"TRADER" SERVICE SHEET 1225

MPLOYING an elliptical moving coil speaker for reproduction of the middle and lower register, and an electrostatic speaker for high note reproduction, the Decca 66 is a 5-valve (plus rectifier and tuning indicator) A.M./F.M. table receiver, designed to operate from A.C. mains of 100-125V and 200-250V, 50c/s.

Model RG100 is a 3-speed console autoradiogram version of the 66, employing the same chassis.

Release date and original prices: Model 66, September 1955, £30 18s 1d; Model RG100, August 1955, £41 14s 8d. Purchase tax extra.

CIRCUIT DESCRIPTION

A.M. aerial input via coupling coils L11 (S.W.), L12 (M.W.) and L13 (L.W.) to single-tuned circuits L14, C22 (S.W.),

L15, C22 (M.W.) and L16, C22 (L.W.). Coils L12, L15 and L13, L16 are mounted at opposite ends of a length of ferrite rod to form the M.W. and L.W. internal aerials. Provision is also made for the use of the F.M. aerial on the A.M. bands. Aerial circuit tuning by C22.

aerials. Provision is also made for the use of the F.M. aerial on the A.M. bands. Aerial circuit tuning by C22.

Section b of V2 (Mullard ECH81) operates as A.M. mixer, and section a as oscillator. Oscillator grid coils L17 (S.W.), L18 (M.W.) and L19 (L.W.) are tuned by C27. Parallel trimming by C28 (S.W.), C29, C30 (M.W.) and C31, C32 (L.W.); series tracking by C33 (S.W.), C34 (M.W.) and C35 (L.W.). Reaction coupling from oscillator anode via L20, L21 and L22. Additional reaction coupling on S.W. across the common impedance of tracker C33.

V3 (Mullard EF89) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings C40, L25, L26, C41 and C49, L30, L31, C50.

A.M. intermediate frequency 460 kc/s

Diode section c of V4 (Mullard EABC80) functions as A.M. signal detector, and the audio frequency component in its rectified output is developed across R18 and passed via S22, C56, bass control circuit C57, R25, volume control R27 and C60 to grid of triode section d of V4, which operates

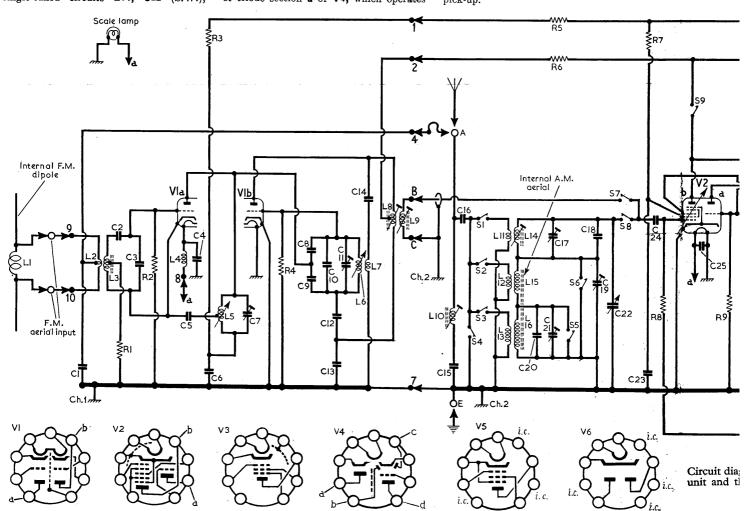
DEC

AM./F.M. T

as A.F. amplifier. Tone correction at lowlevel settings of the volume control by R26, C58. I.F. filtering by C53, R21 and the capacitance of the leads to chassis. MR1 (Westinghouse WX6) is fed from

MR1 (Westinghouse WX6) is fed from V3 anode circuit via C51, and the resulting D.C. potential developed across its load resistor R16 is fed back as bias to V2b and V3 giving automatic gain control on the A.M. bands.

