



BEARD

BEARD AUDIO, UNIT B1, ASKEW CRESCENT WORKS, ASKEW CRESCENT, LONDON W12 9DP. TEL: 01-749 4258.

WITH COMPLIMENTS

BEARD AUDIO : P.100 Mk. II

1. Amplifier completely dead on switch on (no lights or output).

Blown A.C. fuse. Check that old fuse was an anti-surge type of the correct rating (5A). Fit correct replacement and switch on. If the replacement also blows, disconnect supply, remove bottom cover and examine A.C. wiring for damage to insulation. Test rectifiers and examine large capacitors for electrolytic leakage.
Otherwise, ensure A.C. supply lead is reliably connected. Fuse may blow if repetitive surges occur or the fuse has been in service for a long time.
2. Lights work but no output from both channels.

Both D.C. fuses blown. This will occur if the amp is rapidly switched off and on again or if the connection to the A.C. supply is faulty. Always allow the amp to cool down for a minute or two before switching on again. Replace only with 1A quick blow fuses. See section 3.
3. Lights work but no output from one channel.

One D.C. fuse blown: may be caused by switching off and on again rapidly as in section 2. Otherwise, output may have been short circuited or connected to a very low impedance load (e.g. several loudspeakers of an unsuitable type connected in parallel).

A worn or faulty output valve may blow a fuse. The valve can usually be identified by looking at the silver on the sides of envelope. One patch may disappear completely or one edge of the oval patch may flatten off. Replace the faulty valve and check the resistors on the valve holder for damage.

Both D.C. fuses intact: firstly, make sure that the P.100 is at fault rather than a preamplifier or a connecting cable. Check that the valve heaters glow when the amplifier is switched on. Look for gassy valves - if the seal breaks the silvering on the glass envelope turns white. Replace any faulty valves.

Using a voltmeter, trace the D.C. supply through the fuseholder to the output valves and the board. Make sure that each anode and cathode is running at the correct voltage. If any voltage readings are a long way out, replace the valve and check again.

4. One channel crackles or distorts.
- Check the D.C. OPERATING VOLTAGES against the table. If no faults show up, inject a 1kHz sinewave at 570mV into the input socket. A clean sinewave of amplitude 27V rms should appear at the output - check with an oscilloscope. If the waveform is not symmetrical the circuit is out of balance. Usually, a faulty valve will show up in the D.C. tests.
- Reduce the input signal to 50mV and disconnect the cable linking the red speaker terminal to the board. This breaks the negative feedback loop, making it easier to spot the fault. Use a probe rated at 600V or more in the following tests and select A.C. coupling on the oscilloscope.
- The signals at the anodes of V1 should be well balanced and should also appear at the grids of V2. There should be a slight imbalance between the two signals at the anodes of V2. Similar signals should appear at the grids of V3, the cathodes of V3 and the grids (pin 5).of V4 and V5.
- Faults usually appear as a severe imbalance. When the problem has been found and corrected, do not forget to reconnect the feedback line.
- High quality components are used in Beard products. Resistor and capacitor failures on the board are very rare.
5. Both channels crackle.
- Fault in the A.C. supply wiring or radio frequency interference from a nearby appliance. The best cure for a noisy thermostat is to suppress it at source.
6. Excessive hum on both channels.
- Earth loop in the system or poor earth connection.
7. Excessive hum on one channel.
- Check the output valve bias currents. Check connecting cables for breaks and dirty connectors. Switch off P.100 and test 10ohm and 270 ohm resistors on each KT88 valveholder with an ohmmeter.
- Check D.C. operating voltages.
- This problem may be the result of ultrasonic oscillation caused by a combination of 'low loss' loudspeaker cables and awkward loudspeaker loads. If this is the case, the problem will not be present on the test bench. Changing to a different type of cable may cure this problem.

7. (Continued)

Short-circuit the inputs and examine the outputs with an oscilloscope. The residual noise should be of the order of a few millivolts.

