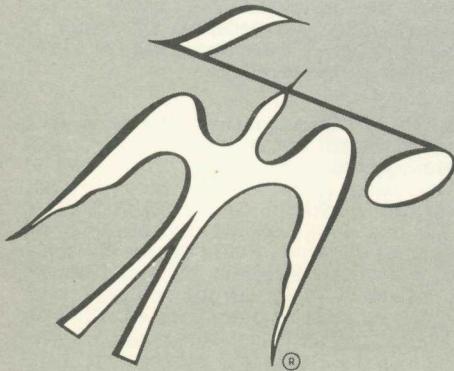


# Service Manual

## THE FISHER®



# 600-T

CHASSIS SERIAL NUMBERS  
FROM 10001 to 19999 INCLUSIVE

\$2.00

FISHER RADIO CORPORATION • LONG ISLAND CITY 1 • NEW YORK

**CAUTION:** This is a FISHER precision high-fidelity instrument. It should be serviced only by qualified personnel — trained in the repair of transistor equipment and printed circuitry.

## EQUIPMENT AND TOOLS NEEDED

The following are needed to completely test and align this high-fidelity instrument.

### Test Instruments

Vacuum-Tube Voltmeter DC VTVM  
Audio (AC) Vacuum-Tube Voltmeter (AC VTVM)  
Oscilloscope (Flat to 100 kc minimum)  
Audio (Sine-wave) Generator  
Intermodulation Analyzer  
Sweep (FM) Generator (88 to 108 mc)  
Marker Generator  
Multiplex Generator (preferably with RF output —  
FISHER Model 300 or equal).

### Miscellaneous

Adjustable-Line-Voltage Transformer or  
line-voltage regulator  
Load Resistors (2) — 8-ohm, 50-watt (or higher)  
Stereo source (Turntable with stereo cartridge  
or Tape Deck)  
Speakers (2) Full-range, for listening tests  
Soldering iron (with small-diameter tip).  
Fully insulated from power line.

## PRECAUTIONS

Many of the items below are included just as a reminder—they are normal procedures for experienced technicians. Shortcuts can be taken but often they cause additional damage—to transistors, circuit components or the printed-circuit board.

**Soldering**—A well-tinned, hot, clean soldering iron tip will make it easier to solder without damage to the printed-circuit board or the many circuit components mounted on it. It is not the wattage of the iron that counts—it is the heat available at the tip. Low-wattage soldering irons will often take too long to heat a connection—pigtail leads will get too hot and damage the part. Too much heat, applied too long, will damage the printed-circuit board. Some 50-watt irons reach temperatures of 1,000° F—others will hardly melt solder. Small-diameter tips should be used for single solder connections—larger pyramid and chisel tips are needed for larger areas.

- When removing defective resistors, capacitors, etc., the leads should be cut as close to the body of the circuit component as possible. (If the part is not being returned for in-warranty factory replacement it may be cut in half—with diagonal-cutting pliers—to make removal easier.)
- Special de-soldering triplets are made for unsoldering multiple-terminal units like IF transformers and electrolytic capacitors. By unsoldering all terminals at the same time the part can be removed with little chance of breaking the printed-circuit board.
- Always disconnect the chassis from the power line when soldering. Turning the power switch OFF is not enough. Power-line leakage paths, through the heating element, can destroy transistors.

**Transistors**—Never attempt to do any work on the transistor amplifiers without first disconnecting the AC-power linecord—wait until the power supply filter-capacitors have discharged.

- Guard against shorts—it takes only an instant for a base-to-collector short to destroy that transistor and possibly others direct-coupled to it. [In the time it takes for a dropped machine screw, washer or even the screwdriver, to glance off a pair of socket terminals (or between a terminal and the chassis) a transistor can be ruined.]
- DO NOT bias the base of any transistor to, or near, the same voltage applied to its collector.
- DO NOT use an ohmmeter for testing transistors. The voltage applied through the test probes may be higher than the base-emitter breakdown voltage of the transistor.

**Output Stage and Driver**—Replacements for output and driver transistors, if necessary, must be made from the same beta group as the original type. The beta group is indicated by a colored dot on the mounting flange of the transistor. Be sure to include this information, when ordering replacement transistors.

• If one output transistor burns out (open or shorts), always remove all output transistors in that channel and check the bias adjustment, the control and other parts in the network with an ohmmeter before inserting a new transistor. All output transistors in one channel will be destroyed if the base-biasing circuit is open on the emitter end.

• When mounting a replacement power transistor be sure the bottom of the flange, the mica insulator and the surface of the heat sink are free of foreign matter. Dust and grit can prevent perfect contact. This reduces heat transfer to the heat sink. Metallic particles can puncture the insulator and cause shorts—ruining the transistor.

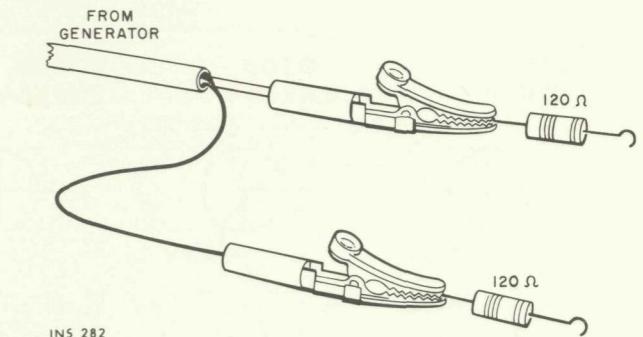
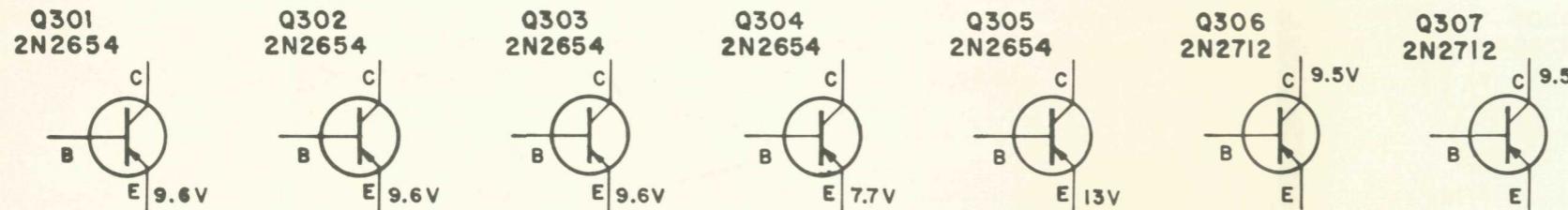
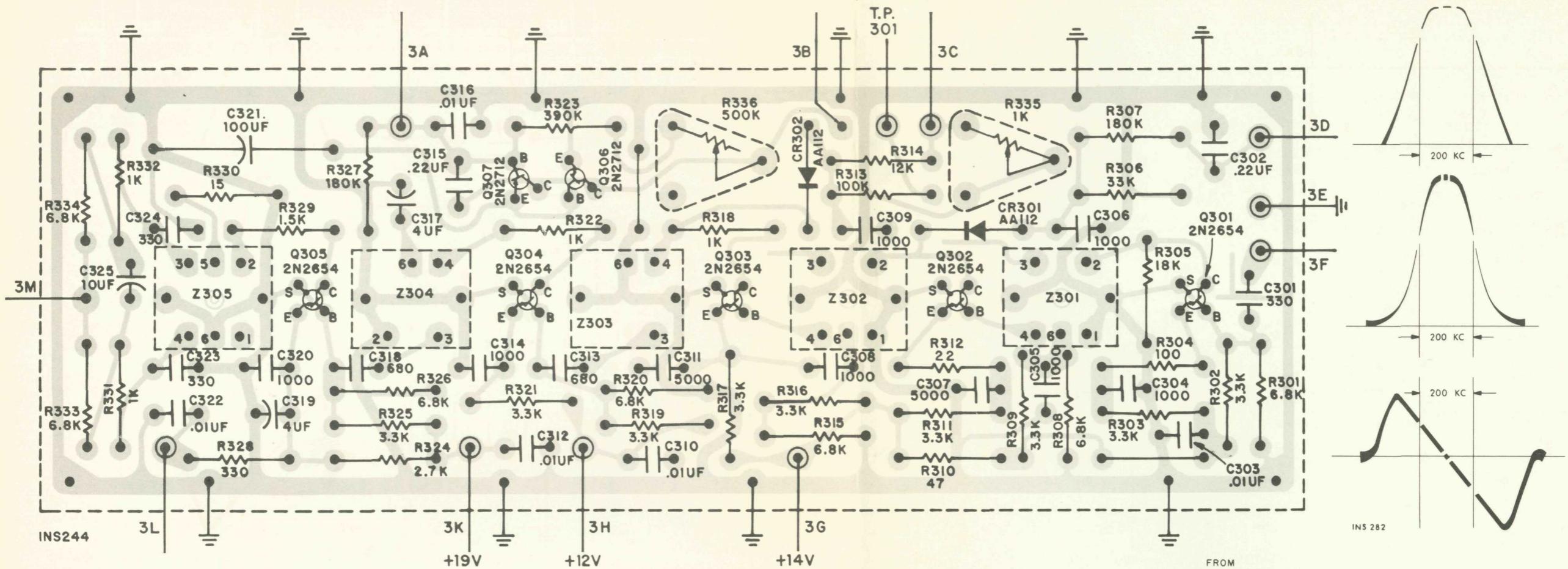
• Silicone grease must be used between the transistor and the mica insulator and between the mica and the heat sink for best heat conduction. Heat is the greatest enemy of electronic equipment. It can shorten the life of transistors, capacitors and resistors. (Use Dow-Corning DC-3 or C20194 or equivalent compounds made for power transistor heat conduction.)

• Use care when making connections to speakers and output terminals. Any frayed wire ends can cause shorts that may burn out the output transistors—they are direct-coupled to the speakers. There is no output transformer—nothing to limit current through the transistors except the fuses. To reduce the possibility of shorts at the speakers, lugs should be used on the exposed ends—at least the ends of the stranded wires should be tinned to prevent frayed wire ends. The current in the speakers and output circuitry is quite high. Any poor contact or small-size wire, can cause power losses in the speaker system. Use 14 or 16 AWG for long runs of speaker-connecting wiring.

**DC-Voltage Measurements**—These basic tests of the transistor circuitry are made without the signal generator. Without any signal input measure the circuit voltages—as indicated on the schematic. The voltage difference between the base and the emitter should be in the millivolt range—a sensitive DC meter is needed for these readings. A low-voltage range of 1 volt, full scale—or lower—is needed.

**Audio-Voltage (gain) Measurements**—The schematic and printed-circuit board layout diagrams are used. Input signals are injected at the proper points—found most quickly by using layout of the printed-circuit board instead of the schematic. An AUDIO (AC) VTVM connected to the test points should indicate voltages close to those values shown in the boxes on the schematic. Many of the signal levels in the input stages are only a few millivolts—they can not be read on the AC ranges supplied on most Vacuum-Tube AC/DC Volt-ohmmeters (VTVMs). Even with a 1-volt range a signal level of 100 millivolts (.1 volt) will be the first 1/10 of the meter scale. A reading of 1 millivolt (.001 volt) will hardly even move the meter needle.

## P 1094 PRINTED-CIRCUIT LAYOUT



## ALIGNMENT INSTRUCTIONS

### IF ALIGNMENT (General maintenance)

Set selector switch to FM. Mono-Stereo switch to Mono. High, Low Filter and Muting switch to "OFF", Volume control to maximum C.C.W., Muting circuit is disconnected from TP-301 (Test Point) for the IF alignment.

1—Connect sweep generator output to the insulation of wire connected to front-end TP #1. Connect scope and DC VTVM in series with a 100K resistor to IF board TP-301.

2—Align Z1 (Front-end IF) top and bottom for maximum gain and a symmetrical curve.

(Adjust Sweep generator output to keep DC VTVM reading between —1.5 and —2.5V. IF response curve should look like Fig. 1.)

3—Connect scope to MPX decoder output (Left or Right), and observe Ratio detector curve should be like Fig. 3.

### IF ALIGNMENT (After part replacement)

Use same switch positions as above.

1—Connect generator, set to 10.7Mc (Sweep generator with zero sweep) to the collector of Q303.

Connect DC VTVM across C-325 (Ratio detector filter) with 100 K resistor in series with each lead—VTVM must not be grounded.

2—Adjust Z303, Z304 top and Z305 top and bottom cover until maximum peak reading on the DC VTVM is observed.

(Adjust generator output during alignment to keep DC VTVM reading between 4 and 5.5 volts.)

3—Connect scope and DC VTVM in series with a 100K ohm resistor to TP-301.

Connect sweep generator to—point 3B of the IF amplifier board.