Provision is made for the connection of a gramophone pick-up, across the volume control circuit via \$23, which closes in the gram position of the waveband control. Three pick-up sockets are provided, and together with R23, R24 are intended for amplitude correction between 78 r.p.m. and L.P. operation when using a turnover type pick-up, as in the radiogram version. When employing a single-speed pick-up, or one of the interchangeable plug-in type, the pick-up leads should be connected to the L.P. socket for either pick-up.



CCA 66 RG100

F.M. Table Model and 3-speed Autoradiogram for A.C. Mains Operation

Resistance-capacitance coupling by R29, C64 and R31 between V4d and pentode output valve V5 (Mullard EL84).

Treble-tone control by R34 which

shunts C65 across V5 control grid circuit and also controls the output of the electrostatic speaker. A polarizing voltage is fed to this speaker via R44. Negative feedback tone correction between V5 anode and control grid circuit via C67, and by the frequency correction network R40, C69, R41, R42, C70, R43, R38, R39, R37 and C68 between T1 secondary winding and V4d grid circuit. S24 closes on M.W. and L.W. to increase the treble response on these bands.

H.T. current is supplied by I.H.C. full-wave rectifying valve V6 (Mullard EZ80) H.T. Smoothing by R30, R36, L32 and electrolytic capacitors C62, C63, C72 and C73.

Operation on F.M.

Balanced 80Ω F.M. aerial input via coupling coil **L2** to fixed-tuned aerial circuit **L3**,

C2, C3. Section a of V1 (Mullard ECC85) is an earthed-cathode R.F. amplifier. V1a anode/grid inter-electrode capacitance is neutralized by C5. The amplified output from V1a is coupled via single-tuned circuit L5, C7 to V1b, which operates as an oscillator/mixer valve with operates as an oscillator/mixer valve with tuned oscillator grid circuit L6, C8, C9, C10, C11. F.M. tuning is by means of the cores of L5 and L6 which are ganged to the common A.M./F.M. tuning control. Oscillator radiation is kept to a minimum by means of C8, C9, C12, C13 which form part of a balanced bridge circuit to prevent oscillator restricts.

prevent oscillator voltages from passing back into the R.F. amplifier.

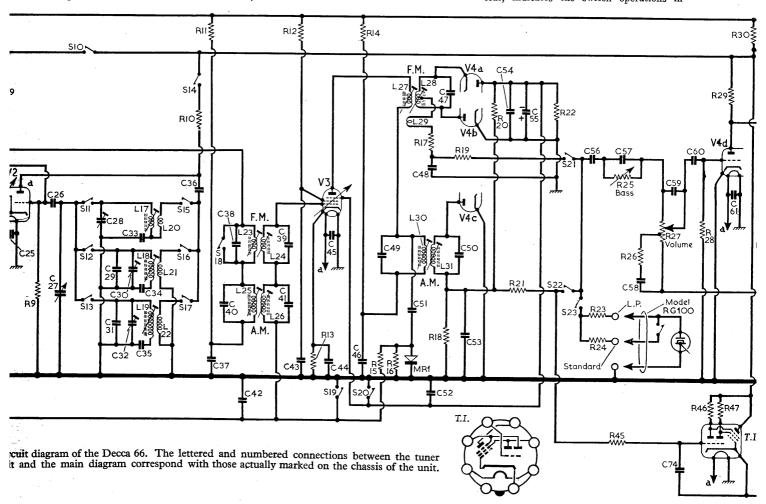
V2b and V3 form the two-valve F.M.

intermediate frequency amplifier, which is coupled by tuned transformers L8, L9; C38, L23, L24, C39; and discriminator transformer L27, L28, L29, C47, to diode sections a and b of V4, which are concerted in a partial detail of the control of the nected in a ratio detector discriminator

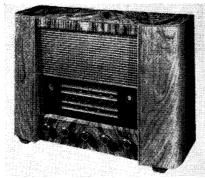
F.M. intermediate frequency 10.7Mc/s. The A.F. output of the ratio detector is developed across C48, and is passed via S21 to the volume control circuit. Limiting is performed by the "fly-wheel" effect of D.C. reservoir C55. The limiting voltage developed across C55 is fed back as an A.G.C. voltage to V3 suppressor grid, but on S.W. S20 closes to connect the suppressor grid to chassis.

