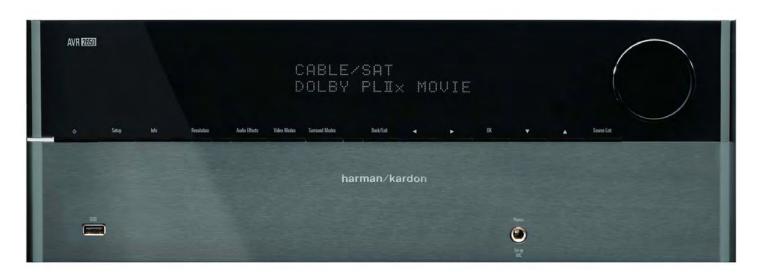
harman/kardon

AVR 2650 7 X 95W 7.1 CHANNEL A/V RECEIVER

SERVICE MANUAL



CONTENTS

ESD WARNING	2
LEAKAGE TESTING	3
BASIC SPECIFICATIONS	4
PACKAGING	5
FRONT PANEL CONTROLS	6
REAR PANEL CONNECTIONS	8
REMOTE CONTROL FUNCTIONS	10
CONNECTIONS/INSTALLATION	12
OPERATION	19
TROUBLESHOOTING GUIDE	24
REMOTE & PROCESSOR RESETS	25

DISASSEMBLY	26
UNIT EXPLODED VIEW	27
EXPLODED VIEW PARTS LIST	28
AMP BIAS ADJUSTMENT	29
BLOCK DIAGRAM	30
PCB DRAWINGS	32
ELECTRICAL PARTS LIST	47
SEMICONDUCTOR PINOUTS	103
SCHEMATICS	224
WIRING DIAGRAM	241

harman/kardon, Inc. 8500 Balboa Blvd.. Northridge, CA. 91329

ELECTROSTATICALLY SENSITIVE (ES) DEVICES

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive (ES) Devices. Examples of typical ES devices are integrated circuits and some field effect transistors and semiconductor "chip" components.

The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

- Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
- 2. After removing an electrical assembly equipped with ES devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge build-up or exposure of the assembly.
- 3. Use only a grounded-tip soldering iron to solder or unsolder ES devices.
- 4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ES devices.
- 5. Do not use freon-propelled chemicals. These can generate electrical change sufficient to damage ES devices.
- 6. Do not remove a replacement ES device from its protective package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive material.)
- 7. Immediately before removing the protective material from the leads of a replacement ES device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

CAUTION : Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.

8. Minimize bodily motions when handling unpackaged replacement ES devices. (Otherwise harmless motion such as the brushing together or your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES devices.

PRODUCT SAFETY NOTICE

Each precaution in this manual should be followed during servicing.

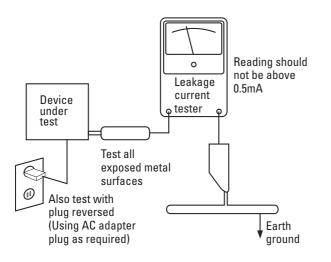
Components identified with the IEC symbol \bigstar in the parts list are special significance to safety. When replacing a component identified with \bigstar , use only the replacement parts designated, or parts with the same ratings or resistance, wattage, or voltage that are designated in the parts list in this manual. Leakage-current or resistance measurements must be made to determine that exposed parts are acceptably insulated from the supply circuit before returning the product to the customer.

SAFETY PRECAUTIONS

The following check should be performed for the continued protection of the customer and service technician.

LEAKAGE CURRENT CHECK

Measure leakage current to a known earth ground (water pipe, conduit, etc.) by connecting a leakage current tester between the earth ground and all exposed metal parts of the appliance (input/output terminals, screwheads, metal overlays, control shaft, etc.). Plug the AC line cord of the appliance directly into a 120V AC 60Hz outlet and turn the AC power switch on. Any current measured must not exceed o.5mA.



AC Leakage Test

ANY MEASUREMENTS NOT WITHIN THE LIMITS OUTLINED ABOVE ARE INDICATIVE OF A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

Specifications

Specifications

Audio Section

Stereo power:	AVR 3650/AVR 365: 110W per channel, two channels driven @ 8 ohms, 20Hz – 20kHz, <0.09% THD AVR 2650/AVR 265: 95W per channel, two channels driven @ 8 ohms, 20Hz – 20kHz, <0.09% THD
Multichannel power:	AVR 3650/AVR 365: 110W per channel, two channels driven @ 8 ohms, 20Hz – 20kHz, <0.09% THD AVR 2650/AVR 265: 95W per channel, two channels driven @ 8 ohms, 20Hz – 20kHz, <0.09% THD
Input sensitivity/impedance:	200mV/47k ohms
Signal-to-noise ratio (IHF-A):	100dB
Surround system adjacent channel separation:	Dolby Pro Logic/DPLII: 40dB Dolby Digital: 55dB DTS: 55dB
Frequency response (@ 1W):	10Hz – 130kHz (+0dB/–3dB)
High instantaneous current capability (HCC):	±35 amps
Transient intermodulation distortion (TIM):	Unmeasurable
Slew rate:	40V/µsec

Video Section

Television format:	NTSC (AVR 3650/AVR 2650); PAL (AVR 365/AVR 265)
Input level/impedance:	1Vp-p/75 ohms
Output level/impedance:	1Vp-p/75 ohms
Video frequency response (composite video):	10Hz – 8MHz (–3dB)
HDMI:	Version 1.4a with 12-bit Deep Color

General Specifications

Power requirement:	120V AC/60Hz (AVR 3650/AVR 2650); 220V – 240V AC/50Hz – 60Hz (AVR 365/AVR 265)
Power consumption:	<0.5W (standby); 480W maximum (AVR 3650/AVR 365); 420W maximum (AVR 2650/AVR 265)
Dimensions (W x H x D):	17-5/16" x 6-1/2" x 17-1/8" (440mm x 165mm x 435mm)
Weight	(AVR 3650/AVR 365): 27.25 lb (12.4kg) (AVR 2650/AVR 265): 24.4 lb (11.1kg)

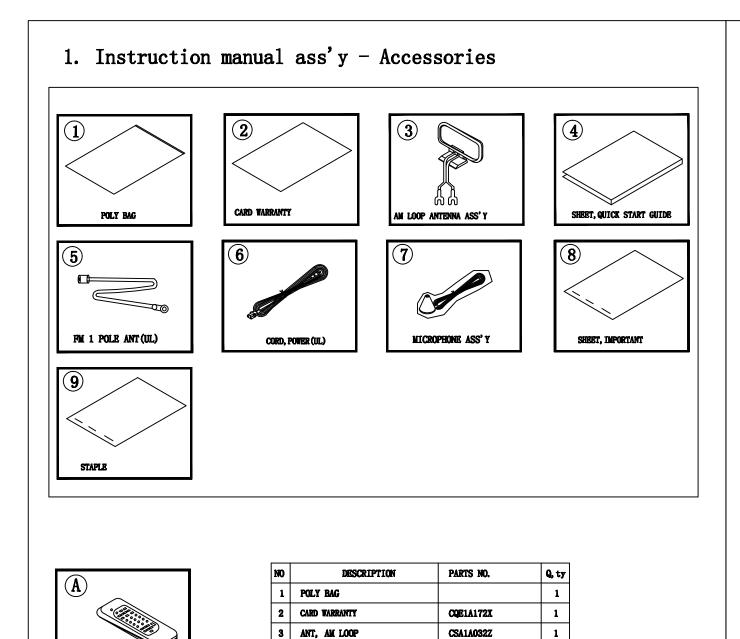
Depth measurement includes knobs, buttons and terminal connections. Height measurement includes feet and chassis.

FM Tuner Section

Frequency range:	87.5 – 108.0MHz
Usable sensitivity IHF:	1.3µV/13.2dBf
Signal-to-noise ratio (mono/stereo):	70dB/68dB
Distortion (mono/stereo):	0.2%/0.3%
Stereo separation:	40dB @ 1kHz
Selectivity (±400kHz):	70dB
Image rejection:	80dB
IF rejection:	90dB

AM Tuner Section

Frequency range:	520 – 1710kHz (AVR 3650/AVR 2650) 522 – 1620kHz (AVR 365/AVR 265)
Signal-to-noise ratio:	45dB
Usable sensitivity (loop):	500μV
Distortion (1kHz, 50% mod):	0.8%
Selectivity (±10kHz):	30dB



SHEET, QUICK START GUIDE

FM 1 POL ANT (UL)

MICROPHONE ASS' Y

SHEET, IMPORTANT

REMOCON ASS' Y

STAPLE

CORD, POWER (UL)

4

5

6

7

8

9

REMOCON TRANSMITTER ASS' Y

1

1

1

1

1

3

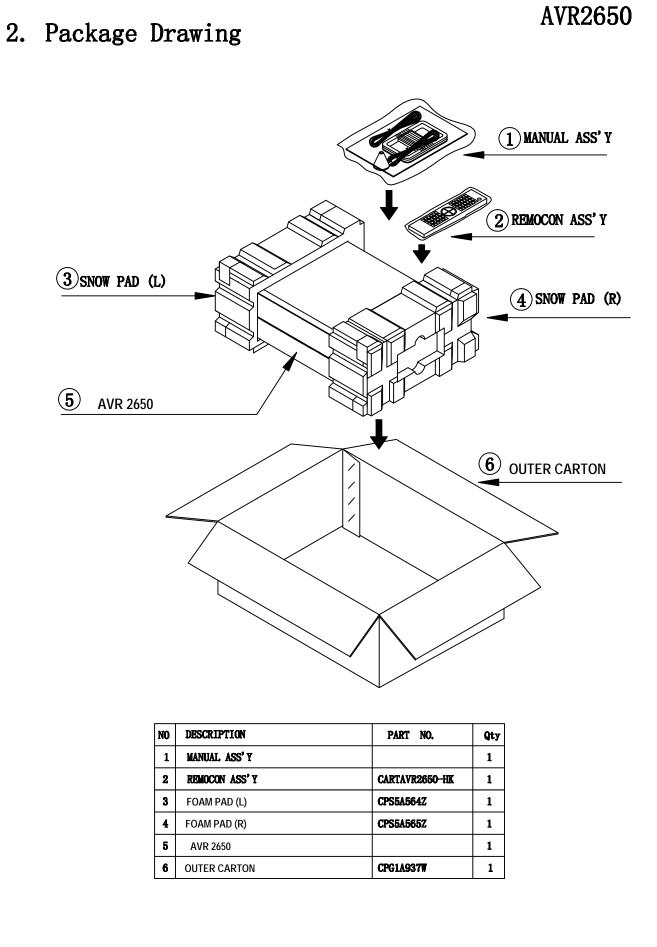
1

CSA1A019Z

CJA2A070Z

CJXAVR365MICRO

CARTAVR2650-HK



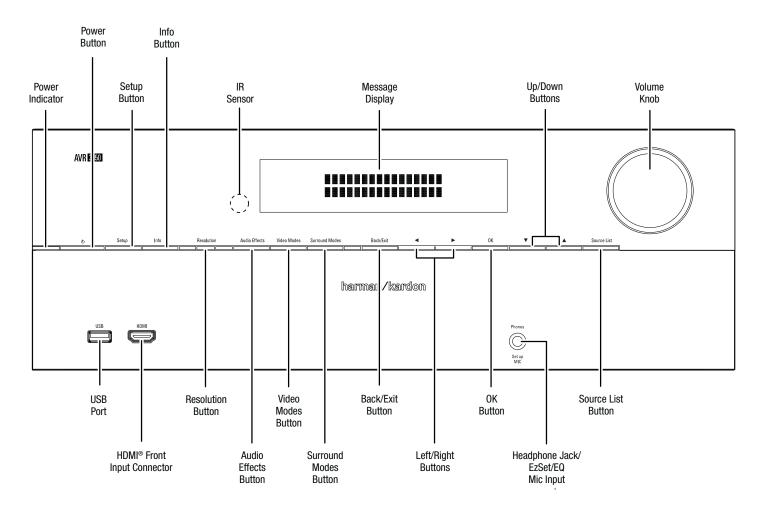
NO	DESCRIPTION	
1	MANUAL ASS' Y	
2	REMOCON ASS' Y	(
3	FOAM PAD (L)	(
4	FOAM PAD (R)	(
5	AVR 2650	
6	OUTER CARTON	(

5



Front-Panel Controls

Front-Panel Controls



Continued on next page



Front-Panel Controls, continued

Front-Panel Controls, continued

Power Indicator: This LED has three possible modes:

- LED is off: Indicates that the AVR is unplugged or the rear-panel Main Power switch is off.
- LED glows amber: Indicates that the AVR is in the Standby mode.
- LED glows white: Indicates that the AVR is turned on.

IMPORTANT NOTE: If the PROTECT message ever appears on the AVR's frontpanel message display, turn off the AVR and unplug it from the AC outlet. Check all speaker wires for a possible short-circuit (the "+" and "-" conductors touching each other or both touching the same piece of metal). If a short-circuit is not found, bring the unit to an authorized Harman Kardon service center for inspection and repair before using it again.

Power button: Press this button to turn the receiver on or to place it in the Standby mode.

Setup button: Press this button to access the AVR's main menu.

Info button: Press this button to access the AVR's Source submenu, which contains the settings for the source currently playing. Use the Up/Down buttons to scroll through the different settings.

Message display: Various messages appear in this two-line display in response to commands and changes in the incoming signal. In normal operation, the current source name appears on the upper line, while the surround mode is displayed on the lower line. When the on-screen display menu system (OSD) is in use, the current menu settings appear.

IR sensor: This sensor receives infrared (IR) commands from the remote control. It is important to ensure that the sensor is not blocked. **AVR 3650/AVR 365 only:** If covering the IR sensor is unavoidable (such as when the receiver is installed inside of a cabinet), connect an optional infrared receiver to the Remote IR In connector on the AVR's rear panel.

Up/Down buttons: Use these buttons to navigate the AVR's menus.

Volume knob: Turn this knob to raise or lower the volume.

USB port: You can use this port to perform software upgrades that may be offered in the future. Do not connect a storage device, peripheral product or a PC here, unless you are instructed to do so as part of an upgrade procedure.

HDMI (High-Definition Multimedia Interface®) Front Input connector: Connect an HDMI-capable source component that will be used only temporarily, such as a camcorder or game console, here. **Resolution button:** Press this button to access the AVR's video output resolution setting: 480i, 480p, 720p, 1080i, 1080p or 1080p/24Hz. Use the Up/Down and OK buttons to change the setting.

IMPORTANT NOTE: If you set the AVR's video output resolution higher than the capabilities of the actual connection between the AVR and your TV or video display, you will not see a picture. If you are using the composite video connection from the AVR to your TV (see *Connect Your TV or Video Display*, on page 17), press the Resolution button and use the Up/Down and OK buttons to change the resolution to 480i.

Audio Effects button: Press this button to access the Audio Effects submenu, which allows you to adjust the AVR's tone controls and other audio controls. See Set Up Your Sources, on page 26, for more information.

Video Modes button: Press this button for direct access to the Video Modes submenu, which contains settings you can use to improve the video picture. Use the OK button to scroll through the different modes, and use the Up/Down and Left/ Right buttons to make adjustments within each mode. See *Set Up Your Sources*, on page 26, for more information.

Surround Modes button: Press this button to select a listening mode. The Surround Modes menu will appear on screen, and the menu line will appear in the front-panel display. Use the Up/Down buttons to change the surround-mode category and the Left/Right buttons to change the surround mode for that category. See *Set Up Your Sources*, on page 26, for more information.

Back/Exit button: Press this button to return to the previous menu or to exit the menu system.

Left/Right buttons: Use these buttons to navigate the AVR's menus.

OK button: Press this button to select the currently highlighted item.

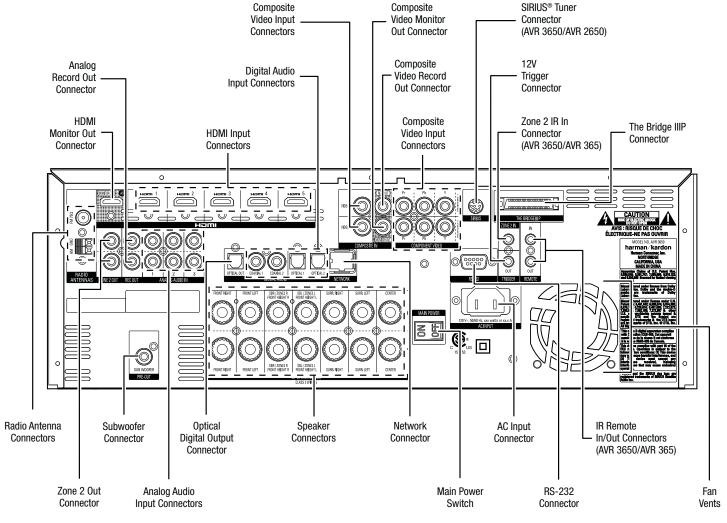
Headphone jack/EzSet/EQ Mic input: Connect a 1/4" stereo headphone plug to this jack for private listening. This jack is also used to connect the supplied microphone for the EzSet/EQ procedure described in *Configure the AVR For Your Speakers*, on page 25.

Source List button: Press this button to select a source device to watch/listen to. Use the Up/Down buttons to scroll through the source-device list, and press the OK button to select the source being displayed.



Rear-Panel Connectors





Rear-Panel Connectors (AVR 3650 shown)

Analog Record Out connector: Connect this analog audio output to the analog audio input of a recording device. A signal is available at this output whenever an analog audio source is playing.

HDMI Monitor Out connector: If your TV has an HDMI connector, use an HDMI cable (not included) to connect it to the AVR's HDMI Monitor Out connector. The AVR will automatically transcode component and composite video input signals to the HDMI format (upscaling to as high as 1080p), so you do not need to make any other connections to your TV from the AVR or from any of your video source devices.

Notes on using the HDMI Monitor Out connector:

• When connecting a DVI-equipped display to the HDMI Monitor Out connector, use an HDMI-to-DVI adapter and make a separate audio connection.

• Make sure the HDMI-equipped display is HDCP (High-bandwidth Digital Content Protection)-compliant. If it isn't, do not connect it via an HDMI connection; use an analog video connection instead and make a separate audio connection.

HDMI Input connectors: An HDMI connection transmits digital audio and video signals between devices. If your source devices have HDMI connectors, using them will provide the best possible video and audio performance quality. Since the HDMI cable carries both digital video and digital audio signals, you do not have to make any additional audio connections for devices you connect via the HDMI connection. See *Connect Your Audio and Video Source Devices*, on page 18, for more information.

Composite Video Input connectors: Use composite video connectors for video source devices that don't have HDMI or component video connectors. You will also need to make an audio connection from the source device to the AVR. See *Connect Your Audio and Video Source Devices*, on page 18, for more information.

Digital Audio Input connectors: If your non-HDMI source devices have digital outputs, connect them to the AVR's digital audio connectors. NOTE: Make only one type of digital connection (HDMI, optical or coaxial) from each device. See *Connect Your Audio and Video Source Devices*, on page 18, for more information.



Rear-Panel Connectors, continued

Composite Video Monitor Out connector: If your TV or video display does not have an HDMI connector, use a composite video cable (not included) to connect the AVR's Composite Video Monitor Out connector to your TV's composite video input. **NOTE:** The HDMI connection to your TV is preferred. If you use the composite video connection to your TV, you will not be able to view the AVR's on-screen menus.

Composite Video Record Out connector: Connect an analog video recorder's video input connector to the AVR's Composite Video Rec Out connector. You can record any composite video input signal. **NOTE:** To record the audio and video from the source device, connect the AVR's Analog Record Output connectors to the analog video recorder's audio inputs.

Component Video Input connectors: If any of your video source devices have component video connectors (and do not have HDMI connectors), using the component video connectors will provide superior video performance. You will also need to make an audio connection from the device to the receiver. See *Connect Your Audio and Video Source Devices*, on page 18, for more information.

SIRIUS® Tuner connector: Connect a SIRIUSConnect[™] satellite radio tuner module here. (Not included. Available at www.sirius.com.) See *Connect Your Audio and Video Source Devices*, on page 18, for more information.

12V Trigger connector: This connector provides 12V DC whenever the AVR is on. It can be used to turn on and off other devices such as a powered subwoofer.

Zone 2 IR Input connector (AVR 3650/AVR 365 only): Connect a remote IR receiver located in Zone 2 of a multizone system to this jack to control the AVR (and any source devices connected to the Remote IR Output connector) from the remote zone.

The Bridge IIIP connector: Connect an optional Harman Kardon The Bridge IIIP docking station to this input. Insert the plug until it snaps into place in the connector. **IMPORTANT:** Connect The Bridge IIIP only with the AVR's power turned off.

Radio Antenna connectors: Connect the included AM and FM antennas to their respective terminals for radio reception.

Zone 2 Out connectors: Connect these jacks to an external amplifier to power the speakers in the remote zone of a multizone system.

Subwoofer connector: Connect this jack to a powered subwoofer with a line-level input. See *Connect Your Subwoofer*, on page 17, for more information.

Analog Audio Input connectors: Use the AVR's Analog Audio Input connectors for source devices that don't have HDMI or digital audio connectors. See *Connect Your Audio and Video Source Devices*, on page 18, for more information.

Optical Digital Output connector: Connect a digital audio recorder's optical digital input to the AVR's Optical Digital Output connector. You can record both coaxial and optical digital audio signals.

Speaker connectors: Use two-conductor speaker wire to connect each set of terminals to the correct speaker. See *Connect Your Speakers*, on page 17, for more information.

NOTE: The speaker connectors, also called Assigned Amp speaker connectorsare used for the surround back channels in a 7.1- channel home theater, or you can reassign them to a remote room for multizone operation or to front height channels for Dolby Pro Logic[®] IIz operation. See *Place Your Speakers*, on page 13, for more information.

Network connector: Use a Cat. 5 or Cat. 5E cable (not supplied) to connect the AVR's Network connector to your home network to enjoy Internet radio and content from DLNA®-compatible devices that are connected to the network. See *Connect to Your Home Network*, on page 20, for more information.

Main Power switch: This mechanical switch turns the AVR's power supply on or off. It is usually left on, and it cannot be turned on or off using the remote control.

AC Input connector: After you have made all other connections, plug the supplied AC power cord into this receptacle and into an unswitched wall outlet.

RS-232 connector: This connector is used to connect to external control hardware. Consult a certified professional installer for more information.

IR Remote In/Out connectors (AVR 3650/AVR 365 only): When the IR sensor on the front panel is blocked (such as when the AVR is installed inside a cabinet), connect an optional IR receiver to the IR Remote In jack. The IR Remote Out jack may be connected to the IR input of a compatible product to enable remote control through the AVR.

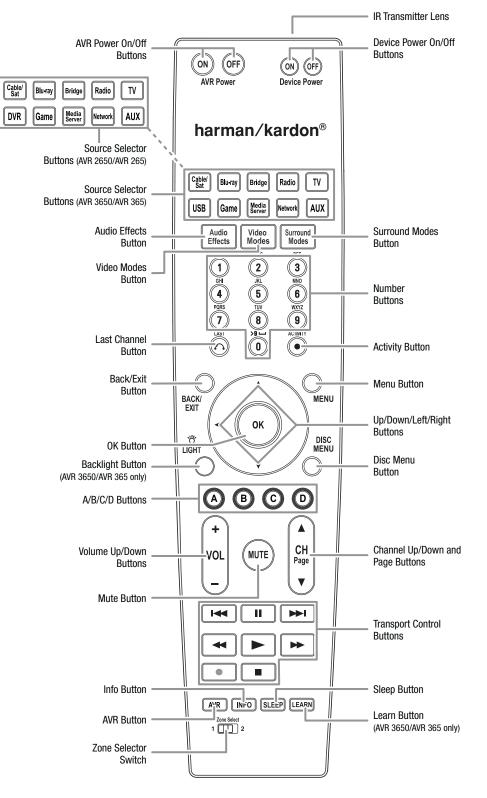
Fan Vents: These vents are used by the AVR's fan to cool the system. Maintain a clearance of at least three inches (75mm) from the nearest surface to avoid overheating the unit. It is normal for the fan to remain off at most normal volume levels. An automatic temperature sensor turns the fan on only when it is needed.

IMPORTANT NOTE: Never block the fan vents. Doing so could allow the AVR to overheat to dangerous levels.



System Remote Control Functions

System Remote Control Functions





System Remote Control Functions, continued

System Remote Control Functions, continued

In addition to controlling the AVR, the AVR remote is capable of controlling eight other devices, including an iPod/iPhone device docked in a The Bridge IIIP docking station connected to the AVR. During the installation process, you may program the codes for each of your source components into the remote. (See *Program the Remote to Control Your Source Devices and TV*, on page 23, for programming information.) To operate a component, press its Source Selector button to change the remote's control mode.

