# Electro-Voice®



# **ELX-1A**

### **Rack-Mount Mic/Line Mixer**

- Four inputs, one output in a single rack space
- Very-high-quality audio performance
- · High reliability
- Extensive filtering circuitry and shielding protect against rf interference
- Power from 115/230-V ac or external dc
- Transformer-isolated output
- Headphone output with separate power amp and level control
- Switchable 1-kHz oscillator
- Switchable output limiter prevents clipping
- 30-V phantom power

# **KEY GENERAL SPECIFICATIONS¹**Conditions:

- 1.  $0 \, dBu = 0.775 \, V \, rms$ .
- 2. 0 dBm = 1 mW into 600 ohms (0.775 V across 600 ohms).
- Measurements are referred to a 1-kHz, 0-dBu sine-wave input unless noted.
- Measurement bandwidth is restricted to 30 kHz unless noted.
- 5. Load impedance is 600 ohms unless

Frequency Response, Any Input to Any Output (0-dBm output, 500-kHz measurement bandwidth):

30-20,000 Hz, +0/-1 dB

Total Harmonic Distortion Plus Noise, Mic/Line Output,

+4 dBm, 20-20,000 Hz:

<0.15%

+18 dBm, 50-20,000 Hz:

<0.15%

Stacking or Headphone Output,

+18 dBm, 20-20,000 Hz:

<0.10%

Equivalent Input Noise (mic input, maximum gain, 150-ohm source,

"A" weighted):

-130 dBm, typical

Output Noise, Inputs Down, "A" Weighted,

Master Down:

≤ -82 dBm

Master at Nominal:

≤ -81 dBm

Master Full Up:

≤-68 dBm

- For Other General Specifications, Input Specifications, and Output Specifications, see back page.
- 2. See ELX-1A owner's operating and service instructions.
- If mixer is powered from an external dc source of less than 30 volts (24 volts minimum), the phantom power voltage is reduced to the source value.

Maximum Voltage Gain, ±2 dB,

Mic Input to Main Output:

91 dB

Mic Input to Headphone Output:

82 dB

Mic Input to Stacking Output (modified for insert patching):<sup>2</sup>

63 dB

Common-Mode Rejection, 20-20,000 Hz:

60 dB, typical

Low-Cut Filter,

Slope:

6 dB per octave

Corner Frequency:

100 Hz

Phantom Power (mic inputs only, 3,600-ohm equivalent source resistance):

30-V dc3

Power Requirements,

ac:

115 or 230 volts, switchable, 50/60 Hz, 12 watts

External dc:2

24-45 volts, 100-mA maximum

Colors, Materials and Finishes,

Chassis:

Dark gray painted metal with white graphics

Knobs:

Medium gray with light gray inserts

Switches:

Light gray

Dimensions,

Height:

4.45 cm (1.75 in.)

Width:

48.3 cm (19.0 in.)

Depth:

21.0 cm (8.25 in.)

#### Net Weight:

3.36 kg (7.4 lb)

**Shipping Weight:** 

4.1 kg (9.0 lb)

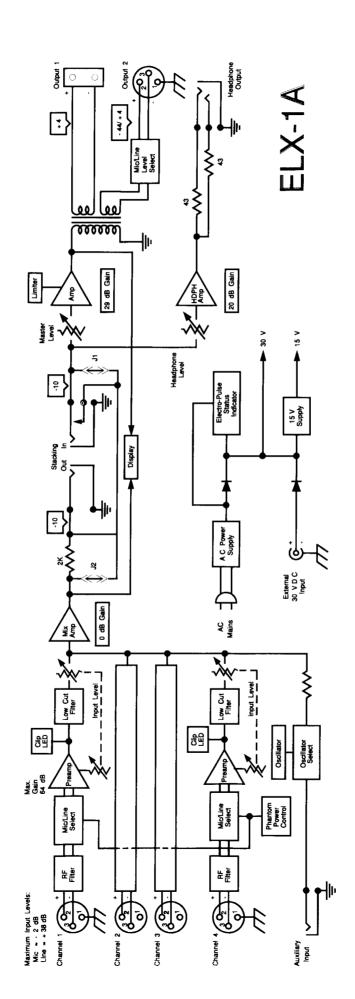
#### **DESCRIPTION**

The Electro-Voice ELX-1A mixer is a compact, high-performance audio mixer designed for professional applications where clean audio and reliable operation are important. Features and performance make the ELX-1A ideally suited for broadcast and production recording applications. The ELX-1A can mount in a single rack space or set on any surface. Extensive if filtering circuitry and shielding provide protection against if interference.

The block diagram is shown in Figure 1. Figure 2 shows the front and rear panels.

#### **GENERAL FEATURES**

- Optimum circuit design provides flat frequency response, low distortion and low noise.
- Space-saving, compact design uses only one rack space (1.75 in.).
- Powerable from ac line or external dc source, with automatic switchover; detachable line cord.
- Electro-Pulse<sup>™</sup> indicator shows power status
- Switchable, low-distortion 1-kHz sine-wave oscillator facilitates level calibration.
- Ten-segment, three-color PPM LED bargraph meter shows peak output level and has clip indicators; can be converted internally to VU characteristics.
- Switchable output limiter prevents clipping; yellow LED lights when limiting action occurs.



#### **INPUT SECTION FEATURES**

- A single 3-pin XLR-type connector accepts microphone and line-level inputs via a mic/ line switch.
- Circuitry incorporates rf filters and a balanced transformerless design for low distortion and high signal quality.
- Switchable 30-volt phantom power is available at microphone inputs.
- Input controls set gain of preamps for optimum noise performance with any input signal.
- LED indicator at each input lights if clipping occurs.
- Low-cut filters switchable at each input reduce low-frequency microphone handling and background noise.

#### **OUTPUT SECTION FEATURES**

- Transformer-isolated output with binding posts.
- Transformer-isolated output with 3-pin XLRtype connector and mic/line level-select switch.
- Headphone output, with separate power amp and level control, can drive any headphones or cue speaker.
- Auxiliary input jack is for fifth input or for stacking additional mixers.
- Two stacking jacks are for interconnection with additional mixers, and can be modified for insert patching.

#### CONNECTIONS

- All mic/line inputs have female 3-pin XLRtype connectors. Pin 2 is positive; pin 3 is negative.
- The transformer-isolated outputs have a male 3-pin XLR-type connector and dual binding posts.
- The headphone output is a three-conductor ¹/₄-inch phone jack.
- All other connections on the mixer are twoconductor ¹/₄-inch phone jacks.
- All stacking and auxiliary inputs are line level.

### ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The mixer shall have four transformerless balanced input channels with rear-mounted female 3-pin XLR-type connectors, switch selectable for microphone or line-level sources. Each input shall have the following front-panel controls: LED clip indicator; switchable low-cut filter with 6-dB-per-octave slope at a corner frequency of 100 Hz; and a rotary level control. Each balanced input shall be enhanced with rf protection circuitry. Each main input shall have 30-V dc remote microphone power applied to pins 2 and 3, with a rear-mounted master phantom power switch.

There shall be a 1/4-inch phone jack auxiliary input with the signal from this jack provided to the mix bus. Stacking input and output 1/4-inch phone jacks shall be provided for the mix bus.

There shall be a single monaural output. Output shall have a front-panel rotary level control and a ten-segment LED peak program meter. Output shall be transformer isolated with two secondary windings. Output connections shall be provided as follows: dual binding posts for a transformer-isolated output; male 3-pin XLR-type connector, switch selectable for a microphone or line-level transformer-isolated output.

A chassis-ground connection shall be provided on a rear-mounted binding post.

A headphone level control and a three-conductor 1/4-inch jack shall be provided on the front panel for headphones. The headphones shall monitor the mix bus prior to the output level control.

An internal oscillator with a front-panel switch shall provide a 1-kHz sine-wave signal to the mix bus. Sine-wave distortion of the oscillator shall be <1.5%.