GENERAL NOTES

Switches .- S1-S24 are the waveband and radio/gram change-over switches ganged in four rotary units beneath the chassis. These units are indicated in the underside illustration of the chassis and shown in detail in the diagrams overleaf (cols. 5 and 6). The units are viewed here in the direction indicated by the arrows in location references E2 and E3. The associated switch table, in column 3 over-leaf, indicates the switch operations in



COMPONENT VALUES AND LOCATIONS



Appearance of the Decca 66.

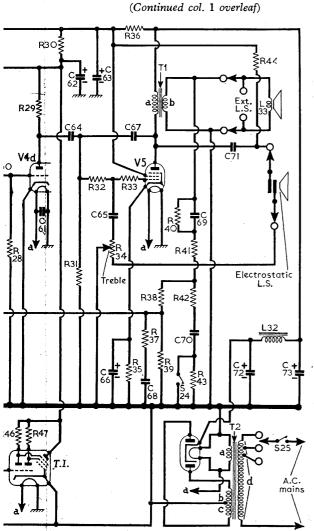
the five control settings, starting from the fully anti-clockwise position of the control. A dash indicates open, and C,

control. A dash indicates open, and c, closed.

\$25 is the Q.M.B. mains switch ganged with the volume control R27.

\$cale Lamp.—This is a 6.5V, 0.3A lamp with a small clear spherical bulb and an M.E.S. base.

Model RG100.—This is an autoradiogram version of the 66 employing an identical chassis, a Garrard RC111 three-