A button's function depends on which component is being controlled. See Table A13 in the Appendix for listings of the functions for each type of component. Most of the buttons on the remote have dedicated functions, although the precise codes transmitted vary depending on the specific device being controlled. Due to the wide variety of functions for various source devices, we have included only a few of the most-often used functions on the remote: alphanumeric keys, transport controls, television-channel control, menu access and power on and off. Buttons dedicated to the AVR – AVR Power On/Off, Audio Effects, Video Modes, Surround Modes, Volume, Mute and Sleep Settings – are available at any time, even when the remote is controlling another device. To return the remote to the AVR control mode at any time, press the Setup button.

AVR Power On/Off buttons: Press these buttons to turn the AVR on and off. The Main Power switch on the AVR's rear panel must be on for this button to work.

IR Transmitter Lens: As buttons are pressed on the remote, infrared codes are emitted through this lens.

Device Power On/Off buttons: Press a device's Source Selector button, then press these buttons to turn the device on and off.

Source Selector buttons: Press one of these buttons to select a source device, e.g., Blu-ray, Cable/Sat, Radio, etc. This action will also turn on the AVR and switch the remote's control mode to operate the selected source device. **NOTE:** The first press of the Radio Source Selector button switches the AVR to the last-used tuner band (AM, FM or SIRIUS). Each successive press changes the band.

Audio Effects button: Press this button to access the Audio Effects submenu, which allows adjustment of the AVR's tone and other audio controls. See the *Set Up Your Sources* section, on page 26, for more information.

Video Modes button: Press this button for direct access to the Video Modes submenu, which contains picture adjustments you can use after you have adjusted the picture settings on your TV or video display. See the *Advanced Functions* section, on page 33, for more information.

Surround Modes button: Press this button to access the Surround Modes submenu. Select a surround-mode category: Auto Select, Virtual Surround, Stereo, Movie, Music or Game. When you select the category, it is highlighted and the surround mode changes.

To change the surround mode for the selected category, press the OK button when the menu line is highlighted and use the Up/Down buttons to select one of the available surround-mode options. Press the OK button; or press the Back/Exit button to exit the Surround Modes menu and display the next higher menu in the hierarchy. See the *Advanced Functions* section, on page 33, for more information.

Number buttons: Use these buttons to enter numbers for radio-station frequencies or to select station presets.

Last Channel button: When controlling a cable, satellite or HDTV set-top box or a TV, press this button to return to the previous television channel.

Activity button: With this button you can program the remote to store up to 11 different Macros (Activities). (A Macro is a series of commands that are transmitted by a single button press.) Execute a Macro by pressing this button, followed by the Number button (or the AVR Power On button) into which you programmed the Macro. See *Programming Macro (Activity) Commands*, on page 41, for more information.

Back/Exit button: Press this button to return to the previous menu or to exit the menu system.

Menu button: This button is used within the tuner menus (including SIRIUS Radio) and The Bridge IIIP control menu, and is also used to display the main menu on some source devices. To display the AVR's menu system, press the Setup button.

Up/Down/Left/Right buttons: These buttons are used to navigate the menu system and to operate the tuner.

OK button: This button is used to select items from the menu system.

Backlight button (AVR 3650/AVR 365 only): Press this button to illuminate the buttons on the remote. Press it again to turn the backlight off, or wait 5 seconds after the last button press for the light to turn off on its own.

Disc Menu button: To display the disc's menu while a DVD or Blu-ray Disc is playing, press the Blu-ray Source Selector button, then press this button.

A/B/C/D buttons: These buttons can be used as additional source buttons and can also operate certain functions when used with some source devices. See Table A13 in the Appendix for details. These buttons are also used with a Teletext[®]-capable television if your broadcast, cable or satellite provider offers Teletext service.

Volume Up/Down buttons: Press these buttons to raise or lower the volume.

Channel Up/Down and Page buttons: When the tuner has been selected, press these buttons to select a preset radio station. While operating a cable, satellite or HDTV set-top box or a television, press these buttons to change channels.

Mute button: Press this button to mute the AVR's speaker-output connectors and headphone jack. To restore the sound, press this button or adjust the volume.

Transport Control buttons: These buttons are used to control source devices and The Bridge IIIP.

Info button: Press to display the AVR's Info Menu, which contains the settings for the current source.

Setup button: Press to display the AVR's Main Menu or to switch the remote to the AVR control mode.

Sleep button: Press this button to activate the sleep timer, which turns off the receiver after a programmed period of time. Each press increases the time by 10 minutes, up to 90 minutes – ending with the "Sleep Off" message.

Learn button (AVR 3650/AVR 365 only): The AVR 3650/AVR 365 remote is capable of "learning" individual IR codes from the original remote that came with a source device. See *Program the Remote to Control Your Source Devices and TV*, on page 23, for more information.

Zone Selector switch: Use this switch to select whether the AVR commands will affect the main listening area (Zone 1) or the remote zone of a multizone system (Zone 2). For normal operation, leave the switch in the Zone 1 position.

Types of Home Theater System Connections

Types of Home Theater System Connections

There are different types of audio and video connections used to connect the AVR to your speakers, your TV or video display, and your source devices. The Consumer Electronics Association has established the CEA® color-coding standard.

Analog Audio Connection	Color
Front Left/Right	White/Red
Center	Green
Surround Left/Right	Blue/Gray
Surround Back/Front Height Left/Right	Brown/Tan
Subwoofer	Purple
Digital Audio Connection	Color
Coaxial (input or output)	Orange
Optical Input	Black
Optical Record Output	Gray
Analog Video Connection	Color
Component Video	Red/Green/Blue
Composite Video	Yellow

Speaker Connections

Speaker cables carry an amplified signal from the AVR's speaker terminals to each loudspeaker. They contain two wire conductors, or leads, that are differentiated in some way, such as with colors or stripes.

The differentiation helps you maintain proper polarity, without which your system's lowfrequency performance can suffer. Each speaker is connected to the AVR's speakeroutput terminals using two wires, one positive (+) and one negative (-). Always connect the positive terminal on the speaker, which is usually colored red, to the positive terminal on the receiver, which is colored as indicated in the Connection Color Guide Table, above. The negative terminals on the speakers and the AVR are black.

Your AVR uses binding-post speaker terminals that can accept bare-wire cables or banana plugs. Bare-wire cables are installed as shown below:

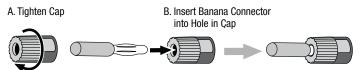


1. Unscrew Cap

3. Tighten Cap

Banana plugs are inserted into the hole in the middle of the terminal cap, as shown below:

2. Insert Bare Wire



Always connect the colored (+) terminal on the AVR to the (+) terminal on the speaker (usually red), and the black (-) terminal on the AVR to the (-) terminal on the speaker (usually black).

IMPORTANT: Make sure the (+) and (-) bare wires do not touch each other or the other terminal. Touching wires can cause a short circuit that can damage your receiver or amplifier.

Subwoofer Connections

The subwoofer is a speaker dedicated to reproducing only the low (bass) frequencies, which require more power. To obtain the best results, most speaker manufacturers offer powered subwoofers that contain their own amplifiers. Use a single RCA audio cable to make a line-level (non-amplified) connection from the AVR's Subwoofer connector to a corresponding input jack on the subwoofer.



Although the AVR's purple subwoofer output looks similar to a full-range analog audio jack, it is filtered so that only the low frequencies pass through it. Don't connect this output to any device other than a subwoofer.

Source Device Connections

Audio and video signals originate in source devices (components where a playback signal originates) such as your Blu-ray Disc or DVD player, CD player, DVR (digital video recorder) or other recorder, tape deck, game console, cable or satellite television tuner, an iPod or iPhone (docked in an optional The Bridge IIIP docking station) or an MP3 player. The AVR's FM/AM tuner also counts as a source, even though no external connections are needed other than the FM and AM antennas and an optional SIRIUS tuner module. Separate connections are required for the audio and video portions of the source device's signal, except for digital HDMI connections. The types of connections you use will depend upon the capabilities of the source device and of your TV or video display.

Digital Audio Connections – HDMI

There are two types of audio connections – digital and analog. Digital audio signals are required for listening to sources encoded with digital surround modes, such as Dolby Digital and DTS, or for uncompressed PCM digital audio. Your AVR has three types of digital audio connections: HDMI, coaxial and optical. Do not use more than one type of digital audio connection for each source device. However, it's okay to make both analog and digital audio connections to the same source.

Your AVR is equipped with five rear-panel HDMI input connectors, and one HDMI monitor output connector. (The AVR 3650 and AVR 365 also have a front-panel HDMI input connector.) HDMI technology enables digital audio and video information to be carried using a single cable, delivering the highest quality picture and sound. If your TV or video display device has an HDMI input connector, make a single HDMI connection from each source device to the AVR. Usually, a separate digital audio connection is not required.

The AVR's HDMI monitor output connection contains an Audio Return Channel (ARC) that carries a digital audio signal from your TV or video display back to the AVR. It allows you to listen to HDMI devices that are connected directly to your TV (such as an Internet connection) without making an additional connection from the device to the AVR. The ARC signal is active when the TV source is selected. See *System Settings*, on page 39, for more information.

The HDMI connector is shaped for easy plug-in (see illustration, below), and HDMI cable runs are limited to about 10 feet (3m). If your video display has a DVI input and is HDCP-compliant, use an HDMI-to-DVI adapter (not included), and make a separate audio connection.



Types of Home Theater System Connections

Digital Audio Connections – Coaxial

Coaxial digital audio jacks are usually color-coded in orange. Although they look like standard RCA-type analog jacks, you should not connect coaxial digital audio outputs to analog inputs or vice versa.



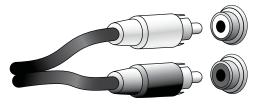
Digital Audio Connections – Optical

Optical digital audio connectors are normally covered by a shutter to protect them from dust. The shutter opens as the cable is inserted. Optical input connectors are color-coded using a black shutter, while optical outputs use a gray shutter.



Analog Audio Connections

Two-channel analog connections require a stereo audio cable, with one connector for the left channel (white) and one for the right channel (red). These two connectors are attached to each other.



For source devices that have both digital and analog audio outputs, you may make both connections. If you are going to be setting up a multizone system, remember that Zone 2 is an audio-only zone (the AVR does not have a Zone 2 video output). Therefore, make analog connections for any audio source devices (such as a CD changer) that you will want available for listening in Zone 2 at all times.

The analog connections also feed the analog record outputs. You may record materials from Blu-ray Disc recordings, DVDs or other copy-protected sources using only analog connections. Remember to comply with all copyright laws if you choose to make a copy for your own personal use.

The Bridge IIIP Connection

Your AVR includes a proprietary, dedicated connector for an optional The Bridge IIIP docking station for the iPod or iPhone. The Bridge IIIP outputs analog audio to the AVR and is available as a source to Zone 2 in a multizone system.



Video Connections

Many source devices output both audio and video signals (e.g., Blu-ray Disc, DVD player, cable television box, HDTV tuner, satellite box, VCR, DVR). In addition to an audio connection as described above, make a video connection for each of these source devices. Make only one type of video connection for each device.

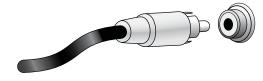
Digital Video Connections

If you have already connected a source device to one of the AVR's HDMI input connectors, you have automatically made a video connection for that device, since the HDMI cable carries both digital audio and digital video signals.

Analog Video Connections – Composite Video

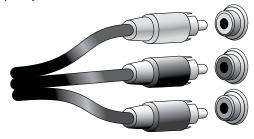
Your AVR uses two types of analog video connections: composite video and component video.

Composite video is the basic connection most commonly available. Both the chrominance (color) and luminance (intensity) components of the video signal are transmitted using a single cable. The jack is usually color-coded yellow and looks like an analog audio jack. Do not connect a composite video jack to an analog audio or coaxial digital audio jack, or vice versa.



Analog Video Connections – Component Video

Component video separates the video signal into three components – one luminance ("Y") and two sub-sampled color signals ("Pb" and "Pr") – that are transmitted using three separate cables that are color-coded green (Y), blue (Pb) and red (Pr). Component video cables that join three separate green, blue and red connectors into a single cable are sold separately.



If your TV or video display has an HDMI connection, we recommend it as the best quality connection. Your AVR converts composite and component analog video input signals to the HDMI format, upscaling them to high-definition 1080p resolution.



Types of Home Theater System Connections

Radio Connections

Your AVR uses separate terminals for the included FM and AM antennas. The FM antenna uses a 75-ohm F-connector.



The AM antenna connector uses spring-clip terminals. After assembling the antenna as shown below, press the levers to open the connectors, insert the bare wires into the openings, and release the levers to secure the wires. The antenna wires are not polarized, so you can insert either wire into either connector.



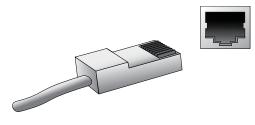
SIRIUS Satellite Radio

To enjoy SIRIUS satellite radio, purchase a SIRIUSConnect tuner module and a subscription to the SIRIUS service. Visit www.sirius.com for information on SIRIUSConnect tuner modules. The SiriusConnect modules include an eight-pin DIN cable for connection to the eight-pin jack on the AVR, allowing you to control the tuner module via the AVR. Although you may also use a "plug-and-play" tuner module equipped with standard audio connections, you will not be able to use the AVR to control the SIRIUS tuner.



Network Connector

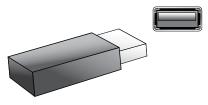
The AVR's Network connector allows you to enjoy Internet radio or content from other DLNA-compatible devices that are connected to the same network. Use a Cat. 5 or Cat. 5E cable to connect the AVR's RJ-45 connector to your home network.



USB Port

The USB port on your AVR is used for firmware upgrades. If an upgrade for the AVR's operating system is released in the future, you will be able to download it to the AVR using this port. Complete instructions will be provided at that time.

In addition to performing firmware upgrades, the AVR 3650/AVR 365 can play MP3 and WMA audio files from a USB device inserted into the USB port. Insert the device into the USB port with the device's plug oriented so it fits all the way into the port. You may insert or remove the device at any time – there is no installation or ejection procedure.



IMPORTANT: Do not connect a PC or other USB host/controller to the AVR's USB port, or you may damage both the AVR and the other device.

RS-232 Connector

Your AVR's RS-232 serial port may be connected to an external control system to allow it to transmit control commands to the AVR. The port is bidirectional so that the AVR can transmit status updates to the control device. Connecting and using the RS-232 port requires considerable technical knowledge and is best left to a professional custom installer.



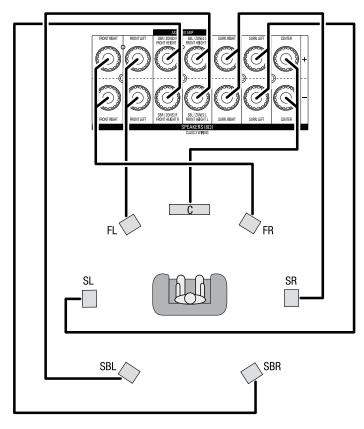


Making Connections

CAUTION: Before making any connections to the audio/video receiver, ensure that the AVR's AC cord is unplugged from the receiver and the AC outlet. Making connections with the receiver plugged in and turned on could damage the speakers.

Connect Your Speakers

After you have placed your loudspeakers in the room as explained in *Place Your Speakers*, on page 13, connect each speaker to its color-coded terminal on the AVR as explained in Speaker Connections, on page 14. Connect the speakers as shown in the illustration.

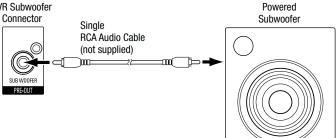


NOTE: If you installed front height speakers, connect them as shown for the SBL and SBR speakers.

Connect Your Subwoofer

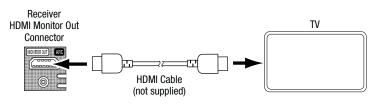
Use a single RCA audio cable to connect the AVR's Subwoofer connector to your subwoofer as explained in Subwoofer Connections, on page 14. Consult your subwoofer's user manual for specific information about making connections to it.



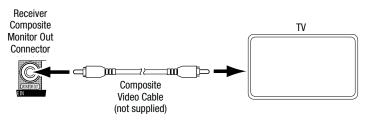


Connect Your TV or Video Display

If your TV has an HDMI connector: Use an HDMI cable (not included) to connect it to the AVR's HDMI Monitor Out connector. You do not need to make any other connections to your TV from the receiver or from any of your video source components.



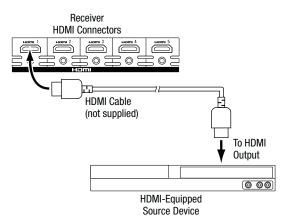
If your TV does not have an HDMI connector: Use a composite video cable (not included) to connect the AVR's Composite Monitor Out connector to your TV's composite video connector.



NOTE: The HDMI connection to your TV is preferred. If you use the composite video connection to your TV, you will not be able to view the AVR's on-screen menus.

Connect Your HDMI Devices

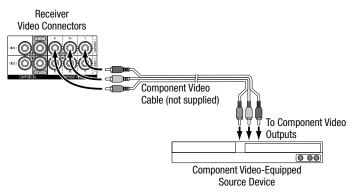
If any of your source devices have HDMI connectors, using them will provide the best possible video and audio performance quality. Since the HDMI cable carries both digital video and digital audio signals, you do not have to make any additional audio connections for devices you connect via an HDMI cable.



NOTE: If you have HDMI devices (such as an Internet connection) already connected directly to your TV, you can feed their sound to the AVR via the HDMI Monitor Out connector's Audio Return Channel, and they will not require additional connections to the AVR.

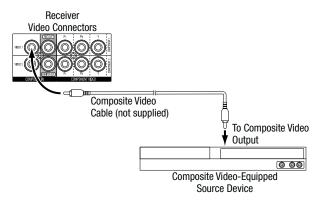
Connect Your Component Video Devices

If any of your video source devices have component video connectors (and do not have HDMI connectors), using the component video connectors will provide superior video performance. You will also need to make an audio connection from the device to the receiver.



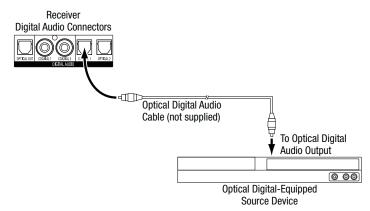
Connect Your Composite Video Devices

Use composite video connectors for video source devices that don't have HDMI or component video connectors. You will also need to make an audio connection from the source device to the receiver.



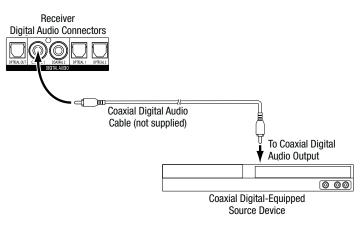
Connect Your Optical Digital Video Devices

If your non-HDMI source devices have optical digital outputs, connect them to the AVR's optical digital audio connectors. **NOTE:** Make only one type of digital connection (HDMI, optical or coaxial) from each device.



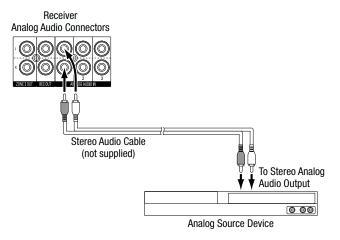
Connect Your Coaxial Digital Audio Devices

If your non-HDMI source devices have coaxial digital outputs, connect them to the AVR's coaxial digital audio connectors. **NOTE:** Make only one type of digital connection (HDMI, optical or coaxial) from each device.



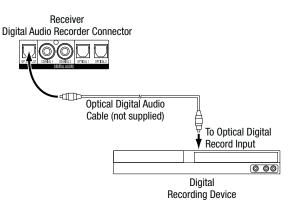
Connect Your Analog Audio Devices

Use the AVR's analog audio connectors for source devices that don't have HDMI or digital audio connectors. **NOTE:** If you're installing a multizone system, make analog audio connections for any source devices you want to be able to listen to in Zone 2. Only analog sources are available in Zone 2.

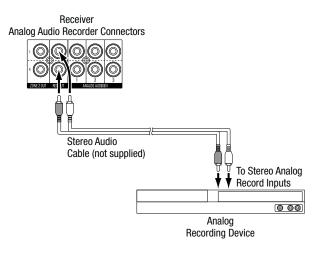


Connect Your Audio Recorders

Connect a digital audio recorder's optical digital input to the AVR's optical digital output. You can record both coaxial and optical digital audio input signals.

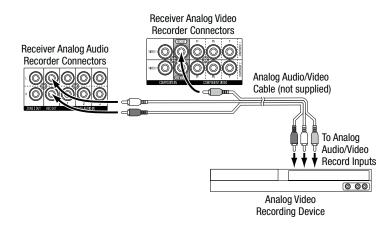


Connect an analog audio recorder's inputs to the AVR's analog audio Rec Out connectors. You can record any analog audio input signal.



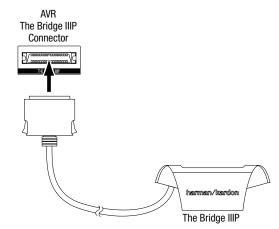
Connect Your Video Recorder

Connect an analog video recorder's video input connector to the AVR's Composite Video Rec Out connector. You can record any composite video signal. **NOTE:** To record the audio and video from the source device, connect the AVR's analog audio Rec Out connectors to the analog video recorder's audio inputs.



Connect The Bridge IIIP

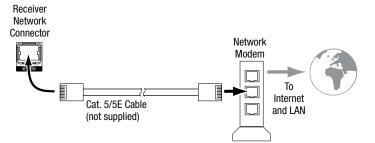
Connect an optional The Bridge IIIP to the AVR's The Bridge IIIP connector. Insert the plug until it snaps into place in the connector. **IMPORTANT: Connect The Bridge IIIP only with the AVR's power turned OFF.**



Dock your iPod or iPhone (not included) in The Bridge IIIP, and you may listen to its audio through your high-performance audio/video system. You may also view still images or video materials stored on a photo- or video-capable iPod or iPhone that supports video browsing. You can use the AVR remote to control the iPod, with navigation messages displayed on the AVR's front panel and on a video display connected to the AVR.

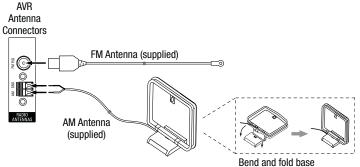
Connect to Your Home Network

Use a Cat. 5 or Cat. 5E cable (not supplied) to connect the AVR's Network connector to your home network to enjoy Internet radio and content from DLNA-compatible devices that are connected to the network.



Connect the Radio Antennas

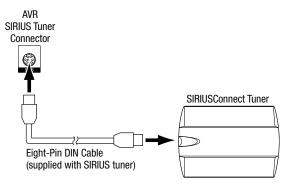
- Connect the supplied FM antenna to the AVR's FM 75Ω antenna connector. For the best reception, extend the FM antenna as far as possible.
- Bend and fold the base of the supplied AM antenna as shown and connect the antenna wires to the AVR's AM and Gnd connectors. (You can connect either wire to either connector.) Rotate the antenna as necessary to minimize background noise.





Connect a SIRIUSConnect Radio Tuner (AVR 3650 and AVR 2650 only)

Connect the multi-pin DIN cable supplied with the SIRIUSConnect tuner to the AVR's SIRIUS Tuner connector and to the corresponding connector on the SIRIUS module. The AVR will supply power to the SIRIUS module so you will not need to connect the power supply included with the module. You will need to purchase a SIRIUS radio subscription and activate the tuner module, following the instructions included with the SIRIUS module and from the SIRIUS Web site at www.sirius.com.



A / 2

Operating Your AVR

Now that you have installed your components and completed a basic configuration, you are ready to begin enjoying your home theater system.

Controlling the Volume

Adjust the volume either by turning the front-panel Volume knob (clockwise to increase volume or counterclockwise to decrease volume) or by pressing the Volume Up/Down buttons on the remote. The volume is displayed as a negative number of decibels (dB) below the 0dB reference point (-90dB - +10dB).

0dB is the maximum recommended volume for your AVR. Although it's possible to turn the volume to a higher level, doing so may damage your hearing and your speakers. For certain more dynamic audio materials, even 0dB may be too high, allowing for damage to equipment. Use caution with regard to volume levels.

To change the volume level display from the default decibel scale to a 0-to-90 scale, adjust the Volume Units setting in the System Settings menu, as described in *System Settings*, on page 39.

Muting the Sound

To mute all speakers and the headphones, press the Mute button on the remote. Any recording in progress will not be affected. The MUTE message will appear in the display as a reminder. To restore the sound, press the Mute button again, or adjust the volume.

Dolby Volume

Your AVR implements Dolby Volume processing, which can improve the audio performance of the system by revealing subtle details in the sound, even at normal home-listening volumes.

One concern of the typical home theater listener is that volumes can vary widely for different programs played by a source (e.g., television commercial advertisements are often much louder than the main program). Another is that details heard in the recording studio at typically high reference volumes are lost at the lower volumes used by many listeners at home.

