DECCA 'TRADER' SERVICE SHEET 10 AND 120

HORT-WAVE ranges (referred to below as S.W.1) and 35-100 m. (S.W.2) are covered by the Decca 99 5-valve (plus rectifier) A.C. 4-band superhet. The receiver is suitable for mains of 195-255 V, 50-60 C/S, and has provision for both a gramophone pick-up and an extension speaker.

An identical chassis is fitted in the 110 radiogram and the 120 automatic radiogram, but this Service Sheet was

prepared on a 99 table model.

CIRCUIT DESCRIPTION

Aerial input via coupling coils L1 (S.W.1), L2 (S.W.2), L3 (M.W.) and C35 (S.W.1), L6, C35 (S.W.2), L7, C35 (M.W.) and L8, C35 (L.W.), which precede variable-mu pentode R.F. amplifier (V1, Mullard metallised VP4B).

Tuned-secondary transformer coupling by L9, L13, C40 (S.W.1), L10, L14, C40 (S.W.2), L11, L15, C40 (M.W.) and L12, L16, C40 (L.W.) between V1 and triode hexode valve (V2, Mazda metallised AC/TH1 or Mullard TH4A) which operates frequency changer with internal as frequency changer with internal coupling. Triode anode coils **L21** (S.W.1), **L22** (S.W.2), **L23** (M.W.) and **L24** (L.W.) are tuned by **C47**; parallel trimming by **C41** (S.W.1), **C42** (S.W.2), **C13**, **C43** (M.W.) and **C14**, **C44** (L.W.); series tracking by **C11** (S.W.1), **C12** (S.W.2), **C13** (C.W.2), **C15** (C.W.2), **C16** (C.W.2), **C17** (C.W.2), **C18** (C.W.2), **C19** (C.W.2), **C** C15, C45 (M.W.) and C46 (L.W.). Reaction by grid coils L17 (S.W.1), L18 (S.W.2), L19 (M.W.) and L20 (L.W.). Third valve (V3, Mullard metallised VP4B) is a variable-mu R.F. pentode

operating on radio as intermediate

Diode second detector is part of separate

double diode valve (V4, Mullard metallised 2D4A). Audio frequency component in rectified output is developed across load resistance **R16** and fed via I.F. stopper **R15**, switch **829**, A.F. coupling condenser C24 and manual volume control R20 to C.G. of pentode output valve (V5, Mazda AC4/Pen). Fixed tone correction by **C26** and variable tone control by C27 and R24 in anode circuit. Provision for connection of high impedance external speaker across primary of T1.

For gramophone operation **V3** is used as an A.F. amplifier. Connection for the pick-up is provided in the form of a pair of sockets in the grid circuit of V3; when the control switch is turned to "Gram" position \$29 opens, muting radio and \$30 closes, connecting \$\mathbf{V3}\$ anode to the grid circuit of \$\mathbf{V5}\$ via resistance capacity coupling circuit comprising R14, C24 and R20.

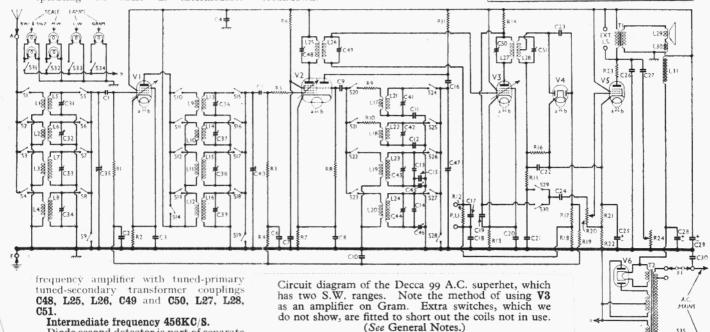
Second diode of V4, fed from tapping on L28 via C23, provides D.C. potentials which are developed across load resistances R17, R18 and fed back through decoupling circuits as G.B. to R.F., F.C. and I.F. valves, giving automatic volume control.

H.T. current is supplied by I.H.C. full-wave rectifying valve (V6, Mullard IW4/350 or Brimar R2). Smoothing by speaker field L31 and condensers C28, C29. H.T. circuit R.F. filtering by C4. Mains R.F. filtering by C30. Fuse F1, in the form of a two-pin plug, provides voltage adjustment bridge and protects the mains circuit from damage in case of breakdown.

