

**The Harman Kardon  
Model hk 400xm**

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**Stereo Cassette Deck**

**Technical Manual**

**harman/kardon**

## **PRECAUTIONS**

1. Always disconnect the chassis from power line when soldering. Turning the power switch OFF is not enough. Power line leakage passing through the heating element may destroy the transistors.
2. Never attempt to do any work on the transistor amplifiers without first disconnecting the AC line cord and waiting until the power supply filter capacitors have discharged.
3. Replacement for output and driver transistors, if necessary, must be made from the same beta group as the original type.
4. If one output transistor burns out (open or short) always remove all the output transistors in that channel and check the bias adjustment, the control and other parts in the network with an ohmmeter before inserting a new transistor. All transistors in one channel will be destroyed if the base biasing circuit is open on the emitter end.
5. When mounting a replacement power transistor, be sure that the bottom of the flange, the mica insulators and the surface of the heat sink are free of foreign matter, for they may cause transistor failure.
6. Silicon grease must be applied between the transistor and the mica insulator, and between the mica insulator and the heat sink for better heat conduction.
7. Fuses must be replaced with size and type indicated. Use of other types can expose components to destructive current levels.

## **ALIGNMENT PROCEDURES**

### **MECHANICAL ADJUSTMENTS**

#### **RECORD/PLAYBACK HEAD ADJUSTMENT**

1. Set the head gauge (M-300) to the cassette compartment.
2. Depress playback button and, adjusting the hexagon screws (A) and (B) to the same direction and turns, set the head so as the adjustment chip attached to the gauge not to touch the tape guide of the head as shown in Fig. 1.
3. Set the unit at auto search position and adjust the head base bracket so as the top end of the adjustment chip (MAZ-0181(B)) comes to between 0 and MAX on the head gauge as shown in Fig. 2 by loosening and refastening the screws (C) and (D).
4. Depress playback button and adjust the head by shifting the shaded part of head slider to the directions as shown in Fig. 3 so as the top end of the attached adjustment chip comes to between MINI and 0 on the head gauge as shown in Fig. 2.
5. Follow the head azimuth adjustment.

#### **ERASE HEAD ADJUSTMENT**

1. Set the head gauge to the cassette compartment.
2. Depress playback button and adjust the head hight with special washer under the head so as the adjustment chip attached to the head gauge not to touch the tape guide as shown in Fig. 1.
3. Depress playback button and set the head to the position where the attached adjustment chip comes to between MIN and 0 on the head gauge as shown in Fig. 2 by adjusting with screws (E) and (F).

#### **PINCH ROLLER TENSION ADJUSTMENT**

1. Make sure that the clearance between the pinch roller and the lever is 0.3mm when unit is in the play mode. If not, bend the lever adjustment point (A) in the arrow direction as shown in Fig. 4 to adjust the clearance.
2. Bend the lever adjustment point (B) in the arrow directions as shown in Fig. 4 so that the tension by pinch roller may be  $310g \pm 40g$  when keeping apart pinch roller from capstan (about 0.2mm) and returning it to rotate.

## ALIGNMENT PROCEDURES

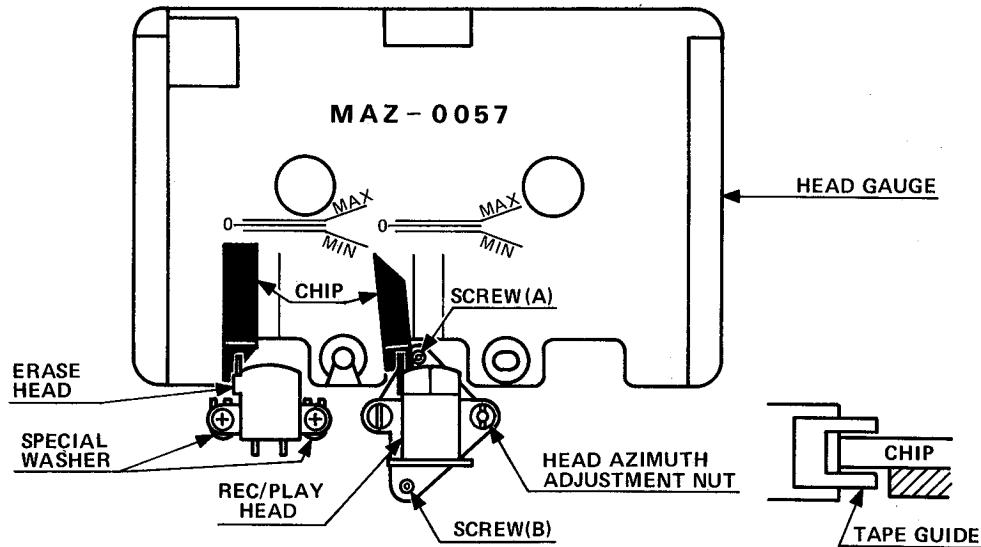


Fig. 1

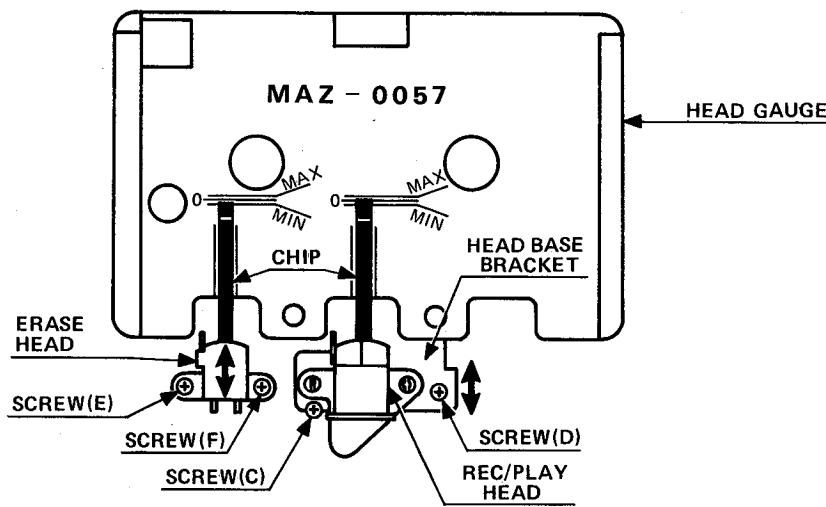


Fig. 2

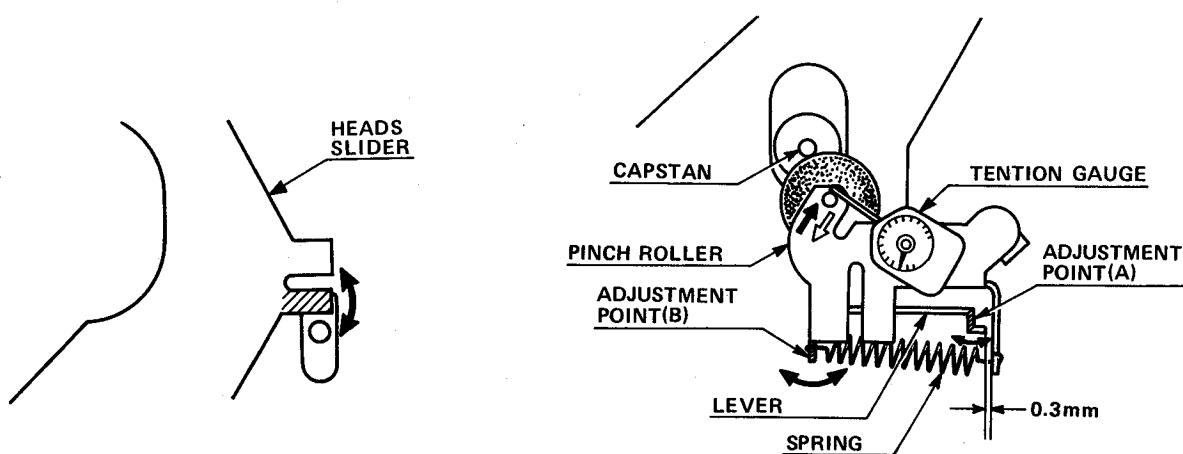


Fig. 3

Fig. 4

## ALIGNMENT PROCEDURES

### ELECTRICAL ADJUSTMENTS

#### General Conditions (unless otherwise noted)

1. Tape Select Switches (Equalization and Bias) are LN position.
2. Dolby NR Switch is OFF position.
3. Dolby HX Switch is OFF position.
4. MPX Filter Switch is OFF position.
5. Tape Monitor Switch is SOURCE position.
6. Line Level Controls at maximum.
7. Output Level Control at maximum.
8. Fader Control at maximum.
9. Bias Fine Trim Control at center.
10. Microphone Level Controls at minimum.
11. Connect 10 k ohm (1/4W) carbon resistors across both left and right line output jacks.

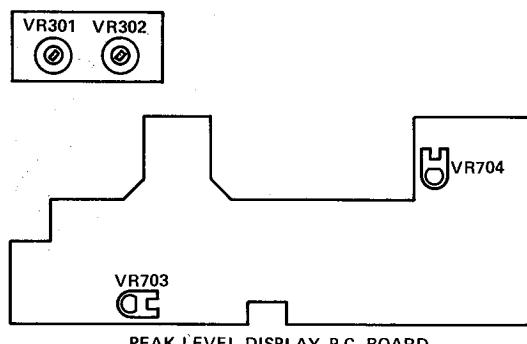
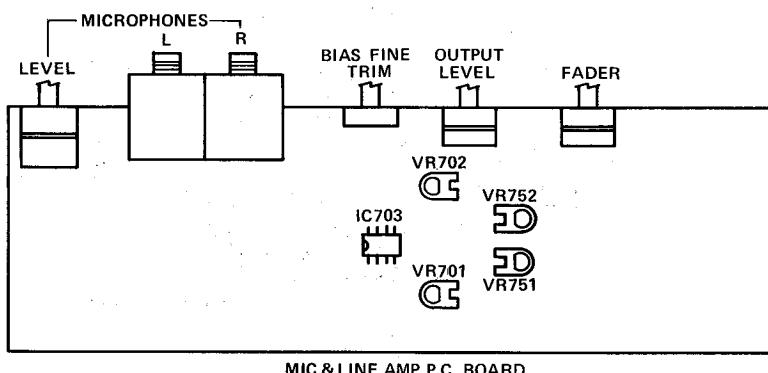
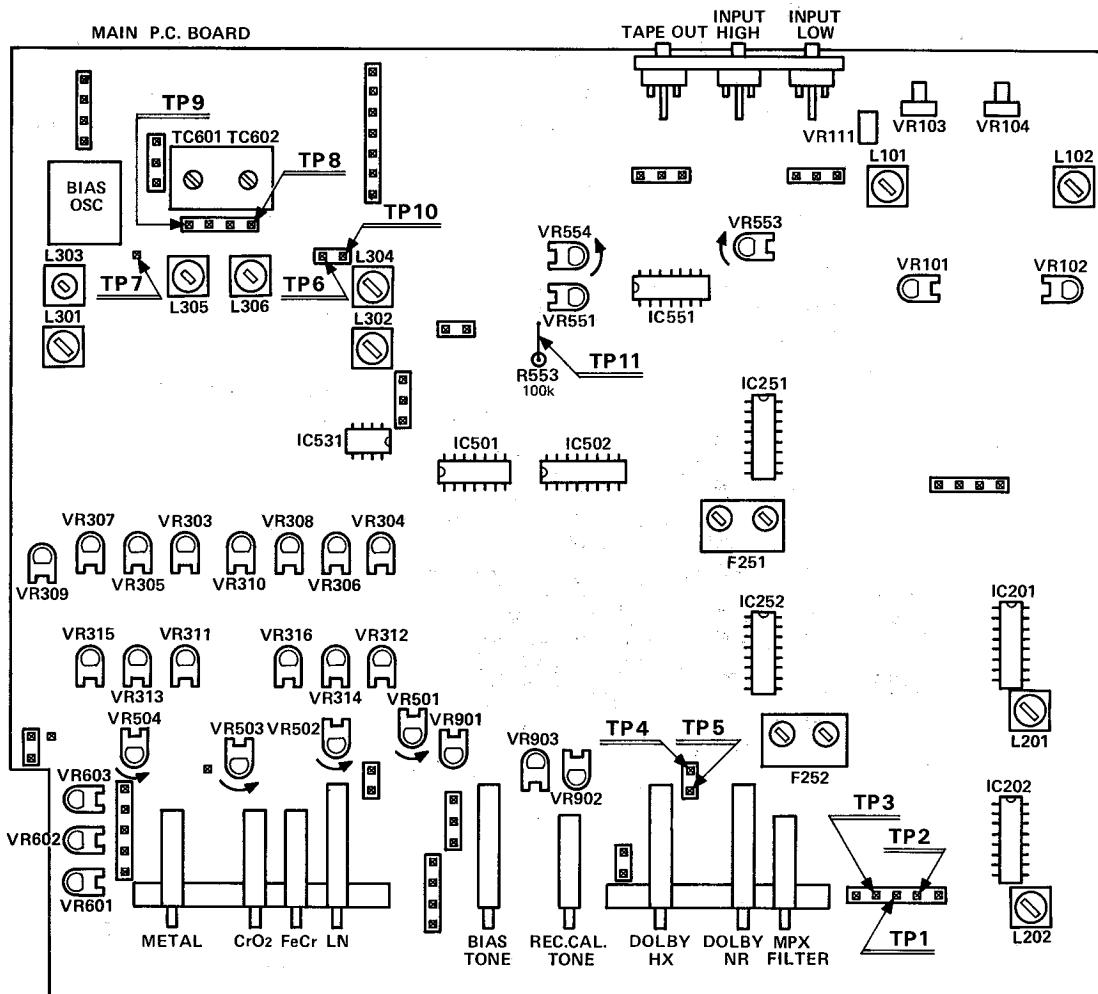


Fig. 5 – Alignment Points Location

## ALIGNMENT PROCEDURES

### HEAD AZIMUTH ADJUSTMENT

**Equipment Required:** Dual Channel AC V.T.V.M. and 10 kHz Test Tape (TEAC MTT-114)

1. Connect dual channel AC V.T.V.M. to TP3 (left), TP2 (right) and TP1 (ground).
2. Play back the "A" side of the test tape and adjust Head Azimuth Adjustment Nut so that the output indicated by the V.T.V.M. will be maximum and the difference of output between left and right becomes less than 1 dB.
3. Play back the "B" side of the test tape and adjust Head Azimuth Adjustment Nut for maximum output.
4. Repeat steps 2 and 3, and adjust Head Azimuth Adjustment Nut until the difference of outputs from side "A" and side "B" becomes less than 1 dB.

### TAPE SPEED ADJUSTMENT

**Equipment Required:** Frequency Counter and 3 kHz Test Tape (TEAC MTT-111D)

1. Connect frequency counter to TP3 (or TP2) and TP1 (ground).
2. Play back the test tape and adjust the variable resistor built in the DC motor (MO1) for  $3 \text{ kHz} \pm 1\%$ .

### PLAYBACK AMP LEVEL ADJUSTMENT

**Equipment Required:** Dual Channel AC V.T.V.M. and Test Tape (TEAC MTT-150)

1. Connect dual channel AC V.T.V.M. to TP3 (left), TP2 (right) and TP1 (ground).
2. Play back the test tape and adjust VR103 (left) and VR104 (right) so that the output will be  $580 \text{ mV} \pm 0.5 \text{ dB}$ .

### PLAYBACK EQUALIZER FREQUENCY CHARACTERISTIC ADJUSTMENT

**Equipment Required:** Dual Channel AC V.T.V.M. and Test Tape (TEAC MTT-316)

1. Connect dual channel AC V.T.V.M. to TP3 (left), TP2 (right) and TP1 (ground).
2. Set tape select switch to FeCr position.
3. Play back the test tape and adjust VR101 (left), VR102 (right) so that the playback frequency response is within the range as shown in Fig. 6.

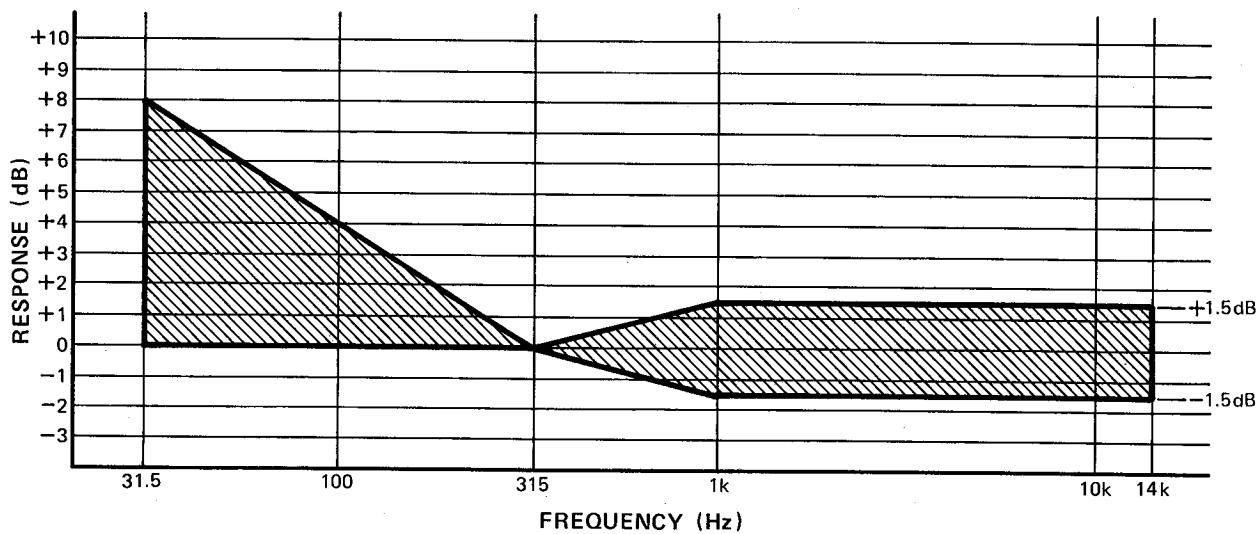


Fig. 6

## ALIGNMENT PROCEDURES

### ELECTRONIC AUTO SEARCH OUTPUT LEVEL ADJUSTMENT

Equipment Required: Test Tape (TEAC MTT-250)

1. Set tape select switch to CrO<sub>2</sub> position.
2. Play back the test tape and adjust VR111 for obtaining the point at which auto search system operates. This point may be at maximum clockwise, center or maximum counterclockwise.

### RECORD BIAS TRAP ADJUSTMENT

Equipment Required: Frequency Counter and Two AC V.T.V.M.

Note: Do not use a dual channel AC V.T.V.M. during this adjustment.

1. Set tape select switch to METAL position and Dolby HX switch to ON position.
2. Connect frequency counter and AC V.T.V.M. to TP9 and TP10 (ground).
3. Place unit in record mode.
4. Confirm that bias frequency is within the 105 kHz ±5 kHz.
5. Connect AC V.T.V.M. to TP7 (left) and TP10 (ground), and connect other AC V.T.V.M. to TP6 (right) and TP10 (ground).
6. Place unit in record mode.
7. Adjust L303, L305 (left) and L304, L306 (right) so that the output becomes minimum.
8. Connect AC V.T.V.M. to TP3 (left) and TP1 (ground), and connect other AC V.T.V.M. to TP2 (right) and TP1 (ground).
9. Place unit in record mode.
10. Adjust L101, L201 (left) and L102, L202 (right) so that the output becomes minimum.

### RECORD BIAS LEVEL ADJUSTMENT

Equipment Required: Audio Signal Generator, Distortion Meter, Dual Channel AC V.T.V.M. and a Normal (TDK AC-222), FeCr (SONY CS-30), CrO<sub>2</sub> (TDK AC-512) and Metal (SCOTCH M-1) Blank Test Tapes

1. Connect dual channel AC V.T.V.M. and distortion meter to TP3 (left), TP2 (right) and TP1 (ground).
2. Connect audio signal generator to both left and right Low Input jacks. Set the generator for a 1 kHz signal.
3. Set tape select switch to METAL position.
4. Record the signal from generator on to a metal blank test tape, adjust Line Level controls for an output on the V.T.V.M. of 580 mV, and adjust TC601 (left) and TC602 (right) so that the distortion on the distortion meter becomes 1.1%.
5. Set tape select switch to LN position.
6. Record the signal from generator on to a normal blank test tape, adjust Line Level controls for an output on the V.T.V.M. of 580 mV, and adjust VR601 so that the distortion on the distortion meter becomes 1.3%.
7. Set tape select switch to FeCr position.
8. Record the signal from generator on to a FeCr blank test tape, adjust Line Level controls for an output on the V.T.V.M. of 580 mV, and adjust VR602 so that the distortion on the distortion meter becomes 1.9%.
9. Set tape select switch to CrO<sub>2</sub> position.
10. Record the signal from generator on to a CrO<sub>2</sub> blank test tape, adjust Line Level controls for an output on the V.T.V.M. of 580 mV, and adjust VR603 so that the distortion on the distortion meter becomes 1.4%.