The AVR uses two Dolby Volume techniques to address these issues. The Leveler module maintains a consistent listening volume within a source (e.g., commercial television or different tracks on a USB drive or mix CD). The Modeler module endeavors to re-create the reference presentation that was heard in the recording studio without losing portions of the program at the typically lower volume levels often used in the home. When the Modeler module is active, you may notice details of the performance that were hidden when the program was played on other equipment.

To adjust the Dolby Volume setting, press the Audio Effects button. The Audio Effects submenu will appear.

Audio Effects – Cable/Sat		
Dolby Volume:	DIVOL	Medium
PLIIz Height Gain:		Low
Edit: Dolby PLII Music		
Edit: Dolby PLIIx Music		
Tone Control:		On
Treble:		
Bass:		
LFE Trim:		
MP3 Enhancer		Off
EZSET/EQ:		Off

After you highlight the Dolby Volume setting, each press of the OK button will switch to one of the options in the table below. The settings do not refer to the volume level, which is adjusted normally using the AVR's Volume Control, but rather to the amount of Dolby Volume processing desired.

Setting	Effect
Off	No Dolby Volume processing
Low	Only Dolby Volume Modeler module is active
Medium	Both Modeler and Leveler modules are active; Leveler module has a value of 3
Мах	Both Modeler and Leveler modules are active; Leveler module has a value of 9

NOTE: Dolby Volume processing is compatible with sources recorded at a sampling rate of 48kHz. High-resolution sources, such as DTS 96/24 programs, will be decoded at 48kHz. DTS 96/24 programs will be played in DTS 5.1 mode. To hear DTS 96/24 materials in high resolution, turn off Dolby Volume processing.

Dolby Volume Calibration

Dolby Volume calibration allows you to adjust the operation of the Dolby Volume circuitry to match your particular speakers and listening environment. The Dolby Volume circuitry in your AVR is factory-calibrated with average speaker sensitivity in mind; however, different speakers may have different sensitivities, which will affect the overall performance of the Dolby Volume circuitry. Use Dolby Volume calibration to adjust the calibration of the circuitry according to the specific speakers you have.

The average home audio speaker sensitivity is 88dB SPL (1 watt/1 meter). Check the sensitivity specification for your loudspeakers, found in the owner's manual or on the manufacturer's Web site. If your speakers have a sensitivity rating greater than 88dB SPL, increase Dolby Volume calibration by the difference between your speakers' sensitivity and 88dB. If they have a sensitivity rating of less than 88dB SPL, decrease Dolby Volume calibration by the difference between your speakers' sensitivity and 88dB.

To adjust the Dolby Volume calibration, press the AVR button and select the "System" menu. Scroll to the Dolby Volume calibration line, which defaults to 0dB. Use the Left/ Right buttons to adjust the setting within the range of -10dB to +10dB.

Listening Through Headphones

Plug the 1/4-inch stereo plug on a pair of headphones into the front-panel Phones jack for private listening. The default Headphone Bypass mode delivers a conventional twochannel signal to the headphones. Press the Surround Modes button on the front panel or the remote to switch to HARMAN headphone virtual surround processing, which emulates a 5.1-channel speaker system. No other surround modes are available for the headphones.

Selecting a Source

There are three different ways to select a source:

• Press the front-panel Source List button. Use the Up/Down buttons to scroll through the sources, and press the OK button to select the source being displayed.

• Using the on-screen menus, press the AVR button, highlight "Source Select" and press the OK button. Scroll to the desired source in the slide-in menu and press the OK button.

. You can directly select any source by pressing its Source Selector button on the remote.

The AVR selects the audio and video inputs assigned to the source, and any other settings you made during setup.

The source name, the audio and video inputs assigned to the source, and the surround mode will appear on the front panel. The source name and active surround mode will also briefly appear on the TV screen.

Video Troubleshooting Tips

If there is no picture:

- Check the source selection and video input assignment.
- Check all connections for a loose or incorrect connection.
- Check the video input selection on the TV/display device.

 Press the front-panel Resolution button and use the Up/Down buttons until the correct video output resolution is selected and a picture appears. The CANCEL message will also appear. Press the Down button to view the ACCEPT option, then press the OK button.

Additional Tips for Troubleshooting HDMI Connections

• Turn off all devices (including the TV, the AVR and any source components).

• Unplug the HDMI cables, starting with the cable between the AVR and the TV, and continuing with the cables between the AVR and each source device.

• Carefully reconnect the cables from the source devices to the AVR. Connect the cable from the AVR to the TV last.

• Turn on the devices in this order: TV, AVR, source devices.

NOTE: Depending upon the particular components involved, the complexity of the required communication between HDMI components may cause delays of up to a minute in the completion of some actions, such as input switching or switching between SD and HD channels.

Listening to FM and AM Radio

Select the Radio source. A screen similar to the one in the illustration below will appear. (Note: The SIRIUS band uses a different screen.)



Use the Up/Down buttons or the Remote's Channel buttons to tune a station (or channel for SIRIUS Radio), as displayed on the front panel and on-screen display.

The AVR defaults to automatic tuning, meaning each press of the Up/Down buttons scans up or down the frequency band until a station with acceptable signal strength is found. To switch to manual tuning, in which each press of the Up/Down buttons steps through a single tuning frequency increment, press the remote's Menu button. A slide-in menu will appear. Select "Mode," and press the OK button to toggle between automatic and manual tuning modes.

Once you have tuned an FM station, toggling the Mode setting also switches the radio between stereo and monaural reception. (Mono reception may improve reception of weaker stations.)

Preset Stations

You can store a total of 30 stations (AM and FM combined) as presets. When you want to save the currently tuned station as a preset, press the OK button, and two dashes will flash. Use the Number buttons to enter the desired preset number.

To tune to a preset station:

- · Press the Left/Right buttons.
- Press the skip forward/skip backward Transport Control buttons.
- Press the Menu button and scroll to the desired preset, then press the OK button.

• Enter the preset number using the Number buttons. For presets 10 through 30, press 0 before the preset number. For example, to enter preset 21, press 0-2-1.

Listening to SIRIUS Satellite Radio

SIRIUS Satellite Radio delivers a variety of commercial-free music from categories including pop, rock, country, R&B, dance, jazz, classical and many more, plus coverage of all the top professional and college sports, including play-by-play games from select leagues and teams. Additional programming includes expert sports talk, uncensored entertainment, comedy, family programming, local traffic and weather, and news from your most trusted sources. SIRIUS Satellite Radio is available to residents of the U.S. (except Alaska and Hawaii) and Canada.

To listen to SIRIUS Satellite Radio, you'll need to connect a SIRIUS tuner module (sold separately) to the AVR's SIRIUS Tuner connector. SIRIUS tuner modules that will work with your AVR are available at www.sirius.com. Select a tuner module designated for SIRIUS-Ready® audio components (also called SIRIUSConnect). A SIRIUSConnect module is controlled by the AVR's internal tuner, including 40 preset SIRIUS station locations and remote control. Although you may also use a SIRIUS "plug-and-play" unit with standard analog audio connections, you will not be able to enjoy the AVR's ease of control.

Installing the SIRIUS tuner module

Once you've purchased a SIRIUS tuner, you'll need to install it, activate it and subscribe to begin enjoying the service:

1. Using the cable included with the SIRIUS tuner module, plug the module into the SIRIUS Tuner connector on the rear of the AVR.

2. Follow the instructions included with the SIRIUS tuner module to complete its installation. NOTE: Pay particular attention to the instructions for installing and orienting the SIRIUS antenna that is included with the SIRIUS tuner module.

3. Call 1-888-539-SIRI (7474) or visit sirius.com (U.S.) or siriuscanada.ca (Canada) to activate your SIRIUS tuner module and subscribe to the SIRIUS service.

To listen to SIRIUS radio

Select SIRIUS Radio as the source in one of these ways:

• Press the Source List button on the front panel. Use the Up/Down buttons to scroll to "SIRIUS Radio" and press the OK Button.

 Press the Radio Source Selector button on the remote repeatedly until SIRIUS Radio is selected.

There are four ways to tune a SIRIUS radio channel:

• Use the Up/Down buttons or the Channel Up/Down buttons to scan through the channel numbers.

 Use the Left/Right buttons to scan through any previously programmed preset stations.

 After you have programmed presets, directly enter the preset number (1 through 40) using the Number buttons. For two-digit positions, enter a "0" before the number.

• To search for a channel, press the Menu button, then use the Up/Down buttons to cycle through the following choices: Preset, Category, All Channels or Direct Entry. Press the OK button to select one, then use the Up/Down buttons to search for the channel (for Direct Entry, use the Number buttons to enter the channel number), then press the OK button.

The current channel number and preset location will appear in the lower line of the AVR's front-panel Message Display. The song title, artist, channel name, channel category, channel number, preset position (if programmed) and signal-strength bars will all appear on the screen when a video display is in use. For traffic and weather channels, the current city's name will appear instead of the channel name.

Preset SIRIUS channels

You can store a total of 40 channels as presets. When the desired channel has been tuned, press the OK button, and two dashes will flash on the AVR's front-panel Message Display. Use the Number buttons to enter the desired preset number.

To tune to a preset SIRIUS channel:

- · Press the Left/Right buttons.
- Press the skip forward/skip backward Transport Control buttons.
- Press the Menu Button and scroll to the desired preset, then press the OK Button.

• Enter the preset number using the Number buttons. For presets 10 through 40, press 0 before the preset number. For example, to enter preset 21, press 0-2-1.



Listening to Media on a USB Device (AVR 3650/AVR 365)

Your AVR is compatible with MP3 and WMA media.

MP3 compatibility: Mono or stereo, contstant bit rates (CBR) from 8kbps to 320kbps, variable bit rates (VBR) from lowest to highest quality, with sample rates from 8kHz – 48kHz.

WMA compatibility: Ver. 9.2, stereo CBR with 32kHz – 48kHz sampling rate and 40kbps – 192kbps bit rate, mono CBR with 8kHz – 16kHz sampling rate and 5kbps – 16kbps bit rate, VBR Pass Encoding and Quality Encoding 10 – 98, 44kHz and 48kHz sampling rate.

No other types of media can be played.

Playing files on a USB device

1. Insert the USB drive into the AVR's front-panel USB port.

IMPORTANT: Do not connect a personal computer or peripheral to the USB port. USB hubs and multi-card readers are not supported.

2. Select the USB Source Selector button on the remote. "USB" will appear on the front-panel display, and the USB screen and the slide-in menu will appear.



3. Select "Browse USB." The AVR will list the folders located on the drive.

4. Select a folder and press the OK button. The AVR will list all compatible audio files.

5. Select a file to begin playback. The USB play screen will appear. Any ID3 information and album art will be displayed, along with the track's elapsed/current time and icons indicating the current playback status.



NOTES:

• To skip to the next track, press the Right button; to return to the previous track, press the Left button once.

• You can use the Transport Control buttons to control playback (skipping to the previous or next track, searching at high speed forward or backward within a track, playing a file, pausing playback or stopping playback).

• To repeat a file or folder, press the Menu Button and select the Repeat option. Each press of the OK Button will change the setting from Off (no repeat) to Repeat One (file) to Repeat All (files at the current directory level of the drive). Repeat All will always be activated when Random Music playback is turned on.

• To play the audio tracks in random order, press the Menu button and select the Random Music setting. Each press of the OK button turns the setting on or off. The AVR will automatically repeat the tracks until playback is stopped manually.

• To collapse a folder or return to the previous menu level, press the Back/Exit button or the Left button.

Listening to an iPod/iPhone Device

When The Bridge IIIP is connected to its proprietary input on the AVR and an iPod or iPhone is docked, you may play the audio, video and still-image materials on your iPod or iPhone through your high-quality audio/video system, operate the iPod or iPhone using the AVR remote or the AVR's front-panel controls, view navigation messages on the AVR's front panel or a connected video display and charge the iPod or iPhone.

As of this writing, your AVR supports audio, video and photo playback from the following Apple products: iPod classic, iPod nano 3G, iPod nano 4G, iPod nano 5G, iPod nano 6G, iPod touch, iPod touch 2G, iPod touch 3G, iPod touch 4G, iPhone, iPhone 3G, iPhone 3G, iPhone 4G. For the latest compatibility information, please see our Web site: www.harmankardon.com.

When you select The Bridge Source Selector button on the remote, "Bridge" will appear on the front-panel display, a The Bridge screen will appear and the slide-in menu will automatically appear.



NOTE: If the AVR doesn't detect the iPod or iPhone, turn off the AVR, remove the iPod or iPhone from The Bridge IIIP and reset the iPod or iPhone. When the iPod or iPhone returns to its main menu, re-dock it and turn on the AVR.

The table below summarizes the controls available during normal playback with The Bridge IIIP:

iPod or iPhone Function	Remote Control Key
Play	Play
Pause	Pause
Menu	Menu
Back/Exit	Back/Exit or Left Arrow
Select	OK or Right Arrow
Scroll Reverse	Up Arrow
Scroll Forward	Down Arrow
Forward Search	Forward Search
Reverse Search	Reverse Search
Next Track	Skip Forward or Right Arrow
Previous Track	Skip Backward or Left Arrow
Page Up/Down	Page Up/Down

While scrolling, hold the button to scroll faster. Use the Page Up/Down control on the remote to scroll a page at a time.

While a selection is playing, the album, artist, song title, track elapsed time, total track time and play mode icon will appear on the front-panel Message display.

If a video monitor is connected to the AVR and the system is not in iPod manual mode, a The Bridge screen will appear and display the play mode icon, song title, artist and album. A graphic bar indicates the current play position within the track. If random or repeat play has been programmed, an icon will appear in the upper right corner.



The screen may disappear from view, depending on the Setup and Slide-In Menus setting in the System Settings menu (described in *System Settings*, on page 39). You can restore the Now Playing screen to view by pressing either of the Left or Right buttons.

CAUTION: We strongly recommend that you use the screen saver built into your video display to avoid possible damage from "burn-in" that may occur with plasma and many CRT displays when a still image, such as a menu screen, remains on the display for an extended period of time.

Press the Menu button to view the slide-out menu:

Music: Select this to navigate the audio materials stored on the iPod or iPhone. Use the Page up/down buttons on the remote to scroll through the content a page at a time.

Photo/Manual: Select this to view still images stored on a photo-capable iPod or iPhone. The system will switch to iPod manual mode, and control will shift to the iPod. Use the screen and controls on the iPod. The AVR remote may also be used. To view photos on a video monitor connected to the AVR, select the photo and press the Play button on the iPod, or press the OK button on the remote three times.

Videos: Select this to view videos stored on an iPhone or an iPod that supports video browsing.

Notes on iPod/iPhone video playback:

• Before attempting to view photos or videos stored on your device, check the Video Settings menu on the device and make sure that the TV Out setting is set to On. The TV Signal setting should be set to match the capabilities of your video display (NTSC for the US; PAL for the EU). If your selection was playing and is paused, the iPod or iPhone requires you to reselect the video for the new TV Out setting to take effect.

• If you do not see the Videos line in the menu, and the iPod supports video browsing and has video content stored on it, you may need to turn off the AVR, remove the iPod from The Bridge IIIP, reset the iPod, turn the AVR back on and dock the iPod again. An iPhone may not need to be reset, as simply undocking and re-docking it may resolve the problem. This procedure may also help when a video program is selected but the Bridge screen appears instead of the video images.

To exit iPod manual mode, with the AVR remote in The Bridge mode, press the Menu button. To return to a previous menu level, press the Back/Exit Button or the Left button.

Repeat: Select this setting to repeat a track or all tracks in the current album or playlist. Each press of the OK button switches the setting: repeat Off, repeat One or repeat All.

Random: Select this setting for random playback, also known as "Shuffle Mode." Each press of the OK button switches the setting: shuffle by Song, shuffle by Album, or Off to end random playback.

NOTE: The iTunes application allows you to exempt some tracks from Shuffle mode. The AVR cannot override this setting.

The AVR supports audio playback from some applications available for the iPhone and the iPod touch. Place the system in iPod manual mode by pressing the Menu button and selecting "Photo/Manual." Then use the controls on the iPhone or iPod touch to run the application.

Due to the wide variety of applications and many factors affecting them, playback is not guaranteed.

NOTES:

• The Play and Pause functions are not available unless content has been selected for playback.

• To search within a track, press and hold the forward or reverse Transport Control button. Press the previous track Transport Control button once to skip to the beginning of the current track; press the previous track Transport Control button twice to skip to the beginning of the previous track.

Listening to Internet Radio

Your AVR's Network connection brings you a world of MP3- and WMA-format streams via the Internet. After you have successfully connected to your home network as described in *Connect to Your Home Network*, on page 20, and set up the network as described in *Set Up the Network*, on page 27, press the Network Source Selector button on the remote. Each press toggles between the Network and Internet Radio screens.



With the Internet Radio screen (above) displayed, the AVR will automatically connect to the Internet via the www.radioharmankardon.com portal. To select a stream, press the Menu button, and use the Up/Down buttons to search by category: Presets, My Favourites, Local Stations, HDi, Stations, Podcasts or My Added Stations. **NOTE:** The categories displayed may vary by region.

To create a Favourites list, log onto www.radioharmankardon.com from your computer. Enter your AVR's ID # (to see the ID # with the Internet Radio screen displayed, press the Menu button, then select Help) and create an account. Favourites that you select on the Web site will be available on the AVR.

NOTE: While the Help screen is displayed, we recommend spending a few moments listening to the audio FAQs to get answers to common questions about Internet radio operation. The FAQs play in a continuous loop. To return to an Internet radio station while an FAQ is playing, press the Menu button, then the Back/Exit button, then the Back/Exit button again, and select an Internet radio station.

Navigation is similar to other slide-in menus. Scroll to the desired item and press the OK button or the Right button to select it. To return to the previous menu level (or to clear the top-level menu from view), press the Back/Exit button or the Left button.

If you know the URL (Web address) of a specific audio stream, select the Direct Station option from the menu. A live stream is required. The AVR is not able to connect to streams that require site registration or other interaction prior to playing the stream. If the AVR cannot connect to the stream, a "Station Not Live" message will appear briefly, and the Internet Radio screen will remain essentially blank. Not all URLs will be accessible.

Internet Radio Presets

You can program up to 30 Internet radio stations as presets. To set a preset, first tune the station. Press the OK button, and two dashes will flash. Enter the preset number (any number from 1 through 30) using the Number buttons. The connection to the station will momentarily stop, interrupting the program, and the AVR will reconnect to the station.

To connect to a station programmed as a preset, enter its preset number using the Number buttons, or use the Left/Right buttons to select it from the preset list.

22

AVR

Operating Your AVR

Listening to Media via Your Home Network

Your AVR can play MP3 and WMA audio media that is stored on a PC when both the PC and the AVR are connected to your home network router.

MP3 compatibility: Mono or stereo, contstant bit rates (CBR) from 8kbps to 320kbps, variable bit rates (VBR) from lowest to highest quality, with sample rates from 8kHz - 48kHz.

WMA compatibility: Ver. 9.2, stereo CBR with 32kHz – 48kHz sampling rate and 40kbps – 192kbps bit rate, mono CBR with 8kHz – 16kHz sampling rate and 5kbps – 16kbps bit rate, VBR Pass Encoding and Quality Encoding 10 - 98, 44kHz and 48kHz sampling rate.

NOTES:

• A PC must be running Windows Media[®] Player version 11 or higher, Windows Media Center version 2.0 or 3.0, or Intel[®] Media Server. We recommend that any firewalls be turned off, although Windows Media Player may automatically make any necessary adjustments to the firewall settings to allow media sharing.

• An Apple Macintosh computer must be running DLNA (Digital Living Network Alliance)-compliant software. Examples of compatible software include the TwonkyServer™ program by PacketVideo, and EyeConnect software by Elgato Systems.

Before you can access files located on other devices via the network, each device must first give permission to share files with the AVR:

To share media on PCs:

1. Open Windows Media Player.

2. Open the Library menu and select Media Sharing. The Media Sharing window will appear.

3. Check the "Share My Media" box. An icon for the AVR will appear in the window.

4. Select the AVR icon, select "Allow," then select "OK."

The computer's WMA and MP3 media should now be available to the AVR.

To share media on other types of computers, operating systems or media software: Check the instructions for the computer, operating system or media player.

To listen to shared media, press the Network Source Selector button. (If Internet Radio appears as the source, press the button a second time to switch from the Internet Radio source to the Network source.) The Network screen will appear.



Press the Menu button, and the slide-in menu should list all devices that allow sharing by name. Use the slide-in menu to browse the content stored in the device's media player library. Scroll to the desired item and press the OK button or the Right button to select it. To return to the previous menu level (or to clear the menu from view from the top level), press the Back/Exit button or the Left button.

NOTES:

• The Repeat settings are global for Network playback and USB playback. Changing these settings for one of these sources will change the other source's settings as well.

• Although video content may appear in the menu, the AVR does not support video playback from the network connection.

Selecting a Surround Mode

Selecting a surround mode can be as simple or sophisticated as your individual system and tastes. Feel free to experiment, and you may find a few favorites for

certain sources or program types. You can find more detailed information on surround modes in *Audio Processing and Surround Sound*, on page 33.

To select a surround mode, press the Surround Modes button (front panel or remote). The Surround Modes menu will appear.

Surround Modes – Cable/Sat				
Auto Select – AVR Selects Best Mode				
Virtual Surround – For Two Speaker Systems				
Stereo:	2 CH Stereo			
Movie:	Logic 7 Movie			
Music:	Logic 7 Music			
Video Game:	Logic 7 Game			

Press the Up/Down buttons repeatedly until the desired surround-mode category appears: Auto Select, Virtual Surround, Stereo, Movie, Music or Video Game. Press the OK button to change the surround-mode category.

Auto Select: For digital programs, such as a movie recorded with a Dolby Digital or DTS soundtrack, the AVR will automatically use the soundtrack's native surround format. For two-channel analog and PCM programs, the AVR uses the Logic 7 Movie, Logic 7 Music or Logic 7 Game mode, depending on the source.

Virtual Surround: When only two main speakers are present in the system, you can use HARMAN Virtual Surround to create an enhanced soundfield that virtualizes the missing speakers. Select between Wide and Reference modes.

Stereo: When you want two-channel playback, select the number of speakers you want to use for playback:

• "2 CH Stereo" uses two speakers.

• "5 CH Stereo" plays the left-channel signal through the front left and surround left speakers, the right-channel signal through the front right and surround right speakers, and a summed mono signal through the center speaker.

• "7 CH Stereo" follows the same scheme as 5 CH Stereo but adds the surround back left and surround back right speakers. This mode is available only when the surround back speakers are present and have not been reassigned to multizone or front height operation. See *Audio Processing and Surround Sound*, on page 33, for more information.

Movie: Select from the following when you want a surround mode for movie playback: Logic 7 Movie, DTS Neo:6 Cinema or Dolby Pro Logic II (IIx or IIz when seven main speakers are present).

Music: Select from the following when you want a surround mode for music playback: Logic 7 Music, DTS Neo:6 Music or Dolby Pro Logic II (IIx or IIz when seven main speakers are present). The Dolby Pro Logic II/IIx/IIz Music mode allows access to a submenu with some additional settings. See Audio Processing and Surround Sound, on page 33, for more information.

Video Game: Select from the following when you want a surround mode for game playback: Logic 7 Game or Dolby Pro Logic II (IIx/IIz when seven main speakers are present) Game.

After you have made your selection, press the Back/Exit button.

See *Audio Processing and Surround Sound*, on page 33, for more information on surround modes.

Audio Effects

The Audio Effects buttons on the front panel and remote provide settings that let you adjust the Dolby Volume setting, tone controls, LFE trim, Equalization On/Off setting or MP3 Enhancement to improve performance. We recommended that you leave these settings at their default values until you are more familiar with your system. See *Audio Effects Button*, on page 34, for complete information.

Video Modes

The Video Modes buttons on the front panel and remote provide settings that let you use the AVR's video processor to fine-tune the picture, if necessary, after making all adjustments on the video display. We recommend that you leave the settings at their defaults until you are completely familiar with the video performance of your system. See *Video Processing*, on page 34, for complete information.

