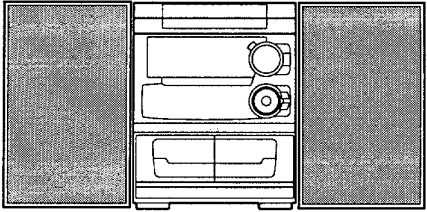


# aiwa



## NSX-AV326



COMPACT DISC STEREO  
CASSETTE RECEIVER

- BASIC TAPE MECHANISM : 2ZM-3MK2 YPR4N
- BASIC CD MECHANISM : 4ZG-1 Z4DSHNC

• TYPE : EZ

### SUPPLEMENT

SYSTEM	CD - CASSEIVER	SPEAKER	REMOTE CONTROLLER
NSX-AV326	CX-NAV326	SX-NAV304 SX-R275 SX-C605	RC-8AS04

- This Service Manual contains information about the difference between NSX-AV326(EZ) and NSX-AV320(EZ). If requiring the other information, see Service Manual of NSX-AV320(EZ,K). (S/M Code No. 09-986-273-5FE)
- If requiring information about the CD mechanism, see Service Manual of 4ZG-1, S/M Code No. 09-983-249-30T.

# SPECIFICATIONS

## <FM Tuner section>

**Tuning range** 87.5 MHz to 108 MHz  
**Usable sensitivity (IHF)** 13.2 dBf  
**Antenna terminals** 75 ohms (unbalanced)

## <MW Tuner section>

**Tuning range** 531 kHz to 1602 kHz (9 kHz step)  
 530 kHz to 1710 kHz (10 kHz step)  
**Usable sensitivity** 350  $\mu$ V/m  
**Antenna** Loop antenna

## <LW Tuner section>

**Tuning range** 144 kHz to 290 kHz  
**Usable sensitivity** 1400  $\mu$ V/m  
**Antenna** Loop antenna

## <Amplifier section>

**Power output**

**Front**  
 Rated: 30 W + 30 W (6 ohms, THD 1%, 1kHz/DIN 45500)  
 Reference: 37 W + 37 W (6 ohms, THD 10%, 1kHz/DIN 45324)  
 DIN MUSIC POWER: 75 W + 75 W

**Rear (Surround)**  
 Rated : 10 W + 10 W (8 ohms, THD 1%, 1 kHz/DIN 45500 )  
 Reference: 12.5 W + 12.5 W (8 ohms, THD 10%, 1kHz/DIN 45324)  
 DIN MUSIC POWER: 42.5 W + 42.5 W

**Center**  
 Rated: 20 W (8 ohms, THD 1%, 1 kHz/DIN 45500 )  
 Reference: 25 W (8 ohms, THD 10%, 1kHz/DIN 45324)  
 DIN MUSIC POWER: 54 W

**Total harmonic distortion** 0.1% (15 W, 1kHz, 6 ohms, DIN AUDIO)

## Inputs

## Outputs

VIDEO/AUX : 400 mV  
**SPEAKERS:** accept speakers of 6 ohms or more  
**SUPER WOOFER :** 1.3V  
**SURROUND SPEAKERS :** accept speakers of 8 ohms to 16 ohms  
**CENTER SPEAKER :** accept speaker of 8 ohms or more  
**PHONES (stereo jack) :** accepts headphones of 32 ohms or more

## <Cassette deck section>

**Track format** 4 tracks, 2 channels stereo  
**Frequency response** 50 Hz - 15000 Hz  
**Recording system** AC bias  
**Heads** Deck 1 : Playback head x 1  
 Deck 2 : Recording/playback/erase head x 1

## <Compact disc player section>

**Laser** Semiconductor laser ( $\lambda = 780$  nm)  
**D-A converter** 1 bit dual  
**Signal-to-noise ratio** 85 dB (1 kHz, 0 dB)  
**Harmonic distortion** 0.05% (1 kHz, 0 dB)  
**Wow and flutter** Unmeasurable

## <Speaker system SX-NAV304>

**Cabinet type** 2 way, bass reflex (magnetic shielded type)  
**Speakers** Woofer : 160 mm cone type  
 Tweeter : 60 mm cone type  
**Impedance** 6 ohms  
**Output sound pressure level** 87 dB/W/m  
**Dimensions (W x H x D)** 235 x 324 x 260 mm  
**Weight** 4.1 kg

## <General>

**Power requirements** 230 V AC, 50Hz  
**Power consumption** 150 W  
**Dimensions of main unit (W x H x D)** 260 x 330 x 346 mm  
**Weight of main unit** 7.5 kg

- Design and specifications are subject to change without notice.
  - Manufactured under license from Dolby Laboratories Licensing Corporation.
- "DOLBY" and "PRO LOGIC" are trademarks of Dolby Laboratories Licensing Corporation.

# ELECTRICAL MAIN PARTS LIST

If can't understand for Description please kindly refer to "REFERENCE NAME LIST".

REF. NO.	PART NO.	KANRI NO.	DESCRIPTION	REF. NO.	PART NO.	KANRI NO.	DESCRIPTION
<b>IC</b>				<b>AC2 C.B</b>			
	88-NFV-609-010		C-IC,UPD780228-030-3BA	△ PR101	87-A90-195-080		PROTECTOR,7A 491 SERIES 60V
				△ PR102	87-A90-195-080		PROTECTOR,7A 491 SERIES 60V
<b>TRANSISTOR</b>				<b>DECK C.B</b>			
	87-A30-137-010		TR,2SD2494	CON105	87-099-756-019		CONN, 15P 9604 S F
	87-A30-138-010		TR,2SB1625	SFR1	87-024-581-019		SFR,3.3K DIA 6H
	87-026-463-080		TR,2SA933SRS	SOL1	82-ZM1-618-410		SOL ASSY, 27
<b>DIODE</b>				SOL2	82-ZM1-618-410		SOL ASSY, 27
	87-A40-269-080		DIODE,MC2826	SW1	87-A90-248-019		SW,MICRO ESE11SH2CXQ
	87-A40-270-080		C-DIODE,MC2828	SW2	87-A90-248-019		SW,MICRO ESE11SH2CXQ
	87-020-465-080		C-DIODE,1SS133	SW3	87-A90-248-019		SW,MICRO ESE11SH2CXQ
<b>MAIN C.B</b>				SW4	87-036-110-010		SW,MICRO SPPB62
C613	87-016-081-080		CHIP CAPACITOR,0.1-16 RK	SW5	87-036-110-010		SW,MICRO SPPB62
C614	87-016-081-080		CHIP CAPACITOR,0.1-16 RK	SW6	87-036-110-010		SW,MICRO SPPB62
C793	87-010-181-080		C-CAP,S 1800P	SW8	87-A90-248-019		SW,MICRO ESE11SH2CXQ
				SW9	87-A90-248-019		SW,MICRO ESE11SH2CXQ
				W001	82-ZM3-601-019		RBN,CORD,4P-75
<b>FRONT C.B</b>				<b>HEAD-1 C.B</b>			
CON301	87-099-017-010		CONN,15P 6216 V	<b>HEAD-2 C.B</b>			
LED207	87-070-281-080		LED,SLZ736A-25H-S-T1 P-GRN	CON351	87-NF6-616-010		CONN ASSY,8P-RPB
LED212	87-070-281-080		LED,SLZ736A-25H-S-T1 P-GRN				