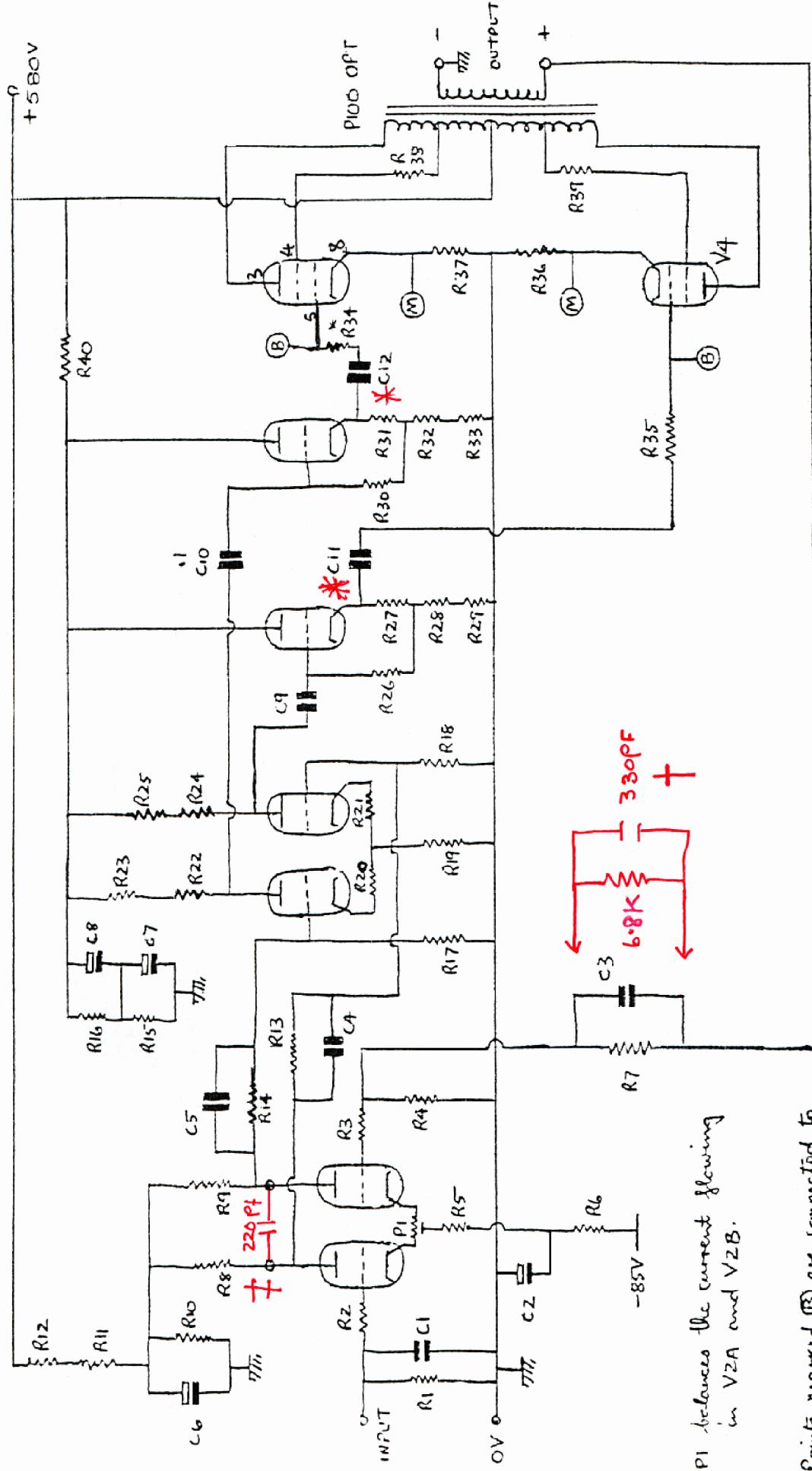
Check the A.C. operating voltages.

SETTING UP THE P.100.

If it is necessary to change the driver valves at any time, it is a good idea to adjust the two trimmer potentiometers on the main board. These adjustments are in the nature of 'fine tuning'.

Switch on and allow the valves to warm up for a few minutes. Taking each channel in turn, connect a voltmeter across pins 3 and 8 of V2. Adjust P1 (the trimmer near V1) until the voltage between the two pins falls to zero. V1 and V2 are now correctly biased