Troubleshooting

Symptom	Cause	Solution
Unit does not function when Main Power switch is turned on	No AC power	• Ensure that the power cord is plugged into a live AC power outlet
		Check if the AC outlet is switch-controlled
Front-panel Message display lights, but there's no	Intermittent input connection	Dolby Digital EX
sound or picture		• Dolby Digital 2/2/.0 or .1, 3/2/.0 or .1
No sound from any speaker; PROTECT message appears on Message display	Amplifier is in protection mode due to possible short circuit	 Dolby Digital Plus via HDMI connection (source device decodes to Dolby Digital when a coaxial or optical connection is used)
No sound from center or surround speakers	Incorrect surround mode	Select a surround mode other than stereo
	Program material is monophonic	Mono programs contain no surround information
	Incorrect speaker configuration	Check the speaker configuration in the setup menu
	Program material is stereo	• The surround decoder may not create center- or surround-channel information from nonencoded programs
Unit does not respond to remote control commands	Weak batteries in remote	Change batteries in remote
	AVR not selected	Press the Setup/AVR button
	Remote sensor is obscured	• Ensure that the AVR's front-panel remote sensor is in the line of sight of the remote
Intermittent buzzing in tuner	Local interference	 Move the AVR or antenna away from computers, fluorescent lights, motors or other electrical appliances
(AVR 3650/AVR 365 only): Surround-back speaker settings cannot be accessed, and the test tone does not play through the surround back speakers	Multi-zone operation has been selected/Assigned AMP channels have been assigned to Zone 2	• Use the Speaker Setup menu to reassign the Assigned AMP to the surround back left and right channels
(AVR 3650/AVR 2650 only): The SIRIUS Preview	SIRIUS tuner is not connected	• Ensure that SIRIUS tuner is properly connected
Channel (001) is silent	SIRIUS antenna is in an improper locationSIRIUS signal requires a refresh	 Re-locate the SIRIUS antenna according to the recommendations in the SIRIUS tuner's instruction manual. For further help, visit www.siriusradio.com
		Visit www.siriusradio.com
Unable to activate remote control Programming mode	Source Selector button is not held for at least 3 seconds	• Be sure to hold the Source Selector button for at least 3 seconds
Remote buttons light, but AVR does not respond	Remote is in Zone 2 mode	Slide Zone Selector switch to the Zone 1 position.
Unable to establish network connection	AVR network programming requires rebooting	• Cycle the AVR into the Standby mode, and then turn it on again

Additional information on troubleshooting possible problems with your AVR and installation-related issues may be found in the list of "Frequently Asked Questions," which is located in the Product Support section of our Web site: www.harmankardon.com

Resetting the Remote

To reset the remote to its factory-default condition, simultaneously press and hold any Source Selector button and the "0" Number button. When the Program Indicator LED flashes amber, enter the code "333." When the green LED goes out, the remote control will be reset.

Processor Reset

If the AVR behaves erratically after a power surge, first turn off the rear-panel Main Power switch and unplug the AC power cord for at least 3 minutes. Plug the cord back in and turn the AVR on. If this procedure doesn't help, reset the AVR's processor as described below.

NOTE: A processor reset erases all user configurations, including video resolution, speaker and level settings, and tuner presets. After a reset, reenter all of these settings from your notes in the Appendix worksheets.

To reset the AVR's processor:

- 1. Press the front-panel Standby/On switch to place the unit in the Standby mode (the Power Indicator LED will turn amber).
- 2. Press and hold the front-panel OK button for at least 5 seconds until the

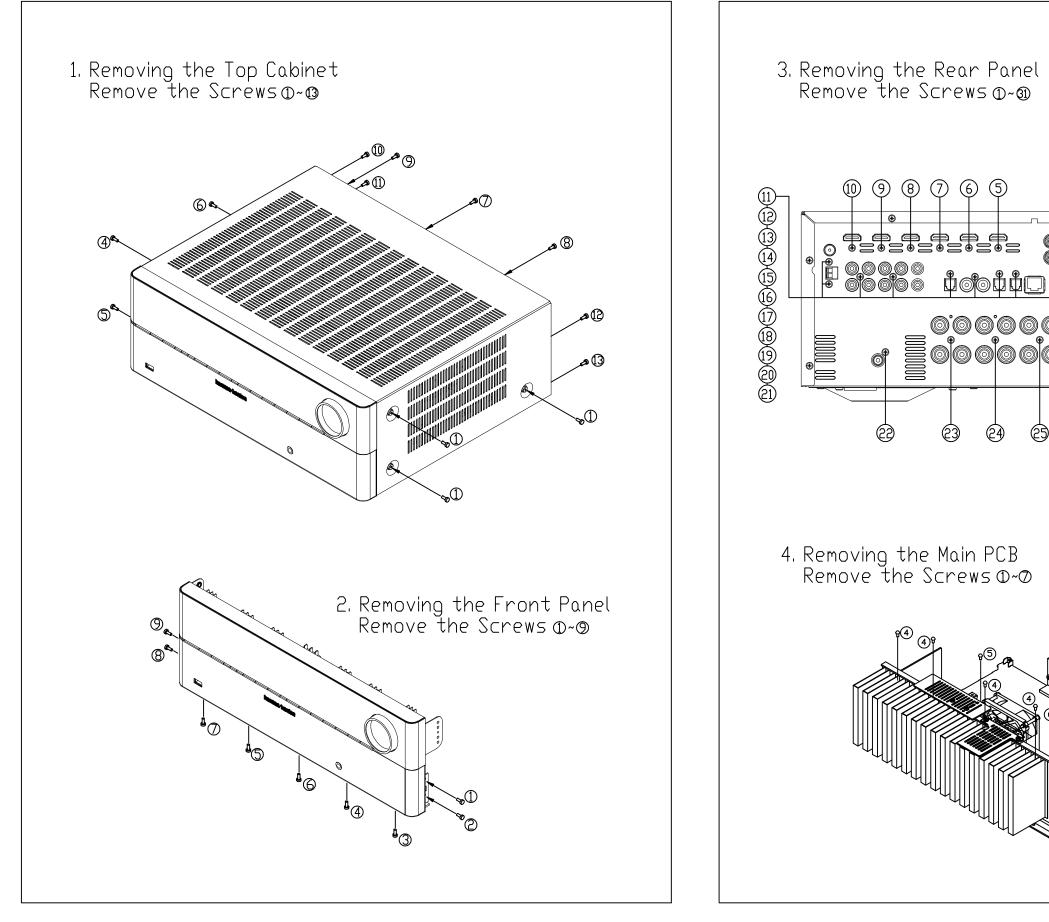
RESET message appears on the front-panel Message display.

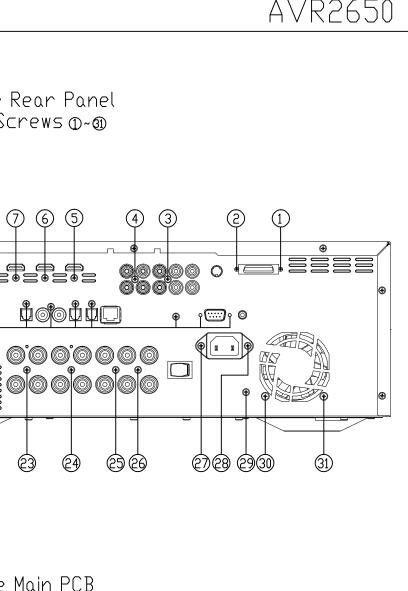
NOTE: After performing a processor reset, wait at least 1 minute before pressing any

Source Selector buttons.

If the AVR does not function correctly after a processor reset, contact Harman/kardon at 1-800-422-8027

DISASSEMBLY





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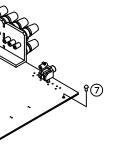
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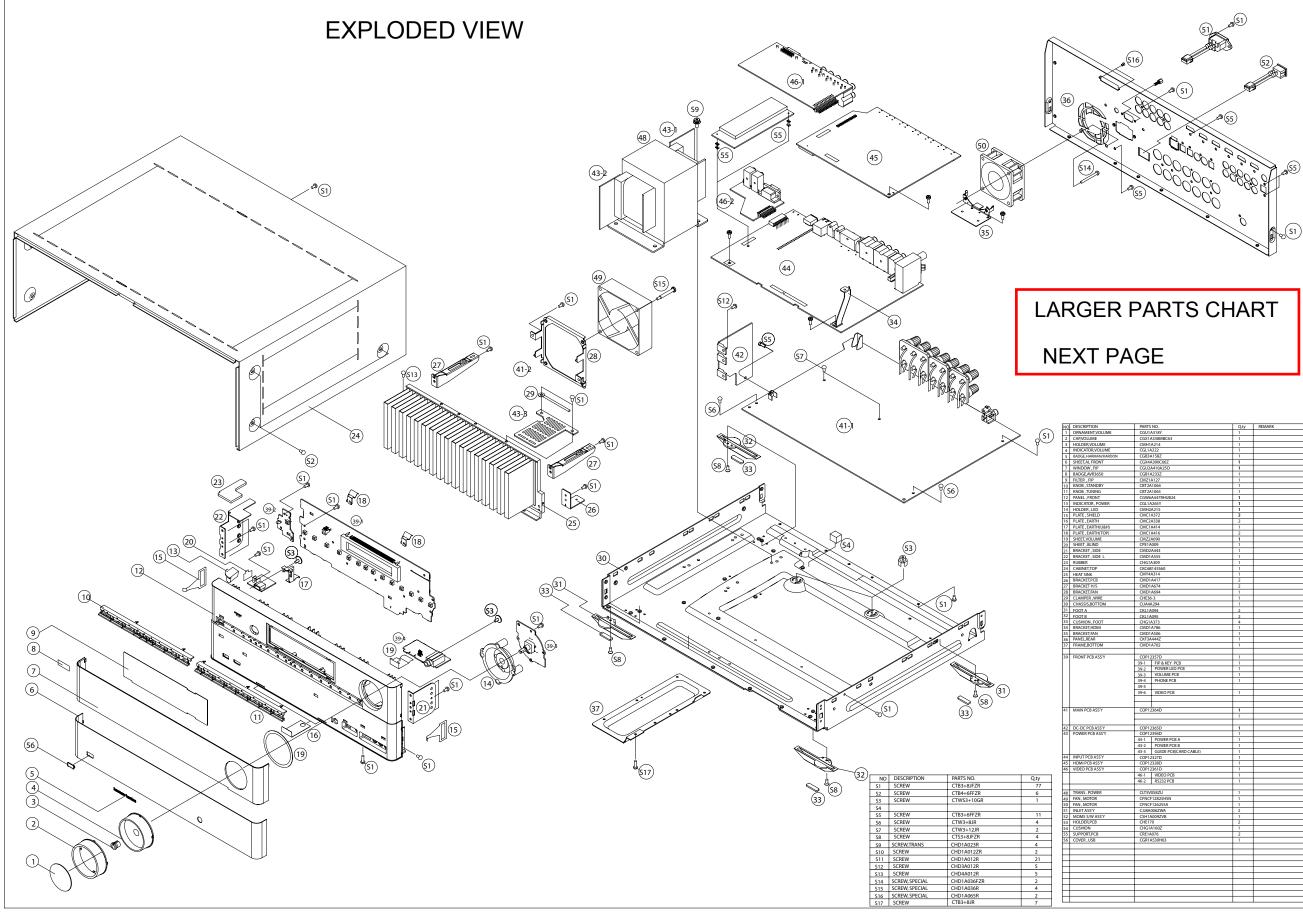
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AVR2650





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	HOLDER, VOLUME	CMH1A21		1	
4	INDICATOR, VOLUME	CGL1A22		1	
4	BADGE, HARMAN/KARDON	CGB3A15		1	
6	SHEET, AL FRONT	CGX4A39		1	
7				1	
8	WINDOW, FIP BADGE, AVR3650	CGU2A41 CGB1A23		1	
9	FILTER , FIP	CMZ1A12	<i>U</i>	1	
10		CBT2A10			
11	KNOB, TUNING	CBT2A10		1	
12			47RHUB24	1	
13		CGL1A265Y		1	
14		CMH2A21	15	1	
15		CMC1A37		2	
16		CMC2A33		2	
17		CMC1A41		1	
18		CMC1A41		2	
19		CMZ2A09		1	
20	SHEET, BLIND	CPE1A00	9	1	
21	BRACKET, SIDE	CMD2A44	43	1	
22	BRACKET, SIDE L	CMD1A55		1	
23		CHG1A30		1	
24		CKC6B14	5560	1	
25		CMY4A31		1	
25		CMD1A41		2	
20		CMD1A6		2	
27		CMD1A69		1	
28		CHE36-3	~	1	
			4	1	
30		CUA4A29			
31	FOOT A	CKL1A09		2	
		CKL1A09		2	
33		CHG1A37		4	
34		CMD1A78		1	
35		CMD1A50		1	
36	PANEL,REAR	CKF3A44		1	
37	FRAME,BOTTOM	CMD1A70	02	1	
39	FRONT PCB ASS'Y	COP1235		1	
			IP & KEY PCB	1	
		39-2 P	OWER LED PCB	1	
		39-2 P			
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42 43 44 45 46 46 48 49 50	DC-DC PCB ASSY POWER PCB ASSY INPUT PCB ASSY HOM PCB ASSY WIDEO PCB ASSY WIDEO PCB ASSY TRANS, POWER FAN, MOTOR FAN, MOTOR	39-2 P 39-3 V 39-4 P 39-5 39-5 39-6 V 39-7 Second Seco	OWER LED PCB OULME PCB HONE PCB DED PCB 4D 4D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 4D 5D 5D 5D 5D 5D 5D 5D 5D 5D 5D 5D 5D 5D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
42 43 46 46 48 49 99 90 51	DC-DC PCB ASSY POWRR PCB ASSY INFUT	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-9 V 39-6 V 39-7 V 39-8 V 39-8 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1234 GOP1232 COP1235 COP1236 COP1235 COP1236 COP1236 COP1232 COP1235	OWER LOP CE OULER CCE UNER CCE UNER CCE 40 40 40 40 40 40 40 40 40 40 40 40 40	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
42 43 44 45 46 48 49 50 51 52	DC-DC PCB ASSY POWER PCB ASSY INFUT PCB ASSY WDEO PCB ASSY WDEO PCB ASSY WDEO PCB ASSY TRANS. ACOMER FAAL MOTOR RAIT. NOTOR INFET ASSY NOMS SW ASSY	39-2 P 39-3 V 39-4 P 39-5 J 39-6 V 39-5 J 39-6 V 39-5 J 39-6 V 39-7 J 39-8 P 39-5 J 39-6 V GOP1236 COP1236 43-1 P 43-3 G COP1236 COP1232 46-1 V 46-2 R CITSV058 CFNCF12 CFNCF12 CFNCF12 CFNCF12 CFNCF12 CFNCF12 CSH1A00 CSH1A00 CSH1A00	OWER LOP CE OULER CCE UNER CCE UNER CCE 40 40 40 40 40 40 40 40 40 40 40 40 40	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
42 43 44 45 46 49 50 51 51 53 53	DC-DC PCB ASSY POWRR PCB ASSY INPUT PCB ASSY HOM PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWRR PAN. MOTOR PAN. MOTOR PAN. MOTOR PAN. MOTOR PAN. POCRE PCB ASSY MOMS SW ASSY	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-6 V 39-7 V 39-8 V 39-6 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1234 46-2 46-2 R CHE170 CJJ8A006 CHE170 CHE170	OWER LOP CR OULRE CR HONE CR ULLE CR 40 40 50 50 40 40 40 40 40 40 40 40 40 40 40 40 40	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
42 43 44 46 46 48 49 50 51 52 53 54	DC-DC PCB ASSY POWER YCB ASSY POWER YCB ASSY WDEO PCB ASSY WDEO PCB ASSY WDEO PCB ASSY WDEO PCB ASSY WDEO PCB ASSY HOLDER ASSY HOLDER YCB HOLDER PCB COSHON	39-2 P 39-3 V 39-4 V 39-5 V COP1236 COP1236 COP1232 COP1232 COP1232 COP	OWRER LOB PCB OULWE PCB HONE PCB 400 PCB 40 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB IDEO PCB	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
42 43 44 46 46 46 48 49 50 51 51 52 53 54	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 V 39-5 V COP1236 COP1236 COP1232 COP1232 COP1232 COP	OWER LOP CB OULER CG HONE YCB IDEO PCB IDEO PCB	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB IDEO PCB	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP1232 COP124 COP124 CUTSV058 COP124 CHAPION CHENON CHENON CHENON CHENON CHENON	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC PCB ASSY FOWER PCB ASSY FOWER PCB ASSY INDUT PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY VIDEO PCB ASSY TRANS. POWER FAN, MOTOR INLET ASSY AND/OR INLET ASSY COMPONENTIAL CUSHON SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP124 CUTSV058 COP124 CHENOT CUTSV058 CHENOT CUTSV058 <td>OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50</td> <td>1 1 1 1 1 1 1 1 1 1 1 1 1 1</td> <td></td>	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC-PCB-ASSY FOWER PCB-ASSY FOWER PCB-ASSY INFOURTED ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY TRANS, POWER FAN, MOTOR INETFASY AND VIDEO PCB- VIDEO PCB-PCB CUSHON S SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP124 CUTSV058 COP124 CHENOT CUTSV058 CHENOT CUTSV058 <td>OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50</td> <td>1 1 1 1 1 1 1 1 1 1 1 1 1 1</td> <td></td>	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	
422 43 444 45 46 48 49 50 51 52 53 51 52 53 55 55	DC-DC-PCB-ASSY FOWER PCB-ASSY FOWER PCB-ASSY INFOURTED ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY VIDEO PCB-ASSY TRANS, POWER FAN, MOTOR INETFASY AND VIDEO PCB- VIDEO PCB-PCB CUSHON S SUPPORT/CB	39-2 P 39-3 V 39-4 P 39-5 V 39-6 V 39-5 V 39-6 V 39-7 V 39-8 V 39-5 V 39-6 V 39-7 V 39-8 V 39-8 V 39-5 V 39-6 V COP1236 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP1232 COP124 COP124 CUTSV058 COP124 CHENOT CUTSV058 CHENOT CUTSV058 <td>OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50</td> <td>1 1 1 1 1 1 1 1 1 1 1 1 1 1</td> <td></td>	OWER LOP CB OULER CG HONE YCB IDEO PCB 40 50 50 50 50 50 50 50 50 50 50 50 50 50	1 1 1 1 1 1 1 1 1 1 1 1 1 1	

NO	DESCRIPTION	PART	NO	Qty		
1	ORNAMENT, VOLUME	CGU1	CGU1A318Y			
2	CAP,VOLUME		CGX1A338MBC63			
3	HOLDER, VOLUME	_	CMH1A214			
4	INDICATOR, VOLUME BADGE, HARMAN/KARDON	_	CGL1A222 CGB3A158Z			
6	SHEET, AL FRONT	_	CG83A1582 CGX4A390C66Z			
7	WINDOW , FIP	_	CGU2A410A250			
8	BADGE,AVR2650	CGB1/	A233Z	1		
9	FILTER , FIP	_	CMZ1A127			
10	KNOB, STANDBY	CBT2A		1		
11	KNOB, TUNING		CBT2A1065			
12 13	PANEL, FRONT INDICATOR, POWER		CGW6A447RHUB24			
14	HOLDER, LED		CGL1A265Y CMH2A215			
15	PLATE, SHIELD	_	CMH2A215 CMC1A372			
16	PLATE, EARTH	CMC2	CMC1A372 CMC2A338			
17	PLATE , EARTH(U&H)	CMC1	CMC1A414			
18	PLATE, EARTH(TOP)	CMC1		2		
19	SHEET, VOLUME	CMZ2 CPE1A		1		
20 21	SHEET , BLIND BRACKET , SIDE	CPETA CMD2		1		
21	BRACKET, SIDE L	CMD2 CMD1		1		
23	RUBBER			1		
24	CABINET,TOP		CHG1A309 CKC6B145S60			
25	HEAT SINK		CMY4A314			
26	BRACKET,PCB	CMD1		2		
27	BRACKET H/S		CMD1A674			
28	BRACKET,FAN		CMD1A694			
29 30	CLAMPER , WIRE CHASSIS, BOTTOM		CHE36-3			
31	FOOT A		CUA4A294			
32	FOOT B	_	CKL1A094 CKL1A095			
33	CUSHION , FOOT	CHG1		2		
34	BRACKET,HDMI	CMD1	A786	1		
35	BRACKET,FAN		CMD1A506			
36	PANEL,REAR	_	CKF3A444Z			
37	FRAME,BOTTOM	CMD1	CMD1A702 1			
39	FRONT PCB ASS'Y	COP12	2357D	1		
		39-1	FIP & KEY PCB	1		
		39-2	POWER LED PCB	1		
		39-3	VOLUME PCB	1		
		39-4	PHONE PCB	1		
		39-5 39-6	VIDEO PCB	1		
		39-0		+ '		
41	MAIN PCB ASS'Y	COP12	COP12364D			
				1		
42	DC-DC PCB ASS'Y	COD1'	2365D	1		
42	POWER PCB ASS'Y		COP12365D COP12394D			
<i></i>			POWER PCB A	1		
		43-2	POWER PCB B	1		
		43-3	GUIDE PCB(CARD CABLE)	1		
44	INPUT PCB ASS'Y	COP12		1		
45	HDMI PCB ASS'Y		COP12328D			
46	VIDEO PCB ASS'Y			1		
		46-1	VIDEO PCB	1		
		46-2	RS232 PCB	1		
48	TRANS . POWER	CLT5V	058ZU	1		
49	FAN, MOTOR		CFNCF12825HSN			
50	FAN , MOTOR	CFNC	F12625SA	1		
51	INLET ASS'Y		006ZWA	2		
52	MOMS S/W ASS'Y		A009ZVB	1		
53	HOLDER,PCB		CHE170 22 CHG1A160Z 1			
54 55	CUSHION SUPPORT,PCB	_		1		
	COVER, USB	CRE1A076 2 CGR1A530H63 1				
56	COVER,030	COVER, 050 CONTASSURIOS				

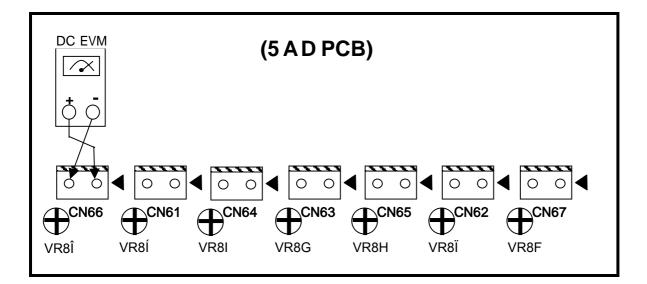
AMPLIFIER SECTION BIAS ADJUSTMENT

Measurement condition .No input signal or volume position is minimum.