### RECORD/PLAYBACK LEVEL ADJUSTMENT

Equipment Required: Audio Signal Generator, Two Dual Channel AC V.T.V.M. (1 and 2) and a Normal, FeCr, CrO<sub>2</sub> and Metal Blank Test Tapes

1. Connect dual channel AC V.T.V.M. 1 to TP3 (left), TP2 (right) and TP1 (ground), and connect dual channel AC V.T.V.M. 2 to TP5 (left), TP4 (right) and TP1 (ground).
2. Connect audio signal generator to both left and right Low Input jacks. Set the generator for a 400 Hz signal.
3. Set tape select switch to METAL position.
4. Record the signal from generator on to a metal blank test tape, adjust Line Level controls for an output on the V.T.V.M. 2 of 580 mV -7 dB, and adjust VR301 (left) and VR302 (right) so that the output on V.T.V.M. 1 becomes 580 mV -7 dB ±1 dB.
5. Adjust VR311 (left) and VR312 (right) for LN position as it is with METAL position by using normal test tape.
6. Adjust VR313 (left) and VR314 (right) for FeCr position as it is with METAL position by using FeCr test tape.
7. Adjust VR315 (left) and VR316 (right) for CrO<sub>2</sub> position as it is with METAL position by using CrO<sub>2</sub> test tape.

## ALIGNMENT PROCEDURES

### RECORD/PLAYBACK EQUALIZER FREQUENCY CHARACTERISTIC ADJUSTMENT

**Equipment Required:** Audio Signal Generator, Two Dual Channel AC V.T.V.M. (1 and 2) and a Normal, FeCr, CrO<sub>2</sub> and Metal Blank Test Tapes

1. Connect dual channel AC V.T.V.M. 1 to TP3 (left), TP2 (right) and TP1 (ground), and connect dual channel AC V.T.V.M. 2 to both left and right Output jacks.
2. Connect audio signal generator to both left and right Low Input jacks.
3. Set tape monitor switch to MONITOR position and tape select switch to METAL position.
4. Set the generator for a 1 kHz signal. Adjust Line Level controls for an output on the V.T.V.M. 1 of 580 mV -25 dB, when the unit is in recording mode.
5. Record the signal from generator on to a metal blank test tape varying the generator frequency from 20 Hz to 30 kHz and note the frequency response obtained on the V.T.V.M. 2 at the same time.
6. If the above frequency response is not within shaded area of Fig. 7, adjust VR309 (left), VR310 (right), L301 (left peaking) and L302 (right peaking) until the frequency response as shown in Fig. 7 is obtained on the V.T.V.M. 2.
7. Set tape select switch to LN position.
8. Record the signal from generator on to a normal blank test tape varying the generator frequency from 20 Hz to 30 kHz and note the frequency response obtained on the V.T.V.M. 2 at the same time.
9. If the above frequency response is not within shaded area of Fig. 7, adjust VR303 (left) and VR304 (right) until the frequency response as shown in Fig. 7 is obtained on the V.T.V.M. 2.
10. Set tape select switch to FeCr position.
11. Record the signal from generator on to a FeCr blank test tape varying the generator frequency from 20 Hz to 30 kHz and note the frequency response obtained on the V.T.V.M. 2 at the same time.
12. If the above frequency response is not within shaded area of Fig. 7, adjust VR305 (left) and VR306 (right) until the frequency response as shown in Fig. 7 is obtained on the V.T.V.M. 2.
13. Set tape select switch to CrO<sub>2</sub> position.
14. Record the signal from generator on to a CrO<sub>2</sub> blank test tape varying the generator frequency from 20 Hz to 30 kHz and note the frequency response obtained on the V.T.V.M. 2 at the same time.
15. If the above frequency response is not within shaded area of Fig. 7, adjust VR307 (left) and VR308 (right) until the frequency response as shown in Fig. 7 is obtained on the V.T.V.M. 2.

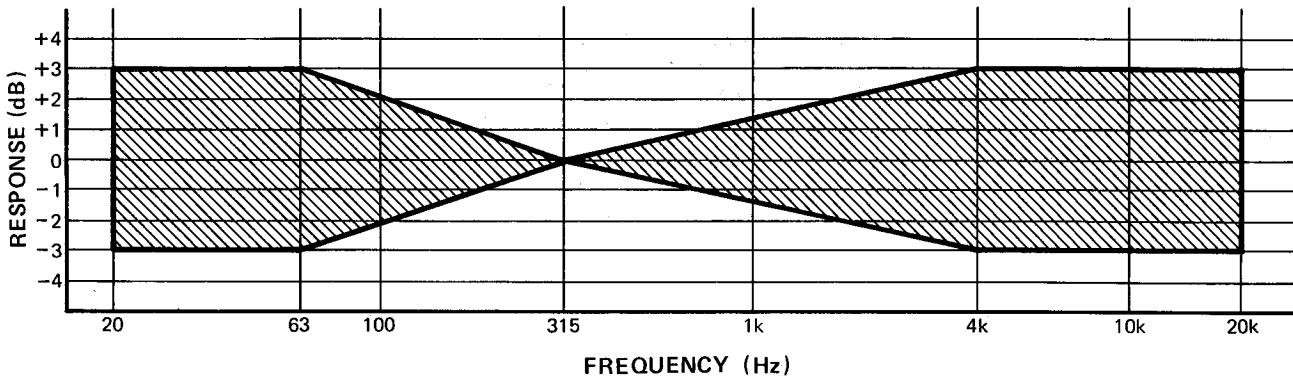


Fig. 7

### BIAS TONE AND RECORD CALIBRATION TONE ADJUSTMENT

**Equipment Required:** Frequency Counter and Dual Channel AC V.T.V.M.

1. Connect frequency counter and dual channel AC V.T.V.M. to TP5 (left), TP4 (right) and TP1 (ground).
2. Keep bias tone switch to ON (button in) position.
3. Adjust VR901 (left) and VR902 (right) so that the output becomes 580 mV -20 dB, when frequency is within the 12.4 kHz (+1.1 kHz, -1.4 kHz) on frequency counter.
4. Keep record cal. tone switch to ON (button in) position.
5. Adjust VR903 so that the output becomes 580 mV, when frequency is within the 333 Hz (+27 Hz, -33 Hz) on frequency counter.
6. Repeat steps 3 and 5 for optimum adjustment points.

## ALIGNMENT PROCEDURES

### DOLBY HX BIAS LEVEL ADJUSTMENT

**Equipment Required:** Audio Signal Generator and Two Dual Channel AC V.T.V.M. (1 and 2)

1. Connect dual channel AC V.T.V.M. 1 to TP9 (left), TP8 (right) and TP10 (ground), and connect dual channel AC V.T.V.M. 2 to TP5 (left), TP4 (right) and TP1 (ground).
2. Connect audio signal generator to both left and right Low Input jacks. Set the generator for a 4 kHz signal. Place unit in record mode. Adjust Line Level controls for an output on the V.T.V.M. 2 of 580 mV.
3. Set Dolby HX switch to ON position.
4. Turn VR501 to maximum counterclockwise position in accordance with an arrow as shown in the Fig. 5, and keep note of the bias level on V.T.V.M. 1 at the time.
5. Adjust VR501 so that the bias level becomes  $-1.2$  dB of level obtained at step 4 on V.T.V.M. 1.
6. Set tape select switch to FeCr position.
7. Turn VR502 to maximum counterclockwise position in accordance with an arrow as shown in the Fig. 5, and keep note of the bias level on V.T.V.M. 1 at the time.
8. Adjust VR502 so that the bias level becomes  $-1.5$  dB of level obtained at step 7 on V.T.V.M. 1.
9. Set tape select switch to CrO<sub>2</sub> position.
10. Turn VR503 to maximum counterclockwise position in accordance with an arrow as shown in the Fig. 5, and keep note of the bias level on V.T.V.M. 1 at the time.
11. Adjust VR503 so that the bias level becomes  $-1.2$  dB of level obtained at step 10 on V.T.V.M. 1.
12. Set tape select switch to METAL position.
13. Turn VR504 to maximum counterclockwise position in accordance with an arrow as shown in the Fig. 5, and keep note of the bias level on V.T.V.M. 1 at the time.
14. Adjust VR504 so that the bias level becomes  $-0.8$  dB of level obtained at step 13 on V.T.V.M. 1.

### HEADROOM SAFETY DISPLAY SENSITIVITY ADJUSTMENT

**Equipment Required:** Audio Signal Generator, Dual Channel AC V.T.V.M. and DC V.T.V.M.

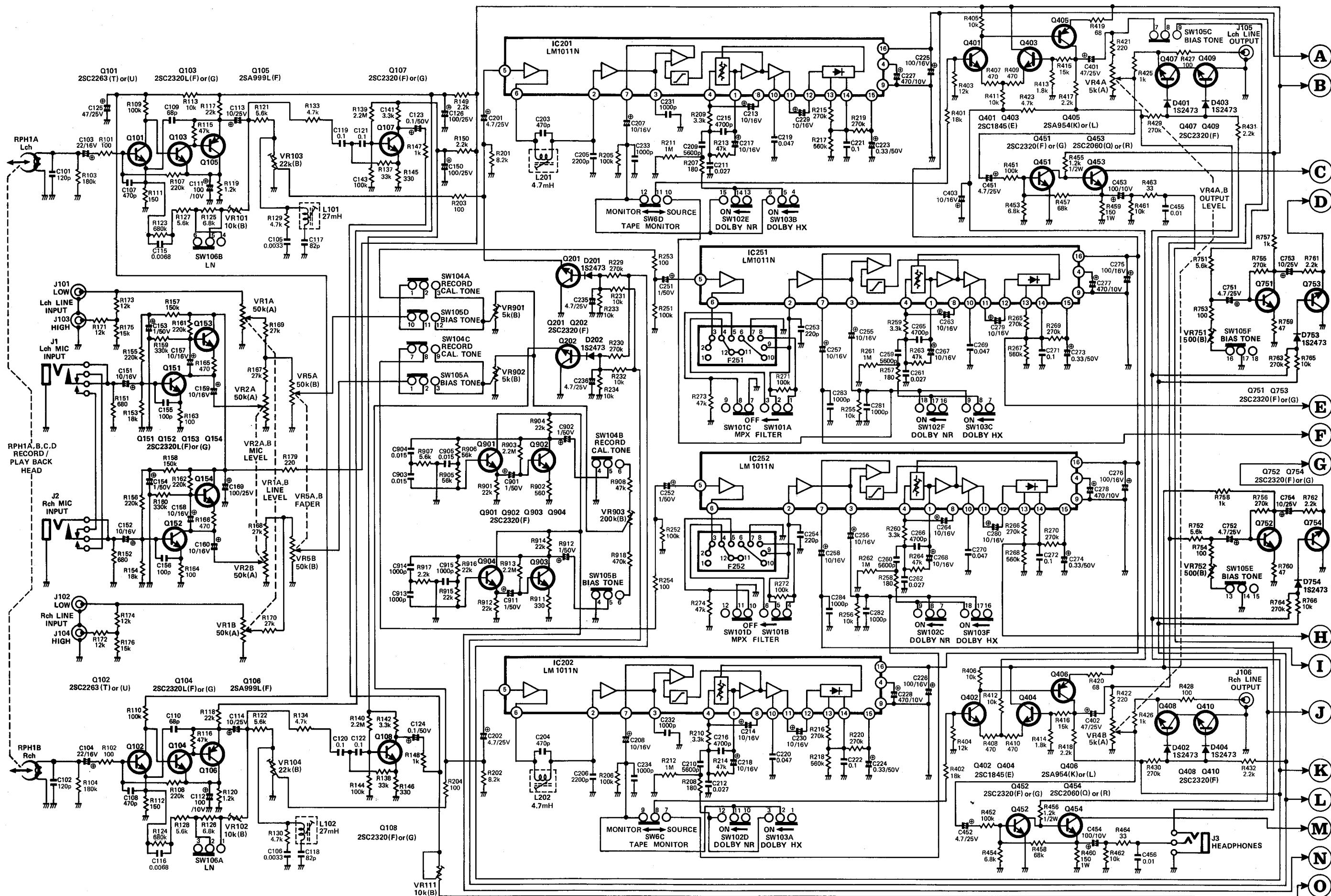
1. Set tape select switch to METAL position and Dolby HX switch to ON position.
2. Connect DC V.T.V.M. to TP11 and TP10 (ground). Place unit in record mode.
3. Adjust VR551 so that the output will be  $4\text{ V} \pm 0.1\text{ V}$ .
4. Confirm green LED of headroom safety is lit when VR553 is in maximum clockwise position and VR554 is in maximum counterclockwise position in accordance with an arrow as shown in the Fig. 5.
5. Connect dual channel AC V.T.V.M. to TP5 (left), TP4 (right) and TP1 (ground).
6. Connect audio signal generator to both left and right Low Input jacks. Set the generator for a 10 kHz signal. Place unit in record mode. Adjust Line Level controls for an output on the V.T.V.M. of 580 mV  $-10$  dB.
7. Adjust VR553 so that the LED light of headroom safety changes from green to yellow.
8. Adjust Line Level controls so that the input level becomes  $+2$  dB of input level obtained at step 6.
9. Adjust VR554 so that the LED light of headroom safety changes from yellow to red.

### PEAK LEVEL DISPLAY SENSITIVITY ADJUSTMENT

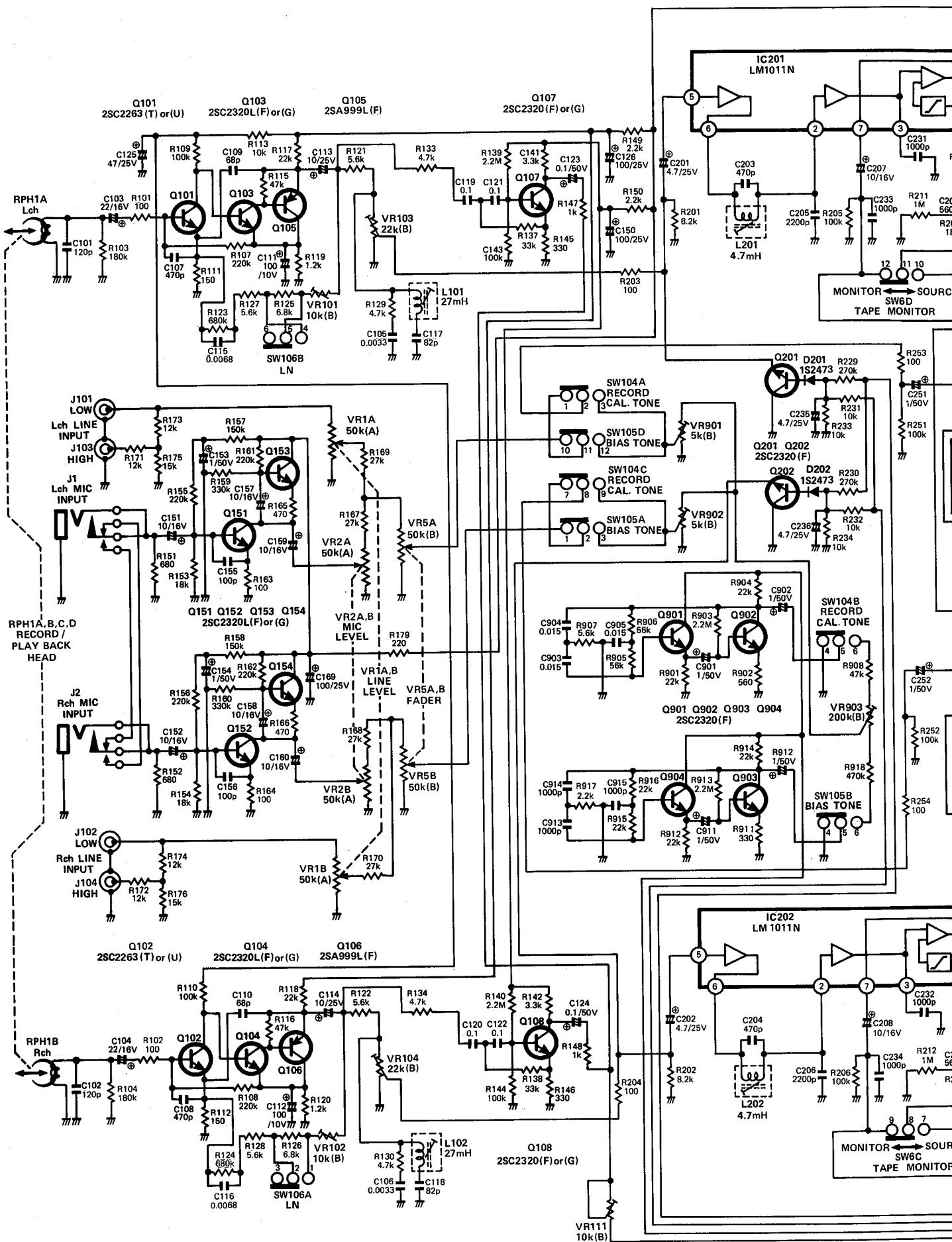
**Equipment Required:** Audio Signal Generator and Dual Channel AC V.T.V.M.

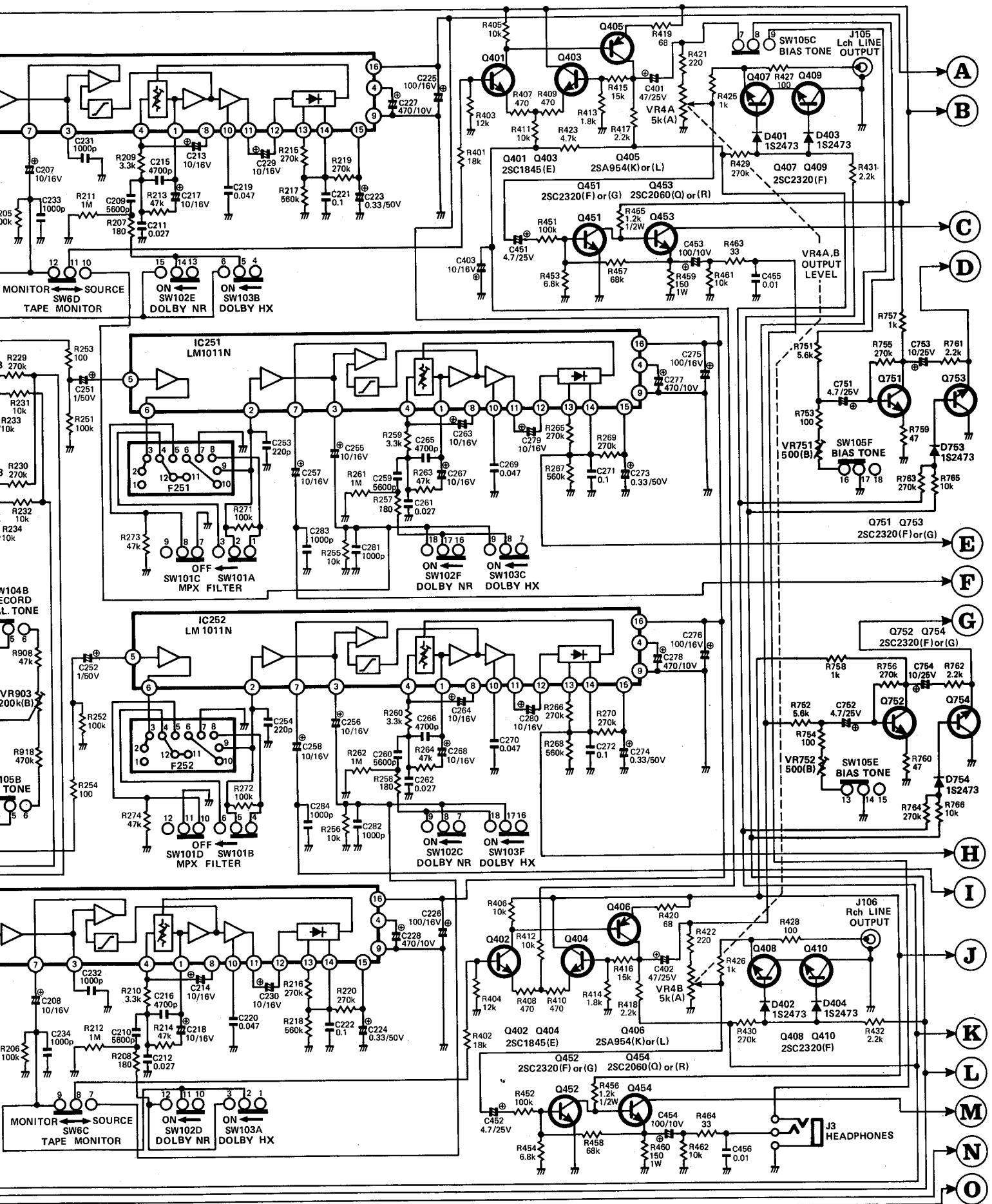
1. Connect dual channel AC V.T.V.M. to TP5 (left), TP4 (right) and TP1 (ground).
2. Connect audio signal generator to both left and right Low Input jacks. Set the generator for a 400 Hz signal. Place unit in record mode. Adjust Line Level controls for an output on the V.T.V.M. of 580 mV.
3. Keep bias tone switch to ON (button in) position.
4. Adjust VR701 (left) and VR702 (right) so that the 0 dB LEDs will light.
5. Release bias tone switch to OFF (button out) position.
6. Adjust VR751 (left) and VR752 (right) so that the 0 dB LEDs will light.
7. Adjust Line Level controls for an output on the V.T.V.M. of 580 mV  $-20$  dB.
8. Adjust VR703 (left) and VR704 (right) so that the  $-20$  dB LEDs will light.
9. Adjust Line Level controls for an output on the V.T.V.M. of 580 mV  $-21$  dB.
10. Confirm  $-20$  dB LEDs goes off.