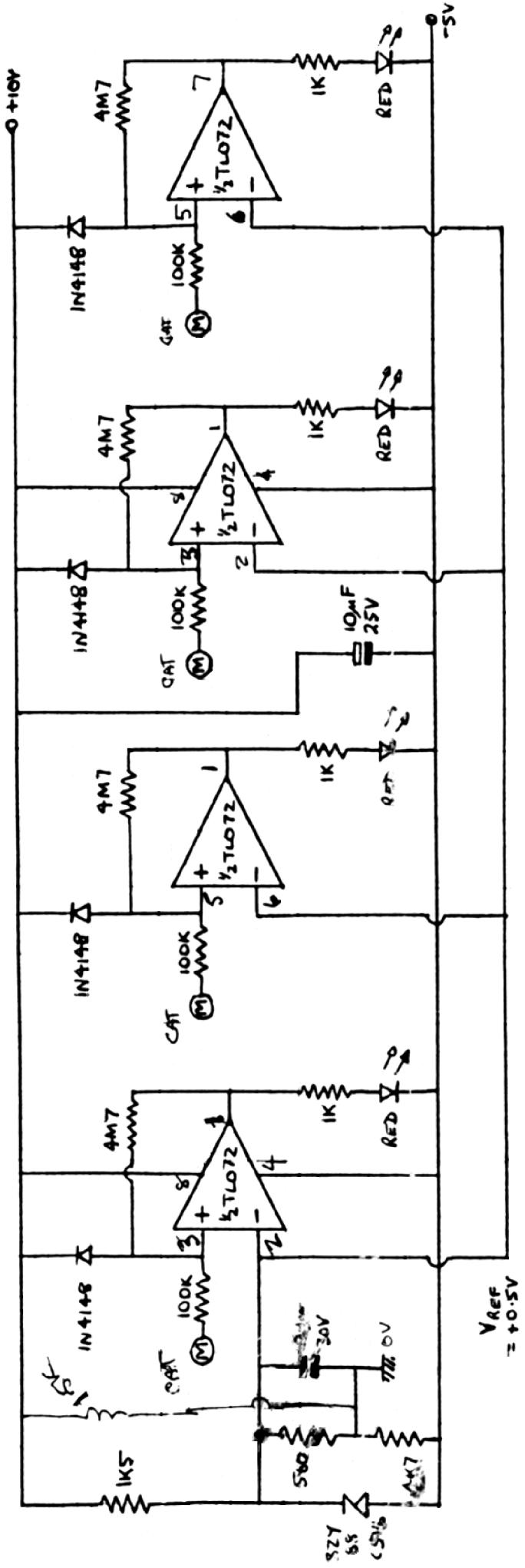
BEARD P100 - DIAGRAM OF AMPLIFICATION CIRCUITS MK II



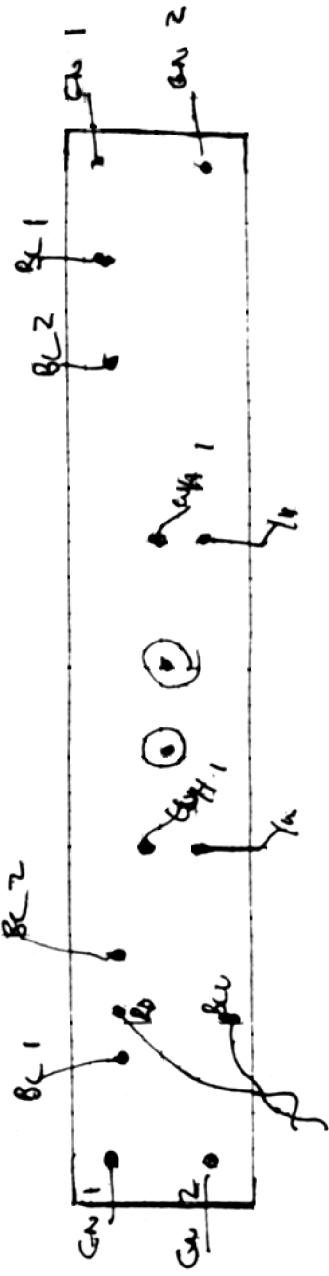
Points marked (B) are connected to the bias pads on the rear board
Points marked (M) are connected to the monitor inputs on the rear board.

***** $C_{11} + C_{12}$ • 47 mF filtered
+ 6.8K + 330PF Piggy back onto existing start 330PF
+ 220PF filter between V1's anodes

