'A.C. mains

Gram motor

"TRADER" SERVICE SHEET

HIGH quality record reproducer with facilities for the connection of a matching stereo conversion unit, Decca Deccalian Mark 4 employs the four valves plus rectifier and is connected for push-pull output operation. It is fitted with separate bass and treble loud-It is speakers and crossover network, and is provided with an external loudspeaker socket. A stereo channel output socket provides a right-hand channel output from the Deram pick-up for feeding a second amplifier.

# DECCA Deccalian Mk. 4

High Fidelity Record Reproducer

#### Valve Table

Valve		Anode (V)	Screen (V)	Cathode (V)	
į	$CC83 \begin{Bmatrix} a \\ b \end{Bmatrix}$ $CC83 \begin{Bmatrix} a \\ b \end{Bmatrix}$	168 168 205		1.35 1·35 1·98	
V3, V4 E	(0)	248 290 275*	294	14·7 11·7 298·0	

\*A.C. reading

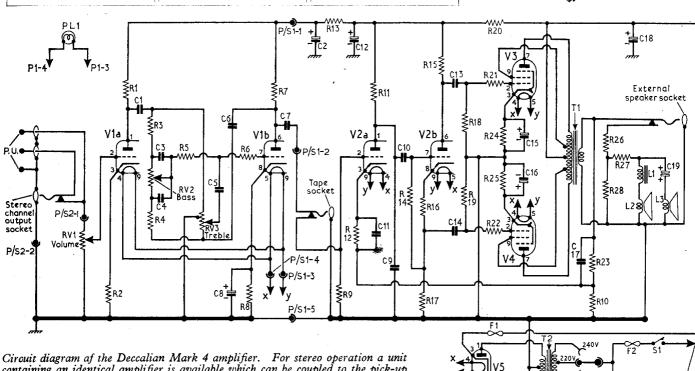
The amplifier power output is 7W and the output delivered to the internal loudspeaker system is 3.5W. The full 7W is available at the external loudspeaker socket, the internal loudspeaker being automatically disconnected when the external plug is inserted. A third socket provides a high impedance output suitable for feeding a transpeaker. able for feeding a tape recorder.

(Continued overleaf, col. 1)

## COMPONENT VALUES, AND LOCATIONS

Resisto	rs		R22	$18 \mathrm{k}\Omega$	B2	C10	$0.047 \mu F$	A2
R1	$100 \mathrm{k}\Omega$	F3	R23	1kΩ	A2	CII	$0.5 \mu F$	A2
R2	2·2kΩ	F3	R24	$390\Omega$	B2	C12	$32\mu F$	C1
R3	150kΩ	E3	R25	390Ω	B2	C13	$0.047 \mu F$	A2
R4	$100$ k $\Omega$	E3	R26	$2.7\Omega$	E4	C14	$0.047 \mu F$	B2
R5	220kΩ	F3	R27	$2.7\Omega$	E4	C15	$25\mu F$	<b>B2</b>
R6	3·3kΩ	F3	R28	$47\Omega$	E4	C16	$25\mu F$	B2
R7	100kΩ	F3	RV1	$2M\Omega$	F3	L C17	5,000pF	$\tilde{A}\bar{2}$
R8	2·2kΩ	<b>F3</b>	RV2	500kΩ	È3	C18	32μF	ĈĨ
R9	470kΩ	A2	RV3	ίΜΩ	F3	C19	$8\mu$ F	Ĕ4
Río	100Ω	Ã2	RV4	$100\Omega$	Ď1	1		
RII	100kΩ	A2	11 17 1	10012	Di	Misce	llaneous	
R12	3·9kΩ	A2	Canac	Capacitors			500mA	B1
R13	27kΩ	A2	Ci	0·1μF	F3	F1 F2	2A	Čî
R14	470kΩ	A2	C2	$16\mu$ F	Al	F3	2A	či
R15	27kΩ	A2	C3	4,700pF	E3	Li	2/1	E4
R16	4·7kΩ			4,700pF 4,700pF	E3	L1 L2	15Ω	E4
		A2	C4		F3	L2 L3		E4
R17	27kΩ	B2	C5	150pF			15Ω	
R18	220kΩ	A2	C6	$0.1\mu$ F	F3	PL1	6.5V 0.3A	E3
R19	220kΩ	B2	C7	$0.047 \mu F$	F3	T1		B1
R20	15kΩ	C2	C8	$10 \mu { m F}$	F3	T2	_	$\mathbf{D}_{\mathbf{I}}$
R21	$18k\Omega$	B2	C9	1,000pF	A2	S1, S	2	E3





containing an identical amplifier is available which can be coupled to the pick-up via the "stereo channel output" socket (see Stereo Unit SC. 100)

Top right: Appearance of the Decca Deccalian showing the Garrard AT6 series "E" autochange unit

V1(ECC 83)

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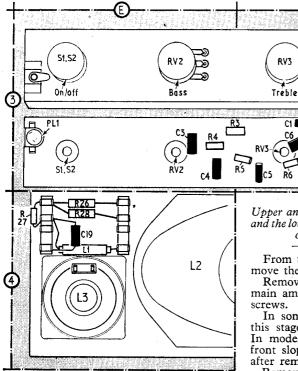
RV1

Volume

0

Socket 2

5



Upper and lower views of the control panel, and the loudspeaker crossover network located on the speaker baffle board

From the autochange compartment remove the front and rear sloping panels.