## TRANSISTOR ILLUSTRATION



B C E

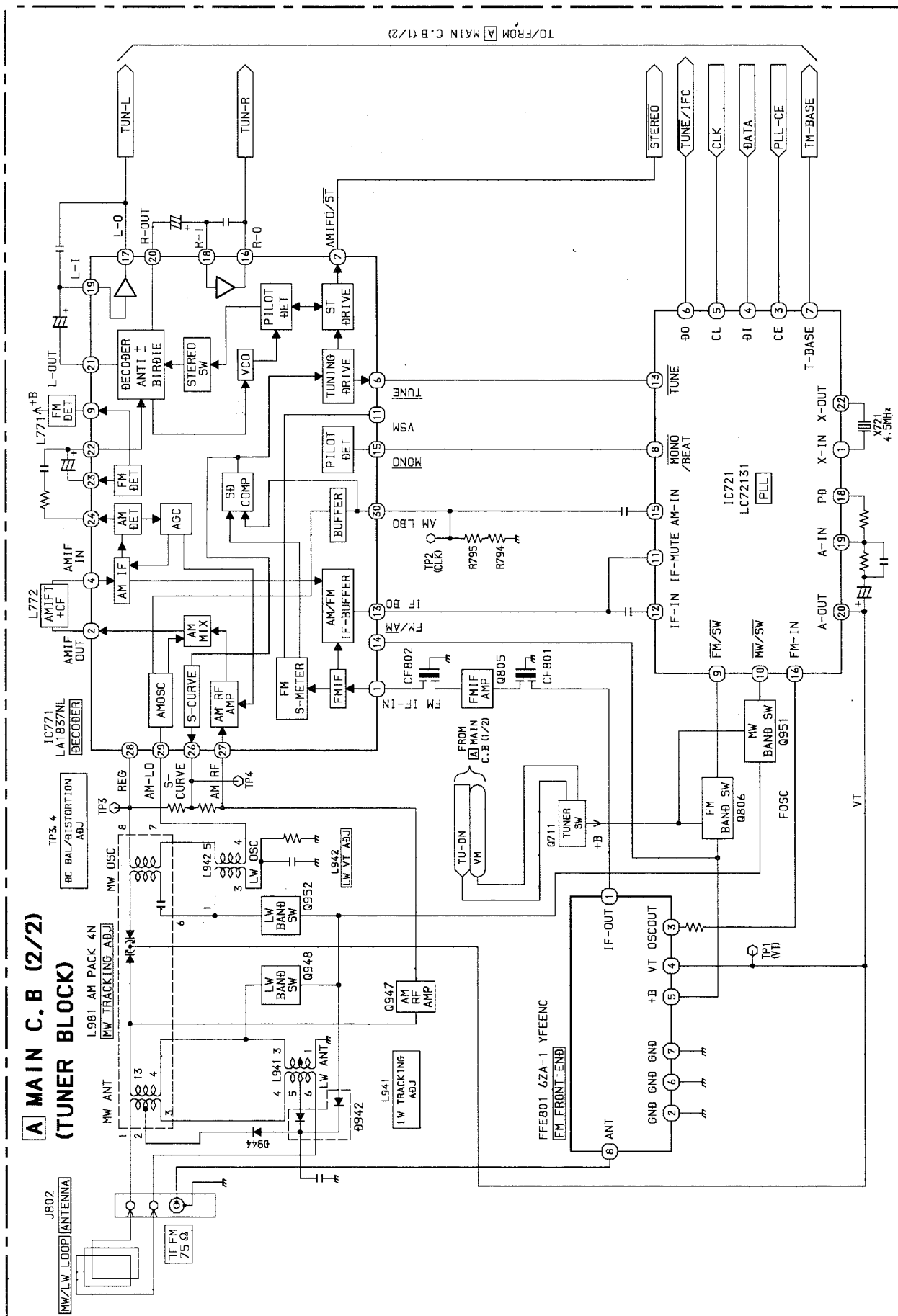
2SD2494  
2SB1625



E C B

2SA933S

BLOCK DIAGRAM (TUNER)