Standard value

.Ideal current = $48mA (\pm 5\%)$

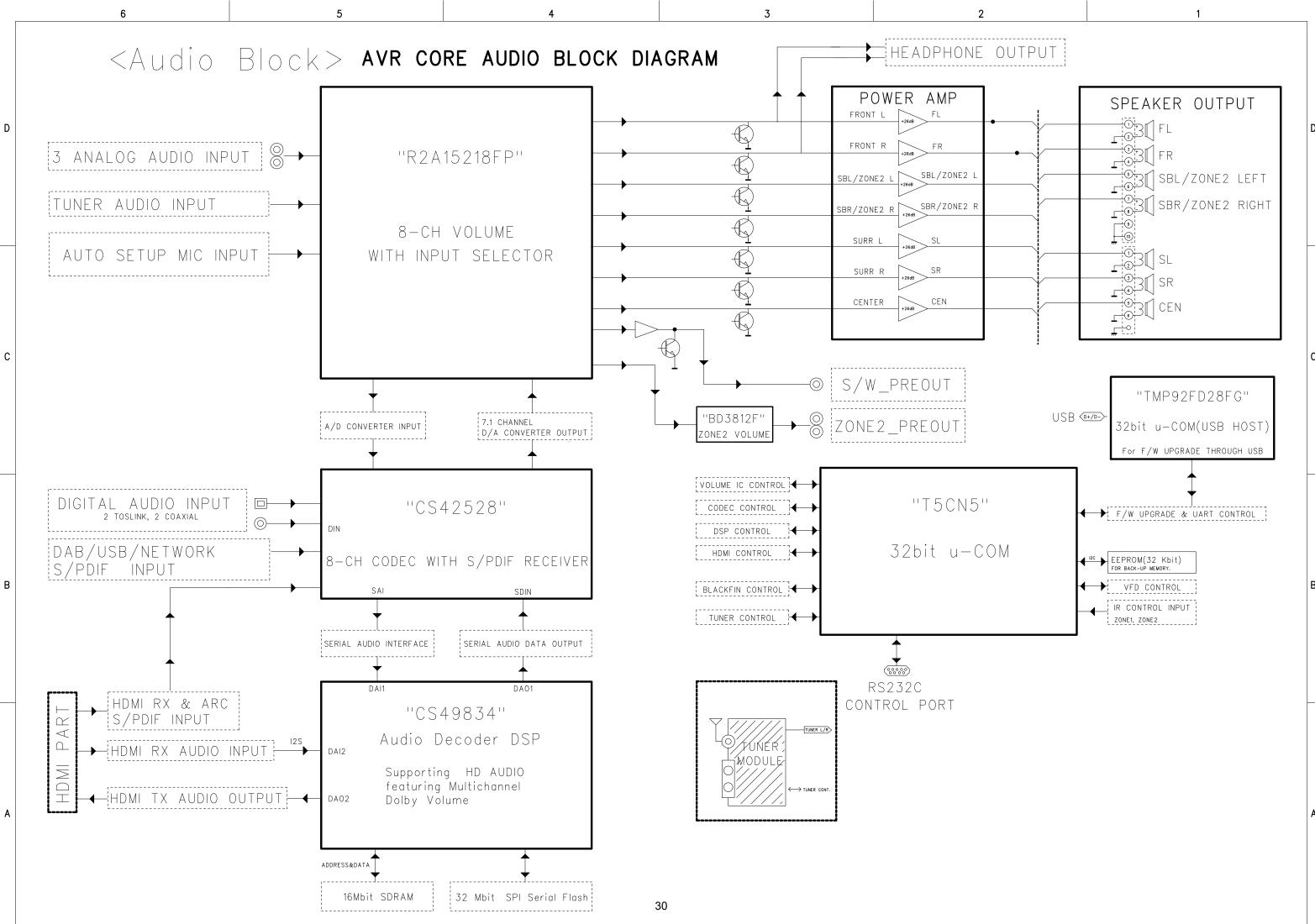
.Ideal DC Voltage = $25.92mV (\pm 5\%)$

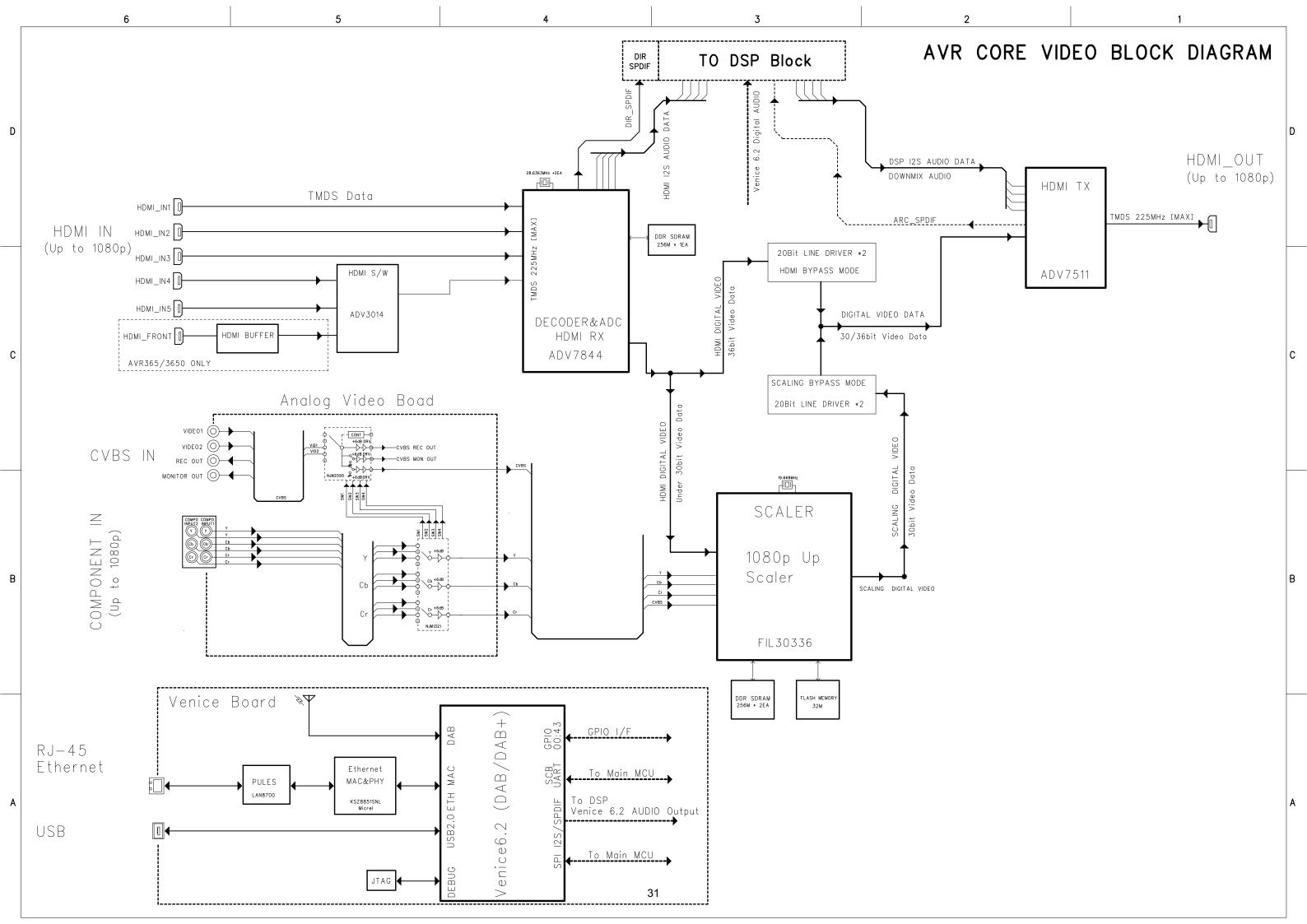


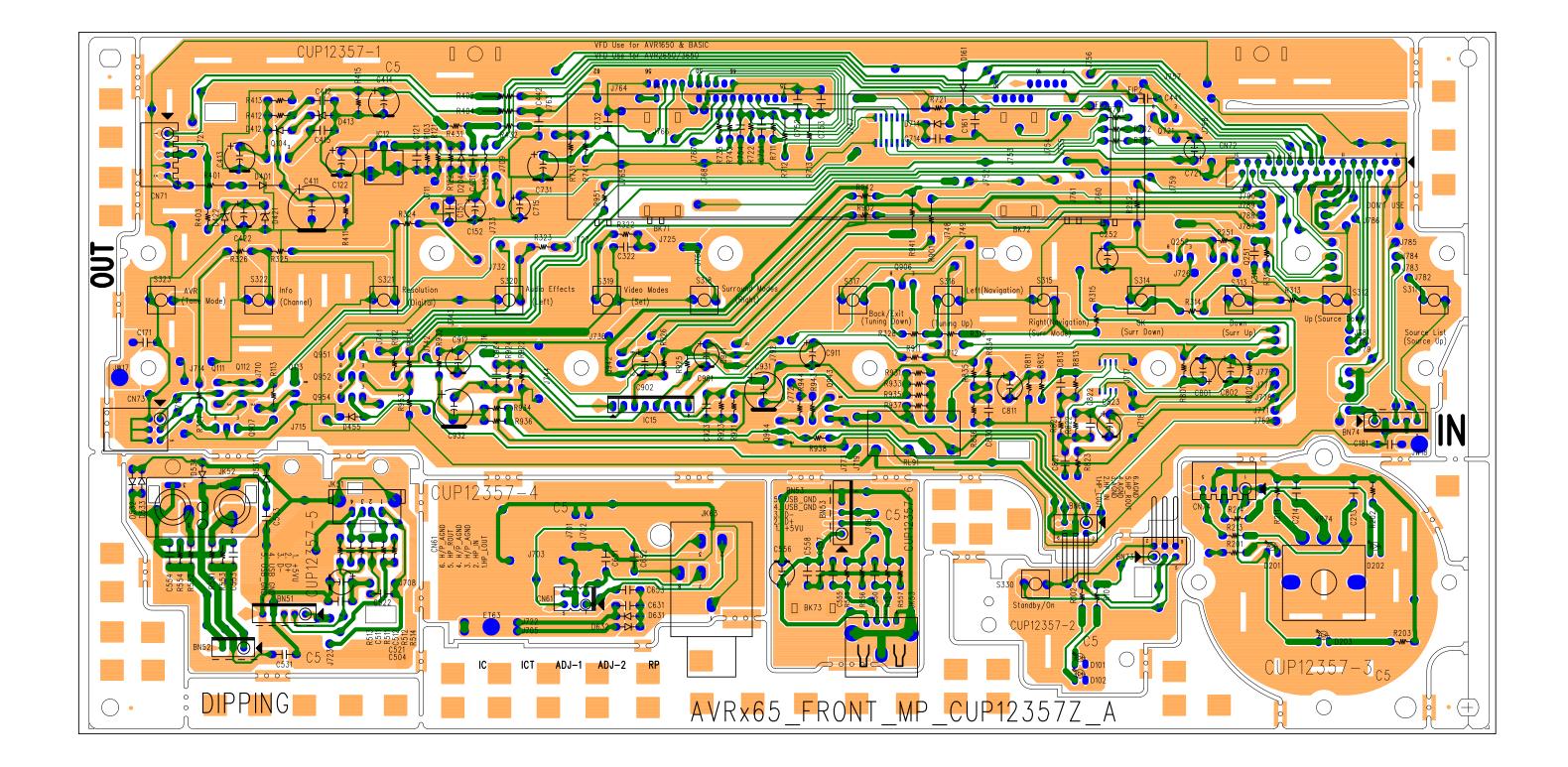
DC VOLTMETER ; Connect to

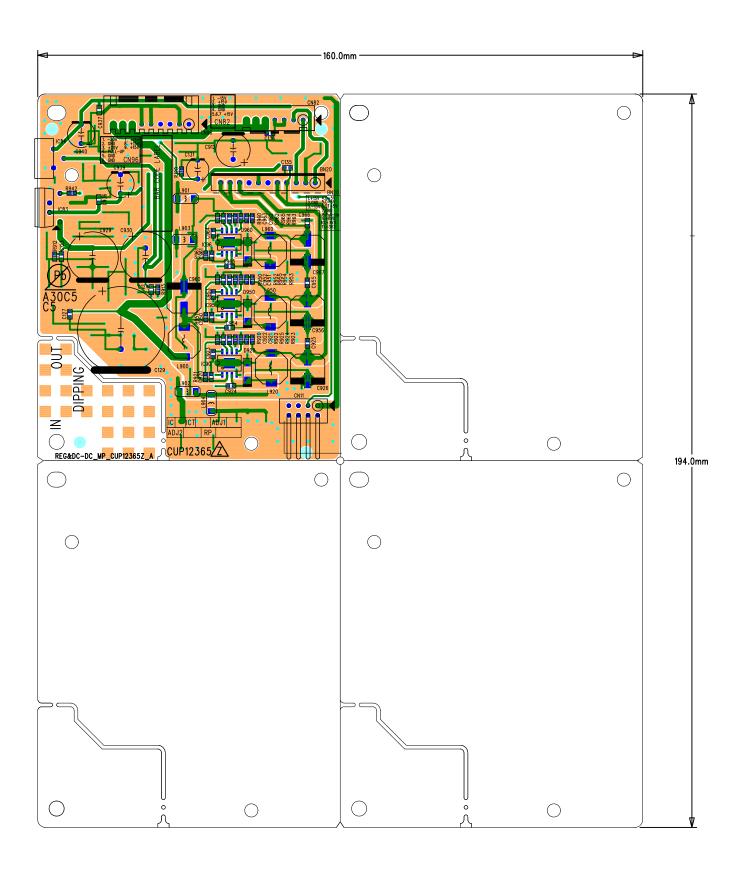
CN/66(SL),CN61(CEN),CN64(SR),CN63(FL),CN65(SBLad(^ nj `~(Ead(^ no`' z (Ea

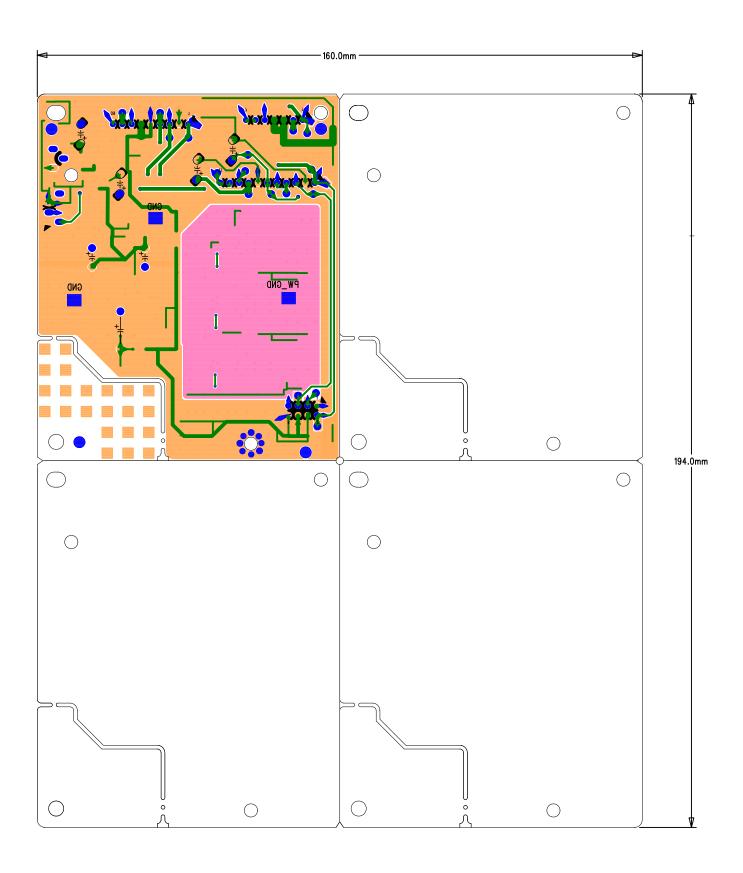
NO.	Channel	Adjust for	Adjustment
1	Front Left	25.92mV (± 5%)	CN63
2	Front Right	25.92mV (± 5%)	CN62
3	Center	25.92mV (± 5%)	CN61
4	Surround Left	25.92mV (± 5%)	CN66
5	Surround Right	25.92mV (± 5%)	CN64
6	Surround Back Left	25.92mV (± 5%)	CN65
7	Surround Back Right	25.92mV (± 5%)	CN67

