

DiVA

Service Manual

Issue 1.0

CD73 Compact Disc player



Diva CD73 Circuit description. By Andy Moore.

Overview

The **CD73** is a completely **new design** platform for Arcam although the circuit building blocks will show a passing resemblance to the earlier Diva designs; the main difference is that the mechanism control circuitry is now incorporated within the main circuit board design of the CD player.

Power supply and Power supply control.

The mains power supply enters the player via the IEC socket at location **SK501** and is filtered by Y Caps **C501 – C502** and X Cap **C503**, resistor **R501** sits between the Neutral and Positive a.c supply rails. **L501** and **L502** filter electromagnetic noise and reduce stray E.M.F.

SW501 A/B is used to switch the primary feed to the transformer at location **TX501**, capacitors **C504** and **C505** help to prolong the life expectancy of the mains switch by reducing contact sparks.

The transformer at location **TX501** has multiple windings and allows for operation from **115v** or a **230v** mains supply, the mains select switch at location **SW502** connects the dual primaries in series or parallel depending on the supply requirements. For **100v** operation remove **J504** and **J503** and fit **J502** and **J501**.

Please note: The Primary of the transformer is internally fused at 117 degrees C.

Fig 1. Power supply identification and related components.

Power supply name	Associated components
AC1 – AC2	On/Off mute circuit.
+11V(U) D.C	DAC card Option at SK203.
+8V D.C	U102 (tray control) U202 (laser optic – spindle motor). Relay RLY501 analogue supply switch.
-30VF	Filament display grid.
F1 – F2	Filament A.C supply.
+12V(A)	Audio output op-amps U403, U404, U405 and DAC card option at SK203.
- 12V(A)	Audio output op-amps U403, U404, U405 and DAC card option at SK203.
+5V(A)=(DAC)	DAC at location U401 and DAC card option at location SK203.
+5V(D)	Digital control devices U101, U301, U402, U406, U407, U701 and DAC card option at SK203.
+3.6V(D)	DSP at location U201, Focus/Tracking and sledge control at location U101.

We will now breakdown the power supplies down individually, please refer to **Fig 1** for information on key components driven by the individual power supply section.

Digital Power supplies

AC1 – AC2 are used to drive the **Audio mute** and fast power down control of the Audio output relay at location **RLY 401**, Diodes **D518** and **D519** rectify the A.C and the following R – C network and transistor switch stage **Q501 – Q505** allowing for the delayed switch on (+ 4 secs) and instant power down of the Audio output relay the control line is seen as **RLYPWR** on the circuit diagram and should measure **+10v D.C** at Jumper **PL402**.

The **+11V(U)** supply rail is protected by fuse **FS501** and will only be used directly when an additional DAC card is added; we use this supply rail within the CD73 to derive the **+8V** using **U502** and reservoir capacitor **C513**, the +8V supply feeds the **Tray control** and **Laser optic** drive packages at location **U102** and **U202**.

The **-30VF D.C** is derived from the regulator at location **U503** we should see **-44V D.C** at the input pin of this device. The power supply forms the **VFD** grid on the Display and is current limited by resistor package **R722** (47k ohms).

F1 and **F2** provide a **1.5V AC** to drive the filament.

The +11v(U) rail is used to drive the **+5(D) power supply**, the supply is regulated by the **LM317** at location **U502** and drives the master clock circuit built around **U402** and the **SPDIF** circuit at location **U407** we also power IR in stage and Display micro (**U701**) from this supply.

The +5V(D) rail is further regulated to provide the **+3.6V(D)** rail using the **LM317** at location **U507**; this rail is used to power the **DSP** at location **U201** and the **R.F** processor at location **U101**.

Please note: U507 has been changed to a LM1086 low dropout regulator, Arcam part number 5D1086A.

Please note: The above power supplies remain operational when the CD player is switched to standby mode from remote control

Analogue power supplies – Standby control

The Analogue audio supply is under relay control and has over-current protection on both + and – phases, this is provided by **FS503** and **FS504** the output sides of these fuses drive into bridge rectifier **BR502**, this bridge rectifier package internally supplies the unregulated +/- 18v D.C rails (these are used to drive an optional DAC board).

The +/- 18v unregulated D.C rails are regulated by **U504** (+) and **U505** (-) and provide the +/- 12V(A) supplies.

We use the unregulated +18v to create the clean +5(A) supply using regulator **U506**, this supply is fed to the DAC card option socket at location SK203 but within the CD73 this supply becomes known as the +5(DAC) on the audio stage circuit diagram and is used to power the DAC chip only.

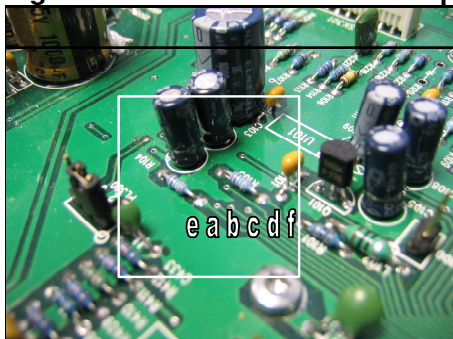
The **Relay** at location **RLY501** switches the low voltage A.C from the secondary to the bridge rectifier at location **BR502** we will also see that relay **RLY502** switches the **F1** and **F2** rails to the display filament, both if these relays are switched on/off by the control line seen as **STANDBY** on the circuit diagrams. When in the **on** state we should see -4.8V D.C with respect to DGND on the Base of **Q309**.

Clock generation.

The clock circuit is based around the **16.9344MHz** crystal at location **X401** the clock from the crystal is amplified by transistor **Q403** before being divided into two separate clock streams by the 74HCU04 buffer at location **U402a/b/c/d**, the output of **U402c** is fed to the DAC (**U401**) and the output of **U402d** forms the master clock for the DSP at location **U201**.