COMPONENTS AND VALUES

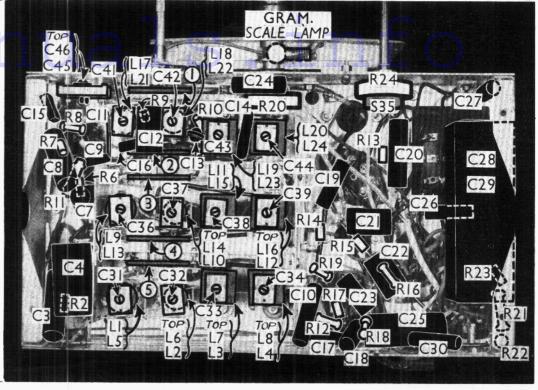
	RESISTANCES	Values (ohms)
R1 R2 R3 R4 R5 R6 R7 R8 R10 R11 R12	V1 Č.G. resistance V1 fixed G.B. resistance V2 C.G. resistance V2 hex. C.G. decoupling V2 hex. C.G. stabiliser V2 S.G. H.T. feed V2 osc. C.G. resistance V2 osc. C.G. resistance V2 osc. circuit S.W.1 stabiliser Osc. circuit S.W.2 stabiliser V2 osc. anode H.T. feed Gram. pick-up shunt	
R13 R14 R15 R16 R17 R18 R20 R21 R22 R23 R24	V3 fixed G.B. resistance V3 anode A.F. load (gram.) I.F. stopper V4 signal diode load V4 A.V.C. diode load resis- tances A.V.C. line decoupling Manual volume control V5 G.B. and A.V.C. delay voltage resistances V3 anode stabiliser Variable tone control	5,000 70,000 300,000 500,000 300,000 500,000 105 140 150

	$_{(\mu F)}^{Values}$	
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C15	Vr C.G. coudenser Vr C.G. decoupling Vr cathode by-pass Vr hexode C.G. condenser Vr hexode C.G. decoupling Vr S.G. decoupling Vr S.G. decoupling Vr cathode by-pass Vr hexode C.G. decoupling Vr S.G. decoupling Vr cathode by-pass Vr S.G. decoupling Vr cathode by-pass Vr S.G. decoupling Vr S.G. decoupling Vr S.G. decoupling Osc. circuit S.W. tracker Osc. circuit S.W. tracker Osc. circ. M.W. fixed trimmer Osc. circ. L.W. fixed trimmer Osc. circ. M.W. fixed trimmer Osc. circ. M.W. fixed trimmer Osc. circ. M.W. fixed trimmer	0.00005 0.1 0.1 0.5 0.00005 0.1 0.1 0.1 0.0002 0.002 0.005 0.0002 0.000025 0.00003



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Under-chassis view. All the R.F. and oscillator coils are in pairs on twelve units, each unit having a trimmer at its end. C45 and C46 are the M.W. and L.W. trackers.



	CONDENSERS (Continued)	Values (μF)
C17 C18 C19 C20 C21 C22	Pick-up circuit R.F. by-pass V ₃ C.G. decoupling V ₃ anode R.F. by-pass V ₃ cathode by-pass	0.000 0.02 0.000 0.1 0.0001
C23 C24 C25* C26 C27	Coupling to V ₄ A.V.C. diode. A.F. coupling to V ₅ V ₅ cathode by-pass Fixed tone corrector Part of variable tone control	0.0001 0.02 50.0 0.006 0.02
C28* C29* C30 C31‡ C32‡	H.T. smoothing Mains circuit R.F. by-pass Aerial S.W.1 trimmer Aerial S.W.2 trimmer	8·0 16·0 0·006
C33‡ C34‡ C35† C36‡ C37‡	Aerial M.W. trimmer	
C38‡ C39‡ C40†. C41‡	R.F. trans. M.W. trimmer R.F. trans. L.W. trimmer R.F. trans. sec. tuning Osc. circuit S.W.1 trimmer	
C42‡ C43‡ C44‡ C45‡	Osc. circuit S.W.2 trimmer Osc. circuit M.W. trimmer Osc. circuit L.W. trimmer Osc. circuit M.W. tracker Osc. circuit L.W. tracker	
C46‡ C47† C48‡ C49‡ C50‡ C51‡	Oscillator circuit tuning 1st I.F. trans. pri. tuning 1st I.F. trans. sec. tuning 2nd I.F. trans. pri. tuning 2nd I.F. trans. sec. tuning	

*	Elect	rolv	tic.
-	raect	rory	uc.

† Variable.