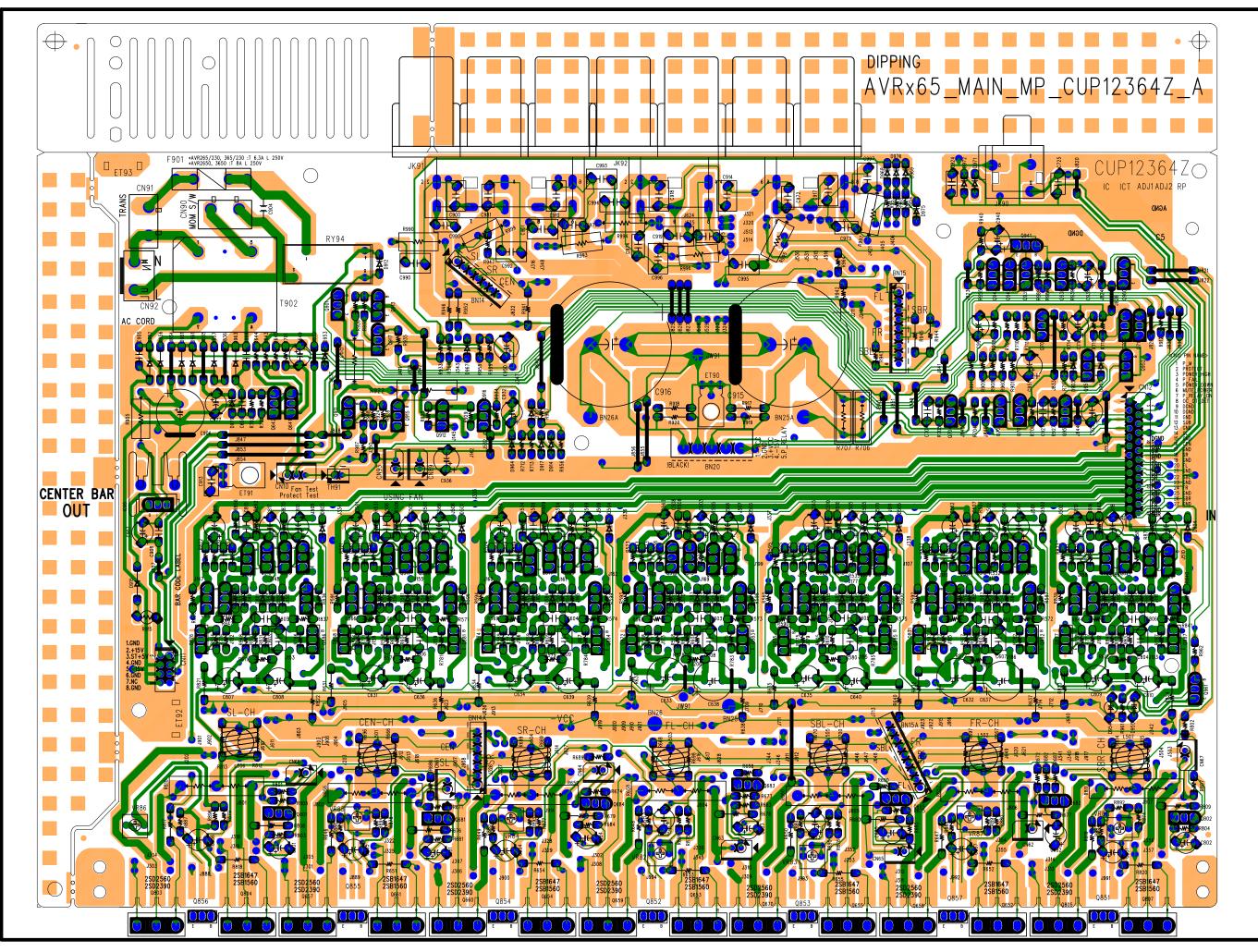


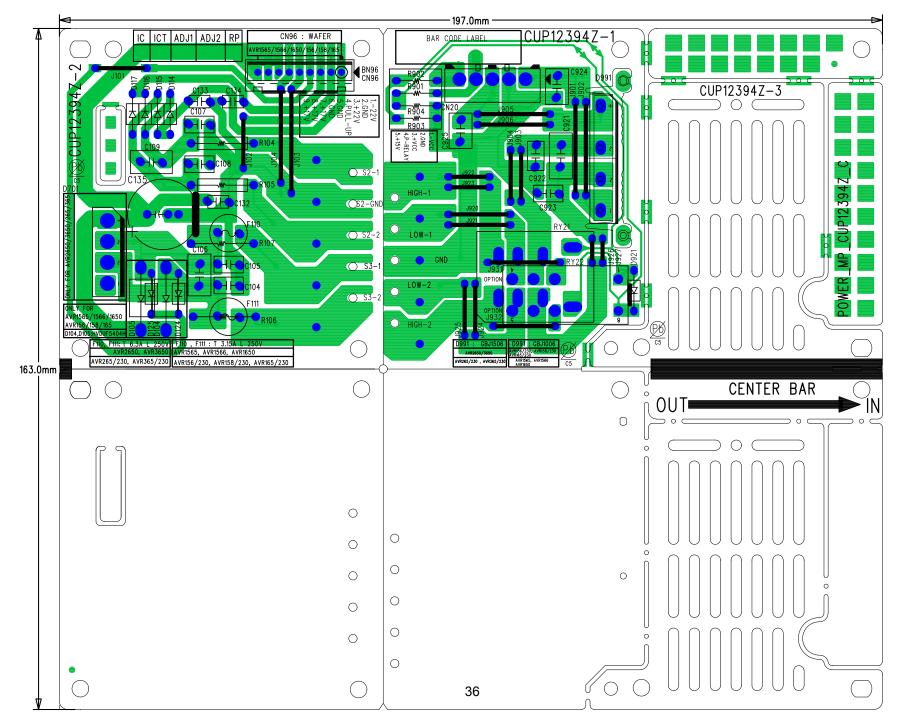




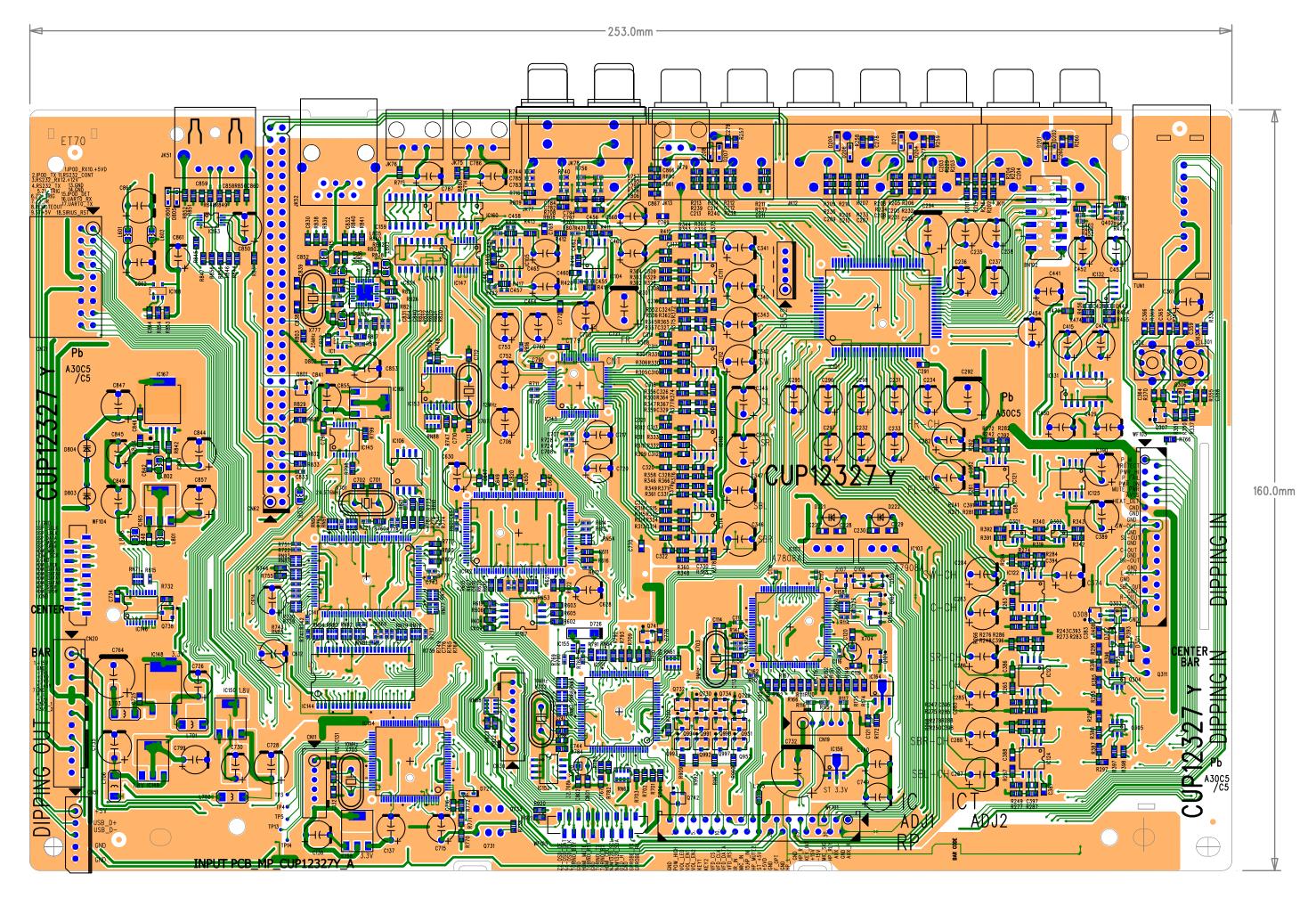


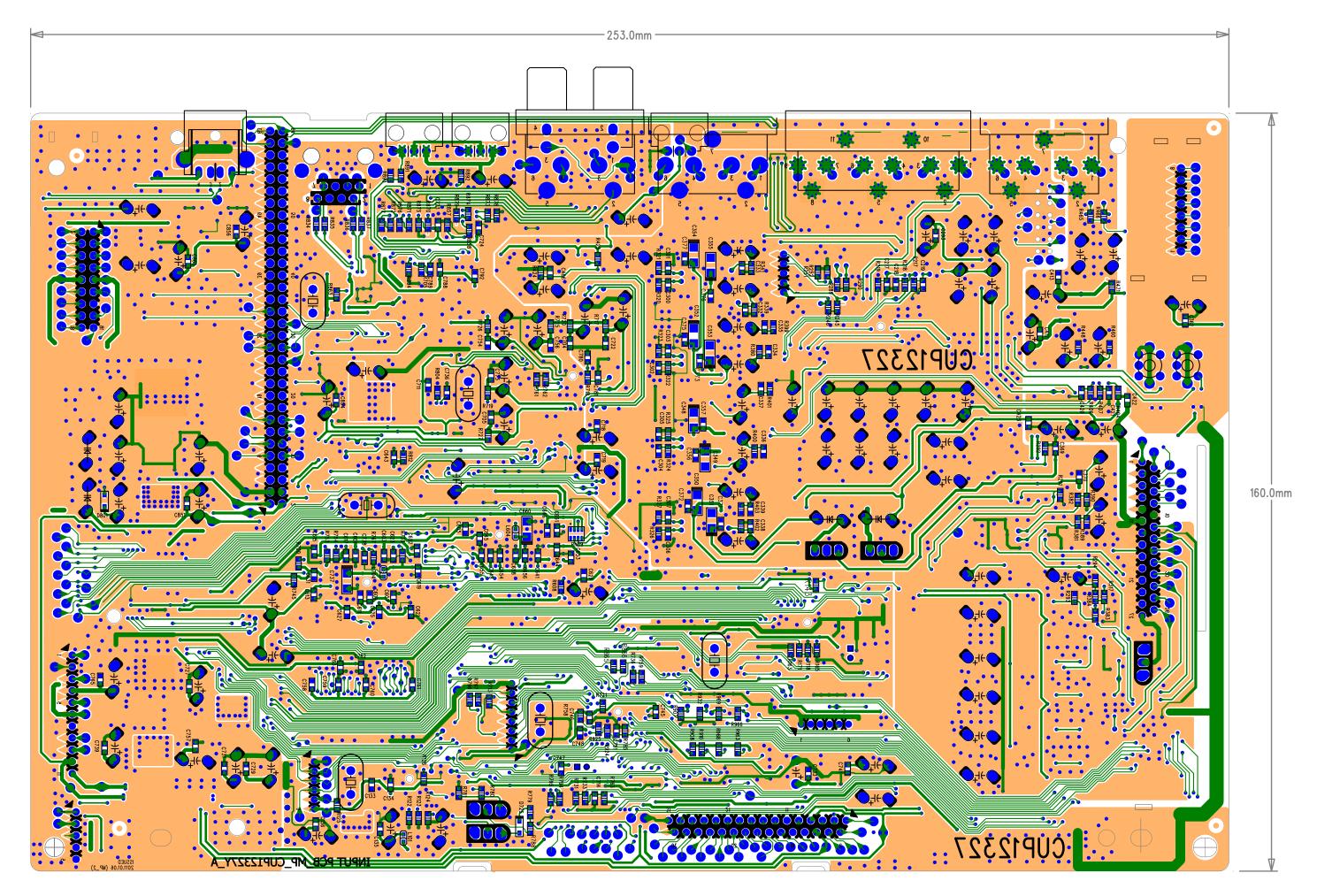


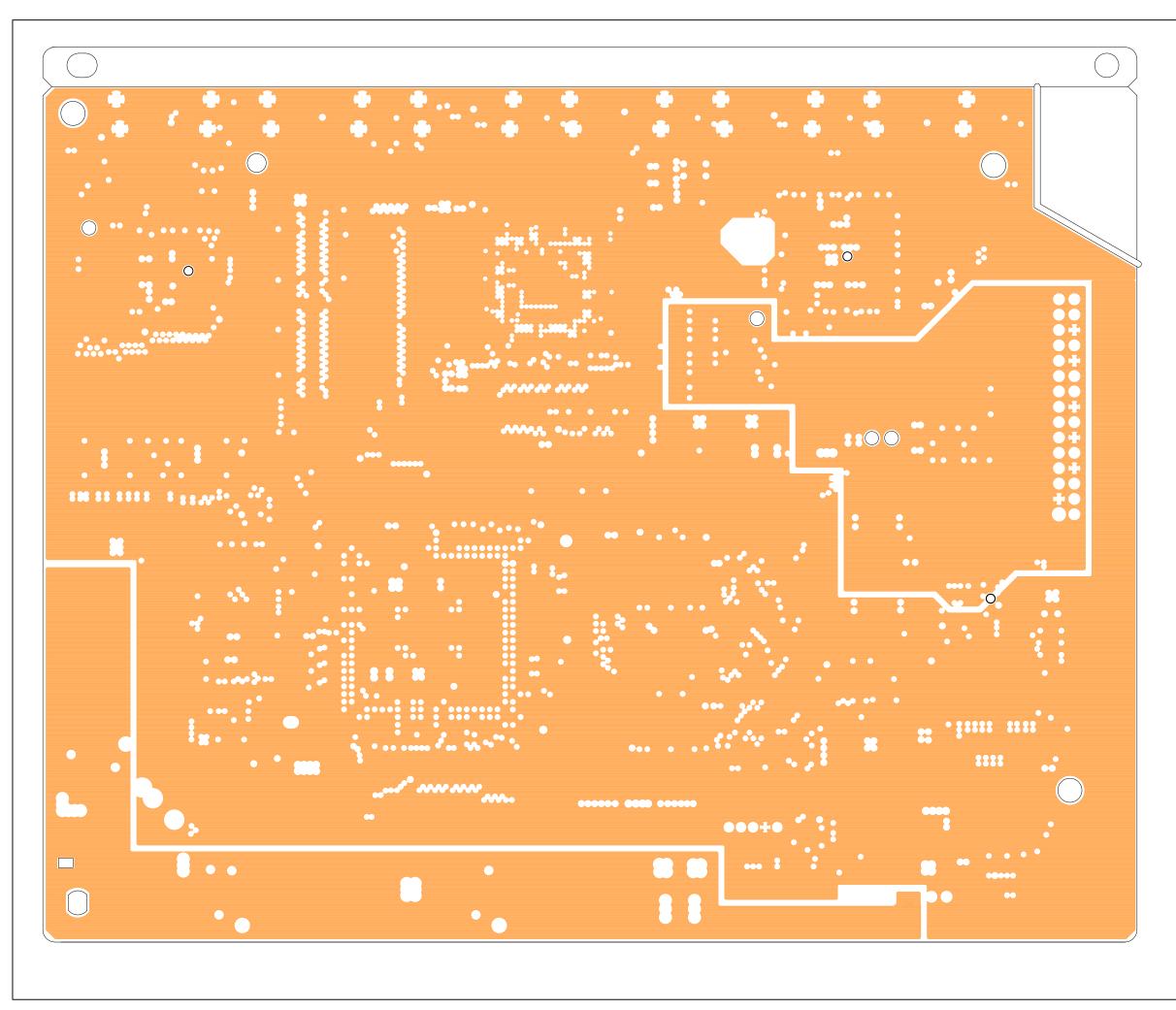


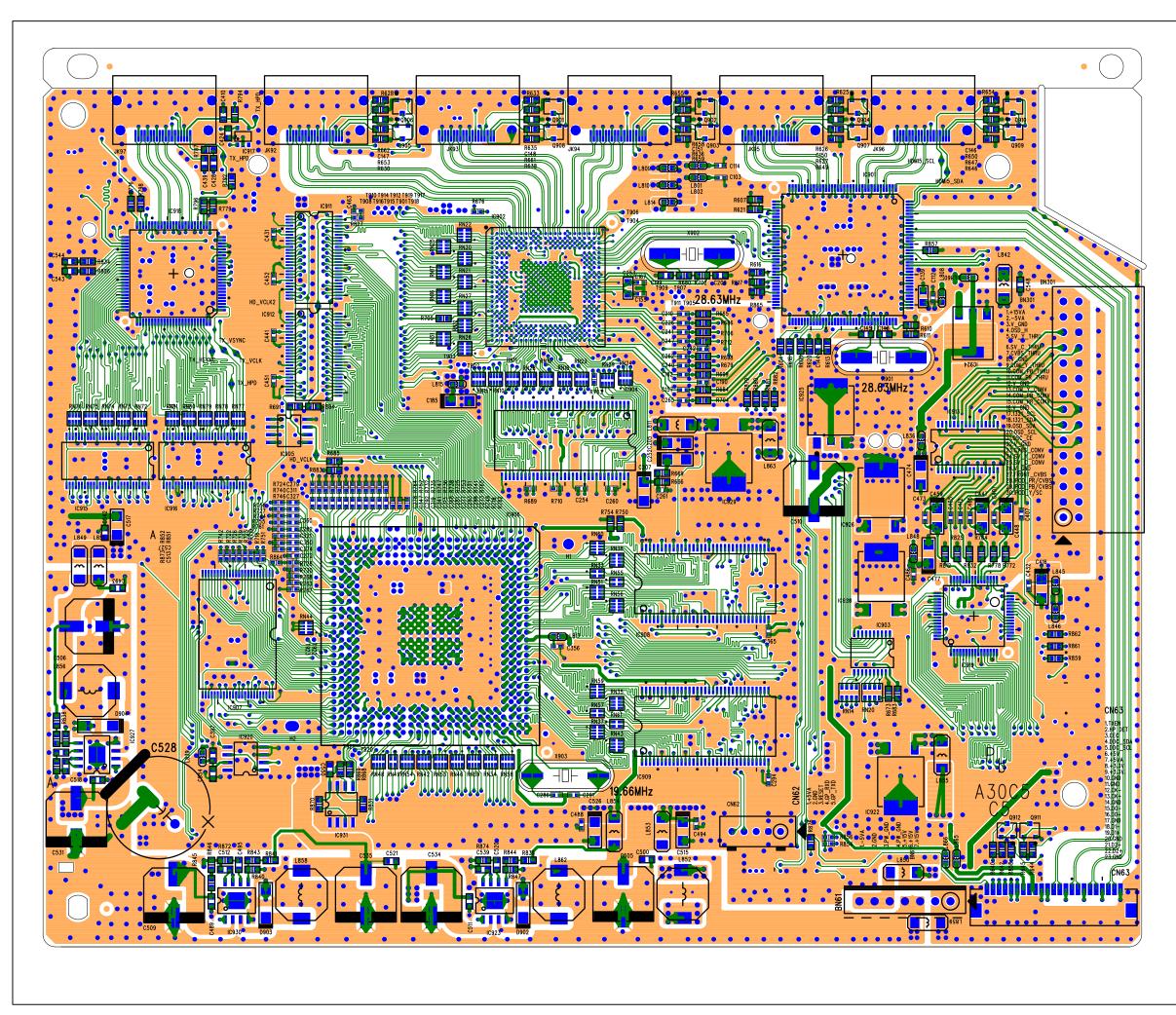


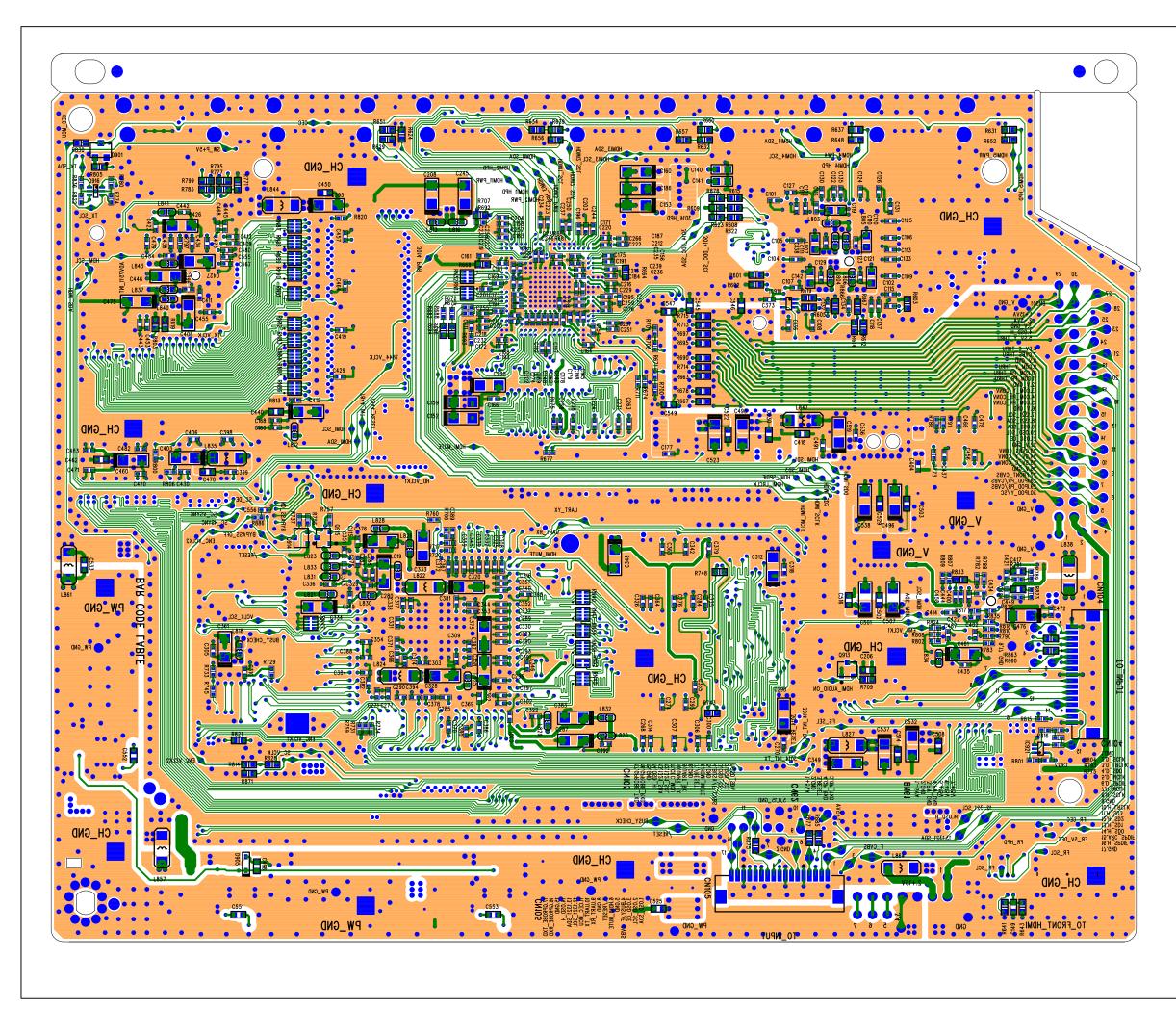
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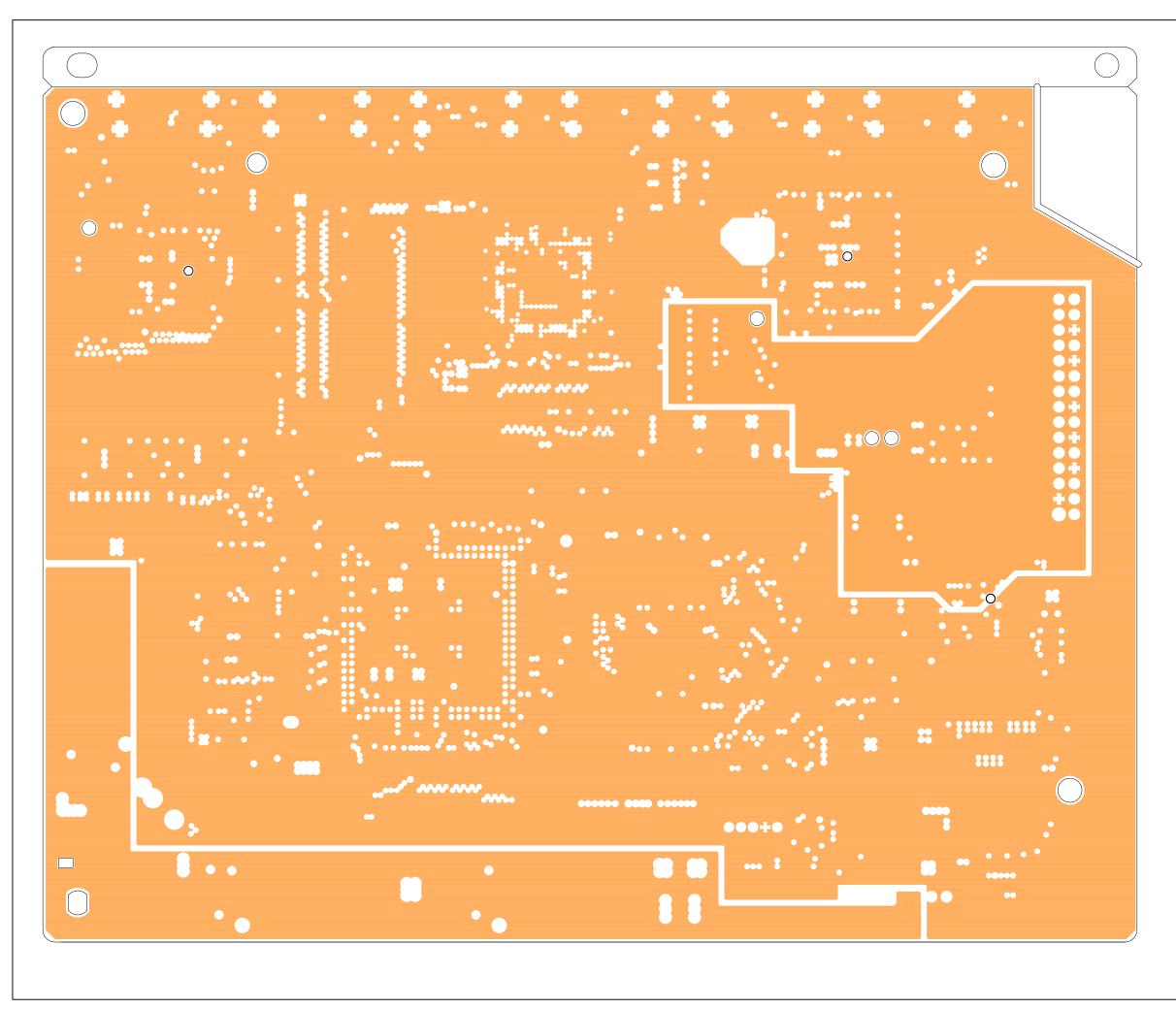