# SCHEMATIC DIAGRAM

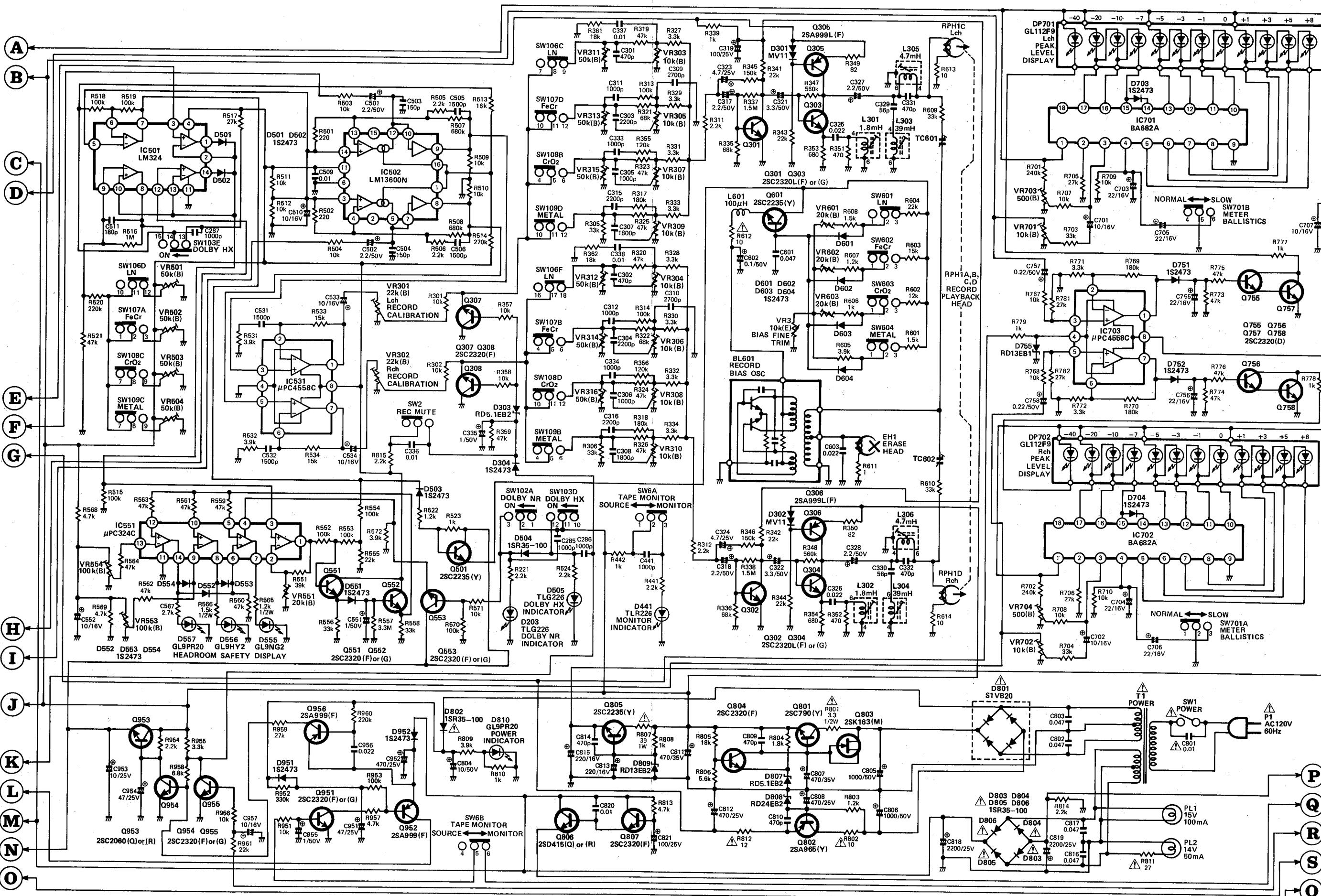


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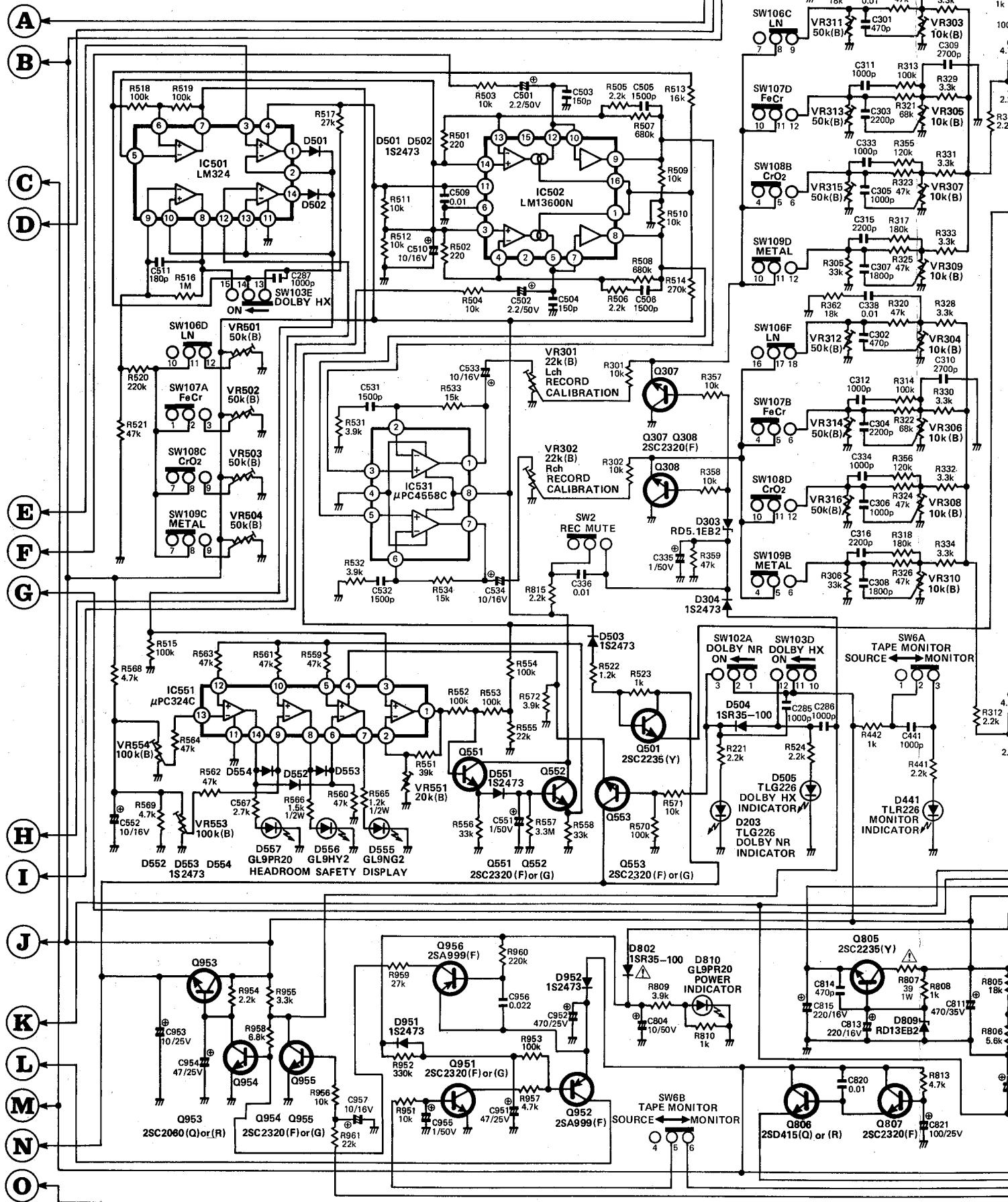


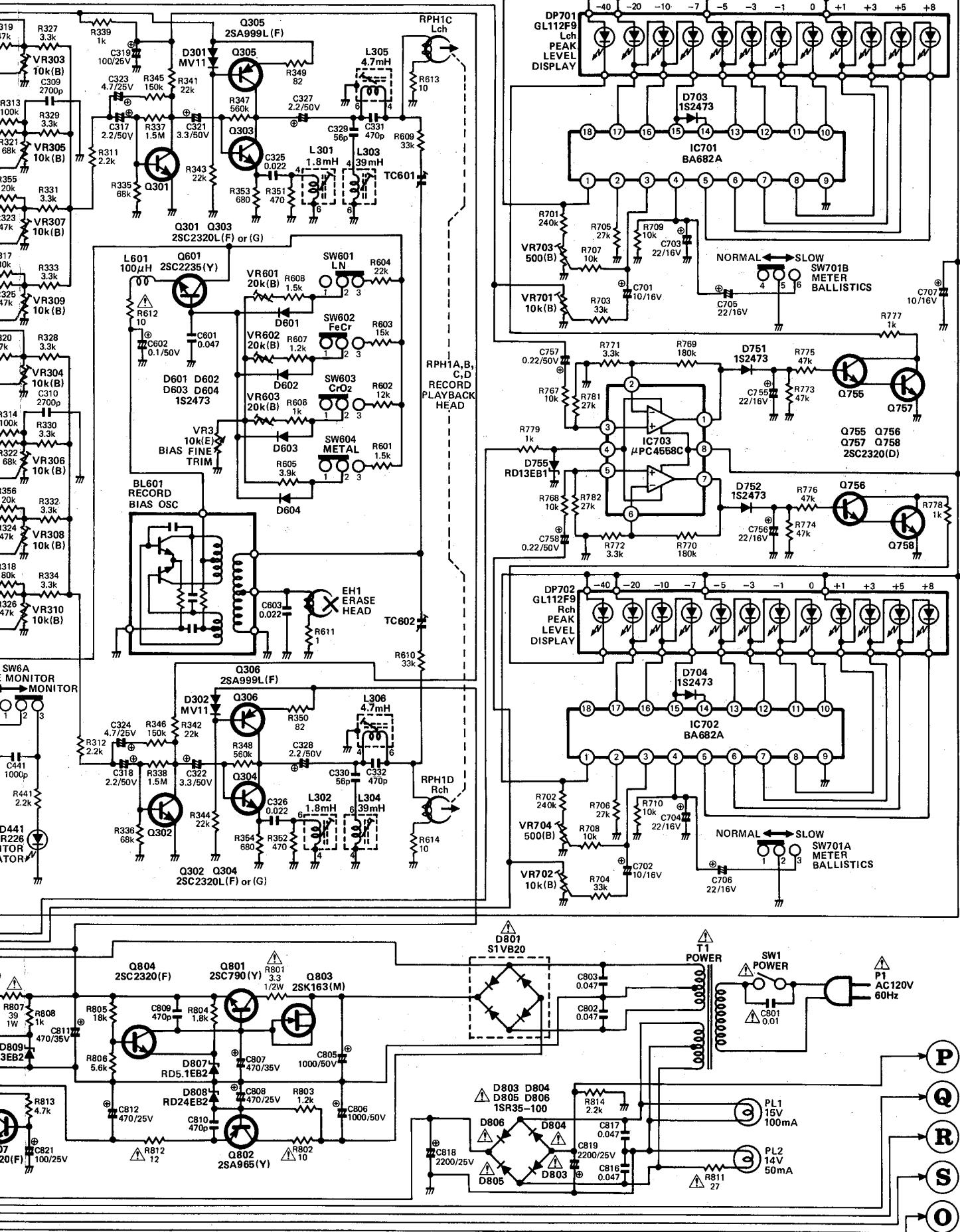


## SCHEMATIC DIAGRAM

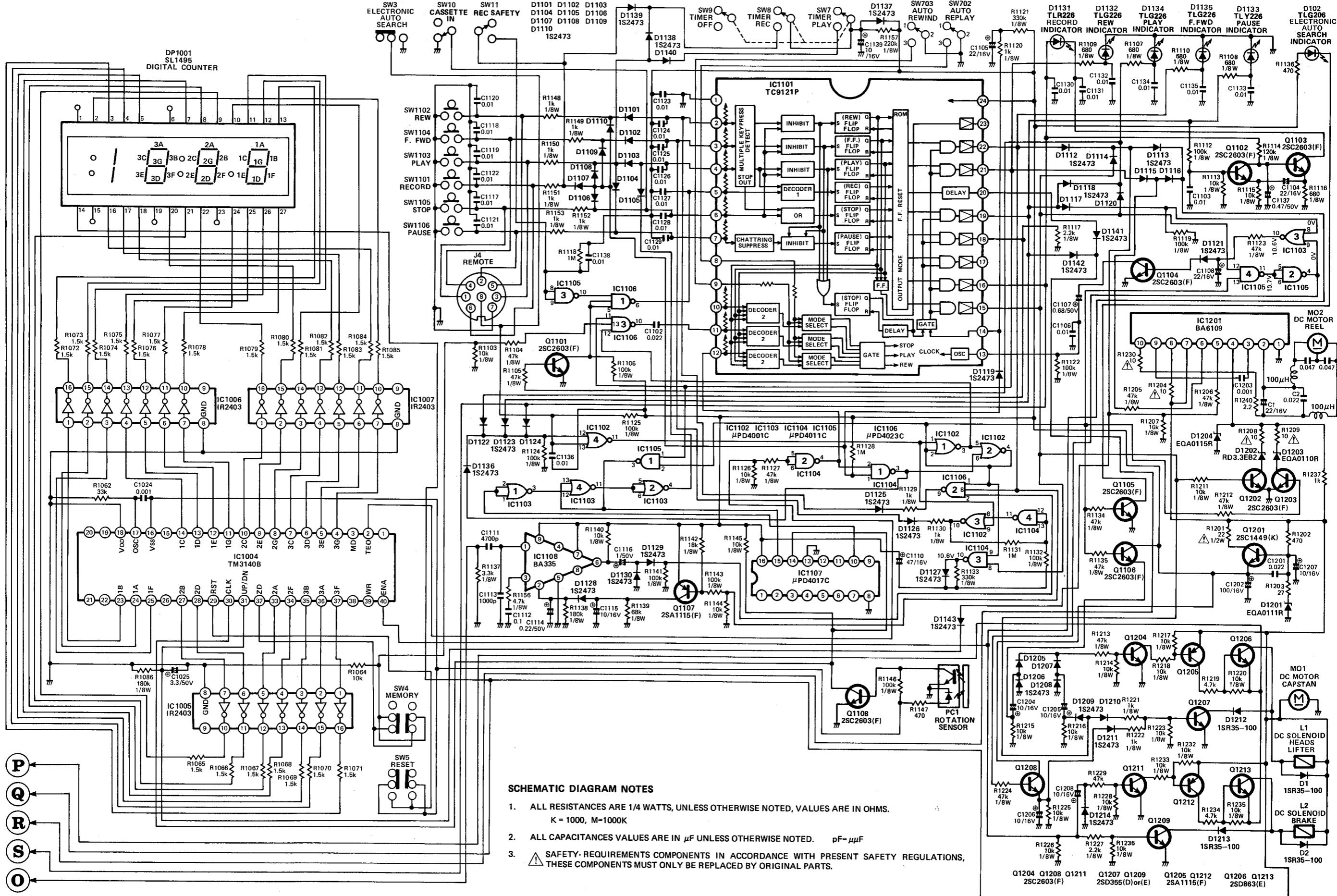


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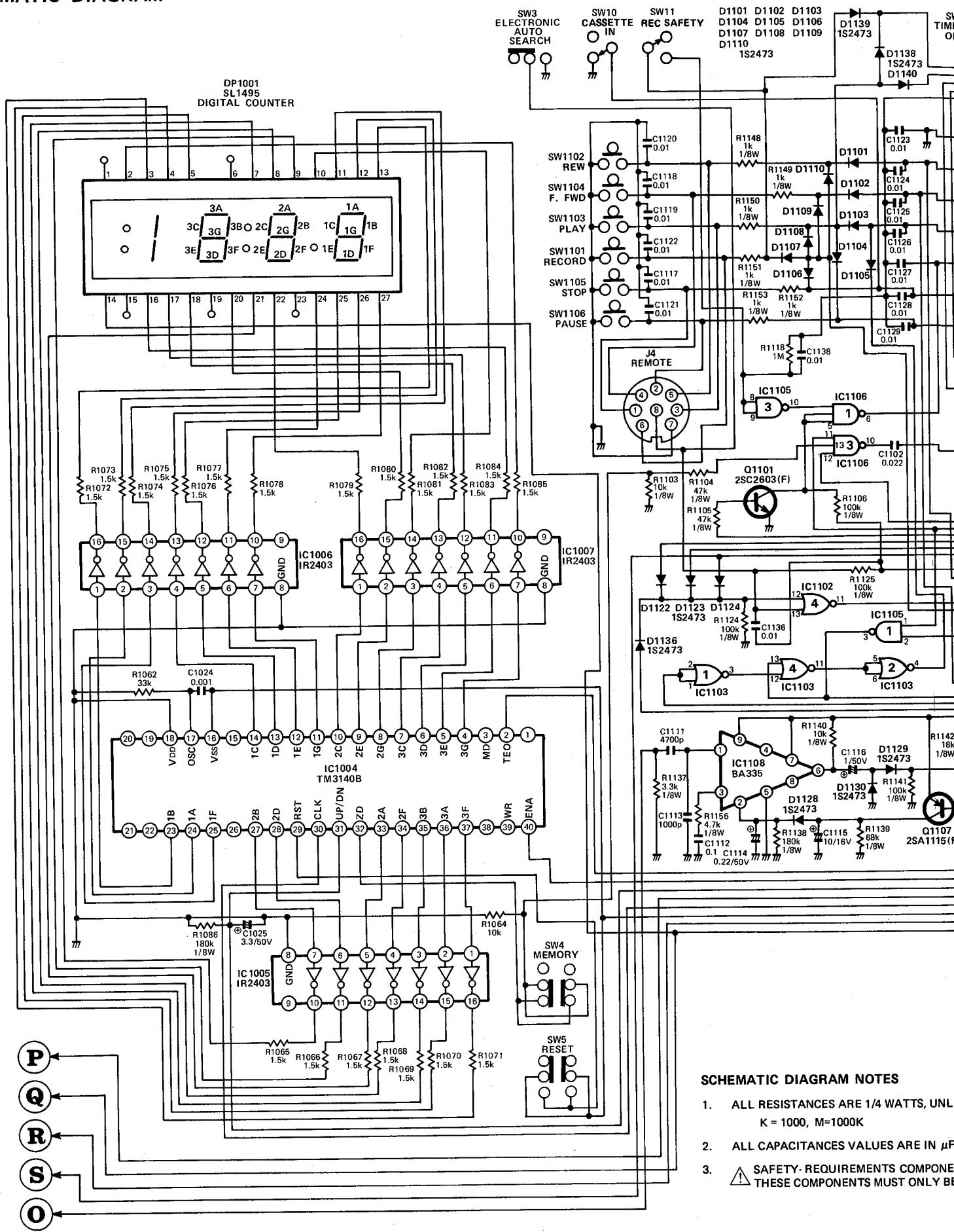