A limiter with a front-panel switch shall be provided in the output amplifier circuitry after the output level control. Limiter threshold shall be +14 dBu. Front-panel LED indicator shall light whenever limiting occurs.

A main power switch shall be located on the front panel. The mixer shall operate on 115- or 230-V ac, 50/60 Hz, switchable on the rear panel, and consume less than 12 watts. The mixer shall also operate on 24-45-V dc external power accessible through a rear-mounted Switchcraft 722A-type connector, with a maximum external dc current draw of 100 mA. A removable power cord and rear-mounted IEC connector and fuse holder shall be provided for ac operation. A front-panel LED indicator shall light steadily when ac power is applied and flash when dc power is applied, with the flash rate corresponding to the supply voltage. The mixer shall be operable over the temperature range of -20°C (-4°F) to 60°C (140°F).

The mixer shall meet or exceed the following performance specifications: frequency response from any input to any output, 30 Hz to 20 kHz, +0/-1 dB; total harmonic distortion of less than 0.15% 20 Hz to 20 kHz at +4 dBm output level and less than 0.15% 50 Hz to 20 kHz at +18 dBm output level; equivalent input noise of 130 dBm (typical, "A" weighted) with 150-ohm source and maximum preamp gain; maximum voltage gain of 91 dB (microphone input to main output); and common-mode rejection of 60 dB at 20 Hz to 20 kHz. All switches shall be of a positive-action push-button type. The cabinet shall be made of black painted sheet metal with a dark gray front panel, and have the following dimensions: height, 4.45 cm (1.75 in.); width, 48.3 cm (19.0 in.); depth 21.0 cm (8.25 in.). The weight shall be 3.36 kg (7.40 lb). The mixer shall be Electro-Voice model ELX-1A.

#### WARRANTY (Limited)

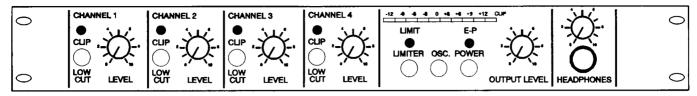
Electro-Voice products are guaranteed against malfunction due to defects in materials or workmanship for a specified period, as noted in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual, beginning with the date of original purchase. If such malfunction occurs during the specified period, the product will be repaired or replaced (at our option) without charge. The product will be returned to the customer prepaid. Exclusions and Limitations: The Limited Warranty does not apply to: (a) exterior finish or appearance; (b) certain specific items described in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual; (c) malfunction resulting from use or operation of the product other than as specified in the product data sheet or owner's manual; (d) malfunction resulting from misuse or abuse of the product; or (e) malfunction occurring at any time after repairs have been made to the product by anyone other than Electro-Voice or any of its authorized service representatives. Obtaining Warranty Service: To obtain warranty service, a customer must deliver the product, prepaid, to Electro-Voice or any of its authorized service representatives together with proof of purchase of the product in the form of a bill of sale or receipted invoice. A list of authorized service representatives is available from Electro-Voice at 600 Cecil Street, Buchanan, MI 49107 (616/ 695-6831 or 800/234-6831) and/or Electro-Voice West, at 8234 Doe Avenue, Visalia, CA 93291 (209/651-7777 or 800/825-1242). Incidental and Consequential Damages Excluded: Product repair or replacement and return to the customer are the only remedies provided to the customer. Electro-Voice shall not be liable for any incidental or consequential damages including, without limitation, injury to persons or property or loss of use. Some states do not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you. Other Rights: This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

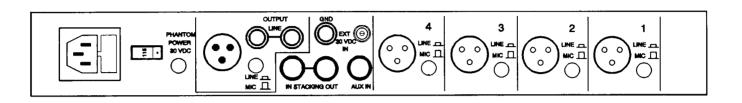
Electro-Voice and EV/Dynacord Electronics are guaranteed against malfunction due to defects in materials or workmanship for a period of three (3) years from the date of original purchase. Additional details are included in the Uniform Limited Warranty statement.

Service and repair address for this product: Electro-Voice, Inc., 600 Cecil Street, Buchanan, Michigan 49107 (616/695-6831 or 800/234-6831).

Specifications subject to change without notice.

#### FIGURE 2 - Front and Rear Views





**OTHER GENERAL SPECIFICATIONS** 

Clip LED's:

Light 1 dB below clipping, follow supply voltage

Limiter Threshold (re 17-dBm line output):

+14 dBu, ±0.5 dB

Oscillator:

1 kHz at <1.5% distortion

**Output Display**,

Range:

-12 dBu to clipping

Rise/Fall Time:

10 msec/3 sec

**Shorting Protection:** 

Any output may be shorted indefinitely

without damage

Operating Temperature:

-20°C to +60°C (-4°F to +140°F)

INPUT SPECIFICATIONS

input impedance,

Mic:

3,500 ohms

Line:

30,000 ohms

Aux:

15,000 ohms

Stacking:

2,000 ohms

Nominal Level,

Mic:

-50 dBu

Line:

-10 dBu

Aux:

-10 dBu

Stacking:

-10 dBu

Maximum Level,

Mic:

-5 dBu

Line:

+35 dBu

Aux:

+18 dBu

Stacking:

+18 dBu

**OUTPUT SPECIFICATIONS** 

Output Impedance,

Main.

**Binding Posts:** 

60 ohms

XLR-Line Level:

60 ohms

XLR-Mic Level:

10 ohms

Headphone:

43 ohms left channel:

43 ohms right channel

Stacking:

2,000 ohms

Nominal Load Impedance,

Main.

**Binding Posts:** 

600 ohms

XLR---Line Level:

600 ohms

Headphone:

8-600 ohms left channel;

8-600 ohms right channel

Stacking:

2,000 ohms

Nominal Level,

Main,

**Binding Posts:** 

+4 dBu

XLR-Line Level:

+4 dBu

XLR-Mic Level:

-44 dBu

Headphone, 8-Ohm Load:

-11 dBu

600-Ohm Load:

-4 dBu

Stacking:

-10 dBu

Maximum Level:

Main,

**Binding Posts:** +18 dBu

XLR-Line Level:

+18 dBu

XLR-Mic Level:

-30 dBu

Headphone,

8-Ohm Load:

-1 dBu

600-Ohm Load:

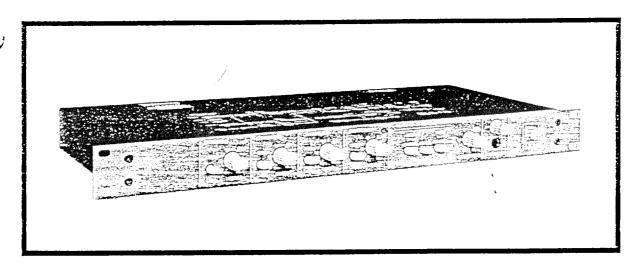
+18 dBu

Stacking: +12 dBu





# OWNER'S OPERATING AND SERVICE INSTRUCTIONS

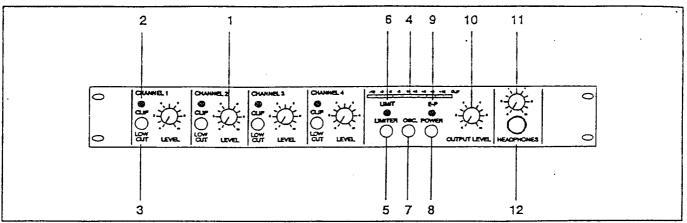




# Table of Contents

1	OPER 1.1 1.2	ATION  Front Panel Connection and Controls  Back Panel Connections and Controls
2	POWE 2.1 2.2	R CONNECTIONS  For 115 Vac, 50/60 Hz Operation  For 230 Vac, 50/60 Hz Operation
3	INSTA 3.1 3.2	LLATION  Rack Mounting  Ventilation
4	SIGNA 4.1 4.2 4.3 4.4 4.5	L CONNECTIONS Input Signal Connections Stacking Connections Auxiliary Input Connection Main Output Connections Headphone Output Connection
5	EXTER	RNAL DC POWER SOURCE
6	CALIB 6.1 6.2 6.3 6.4	RATION       5         Input Level Controls       5         Display       6         Limiter       6         Oscillator       7
7	IN CAS	SE OF PROBLEMS
8	SPECII	FICATIONS
9	9.1 9.2 9.3 9.4 9.5	To Remove the Display Board
	J. 1	Technical Assistance





Pictorial 1 Front Panel Diagram

9.