4—Adjust top and bottom of Z301, Z302 and top of Z303 for maximum gain and symmetrical curve.

(Adjust generator output during alignment—DC VTVM reading between —1.5 and —2.5 volts. IF curve should look like Fig. 2.)

5—Connect sweep generator output to the insulation over the TP-1 (Front-end) wire.

Adjust top and bottom of Z1 for maximum gain and symmetrical curve.

(Adjust generator output during alignment for DC VTVM reading between —1.5 and —2.5 volts. IF response curve on scope should now look like Fig. 3.)

6—Connect scope to the left (or right) MPX decoder output. Ratio detector curve should look like Fig. 3.

### FM FRONT-END ALIGNMENT

a) Connect DCVTVM to TP-301. FM signal generator (with two 120 ohm composition resistors in series (Fig. 4) to the 300 ohm antenna terminals.

b) Set generator and tuner dials to 90Mc. First align the oscillator coil, then the RF transformer, for maximum reading on the VTV.

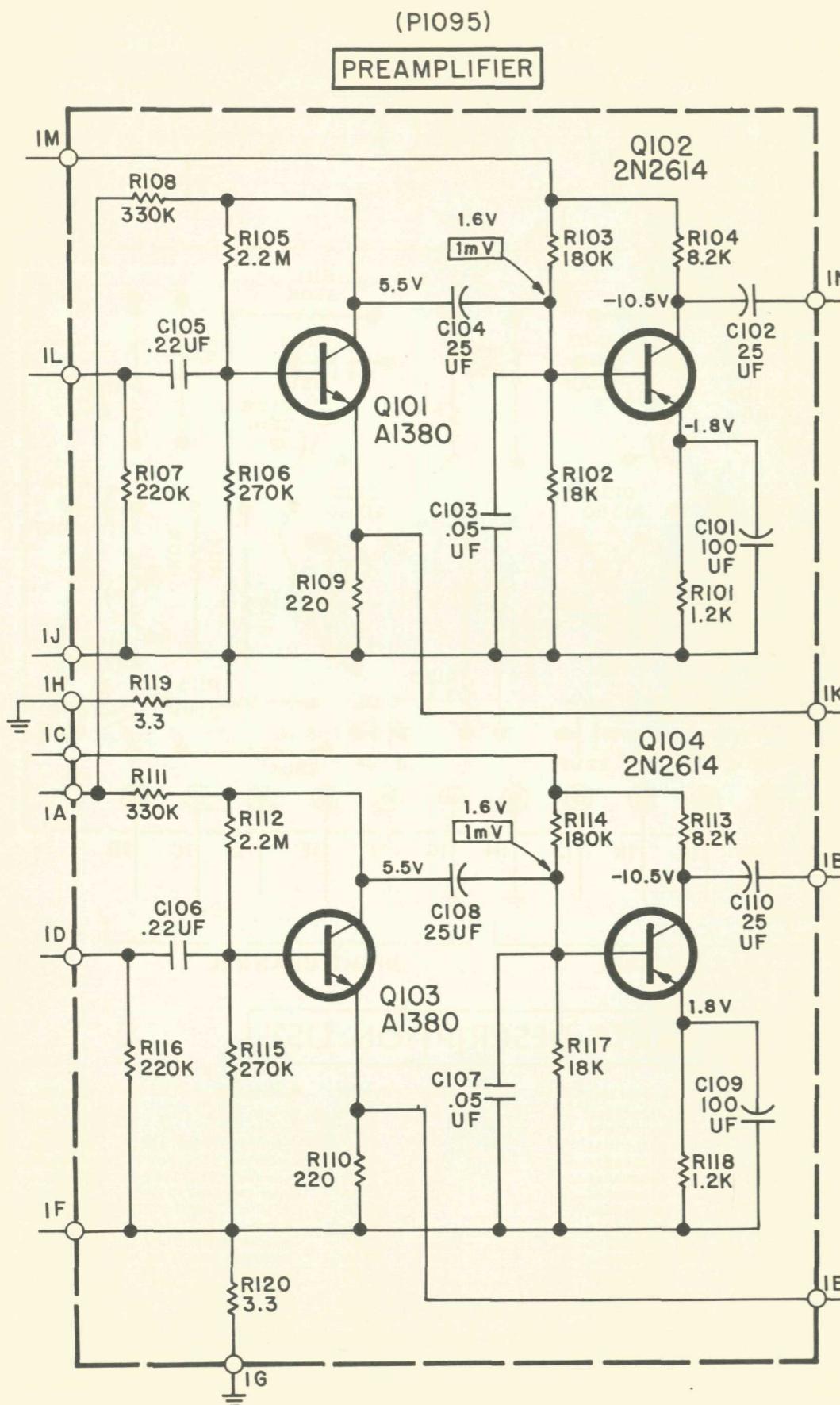
c) Set generator and tuner dials to 106Mc. Align the oscillator-trimmer, then the RF trimmers.

d) Repeat steps (b) and (c) until tuner calibration is correct and maximum peak is reached using as little generator output signal as possible.

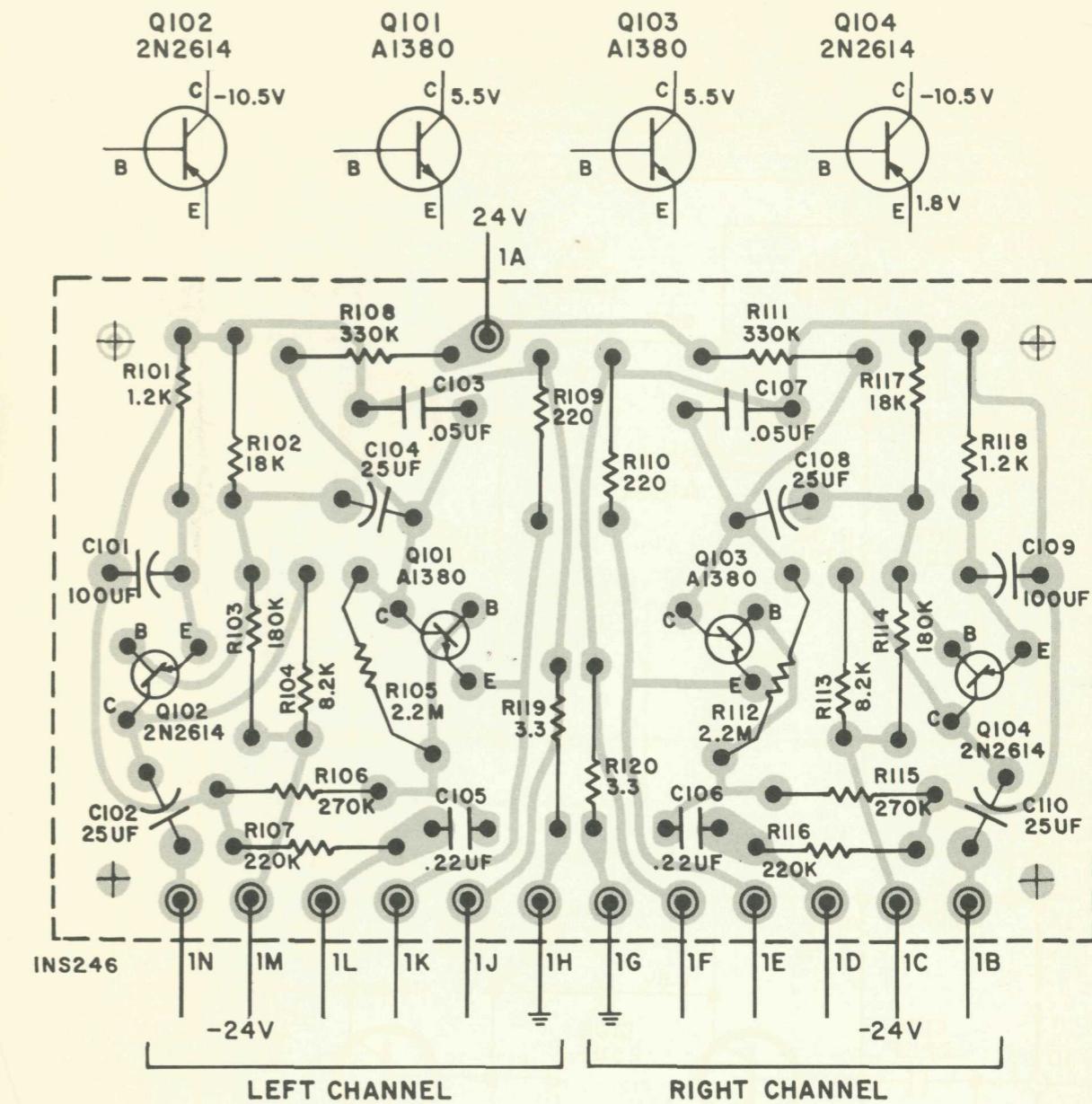
e) With generator and tuner dial set for 98Mc, adjust the antenna coil for maximum reading.



## SCHEMATIC DIAGRAM



## P 1095 PRINTED-CIRCUIT LAYOUT

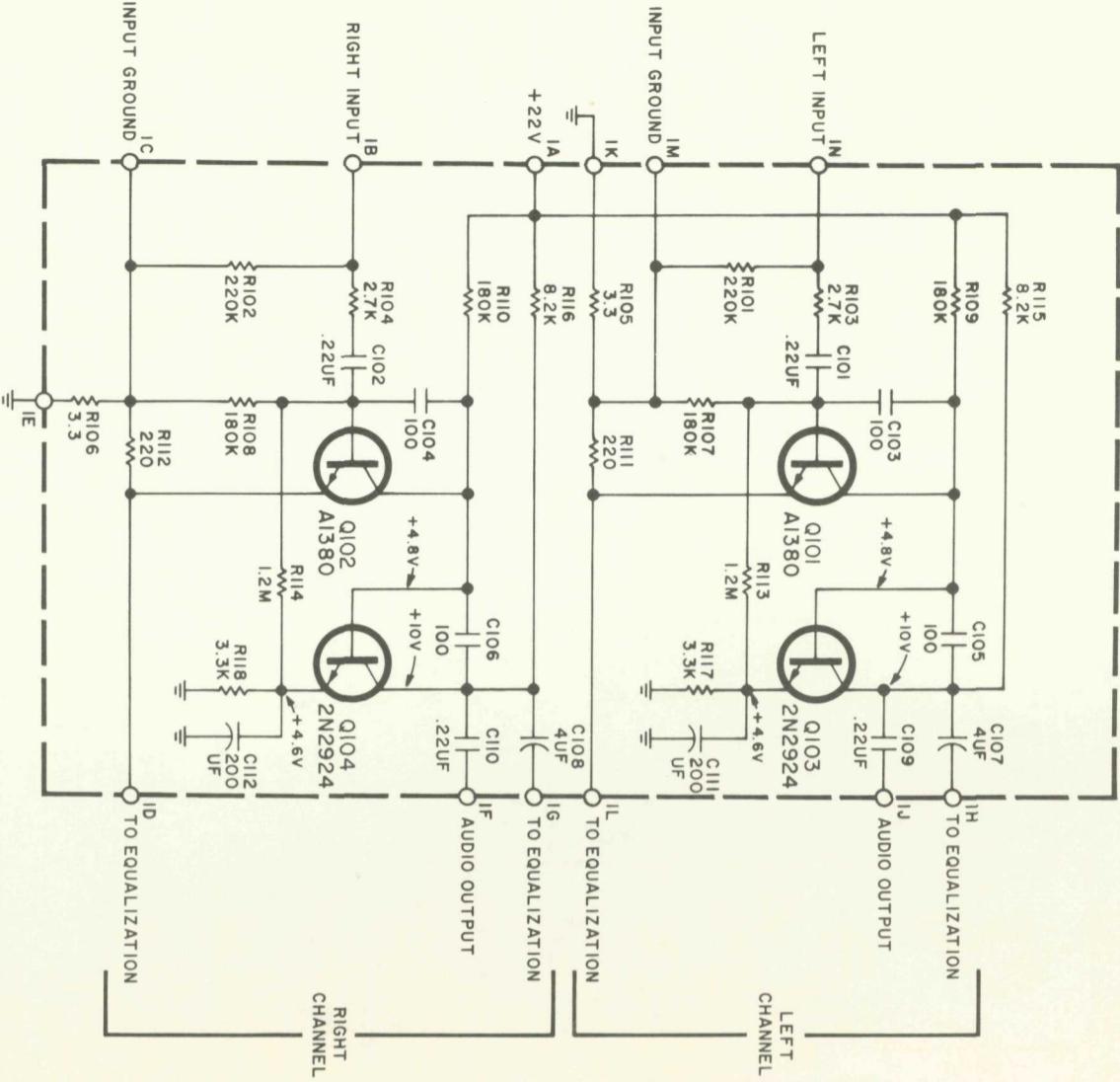


## PARTS DESCRIPTION LIST

Symbol	Description	Part No.	Description	Part No.
R101	Resistor, 1.2K	R12DC122J	Resistor, 3.3	R12DC3R3J
R102	Resistor, 18K	R12DC183J	Resistor, 3.3	R12DC3R3J
R103	Resistor, 180K	R12DC184J	Capacitor*, 100UF/15V	C50483-5
R104	Resistor, 8.2K	R12DC822J	Capacitor*, 25UF/70V	C50483-13
R105	Resistor, 2.2M	R33DC225J	Capacitor, .05UF/100V	C50B572-1
R106	Resistor, 270K	R12DC274J	Capacitor*, 25UF/35V	C50483-12
R107	Resistor, 220K	R12DC224J	Capacitor, .22UF/160V	C50B573-3
R108	Resistor, 330K	R12DC334J	Capacitor, .22UF/160V	C50B573-3
R109	Resistor, 220	R12DC221J	Capacitor, .05UF/100V	C50B572-1
R110	Resistor, 220	R12DC221J	Capacitor*, 25UF/70V	C50483-13
R111	Resistor, 330K	R12DC334J	Capacitor*, 100UF/15V	C50483-12
R112	Resistor, 2.2M	R33DC225J	Capacitor*, 25UF/35V	C50483-12
R113	Resistor, 8.2K	R12DC822J	Transistor	A1380
R114	Resistor, 180K	R12DC184J	Transistor	2N2614
R115	Resistor, 270K	R12DC274J	Transistor	A1380
R116	Resistor, 220K	R12DC224J	Transistor	2N2614
R117	Resistor, 18K	R12DC183J	Transistor Spacer	E50A624
R118	Resistor, 1.2K	R12DC122J	Printed Circuit Board	PB1095B110