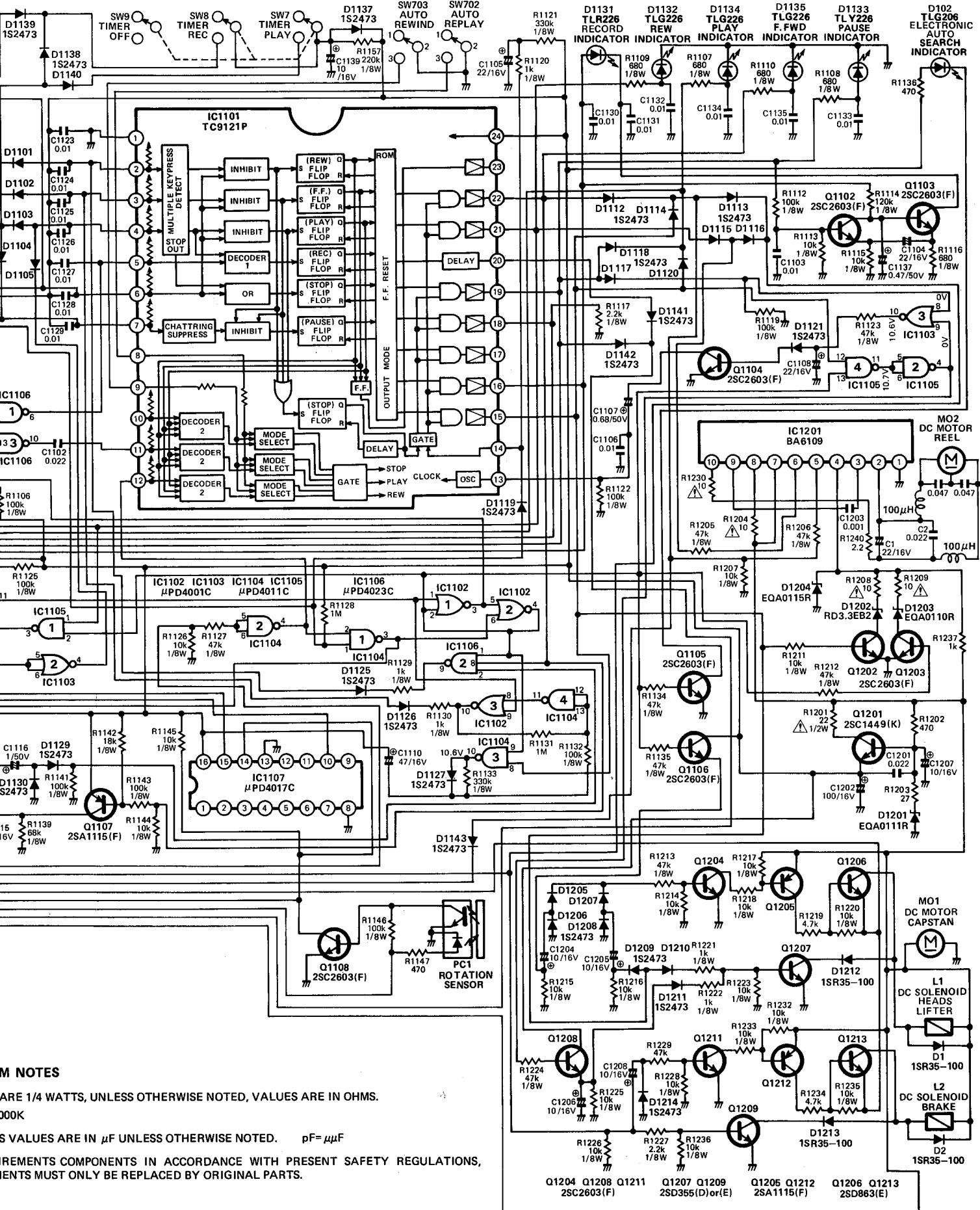


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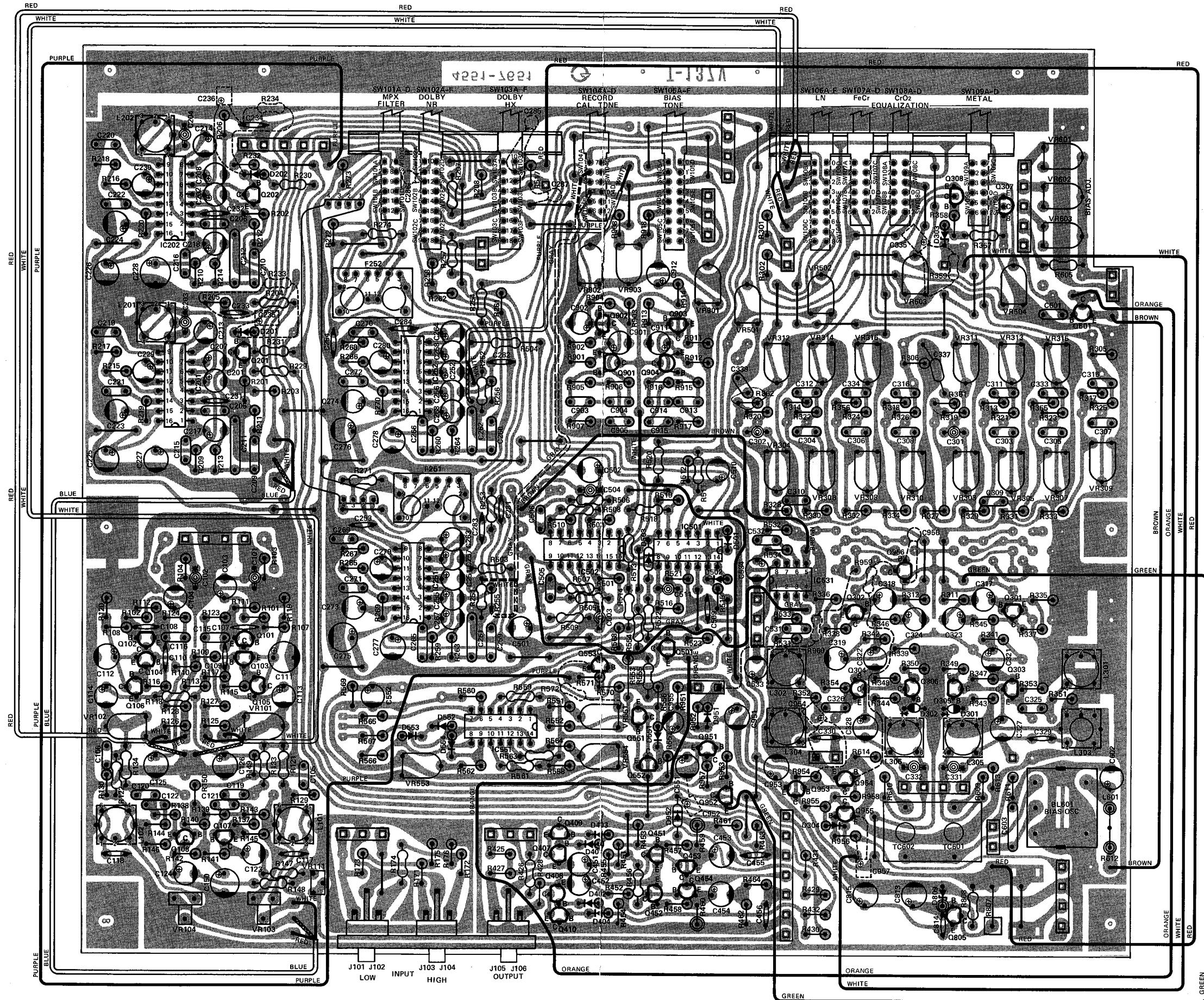


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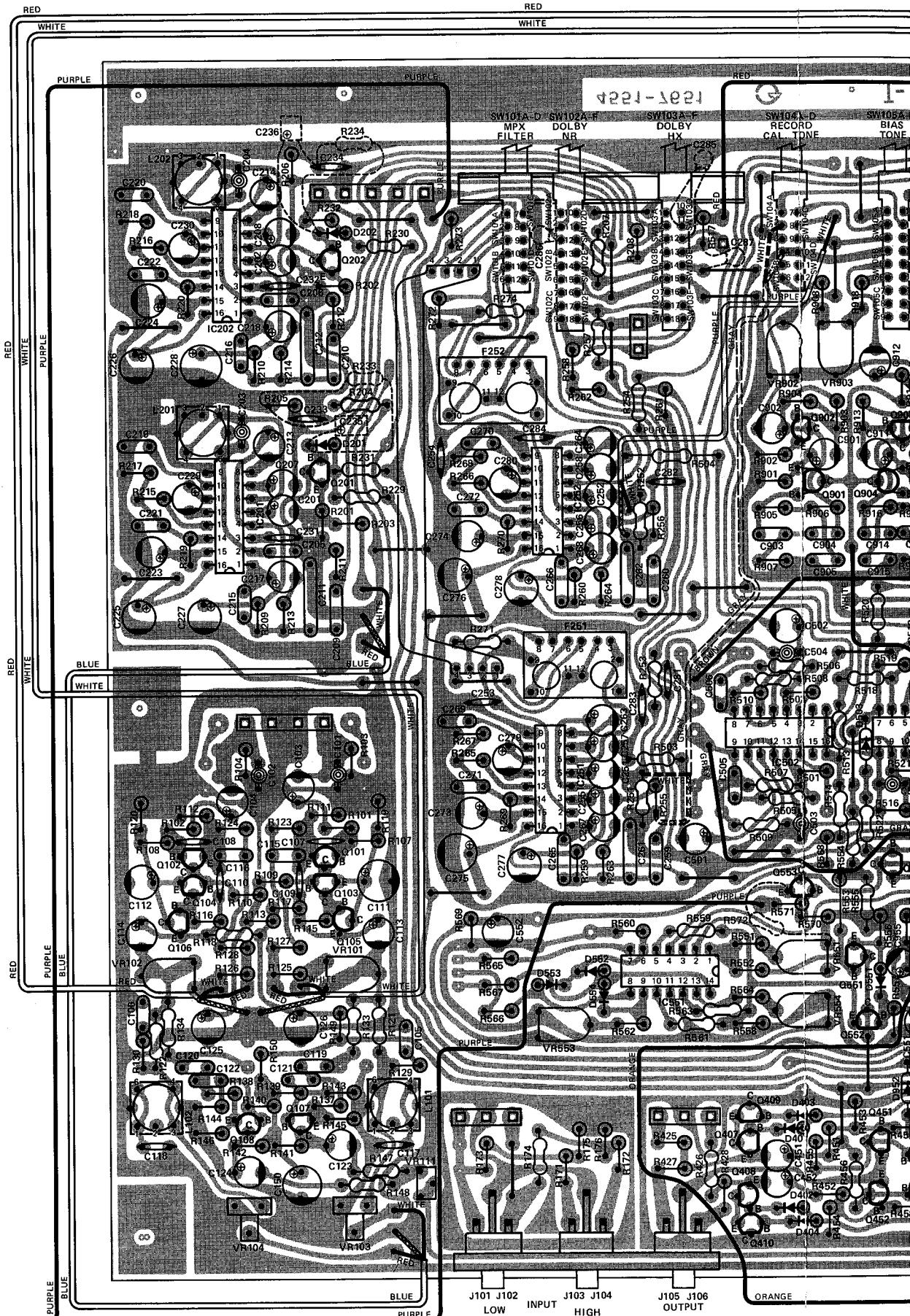


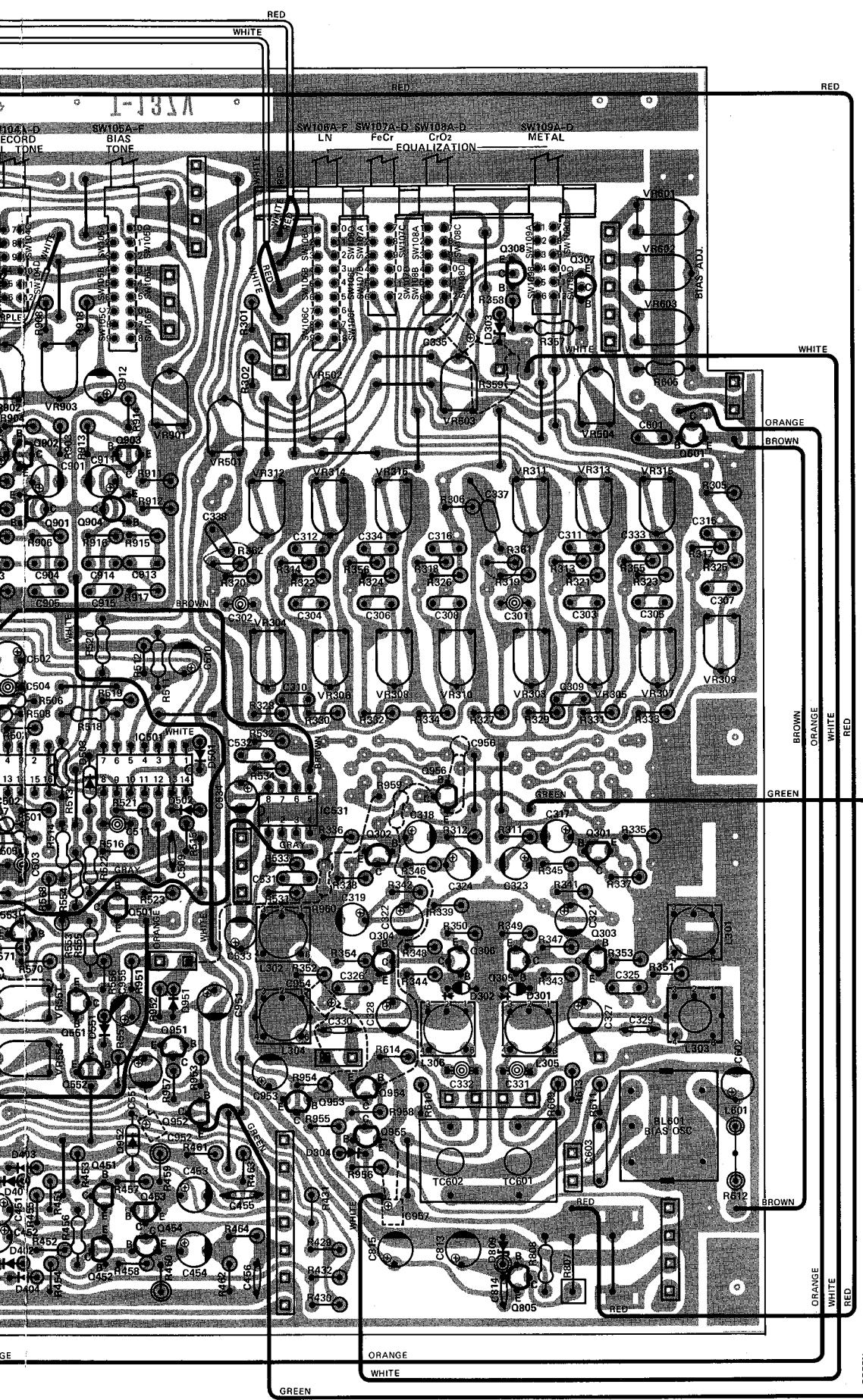


# MAIN P.C. BOARD



# MAIN P.C. BOARD





## MAIN P.C. BOARD

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Ref. No.	Part No.	Description	Ref. No.	Part No.	Description			
<b>RESISTORS</b>								
R612	5102-1004713	10 k ohm +2%–2% 1/4W Fuse	Q105, 106	5611-999L(F)	TRANSISTORS (continued)			
R807	5102-3905711	39 ohm +5%–5% 1W Fuse	Q107, 108	5613-2320(F)	2SA999L(F) Play Equalizer Amp.			
VR101, 102, 303, 304, 305, 306, 307, 308, 309, 310	5101-1037187	Variable Resistor, 10 k ohm	Q201, 202	5613-2320(F)	2SC2320(F)or(G) Electronic Auto Search Amp.			
VR103, 104	5101-2237179	Variable Resistor, 22 k ohm Dolby NR Playback Calibration Control	Q301, 302, 303, 304	5613-2320L(F)	2SC2320(F) Muting			
VR111	5101-103083V	Variable Resistor, 10 k ohm	Q305, 306	5611-999L(F)	2SC2320L(F)or(G) Rec. Equalizer Amp.			
VR311, 312, 313, 314, 315, 316, 501, 502, 503, 504	5101-5037187	Variable Resistor, 50 k ohm	Q307, 308	5613-2320(F)	2SA999L(F) Rec. Equalizer Amp.			
VR551, 601, 602, 603	5101-2037187	Variable Resistor, 20 k ohm	Q407, 408, 409, 410	5613-2320(F)	2SC2320(F) Rec. Mute			
VR553, 554	5101-1047187	Variable Resistor, 100 k ohm	Q451, 452	5613-2320(F)	2SC2320(F) Audio Muting			
VR901, 902	5101-5027187	Variable Resistor, 5 k ohm	Q453, 454	5613-2060(Q)	2SC2320(F)or(G) Buffer Amp.			
VR903	5101-2047187	Variable Resistor, 200 k ohm	Q501	5613-2235(Y)	2SC2060(Q)or(R) Headphones Amp.			
<b>CAPACITORS, ELECTROLYTIC</b>								
C103, 104	5345-226C0212	22uF +20%–20% 16V	Q551, 552	5613-2320(F)	2SC2235(Y) Dolby HX Bias Control			
C111, 112, 453, 454	5345-107-10	100uF +50%–10% 10V	Q553	5613-2320(F)	2SC2320(F)or(G) Headroom Safety Control			
C113, 114	5345-106D0212	10uF +20%–20% 25V	Q601	5613-2235(Y)	2SC2320(F)or(G) Headroom Safety Switching			
C123, 124, 602	5345-104F0212	0.1uF +20%–20% 50V	Q805	5613-2235(Y)	2SC2235(Y) Bias Control			
C125	5345-476-25	47uF +50%–10% 25V	Q901, 902	5613-2320(F)	2SC2235(Y) Voltage Regulator			
C126, 150, 319	5345-107-25	100uF +50%–10% 25V	Q903, 904	5613-2320(F)	2SC2320(F) Record Calibration Tone Osc. (315 Hz)			
C201, 202	5345-475D0212	4.7uF +20%–20% 25V	Q951	5613-2320(F)	2SC2320(F) Bias Tone Osc. (12.5 kHz)			
C207, 208, 213, 214, 217, 218, 229, 230, 255, 256, 257, 258, 263, 264, 267, 268, 279, 280, 510, 552, 957	5345-106-16	10uF +50%–10% 16V	Q952	5611-999(F)	2SC2320(F)or(G) Muting			
C223, 224, 273, 274	5345-334F0212	0.33uF +20%–20% 50V	Q953	5613-2060(Q)	2SA999(F) Rec. Detector			
C225, 226, 275, 276	5345-107-16	100uF +50%–10% 16V	Q954, 955	5613-2320(F)	2SC2320(F)or(G) Rec. Detector			
C227, 228, 277, 278	5345-477B041	470uF +50%–10% 10V	Q956	5611-999(F)	2SA999(F) Switching			
C235, 236, 323, 324, 451, 452	5345-475-25	4.7uF +50%–10% 25V	<b>DIODES</b>					
C251, 252	5345-105F0212	1uF +20%–20% 50V	D201, 202, 304, 401, 402, 403, 404, 501, 502, 503, 551, 552, 553, 554, 951, 952	5631-1S2473	1S2473			
C317, 318, 327, 328, 501, 502	5345-225F0212	2.2uF +20%–20% 50V	D301, 302	5641-MV11	Varistor, MV11			
C321, 322	5345-335-50	3.3uF +75%–10% 50V	D303	5635-RD5R1EB2	Zener, RD5.1EB2			
C335, 551, 901, 902, 911, 912, 955	5345-105-50	1uF +75%–10% 50V	D809	5635-RD13EB2	Zener, RD13EB2			
C533, 534	5345-106C0212	10uF +20%–20% 16V	<b>COILS</b>					
C813, 815	5345-227-16	220uF +50%–10% 16V	L101, 102	5933-70314	27 mH Bias Trap			
C951	5345-476D0212	47uF +20%–20% 25V	L201, 202, 305, 306	5933-70416	4.7 mH Bias Trap			
C952	5345-447D041	470uF +50%–10% 25V	L301, 302	5933-70516	1.8 mH Peaking			
C953	5345-106-25	10uF +50%–10% 25V	L303, 304	5933-70214	39 mH Bias Trap			
C954	5345-476D041	47uF +50%–10% 25V	L601	5995-101325	100 uH Choke			
TC601, 602	5372-61	Trimmer Capacitor	<b>MISCELLANEOUS</b>					
<b>INTEGRATED CIRCUITS</b>								
IC201, 202, 251, 252	5652-LM1011N	LM1011N Dolby NR Amp.	F251, 252	5214-18	LC Components, MPX Filter			
IC501	5652-LM324	LM324 Dolby HX Control	BL601	6171-0403	Complex, Bias Oscillator			
IC502	5652-LM13600N	LM13600N Dolby HX Variable Equalizer	SW101A-D, 102A-F, 103A-F	4431-03167750	3-Gang Push Switch, MPX Filter, Dolby NR, Dolby HX			
IC531	5652-uPC4558C	uPC4558C Buffer Amp.	SW104A-D	4431-01047494	Push Switch, Record Calibration Tone			
IC551	5652-uPC324C	uPC324C Headroom Safety Indicators Driver	SW105A-F	4431-01067594	Push Switch, Bias Tone			
<b>TRANSISTORS</b>								
Q101, 102	5613-2263(T)	2SC2263(T)or(U) Play Equalizer Amp.	SW106A-F, 107A-D, 108A-D, 109A-D	4431-04187457	4-Gang Push Switch, Tape Selector (Equalization)			
Q103, 104	5613-2320L(F)	2SC2320L(F)or(G) Play Equalizer Amp.	J101, 102, 103, 104, 105, 106	4486-7	6-Pin Jack, Line Input (Low, High), Line Output			