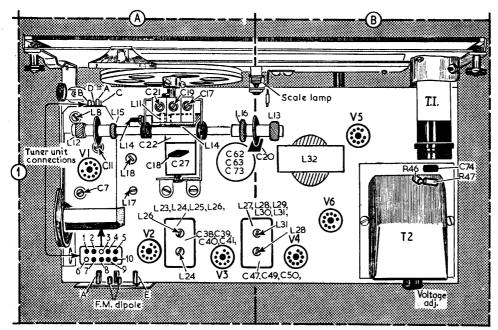


CAPACITORS		Values	Loca- tions
1 2 3	Aerial shunt	10pF	F4
2	V1a C.G F.M. aerial tuning	$250 \mathrm{pF}$	F4
3	F.M. aerial tuning	TODE.	F4
4	Heater by-pass	250pF	F4 F4
5 6	Neut. coupling H.T. decoupling	8pF 250pF	F4
77	F.M. R.F. trim	10pF	F4
18	7	7.5pF	F4
18 19		7·5pF	F4
210	F.M. tuning	3·8pF	$\mathbf{F4}$
11	(T.M. valling)	6pF	F4
112		8pF	F4 F4
113	F M reaction coun	105pF 30pF	F4
114 215 216	F.M. reaction coup. I.F. filter tune A.M. aerial coup	100pF	E2
16	A.M. aerial coup	200p£	$\mathbf{E}2$
217	18.W. aeriai trim-j	30 pF	$\mathbf{A1}$
18	∫ mers }	5pF'	A1
219	M.W. aerial trim L.W. aerial trim- /	30pF	A1 B1
220	(mona	100pF 30pF	A1
222	A M serial tuning		Ai
223	A.M. aerial tuning V2b S.G. decoup	$0.005 \mu F$	E3
224	V2b C.G	50 pF	E3
25	Heater by-pass	$0.005 \mu F$	E3
226	V2a C.G A.M. osc. tuning S.W. osc. trim	50 pF	E3
027 028	A.M. osc. tuning	20nF	A1 E3
228		30pF 30pF	E2
230	M.W. osc. trimmers {	30 pF	E2
131	T TT Amimomore	185pF	$\tilde{\mathbf{E}}$ 2
232	L.W. osc. trimmers	30pF	E2
333	S.W. osc. tracker M.W. osc. tracker L.W. osc. tracker	$0.005 \mu F$	E3
234	M.W. osc. tracker	565pF	E2
235	L.W. osc. tracker	220pF 300pF	E2 E3
03 6 037	A.M. osc. coupling H.T. decoupling	$0.005 \mu F$	E3
038	2nd F.M. I.F.T. (0 0000	A1
C39	tuning		A1
C39 C40	1st A.M. I.F.T.		A1
C41	} tuning {		A1
C42	A.M. A.G.C. decoup. V3 S.G. decoupling V3 cath. by-pass Heater by-pass	0·02μF	D3
C43 C44	V3 5.G. decoupling	$0.005 \mu { m F} \ 0.005 \mu { m F}$	D3
C45	Heater by-pass	$0.005 \mu F$	D3
C46	H.T. decoupling	$0.005 \mu F$	D3
C47	H.T. decoupling F.M. I.F.T. tun F.M. Load		A1
C48	F.M. Load	300pF	D3
C49			A1
C50	tuning (50pF	A1 D3
C51 C52	FM A G C decoup	0.005µF	D3
C53	A.M. I.F. by-pass	100pF	D3
C54	tuning { A.M. A.G.C. coup. F.M. A.G.C. decoup. A.M. I.F. by-pass F.M. I.F. by-pass	300pF	D3
C55	D.C. reservoir	$2\mu F$	D2
C56	A.F. coupling Part bass control	$0.01 \mu F$	D2
C57 C58	Part bass control	300pF	C2 C2
C59	Tone correctors }	0.01µF 100pF	C2
C60	A.F. coupling	0.01µF	D3
C61	Heater by-pass	$0.005 \mu F$	D3
C62	} H.T. decoupling {	$8\mu F$	A1
C63 C64	1)	$32\mu F$	A1
C64	A.F. coupling	$0.02 \mu F$	D2
C65	Part treble control	0.01μF	D2 C2
C66 C67	V5 cath. by-pass	25μF 5pF	C2
C68	lar.	$0.1 \mu F$	C2
C69	Neg. feed-back	$0.05\mu F$	C2
C70	IJ	$0.25 \mu F$	C2
C71	E.S. L.S. coupling	$0.005 \mu F$	C2
C72	H.T. smoothing {	$8\mu F$	C3
C73	1)	32μF	A1 B1
C74	T.I. decoupling	$0.01 \mu F$	LOT

Dealers are reminded that if the component numbers given in the accompanying tables are used when ordering replacement parts, it is advisable to mention the fact on the order, as these numbers may differ from those used in the manufacturers' circuit diagram.

	RESISTORS		Loca- tions
R1	V1a G.B	20Ω	F4
$\tilde{R}\tilde{2}$	V1a C.G	$200 \mathrm{k}\Omega$	F4
R3	H.T. feed	$1 k\Omega$	F4
R4	V1b C.G	$300 \mathrm{k}\Omega$	F4
R5	H.T. feeds	$10 \mathrm{k}\Omega$	E3
· R6	f H.I. leeds	$10 \text{k}\Omega$	E3
R7	V2b S.G. H.T. feed	$39k\Omega$	E3
R8	V2b C.G	$1M\Omega$	E3
R9	V2a C.G	20kΩ 27kΩ	E3
R10	H.T. feeds	27KΩ 1kΩ	D3
R11	V3 S.G. H.T. feed	100kΩ	D3
R12 R13	At 180	330Ω	D3
R13	V3 G.B H.T. feed	$1k\Omega$	D3
R15	A.M. A.G.C. decoup.	$1M\Omega$	D3
R16	A.M. A.C.G. load	$1.5M\Omega$	D3
R17	F.M. balancing	150Ω	D3
R18	A.M. signal load	$220 \mathrm{k}\Omega$	$\mathbf{D3}$
R19	Tone corrector	$1M\Omega$	D2
R20	F.M. balancing	$500 \mathrm{k}\Omega$	D3
R21	I.F. stopper	$1 M\Omega$	D2
R22	D.C. load	$20 \mathrm{k}\Omega$	D2
R23	P.U. correctors	$1.5M\Omega$	C3
R24		$6.8M\Omega$	C3
R25	Bass control	$5M\Omega$	C2
R26	Tone correction	$51k\Omega$	C2
R27	Volume control	1.5MΩ	C2 D3
R28	V4d C.G	10MΩ 220kΩ	D2
R29	V4d anode load	220kΩ 10kΩ	D2
R30	H.T. smoothing	820kΩ	D2
R31 R32	V5 C.G Part tone control	35kΩ	D2
L33	V5 C.G. stopper	2·2kΩ	C2
R34	Treble control	$1M\Omega$	$\tilde{\mathbf{D2}}$
R35	V5 G.B	180Ω	$\tilde{\mathbf{C}}$ 2
R36	H.T. smoothing	$4.4k\Omega$	$D\bar{3}$
R37	\ I.I. Shioothing	220Ω	C2
R38	1) (1	$1 \mathrm{k}\Omega$	C2
R39	11	$1k\Omega$	C2
R40	Negative feed-back	$51k\Omega$	C2
R41	1	500Ω	C2
R42	11	82Ω	C2
R43	J. C.	1kΩ	E2
R44	E.S. L.S. polarizer	5.6 k Ω	C2
R45	T.I. decoupling	$820 \mathrm{k}\Omega$	D2
R46	} T.I. loads {	$1M\Omega$	B1
R47) -1.2. 19223 (i	$1M\Omega$	B1