## SCHEMATIC DIAGRAM

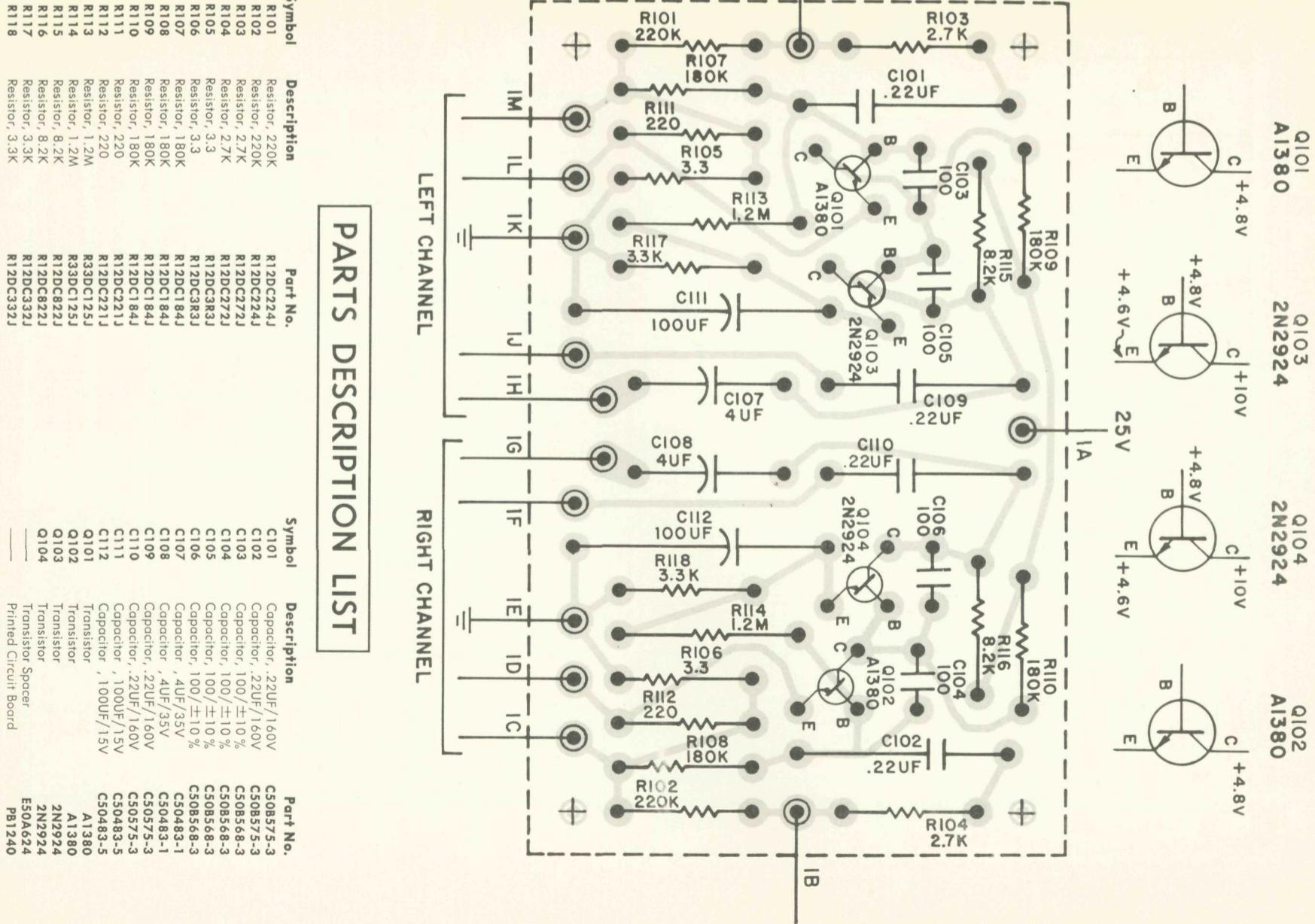
### PREAMPLIFIER (P1240)



AW # 2293 A



## P 1240 PRINTED-CIRCUIT LAYOUT



### P1181 MULTIPLEX DECODER TESTS

(Stereo/Mono Automatic)

- Modulate FM generator with 19 kc,  $\pm 6.5$  kc deviation. (Use external modulation if necessary.)
- With the FM signal generator set for an output of 50 uV the Stereo indicator should light up. If generator output is decreased to 10 uV the indicator light should remain ON.
- Reduce FM generator output to zero and the indicator light should go OFF.
- With FM generator set for 300 uV output tune toward the channel center frequency from a lower frequency, and then from a higher frequency. In each instance observe the FM-generator dial reading and the tuning-indicator meter reading when the relay actuates. The meter readings and the off-center frequency readings should be the same.

### TABLE 1 PREFERRED ALIGNMENT INSTRUCTIONS

(Using multiplex generator with RF and 19 kc outputs and with 1 kc modulation)

In Table 1, below, a multiplex generator with an RF output is used. This is the better method of alignment since the multiplex circuitry is connected to the tuner with which it will be used. Check the alignment of the IF stages before making multiplex adjustments. Poor IF alignment can make proper multiplex operation impossible.

This table is based on the FISHER Model 300 multiplex generator. Another alignment procedure, for MPX generators without an RF output, is shown in Table 2.

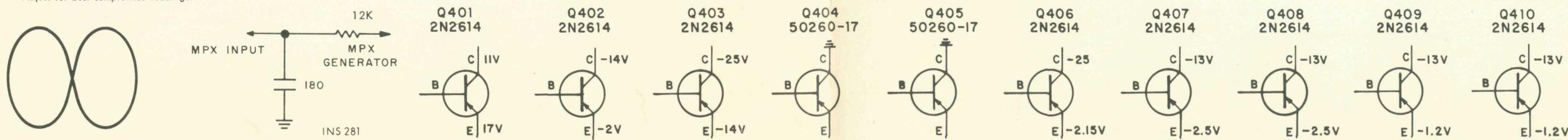
**TEST EQUIPMENT:** Multiplex Generator, Audio (AC) Vacuum-Tube Voltmeter (RMS type preferred), Vacuum-Tube Voltmeter (DC VOM), Oscilloscope (100 kc minimum) with external sweep input.

**WARNING:** Use only the proper alignment tool to prevent core breakage.

STEPS	GENERATOR			INDICATOR	ALIGNMENT	
	CONNECTION	MODULATION	RF DEVIATION		TYPE AND CONNECTION	ADJUST
1	Multiplex generator RF output to antenna terminals	76 kc (connect external audio generator to SCA input of multiplex generator)	$\pm 25$ kc	AC VTVM and oscilloscope vertical input to left output (terminal 4B). Connect 0.1uF capacitor from TP 404 to chassis.*	Z402	Minimum AC voltage
2	Same as Step 1	19 kc pilot only	$\pm 6.5$ kc	DC VTVM on TP 403	Z401 top and bottom	Maximum voltage
3	19 kc output of generator to oscilloscope horizontal input	None	None	Vertical input of oscilloscope to TP 404. Set oscilloscope for external sweep.	Z403 bottom	Set frequency of free-running oscillator to 38 kc. Lissajous pattern (see figure 1 below), should be moving as slowly as possible.
	(b) Same	None	None	AC VTVM to TP 402	Z403 top	Maximum AC voltage
	(c) Same	None	None	Same as 3(a)	Z403 bottom	Same as 3(a)
4	Same as Step 1	Composite MPX. 1 kc on left channel only.	$\pm 75$ kc	AC VTVM and oscilloscope vertical input to left channel output lug (4B)	Z401 top	Maximum voltage on AC VTVM. Clean 1 kc sine wave on oscilloscope
5	Same as Step 1	Composite MPX. 1 kc on right channel only.	$\pm 75$ kc	Same as Step 4	MPX separation control (R455**)	Minimum reading on AC VTVM should be at least 33db below reading obtained in Step 4
6	Same as Step 1	Same as Step 5	$\pm 75$ kc	AC VTVM and oscilloscope vertical input to left channel output lug (1S)	—	Same AC VTVM reading as obtained in Step 3 ( $\pm 2$ db); clean 1 kc sine wave on scope
7	Same as Step 1	Composite MPX. 1 kc on left channel only.	$\pm 75$ kc	Same as Step 6	MPX separation control (R455**)	Minimum reading on AC VTVM should be at least 33db below reading obtained in Step 4

\* This must be used to short the 38 kc oscillator for best adjustment of SCA trap.

\*\* Adjust for best compromise readings.



### P 1181 PRINTED-CIRCUIT LAYOUT

### TABLE 2 ALTERNATE ALIGNMENT INSTRUCTIONS

(For multiplex generators without an RF output)

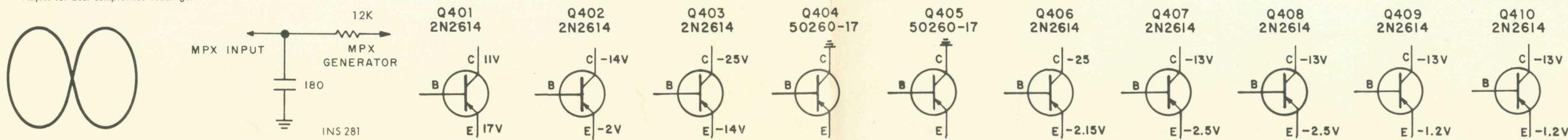
Disconnect the ratio detector from the multiplex unit before using this procedure. A low-pass filter (Figure 2) is used between the MPX generator output and the in-

put to the multiplex circuitry. It has about the same loading effect as the output of the ratio detector in the tuner.