The third clock within the circuit (**4MHz**) can be found at location **X701A** and is used to drive the Display – Control – Keyboard scan chip **U701**.

Fig 2. Laser diode direct monitor points



Mechanism and Micro engine.

Three chips have direct control over the Mechanism their locations and primary functions follow.

U201 CXD3017Q DSP

- 16k onboard RAM error correction
- Sub Q error data error detection
- CPU interface – **U701** display board
- CD text demodulator
- Auto gain for Servo loop
- Focus bias adjustment
- CPU interface
- Direct interface to DAC

U101 CXA2581N

- RF AC-DC summing
- Focus error amplifier
- Tracking error amplifier
- Centre error amplifier

U202 BA6392FP

- 4 channel BTL driver
- Direct turntable motor control (CH 4)
- Focus coil drive +/- (CH2)
- Focus coil drive +/- (CH3)
- Laser sledge drive (CH1)

We can simplify the circuit if we look at the signal path from the Laser optic this can be seen as laser optic output amplifier **U101** – DSP control micro **U201** – Laser tracking, Focus, Spindle, Sled control BTL **U202**.

The **CXA2581N** at location **U101** is fed 6 lines of R.F output from the laser optic these can be seen as inputs **A – F** on pins 6 – 11, the inputs on pins 10 and 11 are labelled **E** and **F** these are used the internal **tracking error** summing this signal is then seen as a VC output on **pin 27**.

We can directly monitor the **R.F output** from the Laser Photo diodes at location shown in **Fig 2**.

These can be seen as the focus outputs on resistors **R103** and **R104** these appear above the letters **e** and **f** on the diagram, between the two resistors the Laser diode outputs can be seen on the solder feed thru points labelled as **a, b, c, d**.

The **laser current** can be measured a voltage drop across **R101** this should directly relate to the Laser current as set by Sony and printed label on the side of the optical block, this will be seen as-

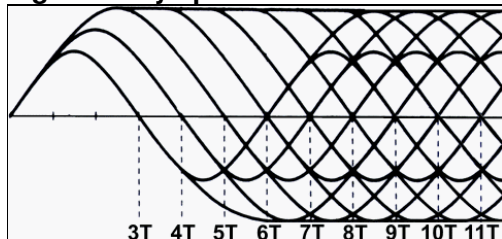
KS213C
18x21
dS489

The line of text at the bottom of the label that reads **dS489** indicates that this laser optic was set to 48.9mV and will read as a measurement across **R101** as **489mV +/- 5%** (the tolerance of R101 itself).

We can observe the operation of the **Focus control** circuit on **Pin 16** of **M102 (FCS)**, with no disc loaded, open and close the tray the player will now search for a disc, at this time we should see a **170 kHz** saw tooth that saw tooth should transverse through the **0V DIGGND** as the Focus coils moves the Laser lens up and down.

The **R.F** going in on pins 6 – 9 feed the internal R.F summing amplifier, we can then see the combined **R.F output** as **RFDC** on jumper link **R222**. The signal at this point should look very similar to the diagram in **Fig 3** when the scope is set to .2uS/Div we should see roughly **400mV pk-pk**.

Fig 3. H.F eye pattern



Please note: The R.F output will obviously differ from disc to disc use the Phillips SBC 444 playability disc if possible.

We can see the **FE error** output signal on **R107**, this will appear as a high frequency R.F stream of **200mV pk-pk** any excessive bounce or noise on the R.F may indicate a damaged or worn/borderline optic. The focus is correct when **(A+D) – (B+C) = 0**

The **tracking error (TE)** signal can be seen as a high frequency R.F stream on **R218** we should expect to see **150-200mV pk-pk**, under tracking error conditions the R.F will rise up **300-600mV pk-pk** dependent on the severity of the error. The tracking error is derived as **E - F = 0** when correct.

The **RFDC, RFAC, EF, TE, SE** are now fed into **U201**.

The **CXD3017Q** micro at location **U201** performs the majority of the Data processing and control tasks within the CD player, the micro receives the RFDC, RFAC for processing along with the EF, TE, SE flags these signals are fed into the micros A/D converter and into the Servo DSP and the **PWM** modulator from this point the mechanism control signals leave the micro and travel to the BTL driver at location U202 as **SFDR, SRDR, TFDR, TRDR, SFDR, SFD** PWM lines, the **turntable motor** control line leaves the micro as **MDP** and is filtered and referenced to VC to form a single **SPDR** line.

The presence of the **+3.6V(D)** power supply is crucial to the operation of the micro's internal **PLL**.

The micro initiates a programmed **Disc load procedure** when the Disc tray is operated i.e. the tray is closed. **Do not look directly into the beam.**

- **Tray Close**
- **Spin turntable motor**
- **Light laser**
- **Attempt focal alignment**
- **Read TOC**

○ **If the player fails to read the disc check.**

- **Movement of Laser lenses.**
- **+5V (D) supply.**
- **+3.6V (D) supply.**
- **+8V supply.**
- **Operation of the tray micro switches.**
- **Laser current.**
- **Focus control.**

The micro contains a **CPU interface**; this port sends and receives Data packages from the front panel CPU at location **U701**.

The active communication ports can be seen as inputs from the CPU on **DATA, XLAT, CLOK, SYSM** and **XRST** the output ports are **SQSO (CD text), SENS** and **SCOR**. We should see active data streams on **SENS, DATA** and **SQCK** and all times when a disc is playing.

The **CPU** is located at component position **U701** and can be found on the front panel display board, the CPU contains a **Keyboard scan** this is driven from the resistive array powered by the **VREF** output at **Pin 98** the voltage drop sensed can be seen on **Pin 97 (AVSS)** and as **4.9 V** on **R701**.