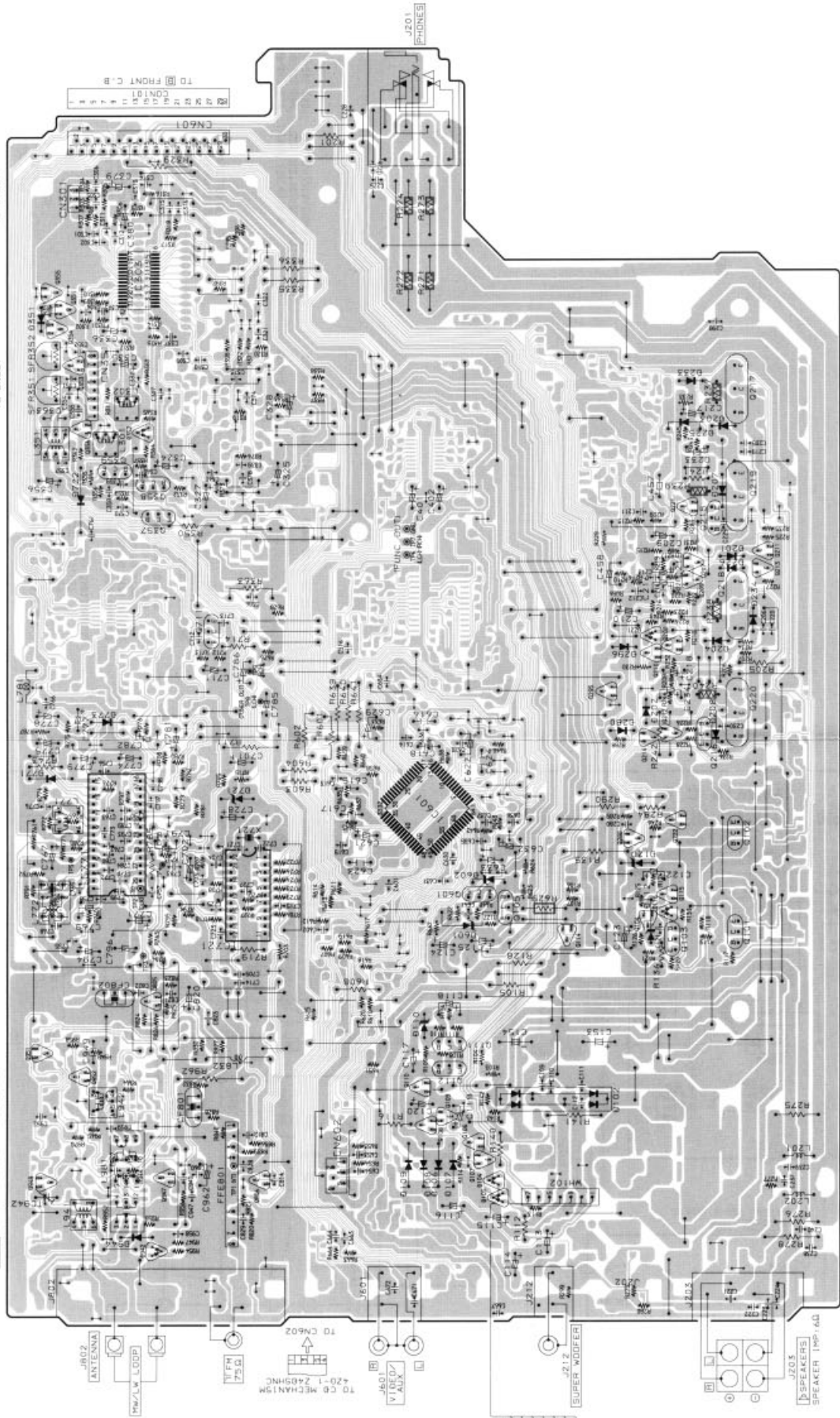
1 2 3 4 5 6 7 8 9 10 11 12 13 14

A B C D E F G H I J

# A MAIN C.B.

FROM HEAD-2 C.B.  
 CN551  
 1 2 3 4 5 6 7 8  
 TO CN301

FROM HEAD-1 C.B.  
 CN501  
 1 2 3  
 TO CN301



TO CN601  
 TO FRONT C.B.  
 TO CN301

J301  
 PHONES

J205  
 SPEAKERS  
 SPEAKER IMPAD

J212  
 SUPER MODIFIER

J203

J202

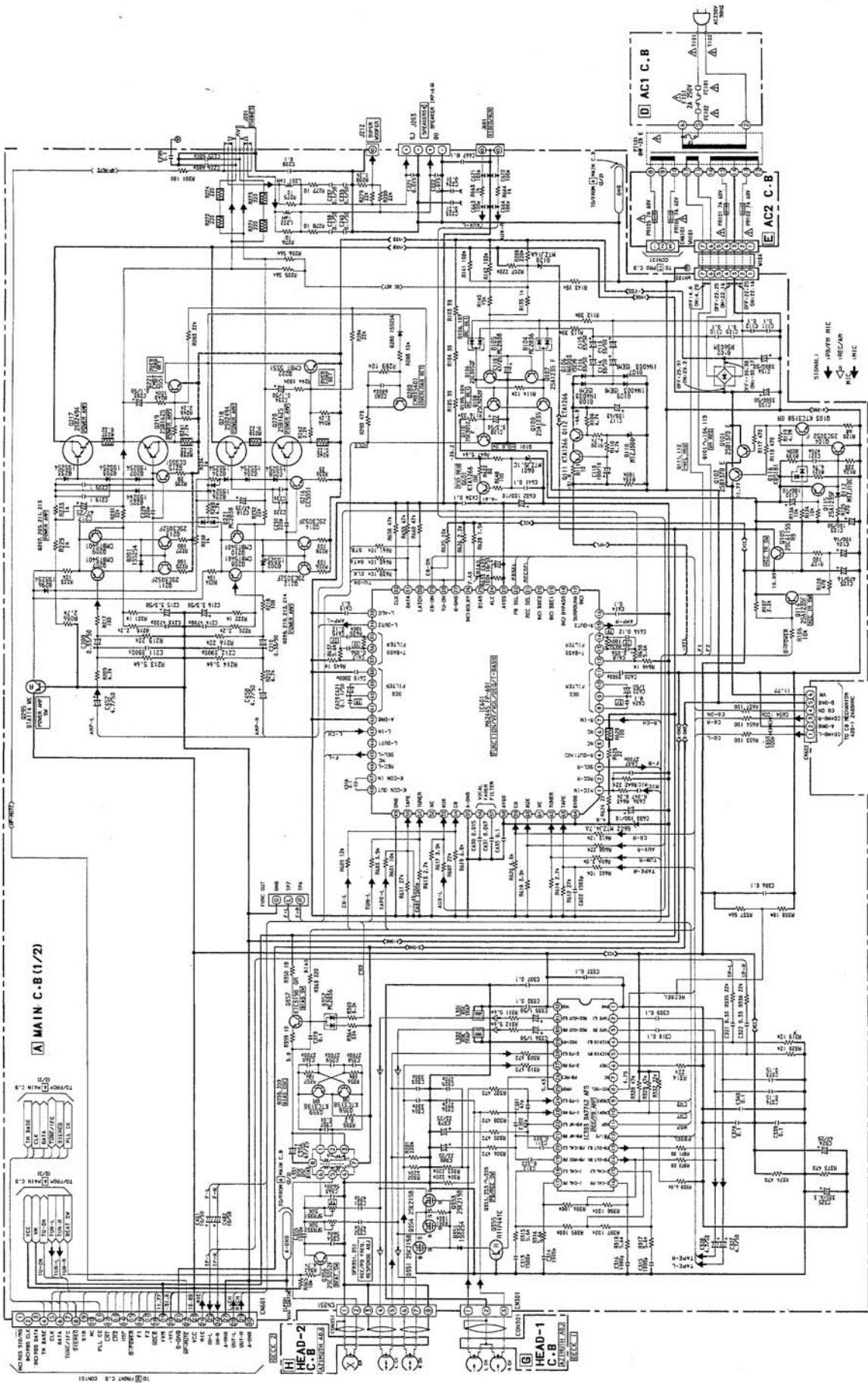
J201

J200

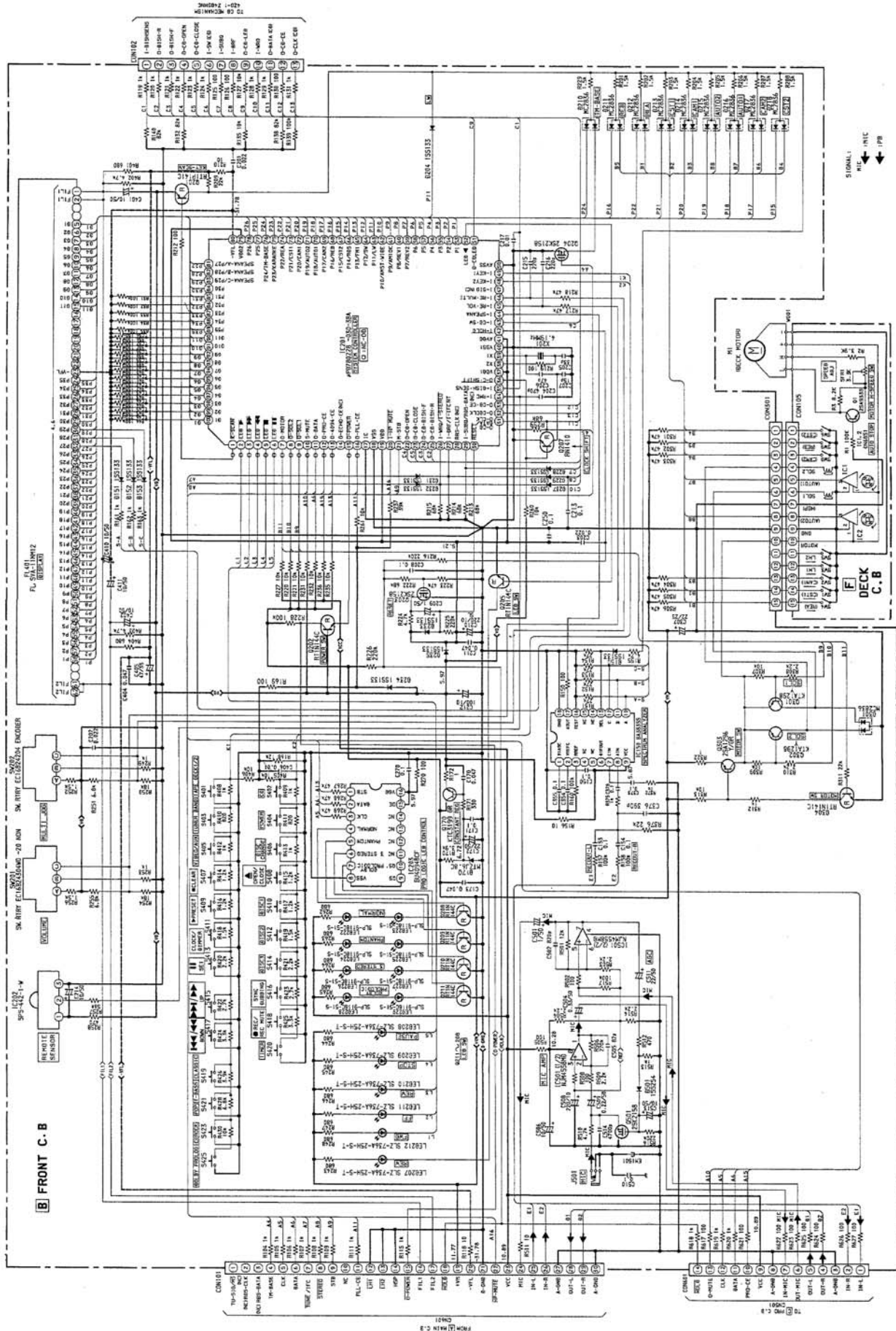
J204

J206

SCHEMATIC DIAGRAM - 1 (MAIN 1/2)