Remove the heat shield from above the main amplifier by taking out three wood screws.

In some models it will be possible at this stage to make a valve replacement. In models after serial number 2180 the front sloping panel can only be removed after removal of the motor board.

Remove four chrome-headed PK screws securing the motor board and remove the motor board. Connectors should be removed from the terminal block beneath the motor board and the mains lead disconnected from the mains block.

Pick-up connections are coded as follows:

Double internal pick-up lead. Signal lead to tag with red lead; screen lead to tag with green lead.

Single external pick-up lead. Signal lead to tag with white lead; screen lead to tag with black lead.

Remove the 5-pin plug (plug 1) from the socket on the main amplifier chassis. Remove the 2-pin plug (plug 2) from

the socket on the control unit panel.

Remove the red and brown leads from the crossover unit.

Pull off control unit knobs and felt washers and remove two 4BA control unit securing bolts from location holes underneath the control panel.

To remove the amplifier chassis, slacken two 2BA nuts and remove two Phillips-head wood screws from the case back.

Note: When replacing leads to the loudspeaker network it is important that the phasing is correct. Ensure that the red lead is connected to the equivalent red spot tag on the loudspeaker itself.

#### **GENERAL NOTES**

Stylus Replacement.—The incidence of groove jumping and distortion particularly in the upper frequencies may be symptoms that the stylus is reaching the end of its playing life.

To remove the old stylus, run the finger down the front of the pick-up head to ease the stylus bar out of its slot. The stylus bar is then gripped between finger and thumb, and pushed forward free from its rear locating hole.

The new stylus should be held between finger and thumb and the rear peg inserted into the locating hole in the pick-up. Push the stylus gently backwards until the protrusions on the stylus bar locate gently against the nose of the stylus slot then touch the stylus bar into the slot.

If the stylus does not sit squarely with the diamond shank vertical, do not attempt to twist the bar into a better position, remove the stylus and re-set it into position as described.

Heater Balance Adjustment.—If any valve is replaced, RV4 located on the mains transformer T2 should be adjusted for minimum hum level. This may be done aurally by adjusting RV4 under no signal conditions for minimum audible hum from the loudspeakers with volume and bass controls turned to maximum.

A preferred method is to connect a suitable a.c. millivoltmeter across the bass speaker terminals and adjust RV4 for maximum dip on the meter.

#### Continued-

An automatic record changer is incorporated, and a full-wave isolated power unit permits operation from a.c. mains only, of 200-250V 50c/s.

Release date and price: September 1963 £35 5s 9d. Purchase tax extra. Stereo conversion unit SC. 100 £21.

#### **AUTOCHANGE RECORD UNIT**

The autochange unit fitted is the Garrard AT6 Series "E" with provision for manual control. The pick-up is a Deram transcription head, suitable for mono and stereo recordings; stylus Deram Diamond/S, coded white.

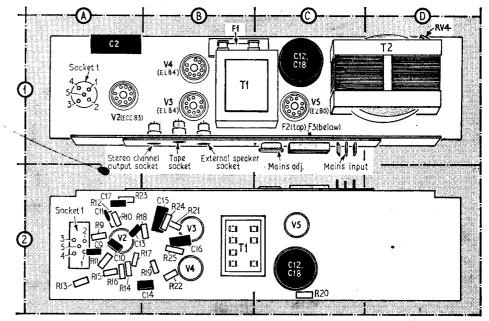
Stereo Conversion.—In order to convert the Deccalian Mark 4 to stereo operation, a suitable amplifier and loud-speaker unit is required with provision for matching to the Deram pick-up. (The Decca SC.100 amplifier/loudspeaker is recommended for this purpose.) If a suitable lead and plug is connected from the second amplifier to the stereo channel output socket of the Deccalian Mark 4, the Deram pick-up automatically provides a right-hand channel signal for the second amplifier.

### STEREO UNIT SC.100

Stereo unit SC.100 comprises an amplifier, loudspeaker and power unit assembly, identical to that employed in the Deccalian Mark 4. Its input circuit is matched to the Deram pick-up making it suitable for use as a stereo conversion unit for the Deccalian Mark 4, requiring simply a lead and plug connection from its input socket to the Deccalian Mark 4 stereo channel output socket.

#### DISMANTLING

To remove the chassis from the cabinet, proceed as follows:



Plan and underside illustrations of the main amplifier chassis