The **CPU** also receives and decodes the **IR** from both the display board remote receiver and the rear panel remote input 3.5mm jack.

Please note: The **IR** from the from the display panel pickup device is not driven directly into the CPU it takes a path onto the main board and into the IR micro circuit the signal is mixed into the rear panel sourced IR signal by the circuit based around **Q301, Q302, Q303** the result is a signal called **RMIN** this signal is fed back to the display board and into **Pin 32** of the **CPU**.

IR RC5 electrical signals driven into the rear panel 3.5 mm jack passed thru the Opto-isolator package at location **OP301** the signal is then clamped to **3v9** by Zener diode **D301** before reaching R-C filter network provided by **C340, C341** and **R304** final drive is supplied by **U301(a)** and **U301(b)**.

Digital to Analogue conversion

The **BCK, PCMD** and **LRCK** lines from the DSP are buffered by **U406** (74HCU04) before arriving at the **D to A** converter at location **U401 (WM8740)** these lines are now labelled as **BCLK, ADATA** and **LRCKIN** (left, right clock in).

The **WMA740 DAC** is driven from its own 5 Volt supply, this can be seen on pin 8 as **DVDD**. The de-emphasis flag arrives from the DSP on pin number 27 (high = on)

The master audio clock arrives at pin 5 labelled at **DACLK** and is supplied by the previously mentioned circuit built around **U402** (see page 2)

The **Audio outputs** from the DAC can be seen via an x10 probe on **R416** and **R414** Left channel and **R415** and **R417** Right channel, these are differential outputs and as such will have +/- offset respectively.

The differential Audio outputs from the DAC are summed by **U403a** and **U404a** before driving into the output Op-amps **U403b** and **U404b**, D.C errors are removed by servo Op-amps **U405a** and **U405b** providing a D.C coupled output.

Optional DAC stage notes

As previously mention the main board has been designed to provide a platform for other players within the Diva range and as such provisions have been made for the addition of optional D to A stages; these can be connected to the flexi I/O sockets at locations **SK203** and **SK301** see **Fig 3a/b** for relevant pin information for these sockets.

When fitting an optional Audio stage we need to adjust the jumper settings on the existing main board information on jumper settings appear within **Fig 4**.

Fig 3a Pin connections for SK203.

Pin Number(s)	Power supply and function
1	Digital ground
2,6,7,12,13,19,20	Analogue ground
3,4,5	+11v unregulated
9,10,11	+5v Digital supply (DAC)
14,15	+5v Analogue supply
16,17,18	-12v Analogue supply
21,22,23	+12v Analogue supply

Fig 3b Pin connections for SK301.

Pin Number(s)	Function
1,2,5-9,18-20,23,26,28,30,32.	Analogue ground
17	Emphasis
21	Reset
22	Mute
25	Left/Right clock in (LRCKIN)
27	A DATA
29	B-Clock (BCLK)

Fig 4. Option jumper settings.

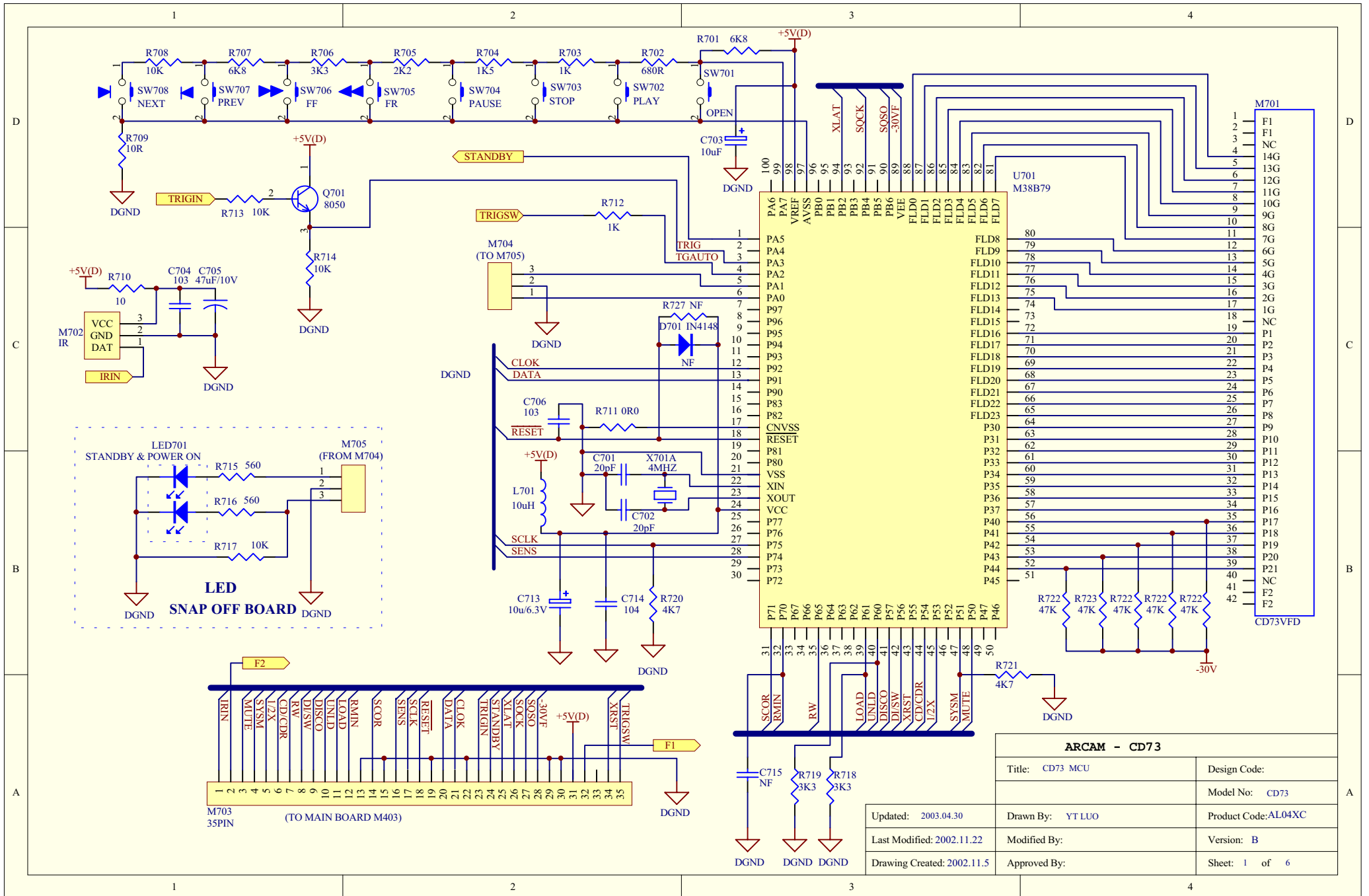
Location	CD73	Option
PL100	Open	Open
PL202	Open	Short
PL203	Short	Open
PL204	Open	Short
PL205	Short	Open
PL300	1/2 Short	1/2 Open
PL300	2/3 Open	2/3 Short
PL400	Short	Open
PL401	Short	Open
PL402	Short	Open
PL403	Open	Short