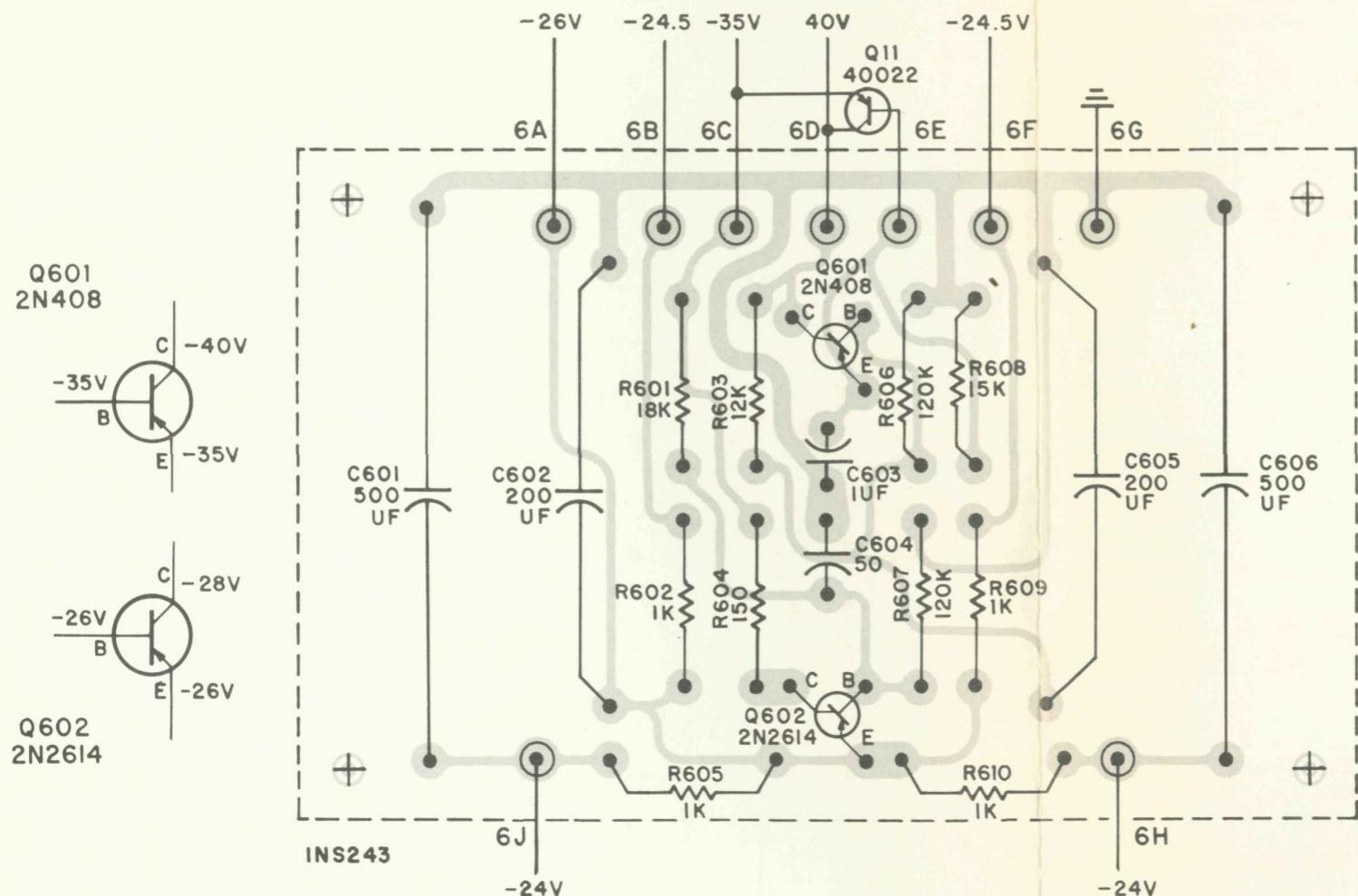
STEPS	GENERATOR			INDICATOR	ALIGNMENT	
	CONNECTION	AUDIO	LEVEL		TYPE AND CONNECTION	ADJUST
1	Composite output of MPX generator to input of MPX demodulator (Point 1)	19 kc pilot only	100 mV RMS 280 mV P-P	AC VTVM to TP 403	Z401 top and bottom	Maximum reading on AC VTVM
2	19 kc output of generator to oscilloscope horizontal input. (Generator not connected to MPX section)	—	—	Vertical input of oscilloscope to TP 404. Oscilloscope set for external sweep.	Z403	Set frequency of free-running oscillator to 38 kc. Lissajous pattern (see figure 1 below), should be moving as slowly as possible.
3	Same as Step 1	1 kc on left channel only	0.7 V RMS (3.92 V P-P)	AC VTVM and oscilloscope vertical input to left channel output lug (1R)	Z401	Maximum reading on AC VTVM. Clean 1 kc sine wave on oscilloscope
4	Same as Step 1	1 kc on right channel only	Same	Same as previous step	MPX separation control (R455)	Minimum reading on AC VTVM should be at least 33db below reading in previous step
5	Same as Step 1	Same as previous step	Same	AC VTVM and oscilloscope vertical input to right channel output lug (1S)	—	Same AC VTVM reading as in Step 3 ( $\pm 2$ db); clean 1 kc sine wave on oscilloscope
6	Same as Step 1	1 kc on left channel only	Same	Same as previous step	MPX separation control (R455)	Minimum reading on AC VTVM should be at least 33db below reading obtained in previous step

\* If adjustment is required, adjust for best compromise readings in Steps 4 and 6.

\*\* Adjust for best compromise readings.



## P 1195 PRINTED-CIRCUIT LAYOUT



### PARTS DESCRIPTION LIST

Symbol	Description	Part No.
R601	Resistor, 18K, $\frac{1}{2}$ W	RC20BF183K
R602	Resistor, 1K, $\frac{1}{2}$ W	RC20BF102K
R603	Resistor, 12K, $\frac{1}{2}$ W	RC20BF123K
R604	Resistor, 150, $\frac{1}{2}$ W	RC20BF151K
R605	Resistor*, 1K, $\frac{1}{2}$ W	RC20BF102K
R606	Resistor, 120K, $\frac{1}{2}$ W	RC20BF124K
R607	Resistor, 120K, $\frac{1}{2}$ W	RC20BF124K
R608	Resistor, 15K, $\frac{1}{2}$ W	RC20BF153K
R609	Resistor, 1K, $\frac{1}{2}$ W	RC20BF102K
R610	Resistor*, 1K, $\frac{1}{2}$ W	RC20BF102K
C601	Capacitor*, 500UF/35V	C50483-17
C602	Capacitor, 200UF/35V	C50483-7
C603	Capacitor, 1UF/70V	C50483-16
C604	Capacitor, 50UF/35V	C50483-4
C605	Capacitor, 200UF/35V	C50483-7
C606	Capacitor, 500UF/35V	C50483-17
Q601	Transistor, 2N2614	TR2N2614
Q602	Transistor, 2N2614	TR2N2614
—	Printed Circuit Board	PB1195B110
—	Transistor Base	E50A624

### POWER SUPPLY TESTS

DO NOT install replacement power transistors before making all of the following tests:

- Connect power cord to AC power line of proper voltage. Check dial lights, pointer light and meter illumination light. Turn light-dimmer control and observe meter illumination. Set the dimmer control to the maximum clockwise position and the SELECTOR switch to FM.

### DIODE TESTS

- With a DC VTVM read the following voltages between the points indicated and ground:  
(AC Power Interlock can be defeated by slipping a large-size (10-32) binder-head machine screw into the interlock T-slot.)

Junction of CR1 and CR3	+35 to +38 volts
Junction of CR2 and CR4	-35 to -38 volts
Negative terminal of SR5	-38 to -43 volts
Positive terminal of SR6	+147 to +160 volts

### TRANSISTOR TESTS

Voltage tests can be made with safety — without ruining transistors — by substituting resistors for the emitter-collector circuit of the power transistors. Voltages and resistor values are given in Figure above.

### REPLACING FUSES

- a. Power Fuse — To protect against line surges and other adverse conditions sometimes encountered by electronic equipment, the 600-T is fused at strategic locations. If the receiver appears to be inoperative, check to see if the dial lamps light when the Volume control is turned clockwise from the AC OFF position. If the lamps do not light, the unit may have a blown power fuse.

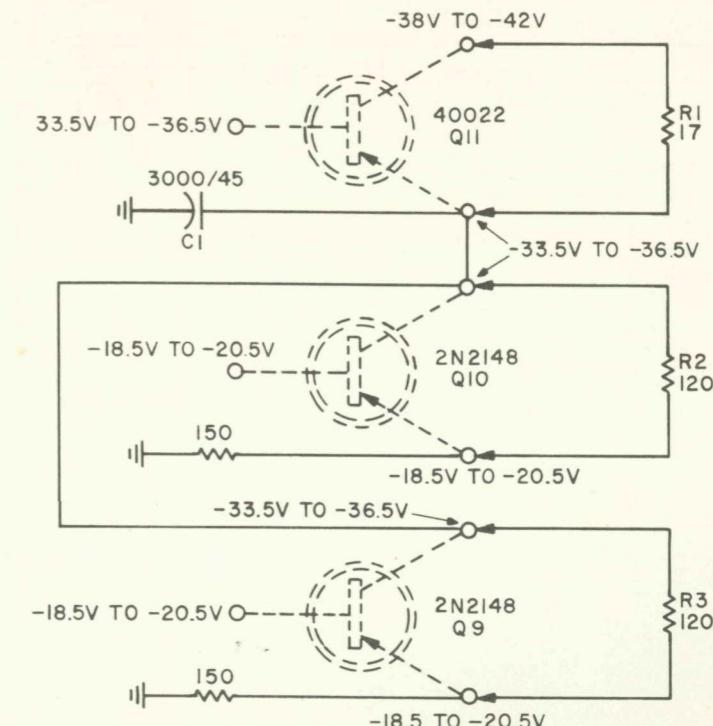
To replace the fuse, which is located in a black receptacle labelled F1, on the lower right-hand side of the rear panel, proceed as follows:

1. Turn the Volume control to the AC OFF position.
2. Disconnect the power cord from the wall receptacle.
3. Push the cap of the fuseholder in, and turn it counterclockwise. The cap will disengage, and you can pull it out, with the fuse remaining in its clip. Replace the fuse with a 2.5-amp Slo-Blo fuse only. Return the cap and fuse to the receptacle, and restore power to the set.

- b. Speaker Fuses — If the dial is lit, yet the set does not play, *no matter what program source* (e.g., tuner, turntable, tape recorder, etc.) is used, it may be the

result of a blown fuse in the output stage of the Power Amplifier. Power transistors could easily be destroyed if the speaker terminals were accidentally shorted to each other, or to the chassis. To protect the transistors, as well as the speakers, each output stage uses two fuses, which are located around the impedance selector switch, in receptacles labelled F2 through F5. Fuses F2 and F3 are used in the right channel; F4 and F5 protect the left channel. These fuses are precisely rated, and manufactured to function within extremely narrow tolerances. These fuses must be replaced only with fuses rated at 2 amperes. Replacement with any other type of fuse, or with Slo-Blo fuses of the same value may result in damage to the unit, and voids the warranty. If either channel (or both) is inoperative, pull the power plug from the wall receptacle and remove both fuses used in that channel. Simply push the cover of each fuseholder down, rotate it counterclockwise, and lift it from its receptacle. Replace the fuse(s) with a known good fuse (two spare speaker fuses are supplied with your set.) Additional fuses are available as Fisher Part No. F755-145 (2-amp).

Should distortion become apparent in either channel, replace one of the fuses in that channel as described above. If distortion is still apparent after restoring power to the set, replace the other fuse in the channel with the fuse removed.



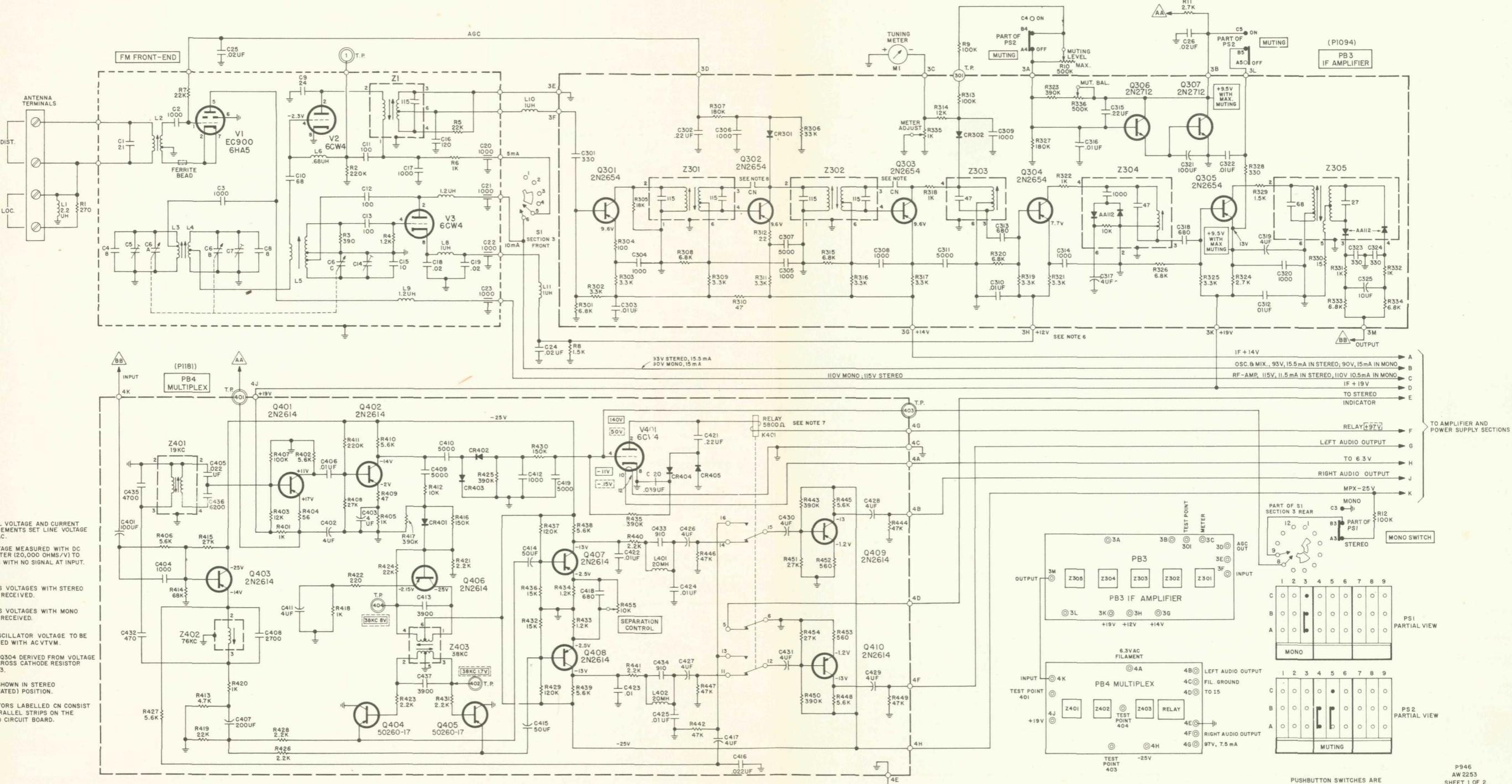
### NOTES :

- I. VALUES MEASURED WITH DCVTVM TO GROUND.  
UNLESS OTHERWISE SPECIFIED.