OTH	ER COMPONENTS	Approx. Values (ohms)	Loca- tions
L4 L5	F.M. int. dipole F.M. aerial Coup. coils Heater choke F.M. R.F. coil F.M. Scillator Coils Scillator I.F.T. Sec. A.M. I.F. filter A.M. aerial coupling coils A.M. aerial tuning Coils A.M. oscillator tuncoils A.M. oscillator reaction coils Coils Coils A.M. oscillator reaction coils Co	13.0 	F4 F4 F4 F4 F4 F4 F4 E2 E2 E2 E2 E2 E2 E2 E2 E2 E2 E2 E2 E2
T1	O.P. trans $\begin{cases} a & \cdots \\ b & \cdots \\ a & \cdots \end{cases}$	400.0	C3
T2 MR1	Mains trans. $\begin{cases} b & \cdots \\ c & \cdots \\ d, \text{ total} \end{cases}$ A.M. A.G.C. rect.	280·0 280·0 30·0	B1
S1- S24 S25	Waveband switches Mains sw., g'd R27		E2 C2



Plan illustration of the chassis. The F.M. tuner unit and its connections are identified in location reference A1.

General Notes—continued

speed record changer, and a Garrard GC2/PA turn-over crystal pick-up fitted with a Decca volume compensation switch (this latter feature must be mentioned when ordering a replacement pick-up head)

Modifications.—In the manufacturers' circuit diagram, C5 is shown as pre-set. The limiting capacitor C55 was $0.5\,\mu F$ in earlier models.

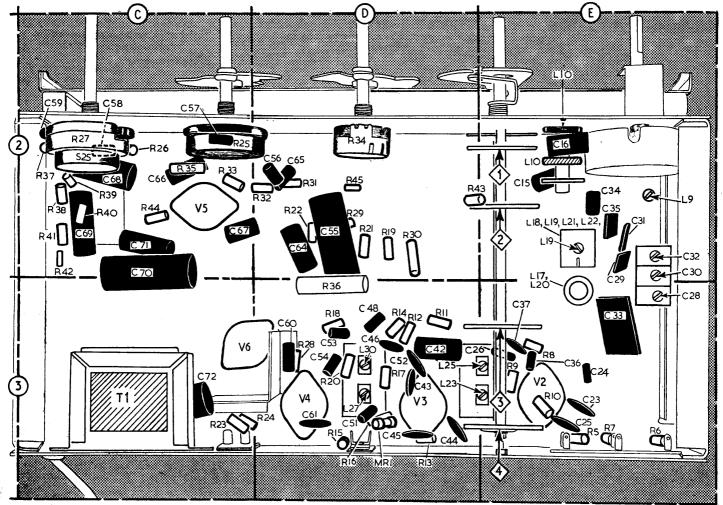
The colours of the leads from the electrostatic and moving coil speakers are black, red and yellow, blue respectively,

and similarly coloured connecting leads are employed between the chassis and the speaker tags. In our sample receiver, however, the chassis leads were not connected to speaker tags bearing similarly coloured leads. The black, red, yellow and blue chassis leads were connected in this case to speaker tags bearing blue, yellow, black and red leads respectively.

