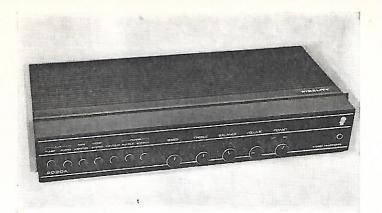
FIDELITY RADIO

Service Card



20-20A
HIGH QUALITY
STEREO
AMPLIFIER

The 20–20A is a solidstate stereo amplifier designed to DIN 45–500 standards and incorporating 47 semiconductor devices. The LH and RH amplifier channels each employ 17 transistors and one IC. Four diodes are used as a bridge rectifier. Five further diodes are used to stabilise supply points. Two transistors are used in an electronic protection circuit to protect the amplifier against accidental short circuits.

Inputs

Five 5-pin DIN sockets are provided at the rear to accept the following inputs:

PHONO: input from magnetic pickup, pins 3 (LH) and 5 (RH).—3mV into $50k\Omega$. Input from ceramic pickup, pins 1 (LH) and 4 (RH).—70mV into $50k\Omega$.

TAPE: accepts input from tape recorder (pins 3,5) and supplies output to tape recorder amplifier (pins 1,4).

Input—250mV into 25k Ω . AUX: auxiliary input, pins 3 (LH) and 5 (RH), 250mV into 25m Ω .

QUAD: Insertion of plug disconnects the preamplifier from the power amplifier, simultaneously providing a connection to each of the ouputs from the preamplifier and to each of the inputs to the power amplifier. The two outputs (pin 1 LH, pin 4 RH) may be fed to a quadraphonic

specification

Output Power

20W per channel sinewave, into 8Ω 30W per channel speech/Music power, into 8Ω .

Harmonic Distortion

Less than 0.2% overall, at 20W Less than 0.1% power amplifier only, at 20W

Frequency Response

20Hz to 26kHz \pm 2dB 30Hz to 16kHz \pm 1dB

Signal-to-Noise Ratio

Magnetic input, 65dB Other inputs, 70dB Crosstalk

50dB at 1kHz 40dB at 250Hz to 10kHz

Scratch Filter

-3dB at 6kHz (12dB/octave filter).

Rumble Filter

-3dB at 100Hz (10dB/octave filter).

