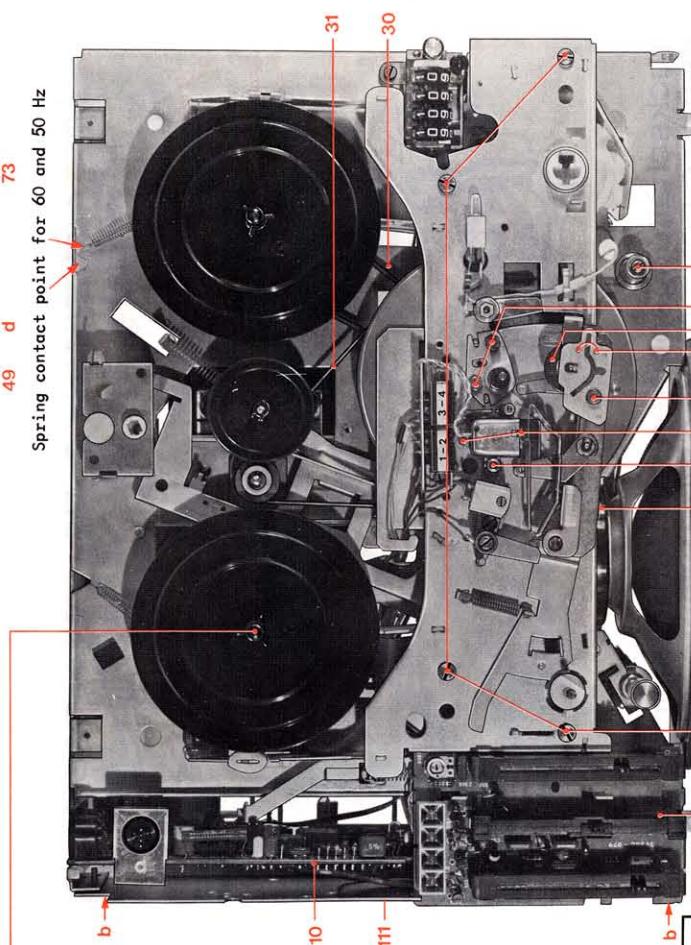
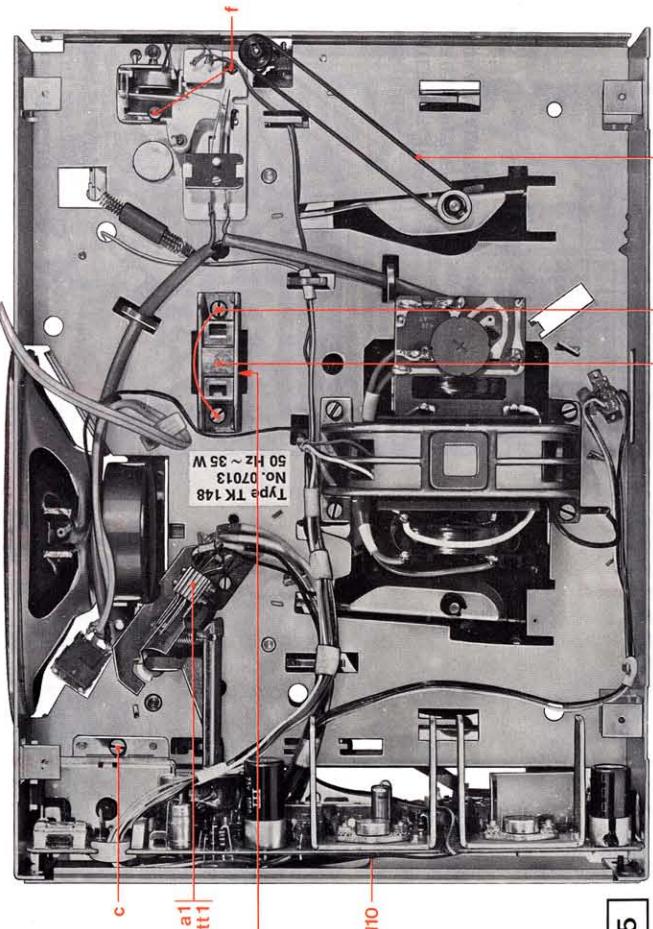