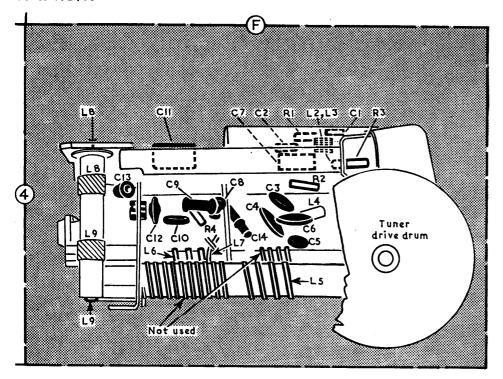
Drive Cord Replacement.—About 36in and 50in of good-quality flax fishing line, plaited and waxed, are required for a new F.M. drive and gang drive respectively.

Switch Table

Switches	F.M.	s.w.	M.W.	L.W.	Gram.
\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14 \$15 \$16 \$17 \$18 \$19 \$20 \$21 \$22 \$23 \$24	i	0 0 0 0 0 0 0 0		_	_
S2		-	C		
83	-			С	-
84	C		<u> </u>		C
S 5	: —	-	С	_	-
S6	_	C		_	-
S7	C		i —		
S8	i —	C	С	C	-
89	-				C
S10	C		. —		
S11		C	- 1		
S12			C		_
S13			-	C	-
S14		С	C	C	
S15		C			
816			С		
S17	·			С	
S18		С	C	С	
819	C				
S20		C			-
S21					C
S22		C	C	С	
S23		_			C
S24	i —		C	C	



Underside view of main chassis. The switch units are identified by numbers 1-4 in diamonds, and are shown in detail in columns 5 and 6.



Side view of F.M. tuner unit chassis as seen with its screening cover removed.

of wobbulator between chassis and junction of **S8**, **C24**, and make the following adjustments:

- Feed in a 10.7Mc/s signal, deviated by ±60kc/s, and adjust the cores of L23 (location reference E3) and L24 (A1) for maximum output.
- 2.—Adjust the cores of L27 (D3) and L28 (A1) for maximum output.
- 3.—Repeat the adjustments made in operations 1 and 2.
- 4.—Transfer wobbulator output to F.M. aerial sockets. Feed in a 95Mc/s signal, deviated by ±60kc/s, and tune it in on receiver. Adjust the cores of L8 (A1) and L9 (E2) for maximum output.

F.M. R.F. and Oscillator Stages.

Check that with the gang at maximum capacitance, the cursor coincides with the datum line at the low-frequency end of the tuning scale. The tuner drive drive should now be fully clockwise.

- 5.—With wobbulator and receiver tuned to 95Mc/s, adjust C11 (A1) for maximum output.
- 6.—Adjust C7 (A1) at the same frequency for maximum output. Disconnect wobbulator output leads.

A.M. I.F. Stages.—Connect output of spot-frequency signal generator between chassis and junction of S8, C24. Switch receiver to M.W. and short-circuit C27. Make the following adjustments:

To make the gang drive drum accessible, the tuning scale should be removed (two spring clips) together with the scale backing plate (four self-tapping screws). Then turn gang to maximum capacitance and run the cords as shown in the sketch at the top of columns 8 and 9.

VALVE ANALYSIS

Valve voltages given in the table below are those derived from the manufacturers' information. The receiver was switched to M.W. and the gang turned to maximum capacitance, but there was no signal input. Voltages were measured with an Avometer Model 8, chassis being negative connection in every case.

Valve	Anode V	Screen V	Cath.
V1 ECC85			
V2 ECH81 {a b	65		_
12 Honor 1b	212	55	
V3 EF89	212	75	2
V4 EABC80 {a-c d	-		
TEADOOU &d	65		
V5 EL84	310	215	7
V6 EZ80	330*		350+

*A.C. reading, each anode. † Cathode current, 59 mA.