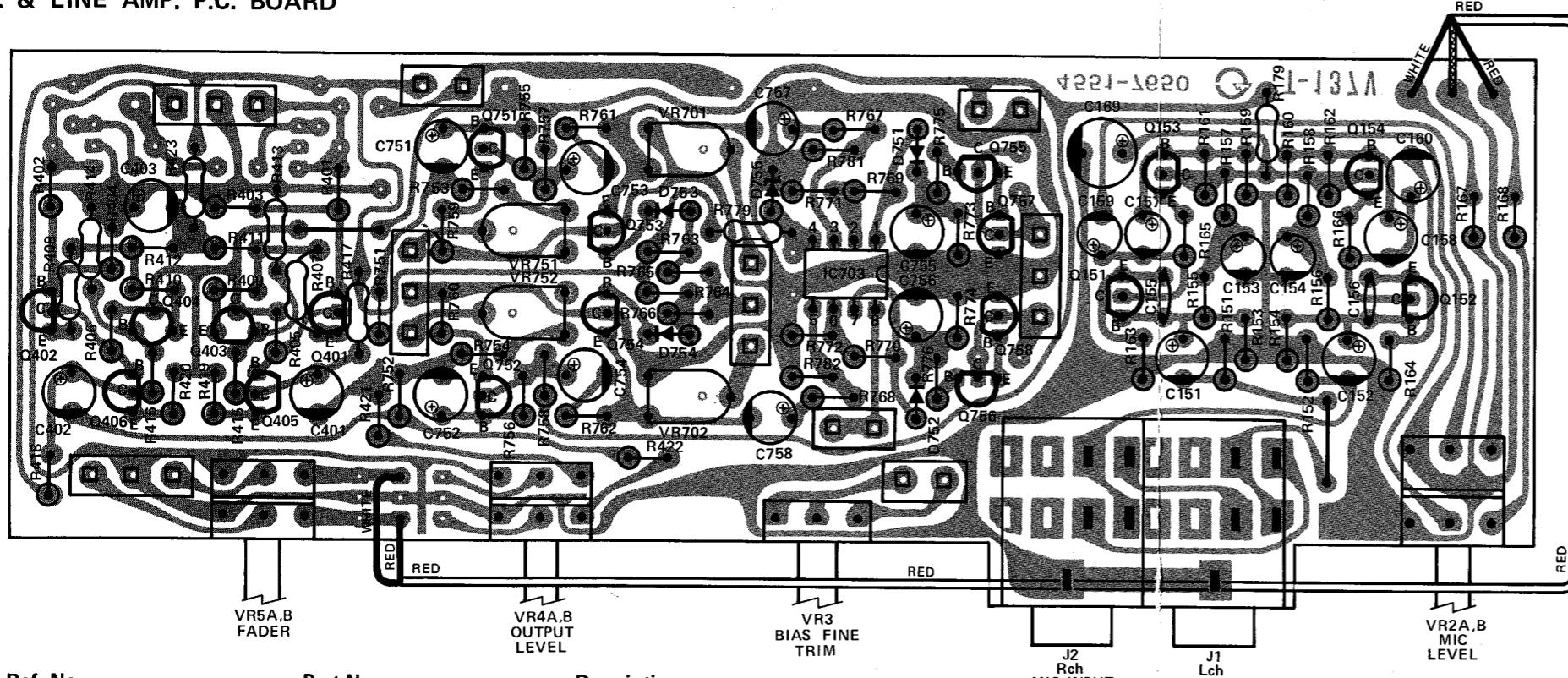
## MAIN P.C. BOARD

Ref. No.	Part No.	Description
<b>RESISTORS</b>		
R612	5102-1004713	10 k ohm +2%—2% 1/4W Fuse
R807	5102-3905711	39 ohm +5%—5% 1W Fuse
VR101, 102, 303, 304, 305, 306, 307, 308, 309, 310	5101-1037187	Variable Resistor, 10 k ohm
VR103, 104	5101-2237179	Variable Resistor, 22 k ohm Dolby NR Playback Calibration Control
VR111	5101-103083V	Variable Resistor, 10 k ohm
VR311, 312, 313, 314, 315, 316, 501, 502, 503, 504	5101-5037187	Variable Resistor, 50 k ohm
VR551, 601, 602, 603	5101-2037187	Variable Resistor, 20 k ohm
VR553, 554	5101-1047187	Variable Resistor, 100 k ohm
VR901, 902	5101-5027187	Variable Resistor, 5 k ohm
VR903	5101-2047187	Variable Resistor, 200 k ohm
<b>CAPACITORS, ELECTROLYTIC</b>		
C103, 104	5345-226C0212	22uF +20%—20% 16V
C111, 112, 453, 454	5345-107-10	100uF +50%—10% 10V
C113, 114	5345-106D0212	10uF +20%—20% 25V
C123, 124, 602	5345-104F0212	0.1uF +20%—20% 50V
C125	5345-476-25	47uF +50%—10% 25V
C126, 150, 319	5345-107-25	100uF +50%—10% 25V
C201, 202	5345-475D0212	4.7uF +20%—20% 25V
C207, 208, 213, 214, 217, 218, 229, 230, 255, 256, 257, 258, 263, 264, 267, 268, 279, 280, 510, 552, 957	5345-106-16	10uF +50%—10% 16V
C223, 224, 273, 274	5345-334F0212	0.33uF +20%—20% 50V
C225, 226, 275, 276	5345-107-16	100uF +50%—10% 16V
C227, 228, 277, 278	5345-477B041	470uF +50%—10% 10V
C235, 236, 323, 324, 451, 452	5345-475-25	4.7uF +50%—10% 25V
C251, 252	5345-105F0212	1uF +20%—20% 50V
C317, 318, 327, 328, 501, 502	5345-225F0212	2.2uF +20%—20% 50V
C321, 322	5345-335-50	3.3uF +75%—10% 50V
C335, 551, 901, 902, 911, 912, 955	5345-105-50	1uF +75%—10% 50V
C533, 534	5345-106C0212	10uF +20%—20% 16V
C813, 815	5345-227-16	220uF +50%—10% 16V
C951	5345-476D0212	47uF +20%—20% 25V
C952	5345-447D041	470uF +50—10% 25V
C953	5345-106-25	10uF +50—10% 25V
C954	5345-476D041	47uF +50%—10% 25V
TC601, 602	5372-61	Trimmer Capacitor
<b>INTEGRATED CIRCUITS</b>		
IC201, 202, 251, 252	5652-LM1011N	LM1011N Dolby NR Amp.
IC501	5652-LM324	LM324 Dolby HX Control
IC502	5652-LM13600N	LM13600N Dolby HX Variable Equalizer
IC531	5652-uPC4558C	uPC4558C Buffer Amp.
IC551	5652-uPC324C	uPC324C Headroom Safety Indicators Driver
<b>TRANSISTORS</b>		
Q101, 102	5613-2263(T)	2SC2263(T)or(U) Play Equalizer Amp.
Q103, 104	5613-2320L(F)	2SC2320L(F)or(G) Play Equalizer Amp.

## MAIN P.C. BOARD

Ref. No.	Part No.	Description
<b>TRANSISTORS (continued)</b>		
Q105, 106	5611-999L(F)	2SA999L(F) Play Equalizer Amp.
Q107, 108	5613-2320(F)	2SC2320(F)or(G) Electronic Auto Search Amp.
Q201, 202	5613-2320(F)	2SC2320(F) Muting
Q301, 302, 303, 304	5613-2320L(F)	2SC2320L(F)or(G) Rec. Equalizer Amp.
Q305, 306	5611-999L(F)	2SA999L(F) Rec. Equalizer Amp.
Q307, 308	5613-2320(F)	2SC2320(F) Rec. Mute
Q407, 408, 409, 410	5613-2320(F)	2SC2320(F) Audio Muting
Q451, 452	5613-2320(F)	2SC2320(F)or(G) Buffer Amp.
Q453, 454	5613-2060(Q)	2SC2060(Q)or(R) Headphones Amp.
Q501	5613-2235(Y)	2SC2235(Y) Dolby HX Bias Control
Q551, 552	5613-2320(F)	2SC2320(F)or(G) Headroom Safety Control
Q553	5613-2320(F)	2SC2320(F)or(G) Headroom Safety Switching
Q601	5613-2235(Y)	2SC2235(Y) Bias Control
Q805	5613-2235(Y)	2SC2235(Y) Voltage Regulator
Q901, 902	5613-2320(F)	2SC2320(F) Record Calibration Tone Osc. (315 Hz)
Q903, 904	5613-2320(F)	2SC2320(F) Bias Tone Osc. (12.5 kHz)
Q951	5613-2320(F)	2SC2320(F)or(G) Muting
Q952	5611-999(F)	2SA999(F) Muting
Q953	5613-2060(Q)	2SC2060(Q)or(R) Rec. Detector
Q954, 955	5613-2320(F)	2SC2320(F)or(G) Rec. Detector
Q956	5611-999(F)	2SA999(F) Switching
<b>DIODES</b>		
D201, 202, 304, 401, 402, 403, 404, 501, 502, 503, 551, 552, 553, 554, 951, 952	5631-1S2473	1S2473
D301, 302	5641-MV11	Varistor, MV11
D303	5635-RD5R1EB2	Zener, RD5.1EB2
D809	5635-RD13EB2	Zener, RD13EB2
<b>COILS</b>		
L101, 102	5933-70314	27 mH Bias Trap
L201, 202, 305, 306	5933-70416	4.7 mH Bias Trap
L301, 302	5933-70516	1.8 mH Peaking
L303, 304	5933-70214	39 mH Bias Trap
L601	5995-101325	100 uH Choke
<b>MISCELLANEOUS</b>		
F251, 252	5214-18	LC Components, MPX Filter
BL601	6171-0403	Complex, Bias Oscillator
SW101A-D, 102A-F, 103A-F	4431-03167750	3-Gang Push Switch, MPX Filter, Dolby NR, Dolby HX
SW104A-D	4431-01047494	Push Switch, Record Calibration Tone
SW105A-F	4431-01067594	Push Switch, Bias Tone
SW106A-F, 107A-D, 108A-D, 109A-D	4431-04187457	4-Gang Push Switch, Tape Selector (Equalization)
J101, 102, 103, 104, 105, 106	4486-7	6-Pin Jack, Line Input (Low, High), Line Output

# MIC. & LINE AMP. P.C. BOARD



Ref. No.

Part No.

Description

## RESISTORS

VR2A, B	5113-5037182	Variable Resistor, 50 k ohm Mic. Level Control
VR3	5113-1037621	Variable Resistor, 10 k ohm Bias Fine Trim Control
VR4A, B	5113-5027F40	Variable Resistor, 5 k ohm Output Level Control
VR5A, B	5113-50374122	Variable Resistor, 50 k ohm Fader Control
VR701, 702	5101-1037187	Variable Resistor, 10 k ohm
VR751, 752	5101-5017187	Variable Resistor, 500 ohm

## CAPACITORS, ELECTROLYTIC

C151, 152, 159, 160	5345-106C0212	10uF +20%–20% 16V
C153, 154	5345-105-50	1uF +75%–10% 50V
C157, 158, 403	5345-106-16	10uF +50%–10% 16V
C169	5345-107-25	100uF +50%–10% 25V
C401, 402	5345-476-25	47uF +50%–10% 25V
C751, 752	5345-475-25	4.7uF +50%–10% 25V
C753, 754	5345-106-25	10uF +50%–10% 25V
C755, 756	5345-226C0212	22uF +20%–20% 16V
C757, 758	5345-224F0212	0.22uF +20%–20% 50V

## INTEGRATED CIRCUIT

IC703	5652-uPC4558C	uPC4558C –40dB Pre-Driver
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## TRANSISTORS

Q151, 152, 153, 154	5613-2320L(F)	2SC2320L(F)or(G) Mic. Amp.
Q401, 402, 403, 404	5613-1845(E)	2SC1845(E) Line Output Amp.
Q405, 406	5611-954(K)	2SA954(K)or(L) Line Output Amp.
Q751, 752	5613-2320(F)	2SC2320(F)or(G) Bias Calibration Amp.
Q753, 754	5613-2320(F)	2SC2320(F)or(G) Muting
Q755, 756, 757, 758	5613-2320(D)	2SC2320(D) –40dB LED Driver

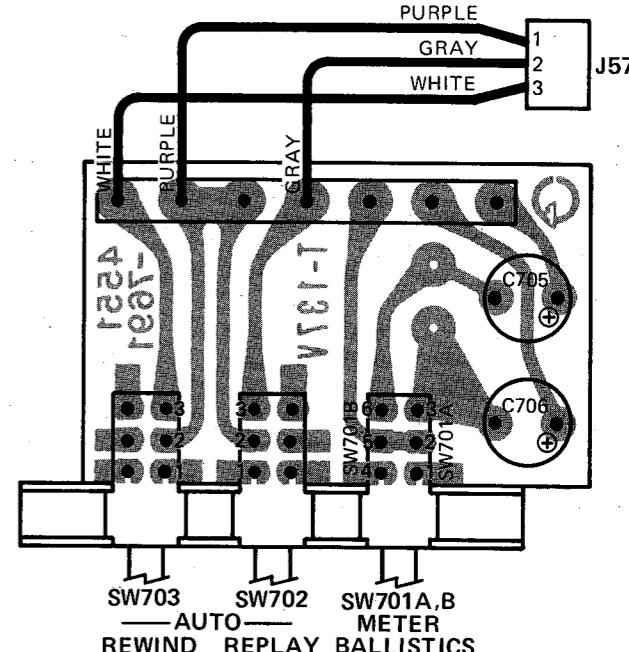
## DIODES

D751, 752, 753, 754	5631-1S2473	1S2473
D755	5635-RD13EB1	Zener, RD13EB1

## JACKS

J1, 2	4451-00106	Microphone
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# METER/AUTO PLAY SWITCH P.C. BOARD



Ref. No.

Part No.

Description

SW701A, B,

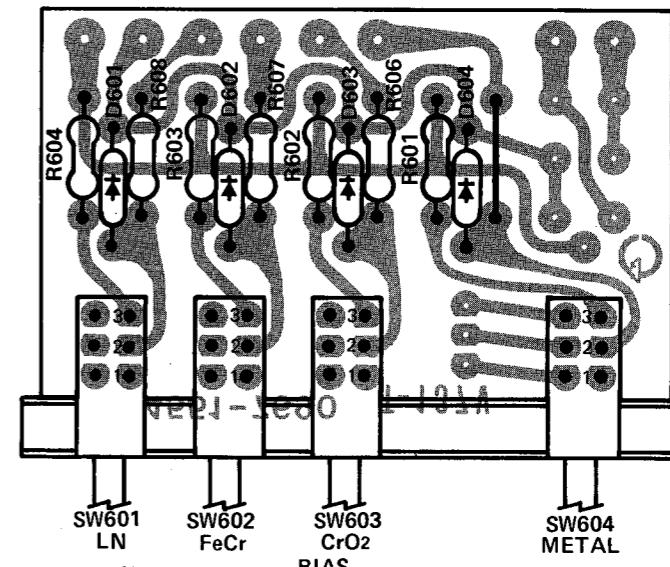
702, 703

3-Gang Push Switch, Meter Ballistics,  
Auto Replay, Auto Rewind  
Capacitor, 22uF +20%–20% 16V  
Electrolytic

C705, 706

5345-226C0212

# BIAS SELECTOR SWITCH P.C. BOARD



Ref. No.

Part No.

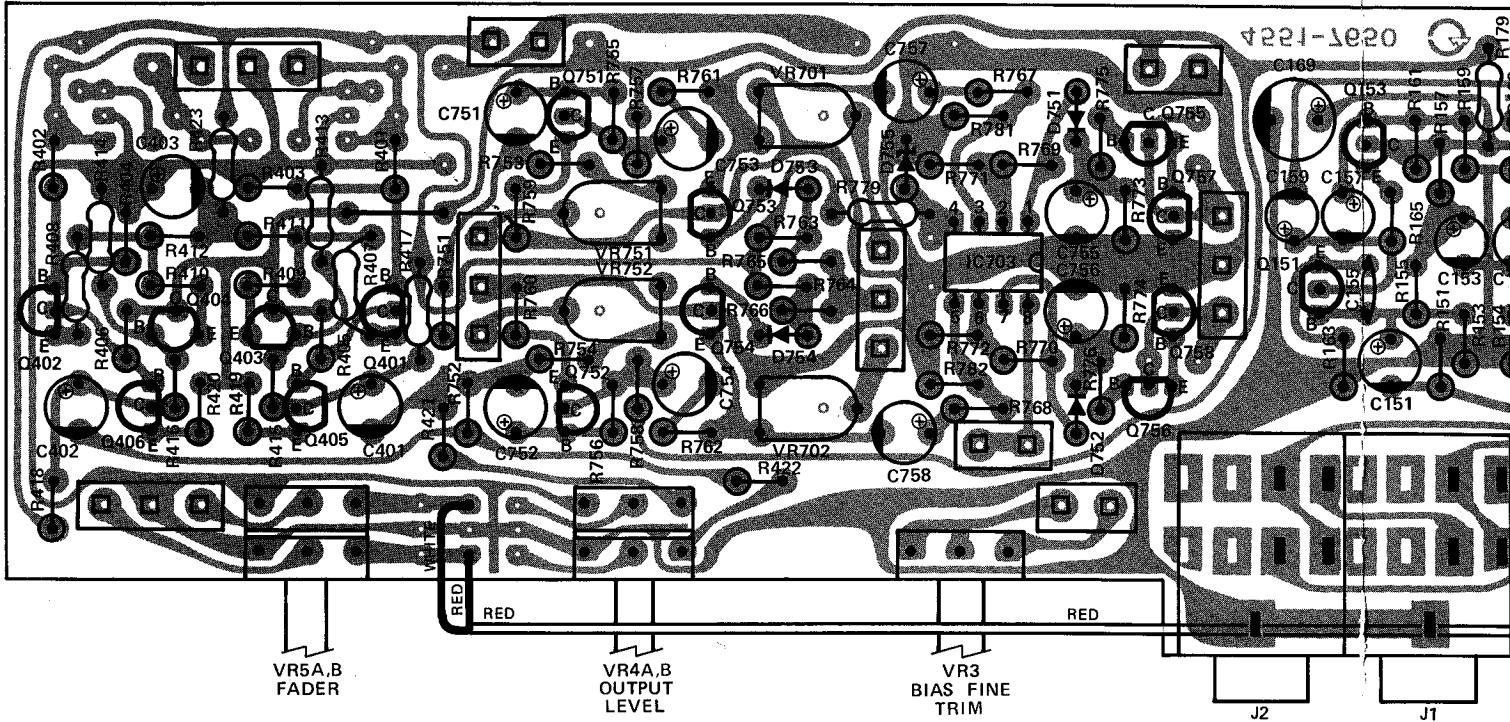
Description

SW601, 602, 603, 604

4431-04087557  
5631-1S2473

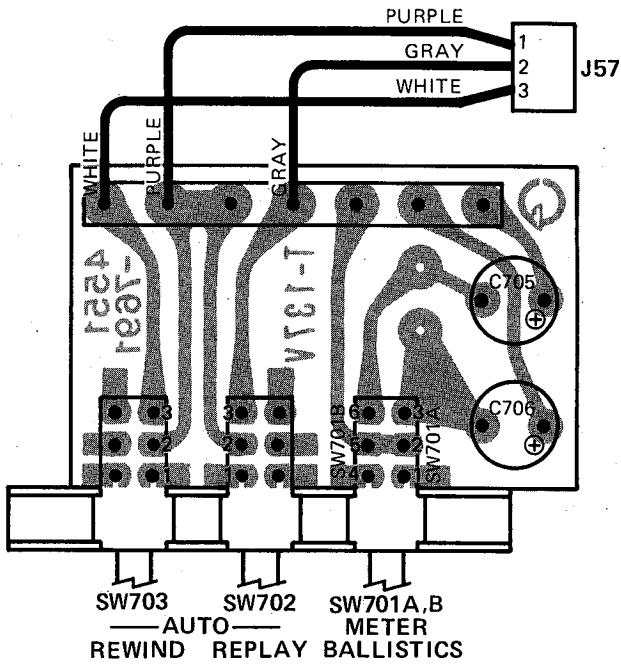
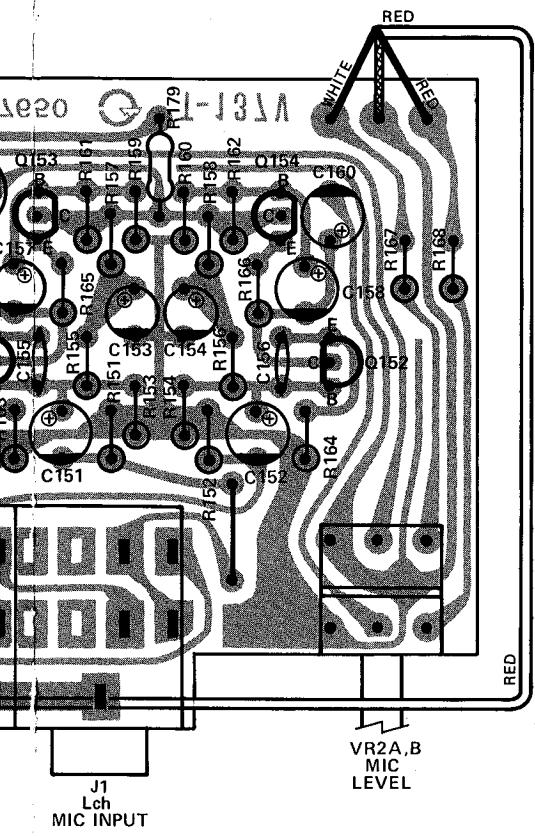
4-Gang Push Switch, Tape Selector (Bias)  
Diode, 1S2473