#### 1. OPERATION

# 1.1 Front Panel Connection and Controls (Referring to Pictorial 1)

#### 1. INPUT LEVEL CONTROLS

These level controls simultaneously adjust the preamplifier gain and mix the input channels to the output.

#### 2. INPUT CLIP INDICATORS

These LEDs light when the preamplifier is clipping. The level control should be turned down in this situation.

#### 3. LOW-CUT CONTROLS

These controls attenuate the low frequency response (at 100 Hz) of the input channels. Wind, handling and background noises may be reduced by switching the low-cut control at the appropriate input channel.

#### 4. DISPLAY

This display indicates audio output levels. TO AVOID DISTORTION, DO NOT EXCEED "O dB". The display will show a bar graph when the AC power is used. When external DC is used, the display will switch to a dot mode, lighting just one segment at a time to conserve power.

#### 5. LIMITER SWITCH

This switch activates the limiter which protects the output from clipping distortion that might otherwise occur during unexpected increases in program level.

#### 6. LIMITER LED INDICATOR

This LED lights when the limiter has been enabled.

#### 7. OSCILLATOR SWITCH

This switch activates the built-in oscillator which is used for level checks or verifying operation of a system. The output is a 1 kHz sine wave. The Output Level control sets the level, which is indicated on the display. The oscillator signal is also available at the Stack Output jack at a fixed level of -10 dBu.

# 8. POWER SWITCH This switch turns the mixer on or off.

### ELECTRO-PULSE™ POWER STATUS INDICATOR

This LED will light steadily during AC operation. When external DC power is used, the LED will flash to indicate that the power is on. The flash rate corresponds to the supply voltage. The indication rate ranges from one second per flash to about five seconds per flash (low supply voltage). If the supply voltage drops to 18 volts or less, the Electro-Pulse LED will stop flashing.

#### 10. OUTPUT LEVEL CONTROL

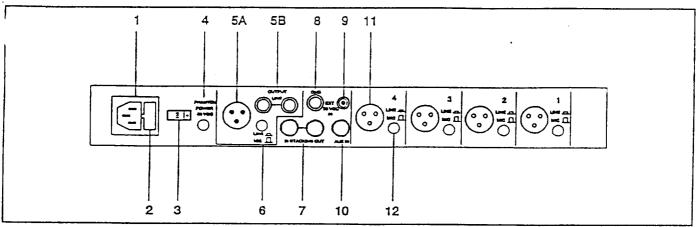
This control adjusts the level of the main output. The main output signal is available from two transformer windings, one connected to the Mic/line Output XLR-type connector and the other to the Line Output binding posts.

#### 11. HEADPHONE LEVEL CONTROL

This control adjusts the gain for the device connected to the Headphone Output Connector independently from the Output Level Control. This allows an output to be cued or a mix to be adjusted before the master volume control is adjusted.

#### 12. HEADPHONE OUTPUT CONNECTOR

This three-conductor jack is provided on the front panel to drive stereo headphones or a cue speaker.



Pictorial 2 Back Panel Diagram

# 1.2 Back Panel Connections and Controls (Referring to Pictorial 2)

#### 1. AC POWER CONNECTOR

This receptacle is for an AC power cord (supplied with the unit).

#### 2. FUSE HOLDER

This receptacle is for a T100 mA/250 V slow blow fuse (supplied with the unit).

#### AC VOLTAGE SELECTOR SWITCH

This switch selects AC line voltage from 115 Vac 50/60 Hz to 230 Vac 50/60 Hz. When using the unit at 230 Vac, the user must replace the fuse with the T50 mA/250 V slow blow fuse supplied with the unit in the shipping carton.

#### 4. PHANTOM POWER SWITCH

This switch applies phantom power to the microphone level inputs. Pins 2 and 3 have 30 Vdc with a source resistance of 3600 ohms. Pin 1 is the ground reference.

#### 5. MAIN OUTPUT CONNECTORS

The main transformer-isolated output has two different connections, each with its own secondary winding:

#### A. MIC/LINE OUTPUT CONNECTOR

This 3-pin male XLR-type connector is for both mic and line level outputs.

#### B. LINE OUTPUT CONNECTOR

This binding post connection is for a line-level output.

#### o. OUTPUT MIC/LINE LEVEL SELECT SWITCH

This switch selects either the mic or line output level

for the XLR Main Output Connector.

#### 7. STACKING CONNECTORS

These 1/4-inch jacks are for the connection of additional mixers to increase the number of inputs available.

#### 8. GROUND CONNECTOR

This jack is for grounding external devices.

#### 9. EXTERNAL DC CONNECTOR

This power jack is for an external 30-volt DC supply to power the mixer.

#### 10. AUXILIARY INPUT CONNECTOR

This 1/4-inch phone jack is for the output of another mixer or other audio equipment to mix with the four input channels. The input is line level (-10 to + 4 dBu) and buffered.

#### 11. INPUT CONNECTORS

These 3-pin female XLR type connectors are for microphone and line-level inputs.

# 12. INPUT MIC/LINE LEVEL SELECT SWITCHES

These switches select either the mic or line input levels for each input channel. The line-level position should be used when the nominal input level is above -20 dBu.

#### 2 POWER CONNECTIONS

The power transformer has two independent 115 Vac primary windings. The windings can be connected in series to achieve a 230 Vac, 50/60 Hz requirement.

#### 2.1 For 115 Vac, 50/60 Hz Operation

The ELX-1A is normally selected for 115 Vac operation from the factory. However, it is always pru-

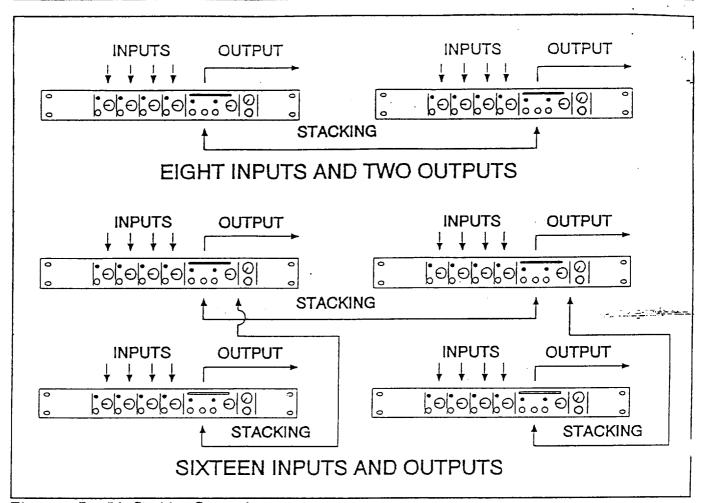


Figure 1 Possible Stacking Connections

dent to check the voltage selector switch and fuse size before powering the unit. The voltage selector switch must be in the 115 Vac position with a T100 mA/250 V fuse installed into the AC receptacle as shown in Pictorial 2, Number 3.

#### 2.2 For 230 Vac, 50/60 Hz Operation

To connect the power transformer's primary windings for 230 Vac operation, move the voltage selector switch so the 230 label is fully visible. Replace the fuse in the AC receptacle with the T50 mA/250 V fuse supplied with the unit. Install the 230 Vac 50/60Hz and the T50 mA/250 V decals in the proper positions.