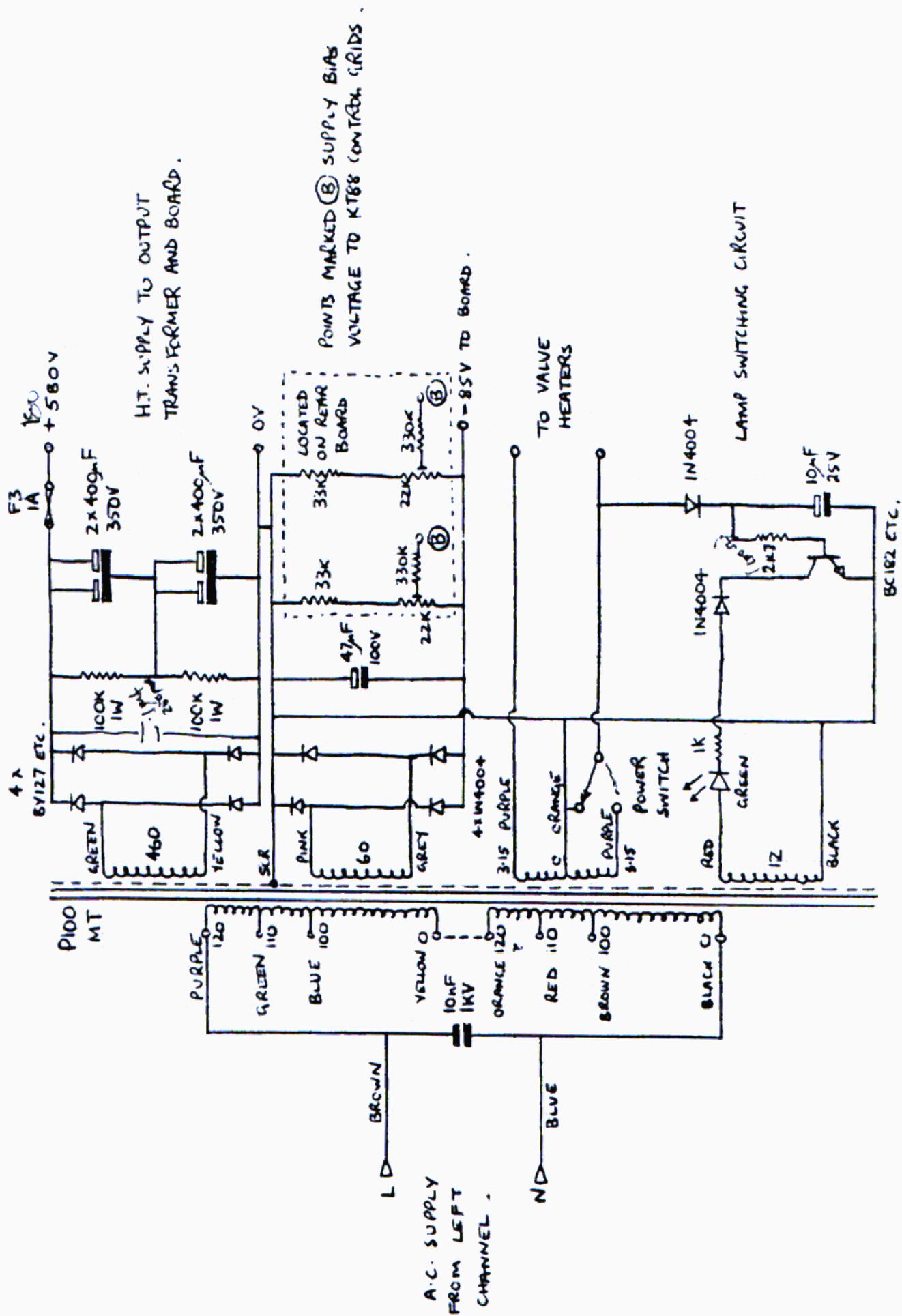
BEARD PRO - CIRCUIT DIAGRAM OF BIAS MONITOR SYSTEM MK.II



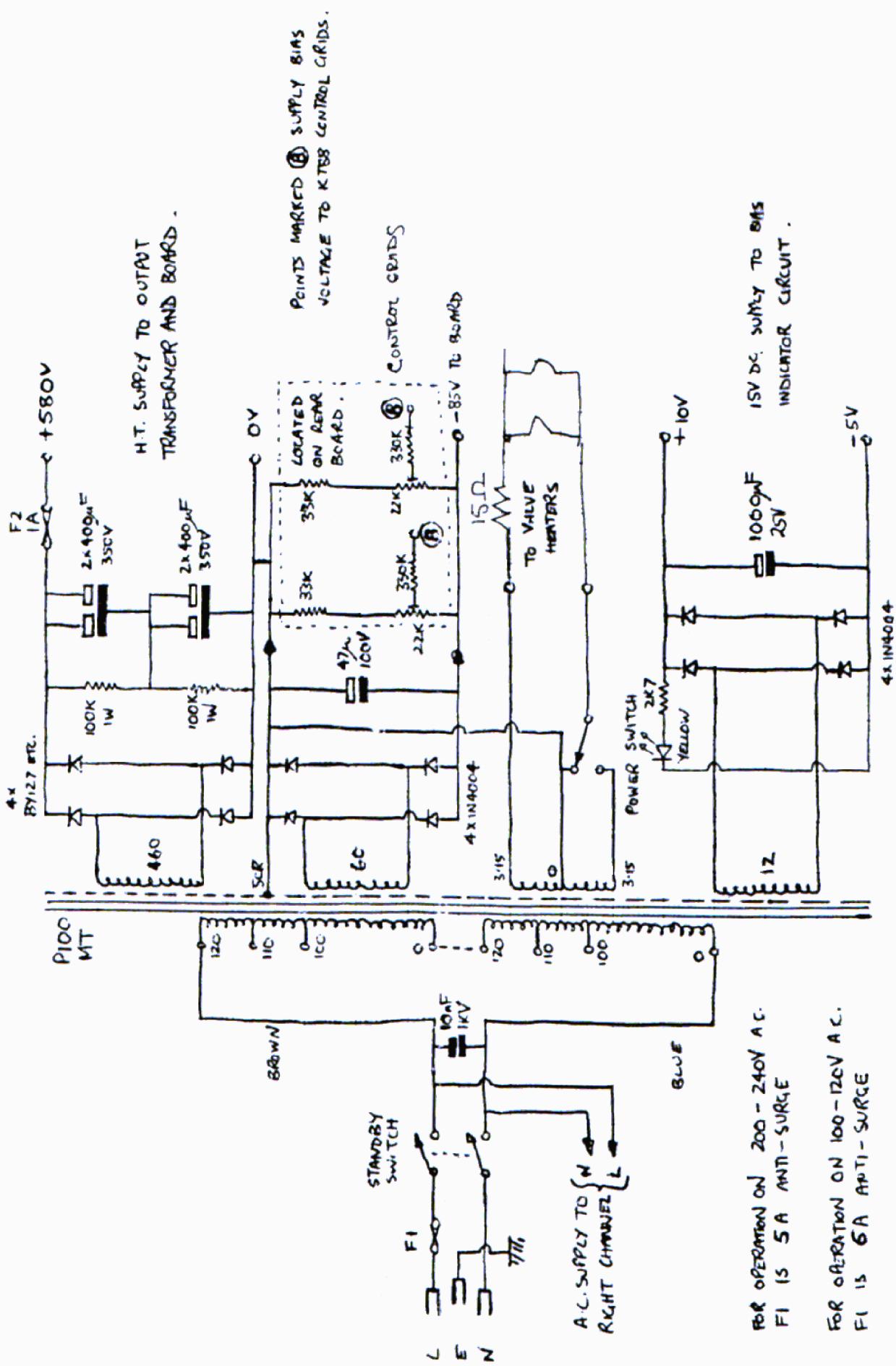
THE D.C. SUPPLY IS OBTAINED FROM THE LEFT CHANNEL POWER SUPPLY.



BEARD P100 - CIRCUIT DIAGRAM OF RIGHT CHANNEL POWER SUPPLY, MKII



BEARD PILO - CIRCUIT DIAGRAM FOR LEFT CHANNEL POWER SUPPLY, MK II



H.W.

BEARD P100 - COMPONENT LIST FOR AMPLIFICATION CIRCUITS PER CHANNEL

R1 ~ 100kΩ ✓	R11 47kΩ ←	R21 100Ω ←	R31 ~ 2.2kΩ ✓
R2 ~ 2.2kΩ ✓	R12 47kΩ ←	X R22 47kΩ ←	R32 ~ 15kΩ ✓
R3 ~ 2.2kΩ ✓	R13 ~ 4.7MΩ ←	X R23 56kΩ ←	R33 ~ 15kΩ ✓
R4 ~ 100Ω ✓	R14 ~ 4.7MΩ ←	X R24 39kΩ ←	R34 ~ 4.7kΩ ✓
R5 33kΩ ←	R15 270kΩ ←	X R25 47kΩ ←	R35 ~ 4.7kΩ ✓
R6 5.6kΩ ←	R16 270kΩ ←	R26 1MΩ ←	R36 10Ω
R7 ~ 5.6kΩ ←	R17 ~ 470kΩ ←	R27 2.2kΩ ←	R37 10Ω
R8 100kΩ ←	R18 ~ 470kΩ ←	R28 15kΩ ←	R38 270Ω
R9 100kΩ ←	R19 4.7kΩ ←	R29 ~ 15kΩ ←	R39 270Ω
R10 270kΩ ←	R20 100Ω ←	R30 1MΩ ←	R40 2.2kΩ 4W 5% WW

All resistors are metal film, 1%, 50 p.p.m. except R36-40 which are wirewound.