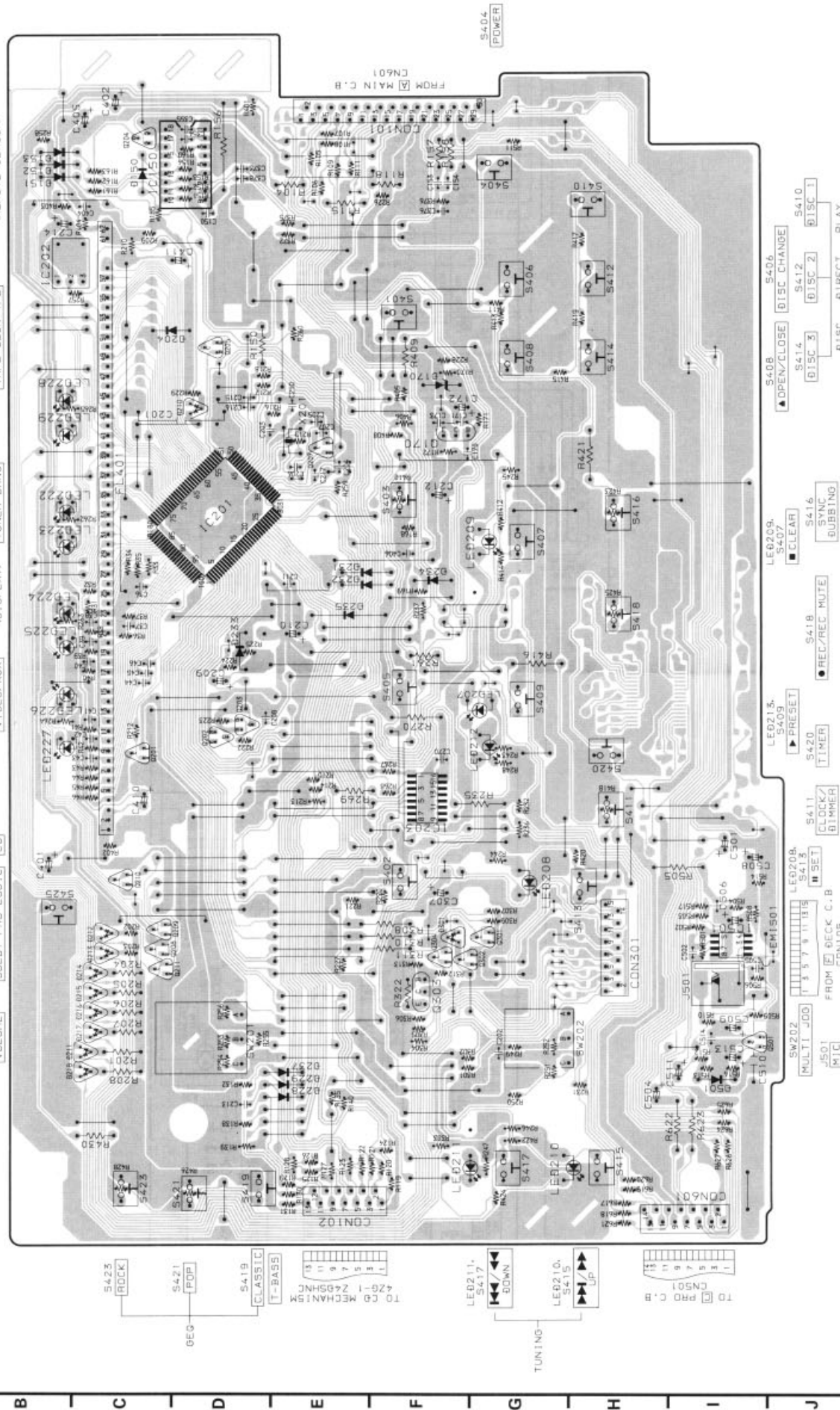


SCHEMATIC DIAGRAM - 2 (FRONT)



1 2 3 4 5 6 7 8 9 10 11 12 13 14

# B FRONT C.B



SW201 [VOLUME] S425 [DOLBY PRO LOGIC] S402 [CO] S405 [VIDEO/AUX] S403 [TUNER BAND] S401 [TAPE DECK 1/2] IC202 [REMOTE SENSOR]

LED227.226 [5 STEREO] S405 [VIDEO/AUX] FL401 [DISPLAY] LED225.224 [PHANTOM] LED223.222 [NORMAL] LED228.229 [DOLBY PRO LOGIC]

LED215. S409 [PRESET] LED210. S415 [UP]

LED211. S417 [DOWN]

S404 [POWER]

SW202 [MULTI-JO] S418 [REC/REC-MUTE] S416 [CLEAR] S408 [OPEN/CLOSE] S406 [DISC CHANGE]

J501 [MIC] S411 [CLOCK/BIMPER] S420 [TIMER] S418 [REC/REC-MUTE] S416 [CLEAR] S408 [OPEN/CLOSE] S406 [DISC CHANGE]

FROM DECK C.B. CN105

FROM MAIN C.B. CN401

TD PRO C.B. CN501

TO C.M. MECHANISM 429-1 245SHNC

TUNING

CLASSIC [T-BASS]

POP [S421]

ROCK [S423]

REC/REC-MUTE [S418]

CLEAR [S416]

PRESET [S409]

OPEN/CLOSE [S408]

DISC CHANGE [S406]

DISC 1 [S410]

DISC 2 [S412]

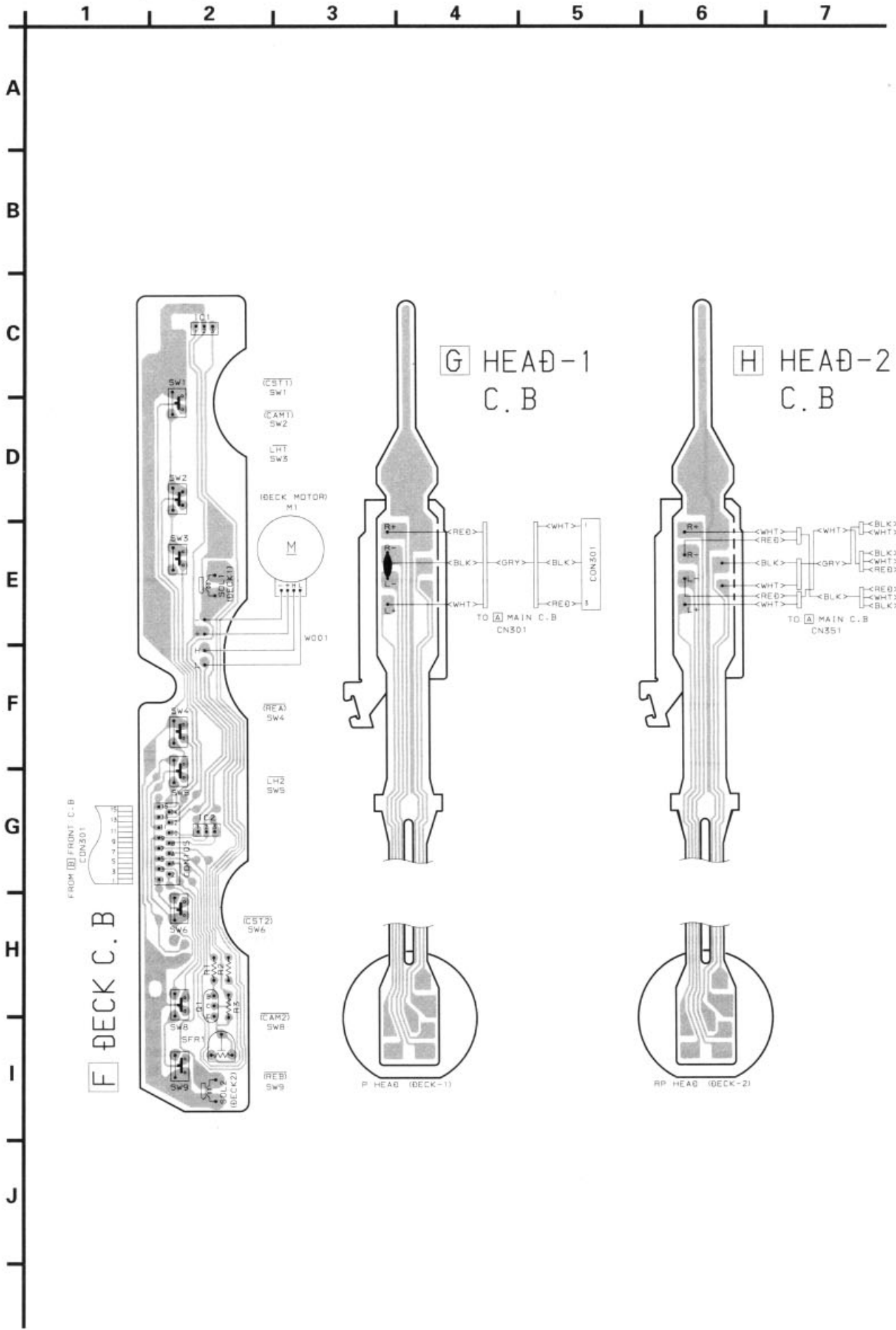
DISC 3 [S414]