#### 3 INSTALLATION

#### 3.1 Rack Mounting

The mixer may be installed in a standard 19 inch (48.3 cm) equipment rack. It requires 1.75 inches (4.45 cm) of vertical rack space and secures to the rack cabinet with the four rack mount screws and cup washers provided in the hardware kit.

#### 3.2 Ventilation

The mixer must be adequately ventilated to avoid excessive temperature rise. It should not be used in areas where the ambient temperature exceeds 50°C (122°F). To determine the ambient air temperature, operate the system in the rack until the temperature stabilizes. Measure the ambient air with a bulb-type thermometer held at the bottom of the uppermost unit (amplifier, EQ, mixer, etc.). Do not let the thermometer touch the metal chassis because the chassis will be hotter than the ambient air. If the air temperature exceeds 50°C (122°F), the equipment should be spaced at least 1.75 inches apart or a blower installed to provide sufficient air movement within the cabinet.

#### 4 SIGNAL CONNECTIONS

#### 4.1 Input Signal Connections

Female XLR-type connectors are used for the balanced mic/line inputs. Pin 2 is +, pin 3 is -, and pin 1 is the shield-ground connection. Next to each input connector is a mic/line level select switch which

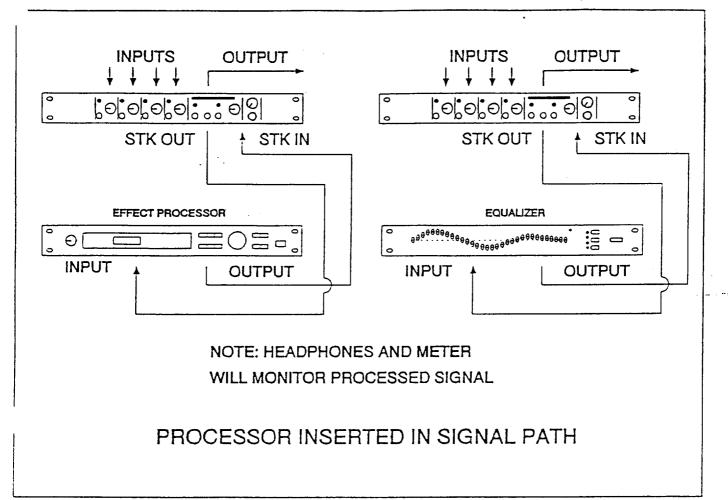


Figure 2 Modified Stacking with Signal Processors

allows any input level to be accommodated. The line level position should be used when the nominal input level is above -20 dBu.

#### 4.2 Stacking Connections

The two stacking jacks are wired at the factory for passive mix bus connections. The tip of the 1/4-inch phone jack is positive and the sleeve is ground (shield). Two ELX-1A's can be connected by patching a stacking jack on one mixer to a stacking jack on the other mixer; it makes no difference which jack is used. Additional ELX-1A's can be added using one extra patch cord per mixer (see Figure 1). Each Output Level will control only that mixer's output, which consists of the complete mix of all input channels. These jacks can also be used as fixed-level outputs; they are unaffected by the Output Level control.

he stacking jacks can be converted to normal or for inserting auxiliary equipment in the signal path. This modification is described in the SERVICE section, page 12. If this modification is performed, other connection possibilities will exist (see Figure 2).

Standard 1/4-inch, two-conductor (or three-conductor) patch cords can be used.

The connections in Figure 1 (unmodified stacking jacks) result in some drop in signal level, which is partially compensated by the use of more input channels. These connections use simple patch cords. In Figure 3, no level loss occurs. If three or more mixers are stacked and all outputs need to have the complete mix, some Y-connectors will be required.

#### 4.3 Auxiliary Input Connection

This  $\mbox{$\mathcal{Y}$-inch phone jack is for the output of another mixer or other audio equipment to mix with the four input channels (see Figure 4). The tip of the <math>\mbox{$\mathcal{Y}$-inch phone jack is the positive and the sleeve is the ground (shield). The input is line level (-10 to <math>\div$  4 dBu) and buffered.

#### 4.4 Main Output Connections

The main transformer isolated output has two different connections, each with its own secondary winding. The binding post connection can accom-

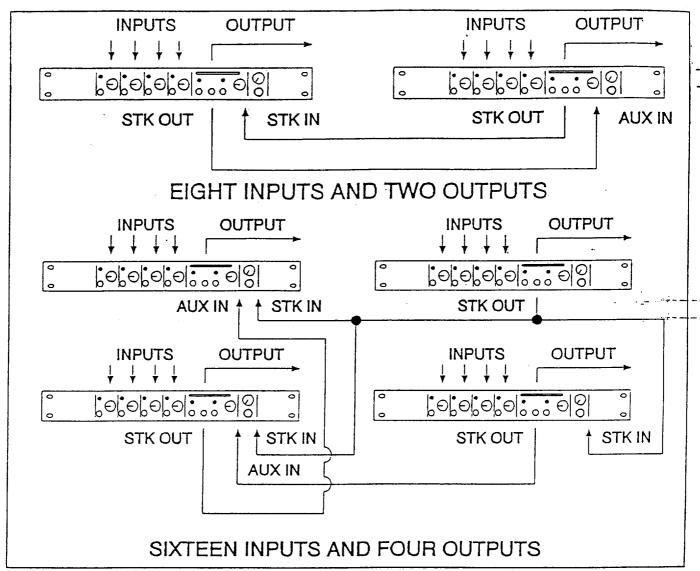


Figure 3 Modified Stacking Jack Connections

modate a telephone line. The telephone company may require an interface device between the telephone line and the mixer. The other winding has a 3-pin male XLR connector with a level switch for line or mic level. Like the inputs, pin 2 is +, pin 3 is -, and pin 1 is shield ground.

#### 4.5 Headphone Output Connection

The Headphone Output jack can be used as a separate line-level output. Like the main output, the signal will be clean, with very-low distortion and noise. A tip/ring/sleeve 1/4-inch phone plug should be used with this jack. If a two-conductor plug is used, it should be inserted only part way (to the first detent).

#### 5 EXTERNAL DC POWER SOURCE

For external DC power operation, use a Switchcraft S-760 or equivalent power plug to insert into the 1/2-inch diameter pin-type jack. Place a 250 mA fuse in series with the power source. The external power supply voltage should be between 24 and 45 volts for optimum performance, although the mixer will operate at lower voltages.

#### 6 CALIBRATION

(Before calibrating the mixer, connect it to the necessary external equipment as detailed in the INSTALLATION section, page 3.)

#### 6.1 Input Level Controls

To optimize the input levels, apply the loudest signal that will be encountered to the input. Set the Input Level Control as high as possible without lighting the Input Clip Indicator. Then reduce the level if necessary to create the desired mix.

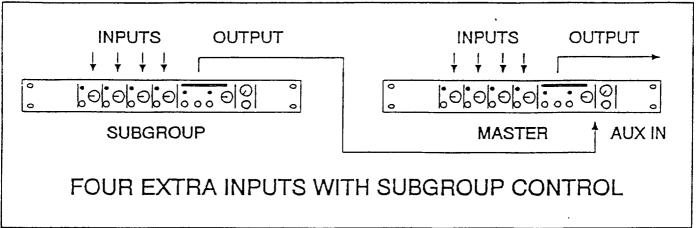


Figure 4 Using the Auxiliary Input

#### 6.2 Display

A ten-segment LED bargraph shows the level at the main outputs. The meter respondsto peaks; its rise and fall times conform to the widely accepted Peak Program Master Standard, BS4297. By observing peak signal levels, one can make use of the available headroom in the mixer (or following equipment) without the risk of clipping the signal. In normal operation, signal peaks should reach into the rellow display range (+ 3 dB to + 12 dB). The 0 dB reference level is factory calibrated to read 0 dBu (sine wave).