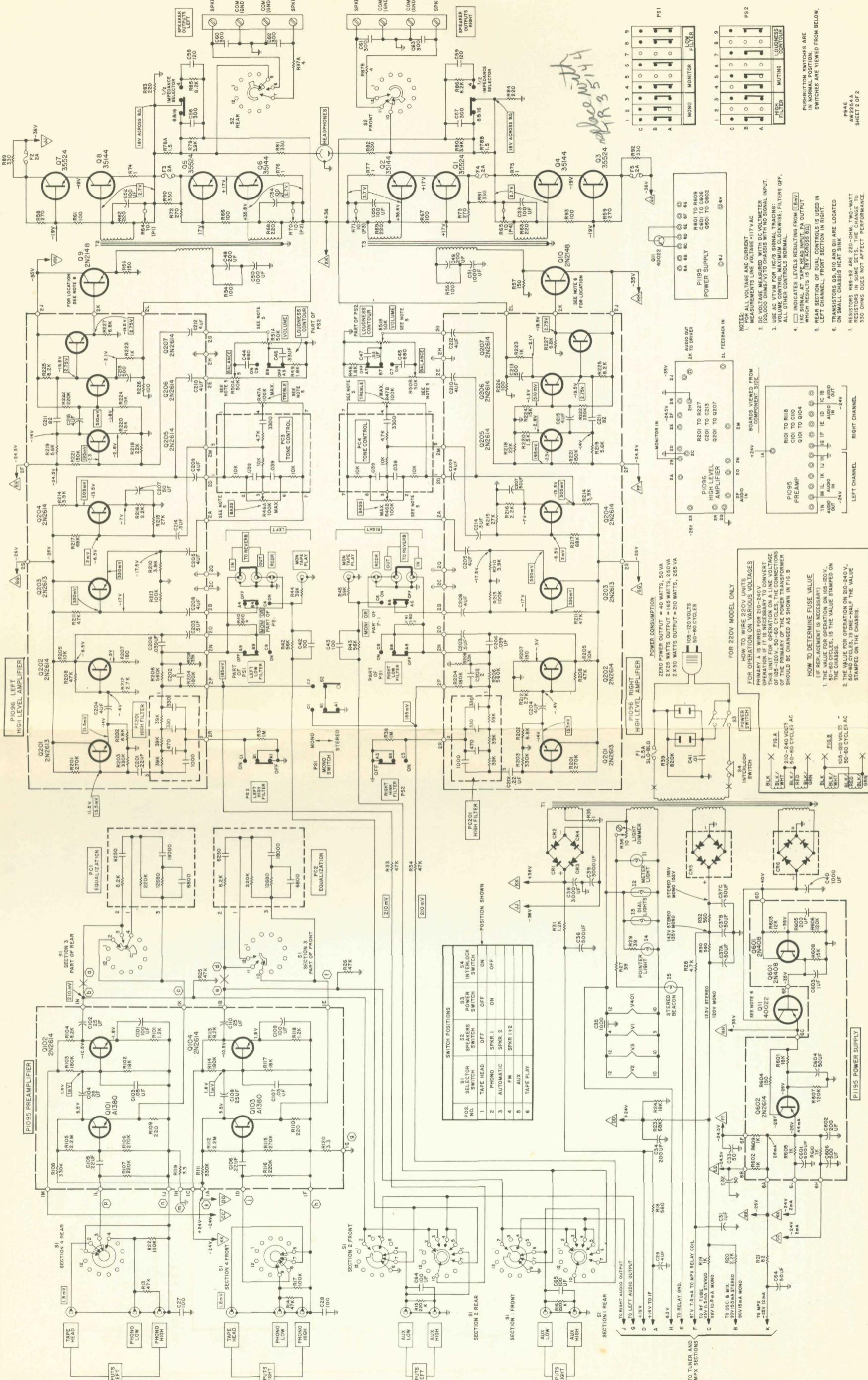
# **MODEL 600-T**

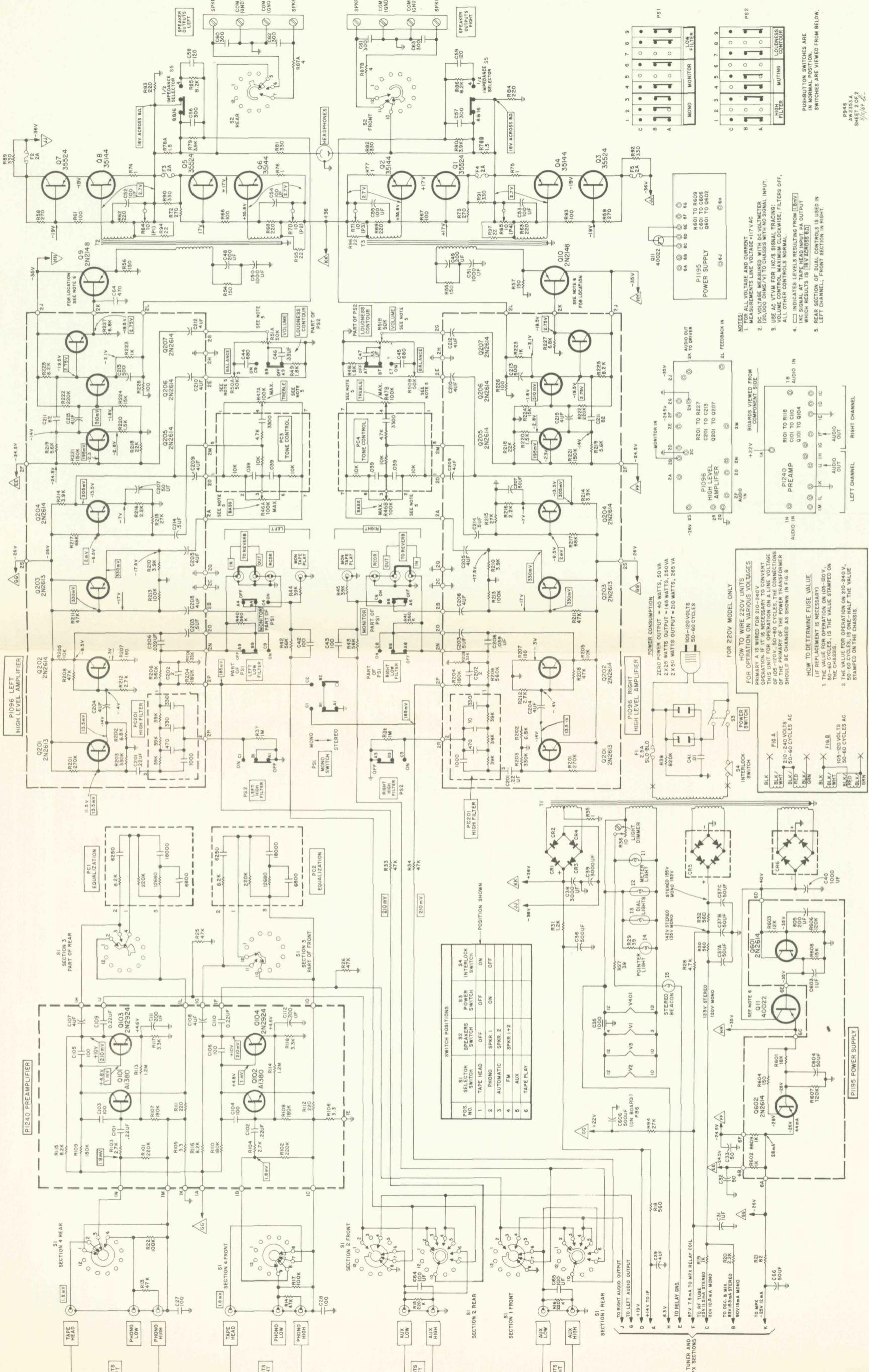
## **FM-Multiplex Receiver**

## SCHEMATIC DIAGRAM



BECAUSE ITS PRODUCTS ARE SUBJECT TO CONTINUOUS IMPROVEMENT, FISHER RADIO CORPORATION RESERVES THE RIGHT TO MODIFY ANY DESIGN OR SPECIFICATION WITHOUT NOTICE AND WITHOUT INCURRING ANY OBLIGATION.





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P1096  
AW 230 A  
SH 1/64 2/2

PUSHBUTTON SWITCHES ARE  
IN NORMAL POSITION.  
SWITCHES ARE VIEWED FROM BELOW.

P1096  
AW 230 A  
SH 1/64 2/2

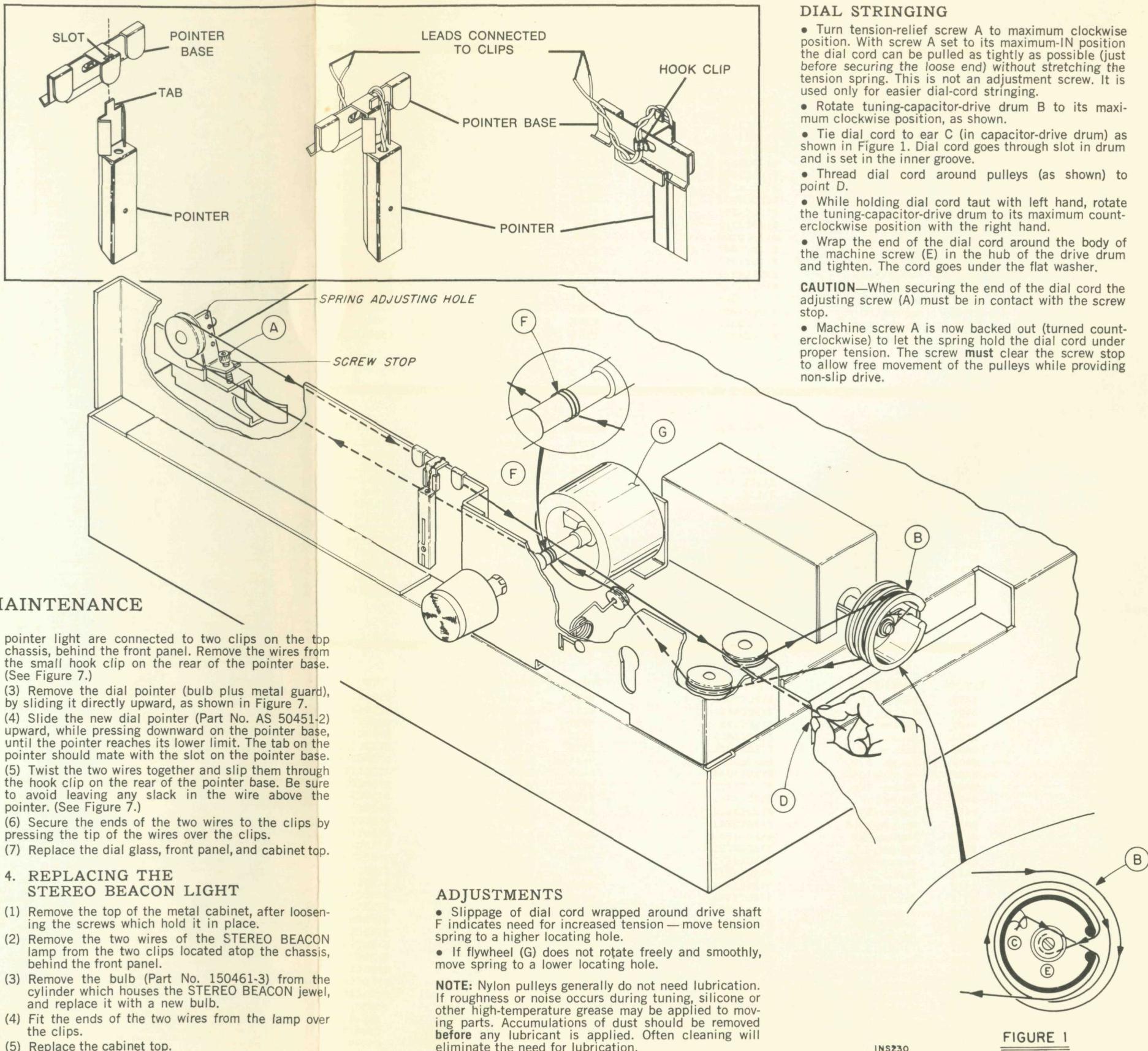
P1096  
AW 230 A  
SH 1/64 2/2

#### TUNING METER CALIBRATION

- Connect FM generator output leads to antenna terminals.
- Set generator output to 100 mV,  $\pm 22.5$  kc deviation at 400 cps.
- Adjust meter control (on IF printed-circuit board) for tuning meter indication of 4.