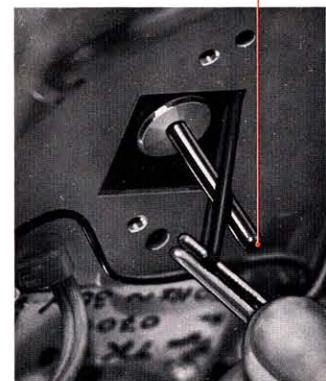
TK 148 Automatic

Service data

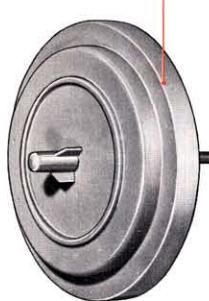


Location of 60 Hz conversion for U models

NOTE! Care must be taken when removing the four screws, as many moving parts pivot on the chassis plate.



6



Felt pads for
setting the tape
tension
(9604-664)



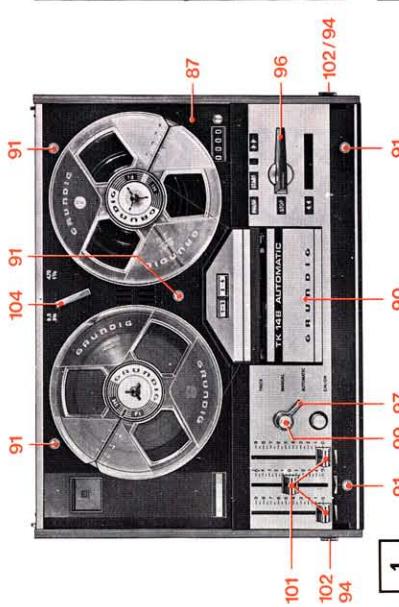
Height correction washer
(9604-664)



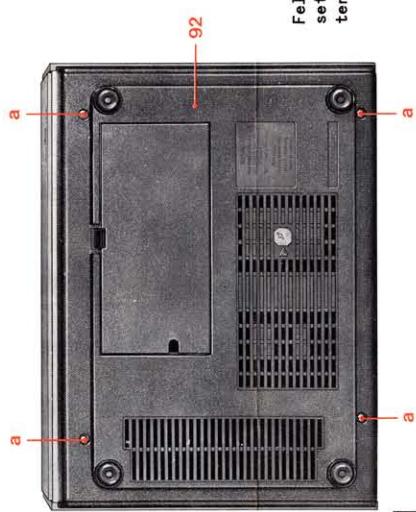
only on right clutch

Pressure
on clutch
in forward
wind
200-250 gr.

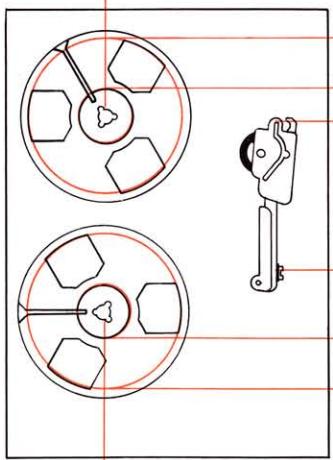
4



1



2



12 gr. 45 gr.
at start
25 gr. 12 gr.
at start
700 gr. + 10%

3

Pressure
on motor
at re-wind
300-340 gr.

GRUNDIG

TK 148 Automatic

Service Information

Numbers in () in the text refer to numbers in the spare parts list for the TK148. Hard or metallic/magnetic objects should not be brought into contact with the heads as this may cause damage.

Fig 1 Removing Top Cover and Housing (87)

Remove the five screws (91) the handle (102) and the handle securing screw (94). Pull off the speed change lever (104), the record button (99), the function lever (97) and the knobs (101), taking care not to lose the felt pads. Pull off the function lever (96) and the top cover (87) can be removed.

Fig 2 Removing Base (92)

Removing the four screws (a) pull the mains cable through the cable compartment. Remove the base (92) letting the cable slide through the outlet hole.

Fig 7 Amplifier Printed Circuit Board (11)) - Solder Side

After removing the housing (87) (as in Fig 1) undo the two screws (b) and pull the screening plate from it's key way.

