Howard Radio Co.			
	Model: Push-Button Adapter	Chassis:	Year: Pre June 1940
	Power:	Circuit:	IF:
	Tubes:		
	Bands:		
Resources			
Riders Volume 11 - HOWARD 11-7			

HOWARD PAGE 11-7

MODEL 210A Push-Button Adapter Schematic

HOWARD RADIO CO.

MODEL SOLAPC MODEL 302APC MODEL 308APC

MODEL 518APC MODEL 520APC MODEL 580APC

Automatic Phono Data

TO PLAY 10" OR 12" RECORDS SO THAT RECORDS WILL CHANGE AUTOMATICALLY AFTER EACH SELECTION.

Move index lever to "Manual" position. Fig. 6.
Hake sure the pickup arm is resting in groove with pickup over reject needle cup. Figs. 1 and 6.
Place first record on turntable as for individual playing.
Saving the record holder shelves inward into place down on their posts and extending over the turntable. Fig. 6.
Stack any amount up to seven 10-inch records on the record holder shelves.
Turn power on at receiver, and switch to "Phono" position.
Turn on turntable switch. Fig. 6.
Mith index lever still in the "Manual" position lift pickup arm and lower to first groove of record.
Move index lever to 10 or 12 inch position depending on the size records being played.
Adjust volume and tone as for radio.

9. Nove index lever to 10 or 12 inch position depending on the size records being played.

10. Adjust volume and tone as for radio.

Records with the center changing groove will change automatically at the end of each selection until the end of the last record is reached. The last record will repeat itself until the Turntable Switch or Power-Tone control is turned off. To bring down another record at any time during playing of series, push the index lever, [Figs. 6] to "Reject" and let go. Bring back to "12" another record at any time during playing of series, push the index lever, [Figs. 6] to "Reject" and let go. Bring back to "12" if you are playing 12-inch records.

CAUTION: DO NOT STOP THE TURNTABLE WITH TURNTABLE SWITCH OR POWER-TONE KNOB UNTIL THE PICKUP IS DOWN AT THE END OF A CYCLE.

TO CHANGE NEEDLE: To change needle, place the pickup over the Needle Bauge Plate, with the pickup arm resting in the support TO CHANGE NEEDLE: To change needle, place the pickup over the Needle Down to the University of the saw of the Needle Screw, press down the Needle Elector Tab to drop the needle not the Used Meedle Box [Figs. 1 and 6].

NEEDLES: Good needles are essential to best reproduction. Drop a new needle point first, into the needles and these may be purchased from your Retail Store. Do not reinsert a used needle in the pickup. Change your needles frequently, worn needles distort eaf from your Retail Store. Do not reinsert a used needle in the pickup. Change your needles frequently, worn needles distort and into use of its hole in the motorboard. Press the ejector tab to open the lid; to replace, slide the lug on the back from the nit out of its hole in the motorboard. Press the ejector tab to open the lid; to replace, slide the lug on the back from the nit motor board and press the box into plate.

RECORDS: Handle your phonograph records carefully. It is advisable to purchase your records from the Retail Store where you may have them played over on an instrument of this type. Keep your records in a record albu

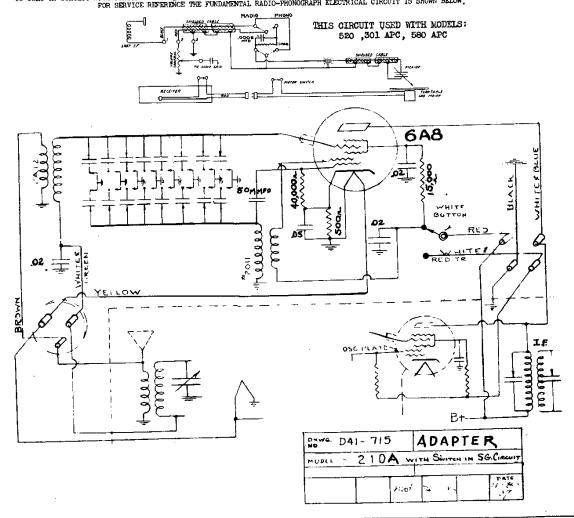
repeat.

<u>UPBRICATION:</u> Petrolatum or petroleum jelly should be applied to cam, main gear, spindle pinion gear, and gear of record posts.

<u>Light machine oil</u> should be used in the tone arm vertical bearing, record post bearings, and all other bearings of various levers on underside of motorboard.

Apply a few drops of light machine oil to the motor spindle bearing. The oil hole has a screw plug. Do not allow oil or grease apply a few drops of light machine oil to the motor spindle bearing. The oil hole has a screw plug. Do not allow oil or grease to come in contact with rubber mounting of tone arm base, rubber bumper, or rubber spindle cap.

FOR SERVICE REFERENCE THE FUNDAMENTAL RADIO-PHONOGRAPH ELECTRICAL CIRCUIT IS SHOWN BELOW.



©John F. Rider, Publisher