#### MUTING CONTROL ADJUSTMENT

- Connect FM generator output leads to antenna terminals and AC VTVM to right or left RCDR jack.
- Set generator and tuner to 98 mc. Modulate generator with 400 cps to  $\pm 75$  kc deviation.
- Rotate muting-level (behind FISHER nameplate) to maximum counterclockwise (CCW) position.
- Set FM generator output attenuator for 8 uV and make a note of the signal amplitude (AC VTVM reading) at the RCDR jack.
- Push in MUTING pushbutton and adjust muting-level control (on IF printed-circuit board) for a reading 1 to 5 db lower than previously noted. Reduce generator output to zero — no signal (noise) should be at the RCDR jack.
- Increase generator output to 20 uV. Note reading on the AC VTVM.
- Adjust the muting-level control (behind nameplate) until AC VTVM reading decreases 1 to 3 db.
- Set generator output attenuator for 100 uV signal to the antenna terminals. Signal at the RCDR jack should be about the same level as before it was adjusted in the previous step. Reduce generator output to 10 uV. No signal or noise should be at the RCDR jacks.



#### DIAL STRINGING

- Turn tension-relief screw A to maximum clockwise position. With screw A set to its maximum-IN position the dial cord can be pulled as tightly as possible (just before securing the loose end) without stretching the tension spring. This is not an adjustment screw. It is used only for easier dial-cord stringing.
- Rotate tuning-capacitor-drive drum B to its maximum clockwise position, as shown.
- Tie dial cord to ear C (in capacitor-drive drum) as shown in Figure 1. Dial cord goes through slot in drum and is set in the inner groove.
- Thread dial cord around pulleys (as shown) to point D.
- While holding dial cord taut with left hand, rotate the tuning-capacitor-drive drum to its maximum counterclockwise position with the right hand.
- Wrap the end of the dial cord around the body of the machine screw (E) in the hub of the drive drum and tighten. The cord goes under the flat washer.

**CAUTION**—When securing the end of the dial cord the adjusting screw (A) must be in contact with the screw stop.

- Machine screw A is now backed out (turned counterclockwise) to let the spring hold the dial cord under proper tension. The screw must clear the screw stop to allow free movement of the pulleys while providing non-slip drive.

## PARTS DESCRIPTION LIST

### CAPACITORS

10 % tolerance for all fixed capacitors, unless otherwise noted or marked GMV (guaranteed minimum value).

Symbol	Description	Part No.	Symbol	Description	Part No.
C1	Ceramic, 21pF, 5 %, N750, 1000V	C50070-32	C31	Electrolytic, 1uF, 250V	C50475-5
C2, 3	Ceramic, 1000pF, GMV, 500V	C50089-2	C32, 33	Electrolytic, 50uF, 35V	C50483-4
C4	Ceramic, 8pF, 5 %, NPO, 1000V	C50070-45	*C34	Electrolytic, 200uF, 35V	C50483-7
C5	Trimmer, 2-8uF	C662-123	C35	Ceramic, Feedthru, 1000, GMV	C592-187
C6	Tuning, Variable	C966117-1	C36	Electrolytic, 500uF, 35V	C50483-17
C7	Trimmer, 2-8uF	C662-123	C37	Electrolytic, 3-section, 50uF, 200V	C50180-70
C8	Ceramic, 8pF, 5 %, NPO, 1000V	C50070-45	C38, 39	Electrolytic, 3000uF, 40V	C50180-60BX
C9	Ceramic, 24pF, 5 %, N150, 1000V	C50070-8	C40	Electrolytic, 100uF, 50V	C50180-71
C10	Ceramic, 68pF, 5 %, N750, 1000V	C50070-35	C41	Molded, .01uF, 20 %, 600V	C2747
C11	Ceramic, 100pF, 5 %, N1500, 1000V	C50070-19	C42, 43	Ceramic, 100pF, N1500, 1000V	C50070-6
C12, 13	Ceramic, 100pF, N1500, 1000V	C50070-6	C44, 45	Ceramic, 680pF, 1000V	C50072-2
C14	Trimmer, 2-8uF	C662-123	C46, 47	Mylar, .33uF, 250V	C50633-2
C15	Ceramic, 10pF, ±.5pF, P100, 500V	CC20AJ100D5	C48, 49	Electrolytic, 200uF, 15V	C50483-13
C16	Ceramic, 120pF, N1500, 1000V	C50070-9	C50, 51	Electrolytic, 1000uF, 25V	C50483-14
C17	Ceramic, 1000pF, 1000V	C50072-3	C52, 53	Electrolytic, 100uF, 25V	C50483-6
C18, 19	Ceramic, .02uF, +80-20 %, 100V	C50095-1	C54, 55	Electrolytic, 100uF, 25V	C50483-6
C20, 21	Ceramic, Feedthru, 1000, GMV	C592-187	C56, 57	Ceramic, 300pF, 1000V	C50072-39
C22, 23	Ceramic, Feedthru, 1000, GMV	C592-187	C58, 59	Ceramic, 120pF, N1500, 1000V	C50070-9
C24, 25	Ceramic, .02uF, +80-20 %, 100V	C50095-1	C60, 61	Ceramic, 300pF, 1000V	C50072-39
C26	Ceramic, .02uF, +80-20 %, 100V	C50095-1	C62, 63	Ceramic, 300pF, 1000V	C50072-39
C27, 28	Ceramic, 100pF, GMV, N1500, 1000V	C50070-5	C64, 65	Ceramic, 100pF, N1500, 1000V	C50070-6
C29	Electrolytic, 4uF, 35V	C50483-1	C66	Electrolytic, 50uF, 35V	C50483-4

\*Not used in all units.

### RESISTORS AND POTENTIOMETERS

Deposited Carbon, in ohms, 5 % tolerance,  $\frac{1}{8}$ -watt, unless otherwise noted. K=Kilohms, M=Megohms.

Symbol	Description	Part No.	Symbol	Description	Part No.
R1	Composition, 270, 10 %, $\frac{1}{2}$ W	RC20BF271K	R37, 38	1M	R12DC105J
R2	220K	R12DC224J	R39	Composition, 820K, 10 %, $\frac{1}{2}$ W	RC20BF824K
R3	390	R12DC391J	R40, 41	560K	R12DC564J
R4	1.2K	R12DC122J	R42, 43	56K	R12DC563J
R5	18K	R12DC183J	R44, 45	39K	R12DC393J
R6	1K	R12DC102J	R46, A, B	Potentiometer, 100K, Dual, Tone	R50160-155
R7	22K	R12DC223J	R47, A, B	Potentiometer, 100K, Dual, Tone	R50160-155
R8	1.5K	R12DC152J	R48, 49	1.8K	R12DC182J
R9	100K	R12DC104J	R50, 51	Potentiometer, 50K, Dual, Balance	R50160-157
R10	Potentiometer, 500K, Muting Level Control	R50150-10	R52, 53	Potentiometer, 50K, Dual, Volume	R50160-151
R11	2.7K	R12DC272J	R54, 55	150	R12DC151J
R12	Composition, 100K, 10 %, $\frac{1}{2}$ W	RC20BF104K	R56, 57	150, 10 %, 3W	RPG3W151K
R13, 14	47K	R12DC473J	R58, 59	WW. 270, 5 %, 2W	RW200W271J
R15, 16	220K	R12DC224J	R61	W.W. 100, 5 %, 2W	RW200W101J
R17	100K	R12DC104J	R62, 63	W.W. 220, 5 %, 2W	RW200W221J
R18	Composition, 560, 10 %, $\frac{1}{2}$ W	RC20BF561K	R64, 65	Potentiometer, 10, D.C. Balance	R50160-142-1
R19	Composition, 1K, 10 %, $\frac{1}{2}$ W	RC20BF102K	R66, 67	W.W. 100, 5 %, 2W	RW200W101J
R20	Composition, 2.2K, 10 %, $\frac{1}{2}$ W	RC20BF222K	R68, 69	W.W. 220, 5 %, 2W	RW200W221J
R21	Composition, 82, 10 %, $\frac{1}{2}$ W	RC20BF820K	R70, 71	Potentiometer, 10, D.C. Balance	R50160-142-1
R22	100K	R12DC104J	R72, 73	W.W. 270, 5 %, 2W	RW200W271J
*R23	Composition, 68K, 10 %, $\frac{1}{8}$ W	RC20BF683K	R74, 75	W.W. 1, 5 %, 3W	RL300W010J
*R24	Composition, 18K, 10 %, $\frac{1}{8}$ W	RC20BF183K	R76, 77	W.W. 1, 5 %, 3W	RL300W010J
R25, 26	47K	R12DC473J	R78, A, B	W.W. Dual, 1.5 +1.5, 10 %, 10W	R50500-3
R27	Composition, 39, 10 %, $\frac{1}{2}$ W	RC20BF390K	R79, 80	3.9K	R12DC392J
R28	Composition, 4.7K, 10 %, $\frac{1}{2}$ W	RC20BF472K	R81, 82	W.W. 330, 5 %, 2W	RW200W331J
R29	Composition, 39, 10 %, $\frac{1}{2}$ W	RC20BF390K	R83, 84	W.W. 220, 5 %, 2W	RW200W221J
R30	W.W. 560, 5 %, 2W	RW200W561J	R85, 86	8.2K	R12DC822J
R31	Composition, 1.2K, 10 %, $\frac{1}{2}$ W	RC20BF122K	R87, A, B	W.W. Dual, 4 +4, 10 %, 10W	R50500-4
R32	W.W. 560, 5 %, 2W	RW200W561J	R89, 90	W.W. 330, 5 %, 2W	RW200W331J
R33, 34	47K	R12DC473J	R91, 92	W.W. 330, 5 %, 2W	RW200W331J
R35	W.W. 1, 5 %, 3W	RL300W010J	R93	W.W. 100, 5 %, 2W	RW200W101J
R36	Potentiometer, 10, Light Dimmer	R50160-154-1	R94	Composition, 27K, 10 %, $\frac{1}{2}$ W	RC20BF273K

\*Not used in all units.