CIRCUIT ALIGNMENT

Equipment Required.—A wobbulated F.M. signal generator with an output impedance of 80Ω ; an output meter; an accurately calibrated spot frequency signal generator; a 400Ω resistor; an insulated screwdriver-type trimming tool.

F.M. 1.F. Stages.—Connect output meter across T1 secondary winding. Switch receiver to F.M. Connect output

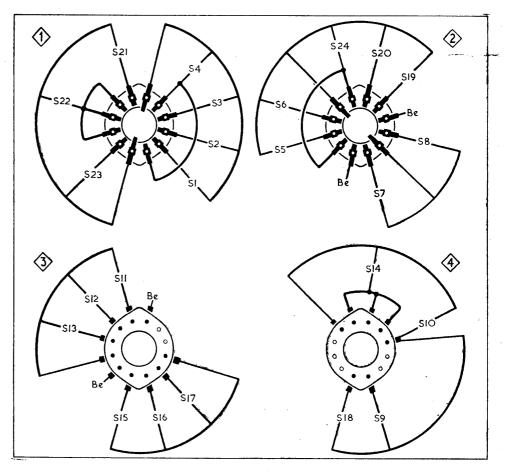
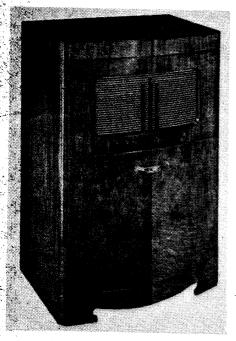


Diagram of the waveband switch units. They are identified by the numbers 1-4 in diamond surrounds in the underside illustration of the main chassis.



Appearance of the radiogram version RG100.

7.—Feed in 460kc/s signal and adjust the cores of L25 (E3), L26 (A1), L30 (D3) and L31 (A1) for maximum output.

8.—Repeat the adjustments in operation 7 until no further improvement results.

9.—Transfer signal generator leads, via a dummy aerial to A.M. aerial and earth sockets, and remove short-circuit from C27. At the same frequency, adjust the core of L10 (E2) for minimum output.

A.M. R.F. and Oscillator Stages.—Connect output of spot-frequency signal generator to A.M. aerial and earth sockets via a 400Ω resistor in the live lead for S.W. alignment, or via a dummy aerial for M.W. and L.W. alignment.

10.—Switch receiver to S.W. and tune it fo 6Mc/s. Feed in a 6Mc/s signal and adjust the cores of L17 (A1) and L14 (A1) for maximum output, setting the core of L17 to the peak further away from the adjusting end of the coil.

11.—Tune receiver to 18Mc/s, feed in an 18Mc/s signal and adjust C28 (E3) and C17 (A1) for maximum output, setting C28 to the lesser capacitance peak.

12.—Repeat operations 10 and 11 until calibration is correct at both ends of band.

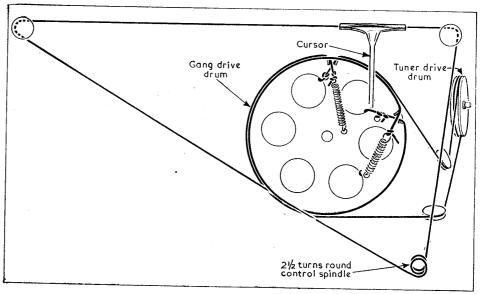
13.—Switch receiver to M.W. and tune it to 500m. Feed in a 600kc/s signal and adjust the core of L18 (A1) for maximum output.

14.—Tune receiver to 250m, feed in a 1,200 kc/s signal and adjust C30 (E2) and C19 (A1) for maximum output.

15.—Repeat operations 13 and 14 until calibration is correct at both ends of band.

16.—Switch receiver to L.W. and tune it to 2,000m. Feed in a 150kc/s signal and adjust the core of L19 (E2) for maximum output.

17.—Tune receiver to 1,200m, feed in a 250ke/s signal and adjust C32 (E2) and (A1) for maximum output.



Sketch of the gang drive and F.M. unit drive cord systems as seen from the front of the chassis with the tuning scale and backing plate removed.

ADDITIONAL NOTES AND MODIFICATIONS