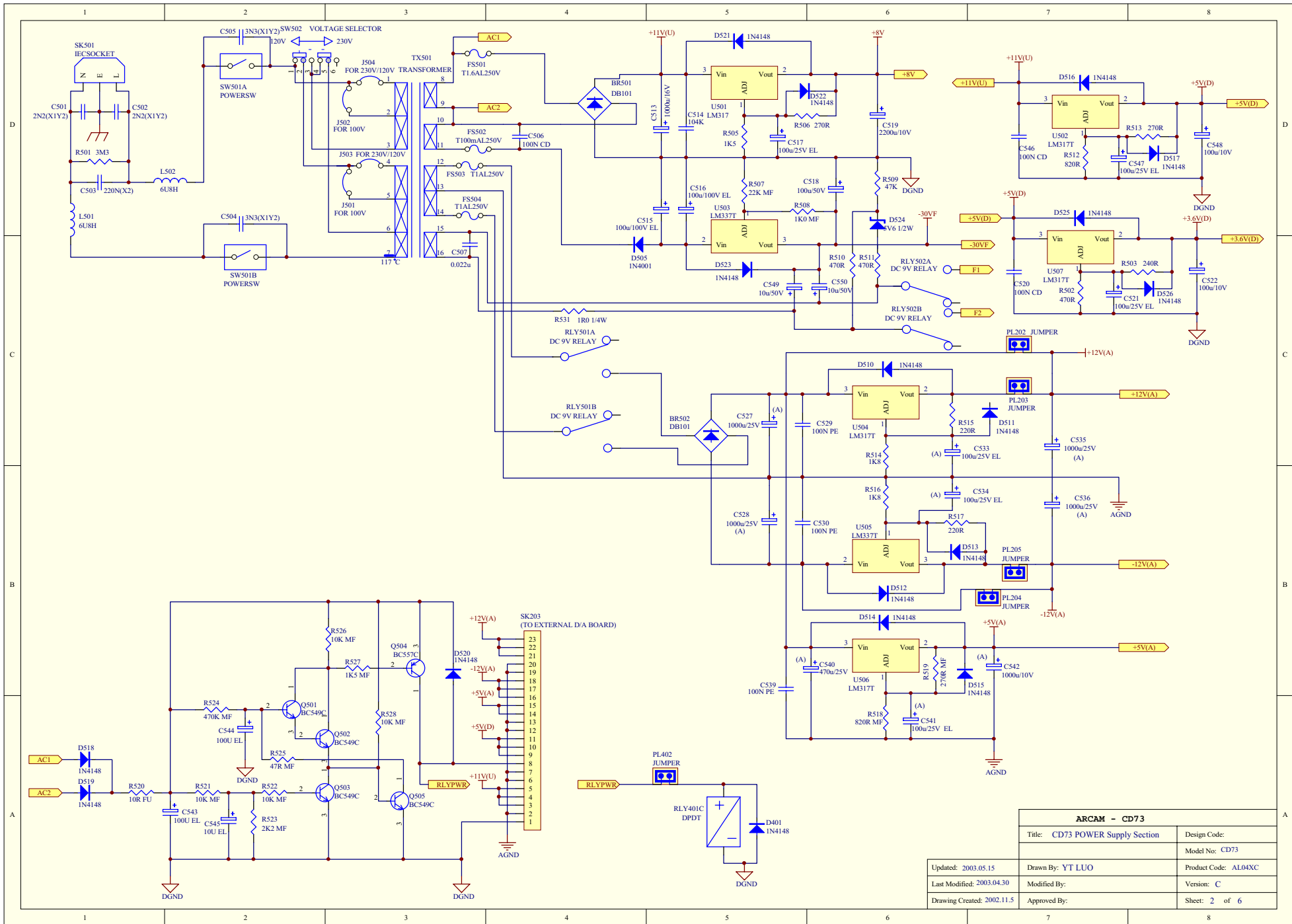
Resources

The Test disc mention in the **Mechanism and micro engine** section of this manual is available from Philips at the below address.