## PARTS DESCRIPTION LIST

### CONTROLS

Symbol	Description	Part No.	Symbol	Description	Part No.
R10	Potentiometer, 500K, Muting Level Control	R50150-10	R70, 71	Potentiometer, 10, D.C. Balance	R50160-142-1
R36	Potentiometer, 10, Light Dimmer	R50160-154-1	S1	Switch, Selector, Input	S946-199
R46, A, B	Potentiometer, 100K, Dual, Tone	R50160-155	S2	Switch, Speakers	S946-216
R47, A, B	Potentiometer, 100K, Dual, Tone	R50160-155	S3	Switch, Power (On Volume Control)	Part of R52
R50, 51	Potentiometer, 50K, Dual, Balance	R50160-157	S4	Switch, Interlock	S946-176
R52, 53	Potentiometer, 50K, Dual, Volume	R50160-151	S5	Switch, Impedance Selector	S50200-2
R64, 65	Potentiometer, 10, D.C. Balance	R50160-142-1	PS1	Switch, P.B., Low Filter, Monitor, Mono	S946-226
			PS2	Switch, P.B., Loudness, Muting, High Filter	S946-225

### COILS, CHOKES, TRANSFORMERS

Symbol	Description	Part No.	Symbol	Description	Part No.
L1	Choke, 2.2 Microhenry	L50066-6	L8, 10, 11	Choke, 1 Microhenry	L50066-2
L2	FM Antenna Coil	L966-113	L9, 12	Choke, 1.2 Microhenry	L50066-3
L3	FM RF Coil	L1034-113	T1	Transformer, Power	T946-217
L4	FM Mixer Coil	L966-115	T2	Transformer, Driver, Left Channel	T946-218-1
L5	Oscillator Coil Assembly	AS966-107	T3	Transformer, Driver, Right Channel	T946-218-2
L6	Choke, .68 Microhenry	L50066-1	Z1	FM I.F. Transformer	ZZ50210-45

### MISCELLANEOUS

Symbol	Description	Part No.	Symbol	Description	Part No.
CR1, 2, 3, 4	Silicon Rectifier	SR50517	—	Knob, Volume	E50562-1
F1	Fuse, 2.5 Amp, Slo-B				

## PARTS DESCRIPTION LIST

**P 1094**

<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>
R301	Resistor, 6.8K	R12DC682J	R321	Resistor, 3.3K	R12DC332J	C304	Capacitor, 1000	C50B569-4	C323	Capacitor, 330	C50B569-1
R302	Resistor, 3.3K	R12DC332J	R322	Resistor, 1K	R12DC102J	C305	Capacitor, 1000	C50B569-4	C324	Capacitor, 330	C50B569-1
R303	Resistor, 3.3K	R12DC332J	R323	Resistor, 390K	R12DC394J	C306	Capacitor, 1000	C50B569-4	C325	Capacitor*, 10UF/35V	C50483-2
R304	Resistor, 100	R12DC101J	R324	Resistor, 2.7K	R12DC272J	C307	Capacitor, 5000	C50B567-2	Q301	Transistor, 2N2654	TR2N2654
R305	Resistor, 18K	R12DC183J	R325	Resistor, 3.3K	R12DC332J	C308	Capacitor, 1000	C50B569-4	Q302	Transistor, 2N2654	TR2N2654
R306	Resistor, 33K	R12DC333J	R326	Resistor, 6.8K	R12DC682J	C309	Capacitor, 1000	C50B569-4	Q303	Transistor, 2N2654	TR2N2654
R307	Resistor, 180K	R12DC184J	R327	Resistor, 180K	R12DC184J	C310	Capacitor, .01UF/100V	C50B570-1	Q304	Transistor, 2N2654	TR2N2654
R308	Resistor, 6.8K	R12DC682J	R328	Resistor, 330	R12DC331J	C311	Capacitor, 5000	C50B567-2	Q305	Transistor, 2N2654	TR2N2654
R309	Resistor, 3.3K	R12DC332J	R329	Resistor, 1.5K	R12DC152J	C312	Capacitor, .01UF/100V	C50B570-1	Q306	Transistor, 2N2712	TR2N2712
R310	Resistor, 47	R12DC470J	R330	Resistor, 15	R12DC150J	C313	Capacitor, 680	C50B569-2	Q307	Transistor, 2N2712	TR2N2712
R311	Resistor, 3.3K	R12DC332J	R331	Resistor, 1K	R12DC102J	C314	Capacitor, 1000	C50B569-4	Z301	IF Transformer	ZZ50C210-46
R312	Resistor, 22	R12DC220J	R332	Resistor, 1K	R12DC102J	C315	Capacitor, .22UF/160V	C50B575-2	Z302	IF Transformer	ZZ50C210-46
R313	Resistor, 100K	R12DC104J	R333	Resistor, 6.8K	R12DC682J	C316	Capacitor, .01UF/100V	C50B570-1	Z303	Limiter	ZZ50C210-47
R314	Resistor, 12K	R12DC123J	R334	Resistor, 6.8K	R12DC682J	C317	Capacitor*, 4UF/35V	C50483-1	Z304	Dynamic Limiter	ZZ50C210-52B
R315	Resistor, 6.8K	R12DC682J	R335	Vari. Resistor, 1K	R50B498-7	C318	Capacitor, 680	C50B569-2	Z305	Ratio Detector	ZZ50C210-55
R316	Resistor, 3.3K	R12DC332J	R336	Vari. Resistor, 500K	R50B498-9	C319	Capacitor*, 4UF/35V	C50483-1	CR301	Diode, AA112	V50A260-16
R317	Resistor, 3.3K	R12DC332J	C301	Capacitor, 330	C50B569-1	C320	Capacitor, 1000	C50B569-4	CR302	Diode, AA112	V50A260-16
R318	Resistor, 1K	R12DC102J	C302	Capacitor, 0.22UF/160V	C50B575-2	C321	Capacitor*, 1000UF/15V	C50483-5	—	Printed Circuit Board	PB1094B110
R319	Resistor, 3.3K	R12DC332J	C303	Capacitor, 0.01UF/100V	C50B570-1	C322	Capacitor, .01UF/100V	C50B570-1	—	Transistor Spacer	A50618A

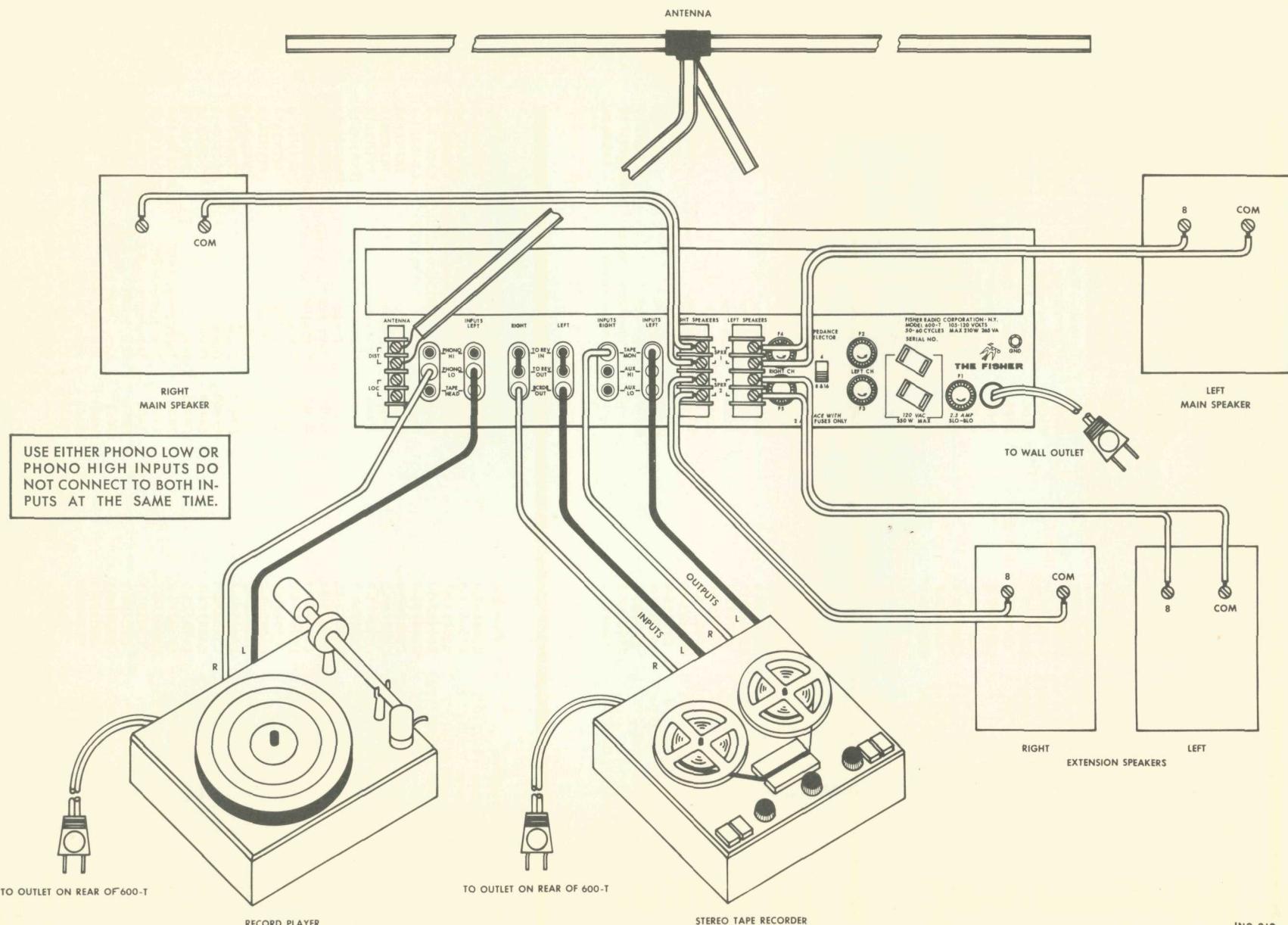
**P 1096**

<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>
R201	Resistor, 270K	R12DC274J	R214	Resistor, 3.9K	R12DC392J	R227	Resistor, 6.8K, 1/2W	RC20BF682K	C213	Capacitor, 5000UF/10V	C50483-9
R202	Resistor, 6.8K	R12DC682J	R215	Resistor, 27K	R12DC273J	C201	Capacitor, .22UF	C50B575-2	C214	Capacitor, .5UF/70V	C50483-11
R203	Resistor, 330K	R12DC334J	R216	Resistor, 2.2K	R12DC222J	C202	Capacitor, 2	C50B568-1	C215	Capacitor*, 4UF/35V	C50483-1
R204	Resistor, 180K	R12DC184J	R217	Resistor, 68K	R12DC683J	C203	Capacitor, .5UF/70V	C50483-11	Q201	Transistor	2N2613
R205	Resistor, 10K	R12DC103J	R218	Resistor, 22K	R12DC223J	C204	Capacitor*, 4UF/25V	C50483-1	Q202	Transistor	2N2614
R206	Resistor, 560K	R12DC564J	R219	Resistor, 5.6K	R12DC562J	C205	Capacitor*, 4UF/25V	C50483-1	Q203	Transistor	2N2613
R207	Resistor, 180	R12DC181J	R220	Resistor, 1.5K	R12DC152J	C206	Capacitor, .039UF	C50B575-4	Q204	Transistor	2N2614
R208	Resistor, 47K	R12DC473J	R221	Resistor, 100K	R12DC154J	C207	Capacitor*, 50UF/10V	C50483-15	Q205	Transistor	2N2614
R209	Resistor, 33K	R12DC333J	R222	Resistor, 220K	R12DC224J	C208	Capacitor*, 4UF/25V	C50483-1	Q206	Transistor	2N2614
R210	Resistor, 3.9K	R12DC392J	R223	Resistor, 1K	R12DC102J	C209	Capacitor*, 4UF/25V	C50483-1	Q207	Transistor	2N2614
R211	Resistor, 47K	R12DC473J	R224	Resistor, 15K	R12DC153J	C210	Capacitor*, 4UF/25V	C50483-1	—	Printed Circuit Board	PB1096-110
R212	Resistor, 2.7K	R12DC272J	R225	Resistor, 8.2K, 1/2W	RC20BF822J	C211	Capacitor, 82	C50B568-2	—	Transistor Spacer	E50A624
R213	Resistor, 100K	R12DC104J	R226	Resistor, 100	R12DC101J	C212	Capacitor*, 4UF/25V	C50483-1	—	—	—

**P 1181**

<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>	<b>Symbol</b>	<b>Description</b>	<b>Part No.</b>
R401	Resistor, 1K	R12DC102J	R430	Resistor, 150K	R12DC154J	C404	Capacitor, 1000/10%	C50B569-3	C433	Capacitor, 910/5%	C50B573-6
R402	Resistor, 5.6K	R12DC562J	R431	Resistor, 2.2K	R12DC222J	C405	Capacitor, .022UF/5%	C50B574-3	C434	Capacitor, 910/5%	C50B573-6
R403	Resistor, 12K	R12DC123J	R432	Resistor, 15K	R12DC153J	C406	Capacitor, .01UF/5%	C50B574-1	C435	Cap. Silver Mica, 4700/5%	C50B571-2
R404	Resistor, 56	R12DC560J	R433	Resistor, 1.2K	R12DC122J	C407	Capacitor*, 2000UF/15V	C50483-13	C436	Cap. Silver Mica, 6200/5%	C50B571-4
R405	Resistor, 1K	R12DC102J	R434	Resistor, 1.2K	R12DC122J	C408	Capacitor, 2700/10%	C50B569-5	C437	Cap. Silver Mica, 3900/5%	C50B571-1
R406	Resistor, 5.6K	R12DC562J	R435	Resistor, 390K	R12DC394J	C409	Capacitor, 5000/20%	C50B567-2	Q401	Transistor	TR2N2614
R407	Resistor, 100K	R12DC104J	R436	Resistor, 15K	R12DC153J	C410	Capacitor, 5000/20%	C50B567-2	Q402	Transistor	TR2N2614
R408	Resistor, 27K	R12DC273J	R437	Resistor, 120K	R12DC124J	C411	Capacitor*, 4UF/35V	C50483-1	Q403	Transistor	TR2N2614
R409	Resistor, 47	R12DC470J	R438	Resistor, 5.6K	R12DC562J	C412	Capacitor, 1000/10%	C50B569-3	Q404	Transistor	TR50260-17
R410	Resistor, 5.6K	R12DC562J	R439	Resistor, 5.6K	R12DC562J	C413	Capacitor, 3900/5%	C50B573-22	Q405	Transistor	TR50260-17
R411	Resistor, 220K	R12DC224J	R440	Resistor, 2.2K	R12DC222J	C414	Capacitor*, 50UF/10V	C50483-15	Q406	Transistor	TR2N2614
R412	Resistor, 10K	R12DC103J	R441	Resistor, 2.2K	R12DC222J	C415	Capacitor*, 50UF/10V	C50483-15	Q407	Transistor	TR2N2614
R413	Resistor, 4.7K	R12DC472J	R442	Resistor, 47K	R12DC473J	C416	Capacitor, .				