Contour

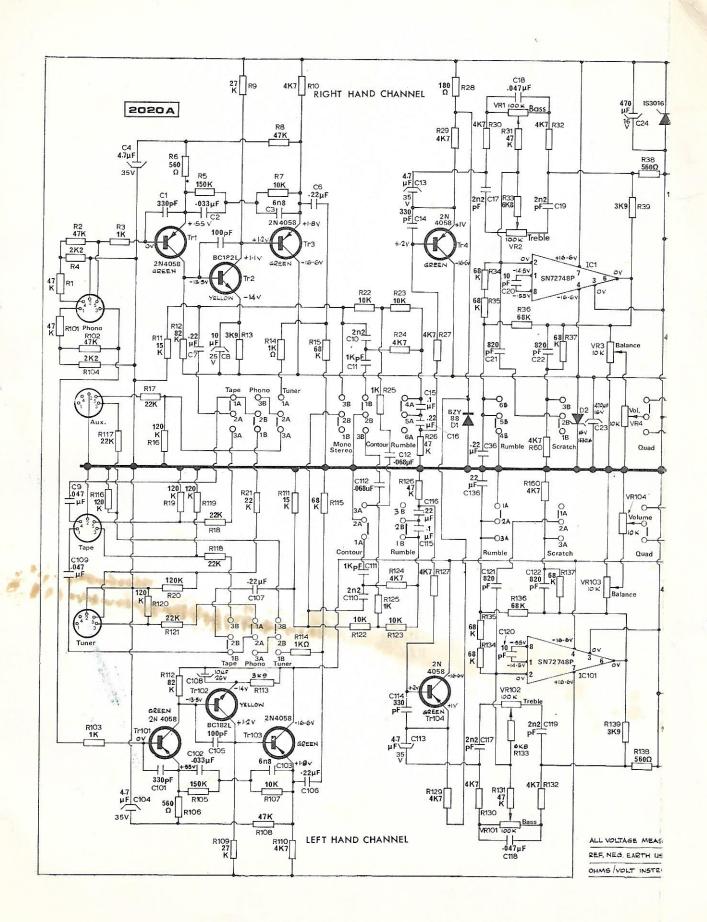
+16dB at 50Hz. +9dB at 10kHz

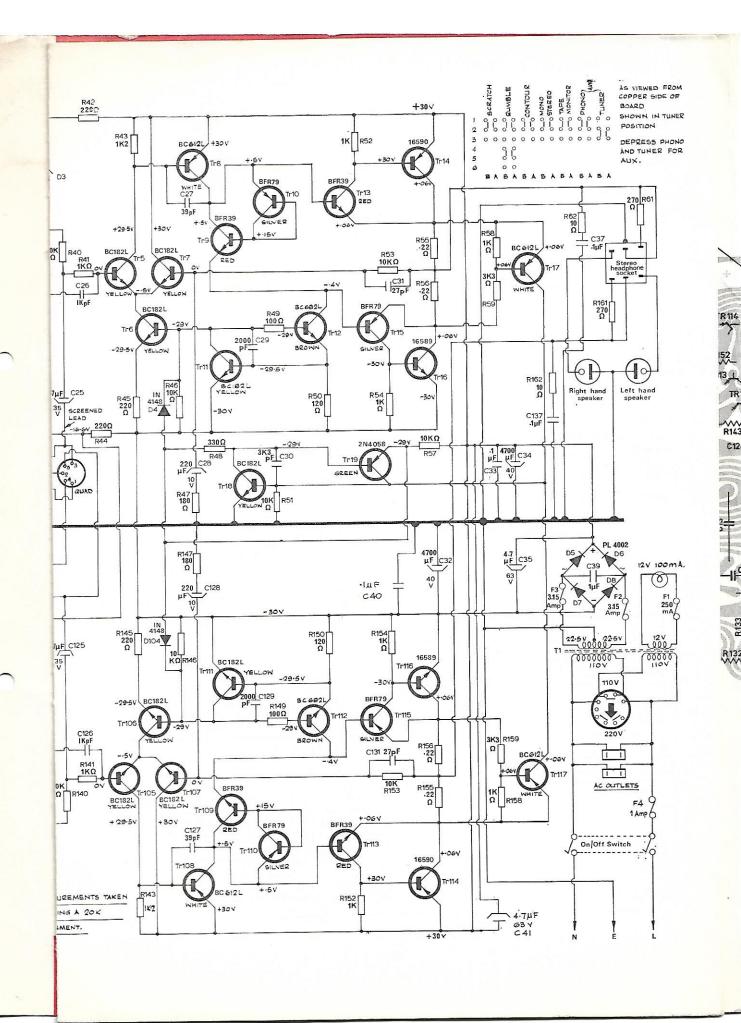
Tone Controls

Bass: +16dB -18dB at 50Hz Treble: +16dB -15dB at 10kHz

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decoder, giving four outputs. Two of these outputs may be fed back to the power amplifier (pin 3 LH front, pin 5 RH front). The other two may be fed to an auxiliary stereo power amplifier to drive the LH rear and RH rear loud-speakers.

Outputs

SPEAKERS: two 2-pin DIN sockets are provided at the rear to accept plugs from LH and RH loudspeakers of 8Ω or more impedance. Connection of speakers of less than 8Ω impedance may cause the overload protection circuit to operate.

STEREO HEADPHONES: Insertion of jack plug from stereo headphones to socket on front automatically mutes the loudspeakers. Headphones should have an impedance of not less than $8\Omega.$

AC OUTLETS: Twin 2-pin mains sockets are provided at the rear which are switched by the front On-Off switch enabling two auxiliary units to be switched by the single control.

Push Buttons

Seven push buttons are provided to select the following functions:

Input selection: Tuner, Phono, Aux, Tape Monitor. Depression of Tape Monitor button allows replay of recorded tape through the amplifier via Tape input socket. When making a recording in conjunction with a tape recorder having separate Record and Replay heads, de-

pressing the Tape Monitor button permits r signal on the tape.

Mono-Stereo: Depression of this button two stereo amplifier channels in parallel, a si input of any socket appearing at both loudspear

Contour: Depression of this button atte of middle frequencies compared to bass and tr cies, to compensate for ear deficiencies at levels.

Rumble and Scratch: Respectively atterfrequency and high frequency response.

Fuses

Mains primary, 1 amp (F4) Lamp low voltage winding, 250mA (F1) Centre-tapped secondary winding, 2 × 3.

Overload Protection

An electronic overload protection circuit is to protect the amplifier against accidental sapplied to the loudspeaker terminals. Should occur, both channels will shut down. To reset ing procedure should be followed:

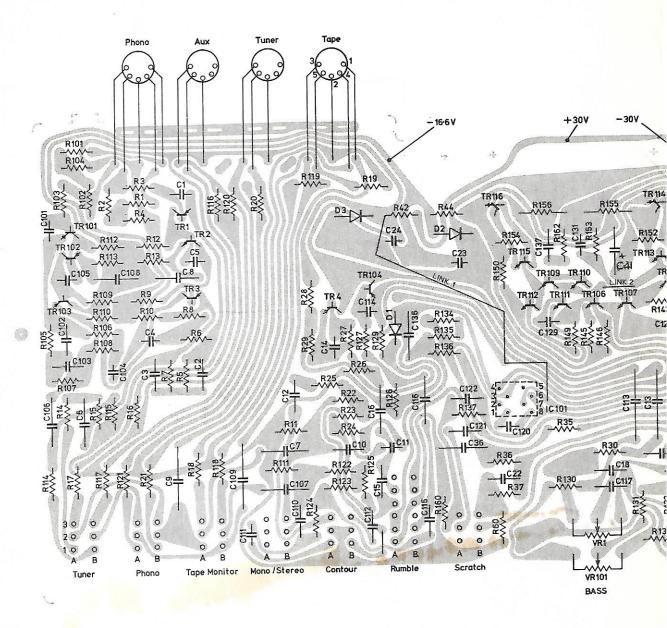
Switch off. Check for fault condition and r for approximately 10 seconds, then switch on a

Mains Input

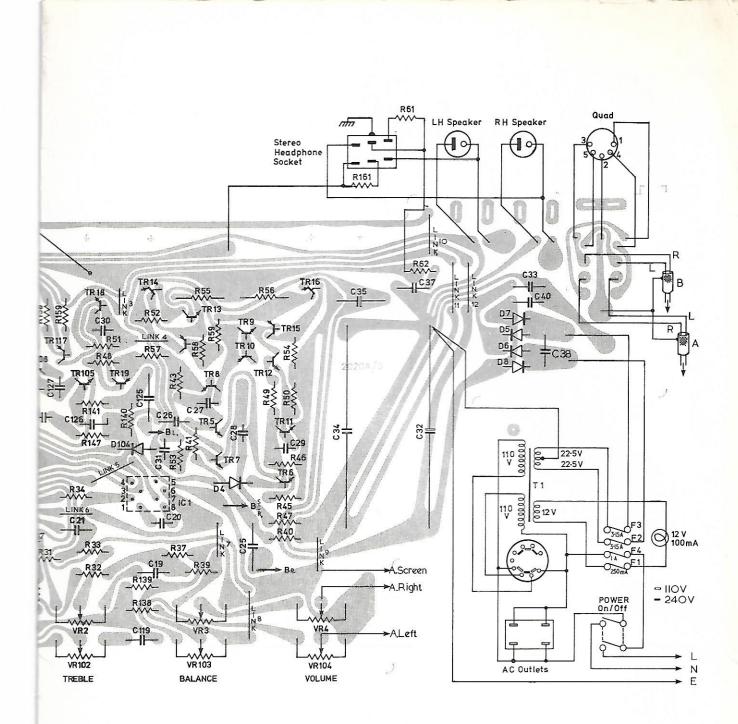
The amplifier is suitable for operation of 50Hz or 110V 50Hz mains supplies. A voltag the rear provides for selection of correct input.

TRANSISTOR VOLTAGES Ref. Type **Emitter** Collector Base Ref. Type Emitter Collector Tr1/101 2N4058 0.55 -13.50 Tr11/111 BC182L -30-29Tr2/102 BC1821 -14.01.1 -13.5Tr12/112 BC682L -29.5-0.4Tr3/103 2N4058 1.2 1.8 -16.6Tr13/113 BFR39 0.06 Tr4/104 2N4058 1.0 -16.60.2 Tr14/114 16590 30 0.06 Tr5/105 BC182L 0.5 29.5 0 Tr15/115 BFR79 0.06 -30Tr6/106 BC182L -29.5-0.5-29Tr16/116 16589 -30 0.06 Tr7/107 BC182L - 0.5 30 0 Tr17/117 BC612L 0.06 0.06 Tr8/108 BC612L 30 0.5 29.5 Tr18 BC182L 0 -29Tr9/109 BFR39 -0.40.5 0.15 Tr19 2N4058 -290.06 Tr10/110 BFR79 0.5 0.15 0.15 All voltages are with respect to negative earth were taken using a 20,000 Ω /V testmeter.

btain ac board, in crews at t iff the top bcated with ad sectio btain acc ad as follo cove the panel me



The 20-20A printed circuit board, viewed from the copper side, with components shown as seen through the board.



DISMANTLING

To obtain access to the copper side of the printed circuit board, including the fuse panel, first remove the three screws at the top back of the cabinet, then carefully prise off the top cover, noting that the front of the top cover located with the control panel moulding by means of its slotted section.

To obtain access to the component side of the p.c.b., proceed as follows:-

Remove the three screws on the underside of the control panel moulding. Turn unit over. Take off the top

cover as previously described. Pull off the mains selector indicator knob and release the mains socket (two screws; note shakeproof washers). Remove the two screws securing the fuse panel to the cabinet.

Take out the two screws securing the heat sink to the cabinet. Remove the two screws, one on either side, securing the control panel assembly to side brackets on the main cabinet assembly.

At this stage, the p.c.b. and control assembly can together be separated from the cabinet.