To change the reference level (Refer to the Schematic in Figure 8, page 15):

- 1. Turn on the mixer with AC power.
- 2. Turn all level controls down.
- 3. Press the oscillator switch on.
- 4. Connect a 600-ohm (or desired) load and a voltmeter to the Main Output (either the binding posts or XLR-connector).
- 5. Increase the Master Output Level Control until the output reaches 0 dBu (0.775 V) or the desired reference.
- 6. Adjust VR223 until the 0 dB LED just lights. VR223 can be accessed through a hole in the PC board.

The last segment of the display is an LED clip indicaor. It senses clipping at two places; the mix amplifier
atput, and the main output. If reducing the Output
Level control does not affect the clip indication, then
the mix amplifier is being overdriven. The actual clip
threshold will drop if the supply voltage drops.

The time constants of the display can be changed to match those of a VU meter (the clip indicator will still operate normally). The meter indication will then correlate more with perceived loudness than with actual signal voltage. This modification is described in the SERVICE section, page 12.

#### 6.3 Limiter

The output level is limited to + 14 dBu. The yellow limit indicator above the Limiter switch will light whenever limiting (gain reduction) occurs (see Figure 5). If large amounts of limiting are anticipated, be sure that the Input Level controls are low enough so that the input preamps will not clip even with the lowest sound that might occur.

The limiter threshold (+ 14 dBu) can be changed to a different level. This modification is described in the SERVICE section, page 12.

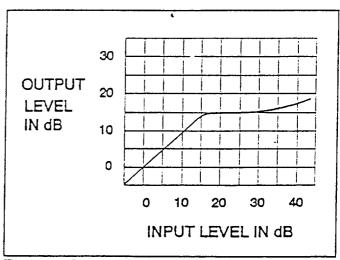


Figure 5 Limiter Response

# Operating and Service Instructions for the Electro-Voice ELX-1A Broadcast Mixer

- 6.4 Oscillator

  To calibrate the oscillator:
- 1. Turn on the mixer with AC power.
- 2. Set all level controls down.
- 3. Press the oscillator switch and measure the output voltage at the Stacking Output Jack.
- 4. Adjust VR390 for -10 dBu (245 mV). The output should be a clean sine wave.
- 7 IN CASE OF PROBLEMS
  Please check the following items:
- Verify that the mixer is properly connected to an AC or DC power source and the source is active.
- 2. Verify that the input connections are properly made.
- 3. Verify that the output connections are properly made.
- 4. Check the input and output cables for proper wiring and continuity.
- 5. Check the signal source.

#### **SPECIFICATIONS**

#### Conditions:

- 1. 0 dBu = 0.775 Vrms
- 2.  $0 \text{ dBm} = 1 \text{ mW} = 0.775 \text{ Vrms across } 600 \Omega$ load.
- 3. Measurements are referred to a 1 kHz, 0 dBu sine wave input unless noted.
- 4. Measurement bandwidth is restricted to 30 kHz unless noted.

#### Frequency Response:

Any input to any output:

30 Hz-20 kHz + O, -1 dB

(Ref. 1 kHz, 0 dBm output, 500 kHz measurement bandwidth)

#### %(THD+Noise):

Mic\Line output:

< 0.15%, 20 Hz to 20 kHz at + 4 dBm

< 0.15%, 50 Hz to 20 kHz at + 18 dBm

Stack or Headphone Output:

<0.1%, 20 Hz to 20 kHz at + 18 dBm

#### Noise:

EIN, MIC Input, Max Gain, 150-ohm Source:

-130 dBm (typical, A-Weighted bandwidth)

#### Output Noise:

(A-Weighted bandwidth)

Inputs Down, Master Down: ≤ -82 dBm

Inputs Down, Master at Nominal: ≤ -81 dBm

Inputs Down, Master at Full Up:  $\leq$  -68 dBm

### Maximum Voltage Gain:

 $(\pm 2 dB)$ 

Mic Input to Main Outputs: 91 dB

Mic Input to Headphone Output: 82 dB

Mic Input to Stack Output (modified): 63 dB

#### Common Mode Rejection:

60 dB, 20 Hz to 20 kHz (typ)

#### "hantom Power:

30 Vdc, 3.6 KΩ Equivalent Source Resistance,

Mic Input Only

#### Low-Cut Filter:

Slope: 6 db per octave Corner Frequency:

100 Hz

Clip LED's:

Light 1 dB below clipping, follow supply voltage

#### Limiter Threshold:

(Changeable, see page 12)

+ 14 dBu,  $\pm$  0.5 dB (Ref. 17 dBm

Line Output)

#### Oscillator:

Frequency:

1 kHz

Sine Wave Distortion:

< 1.5%

#### Display:

(Changeable to VU, see page 12)

-12 dBu to clipping

Rise Time:

10 Ms

Fall Time:

3.s. -----

#### Shorting Protection:

Any output may be shorted indefinitely without causing damage.

#### Operating Temperature Range:

-200°C to +600°C (-40°F to +1400°F)

#### Power Requirements:

AC: 115 Vac, 50\60 Hz 12 watts

230 Vac, 50\60 Hz 12 watts

#### External DC:

24 to 45 Vdc, 100 mA maximum

Dark gray with white graphics

#### Dimensions:

Height:

1.75 in.(4.45 cm)

Depth:

8.25 in. (20.96 cm)

Width:

19.0 in. (48.26 cm)

Net Weight: 7.4 lb (3.36 kg)

### Shipping Weight:

# Operating and Service Instructions for the Electro-Voice ELX-1A Brundcast Mixer

INPUT SPECIFICATIONS		Nominal Load Im	Dedana	
		Main:		•
Input Impedance:		Binding Posts:		600.0
Mic:	$3.5 \mathrm{k}~\Omega$	XLR-Line Level:		600 Ω.
Line:	30k Ω			600 Ω
Aux:	15k $\Omega$	Headphone:		
Stacking:	$2 \mathrm{k} \; \Omega$	Left Channel:		
Stacking, Modified:	$22 \mathrm{k}~\Omega$	Right Channel:		$\Omega$ 000 $\Omega$
				S $\Omega$ to 600 $\Omega$
Nominal Source Impedance:		Stacking:		01- 0
Mic:	$300~\Omega$			2k Ω
Stack:	$2$ k $\Omega$	Nominal Level:		
		Main:		
Nominal Level:		Binding Posts:		
Mic:	-50 dBu	XLR-Line Level:		+4 dBu
Line:	-10 dBu	XLR-Mic Level:		+4 dBu
Aux:	-10 dBu			-44 dBu
Stacking:	-10 dBu	Headphone:		
Stacking, Modified:	-10 dBu	8 Ω Load:	•	
<b>3</b> , <b>3.4.2.2.2.2.</b>	10 424	600 Ω Load:		1-1 dBu=
Maximum Level:		ooo ta Boud.		4 dBu
Mic:	-5 dBu	Stacking:		
Line:	+35 dBu	Seaching.		-10 dBu
Aux:	+ 18 dBu	Maximum Level:		
Stacking:	+ 18 dBu	Main:		
Stacking, Modified:	+ 30 dBu	Binding Posts:		
owoming, modified.	+ oo aba	XLR-Line Level:	+18 ana	
OUTPUT SPECIFICATIONS		XLR-Mic Level:	र 18 तहन	
out of bi Loir load long		ALK-Mic Level:	30 તાદન	
Output Impedance:		Headphone:		
Main:		8 Ω Load:		
Binding Posts:	60 Ω	600 Ω Load:		-1 dBu
XLR-Line Level:	60 Ω	000 12 Dodd.		+18 dBu
XLR-Mic Level:	10 Ω	Stacking:		
	10.71	btacking.		+12 dBu
Headphone:				
Left Channel:	43 Ω	Electro-Voice continu		
Right Channel:	43 Ω	Electro-Voice continuand performance. Ti	any strives to ir	nprove products
0	40 11	and performance. The subject to change with	ie <i>rofore, h</i> ie sp	ecifications are
Stacking:	2k Ω	subject to change with	nout noting.	
	2K 11			

