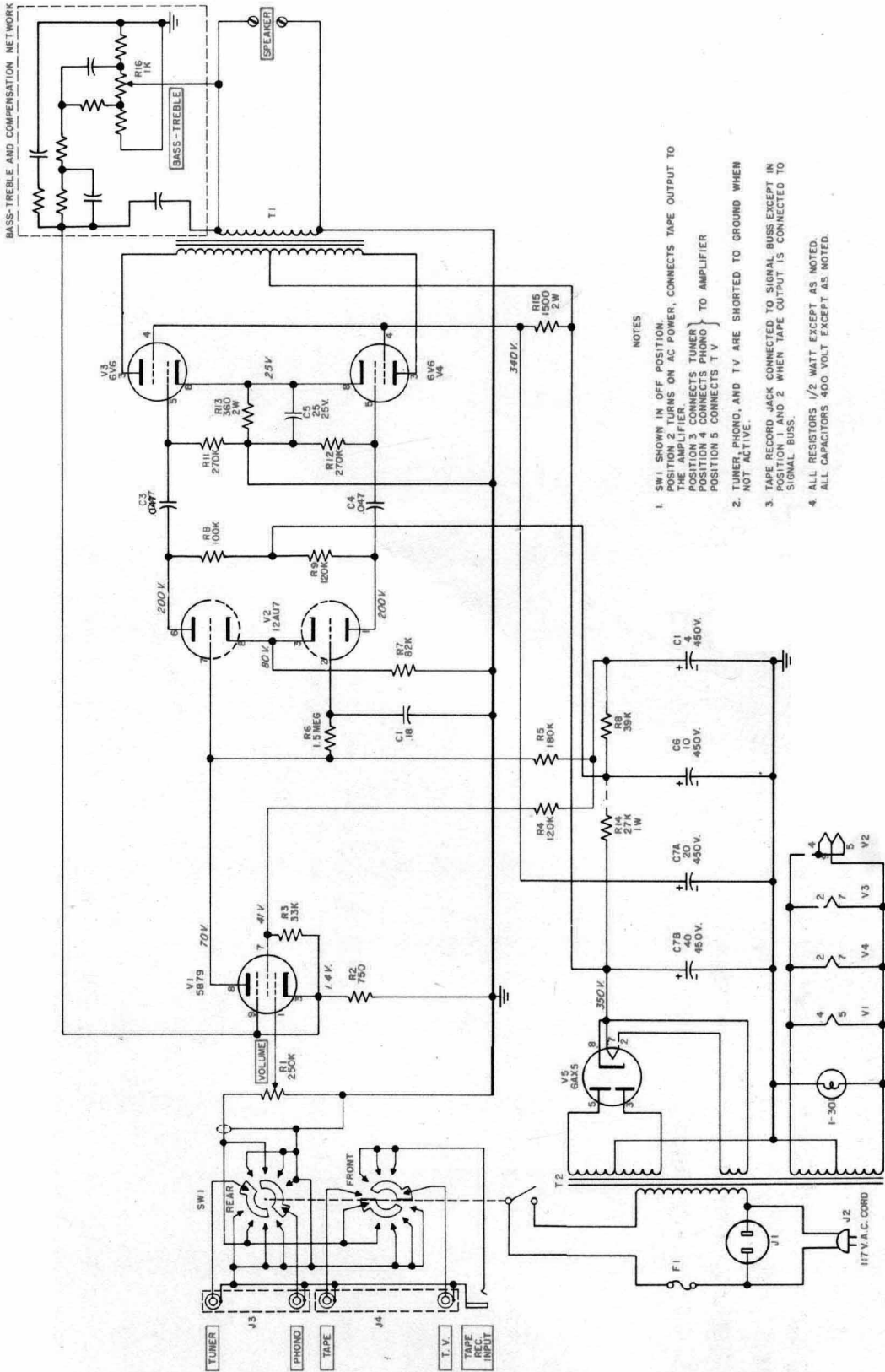
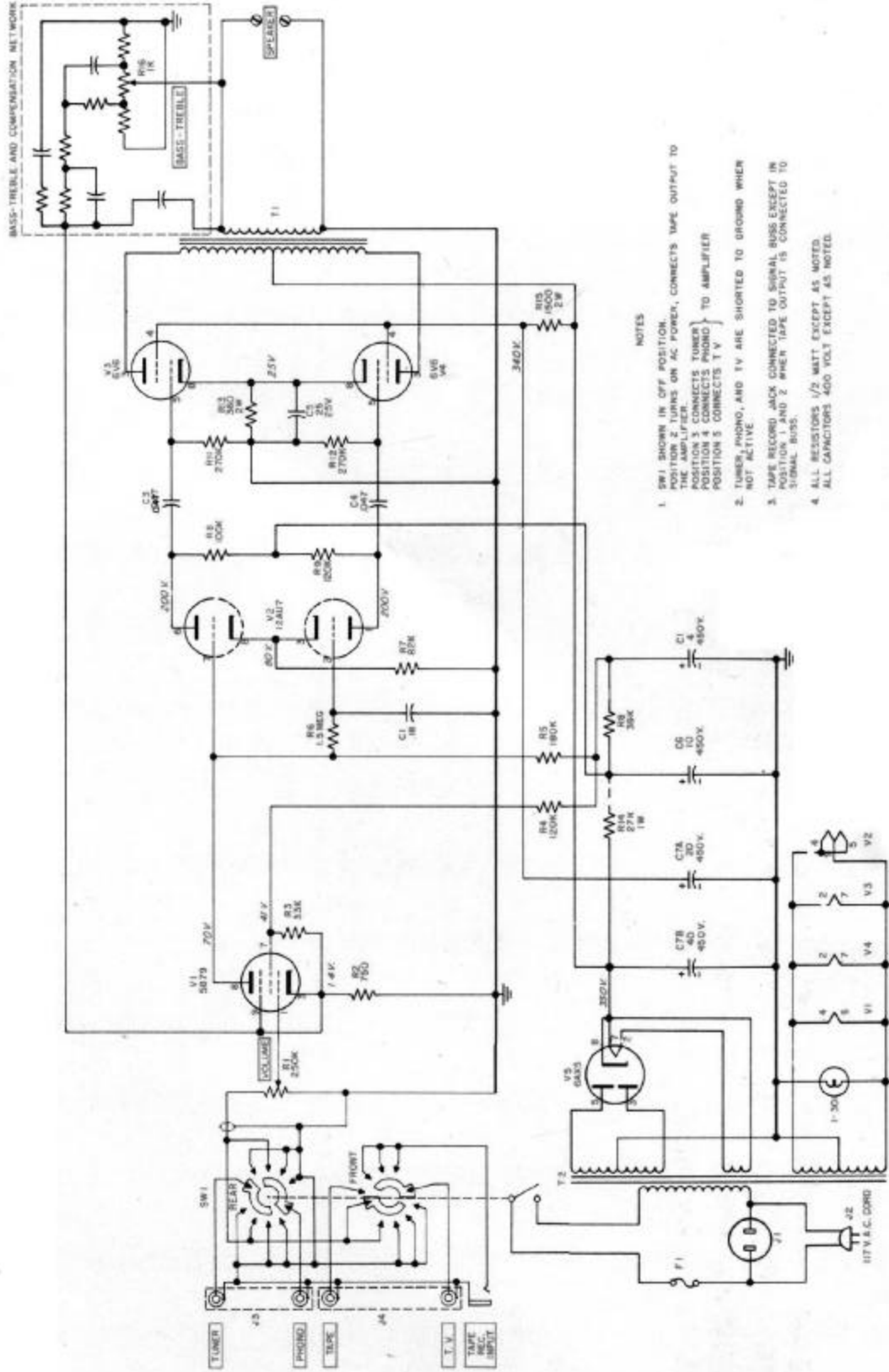