Fig 5/7 Amplifier Printed Circuit Board (110) - Component Side

Dismantle both the top cover screen and the base. Gently pull out the control printed circuit board (145) after bending away location flaps on top of chassis. Remove the screw (c), and pull the printed circuit board (110) down and out.

NOTE:- The function selection lever should be in the "START" position

Fig 1/7 Servicing the Heads and Sound Channel

Remove the head cover (90), and clean the heads, tape guides and sound channel with methylated spirits.

Fig 7 Changing and Adjusting Heads

(for securing screws, see illustration). Adjustments are made using Grundig Alignment Tape 464. The vertical height of the record/playback head is made with screw (h), azimuth adjustment with screw (n).

Fig 5/6 Changing the Belts

Fully dismantle the machine, remove the screws(d), and take the bearing(49) off the flywheel spindle. Lift the belt out and over the spindle(as in Fig 6). The belt (31) can now be pulled out.

Fig 3/4 Clutch Torque

The illustration shows the torque measured on the clutches.

Fig 7 Tape Drive

With the pressure band removed the tape must travel over the capstan spindle without looping. Adjust after loosening screws (e).

Fig 3/7 Pressure Roller

In the "PAUSE" position the pressure roller must be parallel with the capstan spindle. In the "START" position the pressure roller must take from 3-6 revolutions to travel from the top to the bottom position. Adjust with adjustment key 5999-035 after loosening screw (c). The pressure of the pressure roller on the capstan spindle in the "START" position should be 700gr + 10%, adjust with screw (g).

Fig 5 Contact Sets a1 and tt1

Pressing the record button in the "automatic" mode should not move contact "a1", and with "Trick" depressed, the contact tt1 must move 0.2mm to make.

Fig 5 The end of the tape stop is so adjusted that in the "STOP", "PAUSE", and in the rest position between "START" and fast forward wind the nose of the switch lever has a clearance of 0.3-0.5mm from the armature piece.

Correct after loosening the securing screw (f).

Bias Setting (need only be carried out if heads are changed)

Switch the machine to "RECORD", "MANUAL", "PAUSE" and with a capacitive voltage divider (i.e. VST24) connected to test point W_1 (tracks 1-2) or W_2 (tracks 3-4) on the track switching printed circuit board T. Adjust the bias voltage with C305 according to the colour coding of the head :-

Red 32V - White 36V - Black 40V - Yellow 44V

Heads which have two colour codes should be adjusted in the "arithmetical centre" i.e. Black/yellow = 42V (When the "TRICK" button is depressed the bias voltage should drop by 2.5V).

The erase voltage measured at B_1 or B_2 should be at least 15V.

The bias/erase frequency (measured via Fm1) should lie between 62 and 76kHz. (When the "TRICK" button is depressed the frequency should fall by 15%).

Measurements Using Grundig Alignment Tape 9 (Type 468) at 9 cm/s (3 $\frac{3}{4}$ i.p.s.)

The output of the 333Hz section of the tape measured at pins 3/2 of the "radio" socket must be 500mV from each track.

The output at other frequencies must lie within the following tolerance field (to DIN 45 511). If the deviation at 12.5kHz is excessive the head alignment should be checked.

Recording and Playback

Input via $470\text{k}\Omega$ in parallel with 150pF to pins 1/2 of the radio socket.

Full Recording Level

Set the machine to Record, Automatic, 9.5 cm/s (3 $\frac{3}{4}$ i.p.s.), 333Hz, Vin - 200mV.

The playback voltage under these conditions should be at least 800mV, with a distortion factor k_3 of 4-5%. The voltage measured at W_2 should be $4\text{V} \pm 1.5\text{dB}$, adjustable with R113 whilst making a new recording.

When these conditions are fulfilled, the recording level indicator can be checked. The lamp under the red field must only just light. Adjust with R509.