# MIC. & LINE AMP. P.C. BOARD



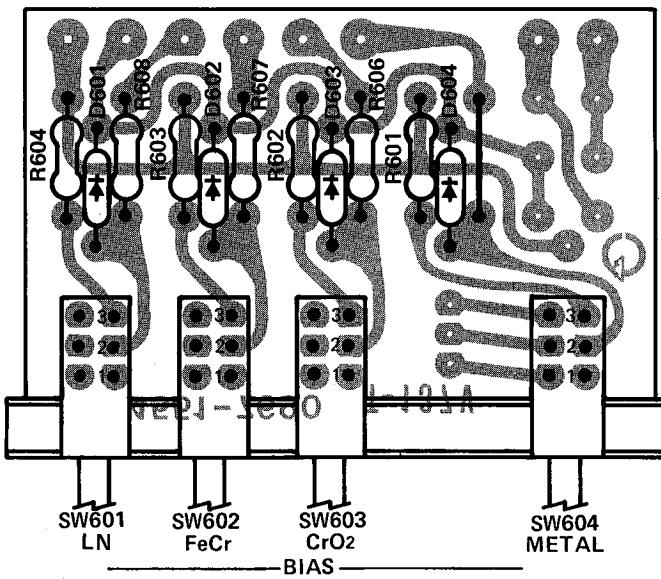
Ref. No.	Part No.	Description	
<b>RESISTORS</b>			
VR2A, B	5113-5037182	Variable Resistor, 50 k ohm Mic. Level Control	
VR3	5113-1037621	Variable Resistor, 10 k ohm Bias Fine Trim Control	
VR4A, B	5113-5027F40	Variable Resistor, 5 k ohm Output Level Control	
VR5A, B	5113-50374122	Variable Resistor, 50 k ohm Fader Control	
VR701, 702	5101-1037187	Variable Resistor, 10 k ohm	
VR751, 752	5101-5017187	Variable Resistor, 500 ohm	
<b>CAPACITORS, ELECTROLYTIC</b>			
C151, 152, 159, 160	5345-106C0212	10uF +20%–20% 16V	
C153, 154	5345-105-50	1uF +75%–10% 50V	
C157, 158, 403	5345-106-16	10uF +50%–10% 16V	
C169	5345-107-25	100uF +50%–10% 25V	
C401, 402	5345-476-25	47uF +50%–10% 25V	
C751, 752	5345-475-25	4.7uF +50%–10% 25V	
C753, 754	5345-106-25	10uF +50%–10% 25V	
C755, 756	5345-226C0212	22uF +20%–20% 16V	
C757, 758	5345-224F0212	0.22uF +20%–20% 50V	
<b>INTEGRATED CIRCUIT</b>			
IC703	5652-uPC4558C	uPC4558C –40dB Pre-Driver	
<b>TRANSISTORS</b>			
Q151, 152, 153, 154	5613-2320L(F) or (G)	Mic. Amp.	
Q401, 402, 403, 404	5613-1845(E)	2SC1845(E) Line Output Amp.	
Q405, 406	5611-954(K)	2SA954(K) or (L) Line Output Amp.	
Q751, 752	5613-2320(F)	2SC2320(F) or (G) Bias Calibration Amp.	
Q753, 754	5613-2320(F)	2SC2320(F) or (G) Muting	
Q755, 756, 757, 758	5613-2320(D)	2SC2320(D) –40dB LED Driver	
<b>DIODES</b>			
D751, 752, 753, 754	5631-1S2473	1S2473	
D755	5635-RD13EB1	Zener, RD13EB1	
<b>JACKS</b>			
J1, 2	4451-00106	Microphone	

### METER/AUTO PLAY SWITCH P.C. BOARD



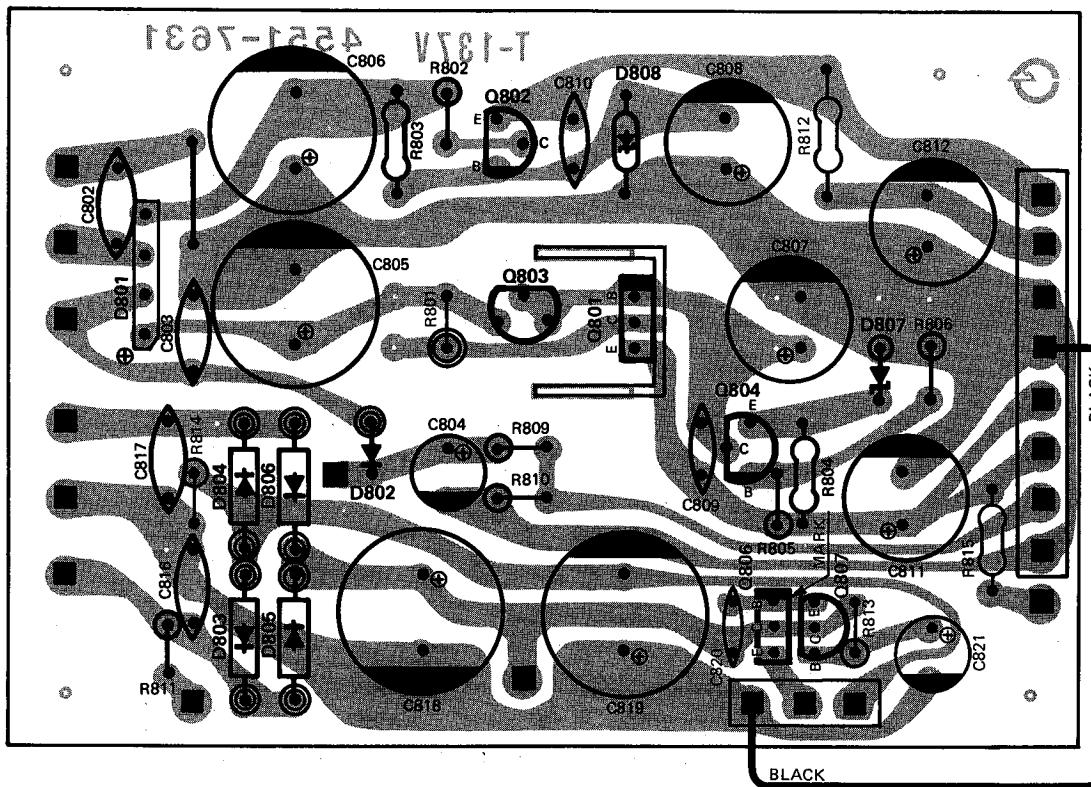
Ref. No.	Part No.	Description
SW701A, B, 702, 703	4431-03067650	3-Gang Push Switch, Meter Ballistics, Auto Replay, Auto Rewind
C705, 706	5345-226C0212	Capacitor, 22uF +20%–20% 16V Electrolytic

### BIAS SELECTOR SWITCH P.C. BOARD

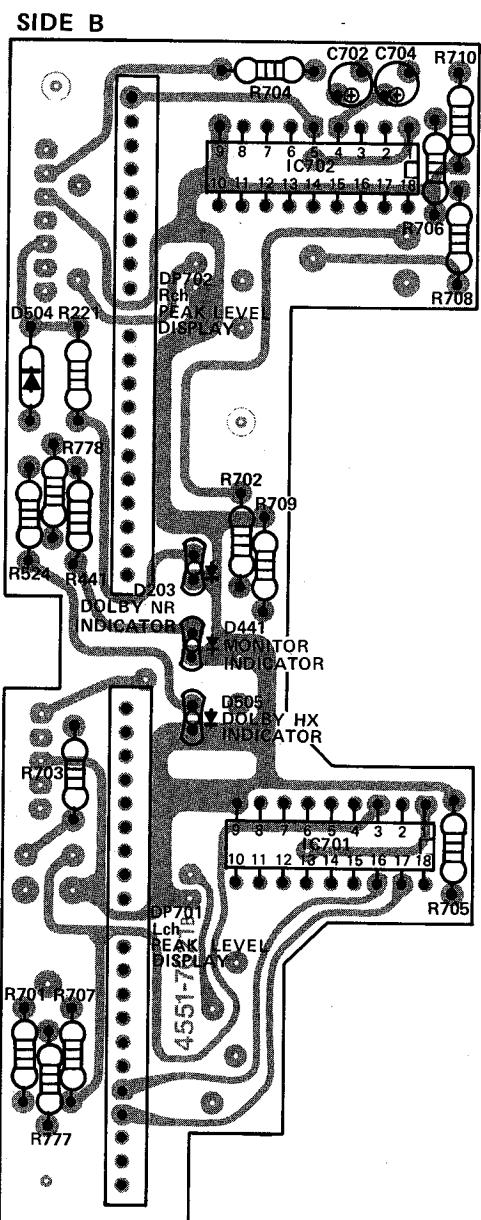
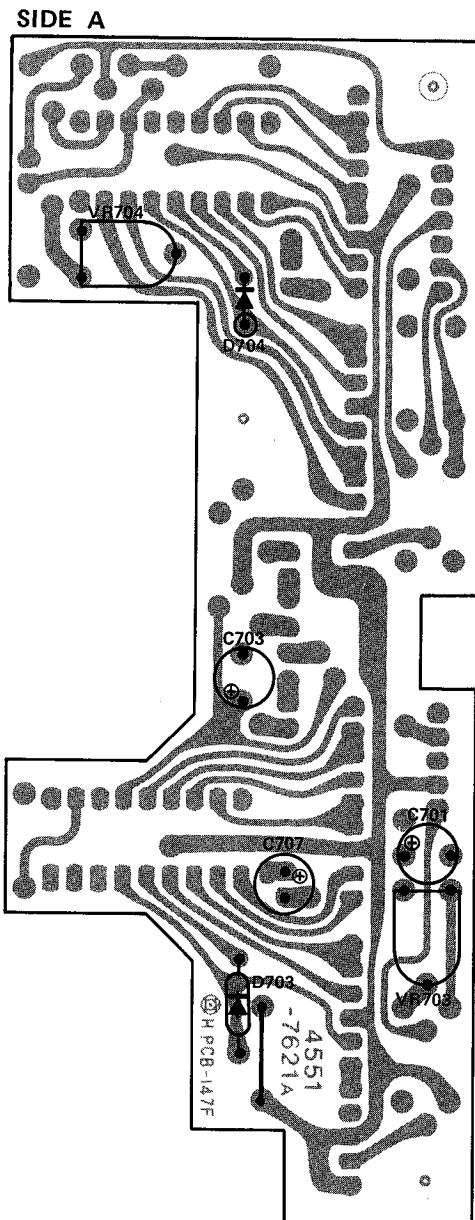


Ref. No.	Part No.	Description
SW601, 602, 603, 604 D601, 602, 603, 604	4431-04087557 5631-1S2473	4-Gang Push Switch, Tape Selector (Bias) Diode, 1S2473

POWER SUPPLY P.C. BOARD



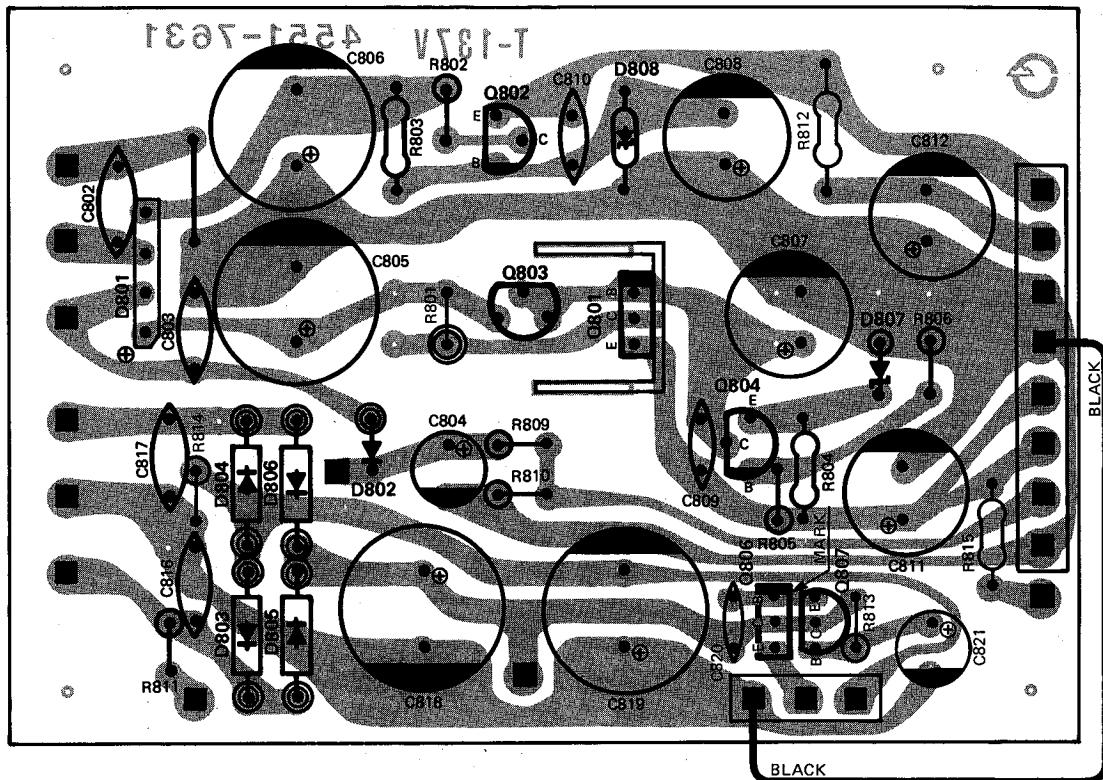
PEAK LEVEL DISPLAY P.C. BOARD



Ref. No.	Part No.	Description
<b>RESISTORS, FUSE</b>		
R801	5102-3R35710	3.3 ohm +5%–5% 1/2W
R802	5102-1004713	10 ohm +2%–2% 1/4W
R811	5102-2704713	27 ohm +2%–2% 1/4W
R812	5102-1204713	12 ohm +2%–2% 1/4W
<b>CAPACITORS, ELECTROLYTIC</b>		
C804	5345-106-50	10uF +50%–10% 50V
C805, 806	5345-108F041	1000uF +50%–10% 50V
C807, 811	5345-477E041	470uF +50%–10% 35V
C808, 812	5345-477D041	470uF +50%–10% 25V
C818, 819	5345-228-25	2200uF +50%–10% 25V
C821	5345-107D041	100uF +50%–10% 25V
<b>TRANSISTORS</b>		
Q801	5613-790(Y)	2SC790(Y) Voltage Regulator
Q802	5611-965(Y)	2SA965(Y) Voltage Regulator
Q803	5616-2SK163(M)	F.E.T., 2SK163(M) Current Regulator
Q804, 807	5613-2320(F)	2SC2320(F) Voltage Regulator
Q806	5614-415(Q)	2SD415(Q)or(R) Voltage Regulator
<b>DIODES</b>		
D801	5685-S1VB20	Bridge Silicon, S1VB20
D802, 803, 804, 805, 806	5632-1SR35-10	1SR35-100
D807	5635-RD5R1EB2	Zener, RD5.1EB2
D808	5635-RD24EB2	Zener, RD24EB2

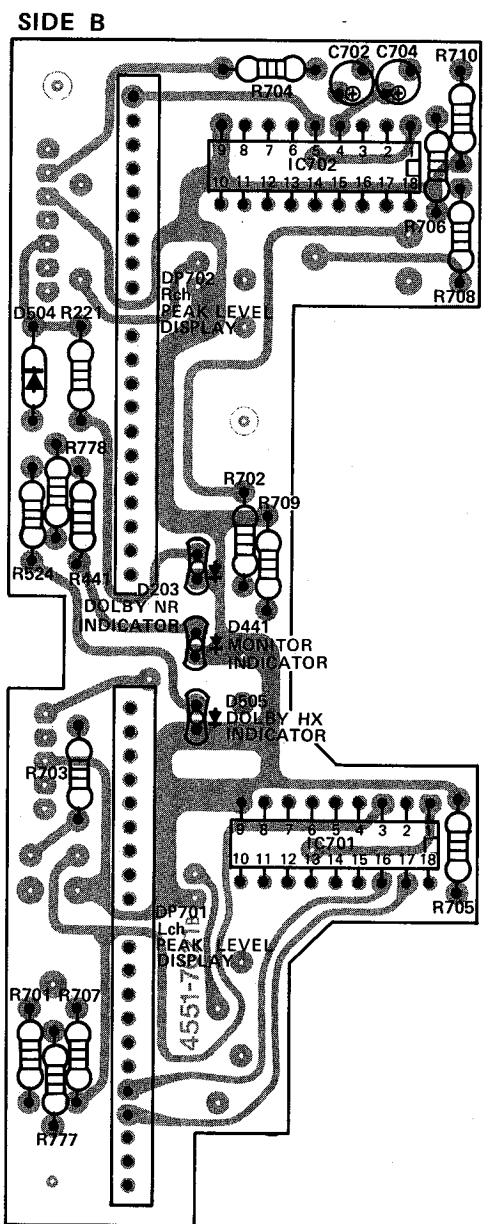
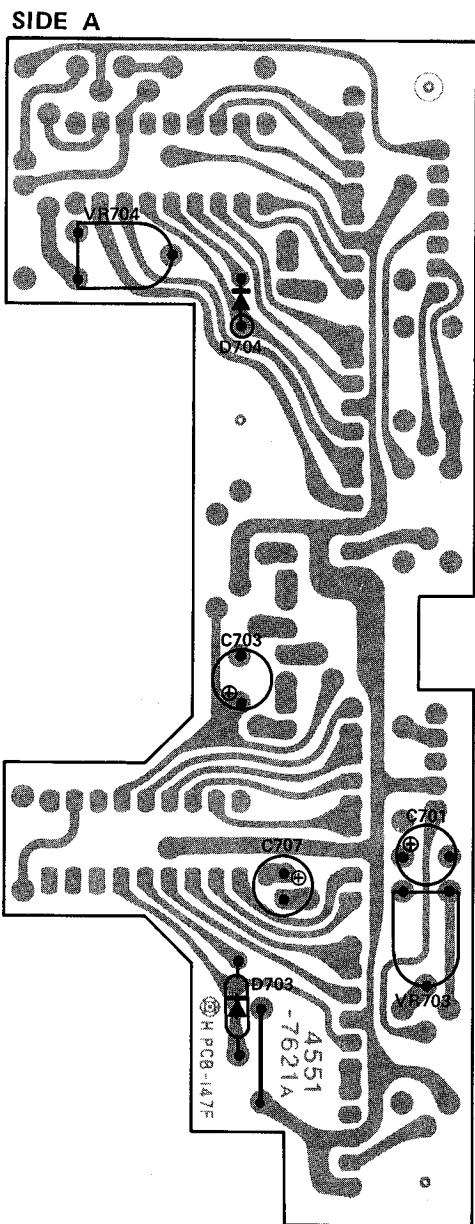
Ref. No.	Part No.	Description
<b>RESISTORS</b>		
VR703, 704	5101-5017187	Variable Resistor, 500 ohm
<b>CAPACITORS, ELECTROLYTIC</b>		
C701, 702, 707	5345-106-16	10uF +50%–10% 16V
C703, 704	5345-226C0212	22uF +20%–20% 16V
<b>INTEGRATED CIRCUITS</b>		
IC701, 702	5652-BA682A	BA682A Peak Level Display Driver
<b>DIODES</b>		
D203, 505	5637-TLG226	Light Emitting Diode, TLG226 Dolby NR Indicator, Dolby HX Indicator
D441	5637-TLR226	Light Emitting Diode, TLR226 Monitor Indicator
D504	5632-1SR35-10	1SR35-100
D703, 704	5631-1S2473	1S2473
DP701, 702	5623-GL112F9	LED Display, GL112F9 Peak Level