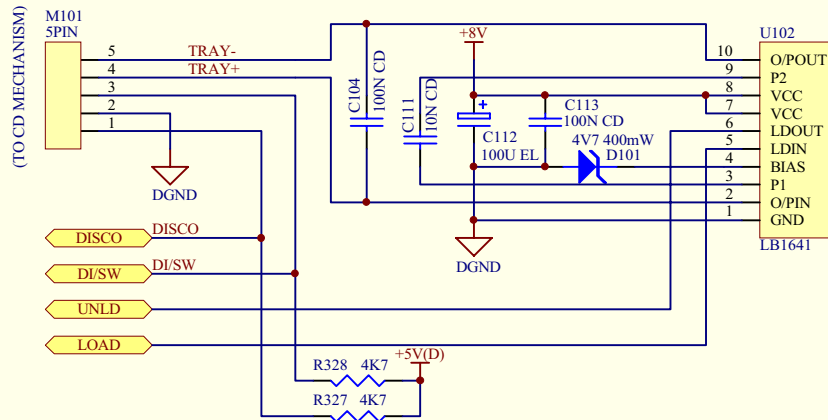
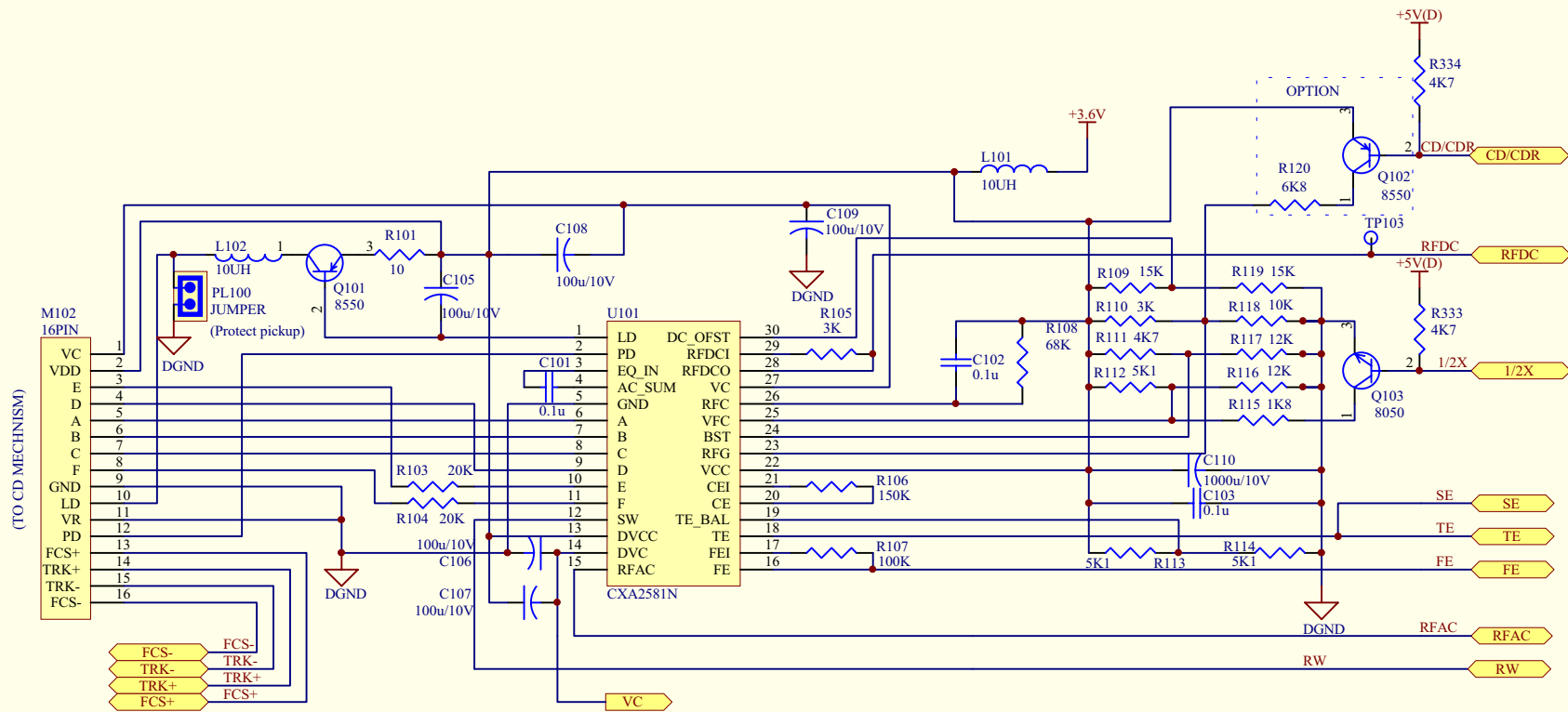
**Philips Consumer Electronics
Co-ordination Office Optical and Magnetic Media
Systems
Building SWA-112
PO Box 80002
5600 JB Eindhoven
The Netherlands**