DISC [S410]

DIRECT PLAY [S410]







G HEAD-1  
C.B

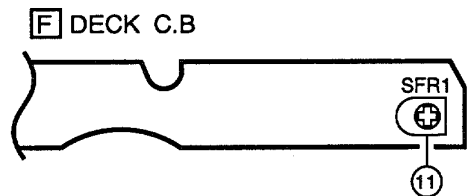
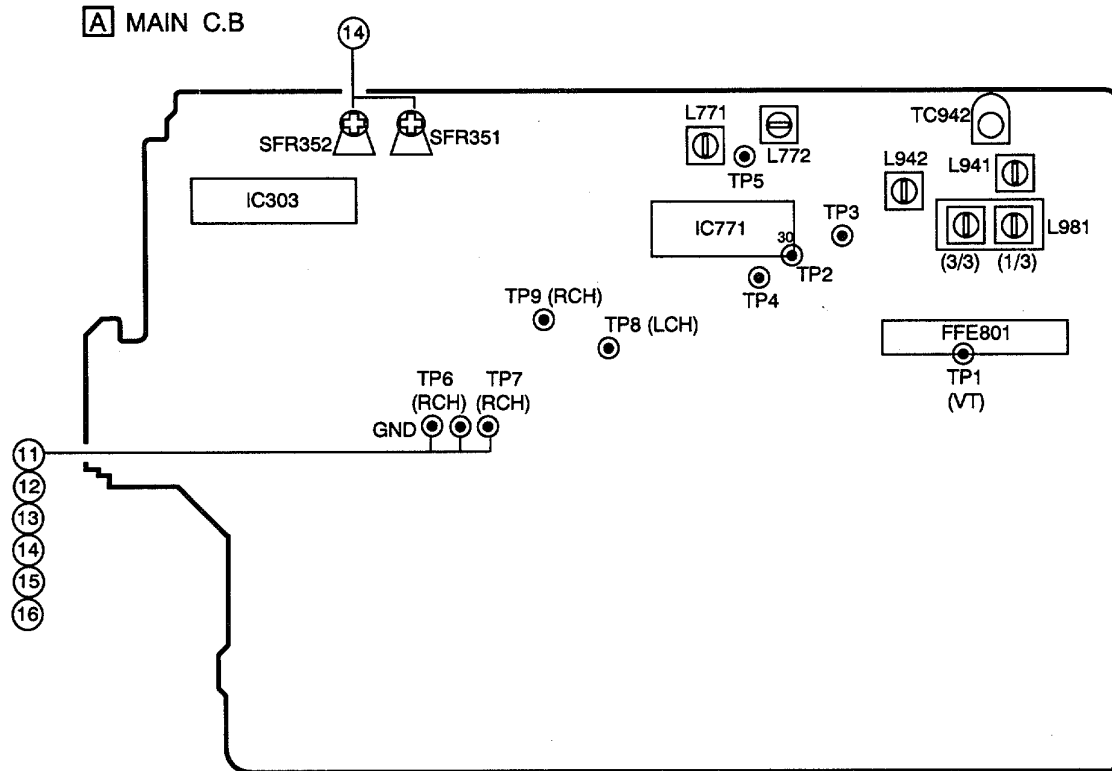
H HEAD-2  
C.B

F DECK C.B

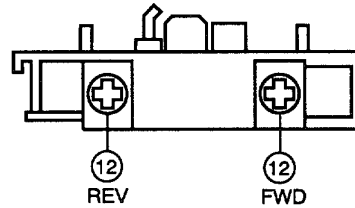
P HEAD (DECK-1)

RP HEAD (DECK-2)

# ADJUSTMENT <DECK>



DECK-1 P, DECK-2R/P/E HEAD



## < DECK SECTION >

### 11. Tape Speed Adjustment

- Settings :
- Test tape : TTA-100
  - Test point : TP6(Lch), TP7(Rch)
  - Adjustment location : SFR1

Method : Play back the test tape and adjust SFR1 so that the frequency counter reads 3000Hz  $\pm$  5Hz.

### 12. Head Azimuth Adjustment

- Settings :
- Test tape : TTA-300
  - Test point : TP6(Lch), TP7(Rch)
  - Adjustment location : Head azimuth adjustment screw

Method : Play back (FWD) the 10kHz signal of the test tape and adjust screw so that the output becomes maximum. Next, perform on REV PLAY mode.

### 13. PB Frequency Response Check (DECK 1, DECK 2)

- Settings :
- Test tape : TTA-330
  - Test point : TP6(Lch), TP7(Rch)

Method : Play back the 315Hz and 8kHz signals of the test tape and check that the output ratio of the 8kHz signal with respect to that of the 315Hz signal is within 5dB.

### 14. REC/PB Frequency Response Adjustment

- Settings :
- Test tape : TTA-602
  - Test point : TP6(Lch), TP7(Rch)
  - Input signal : 1kHz / 10kHz (LINE IN)
  - Adjustment location : SFR351 (Lch)  
SFR352 (Rch)

Method : Apply a 1kHz signal and REC mode. Then adjust OSC attenuator so that the output level at the TP6, TP7 becomes -28dBV. Record and play back the 1kHz and 10kHz signals and adjust SFRs so that the output of the 10kHz signals becomes 0dB  $\pm$  0.5dB with respect to that of the 1kHz signal.

### 15. PB Sensitivity Check

- Settings :
- Test tape : TTA-200
  - Test point : TP6(Lch), TP7(Rch)

Method : Playback the test tape and check that the output level of the test point is 300mV  $\pm$  3dB.

**16. REC/PB Sensitivity Check**

Settings : • Test tape : TTA-602

• Test point : TP6(Lch), TP7(Rch)

• Input signal : 1kHz (LINE IN)

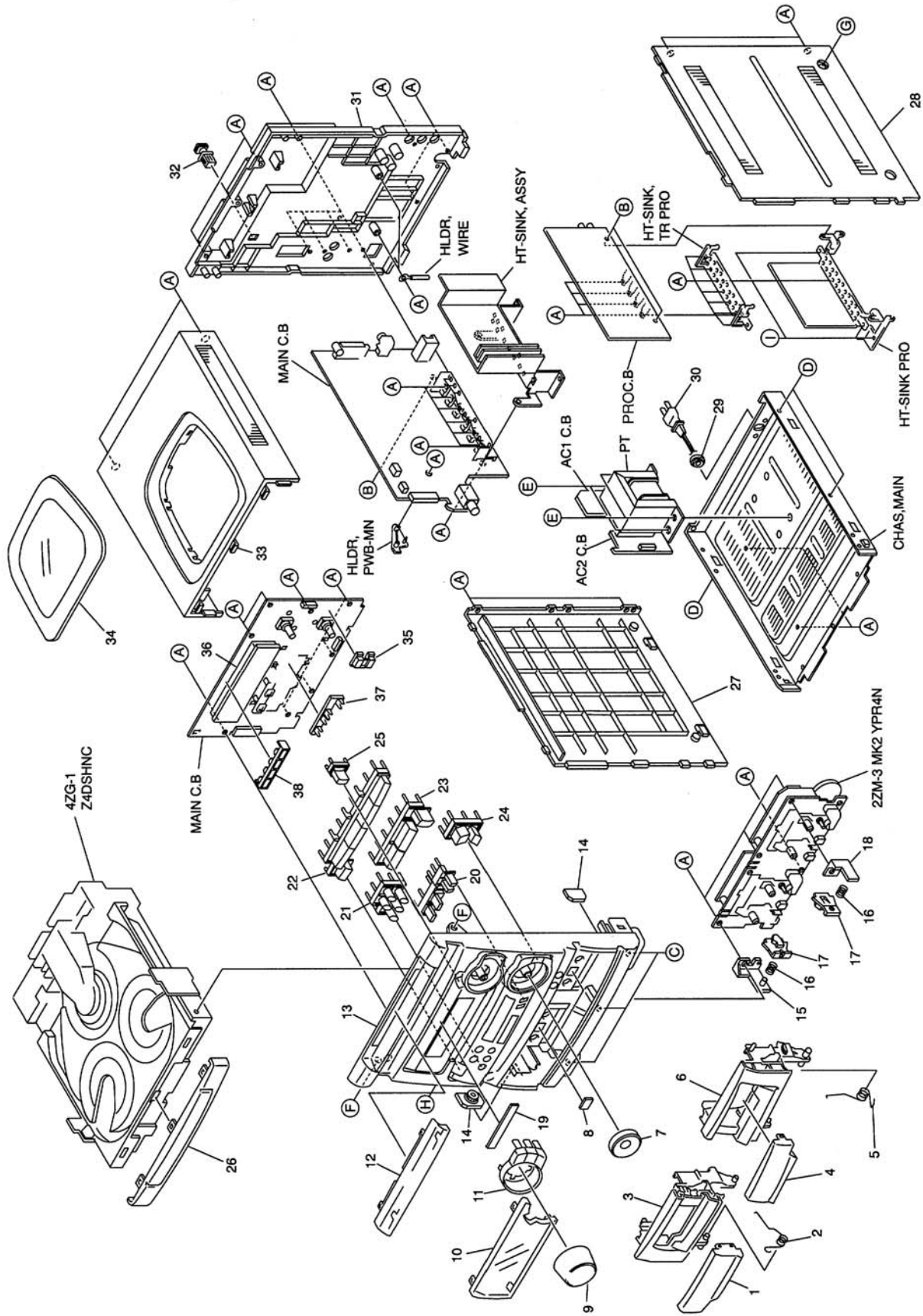
Method : Apply a 1kHz signal and REC mode. Then adjust OSC attenuator so that the output level at the TP6, TP7 becomes -28dBV. Record and play back the 1kHz signals and check that the output is  $-2 \pm 3.0\text{dB}$ .

