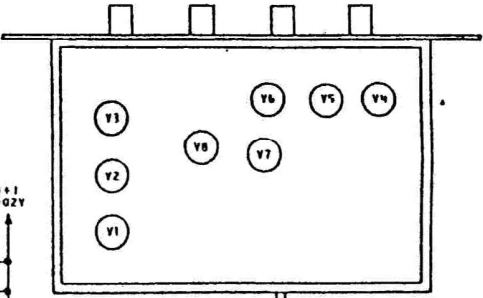
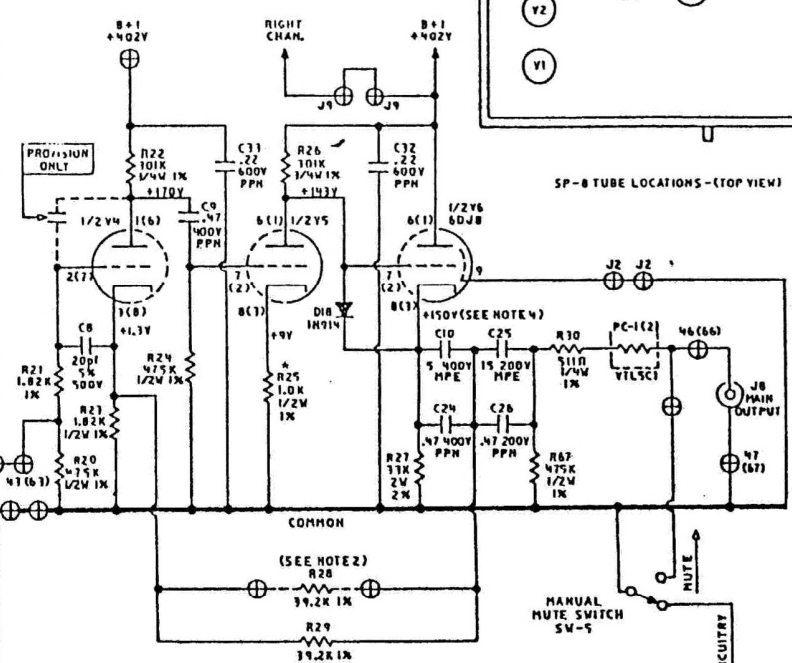
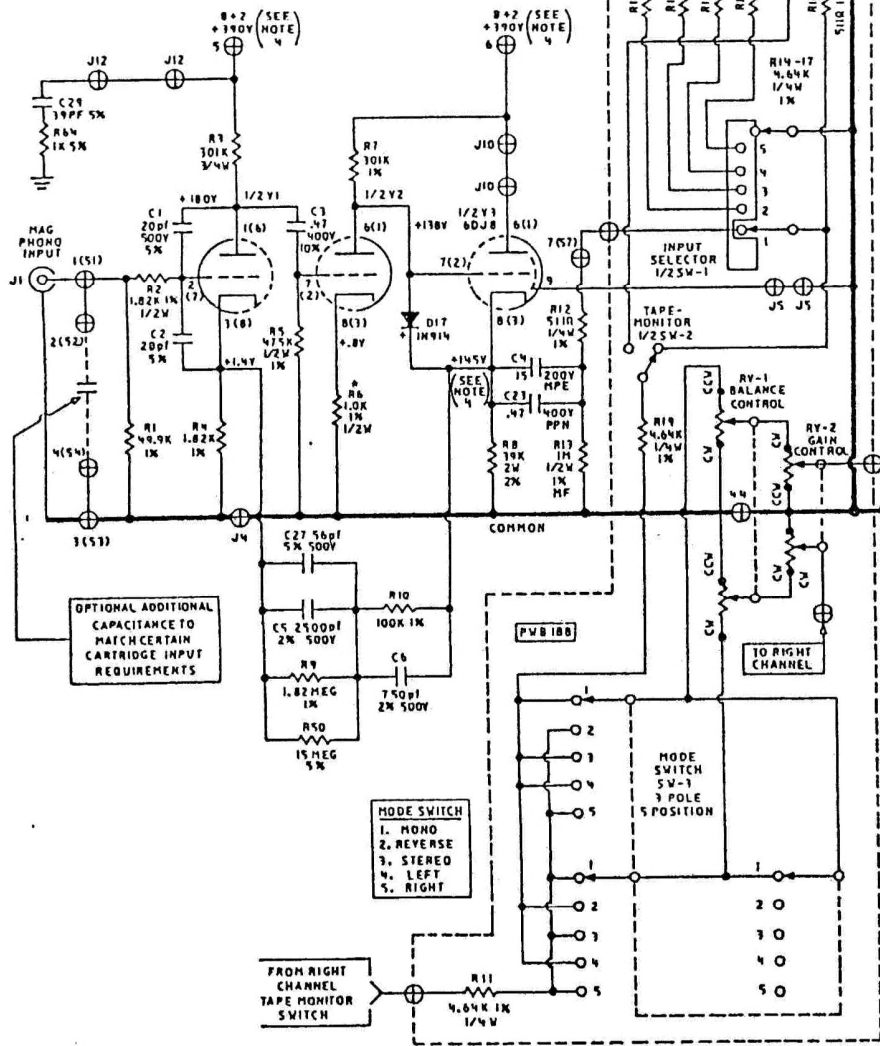


LEFT CHANNEL SHOWN  
RIGHT CHANNEL NUMBERS  
IN PARENTHESES

SELECTOR SWITCH  
1. MAG PHONO  
2. TAPE  
3. TUNER  
4. AUX 1  
5. AUX 2

J2 TAPE  
J3 TUNER  
J4 AUX 1  
J5 AUX 2  
J6 MONITOR INPUT  
J7 TAPE OUTPUT



SP-8 TUBE LOCATIONS - (TOP VIEW)

- NOTES:  
1. TUBES: Y1, 2, 4, 5 EB3CC REFERENCE DUAL TRIODE (Y1 SELECTED LOW NOISE)  
Y1, Y6 6DJ8 DUAL TRIODE  
FOR BEST SONIC RESULTS, USE ONLY TUBES SUPPLIED BY AUDIO RESEARCH CORPORATION.  
2. ADD R28 39.2K TO CUT GAIN 8dB.  
3. \* EFFECTIVE OCT. 81 SONIC IMPROVEMENT! R6, 25 1.0K WAS 1.5K.  
4. MEASURE DC VOLTAGES THRU 1KΩ ISOLATION RESISTOR TO MINIMIZE CAPACITIVE LOADING EFFECTS.

PROPRIETARY NOTICE  
THE INFORMATION CONTAINED HEREIN IS CONSIDERED PROPRIETARY BY AUDIO RESEARCH AND IS FURNISHED ON A CONFIDENTIAL BASIS FOR IDENTIFICATION PURPOSES ONLY.

TOLERANCES UNLESS OTHERWISE SPECIFIED		AUDIO RESEARCH CORPORATION MINNEAPOLIS, MINNESOTA	
RESISTORS	1% 5% 10% 20%	DESIGNED BY	JC
CAPACITORS	5% 10%	CHECKED BY	
MECHANICAL		TITLE	SCHEMATIC SP-8 PREAMPLIFIER & SENSORS