Fax +31 40 2732113

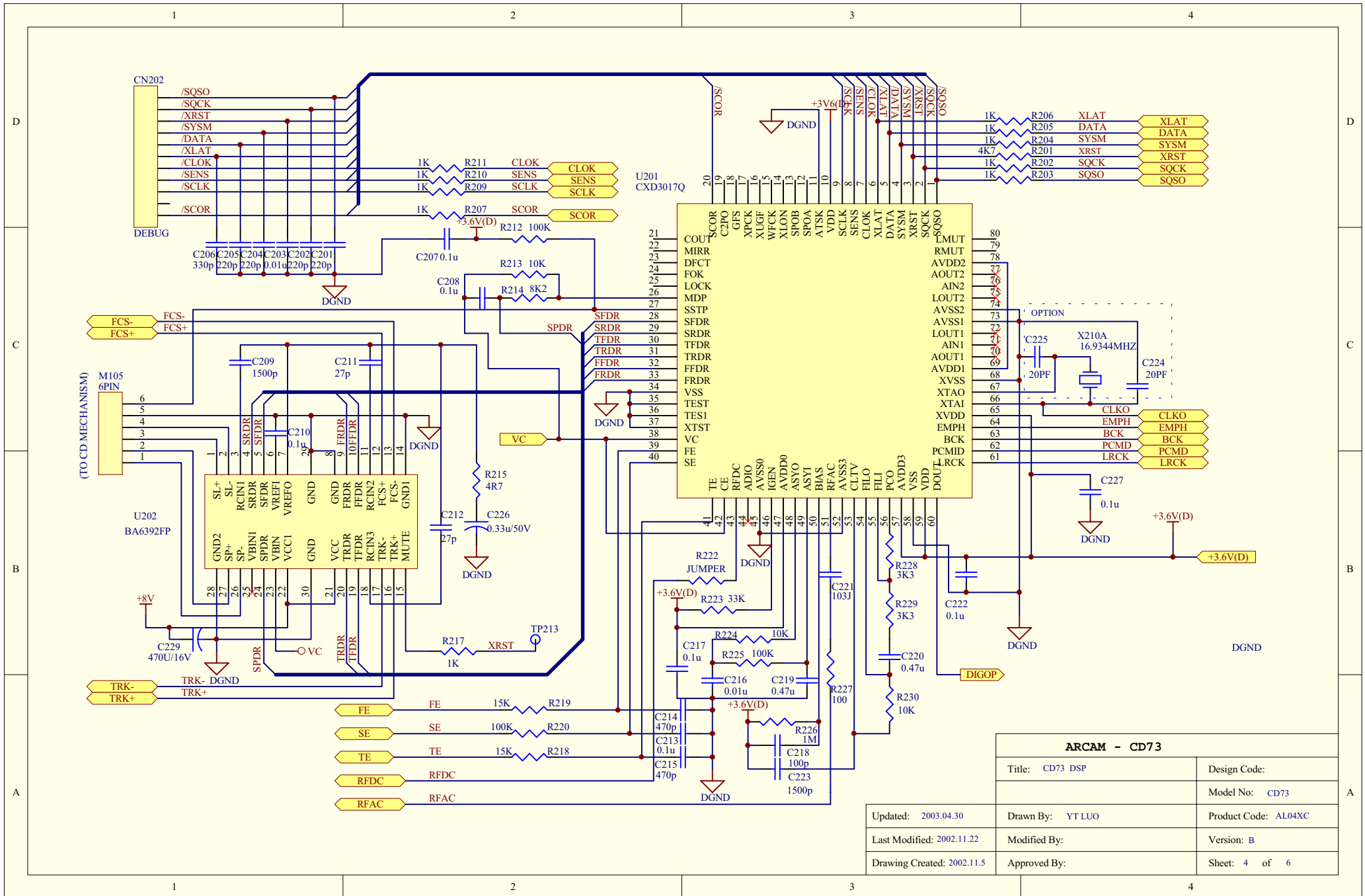




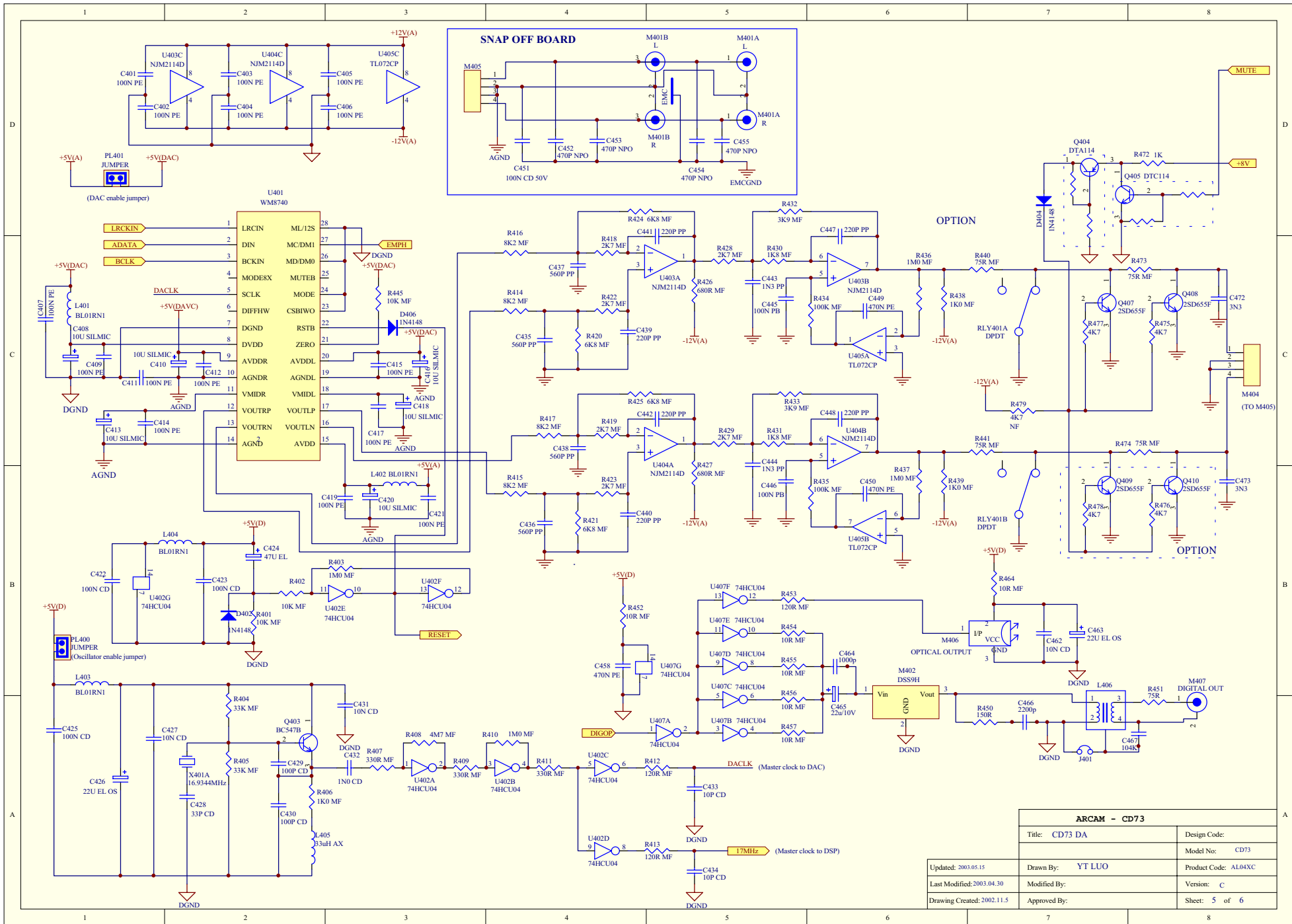
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Title: CD73 POWER Supply Section	Design Code:
	Model No: CD73
Updated: 2003.05.15	Drawn By: YT LUO
Last Modified: 2003.04.30	Modified By:
Product Code: AL04XC	Version: C
Drawing Created: 2002.11.5	Approved By:
	Sheet: 2 of 6