‡ Pre-set

	OTHER COMPONENTS	Approx. Values (ohms)
L1	Aerial S.W.1 coupling	 0145
L2	Aerial S.W.2 coupling	016
L3	Aerial M.W. coupling	1415
L4	Aerial I.W. coupling	7510
L5	Aerial S.W.1 tuning coil	011
L6	Aerial S.W.2 tuning coil	012
L7	Aerial M.W. tuning coil	310
L8	Aerial L.W. tuning coil	1610
L9	R.F. trans. S.W.1 primary	014

L10 L11 L12 L13 L14 L15 L16 L17 L18 L19 L20 L21 L22 L23 L24 L25 L26 L27 L28	OTHER COMPONENTS (Continued) R.F. trans. S.W.2 primary R.F. trans. I.W. primary R.F. trans. L.W. primary R.F. trans. S.W.1 secondary R.F. trans. S.W.2 secondary R.F. trans. M.W. secondary R.F. trans. L.W. secondary Oscillator S.W.1 grid reaction Oscillator S.W.2 grid reaction Oscillator L.W. grid reaction Oscillator L.W. grid reaction Oscillator S.W.1 tuning coil	Approx, Values (ohms) 1·2 0·6 2·7 Very low 0·1 3·0 15·5 0·3 0·7
L11 L12 L13 L14 L15 L16 L17 L18 L19 L20 L21 L22 L22 L23 L24 L25 L26 L27	R.F. trans. M.W. primary R.F. trans. L.W. primary R.F. trans. S.W.1 secondary R.F. trans. S.W.2 secondary R.F. trans. M.W. secondary R.F. trans. M.W. secondary R.F. trans. L.W. secondary Oscillator S.W.1 grid reaction Oscillator S.W.2 grid reaction Oscillator M.W. grid reaction Oscillator L.W. grid reaction	0.6 2.7 Very low 0.1 3.0 15.5 0.3
L26 L29 L30 L31 T1	Oscillator S.W.2 tuning coil Oscillator M.W. tuning coil Oscillator L.W. tuning coil oscillator L.W. tuning coil rst I.F. trans. Sec. 2nd I.F. trans. Speaker speech coil Hum neutralising coil Speaker field coil Speaker field coil Speaker input Trans. Sec. Pri. Sec. Pri. Trans. Pri. Trans.	0-6 7-2 Very low 0-1 2-0 4-8 7-0 7-0 7-0 7-0 1-5 0-3 1,500-0 400-0 0-1 0-15
F1 S1-28 S29-30 S31-34 S35	Mains circuit fuse Waveband switches Radio-gram, change switches	525.0

DISMANTLING THE SET

A detachable bottom is fitted to the cabinet and upon removal (eight countersunk-head wood screws) gives access to most of the components beneath the chassis.

Removing Chassis .-- If it should be necessary to remove the chassis from the cabinet, remove the three small control knobs (recessed grub screws) and the large tuning knob (pull off). Now remove the four bolts (with washers and lock washers) holding the chassis to the bottom

of the cabinet, when, by lifting the back upwards, the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unsolder the speaker leads, and when replacing, connect the leads as follows, numbering the tags from bottom to top :-- I, blue; 2, black; 4, red; 3 and 5, no external connection.

Removing Speaker .- To remove the speaker, remove the nuts and lock washers from the six screws holding it to the sub-baffle. When replacing, see that the transformer is on the left.

VALVE ANALYSIS

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
Vr VP ₄ B	200	7:4 6:6)	200	2.6
V2 AC/TH1	Oscil	lator	93	2.5
V ₃ VP ₄ B V ₄ ₂ D ₄ A V ₅ AC/ ₄ Pen V ₆ IW ₄ / ₃₅₀	160 170 320†	3·1 5·9	200	2·6 9·3

[†] Each anode, A.C.

Valve voltages and currents given in the table above are those measured in our receiver when it was operating on mains of 220 V, using the 220 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

If V2 should become unstable, as in our case, when its anode current is being

Continued overleaf

DECCA 99-Continued

measured, it can be stabilised by connecting a non-inductive condenser of about or μF from grid (top cap) to chassis.

GENERAL NOTES

Switches.—\$1-\$34 are the waveband, pick-up and scale lamp switches, which are in five ganged rotary units beneath the chassis. In addition to these thirty-four switches, which appear on the sides of the units seen looking from the rear of the underside of the chassis, there are about twenty further switches, mounted on the reverse sides of the units, which we do not show, either in the switch diagrams on this page, which are as seen looking from the rear of the chassis, or in the circuit diagram.

The extra switches are not fundamental ones, and are merely used to short circuit the coils not in use.

The table (col. 2) gives the switch positions for the five control settings, starting from fully anti-clockwise. A dash indicates open, and C closed.

\$35 is the Q.M.B. mains switch, ganged with the tone control **R24**.

Coils.—All the coils, except those forming the I.F. transformers, are in twelve units beneath the chassis, each unit comprising a tubular or cylindrical former carrying two coils, with a trimmer at its end.

The I.F. transformers **L25**, **L26** and **L27**, **L28** are in two screened units on the chassis deck, with their trimmers.