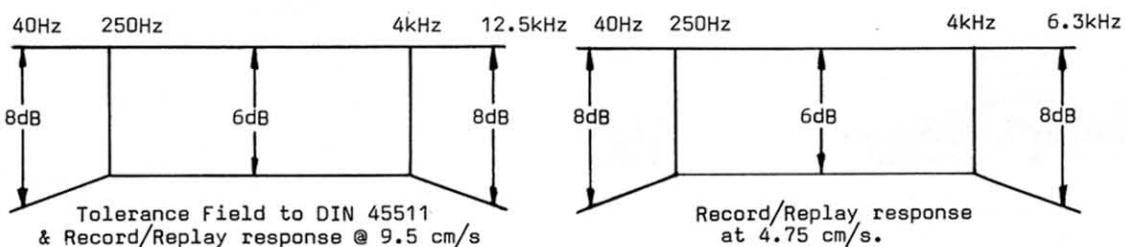
Frequency Response at 9.5 cm/s (3 $\frac{3}{4}$ i.p.s.) and 4.75 cm/s (1 $\frac{7}{8}$ i.p.s.)

(Machine switched to Manual)

Record a test tape at each speed with an input of 20mV at all frequencies.

During playback the levels should lie within the following tolerance fields.

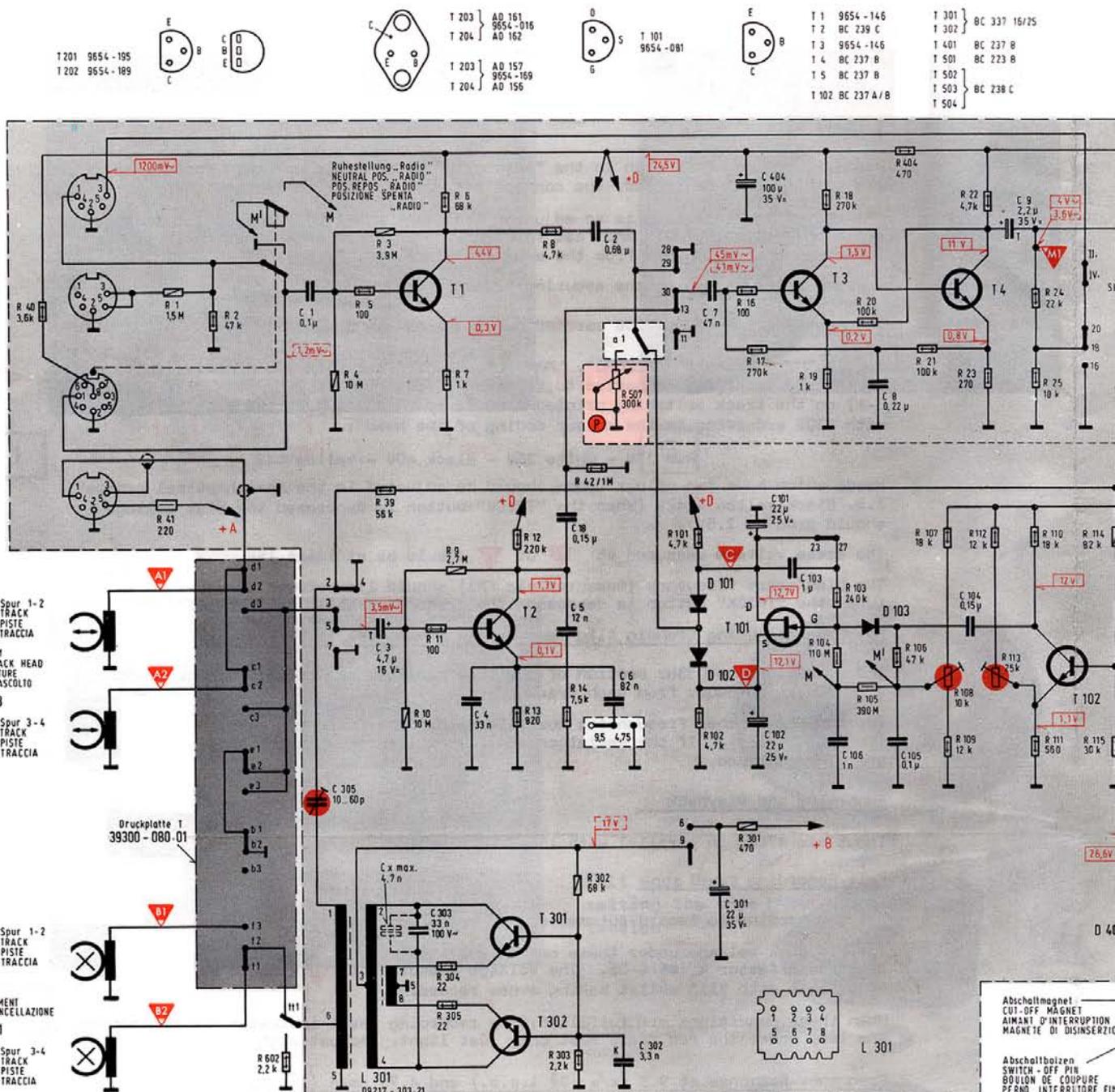
If there should be any loss at 12.5kHz the HF bias point should be changed slightly