### **ELECTRO-VOICE LIMITED WARRANTY STATEMENT**

Electro-Voice electronics are guaranteed against malfunction due to defects in materials or workmanship for a period of three (3) years from the date of original purchase. If such malfunction occurs during the specified period, the product will be repaired or replaced (at our option) without charge. The product will be returned to the customer prepaid. Exclusions and Limitations: The Limited Warranty does not apply to: (a) exterior

h or appearance; (b) certain specific items described in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual; (c) malfunction resulting from use or operation of the product other than as specified in the product data sheet or owner's manual; (d) malfunction resulting from misuse or abuse of the product; or (e) malfunction occurring at any time after repairs have been made to the product by anyone other than Electro-Voice or any of its authorized service representatives. Obtaining Warranty Service: To obtain warranty service, a customer must deliver the product, prepaid, to Electro-Voice or any of its authorized service representatives together with proof of purchase of the product in the form of a bill of sale or receipted invoice. A list of authorized service representatives is available from Electro-Voice at 500 Cecil Street, Buchanan, MI 49107 (800/685-2606) and/or Electro-Voice West at 8234 Doe Avenue, Visalia, CA 93291 (800/825-1242).

Incidental and Consequential Damages Excluded: Product repair or replacement and return to the sustomer are the only remedies provided to the customer. Electro-Voice shall not be liable for any incidental or consequential damages including, without limitation, injury to persons or property or loss of use. Some states in not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you. Other Rights: This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.



### **ELX-1A Broadcast Mixer**

### SERVICE INSTRUCTIONS

\* \* \* CAUTION \* \* \*

NO USER SERVICEABLE PARTS INSIDE. EXTREMELY HAZAR-DOUS VOLTAGES AND CURRENTS MAY BE ENCOUNTERED WITHIN THE CHASSIS. THE SERVICING INFORMATION CONTAINED WITHIN THIS DOCUMENT IS ONLY FOR USE BY ELECTRO-VOICE'S AUTHORIZED WARRANTY REPAIR STATIONS AND QUALIFIED SERVICE PERSONNEL. TO AVOID ELECTRIC SHOCK, DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU ARE QUALIFIED TO DO SO. OTHERWISE, REFER ALL SERVICING TO QUALIFIED SERVICE PERSONNEL.

#### SERVICE INFORMATION

WARNING: No user serviceable parts inside. Extremely hazardous voltages and currents may be encountered within the chassis. The servicing information contained within this document is only for use by Electro-Voice authorized warranty repair stations and qualified service personnel. To avoid electric shock, DO NOT perform any servicing other than that contained in the Operating Instructions unless you are qualified to do so. Otherwise, refer all servicing to qualified service personnel.

NOTICE: Modifications to Electro-Voice products are not recommended. Such modifications shall be at the sole expense of the person(s) or company responsible, and any damage resulting therefrom shall not be covered under warranty or otherwise.

#### 9.1 To Remove the Display Board

- 1. Remove the three philip screws from the top of the display board and pull upward at the back of the board until the connector is disengaged.
- 2. When reinstalling, be sure the bargraph and idividual LEDs are properly placed on the front panel.

#### 9.2 To Service the Main Board

- 1. Remove the nuts on the pots and the screws holding the printed circuit board.
- 2. If power is to be applied while servicing, be sure to ground the power supply to the chassis.
- 3. The rear board is held by three screws and five XLR-type connectors. The XLR-type connectors can be removed by rotating the screw in the small hole at the contact end of each connector. The board can then slide out toward the front.
- 9.3 Change the Display Time Constants to Match Those of a VU Meter (Refer to the schematic in Figure 8, page 15)
- 1. Replace C371 with a 10 µf capacitor.
- 2. Replace D333 with a shorting jumper.

Recalibrate the display with VR223. VR223 can be accessed through a hole in the PC board.

9.4 To Change the Limiter Threshold (Refer to the schematic in Figure 7, page 14)

The limiter threshold can be set for levels from + 4 dBm through -14 dBm.

- 1. To change the limiter threshold to +8 dBm, install IN5226 or an equivalent Zener Diode in the location marked "Note 2" on the schematic.
- 2. For a + 4 dBu threshold, install a shorting jumper instead of IN5226.
- 9.5 To Convert the Stacking Jack for Insert Patching (Refer figure 7, page 14)
- 1. Remove the jumper JPI-1 and install it in JP1-2, then remove JP2-1 and install it in JP2-2.

#### 9.6 Ordering Replacement Parts

To order replacement parts, look up the ordering number from the component parts listing and call E.S.T. (800) 685-2606, FAX (800) 955-6831, for P.S.T. call (800) 825-1242, FAX (800) 999-1243, or write:

Electro-Voice Service 600 Cecil Street Buchanan, MI 49107 U.S.A.

#### 9.7 Technical Assistance

For applications assistance or other technical information, contact the Technical Services Manager. You can call (800) 234-6831, FAX (616) 695-4743, or write:

Electro-Voice Technical Services Manager 600 Cecil Street Buchanan, MI 49107 U.S.A.