## PRACTICAL SERVICE FIGURE

### <DECK SECTION>

Tape speed :	3000Hz $\pm$ 45Hz
Wow & flutter :	Less than 0.21% (W.R.M.S)
Take-up torque :	30 ~ 55g-cm (FWD, REV)
F.F torque :	75 ~ 180g-cm
REW torque :	75 ~ 180g-cm
Back tension :	2 ~ 7g-cm (FWD, REV)
PB output level :	2.8V $\pm$ 3dB (SP OUT 2V)
REC/PB output level :	-2 $\pm$ 3dB (SP OUT 2V,NORM)
Distortion (REC/PB) :	Less than 2.0% (NORM)
Noise level (PB) :	Less than 25mV (NORM, SP OUT 2V)
Noise level (REC/PB) :	Less than 30mV (NORM, SP OUT 2V)
Erasing ratio :	More than 60dB (at 125Hz, +10VU, NORM)
Test tape :	TTA-602 (NORM)

MECHANICAL EXPLODED VIEW 1 / 1

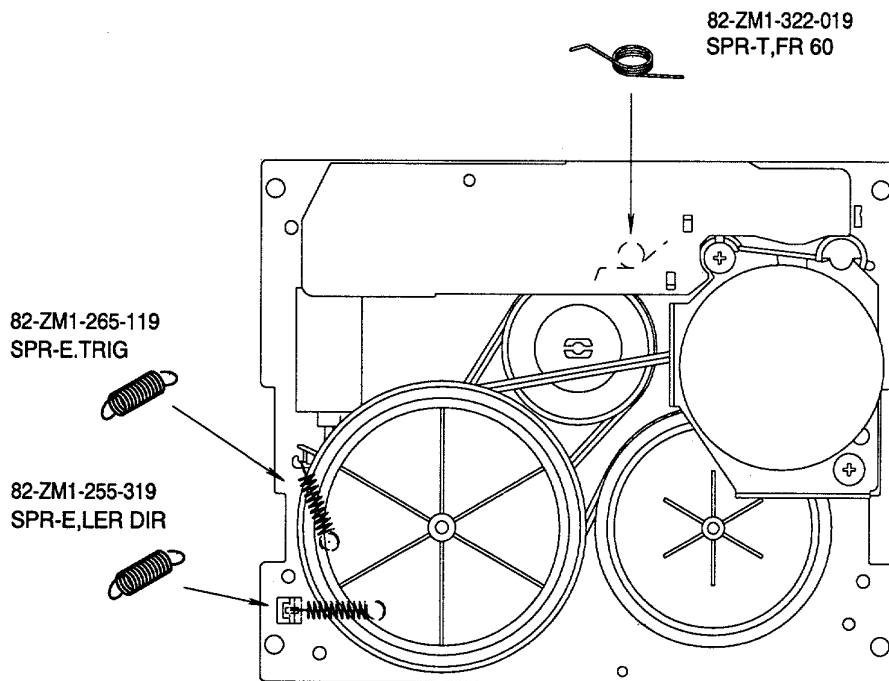
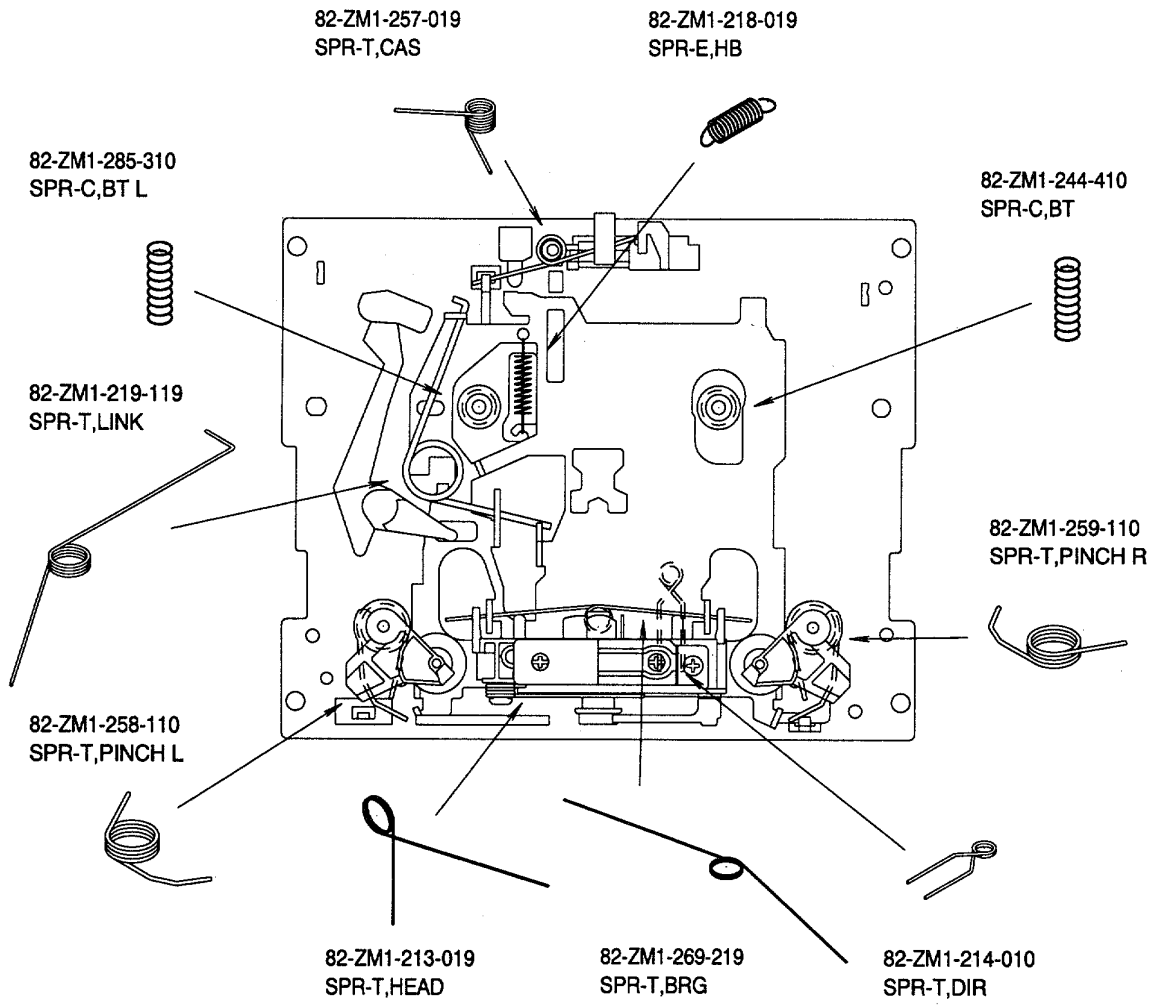


# MECHANICAL PARTS LIST 1 / 1

If can't understand for Description please kindly refer to "REFERENCE NAME LIST".