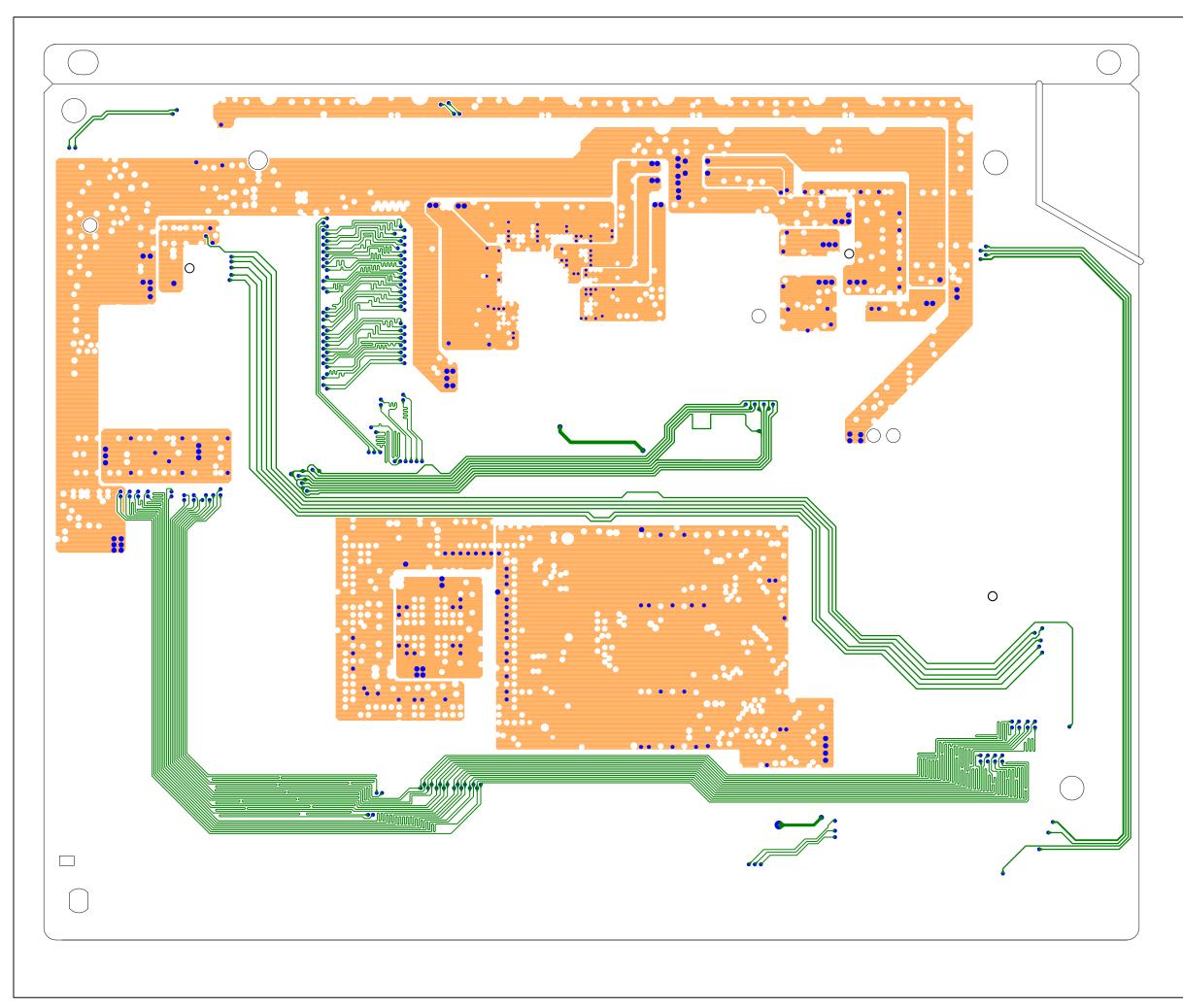


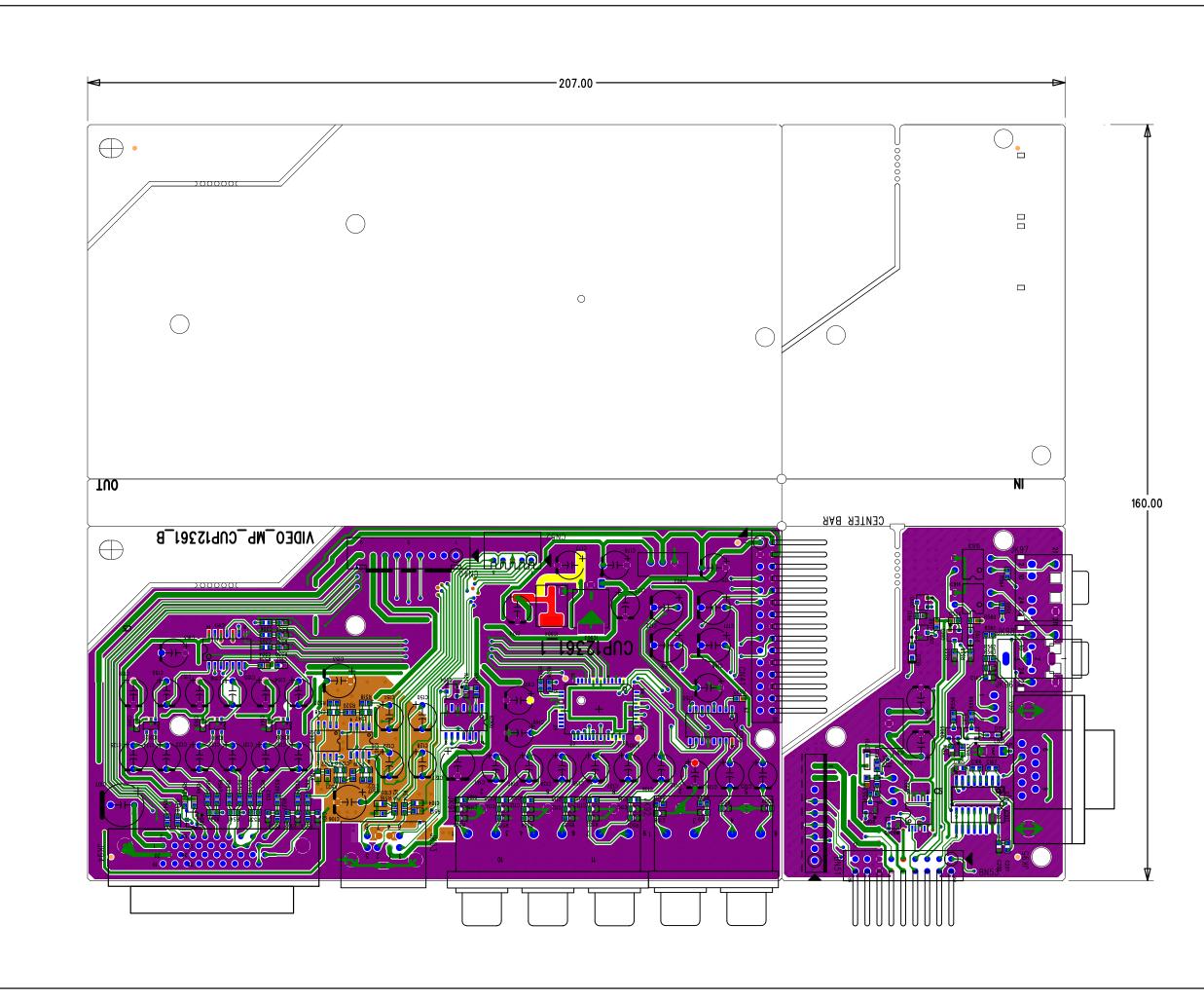


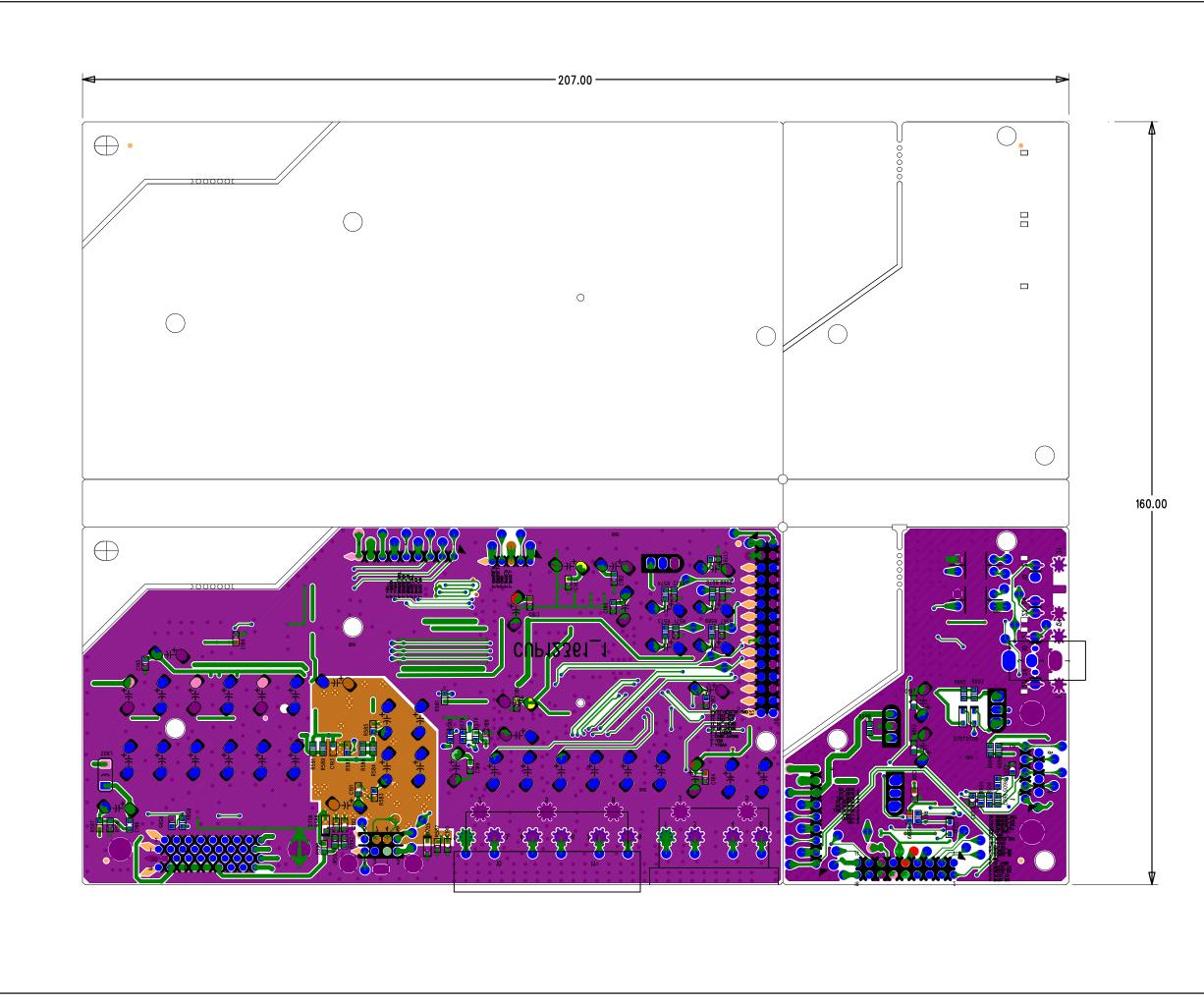












AVR 2650 ELECTRICAL PARTS LIST

Quantity of all components with a designator = 1 unless otherwise noted

Reference	Part Number
Designator	

Description

C121	CCBS1H151KBT			CERAMIC(150PF/50V))	CH UP025 B151K-A-B Z
C122	CCEA1AH331T			ELECT(10V/330uF)		KR3-10V331MB(6.3*11L)
C151	CCFT1H473ZF	CAP	'	CERAMIC		0.047UF 50V Z
C152	CCEA1CKS100T	CAP		ELECT(16V/10uF)-S		KC3-16V100MA2(4*5L)
C161	CCBS1H104ZFT	CAP	'	CERAMIC		0.1UF 50V Z
C171	CCBS1H104ZFT	CAP	'	CERAMIC		0.1UF 50V Z
C181	CCBS1H104ZFT	CAP		CERAMIC		0.1UF 50V Z
C213	CCBS1H223ZFT	CAP		CERAMIC(22000PF/50		СН UP025 F223Z-A-B J
C214	CCBS1H223ZFT	CAP	•	CERAMIC(22000PF/50		CH UP025 F223Z-A-B J
C252	CCEA1HKS2R2T	CAP	,	ELECT(50V/2.2uF)-S	5	KC3-50V2R2MA2(4*5L)
C311	CCBS1H102KBT	CAP		CERAMIC(1000PF/50V		СН UP025 B102К-А-В Z
C322	CCBS1H102KBT	CAP	,	CERAMIC(1000PF/50V	7)	CH UP025 B102K-A-B Z
C412	CCBS1H103ZFT	CAP	-	CERAMIC		0.01UF 50V Z
C413	CCEA1JH470TS	CAP	,	ELECT		63V/47UF/105'C
C414	CCEA1JH470TS	CAP	,	ELECT		63V/47UF/105'C
C415	CCBS1H103ZFT	CAP	,	CERAMIC		0.01UF 50V Z
C422	CCEA1HH4R7T	CAP	,	ELECT(50V/4.7uF)		KR3-50V4R7MA(5*11L)
C431	CCBS1H104ZFT	CAP	,	CERAMIC		0.1UF 50V Z
C441	CCBS1H223ZFT	CAP	,	CERAMIC(22000PF/50)V)	CH UP025 F223Z-A-B J
C442	CCBS1H223ZFT	CAP	,	CERAMIC(22000PF/50)V)	CH UP025 F223Z-A-B J
C550	CCBS1H560JT	CAP	,	CERAMIC(56PF/50V)		CH UP025SL560J-A-B Z
C555	CCBS1H560JT	CAP	,	CERAMIC(56PF/50V)		CH UP025SL560J-A-B Z
C556	CCEA1AH101T	CAP	,	ELECT(10V/100uF)		KR3-10V101MA(5*11L)
C557	CCBS1H103ZFT	CAP	,	CERAMIC		0.01UF 50V Z
C558	CCBS1H103ZFT	CAP	,	CERAMIC		0.01UF 50V Z
C631	CCBS1H104ZFT	CAP	,	CERAMIC		0.1UF 50V Z
C651	CCBS1H104ZFT	CAP	,	CERAMIC		0.1UF 50V Z
C652	CCBS1H471KBT	CAP	,	CERAMIC(470PF/50V))	СН UP025 В471К-А-В Z
C653	CCBS1H471KBT	CAP	,	CERAMIC(470PF/50V))	СН UP025 В471К-А-В Z
C714	CCBS1H223ZFT	CAP	,	CERAMIC(22000PF/50)V)	СН UP025 F223Z-А-В Ј
C715	CCEA1CKS100T	CAP	,	ELECT(16V/10uF)-S		KC3-16V100MA2(4*5L)
C721	CCEA1HKS2R2T	CAP	,	ELECT(50V/2.2uF)-S	3	KC3-50V2R2MA2(4*5L)
C731	CCEA1AH471T	CAP	,	ELECT(10V/470uF)		KR3-10V471MB(6.3*11L)
C732	CCBS1H104ZFT	CAP ,	C	ERAMIC	0.1UF	50V Z
C751	CCBS1C222MXT	CAP ,	C	ERAMIC(2200PF/16V)	CH EP	025 В222М-А-В Ј
C752	CCBS1H102KBT	CAP ,	C	ERAMIC(1000PF/50V)	CH UP	025 B102K-A-B Z
C753	CCBS1H102KBT	CAP ,	C	ERAMIC(1000PF/50V)	CH UP	025 B102K-A-B Z
C754	CCBS1H104ZFT	CAP ,	C	ERAMIC	0.1U	50V Z
C801	CCEA1EH470T	CAP ,	E	LECT(25V/47uF)	KR3-25	5V470MA(5*11L)
C802	CCEA1EH470T	CAP ,	E	LECT(25V/47uF)	KR3-25	5V470MA(5*11L)
C811	CCEA1HH100T	CAP ,	E	LECT(50V/10uF)	KR3-50	OV100MA(5*11L)
C813	CCBS1H470JT	CAP ,	C	ERAMIC(47PF/50V)	CH UP	025SL470J-A-B Z
C821	CCBS1H471KBT	CAP ,	C	ERAMIC(470PF/50V)	CH UP)25 B471K-A-B Z
C822	CCBS1H151KBT	CAP ,	C	ERAMIC(150PF/50V)	CH UP	025 B151K-A-B Z
C823	CCEA1HH100T	CAP ,	E	LECT(50V/10uF)		OV100MA(5*11L)
C830	CCBS1H473ZFT			ERAMIC(47000PF/50V)	CH UP)25 F473Z-А-В Ј
C901	CCEA1HH100T	CAP ,	E	LECT(50V/10uF)	KR3-50	OV100MA(5*11L)
C902	CCEA1HH100T	CAP ,	E	LECT(50V/10uF)	KR3-50	OV100MA(5*11L)
C911	CCEA1EH470T			LECT(25V/47uF)	KR3-2	5V470MA(5*11L)
C912	CCEA1EH470T			LECT(25V/47uF)		5V470MA(5*11L)

Description

C923	CCBS1H681KBT	CAP , CERAMIC(680PF/50V) CH UP025 B681K-A-B Z
C924	CCBS1H681KBT	CAP , CERAMIC(680PF/50V) CH UP025 B681K-A-B Z
C931		CAP , ELECT(16V/330uF) KR3-16V331MC(8*11.5L)
C932	CCEA1CH331T	CAP , ELECT(16V/330uF) KR3-16V331MC(8*11.5L)
D161	HVD1N5819T	DIODE, SCHOTTKY 1N5819
D204		DIODE 1SS133T-77
D401	CVD1N4003ST	DIODE, RECT 1N4003
D412	CVDZJ8.2BT	DIODE , ZENER 8.2V ZJ8.2B 1/2W
D413	HVDMTZJ27BT	DIODE , RECT1N4003DIODE , ZENER 8.2VZJ8.2B 1/2WDIODE , ZENERMTZJ27B 1/2W
D421	CVDZJ6.8BT	DIODE , ZENER 6.8V ZJ6.8B 1/2W
	CVDZJ6.8BT	DIODE , ZENER 6.8V ZJ6.8B 1/2W
D455		DIODE 1SS133T-77
	HVD1SS133MT	
	HVD1SS133MT	DIODE 1SS133T-77
	C3A206	WIRE , COPPER SN95/PB5 , 0.6
	HLQ02C100KT	
	CVTKTC1027YT	
Q111	HVTKRA107MT	TRANSISTOR , TO-92M KRA107M
	hvtkrc107mt	TRANSISTOR , TO-92M KRC107M
	hvtkrc107mt	TRANSISTOR , TO-92M KRC107M
	HVTKTA1271YT	
	HVTKRC107MT	
	hvtkrc107mt	
~	hvtkra107mt	•
	hvtkra107mt	
	hvtktc2874bt	
	hvtktc2874bt	TRANSISTOR , MUTE KTC2874B
Q943	hvtktc2874bt	TRANSISTOR , MUTE KTC2874B
	hvtktc2874bt	TRANSISTOR , MUTE KTC2874B
	HVTKRC107MT	TRANSISTOR , TO-92M KRC107M
Q952		TRANSISTOR , TO-92M KRA107M
Q954	HVTKRC107MT	TRANSISTOR , TO-92M KRC107M
R101	CRD20TF2200T	RES , CARBON(220 OHM, 1%)
	CRD20TF6800T	RES , CARBON(680 OHM, 1%)
R103	CRD20TJ334T	RES, CARBON(1/5W,330Kohm,J)
R113	CRD20TJ102T	RES, CARBON(1/5W,1Kohm,J)
	CRD20TJ101T	RES, CARBON(1/5W,100ohm,J)
R202	CRD20TJ101T	RES, CARBON(1/5W,100ohm,J)
R203	CRD20TJ101T	RES, CARBON(1/5W,100ohm,J)
R211	CRD20TJ101T	RES, CARBON(1/5W,100ohm,J)
R213	CRD20TJ272T	RES, CARBON(1/5W,2.7Kohm,J)
R214	CRD20TJ272T	RES, CARBON(1/5W,2.7Kohm,J)
R251	CRD20TJ222T	RES, CARBON(1/5W,2.2Kohm,J)
R252	CRD25TJ393T	RES, CARBON(1/4W,39Kohm,J)
R312	CRD20TF1001T	RES , CARBON 1K /1/5W /F
R313	CRD20TF1501T	RES , CARBON 1.5K /1/5W /F
R314	CRD20TF1801T	RES , CARBON 1.8K /1/5W /F
R315	CRD20TF2701T	RES , CARBON 2.7K /1/5W/F
R316	CRD20TF3301T	RES , CARBON 3.3K /1/5W/F
R322	CRD20TF1001T	RES , CARBON 1K /1/5W /F
R323	CRD20TF1501T	RES , CARBON 1.5K /1/5W /F
R324	CRD20TF1801T	RES , CARBON 1.8K /1/5W /F
R325	CRD20TF2701T	RES , CARBON 2.7K /1/5W/F

Reference	Part Number
Designator	

Description

harman/kardon

CRD20TF3301T	RES	, CARBON 3.3K /1/5W/F
CRD20TF5601T	RES	, CARBON(5.6K/F)
CRD20TF5601T	RES	, CARBON($5.6K/F$)
CRD25FJ3R3T	RES	, CARBON 3.3 OHM 1/4W J
CRD25TJ4R7T	RES,	CARBON(1/4W, 4.7ohm, J)
CRD20TJ100T	RES,	CARBON(1/5W, 10 ohm, J)
CRD25TJ4R7T	RES,	CARBON(1/4W, 4.7ohm, J)
CRD20TJ104T	RES,	CARBON(1/5W, 100Kohm, J)
CRD20TJ122T	RES,	CARBON(1/5W, 1.2Kohm, J)
CRD20TJ104T	RES,	CARBON(1/5W, 100Kohm, J)
CRD20TJ473T	RES,	CARBON(1/5W, 47Kohm, J)
CRD20TJ100T	RES,	CARBON(1/5W, 10 ohm, J)
CRD20TJ100T	RES,	CARBON(1/5W, 100hm, J)
CRD20TJ100T	RES,	CARBON(1/5W, 100hm, J)
CRD20TJ100T	RES,	CARBON(1/5W, 10 ohm, J)
CRD20TJ153T	RES,	CARBON(1/5W,15Kohm,J)
CRD20TJ153T	RES,	CARBON(1/5W,15Kohm,J)
CRD20TJ102T	RES,	CARBON(1/5W, 1Kohm, J)
CRD20TJ102T	RES,	CARBON(1/5W, 1Kohm, J)
CRD20TJ102T	RES,	CARBON(1/5W, 1Kohm, J)
CRD20TJ470T	RES,	CARBON(1/5W, 47 ohm, J)
CRD20TJ470T	RES,	CARBON(1/5W, 47 ohm, J)
CRD20TJ470T	RES,	CARBON(1/5W, 47 ohm, J)
CRD20TJ103T	RES,	CARBON(1/5W, 10Kohm, J)
	RES,	CARBON(1/5W, 100 ohm, J)
	RES,	CARBON(1/5W, 10 ohm, J)
		CARBON(1/5W, 1.5Kohm, J)
		CARBON(1/5W, 12Kohm, J)
		CARBON(1/5W, 1Kohm, J)
		CARBON(1/5W, 100 ohm, J)
		CARBON $(1/5W, 100$ ohm, J)
		CARBON(1/5W,100Kohm,J)
	-	
		CARBON(1/5W, 2.2Kohm, J)
		CARBON $(1/5W, 10Kohm, J)$
		CARBON(1/5W, 1.5Kohm, J)
	•	
	-	
	ις το '	
	CRD20TF5601T CRD20TF5601T CRD25FJ3R3T CRD25TJ4R7T CRD20TJ100T CRD25TJ4R7T CRD20TJ104T CRD20TJ104T CRD20TJ104T CRD20TJ104T CRD20TJ100T CRD20TJ100T CRD20TJ100T CRD20TJ100T CRD20TJ102T CRD20TJ102T CRD20TJ102T CRD20TJ102T CRD20TJ102T CRD20TJ470T CRD20TJ470T	CRD20TF5601T RES CRD25FJ3R3T RES CRD25TJ4R7T RES, CRD25TJ4R7T RES, CRD20TJ100T RES, CRD20TJ104T RES, CRD20TJ104T RES, CRD20TJ104T RES, CRD20TJ104T RES, CRD20TJ104T RES, CRD20TJ100T RES, CRD20TJ100T RES, CRD20TJ100T RES, CRD20TJ100T RES, CRD20TJ100T RES, CRD20TJ102T RES, CRD20TJ102T RES, CRD20TJ102T RES, CRD20TJ102T RES, CRD20TJ102T RES, CRD20TJ102T RES, CRD20TJ101T RES, CRD20TJ102T RES,

Designator

Description

R934		ARBON(1/5W,220ohm,J)
R935		ARBON(1/5W,220ohm,J)
R936		ARBON(1/5W,220ohm,J)
R941		ARBON(1/4W,4.3Kohm,J)
R942	-	ARBON(1/5W,4.7Kohm,J)
R943	CRD20TJ472T RES, CA	ARBON(1/5W,4.7Kohm,J)
R944	CRD20TJ472T RES, CA	ARBON(1/5W,4.7Kohm,J)
R951	CRD20TJ102T RES, CA	ARBON(1/5W,1Kohm,J)
R953	CRD20TJ362T RES, CA	ARBON(1/5W,3.6Kohm,J)
R954	CRD20TJ103T RES, CA	ARBON(1/5W,10Kohm,J)
S311	CST1A024ZT SW , TA	ACT
S312	CST1A024ZT SW , TA	ACT
S313	CST1A024ZT	SW , TACT
S314	CST1A024ZT	SW , TACT
S315	CST1A024ZT	SW , TACT
S316	CST1A024ZT	SW , TACT
S317	CST1A024ZT	SW , TACT
S318	CST1A024ZT	SW , TACT
S319	CST1A024ZT	SW , TACT
S320	CST1A024ZT	SW , TACT
S321	CST1A024ZT	SW , TACT
S322	CST1A024ZT	SW , TACT
S323	CST1A024ZT	SW , TACT
S330	CST1A024ZT	SW , TACT
BK71	CMD1A572	BRACKET , FIP
BK72	CMD1A572	BRACKET , FIP
BK73	CMD1A629	BRACKET , PCB
BN53	CWB1C005350BM001	Shield Wire ass'y
BN61	CJP06GB142ZB	PIN HEADER(6P, 2.54mm)
BN73	CJP06GB142ZB	PIN HEADER(6P, 2.54mm)
BN74	CWB1C005100BM	WIRE ASS'Y(5P, 100MM)
CN61	CJP06GA221ZB	FEMALE HEADER (6P,2.54mm)STRAIGHT TYPE FAS2851
CN71	CJP05GB03ZY	WAFER,YMAW025(2.5mm,ANGLE)
CN72	CJP27GA285ZN	WAFER, FPC 1.25mm, stright 1.25-2-NP
CN73	CJP06GB143ZB	FEMALE HEADER(6P, 2.54mm)
CN74	CJP05GB03ZY	WAFER,YMAW025(2.5mm,ANGLE)
C411	CCEA1JH101E	CAP, ELECT 100UF 63V
D101	CVD1L0345W31BOCT201V	L.E.D , WHITE CVD1L0345W31BOCT201
D102	CVD30ASOGCAA-S7	L.E.D , ORANGE TOL-30ASOGCAA-S7
D201	CVD1L0345W31BOCT201V	L.E.D , WHITE CVD1L0345W31BOCT201
D202	CVD1L0345W31BOCT201V	L.E.D , WHITE CVD1L0345W31BOCT201
D203	CVD1L0345W31BOCT201V	L.E.D , WHITE CVD1L0345W31BOCT201
ET63	CMC2A325	PLATE , EARTH
FIP2	CFL162BD01GINK	V.F.D 162-BD-01GINK
IC12	CRVKSM603TE5B	SENSOR , REMOCON
IC13	CVISN74ACT04DR	I.C , HEX INVERTERS(SOIC/D-14P)SN74ACT04DR TEXAS
IC14	HVINJM2068MDTE1	I.C , OP AMP (JRC) NJM2068MD-TE1
IC15	HVINJM4556AL	I.C , HEADPHONE (JRC) NJM4556AL
JK53	CJJ9X009Z	JACK, USB
JK63	CJJ2E026Z	JACK, PHONES(6.35mm,SILVER) PJ-612A-51/YUQIU
RL91	CSL4A016ZU	RELAY, BC3-12H, DC12V, 2C2P BC3-12H/HANDOUK
VR74	CSR2A037Z	ENCODER
	CPE1A009	SHEET , BLIND

Reference	Part Number	
Designator		

Description

FRONT PCB ASS'Y CIP12357D

	CTB3+10JR	SCREW 27	
		SCREW 2.	0
CN72		CARD , CABLE (27P/1.25mm,/250mm)	
	CGX1A338MBC63		
	CGX4A390C66Z	, ,	
	CKC6B145S60	CABINET , TOP	
	CMH1A214	HOLDER , VOLUME	
	CMZ2A090	SHEET , VOLUME	
	CTB3+8JFZR	SCREW	17.0
	CTB4+6FFZR	SCREW	6.0
	CUAAVR2650	BOTTOM CHASSIS ASS'Y	
	CFNRDM6025S	MOTOR , FAN (60X60X25) 12V, 0.1A	
	CHD1A012ZR	SCREW , SPECIAL	2.0
	CHD1A023R	SCREW , SPECIAL	4.0
	CHD1A036FZR	SCREW , SPECIAL	2.0
	CHD1A065R	SCREW , FLAT(2.6X4)	2.0
	CHD4A012R	SCREW , SPECIAL	4.0
	CHE170	HOLDER , PCB	2.0
	CHE36-3	CLAMPER , WIRE	
	CHG1A113	RUBBER	3.0
	CHG1A160Z	CUSHION , RUBBER	
	CHG1A373	CUSHION , FOOT	4.0
	CHR301	CLAMPER	2.0
	CKF3A444Z	PANEL , REAR AVR2650	
	CKL1A094	FOOT , A 2.0)
	CKL1A095	FOOT, B 2.0)
	CMD1A506	BRACKET , FAN	
	CMD1A702	FRAME , BOTTOM	
	CMD1A786	BRACKET , HDMI	
	CNVFS2026-020021	MODULE, VENICE6.2 (NO DAB, NO WIFI)	

C133 C134 C135 C136 C217 C218 C219	CCUS1H104KC CCUS1H104KC CCUS1H104KC CCUS1H104KC CCUS1H101JA CCUS1H101JA	CAP, CAP, CAP, CAP, CAP,	CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608,	50V/0.1uF) 50V/0.1uF) 50V/0.1uF) 50V/0.1uF) 50V/100pF) 50V/100pF) 50V/100pF)
C293 C300 C301 C302	CCUS1H104KC CCUS1H272KC CCUS1H272KC CCUS1H683KC	CAP, CAP,	CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608,	50V/0.1uF) 50V/2700pF) 50V/2700pF) 50V/0.068uF)
C303 C304 C305 C306	CCUS1H272KC CCUS1H272KC CCUS1H272KC CCUS1H272KC	CAP, CAP,	CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608,	50V/2700pF) 50V/2700pF) 50V/2700pF) 50V/2700pF)
C307 C332 C333 C334 C335	CCUS1H272KC CCUS1H103KC CCUS1H103KC CCUS1H103KC CCUS1H103KC	CAP, CAP, CAP,	CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608, CHIP(1608,	50V/2700pF) 50V/0.01uF) 50V/0.01uF) 50V/0.01uF) 50V/0.01uF)