Automatic Working Point

Switch machine to "RECORD", "AUTOMATIC", "PAUSE". Place a short across resistors R104-R105, and connect a DC voltmeter to points C & D . Set R108 for a reading of 0.8V.

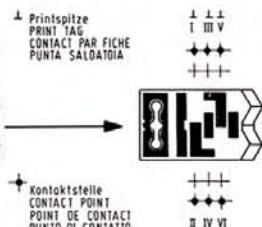
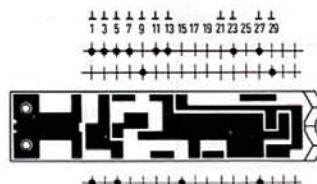
H
Q
O
DIA



C:	1.305.	3. 303.	4.	18. 5. 2. 6. 302.	7. 301. 404. 101. 102. 103.	106.	8. 105.	104.	9.	
R:	40,	41, 1,	2,	602,	4, 5. 3. 39. 10, 11, 304, 305, 9, 6. 7, 12, 13, 8, 14, 302, 303, 42, 507,	101, 102, 16, 17, 301,	18, 19, 103, 104, 105, 20, 106, 21, 107, 108, 109, 22, 23, 112, 113, 24, 25, 110, 111,			

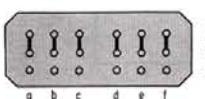
AW - Schiebeschalter gezeichnet in Stellung „Wiedergabe“
 AW - SLIDER SWITCH SHOWN IN POSITION „PLAYBACK“
 COMMUTATEUR GLISSANT - AW MONTRÉ EN POS. „LECTURE“
 COMMUTATORE A CORRENTE - AW RAPPRESENTATO IN POS. „ASCOLTO“

SP - Schalter in Stellung „Start“
 SP - SWITCH IN POSITION „START“
 COMMUTATEUR - SP EN POS. „MARCHE“
 COMMUTATORE - SP IN POS. „START“



Schieberichtung
 SLIDING DIRECTION
 DIRECTION DE MOUVEMENT
 DIREZIONE A CORRENTE

Betriebsart OPERATING POSITION POSITION POSIZIONE DI SERVIZIO	a1	111	SP1	SP2	m
Aufnahme - Wähl schalter RECORDING SELECTOR SELECTEUR D'ENREGISTREMENT COMMUTATORE SELEZIONA DI REGISTRAZIONE	•				
Trick TRICK TRUCAGE SOVRACCINTA		•	•		
Betriebsertenschalter - PAUSE / START OPERATION SELECTOR - PAUSE / START SELECTEUR DE FONCTION - STOP MOMENTANE / MARCHE COMMUTATORE DELLA POSIZIONE DI SERVIZIO - PAUSA / START			•	•	
Bandendabschaltung TAPE END SWITCH ARRET AUTOMATIQUE EN FIN DE BANDE COMMUTAZIONE DI FINE NASTRO					•
• Wird betätigt IS OPERATED EST OPERÉ VIENE COMANDATO					



Lautstärkeregler
 VOLUME CONTROL
 REGULATEUR DE VOLUME
 REGOLATORE DEL VOLUME SONORE

Pegelregler
 LEVEL CONTROL
 REGLAGE DU NIVEAU
 REGOLATORE DI LIVELLO

Klangsteuer
 TONE CONTROL
 REGLAGE DE TONALITE
 REGOLATORE DI TONO

Spurschalter gezeichnet in „Ruhestellung“
 TRACK SWITCH SHOWN IN „NEUTRAL POSITION“
 COMMUTATEUR PISTE MONTRÉ EN „POS. REPOS“
 COMMUTATORE TRACCA RAPPRESENTATO IN „POS. SPENTA“

Änderungen vorbehalten!