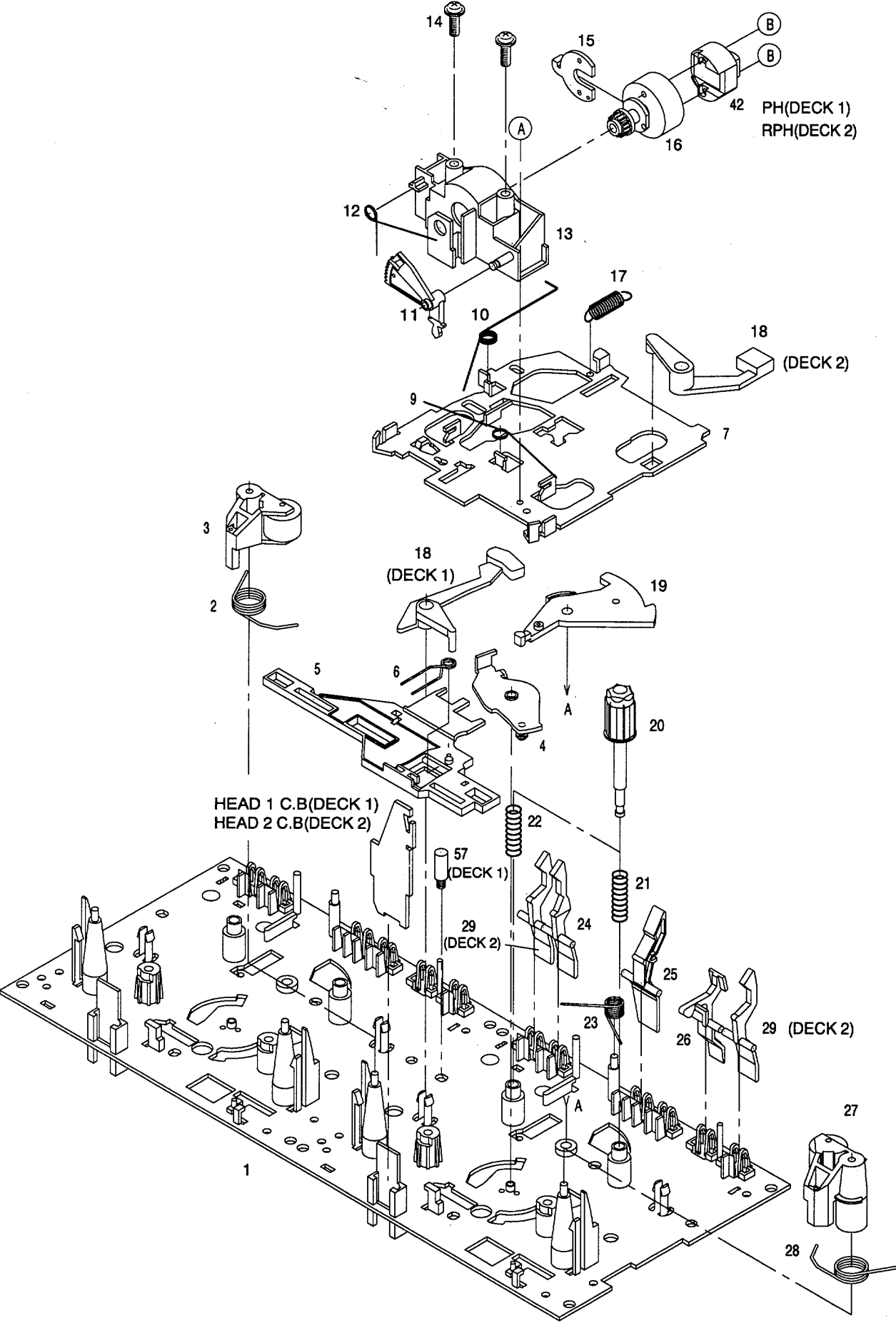
REF. NO	PART NO.	KANRI NO.	DESCRIPTION	REF. NO	PART NO.	KANRI NO.	DESCRIPTION
1	87-NB8-012-010		WINDOW, CASS 1	26	88-NF8-046-010		PANEL, TRAY
2	82-NF5-218-010		SPR-T, EJECT 1 (SIN)	27	87-NB8-005-010		PANEL, LEFT
3	88-NF8-041-010		BOX, CASS 1 REV	28	88-NF8-047-010		PANEL, RIGHT 2
4	87-NB8-013-010		WINDOW, CASS 2	29	87-085-185-010		BUSHING, AC CORD (E)
5	82-NF5-219-010		SPR-T, EJECT 2 (SIN)	30	87-050-034-010		AC CORD ASSY, E
6	88-NF8-042-010		BOX, CASS 2 REV	31	88-NFV-027-010		CABI, REAR EZSTNE AV326
7	88-NF8-016-010		KNOB, RTRY JOG	32	84-2G1-245-210		CAP, OPTICAL
8	81-532-080-010		LABEL, CASS. COMPT	33	87-NF9-055-010		PANEL, TOP
9	87-NB8-015-010		KNOB, RTRY VOL	34	86-NFZ-001-010		WINDOW, TOP
10	88-NFV-015-010		WINDOW, DISPLAY E AV326	35	88-NF8-207-010		GUIDE, FF
11	88-NFV-007-010		KEY, GEQ PRO	36	88-NF8-205-010		GUIDE, FL
12	87-NB8-009-010		WINDOW, CD	37	88-NF8-208-010		GUIDE, PLAY 1WAY
13	88-NFV-005-010		CABI, FR E AV326	38	88-NFV-201-010		GUIDE, PRO
14	87-NF8-220-010		DMPR, 150	A	87-067-703-010		TAPPING SCREW, BVT2+3-10
15	87-NF4-216-010		HLDR, LOCK 1	B	87-NF4-224-010		S-SCREW, IT3B+3-8 CU
16	86-NF9-224-010		SPR-C, LOCK	C	87-067-688-010		BVTT+3-6
17	82-NF5-229-010		PLATE, LOCK	D	87-721-096-410		QT2+3-10 GLD
18	87-NF4-217-010		HLDR, LOCK 2	E	87-078-019-010		S-SCREW, IT+4-6
19	88-NFV-010-010		PLATE, PRO	F	87-721-097-410		QT2+3-12 GLD
20	88-NF8-006-210		KEY, REC	G	87-067-641-010		UTT2+3-8(W/O SLOT)BL
21	88-NF8-014-110		KEY, CD	H	87-723-096-410		QT2+3-10W/O SLOT BL
22	88-NF8-007-010		KEY, FUNCTION	I	87-067-579-010		TAPPING SCREW, BVT2+3-8
23	88-NF8-019-010		KEY, PLAY 1WAY ASSY				
24	88-NF8-013-010		KEY, ASSY FF				
25	88-NFV-006-010		KEY, PRO				