P1 470Ω preset

C1 100pF 630V polypropylene 2%	C7 33μF 450V electrolytic
X C2 47μF 100V electrolytic	C8 33μF 450V electrolytic
C3 330pF 630V polypropylene 2% over	C9 0.1μF 630V polypropylene 10%
C4 0.022μF 630V polypropylene 10%	C10 0.1μF 630V polypropylene 10%
C5 0.022μF 630V polypropylene 10%	X C11 1μF 630V polypropylene 10% ✓
C6 33μF 450V electrolytic	X C12 1μF 630V polypropylene 10% ✓

WIMA

V1 ECC83/12AX7

V2 ECC81/12AT7

V3 ECC82/12AU7

V4 KT88 Gold Lion

V5 KT88 Gold Lion

0.121

57110

100pF 113 263 2off ✓

022μF 114 581 4off ✓

100k 167 686 2off ✓

(2k2) 2.2k 166 093 6off ✓

100Ω 164 801 2off ✓

5.6k 166-481 2off ✓

4.7k 166-419 4off ✓

15k 135 241 8off ✓

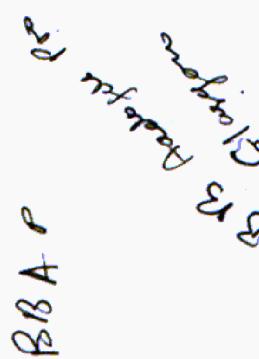
15k 135-409 8off ✓

100k
100Ω
100k
100k
100Ω

100k
100Ω
100k
100Ω

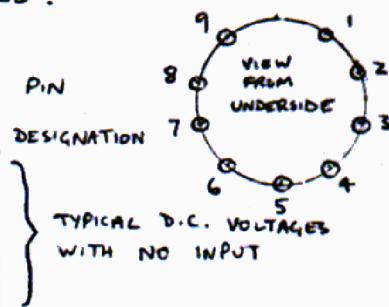
39k

56k



P100 - TABLE OF OPERATING VOLTAGES AND SIGNAL LEVELS . AT 500V. RAIL

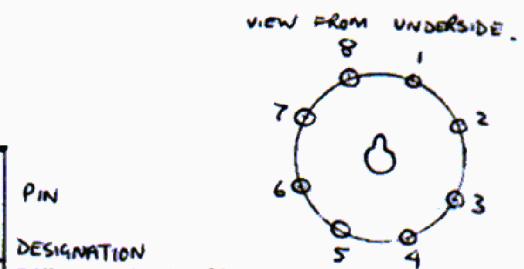
	1 A	2 G	3 K	4 H	5 H	6 A'	7 G'	8 K'	9 HCT
V1 ECC83	165	0	1.00	0	0	165	0	1.00	0
V2 ECC81	340	15	20	0	0	340	15	20	0
V3 ECC82	540	—	210	0	0	540	—	210	0



V1 ECC83	1-2.3	0.5	0.5	3.05	3.05	1-2.3	0.5	0.5	3.05
V2 ECC81	50-65	1	0.5	3.05	3.05	60-65	2.3	0.5	3.05
V3 ECC82	-5-1.00	50-65	50-65	3.05	3.05	-5-1.00	50-65	50-65	3.05

TYPICAL A.C. VOLTAGES (R.M.S.)
WHEN DRIVING 9OW INTO 8Ω
AT 1kHz

	1 BASE SHELL	2 H	3 A	4 G2	5 G1	6 NO PIN	7 H	8 K
V4/5 KT88	0	0	580	580	-70	580	0	0.5
V4/5 KT88	0	3.05	315	133	60	125	3.05	1.8



TYPICAL A.C. VOLTAGES (R.M.S.) WHEN
DRIVING 9OW INTO 8ΩMS AT 1kHz

WARNING! This equipment operates at high voltages, so take care to avoid electric shocks. Test equipment may be damaged unless suitable precautions are taken during measurement. The peak voltage at any point on the main board will not normally exceed 650V. Many oscilloscopes and probes are rated at 500V.

The voltages found at the anodes of the output valves approach 1.1kV on load and 2kV off load. Somewhat lower voltages are found on screen grids (G2).

It may be sufficient to connect a 0.01μF 1kV blocking capacitor in series with the probe to remove the D.C. component from the signal. Alternatively, a 100:1 attenuator may be used to protect test equipment.