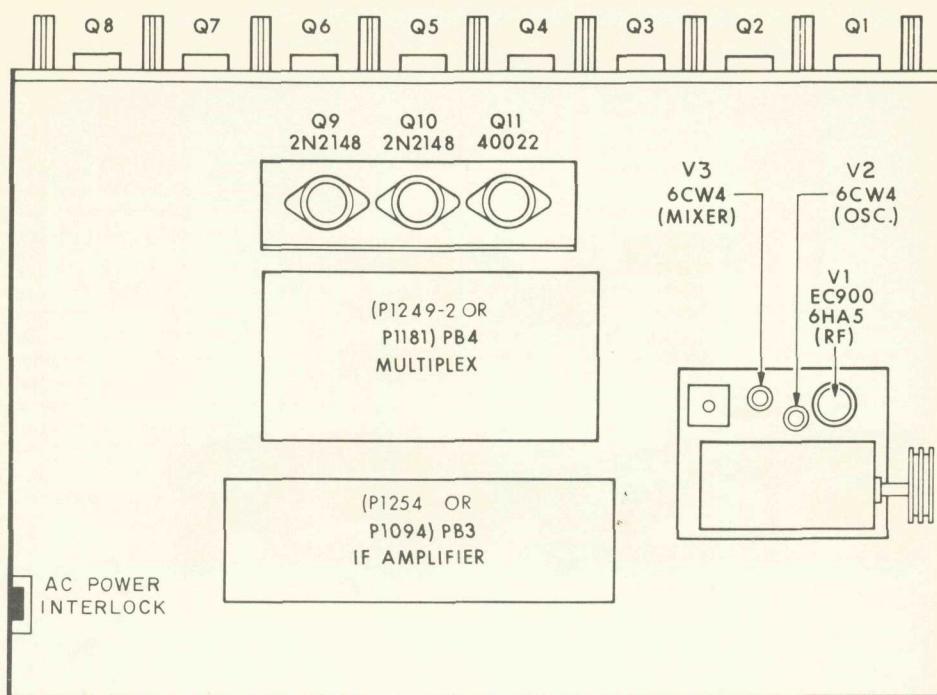
## COMPONENT CONNECTIONS



# CHASSIS LAYOUT

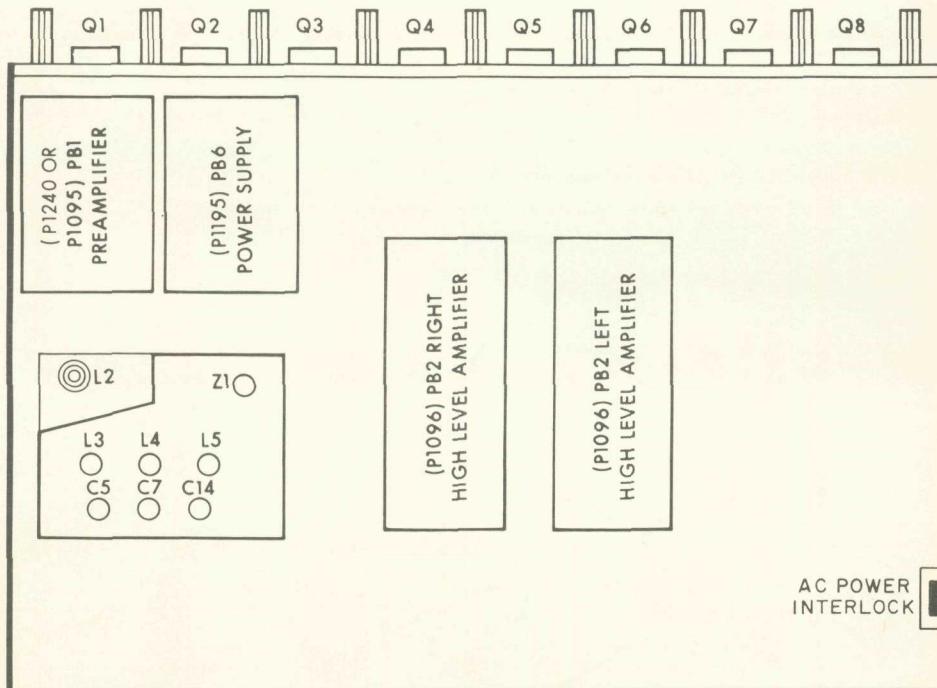
Q1, 3, 5, 7 IS 35524

Q2, 4, 6, 8 IS 35144



INS247

TOP VIEW



INS248

BOTTOM VIEW



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MEMBER  
INSTITUTE OF  
AUDIO MANUFACTURERS INC. SWEET

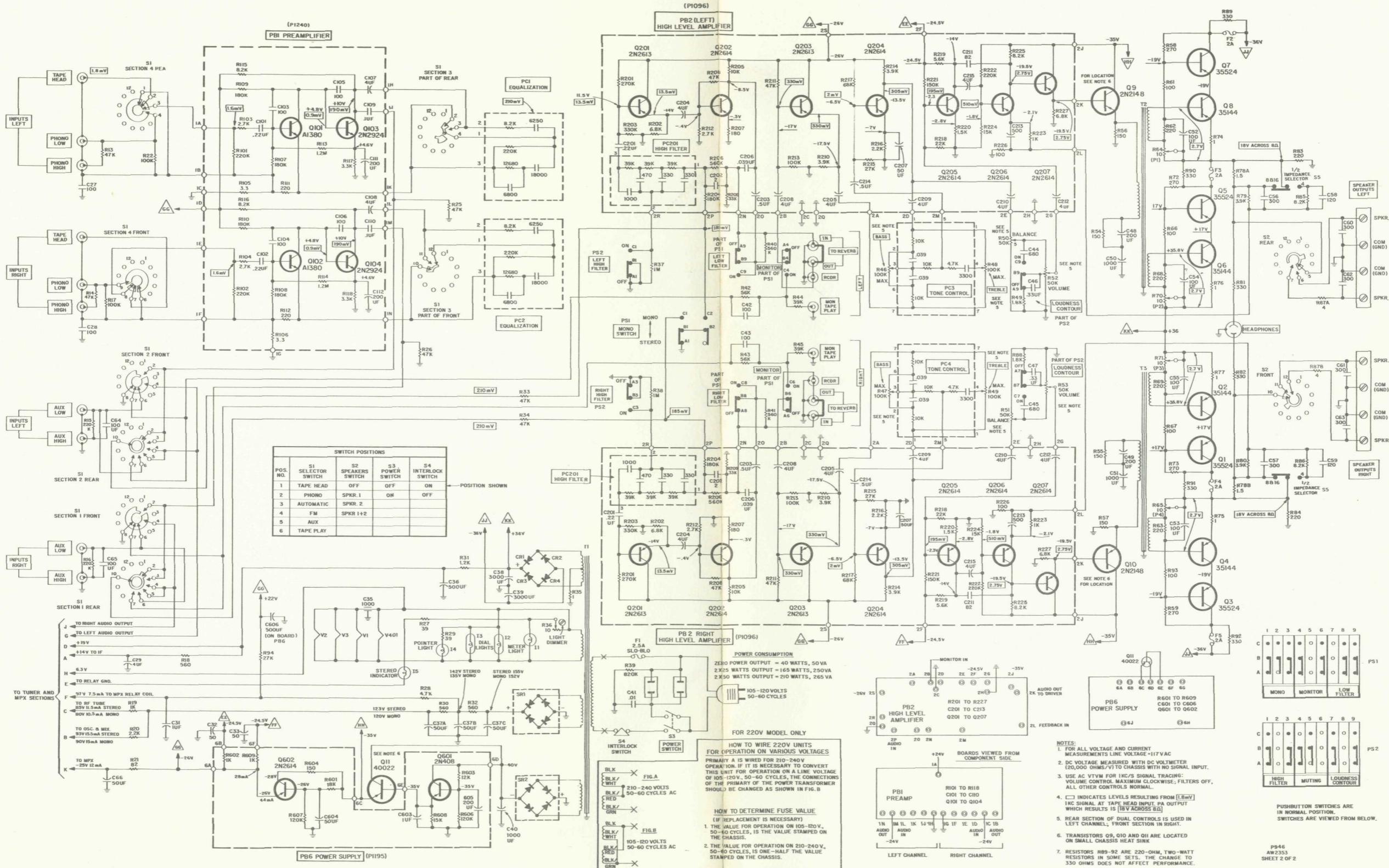
# MODEL 600-T

## FM-Multiplex Receiver

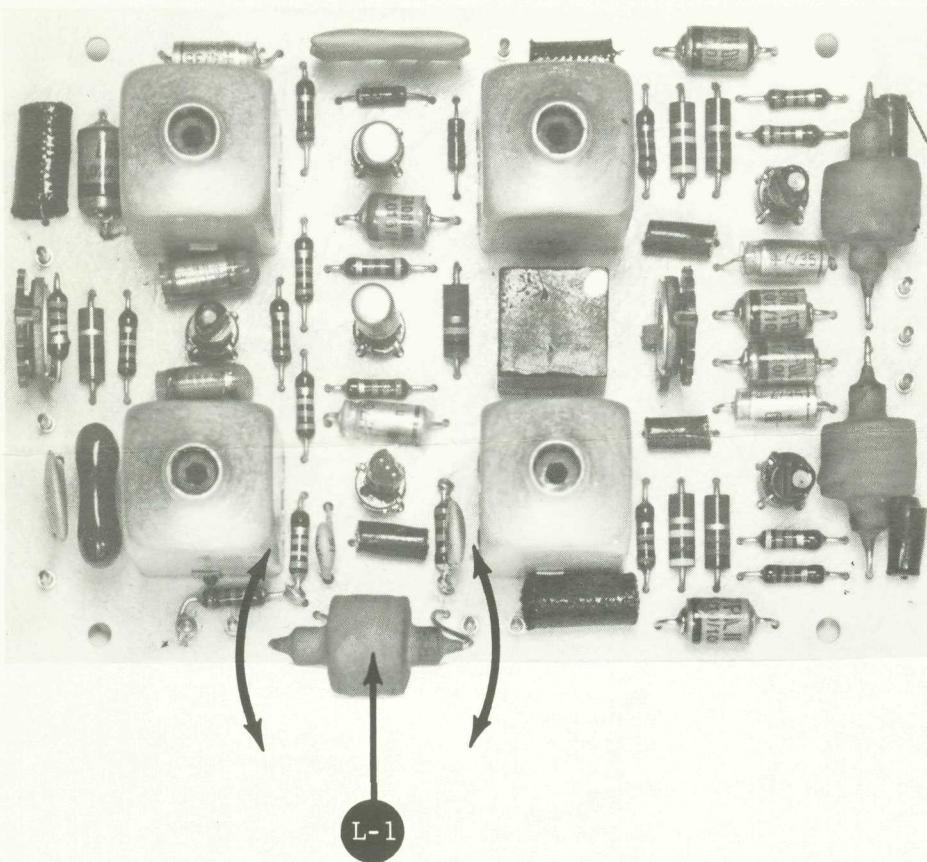
SCHEMATIC DIAGRAM

Serial Nos. 10001-11000A

### PRELIMINARY SERVICE INFORMATION ALTERNATE SCHEMATIC



600-T MULTIPLEX DECODER BOARD



SERVICE BULLETIN  
MODEL 600-T

A complaint of hum, on FM or FM-Stereo, may indicate that the SCA Filter Choke has become displaced.

CHOKE L-1, in the photo below, should be re-positioned, as shown by arrows, for minimum hum pick-up.

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