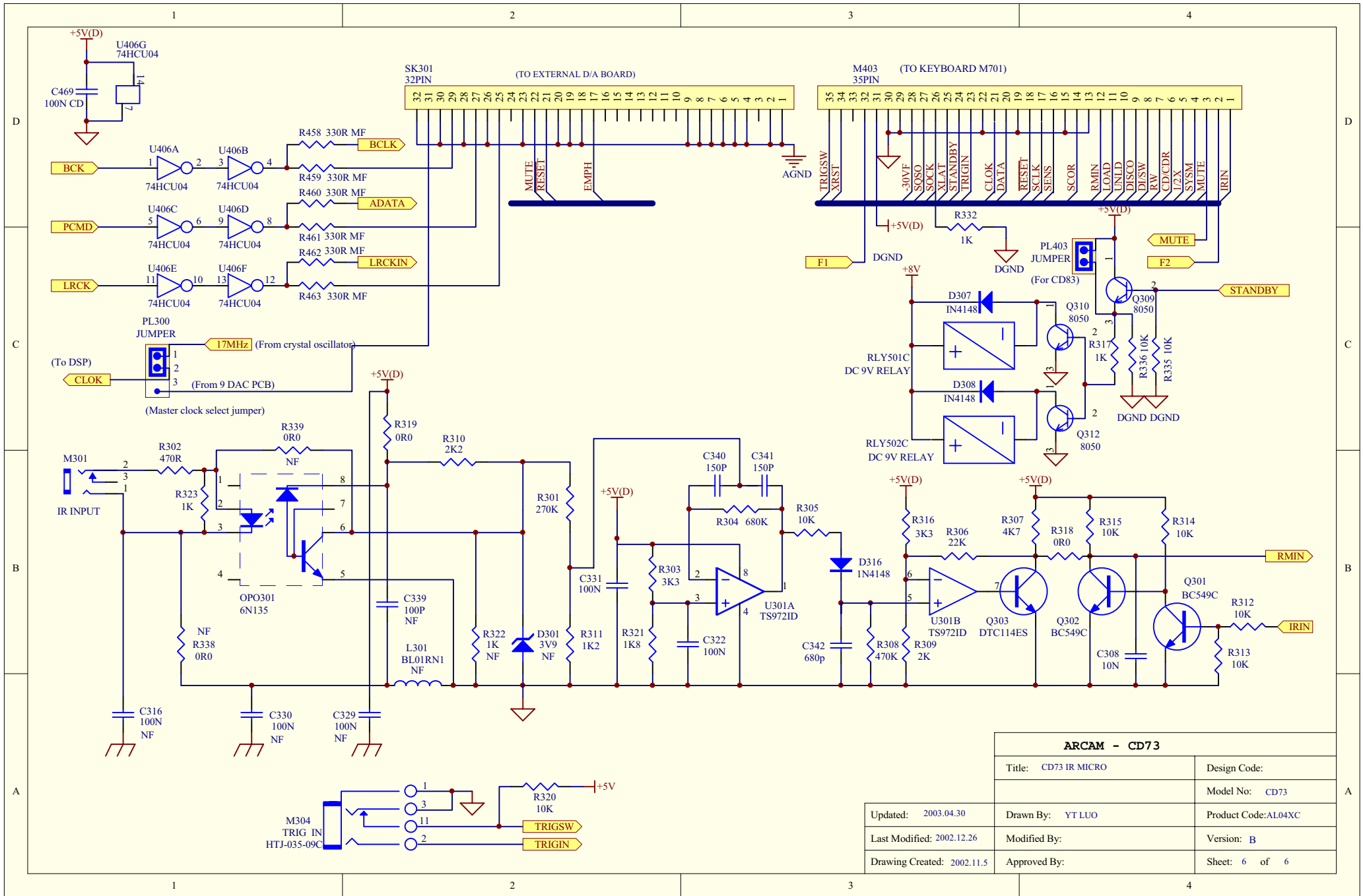
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Updated: 2003.04.30	Drawn By: YT LUO	Product Code: AL04XC
Last Modified: 2002.11.22	Modified By:	Version: B
Drawing Created: 2002.11.5	Approved By:	Sheet: 3 of 6