Scale Lamps.—There are six of these in all, two of which light on both S.W. bands, two for M.W., one for L.W. and one for gram. They are switched by

TABLE AND DIAGRAM OF SWITCH UNITS

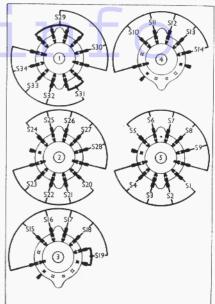
_						
S	vitch	Gram,	L.W.	M.W.	S.W.2	S.W.1
9					-	
3	2 .				C	C
Š	2			C	C	
1 3	i .		C			
S	5		-			O.
8	ii)				C	
1 8	7			C	Ü	
1 8	ś.		C	Ü		
1 8	9	C	-			
S	10					C
l s	11				C	
S	12			C		
8	13		C			222
S	1 2 3 3 5 5 6 7 7 8 8 9 10 11 11 12 11 13 14 15 16	C	C	C	C	C
S	15		and the same			C
S	16			1,	c	
l S	17	-	C	C		
S	18		C		- Their	
S	19.	C	1-1-6			P-101
S	20				****	C
S	2 T	PR-12		C	C	
S	22			C		
S	23		С			Principal Princi
S	24		C			C
S	20 21 22 23 24 25				C	
1 8	26			C		
S	27		C			
S	28	C				
S	29	C	C	C	C C C	C
S	30	C	AM			****
S	31			****	C	C
S	32			C		Tables .
S	33	С	C C	C C	0.75	
S	34	C		Mining.		

831-834 in the ganged switch assembly. All the lamps are M.E.S. types, rated at 6 o V, o 3 A.

Fuse F1.—This is a plug-in type, and is used as a mains voltage adjusting link. The wire fuse itself is replaceable, and should be rated at 1 or 2 A.

External Speaker.—Two sockets are provided at the rear of the chassis for a high impedance (9,000 O) external speaker.

Condensers C28, C29. These are two dry electrolytics in a single carton beneath the chassis, having a common negative (black) lead. The yellow lead is the positive of C28 (8 µF) and the red



Switch diagram, showing only the switches seen from the rear of the underside of the chassis. Those on the reverse sides of the units are omitted. (See General Notes.)

the positive connection of **C29** (16 μ F).

CIRCUIT ALIGNMENT

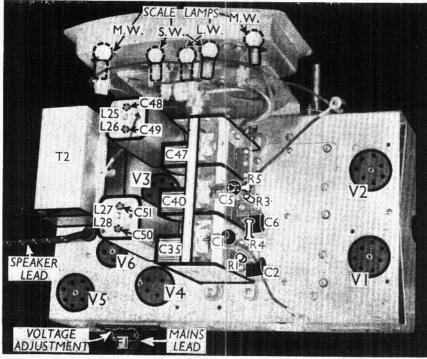
I.F. Stages.—Short C47 (front section of gang) to chassis. Connect signal generator to control grid (top cap) of V2 and chassis, and feed in a 456 KC/S signal. Turn volume control of receiver to maximum and, keeping input low to avoid A.V.C. action, adjust C51, C50, C49 and C48 in turn for maximum output. Remove short from C47.

R.F. and Oscillator Stages.—M.W. Connect signal generator to A and E sockets, with a dummy aerial or 0.0002 µlf fixed condenser in series with aerial lead. Switch set to M.W., and tune to 200 m. on scale. Feed in a 200 m. (1,500 KC/S) signal, and adjust C43, then C38 and C33, for maximum output. Feed in a 550 m. (544 KC/S) signal, tune it in, and adjust C45 for maximum output, while rocking the gang for optimum results. Repeat the 200 m. and 550 m. adjustments.

L.W.—Switch set to L.W., tune to 1,000 m. on scale, and feed in a 1,000 m. (300 KC/S) signal. Adjust **C44**, then **C39** and **C34**, for maximum output. Feed in a 2,000 m. (150 KC/S) signal, une it in, and adjust **C46** for maximum output, while rocking the gang. Repeat the 1,000 m. and 2,000 m. adjustments.

S.W.2.—Switch set to S.W.2 (35-100 m.), tune to 36 m. on scale, and feed in a 36 m. (8.33 MC/S) signal. Adjust **C42**, then **C37** and **C32** for maximum output. Now, while rocking the gang slightly, make final adjustments to these trimmers to ensure maximum gain.

S.W.1.—Switch set to S.W.1 (12-35 m.), tune to 12.5 m. on scale, and feed in a 12.5 m. (24 MC/S) signal. Adjust **C41**, then **C36** and **C31** for maximum output. Finally, while rocking the gang slightly, make final adjustments of these trimmers to ensure maximum gain.



Plan view of the chassis, taken so as to show clearly the small components to the right of the gang condenser.