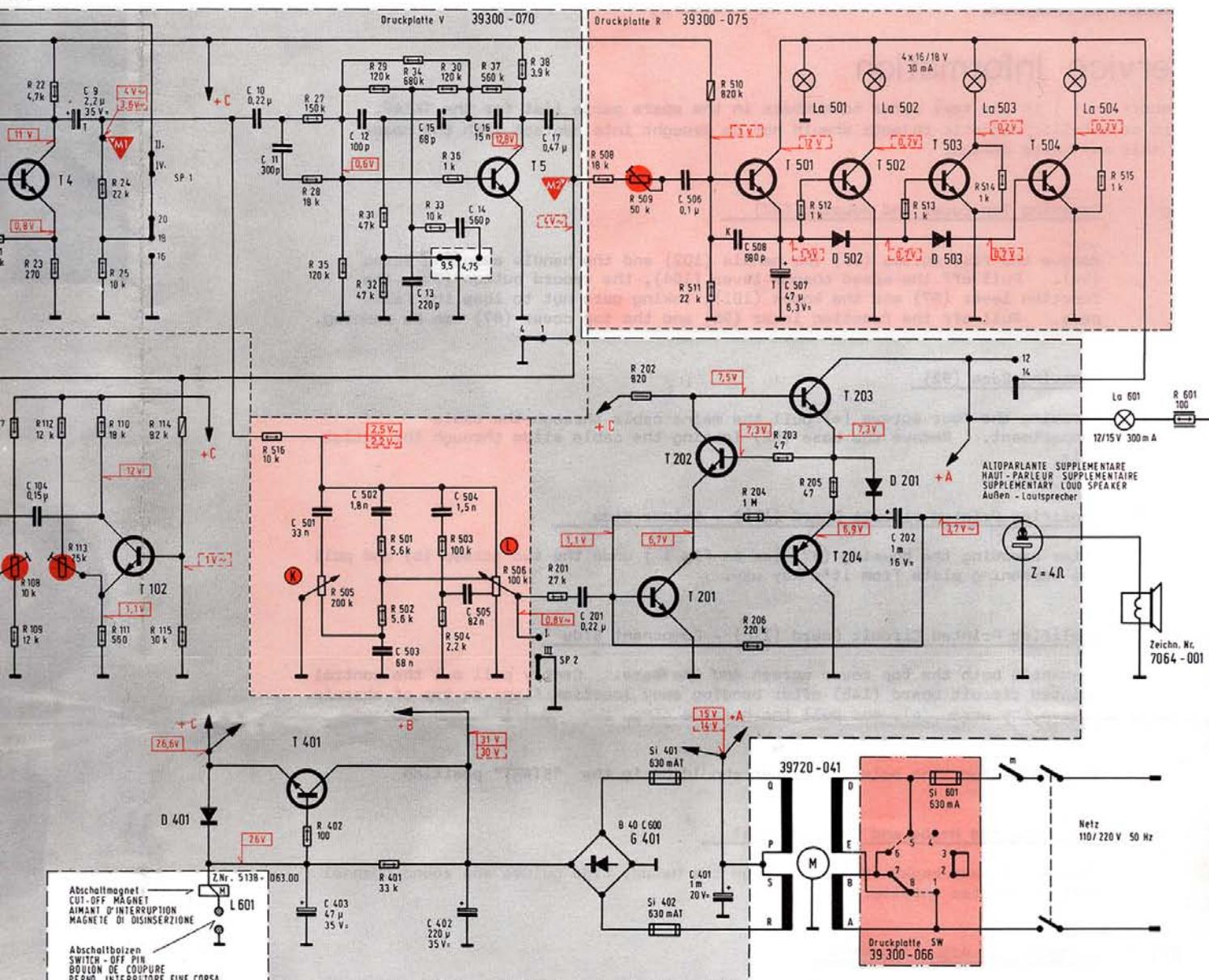
ALTERATIONS RESERVED!

MODIFICATIONS RESERVEES!