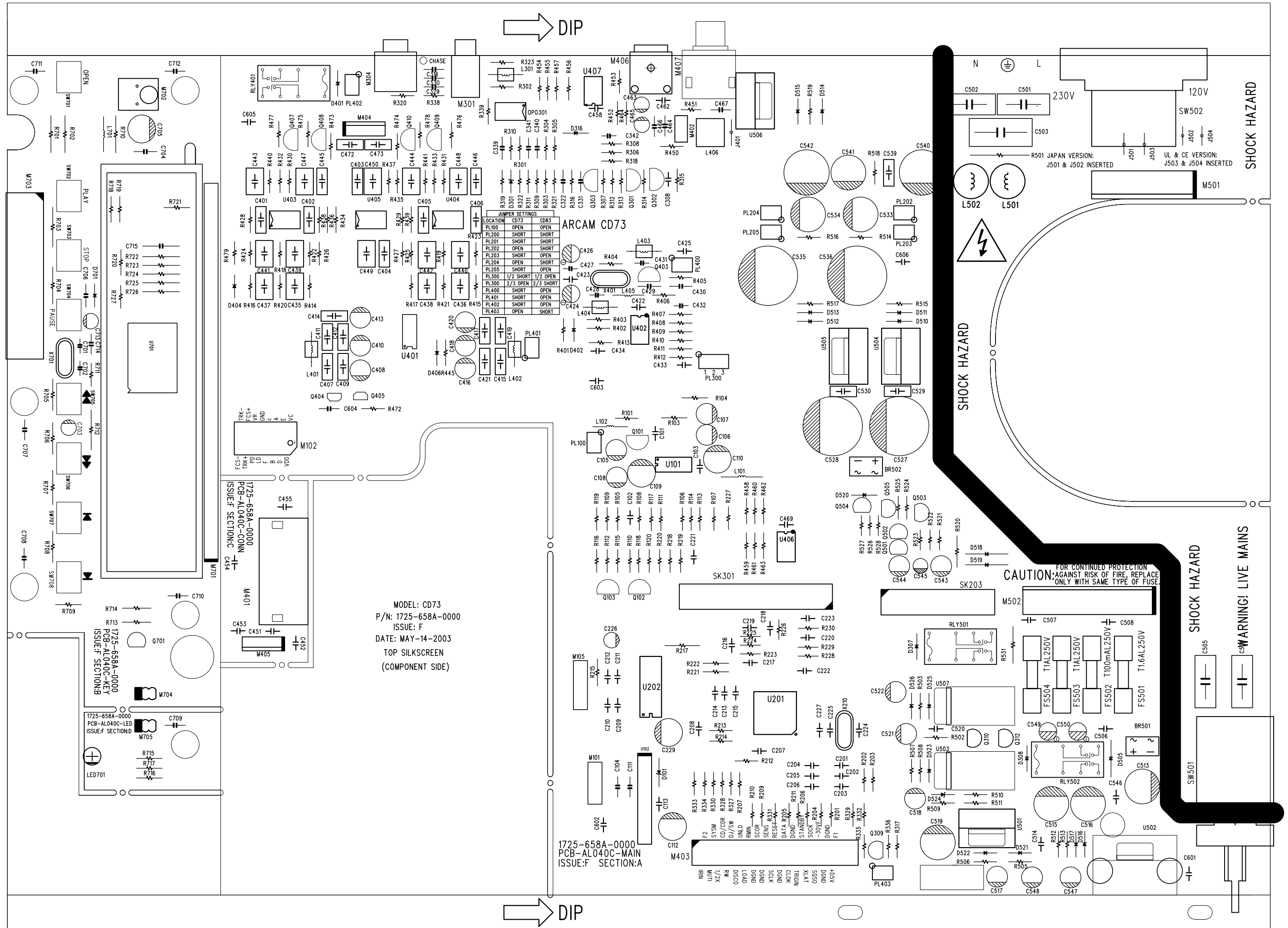
ARCAM - CD73		
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	Model No: CD73	
Updated: 2003.04.30	Drawn By: YT LUO	Product Code: AL04XC
Last Modified: 2002.11.22	Modified By:	Version: B
Drawing Created: 2002.11.5	Approved By:	Sheet: 4 of 6



ARCAM - CD73			
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		Model No:	CD73
Updated: 2003.05.15	Drawn By: YT LUO	Product Code:	AL04XC
Last Modified: 2003.04.30	Modified By:	Version:	C
Drawing Created: 2002.11.5	Approved By:	Sheet:	5 of 6



ARCAM - CD73		
Title: CD73 IR MICRO	Design Code:	
	Model No: CD73	
Updated: 2003.04.30	Drawn By: YT LUO	Product Code:AL04XC
Last Modified: 2002.12.26	Modified By:	Version: B
Drawing Created: 2002.11.5	Approved By:	Sheet: 6 of 6



DIP

DIP

ARCAM CD73

JUMPER SETTINGS		
LOCATION	CD73	CD83
PL100	OPEN	OPEN
PL200	SHORT	SHORT
PL201	SHORT	SHORT
PL202	OPEN	SHORT
PL203	SHORT	OPEN
PL204	OPEN	SHORT
PL205	SHORT	OPEN
PL300	1/2 SHORT	1/2 OPEN
PL300	2/3 OPEN	2/3 SHORT
PL400	SHORT	OPEN
PL401	SHORT	OPEN
PL402	SHORT	OPEN
PL403	OPEN	SHORT

MODEL: CD73
 P/N: 1725-658A-0000
 ISSUE: F
 DATE: MAY-14-2003
 TOP SILKSCREEN
 (COMPONENT SIDE)

CAUTION: FOR CONTINUED PROTECTION AGAINST RISK OF FIRE, REPLACE ONLY WITH SAME TYPE OF FUSE.

SHOCK HAZARD

SHOCK HAZARD

WARNING! LIVE MAINS

SHOCK HAZARD

1725-658A-0000
 PCB-AL040C-MAIN
 ISSUE:F SECTION:A

1725-658A-0000
 PCB-AL040C-KEY
 ISSUE:F SECTION:B

1725-658A-0000
 PCB-AL040C-CONN
 ISSUE:F SECTION:C

1725-658A-0000
 PCB-AL040C-LED
 ISSUE:F SECTION:D