BASS-TREBLE AND COMPENSATION NETWORK



NOTES

1. SW1 SHOWN IN OFF POSITION. POSITION 2 TURNS ON AC POWER, CONNECTS TAPE OUTPUT TO THE AMPLIFIER. POSITION 3 CONNECTS TUNER TO AMPLIFIER. POSITION 4 CONNECTS PHONO TO AMPLIFIER. POSITION 5 CONNECTS TV TO AMPLIFIER.
2. TUNER, PHONO, AND TV ARE SHORTED TO GROUND WHEN NOT ACTIVE.
3. TAPE RECORD JACK CONNECTED TO SIGNAL BUSS EXCEPT IN POSITION 1 AND 2 WHEN TAPE OUTPUT IS CONNECTED TO SIGNAL BUSS.
4. ALL RESISTORS 1/2 WATT EXCEPT AS NOTED. ALL CAPACITORS 400 VOLT EXCEPT AS NOTED.



NOTES

1. SW1 SHOWN IN OFF POSITION. POSITION 2 TURNS ON AC POWER, CONNECTS TAPE OUTPUT TO THE AMPLIFIER. POSITION 3 CONNECTS TUNER TO AMPLIFIER. POSITION 4 CONNECTS PHONO TO AMPLIFIER. POSITION 5 CONNECTS TV TO AMPLIFIER.
2. TUNER, PHONO, AND TV ARE SHORTED TO GROUND WHEN NOT ACTIVE.
3. TAPE RECORD JACK CONNECTED TO SIGNAL BASS EXCEPT IN POSITION 1 AND 2 WHEN TAPE OUTPUT IS CONNECTED TO SIGNAL BUSES.
4. ALL RESISTORS 1/2 WATT EXCEPT AS NOTED. ALL CAPACITORS 400 VOLT EXCEPT AS NOTED.