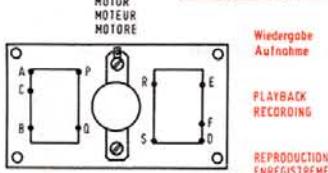
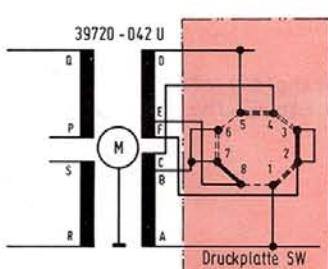
CON RISERVA DI

T 301 BC 337 16/25
 T 302 BC 237 8
 T 401 BC 223 8
 T 501 BC 238 C
 T 502 BC 238 C
 T 503 BC 238 C
 T 504 BC 238 C

D 101 9654 - 083 D 401 TO 473
 D 102 9654 - 083 D 501 TO 473
 D 103 9654 - 082 D 502 D 474
 D 201 9654 - 188 D 503



104, 9.
 1, 107, 108, 109, 22, 23, 112, 113, 24, 25, 110, 111, 114, 115, 516, 27, 28, 402, 505, 35, 29, 31, 32, 501, 502, 401, 34, 33, 30, 36, 503, 504, 505, 37, 38, 201, 508, 509, 202, 510, 511, 204, 206, 203, 512, 205, 513, 514, 601, 515.



CON RISERVA DI MODIFICA!

21367

260572 Ni.

R 108 Einstellregler für Arbeitspunkt der FET-Stufe
 CONTROL FOR ADJUSTING OPERATING POINT OF FET-STAGE
 CONTROLE POUR L'AJUSTAGE DU POINT DE FONCTIONNEMENT DE L'ETAGE - FET
 REGOLATORE DEL PUNTO DI FUNZIONAMENTO STADIO - FET

R 113 Einstellregler für Regelarbeitspunkt der Automatik
 CONTROL FOR ADJUSTING STARTING POTENTIAL OF AUTOMATIC
 CONTROLE POUR L'AJUSTAGE DE LA TENSION DE COUPURE DE L'AUTOMATISME
 REGOLATORE DEL PUNTO DI LAVORO DELL'AUTOMATICO

R 509 Einstellregler für Voltpegelwert der Aussteuerung - Leuchtonzeige
 ADJUSTMENT OF MAXIMUM LEVEL OF RECORDING LEVEL INDICATOR
 REGLAGE DE NIVEAU MAX. POUR INDICATEUR DE MODULATION
 COMANDO PER LA REGOLAZIONE DELL'INDICATORE LUMINOSO DEL LIVELLO

C 305 Trimmerkondensator für Vermagnetisierungsspannung
 TRIMMER CAPACITOR FOR MAGNETIZATION VOLTAGE
 CONDENSATEUR AJUSTABLE POUR LA TENSION DE PREMAGNETISATION
 COMPENSATORE PER LA PREMAGNETIZAZIONE

- Elko
- Tontal-Elko
- Keramik-Kond.
- Styroflex-Kond.
- Folien-Elko
- 1/2 W
- 1/3 W
- nicht entflammbare Widerstand
 NON INFLAMMABLE RESISTOR
 RESISTANCE NON INFLAMMABLE
 RESISTENZA NON INFLAMMABILE

GRUNDIG

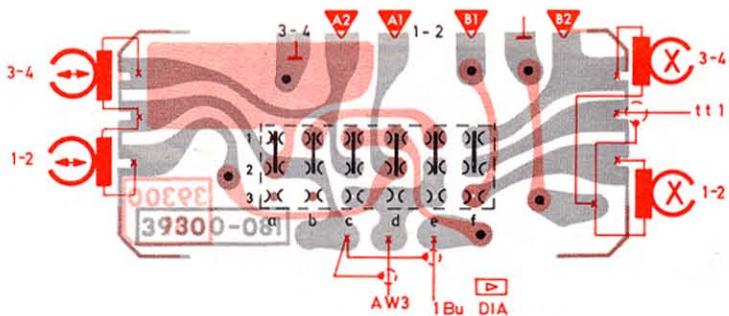
TK 148 / TK 148 U
Automatic

(31008-906.01) / (31008-906.02)