# POWER SUPPLY P.C. BOARD



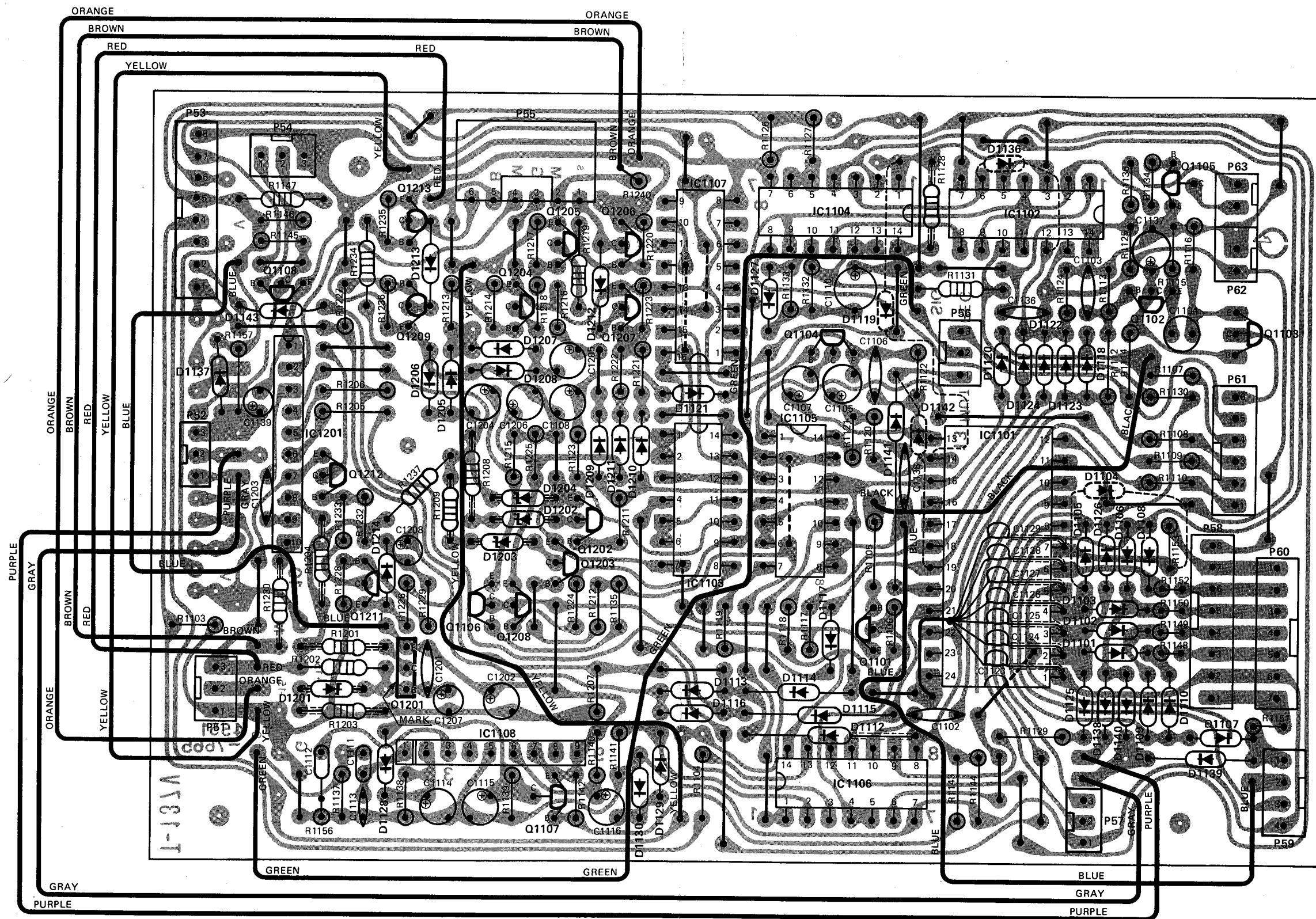
Ref. No.	Part No.	Description
<b>RESISTORS, FUSE</b>		
R801	5102-3R35710	3.3 ohm +5%–5% 1/2W
R802	5102-1004713	10 ohm +2%–2% 1/4W
R811	5102-2704713	27 ohm +2%–2% 1/4W
R812	5102-1204713	12 ohm +2%–2% 1/4W
<b>CAPACITORS, ELECTROLYTIC</b>		
C804	5345-106-50	10uF +50%–10% 50V
C805, 806	5345-108F041	1000uF +50%–10% 50V
C807, 811	5345-477E041	470uF +50%–10% 35V
C808, 812	5345-477D041	470uF +50%–10% 25V
C818, 819	5345-228-25	2200uF +50%–10% 25V
C821	5345-107D041	100uF +50%–10% 25V
<b>TRANSISTORS</b>		
Q801	5613-790(Y)	2SC790(Y) Voltage Regulator
Q802	5611-965(Y)	2SA965(Y) Voltage Regulator
Q803	5616-2SK163(M)	F.E.T., 2SK163(M) Current Regulator
Q804, 807	5613-2320(F)	2SC2320(F) Voltage Regulator
Q806	5614-415(Q)	2SD415(Q)or(R) Voltage Regulator
<b>DIODES</b>		
D801	5685-S1VB20	Bridge Silicon, S1VB20
D802, 803, 804, 805, 806	5632-1SR35-10	1SR35-100
D807	5635-RD5.1EB2	Zener, RD5.1EB2
D808	5635-RD24EB2	Zener, RD24EB2

## PEAK LEVEL DISPLAY P.C. BOARD

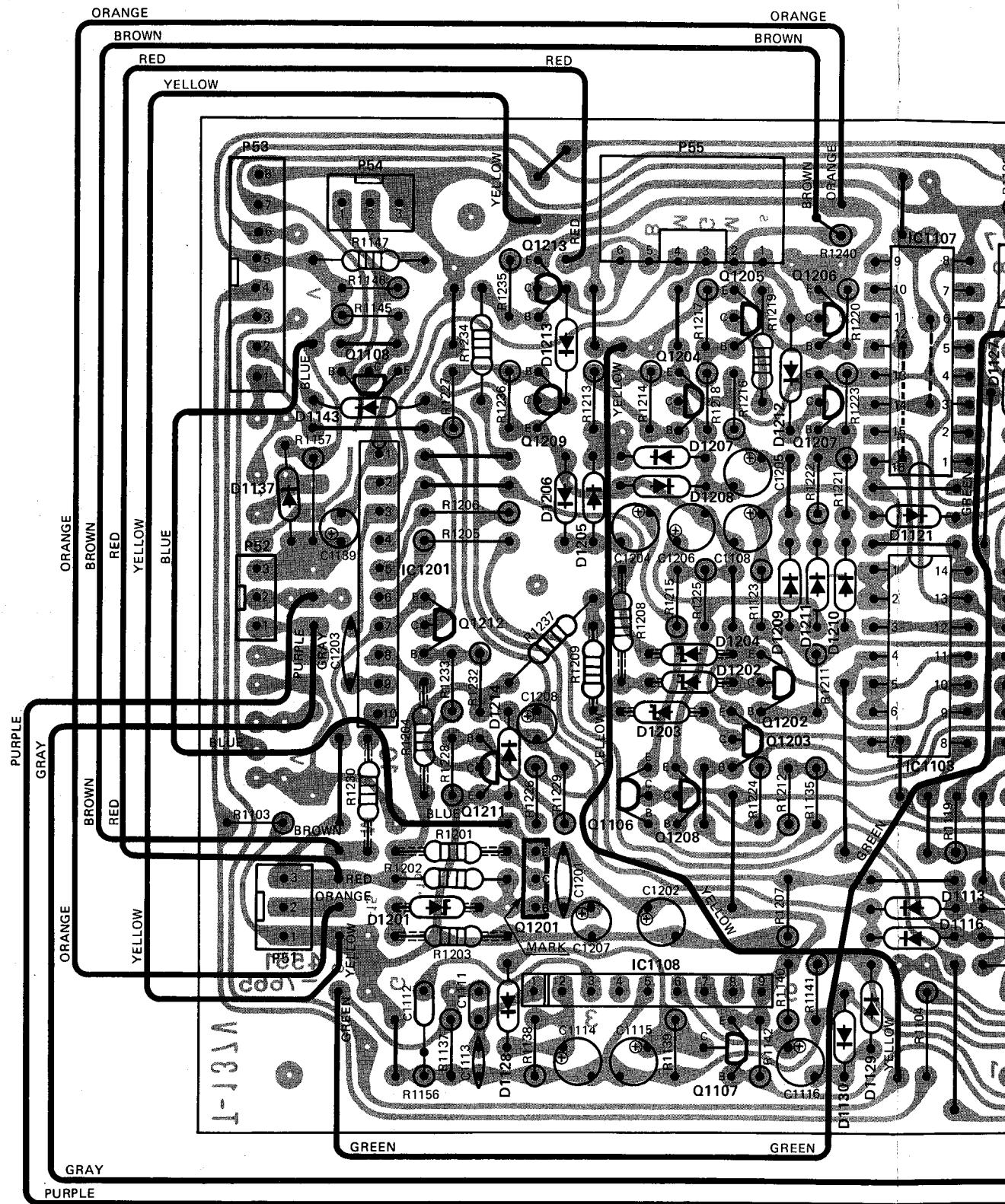


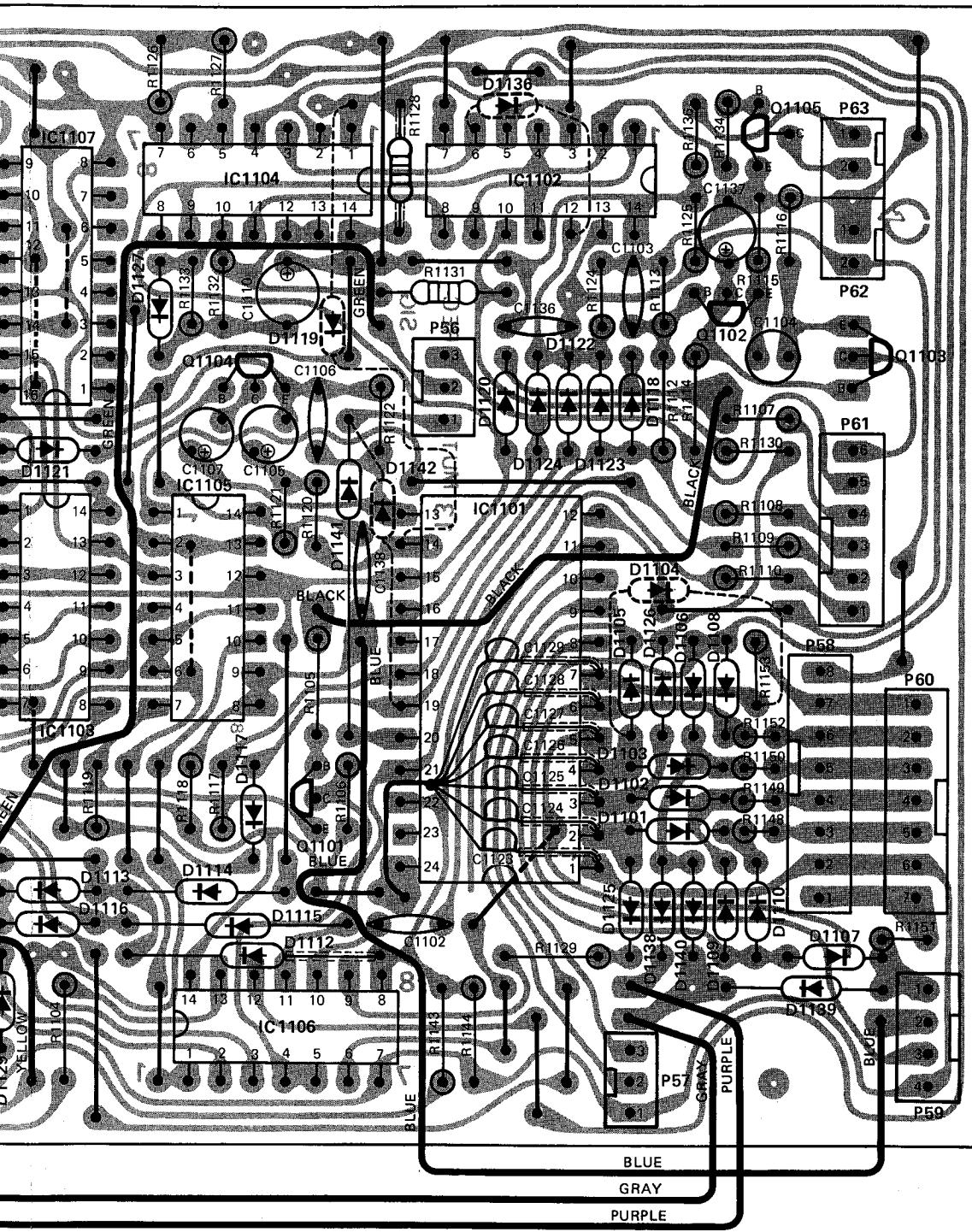
Ref. No.	Part No.	Description
<b>RESISTORS</b>		
VR703, 704	5101-5017187	Variable Resistor, 500 ohm
<b>CAPACITORS, ELECTROLYTIC</b>		
C701, 702, 707	5345-106-16	10uF +50%–10% 16V
C703, 704	5345-226C0212	22uF +20%–20% 16V
<b>INTEGRATED CIRCUITS</b>		
IC701, 702	5652-BA682A	BA682A Peak Level Display Driver
<b>DIODES</b>		
D203, 505	5637-TLG226	Light Emitting Diode, TLG226 Dolby NR Indicator, Dolby HX Indicator
D441	5637-TLR226	Light Emitting Diode, TLR226 Monitor Indicator
D504	5632-1SR35-10	1SR35-100
D703, 704	5631-1S2473	1S2473
DP701, 702	5623-GL112F9	LED Display, GL112F9 Peak Level