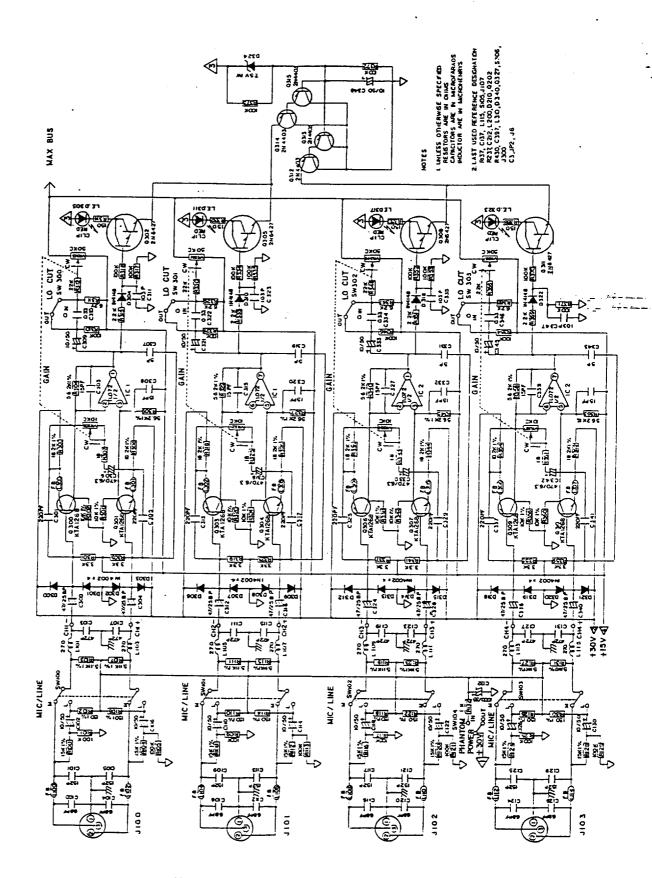


Figure 6 Schematic of the Input Section

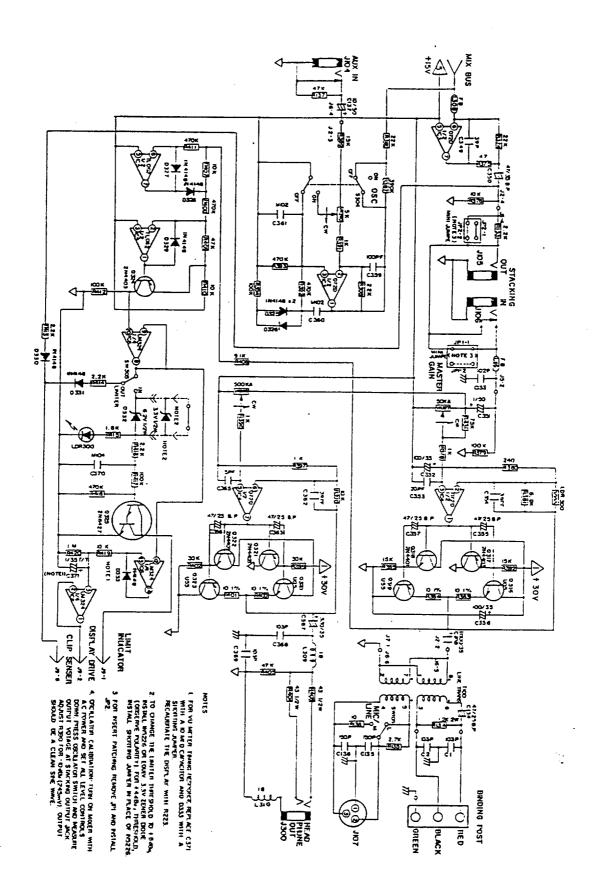


Figure 7 Schematic of the Output Section

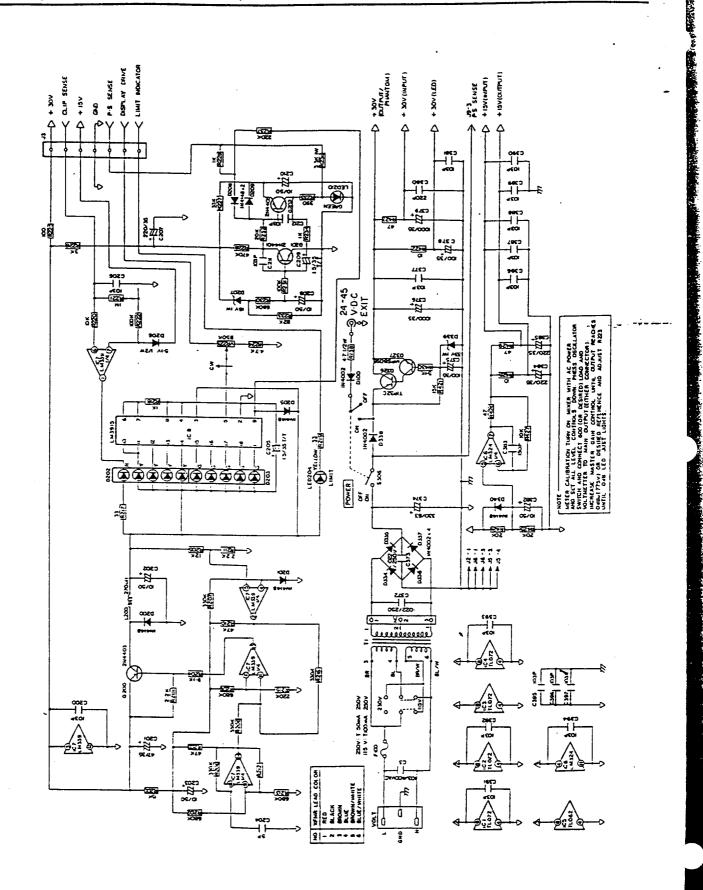


Figure 8 Schematic of the Display and Power Supply

### Component Parts Listing for the ELX-1A

Reference Designator	Ordering Number N	ame and Description	,
		IAIN P.C.B.	
	14	IAIN F.O.B.	
IC1, IC2, IC3, IC4	17-01-124688	<u>-</u>	
IC5	17-01-029027	•	
IC6	17-01-029028	IC, LM324M	
Q300, Q301, Q303, Q304,	48-03-038461	Transistor, KTA 1268 GR, PNP	
Q306, Q307, Q309, Q310		•	
Q302, Q305, Q308, Q311, Q325	48-03-038462	Transistor, 2N6427, NPN	
Q312, Q313, Q314, Q315,	48-03-027334	Transistor, 2N4403, PNP	
Q316, Q320	48-03-028711	Transistor, MPS U05, NPN	
Q317, Q321, Q324			
Q319, Q323	48-03-028712	Transistor, MPS U55, PNP	
Q318, Q322	48-03-028816	Transistor, 2N 4401, NPN	-
Q326	48-03-027336	Transistor, TIP32C, PNP	
Q327	48-03-038463	Transistor, MPS 8098, NPN	
D300-303, D306-309, D312-	48-01-037276	Diode, IN4002, rectifier	
315, D318-321, D334, D338			
D304, D310, D316, D322,	48-01-122601	Diode, 1N4448, switching	
D325-331, D333, D340			
ZD322	48-01-028163	Zener Diode, UZ-6.2B, 6.2 volt, 0.5 watt	
ZD324	48-01-037486	Zener Diode, UZ-7.5B, 7.5 volt, 1 watt	
ZD339	48-01-038464	·	
LD305, LD311, LD317, LD 323	48-04-038018	L.E.D. KLR-124 3DIA	
J300	21-01-038465	Phone Jack, H13080N20S, ¼ inch	
SW300-306	51-02-038466	•	
VR303/313, VR321/331,	47-06-038469	Potentiometer, 18CP 15SK C10K $\Omega$ /50K $\Omega$	
VR339/349, VR357/367		D / / / / ADDIO 1507 A 5070	
VR377	47-06-038467	·	
VR390	47-04-038470	· · · · · · · · · · · · · · · · · · ·	
VR395	47-06-038468		
R300, R308, R318, R326, R336, R334, R354, R362	47-03-029035		
R301, R305, R319, R323,	47-01-102090	Resistor, 3.3 k $\Omega$ . 0.25 watt, 5%, carbon film	
R337, R341, R355, R359	•		
R302, R306, R320, R324,	47-03-109437	Resistor, 10 k $\Omega$ , 0.25 watt, 1%, metal film	
R342, R356, R360	•		
R304, R309, R322, R327,	47-03-029036	Resistor, $56.2 \text{ k}\Omega$ , $0.25 \text{ watt}$ , $1\%$ , metal film	
R340, R345, R358, R363			
R307, R325, R361, R343	47-01-029034	Resistor, 18 $\Omega$ , 0.25 watt, 5%, carbon film	٠.,
R310, R316, R317, R328,	47-01-102127	Resistor, 100 k $\Omega$ , 0.25 watt, 5%, carbon film	-
R334, R335, R346, R352,			
R353, R364, R370-373			
R311, R329, R347, R365	47-01-102097	Resistor, $6.2 \text{ k}\Omega$ , $0.25 \text{ watt}$ , 5%, carbon film	
R312, R330, R348, R366,	47-01-102110	Resistor, 22 k $\Omega$ , 0.25 watt, 5%, carbon film	
R474, R386, R388			
7314, R332, R350, R368	47-01-102058	Resistor, 150 $\Omega$ , 0.25 watt, 5%, carbon film	
315, R333, R351, 369,	47-01-102272	Resistor, 2.2 k $\Omega$ , 0.25 watt, 5%, carbon film	
R413, R414, R416			
R338, R384, R400, R401	47-01-122803	Resistor, 10 Ω, 0.25 watt, 1%, metal film	