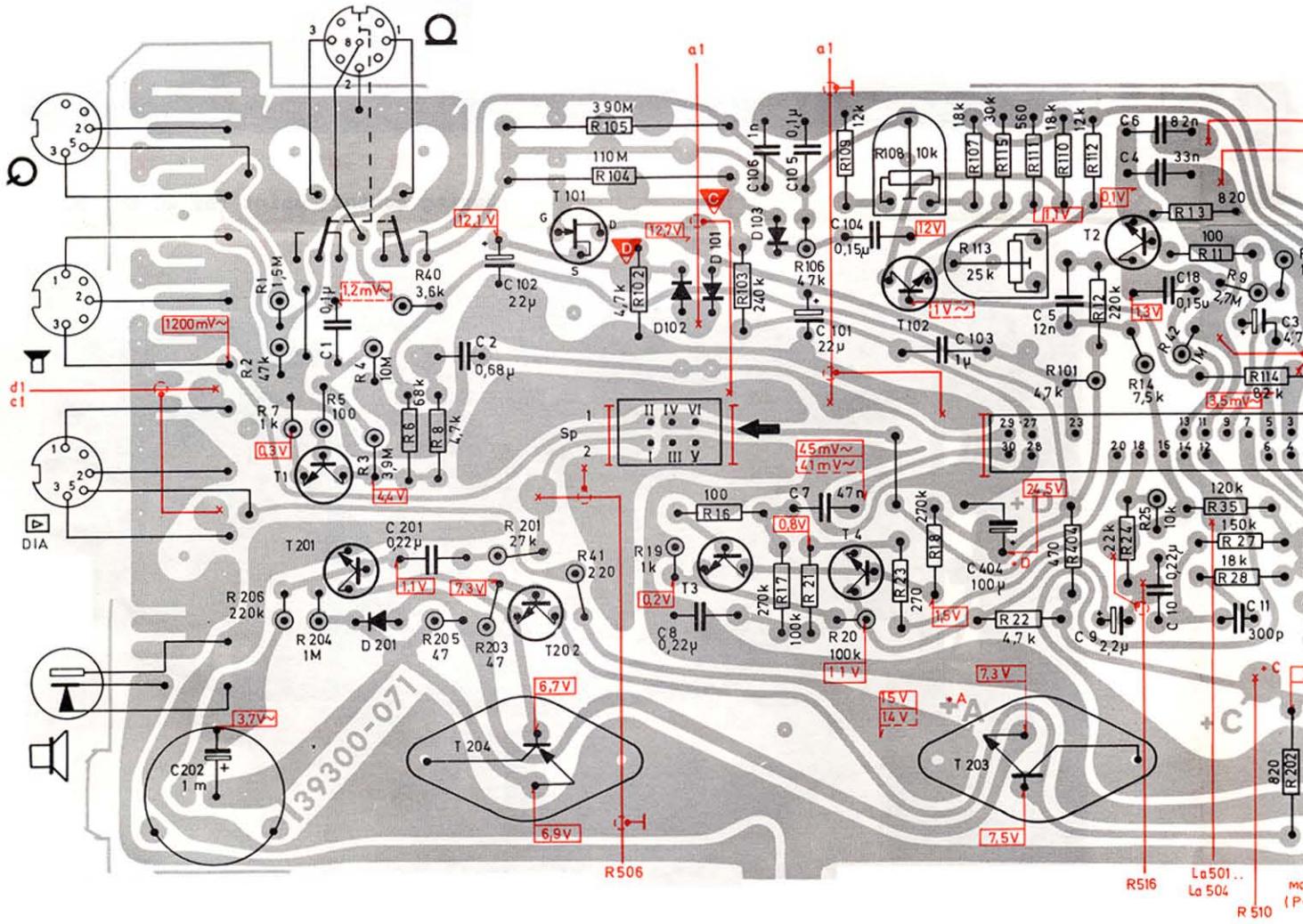
(31008-942.11)

PRINTED CIRCUIT PANELS WITH WIRING

Druckplatte
PRINTED CIRCUIT
CIRCUIT IMPRIME
PIASTRA STAMPATA



Druckplatte
PRINTED CIRCUIT
CIRCUIT IMPRIME
PIASTRA STAMPATA



Druckplatte
PRINTED CIRCUIT
CIRCUIT IMPRIME
PIASTRA STAMPATA

R >

Lötseite

SOLDER SIDE

COTE DES SOUDURES

LATO SALDATURE

Bestückungsseite

COMPONENT SIDE

VUE DU COTE DES COMPOSANTS

LATO COMPONENTI