Description

INPUT PCB ASS'Y COP12327D

C336	CCUS1H103KC	CAP,	CHIP(1608,	50V/0.01uF)	
C337	CCUS1H103KC	CAP,	CHIP(1608,	50V/0.01uF)	
C338	CCUS1H103KC	CAP,	CHIP(1608,	50V/0.01uF)	
C339	CCUS1H103KC	CAP,	CHIP(1608,	50V/0.01uF)	
C356	CCUS1H104KC	CAP,	CHIP(1608,	50V/0.luF)	
C357	CCUS1H104KC	CAP,	CHIP(1608,	50V/0.1uF)	
C362	CCUS1H223KC			50V/0.022uF)	
C369	CCUS1H223KC			50V/0.022uF)	
C370	CCUS1H223KC			50V/0.022uF)	
C371	CCUS1H104KC		CHIP(1608,		
C372	CCUS1H104KC		CHIP(1608,		
C373		•	CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H151JA		CHIP(1608,		
	CCUS1H151JA		CHIP(1608,	_	
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
C607			CHIP(1608,		
C609			CHIP(1608,		
C611			CHIP(1608,		
C613		,	CHIP(1608,		
C615			CHIP(1608,		
C617			CHIP(1608,		
C619	CCUS1H104KC		CHIP(1608,		
C621	CCUS1H104KC		CHIP(1608,		
C623	CCUS1H104KC		CHIP(1608,		
	CCUS1H104KC		CHIP(1608,		
C627 C629	CCUS1H104KC		CHIP(1608,		
C629 C631	CCUS1H104KC CCUS1H104KC		CHIP(1608,		
			CHIP(1608,		
C641 C643	CCUS1H104KC CCUS1H104KC		CHIP(1608, CHIP(1608,		
C643 C644	CCUS1H104KC CCUS1H104KC		CHIP(1608, CHIP(1608,		
C644 C645	CCUS1H104KC CCUS1H104KC		CHIP(1608, CHIP(1608,		
C646	CCUS1H104KC		CHIP(1608, CHIP(1608,		
C648	CCUS1H104KC		CHIP(1608, CHIP(1608,		
C651	CCUS1H104KC		CHIP(1608,		
C652	CCUS1H104KC		CHIP(1608,		
C653	CCUS1H104KC		CHIP(1608,		
C654	CCUS1H104KC		CHIP(1608,		
C655	CCUS1H104KC		CHIP(1608,		
C656	CCUS1H104KC		CHIP(1608,		
C658	CCUS1H104KC		CHIP(1608,		
C660	CCSNA0J220B			AL(22uF/6.3V)	NingXia
C704	CCUS1H104KC		CHIP(1608,		
		0.11 /	52	, , , , _ u , ,	
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Description

harman/kardon

C705	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C714	CCUS1H104KC	CAP, CHIP(1608, $50V/0.1uF$)
C714	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C718 C719	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C722	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C723	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C727	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C729	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C731	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C733	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C737	CCSNA0J220B	CAP , CHIP TANTAL(22uF/6.3V, NingXia XingRi)
C738	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C739	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C741	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C745	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C746	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C747	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C748	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C751	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C754	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C756	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C757	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C758	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C759	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C760	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C761	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C762	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C763		
	CCUS1H104KC	CAP, CHIP(1608, $50V/0.1uF$)
C765	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C773	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C780	CCUS1H102KC	CAP, CHIP(1608, 50V/1000pF)
C781	CCUS1H223KC	CAP, CHIP(1608, 50V/0.022uF)
C788	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C789	CCUS1H103KC	CAP, CHIP(1608, 50V/0.01uF)
C792	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C865	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
L101	CLZ9R005Z	FERRITE CHIP BEAD(1608/60ohm)HCB1608KF-600T30/COILMASTER
L604	CLZ9R005Z	FERRITE CHIP BEAD(1608/60ohm)HCB1608KF-600T30/COILMASTER
L704	CLZ9R005Z	FERRITE CHIP BEAD(1608/60ohm)HCB1608KF-600T30/COILMASTER
RN89	CRJ104DJ103T	RES , CHIP , 10K OHM, 5% , 1608 X 4 10K(1608)
R118	CRJ10DJ104T	RES, CHIP(1608/5%/100Kohm)
R122	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R123	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R124	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R125	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R126	CRJ10DJ332T	RES, CHIP(1608/5%/3.3Kohm)
R163	CRJ10DJ104T	RES, CHIP(1608/5%/100Kohm)
R165	CRJ10DJ104T	RES, CHIP(1608/5%/100Kohm)
R171	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R217	CRJ10DJ101T	RES, CHIP(1608/5%/100ohm)
R218	CRJ10DJ101T	RES, CHIP(1608/5%/100ohm)
R210	CRJ10DJ101T	RES, CHIP(1608/5%/100ohm)
R289	CRJ10DJ104T	RES, CHIP(1608/5%/100Kohm)
1207	01010201011	

Description

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R290	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R291	CRJ10DJ563T	RES,	CHIP(1608/5%/56Kohm)
R292	CRJ10DJ563T	RES,	CHIP(1608/5%/56Kohm)
R293	CRJ10DJ563T	RES,	CHIP(1608/5%/56Kohm)
R294	CRJ10DJ563T		CHIP(1608/5%/56Kohm)
R317	CRJ10DJ561T	RES,	CHIP(1608/5%/560ohm)
R320	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R321	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R322	CRJ10DJ103T	-	CHIP(1608/5%/10Kohm)
R323	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R324	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R325	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R326	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R327	CRJ10DJ682T		CHIP(1608/5%/6.8Kohm)
R339	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R341	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R341 R380	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R381	CRJ10DJ561T		CHIP(1608/5%/560ohm)
R382	CRJ10DJ561T		CHIP(1608/5%/560ohm)
			CHIP(1608/5%/5600hm) CHIP(1608/5%/5600hm)
R383 R384	CRJ10DJ561T CRJ10DJ561T		CHIP(1608/5%/5600hm) CHIP(1608/5%/5600hm)
	CRJ10DJ563T		CHIP(1608/5%/56Kohm)
R389			
R390	CRJ10DJ563T		CHIP(1608/5%/56Kohm)
R399	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R400	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R401	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R402	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R403	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R404	CRJ10DJ182T		CHIP(1608/5%/1.8Kohm)
R406	CRJ10DJ101T		CHIP(1608/5%/100ohm)
R407	CRJ10DJ101T		CHIP(1608/5%/100ohm)
R424	CRJ10DJ472T		CHIP(1608/5%/4.7Kohm)
R425	CRJ10DJ392T		CHIP(1608/5%/3.9Kohm)
R448	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R460	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
	CRJ10DJ472T		CHIP(1608/5%/4.7Kohm)
R466	CRJ10DJ472T		CHIP(1608/5%/4.7Kohm)
R471	CRJ10DJ101T	RES,	
R700	CRJ10DJ103T		CHIP(1608/5%/10Kohm)
R713	CRJ10DJ103T	•	CHIP(1608/5%/10Kohm)
R717	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R718	CRJ10DF1371T	RES,	
R719	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R720	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R721	CRJ10DJ472T	RES,	CHIP(1608/5%/4.7Kohm)
R725	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R726	CRJ10DJ100T	RES,	CHIP(1608/5%/10ohm)
R727	CRJ10DJ0R0T	RES,	CHIP(1608/5%/00hm)
R733	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R735	CRJ10DJ103T	RES,	CHIP(1608/5%/10Kohm)
R745	CRJ10DJ103T	RES,	
R753	CRJ10DJ332T	RES,	CHIP(1608/5%/3.3Kohm)
R754	CRJ10DJ332T	RES,	CHIP(1608/5%/3.3Kohm)
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Description

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R759	CRJ10DJ0R0T	RES, CHIP(1608/5%/00hm)
R761	CRJ10DJ102T	RES, CHIP(1608/5%/1Kohm)
R762	CRJ10DJ102T	RES, CHIP(1608/5%/1Kohm)
R763	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
R767	CRJ10DF5101T	RES, CHIP(1608/1%/5.1Kohm)
R785	CRJ10DJ104T	RES, CHIP(1608/5%/100Kohm)
R788	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R795	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R797	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R812	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
R834	CRJ10DJ0R0T	RES, CHIP(1608/5%/00hm)
R835	CRJ10DJ0R0T	RES, CHIP(1608/5%/00hm)
R836	CRJ10DJ0R0T	RES, CHIP(1608/5%/00hm)
R837	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R857	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R858	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R863	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
R866	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R870	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R871	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R872	CRJ10DJ473T	RES, CHIP(1608/5%/47Kohm)
R877	CRJ10DJ472T	RES, CHIP(1608/5%/4.7Kohm)
R891	CRJ10DJ0R0T	RES, CHIP(1608/5%/0ohm)
R907	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
R908	CRJ10DJ105T	RES, CHIP(1608/5%/1Mohm)
R910	CRJ10DJ105T	RES, CHIP(1608/5%/1Mohm)
R925	CRJ10DJ0R0T	RES, CHIP(1608/5%/00hm)
R932	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
R963	CRJ10DJ105T	RES, CHIP(1608/5%/1Mohm)
R966	CRJ10DJ472T	RES, CHIP(1608/5%/4.7Kohm)
R968	CRJ10DJ105T	RES, CHIP(1608/5%/1Mohm)
R969	CRJ10DJ103T	RES, CHIP(1608/5%/10Kohm)
C111	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C112	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C113	CCUS1H180JA	CAP, CHIP(1608, 50V/18pF)
C114	CCUS1H180JA	CAP, CHIP(1608, 50V/18pF)
C115	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C116	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C117	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C118	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C121	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C123	CRJ06IJ183T	RES, CHIP(1005/5%/18Kohm)
C131	CCUS1H150JA	CAP, CHIP(1608, 50V/15pF)
C132	CCUS1H150JA	CAP, CHIP(1608, 50V/15pF)
C203	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C204	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C205	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C206	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C207	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C208	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C209	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C210	CCUS1H221JA	CAP, CHIP(1608, 50V/220pF)
C227	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)

Description

C228	CCUS1H104KC	CAP, CHIP(1608, 50V/	0.luF)
C229	CCUS1H104KC		(0.luF)
C230	CCUS1H104KC	CAP, CHIP(1608, 50V/	(0.luF)
C260	CCUS1H104KC		(0.luF)
C277	CCUS1H104KC		(0.luF)
C278	CCUS1H104KC		′0.luF)
C291	CCUS1H104KC		0.luF)
C308	CCUS1H391JA		'390pF)
C309	CCUS1H391JA		(390pF)
C310	CCUS1H822KC		(8200pF)
C311	CCUS1H391JA		(390pF)
C312	CCUS1H391JA		390pF)
C313	CCUS1H391JA	CAP, CHIP(1608, 50V/	_
C314	CCUS1H391JA	CAP, CHIP(1608, 50V/	_
C315	CCUS1H391JA	CAP, CHIP(1608, 50V/	-
C316	CCUS1H272KC	CAP, CHIP(1608, 50V/	_
C317	CCUS1H272KC	CAP, CHIP(1608, 50V/	-
C318	CCUS1H683KC	CAP, CHIP(1608, 50V/	
C319	CCUS1H272KC	CAP, CHIP(1608, 50V/	- ·
C320	CCUS1H272KC	CAP, CHIP(1608, 50V/	-
C321	CCUS1H272KC	CAP, CHIP(1608, 50V/	
C322	CCUS1H272KC	CAP, CHIP(1608, 50V/	
C323	CCUS1H272KC	CAP, CHIP(1608, 50V/	
C324	CCUS1H391JA	CAP, CHIP(1608, 50V/	_
C325	CCUS1H391JA	CAP, CHIP(1608, 50V/	
C326	CCUS1H822KC	CAP, CHIP(1608, 50V/	-
C327	CCUS1H391JA		(390pF)
C328	CCUS1H391JA	CAP, CHIP(1608, 50V/	_
C329	CCUS1H391JA	CAP, CHIP(1608, 50V/	-
C330	CCUS1H391JA	CAP, CHIP(1608, 50V/	-
C331	CCUS1H391JA	CAP, CHIP(1608, 50V/	—
C358	CCUS1H392KC	CAP, CHIP(1608, 50V/	—
C359	CCUS1H822KC	CAP, CHIP(1608, 50V/	
C363	CCUI1E103KC	CAP, CHIP(1005, 25V/	
C364	CCUS1H392KC	CAP, CHIP(1608, 50V/	-
C365	CCUS1H822KC	CAP, CHIP(1608, 50V/	-
C383	CCUS1H223KC	CAP, CHIP(1608, 50V/	
C384	CCUS1H223KC		(0.022uF)
C385	CCUS1H223KC	CAP, CHIP(1608, 50V/	
C386	CCUS1H223KC	CAP, CHIP(1608, 50V/	
C387	CCUS1H223KC	CAP, CHIP(1608, 50V/	
C388	CCUS1H223KC	CAP, CHIP(1608, 50V/	
C394	CCUS1H102KC		(1000pF)
C428	CCUI1H151JA		(150pF)
C442	CCUI1H151JA		(150pF)
C455	CCUI1H101JA	CAP, CHIP(1005, 50V/	—
C456	CCUI1H151JA	CAP, CHIP(1005, 50V/	-
C457	CCUI1H101JA	CAP, CHIP(1005, 50V/	—
C458	CCUI1H151JA	CAP, CHIP(1005, 50V/	—
C459	CCUI1C104KC	CAP , CHIP (1005, 16	
C460	CCUS1H272KC	CAP, CHIP(1608, 50V/	-
C461	CCUS1H272KC	CAP, CHIP(1608, 50V/	_
C462	CCUI1C104KC	CAP , CHIP (1005, 16	v/U.LuF)

Description

C610	CCUI1H150JA	CAP, CHIP(1005, 50V/15pF)
C642	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C647	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C649	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C650	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C657	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
		CAP, CHIP(1608, 50V/0.1uF)
C659	CCUS1H104KC	
C701	CCUS1H150JA	CAP, CHIP(1608, 50V/15pF)
C702	CCUS1H150JA	CAP, CHIP(1608, 50V/15pF)
C707	CCUI1H102KC	CAP, CHIP(1005, 50V/1000pF)
C708	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C725	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C734	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C742		CAP, CHIP(1608, 50V/30pF)
C743		CAP , CHIP (1005, 16V/0.1uF)
C744		CAP, CHIP(1608, 50V/33pF)
C767	CCUS1A105KC	CAP, CHIP(1608, 10V/1uF)
C768	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C769	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C770	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C772	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C776	CCUI1H150JA	CAP, CHIP(1005, 50V/15pF)
C778	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C790	CCUS1H103KC	CAP, CHIP(1608, 50V/0.01uF)
C791	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C794	CCUI1H181JA	CAP, CHIP(1005, 50V/180pF)
C795	CCUI1H181JA	CAP, CHIP(1005, 50V/180pF)
C797	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C798	CCUI1C104KC	CAP , CHIP (1005, 16V/0.1uF)
C801	CCUS1H180JA	CAP, CHIP(1608, 50V/18pF)
C802	CCUS1H180JA	CAP, CHIP(1608, 50V/18pF)
C820	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C830	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C831	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C832	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
		CAP, CHIP(1005, 50V/100pF)
C834	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C835	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C836	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C837	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C838	CCUS1H180JA	CAP, CHIP(1608, 50V/18pF)
C839	CCUS1H150JA	CAP, CHIP(1608, 50V/15pF)
C840	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C841	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C842	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C843	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C846	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C860	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C864	CCUS1H104KC	CAP, CHIP(1608, 50V/0.1uF)
C866	CCUS1H330JA	CAP, CHIP(1608, 50V/33pF)
C867	CCUS1H103KC	CAP, CHIP(1608, 50V/0.01uF)
D201	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
D201 D202	CVD1SS355T CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323 DIODE, SMD, SWITCHING 1SS355/SOD-323

Description

D203	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D204	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D205	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D206	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D301	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D302	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D726	HVDRB160L60TE25	DIODE , SCHOTTKEY BARRIER HK RB160L-60TE25
D805	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
D806	CVD1SS355T	DIODE, SMD, SWITCHING 1SS355/SOD-323
IC101	CVIR2A15218FP	I.C , INPUT WITH 8CH VOLUME(100P QFP) R2A15218FP
IC104	HVINJM2115MDTE1	IC, OP AMP NJM2115MDTE1
IC105	HVINJM2115MDTE1	IC, OP AMP NJM2115MDTE1
IC106	CVIANAM1620AV	I.C , DSP-ROM1(AVR265/365 , ST25VF080B504CS2F)
IC106	CVIST25VF080B504CS2F	I.C , 8 Mbit SPI Serial Flash SST25VF080B-50-4C-S2AF
IC107	CVIANAM1621AV	I.C , DSP-ROM2(AVR265/365 , ST25VF080B504CS2F)
IC107	CVIST25VF080B504CS2F	I.C , 8 Mbit SPI Serial FlashSST25VF080B-50-4C-S2AF
	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
TC113	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
TC114	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
	CVIR21300MIR HI CVIBD3812F	I.C , VIDEO 2CH BD3812F
	CVIAZ4580MTR-E1	I.C , OPAMP(DUAL LOW NOISE) AZ4580MTR-E1/SOIC8/BCD
	CVITC74HC151AFN	I.C , 8 CHAN MULTIPLEXER(SOL16-P-150-1.27)TC74HC151AFN
	CVICS497024CVZ	I.C , DSP (CIRRUS LOGIC) CS497024CVZ
	CVICS497024CVZ CVICS49DV8CCVZ	I.C , DSP (DOLBY VOLUME) CIRRUS LOGIC CS49DV8CCVZ
		I.C , CODEC + DIR (CIRRUS LOGIC) CS42528-CQ
	HVICS42528-CQ	
-	CVIM12L16161A5TG	I.C , 16MB SDRAM (ESMT) M12L16161A5TG
	HVITC74VHC157FT	I.C , 2-CHANNEL MUX (TOSHIBA) TC74VHC157FT
	CVITC74VCX541FT	I,C , OCTAL BUS BUFFER (TOSHIBA) TC74VCX541FT
-	CVITC74VHC153FT	I.C DUAL 4-CH MUX TC74VHC153FT TC74VHC153FT
	HVINJM2391DL133	I.C , CHIP REGULATOR (+3.3V) JRC NJM2391DL133
	HVILM1117S-1V8	I.C , REGULATOR (1.8V) LM1117-1V8
	HVILM1117S-1V8	I.C , REGULATOR (1.8V) LM1117-1V8
	CVIANAM1548AV	I,C , U-COM CVIT5CN5,
	CVIT5CN5	I.C , U-COM (512KB/32KB, LQFP100P) TOSHIBA
	CVIM24C32WMN6TP	I.C , EEPROM (32 Kbit) ST M24C32WMN6TP
	CVIANAM1619AV	I.C , SUB U-COM(AVR265/365 , TMPM330FWFG)
	CVITMPM330FWFG	I.C , U-COM (TOSHIBA,128KB/8KB,LQFP-100P)TMPM330FWFG
	CVTUPA672T	F.E.T (NEC) UPA672T
	CVIKIC3201S-33	I.C , REGULATOR (3V3) KIC3201S-33(SOT-89)
	HVILM1117S-3V3	I.C , REGULATOR (3.3V) 1117S-3.3V
	HVI74HCU04AFNG	I.C , INVERTER (TOSHIBA) TC74HCU04AFNG(TOSHIBA)
	CVIKSZ8851SNLTR	I.C , ETHERNET PHY (10/100M,QFN-32P KSZ8851SNLTR
	CVIANAM1549AV	IC, USB U-COM(CVITMP92FD28FG,
IC162	CVITMP92FD28FG	I.C , USB DECODER FLASH(100PIN, QFP)
		TOSHIBA TMP92FD28DFG, FLASH
IC164	CVIML61C282PR	I.C , RESET (2.8V , SOT-89) ML61C282PRG
IC167	CVIKIA78R000F	I.C , REGULATOR (ADJ, DPAK-5) KIA78R000F
IC168	CVIRT9702APB	IC , CURRENT LIMITER RT9702APB
L601	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L602	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
		59

Description

L701	CLZ9Z014Z	<pre>FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER FERRITECHIP BEAD(1608/60ohm) HCB1608KF-600T30/COILMASTER FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40 FERRITE, CHIP FERRITE, CHIP FERRITE, CHIP FERRITE, CHIP FERRITE, CHIP FERRITE,</pre>
L702	CLZ9Z014Z	FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER
L703	CLZ9Z014Z	FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER
L705	CLZ9R005Z	FERRITECHIP BEAD(1608/60ohm) HCB1608KF-600T30/COILMASTER
L706	CLZ9Z014Z	FERRITE, CHIP BEAD(60ohm, 4516) HCB4516KF-600T60/COILMASTER
L715	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L802	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L803	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L804	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L805	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L806	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
L807	CLZ9R001Z	FERRITE, CHIP BEAD(60ohm, 2012) HCB2012KF-600T40
Q101	hvtkra107s	TRANSISTOR , CHIP , SOT-23 KRA107S
Q102	HVTKRA107S	TRANSISTOR , CHIP , SOT-23 KRA107S
0103	HVTKRA107S HVTKRA107S HVTKTC812TB	TRANSISTOR , CHIP , SOT-23 KRA107S
0105	HVTKRA107S	TRANSISTOR , CHIP , SOT-23 KRA107S
0301	HVTKTC812TB	TRANSISTOR , CHIP(TS6) KTC812T-B-RTK
~ Q302	HVTKTC812TB	TRANSISTOR , CHIP(TS6) KTC812T-B-RTK
Q303	HVTKTC812TB	TRANSISTOR, CHIP(TS6) KTC812T-B-RTK
	HVTKTC812TB	TRANSISTOR , CHIP(TS6) KTC812T-B-RTK
	HVTKTC812TB	TRANSISTOR , CHIP(TS6) KTC812T-B-RTK
	HVTKTC812TB	
	HVTKRA107S	
	HVTKRA107S	
	HVTKTC812TB	
	HVTKRC107S	
Q738	CVTKRC103S	
	HVTKRC107S	
~ Q742	hvtkra107s	
~ 0951	HVTKRC107S	
2952	hvtkra107s	
	HVTKRC107S	
	HVTKRA107S	
Q993	HVTKRA107S	TRANSISTOR , CHIP , SOT-23 KRA107S
Q994	HVTKRC107S	TRANSISTOR , CHIP , SOT-23 KRC107S
Q997	HVTKRA107S	TRANSISTOR , CHIP , SOT-23 KRA107S
Q998	HVTKRC107S	TRANSISTOR , CHIP , SOT-23 KRC107S
RN53	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
RN54	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
RN60	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
RN61	CRJ104DJ103T	RES , CHIP , 10K OHM, 5% , 1608 X 4
RN63	CRJ104DJ103T	RES , CHIP , 10K OHM, 5% , 1608 X 4
RN64	CRJ064IJ101T	RES, CHIP(1005/5%/100ohm*4)
RN65	CRJ064IJ101T	RES, CHIP(1005/5%/100ohm*4)
RN66	CRJ064IJ101T	RES, CHIP(1005/5%/100ohm*4)
RN67	CRJ064IJ101T	RES, CHIP(1005/5%/100ohm*4)
RN68	CRJ104DJ103T	RES , CHIP , 10K OHM, 5% , 1608 X 4
RN71	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
RN76	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
RN77	CRJ064IJ330T	RES, CHIP(1005/5%/33ohm*4)
		50

Description

R236	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R235	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R234	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R233	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R232	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R231	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R230	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R229	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R210	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R209	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R208	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R207	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R206	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R205	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R204	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R203	CRJ10DJ101T	RES,	CHIP(1608/5%/100ohm)
R202	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R201	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R174	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R173	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R172	CRJ10DJ103T	RES,	CHIP(1608/5%/10Kohm)
R167	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R166	CRJ10DJ0R0T	RES,	CHIP(1608/5%/0ohm)
R162	CRJ10DJ102T	RES,	CHIP(1608/5%/1Kohm)
R161	CRJ10DJ104T	RES,	CHIP(1608/5%/100Kohm)
R158	CRJ06IJ330T		CHIP(1005/5%/33ohm)
R156	CRJ10DJ101T		CHIP(1608/5%/100ohm)
R152	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R151	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R150	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R149	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R142	CRJ06IJ0R0T		CHIP(1005/5%/0ohm)
R141	CRJ10DJ104T		CHIP(1608/5%/100Kohm)
R121	CRJ10DJ105T		CHIP(1608/5%/1Mohm)
R117	CRJ06IJ103T		CHIP(1005/5%/10Kohm)
R116	CRJ06IJ472T		CHIP(1005/5%/4.7Kohm)
R115	CRJ06IJ472T		CHIP(1005/5%/4.7Kohm)
R114	CRJ06IJ330T		CHIP(1005/5%/33ohm)
R113	CRJ06IJ103T		CHIP(1005/5%/10Kohm)
R112	CRJ06IJ103T		CHIP(1005/5%/10Kohm)
R111	CRJ10DJ0R0T		CHIP(1608/5%/0ohm)
R110	CRJ10DJ0R0T		CHIP(1608/5%/00hm)
RN93	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN91	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN90	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN87	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN85	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN84	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN83	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN82	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN81	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN79	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)
RN78	CRJ064IJ330T		CHIP(1005/5%/33ohm*4)