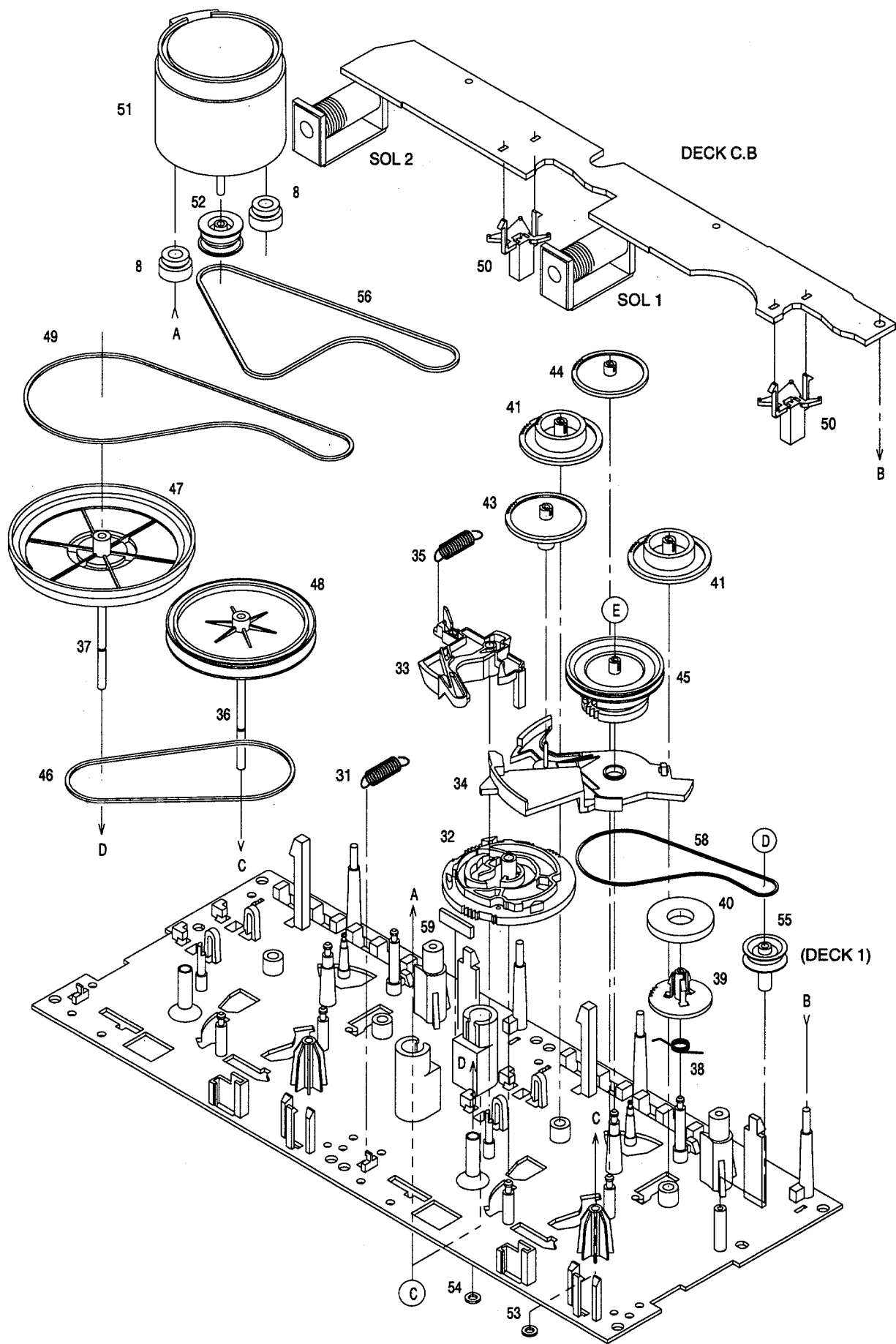
# SPRING APPLICATION POSITION





TAPE MECHANISM EXPLODED VIEW 1 / 1





# TAPE MECHANISM PARTS LIST 1 / 1

If can't understand for Description please kindly refer to "REFERENCE NAME LIST".

REF. NO	PART NO.	KANRI NO.	DESCRIPTION	REF. NO	PART NO.	KANRI NO.	DESCRIPTION
1	82-ZM3-301-519		CHAS ASSY,M2	36	82-ZM1-236-019		CAPSTAN N 2-41.5
2	82-ZM1-258-110		SPR-T,PINCH L	37	82-ZM1-239-019		CAPSTAN N 2.2-41.7
3	82-ZM1-341-110		LVR ASSY,PINCH L2	38	82-ZM1-322-019		SPR-T,FR60
4	82-ZM1-333-010		PLATE,LINK 2	39	82-ZM1-220-219		GEAR,IDLER
5	82-ZM1-266-11K		LVR,DIR	40	82-ZM3-616-019		RING MAGNET 4
6	82-ZM1-214-010		SPR-T,DIR	41	82-ZM1-216-31K		GEAR,REEL
7	82-ZM1-206-81K		CHAS,HEAD	42	87-A90-319-010		HEAD,PH HADKH2 FPC
8	82-ZM3-307-019		CUSH-G,DIA3.7-8-3.2	42	87-A90-320-010		HEAD,RPH HADKH5 FPC
9	82-ZM1-269-219		SPR-T,BRG	43	82-ZM1-225-21K		GEAR,FR
10	82-ZM1-219-119		SPR-T,LINK	44	82-ZM1-226-019		GEAR,REW
11	82-ZM1-210-119		GEAR,H T	45	82-ZM3-333-310		SLIP DISK ASSY 2
12	82-ZM1-213-019		SPR-T,HEAD	46	82-ZM1-338-010		BELT FR4
13	82-ZM1-207-619		GUIDE,TAPE	47	82-ZM1-349-110		FLY-WHL,R W(DECK 2)
14	86-ZM4-206-010		S-SCREW,AZIMUTH	47	82-ZM3-338-110		FLY-WHL,R3 W(DECK 1)
15	82-ZM1-314-119		PLATE,HEAD	48	82-ZM1-348-010		FLY-WHL,L W(DECK 2)
16	82-ZM1-208-119		HLDR,HEAD	48	82-ZM1-348-010		FLY-WHL,L W(DECK 1)
17	82-ZM1-218-019		SPR-E,HB	49	82-ZM3-329-210		BELT,SBU R2
18	82-ZM1-263-110		LVR,EJECT L (DECK 1)	50	82-ZM1-245-210		HLDR,IC
18	82-ZM1-264-010		LVR,EJECT R (DECK 2)	51	87-045-347-019		MOT,SHU2L 70(M1)
19	82-ZM1-222-21K		LVR,PLAY	52	82-ZM3-221-010		PULLEY,MOT 2M
20	82-ZM1-217-319		REEL TABLE	53	82-ZM1-288-019		SH,1.63-3.2-0.5 SLT
21	82-ZM1-244-510		SPR-C,BT	54	80-ZM6-243-019		SH,1.75-3.6-0.5 SLT
22	82-ZM1-285-310		SPR-C,BT L	55	82-ZM3-335-210		PULLEY,COUPLER M3(DECK 1)
23	82-ZM1-257-019		SPR-T,CAS	56	82-ZM3-337-010		BELT,SBU MOT 2
24	82-ZM1-241-319		LVR,MC	57	82-ZM3-339-010		SHAFT,COUPLER N3(DECK 1)
25	82-ZM1-242-019		LVR,CAS	58	86-ZM1-206-010		BELT,MAIN L
26	82-ZM1-243-019		LVR,STOP	59	82-ZM3-340-010		SH,BELT D2
27	82-ZM1-344-110		LVR ASSY,PINCH R2	A	85-ZM3-202-010		S-SCREW,TG
28	82-ZM1-259-110		SPR-T,PINCH R	B	80-ZM6-207-019		V+1.6-7
29	82-ZM1-240-11K		LVR,REC (DECK 2)	C	82-ZM3-318-019		S-SCRW MOTOR M2
31	82-ZM1-255-319		SPR-E,LVR DIR	D	87-B10-043-010		W-P,0.99-4-0.25 SLT
32	82-ZM3-305-01K		GEAR,CAM M2	E	82-ZM3-334-010		PW,2.16-6-0.4
33	82-ZM1-227-21K		LVR,TRIG				
34	82-ZM3-306-11K		LVR,FR M2				
35	82-ZM1-265-119		SPR-E,TRIG				

# ACCESSORIES / PACKAGE LIST

If can't understand for Description please kindly refer to "REFERENCE NAME LIST".

REF. NO.	PART NO.	KANRI NO.	DESCRIPTION
1	88-NFV-916-010		IB,E(6L)E

サービス技術ニュース	
番号	連絡内容
G-	-
G-	-
G-	-

**アイワ株式会社**  
**AIWA CO.,LTD.**

9620450, 931261

Tokyo Japan