Reference	Ordering	and Description	_
Designator	Number Na	ame and Description	
R375, R423, R426, R429	47-01-102046	Resistor, 47 $\Omega$ , 0.25 watt, 5%, carbon film	
R376, R398, R407, R410,	47-01-102102		
R419, R427			
R378, R391, R396, R397	47-01-102078	Resistor, 1 k $\Omega$ , 0.25 watt, 5%, carbon film	
R380	47-01-102063	Resistor, 240 $\Omega$ , 0.25 watt, 5%, carbon film	
R381	47-01-102098	Resistor, 6.8 k $\Omega$ , 0.25 watt, 5%, carbon film	
R382, R385, R389, R421	47-01-102106	Resistor, 15 k $\Omega$ , 0.25 watt, 5%, carbon film	-
R387	47-01-102886	Resistor, 390 k $\Omega$ , 0.25 watt, 5%, carbon film	
R392, R393, R408, R411	47-01-109204	Resistor, 470 k $\Omega$ , 0.25 watt, 5%, carbon film	
R418		•	
R399, R402	47-01-102113	Resistor, 30 k $\Omega$ , 0.25 watt, 5%, carbon film	
R403, R404	47-01-029037	Resistor, 43 $\Omega$ , 0.5 watt, 5%, metal film	
R405, R409	47-01-102119		
R406	47-01-027462	· · · · · · · · · · · · · · · · · · ·	
R415,	47-01-102084		
R420	47-01-108491		·
R424, R425	47-01-102109		
R431	47-01-102124		•
R422, R428	47-01-102030		
R430	47-01-102095	• • •	
C300, C304, C312, C316,	15-01-038472	Capacitor, 47 µF, 25 Vdc, electrolytic (B.P.)	
C324, C328, C336, C350,			
C355, C357, C363, C366			
C301, C305, C313, C317,	15-02-037911	Capacitor, 220 pF, 50 volt, 5%, ceramic	
C325, C329, C337, C341,			
C380			
C303, C308, C315, C320,	15-02-029032	Capacitor, 15 pF, 50 volt, 5%, ceramic	
C327, C332, C339, C344	15 01 005010	G 11 480 FLCOTTI 1 4 14	1
C306, C318, C330, C342	15-01-027319	•	
C307, C319, C331, C343,	15-02-026625	Capacitor, 5 pF, 50 volt, 5%, ceramic	
C365	15 01 000050	Continue to D FOTTI challed	
C309, C321, C333, C345,	15-01-028379	Capacitor, 10 µF, 50 Vdc, electrolytic	
C348, C382	15 06 000450	C	
C310, C322, C334, C346	15-06-038473	Capacitor, 0.33 µF, 250 volt, polypropylene	
C311, C323, C335, C347,	15-02-026630	Capacitor, 0.01 µF, 50 volt 5%, ceramic	
C368, C369, C377, C381,			-
C386, C397	15 09 096990	Canaditar 30 nF 50 valt 50 acresia	
C349, C354, C362 C351	15-02-026830	Capacitor, 39 pF, 50 volt, 5%, ceramic	
C351 C352, C356, C375, C378	15-01-124507 15-01-028050	Capacitor, 1 µF, 50 Vdc, electrolytic Capacitor, 100 µF, 35 Vdc, electrolytic	
C353	15-01-028050	Capacitor, 100 pr, 55 vdc, electrolytic	
C358, C376, C379		Capacitor, 20 pr, 30 voit, 5%, ceramic Capacitor, 1000 μF, 35 Vdc, electrolytic	
C359	15-02-027455	Capacitor, 1000 pF, 50 volt, 5%, ceramic	
C360, C361	15-06-026823	Capacitor, 0.001 µF, 50 volt, 5%, mylar	
C367 ·	15-01-038471	Capacitor, 330 µF, 35 Vdc, electrolytic	
C370	15-06-026822	Capacitor, 0.1 µF, 50 volt, 5%, mylar	
C371	15-01-121637	Capacitor, 1 µF, 35 volt, tantalum	
C372, C373	15-06-027323	Capacitor, 0.022 µF, 250 volt, polypropylene	
C383	15-02-037887	Capacitor, 150 pF, 50 volt, 5%, ceramic	
	56-01-038476	Ferrite, RI-3.5-7-1.2, core	
	47 400±10	2, 2 0.0 . 2.2, 0016	

Reference Designator	Ordering Number	Name and Description
		•
L308	56-01-038475	Inductor, BL03B010, bead
L309, L310	56-010038474	Inductor, TP0206-180K, coil
		ED P.C.B.
IC7	17-01-124463	IC, LM339N
IC8	17-01-028723	IC, LM3915
Q200, Q202	48-03-027334	Transistor, 2N 4403, PNP
Q201	48-03-028816	Transistor, 2N 4401, NPN
D200, D201, D205, D208,	48-01-122601	Diode, 1N4448, switching
D209		
ZD206	48-01-029026	Zener Diode, UZ-5.1B, 5.1 volt, 0.5 watt
ZD207	48-01-028045	Zener Diode, UZ-16BL, 16 volt, 1 watt
LD204	39-01-038478	L.E.D., KLY-124 3DIA, yellow
LD202/203	39-01-038480	L.E.D., AR-RS102, bar
LD210	39-01-038479	L.E.D., KLG-124 3DIA, green
VR223	47-04-038481	Semi Fixed Resistor, CER92 B50K
R200	47-01-102106	Resistor, 15 k $\Omega$ , 0.25 watt, 5%, carbon film
R201, R211	47-01-102272	Resistor, 2.2 kΩ, 0.25 watt, 5%, carbon film
R202, R209, R212, R213,	47-01-100479	Resistor, 680 k $\Omega$ , 0.25 watt, 5%, carbon film
R230	47 01 100110	Decision 47 to 0.95 most 50% and a 51-
R203, R210 R204	47-01-102119	Resistor, 47 kΩ, 0.25 watt, 5%, carbon film
R204 R205	47-01-027462 47-01-102104	Resistor, 9.1 k $\Omega$ , 0.25 watt, 5%, carbon film Resistor, 12 k $\Omega$ , 0.25 watt, 5%, carbon film
R206, R207, R208, R216	47-01-102104	Resistor, 330 k $\Omega$ , 0.25 watt, 5%, carbon film
R215, R237	47-01-104341	Resistor, 220 k $\Omega$ , 0.25 watt, 5%, carbon film
R217, R219	47-01-107043	Resistor, 33 $\Omega$ , 0.25 watt, 5%, carbon film
R218, R229, R234	47-01-102042	Resistor, 1 k $\Omega$ , 0.25 watt, 5%, carbon film
R220	47-01-102102	Resistor, 10 k $\Omega$ , 0.25 watt, 5%, carbon film
R221	47-01-108491	Resistor, 1 M $\Omega$ , 0.25 watt, 5%, carbon film
R222, 231	47-01-102127	Resistor, 100 k $\Omega$ , 0.25 watt, 5% carbon film
R224	47-01-102094	Resistor, $4.7 \text{ k}\Omega$ , $0.25 \text{ watt}$ , $5\%$ , carbon film
R225	47-01-102054	Resistor, 100 $\Omega$ , 0.25 watt, 5%, carbon film
R226	47-01-102089	Resistor, 3 k $\Omega$ , 0.25 watt, 5%, carbon film
R227	47-01-102114	Resistor, 33 kΩ, 0.25 watt, 5%, carbon film
R228	47-01-109204	Resistor, 470 kΩ, 0.25 watt, 5%, carbon film
R232	47-01-102109	Resistor, 20 kΩ, 0.25 watt, 5%, carbon film
R233	47-01-102125	Resistor, 82 kΩ, 0.25 watt, 5%, carbon film
R235	47-01-102068	Resistor, 390 $\Omega$ , 0.25 watt, 5%, carbon film
R236	47-01-028708	Resistor, 3.3 k $\Omega$ , 1 watt, 5%, metal film
C200, C206, C211, C212	15-02-026630	Capacitor, 0.01 µF, 50 volt, 5%, ceramic
C201	15-01-028690	Capacitor, 47 µF, 35 Vdc, electrolytic
C202, C203, C208, C210	15-01-028379	Capacitor, 10 µF, 50 Vdc, electrolytic
C204	15-02-026625	Capacitor, 5 pF, 50 volt, 5%, ceramic
C205, C209	15-12-028006	Capacitor, 1.5 µF 35 volt, tantalum
C207	15-01-028924	Capacitor, 220 µF, 35 Vdc, electrolytic
,200	56-01-038482	Inductor, TPF0410-271K, coil
		`•

In/Out P.C.B.				
ج م				
·				
ation				
ition				

Floren Water & March DI Commen