# CONTROL P.C. BOARD



# CONTROL P.C. BOARD

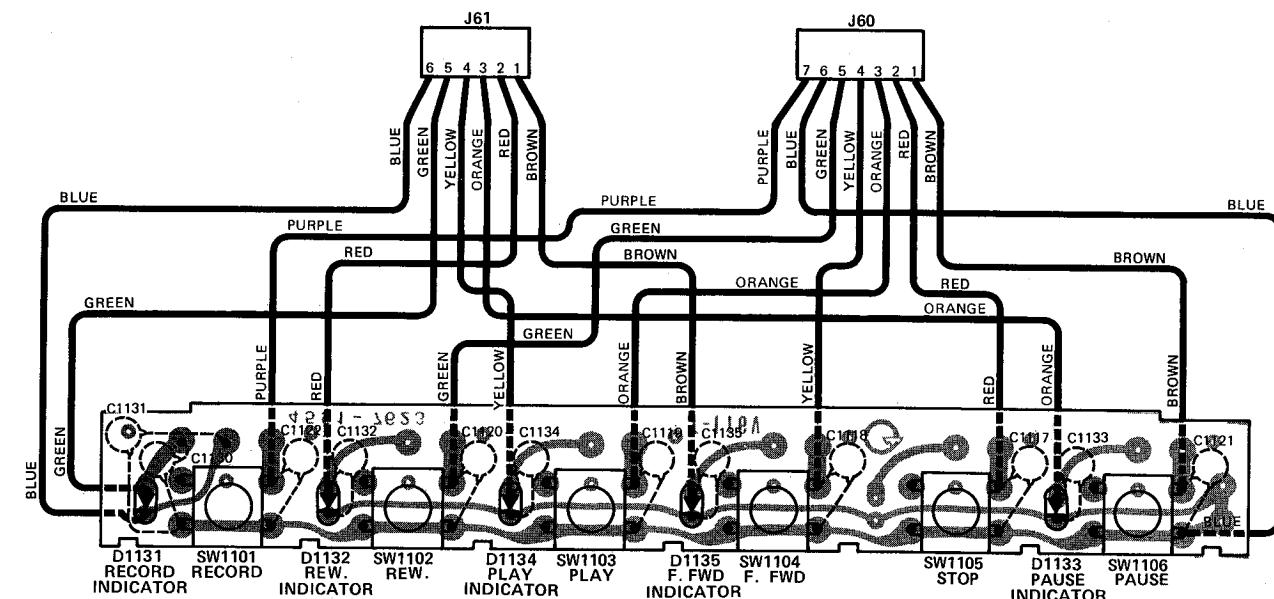




**CONTROL P.C. BOARD**

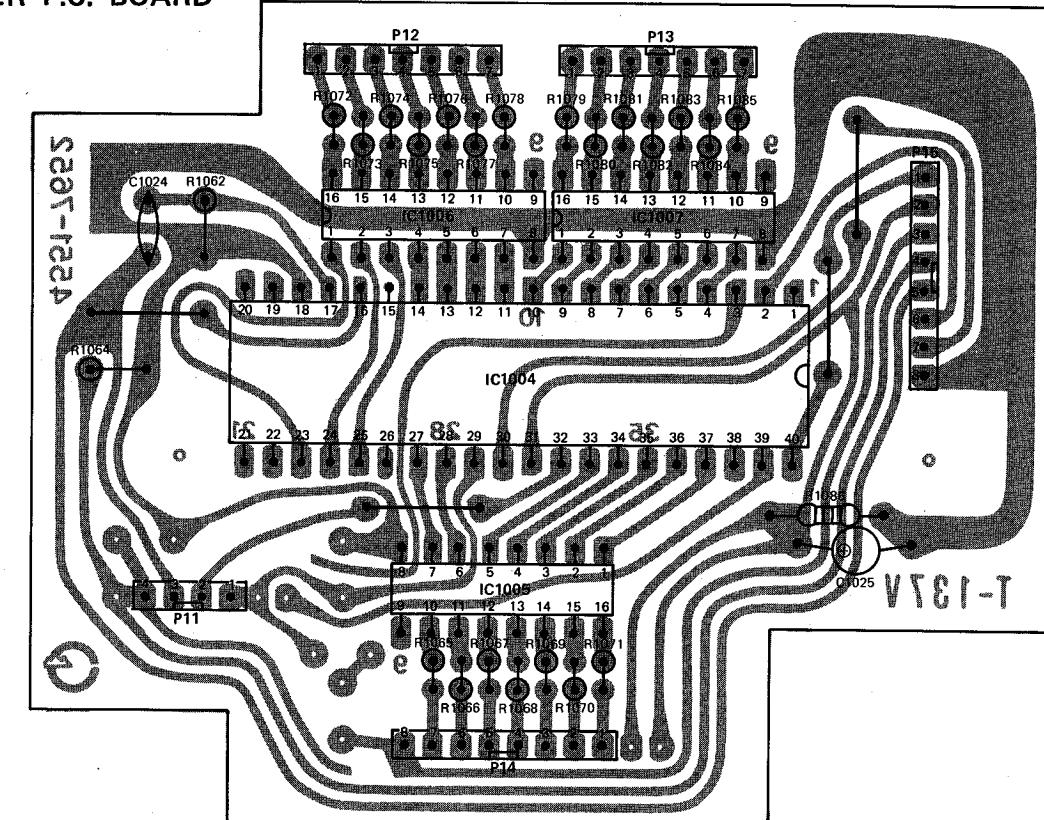
Ref. No.	Part No.	Description
<b>RESISTORS, FUSE</b>		
R1201	5102-2205114	22 ohm +5%–5% 1/2W
R1204, 1208, 1209, 1230	5102-1004713	10 ohm +2%–2% 1/4W
<b>CAPACITORS, ELECTROLYTIC</b>		
C1104	5342-226C0951	22uF +20%–20% 16V
C1105, 1108	5345-226-16	22uF +50%–10% 16V
C1107	5345-684F0212	0.68uF +20%–20% 50V
C1110	5345-476C0212	47uF +20%–20% 16V
C1114	5345-224F0212	0.22uF +20%–20% 50V
C1115, 1139, 1204, 1205, 1206, 1207, 1208	5345-106-16	10uF +50%–10% 16V
C1116	5345-105-50	1uF +75%–10% 50V
C1137	5345-474-50	0.47uF +75%–10% 50V
C1202	5345-107C041	100uF +50%–10% 16V
<b>INTEGRATED CIRCUITS</b>		
IC1101	5654-TC9121P	TC9121P Tape Deck Control
IC1102, 1103	5654-uPD4001C	uPD4001C Electronic Auto Search
IC1104, 1105	5654-uPD4011C	uPD4011C Electronic Auto Search, Inverter/Osc. Time Control
IC1106	5654-uPD4023C	uPD4023C Counter Memory & Auto Play/Rew. Switching
IC1107	5654-uPD4017C	uPD4017C Decade Counter Divider
IC1108	5654-BA335	BA335 Signal Comparator
IC1201	5653-BA6109	BA6109 Reel Motor Control
<b>TRANSISTORS</b>		
Q1101	5613-2603(F)	2SC2603(F) Auto Play/Rew. Killer
Q1102, 1103	5613-2603(F)	2SC2603(F) Record Indicator Driver
Q1104	5613-2603(F)	2SC2603(F) Osc. Time Control
Q1105	5613-2603(F)	2SC2603(F) Electronic Auto Search Indicator Driver
Q1106	5613-2603(F)	2SC2603(F) Electronic Auto Search Solenoid Driver
Q1107	5611-1115(F)	2SA1115(F) Electronic Auto Search Switching
Q1108	5613-2603(F)	2SC2603(F) Rotation Sensor Amp.
Q1201	5613-1449(K)	2SC1449(K) Voltage Regulator
Q1202, 1203	5613-2603(F)	2SC2603(F) Motor Turning Control
Q1204, 1208	5613-2603(F)	2SC2603(F)
Q1205	5611-1115(F)	2SA1115(F) Lifter Solenoid Driver
Q1206	5614-863(E)	2SD863(E)
Q1207	5614-355(D)	2SD355(D) or(E)
Q1209	5614-355(D)	2SD355(D) or(E)
Q1211	5613-2603(F)	2SC2603(F) Brake Solenoid Driver
Q1212	5611-1115(F)	2SA1115(F)
Q1213	5614-863(E)	2SD863(E)
<b>DIODES</b>		
D1101~1110, 1112~1130, 1136~1143, 1205~1211, 1214	5631-1S2473	1S2473
D1201	5635-EQA0111R	Zener, EQA0111R
D1202	5635-RD3.3EB2	Zener, RD3.3EB2
D1203	5635-EQA0110R	Zener, EQA0110R
D1204	5635-EQA0115R	Zener, EQA0115R
D1212, 1213	5632-1SR35-10	1SR35-100

**CASSETTE LED P.C. BOARD**



Ref. No.	Part No.	Description
SW1101, 1102, 1103, 1104, 1105, 1106	4431-01017193	Push Switch, Record, Rew., Play, F. FWD, Stop, Pause
D1131	5637-TLR226	Light Emitting Diode, TLR226 Record Indicator
D1132, 1134, 1135	5637-TLG226	Light Emitting Diode, TLG226 Rew., Play and F. FWD Indicators
D1133	5637-TLY226	Light Emitting Diode, TLY226 Pause Indicator

**COUNTER P.C. BOARD**

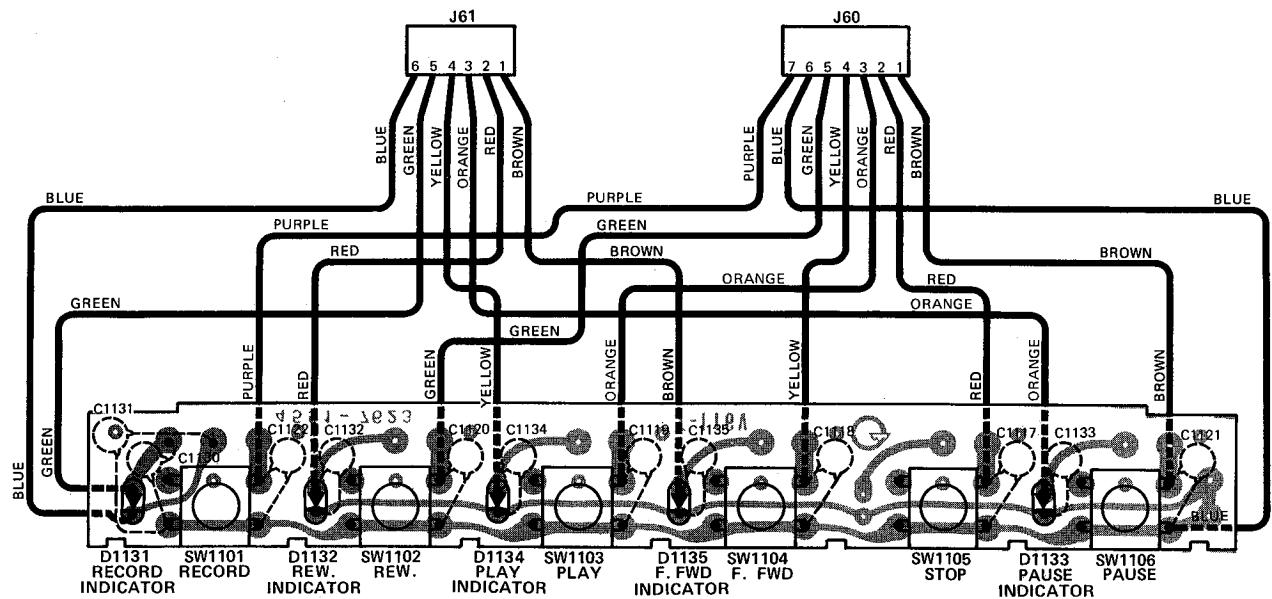


Ref. No.	Part No.	Description
IC1004	5654-TM3140B	Integrated Circuit, TM3140B Counter
IC1005, 1006, 1007	5654-IR2403	Integrated Circuit, IR2403 Digital Counter Driver
C1025	5345-335F0212	Capacitor, 3.3uF +20%–20% 50V Electrolytic

## CONTROL P.C. BOARD

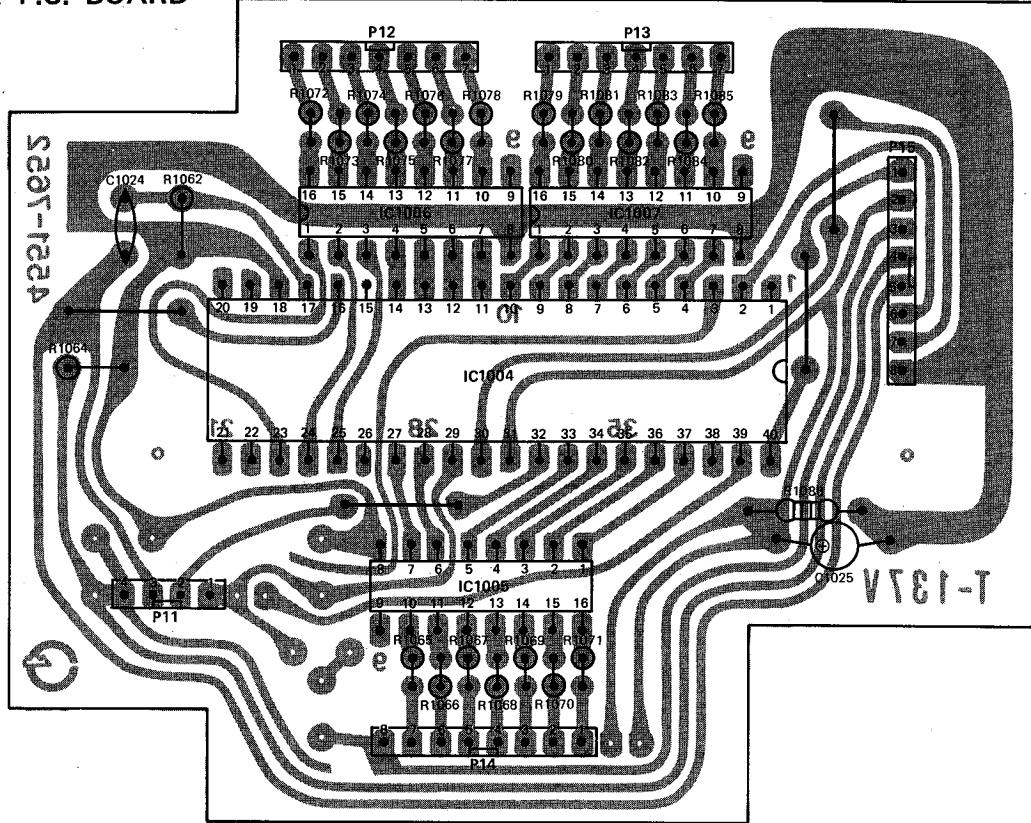
Ref. No.	Part No.	Description
<b>RESISTORS, FUSE</b>		
R1201	5102-2205114	22 ohm +5%–5% 1/2W
R1204, 1208, 1209, 1230	5102-1004713	10 ohm +2%–2% 1/4W
<b>CAPACITORS, ELECTROLYTIC</b>		
C1104	5342-226C0951	22uF +20%–20% 16V
C1105, 1108	5345-226-16	22uF +50%–10% 16V
C1107	5345-684F0212	0.68uF +20%–20% 50V
C1110	5345-476C0212	47uF +20%–20% 16V
C1114	5345-224F0212	0.22uF +20%–20% 50V
C1115, 1139, 1204, 1205, 1206, 1207, 1208	5345-106-16	10uF +50%–10% 16V
C1116	5345-105-50	1uF +75%–10% 50V
C1137	5345-474-50	0.47uF +75%–10% 50V
C1202	5345-107C041	100uF +50%–10% 16V
<b>INTEGRATED CIRCUITS</b>		
IC1101	5654-TC9121P	TC9121P Tape Deck Control
IC1102, 1103	5654-uPD4001C	uPD4001C Electronic Auto Search
IC1104, 1105	5654-uPD4011C	uPD4011C Electronic Auto Search, Inverter/Osc. Time Control
IC1106	5654-uPD4023C	uPD4023C Counter Memory & Auto Play/Rew. Switching
IC1107	5654-uPD4017C	uPD4017C Decade Counter Divider
IC1108	5654-BA335	BA335 Signal Comparator
IC1201	5653-BA6109	BA6109 Reel Motor Control
<b>TRANSISTORS</b>		
Q1101	5613-2603(F)	2SC2603(F) Auto Play/Rew. Killer
Q1102, 1103	5613-2603(F)	2SC2603(F) Record Indicator Driver
Q1104	5613-2603(F)	2SC2603(F) Osc. Time Control
Q1105	5613-2603(F)	2SC2603(F) Electronic Auto Search Indicator Driver
Q1106	5613-2603(F)	2SC2603(F) Electronic Auto Search Solenoid Driver
Q1107	5611-1115(F)	2SA1115(F) Electronic Auto Search Switching
Q1108	5613-2603(F)	2SC2603(F) Rotation Sensor Amp.
Q1201	5613-1449(K)	2SC1449(K) Voltage Regulator
Q1202, 1203	5613-2603(F)	2SC2603(F) Motor Turning Control
Q1204, 1208	5613-2603(F)	2SC2603(F)
Q1205	5611-1115(F)	2SA1115(F) { Lifter Solenoid Driver
Q1206	5614-863(E)	2SD863(E)
Q1207	5614-355(D)	2SD355(D)or(E)
Q1209	5614-355(D)	2SD355(D)or(E)
Q1211	5613-2603(F)	2SC2603(F) { Brake Solenoid Driver
Q1212	5611-1115(F)	2SA1115(F)
Q1213	5614-863(E)	2SD863(E)
<b>DIODES</b>		
D1101~1110, 1112~1130, 1136~1143, 1205~1211, 1214	5631-1S2473	1S2473
D1201	5635-EQA0111R	Zener, EQA0111R
D1202	5635-RD3.3EB2	Zener, RD3.3EB2
D1203	5635-EQA0110R	Zener, EQA0110R
D1204	5635-EQA0115R	Zener, EQA0115R
D1212, 1213	5632-1SR35-10	1SR35-100

## CASSETTE LED P.C. BOARD



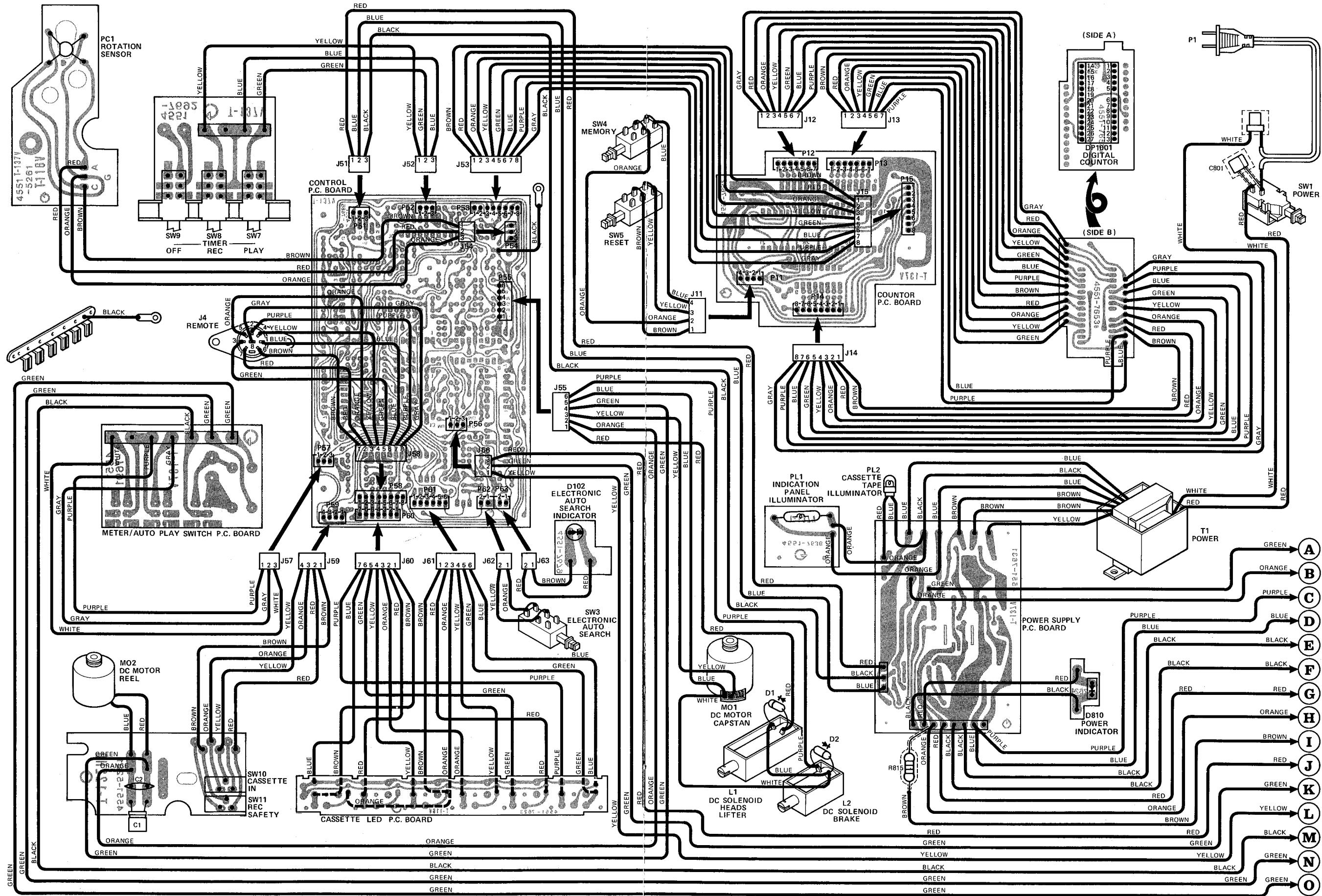
Ref. No.	Part No.	Description
SW1101, 1102, 1103, 1104, 1105, 1106	4431-01017193	Push Switch, Record, Rew., Play, F. FWD, Stop, Pause
D1131	5637-TLR226	Light Emitting Diode, TLR226 Record Indicator
D1132, 1134, 1135	5637-TLG226	Light Emitting Diode, TLG226 Rew., Play and F. FWD Indicators
D1133	5637-TLY226	Light Emitting Diode, TLY226 Pause Indicator

## COUNTER P.C. BOARD

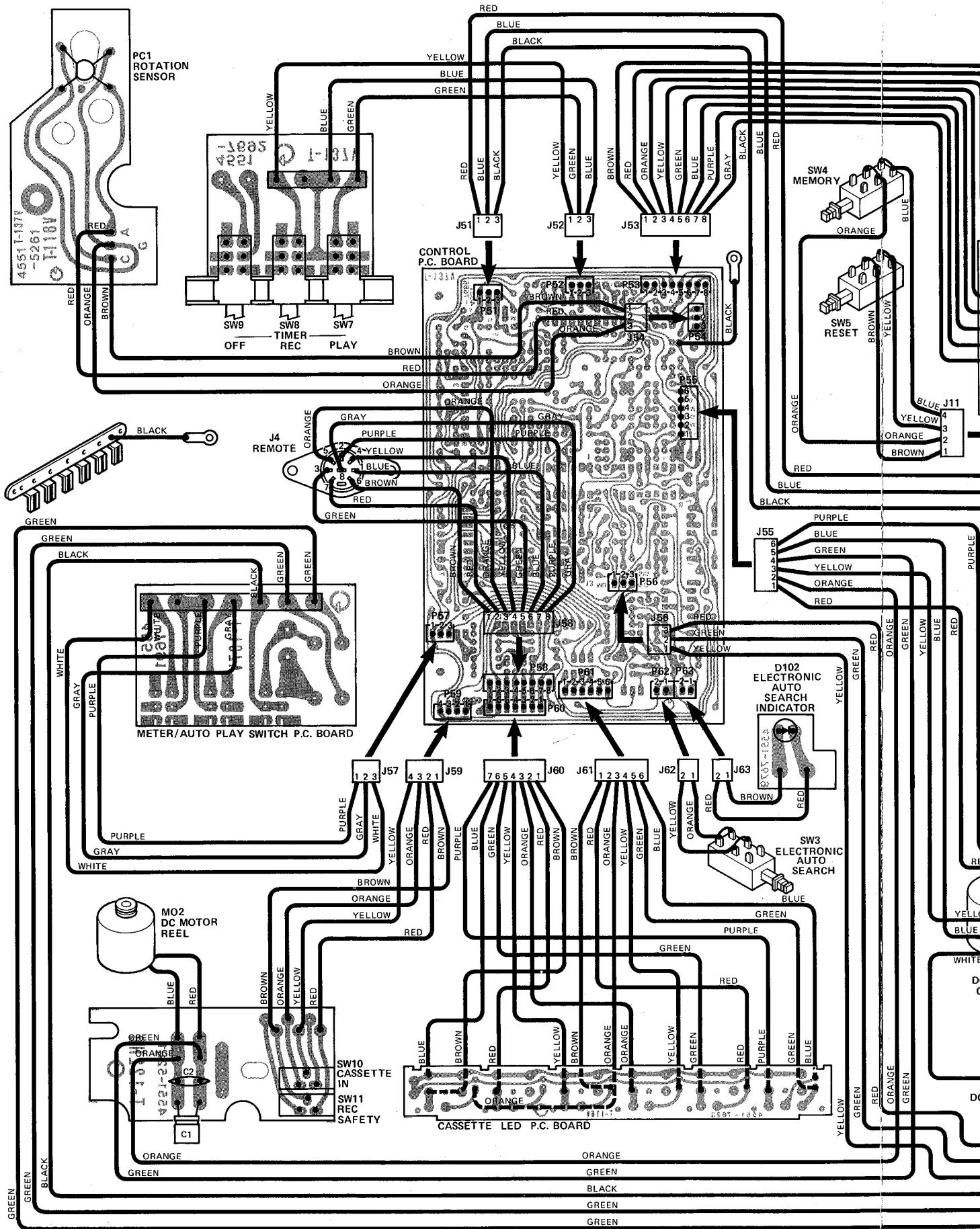


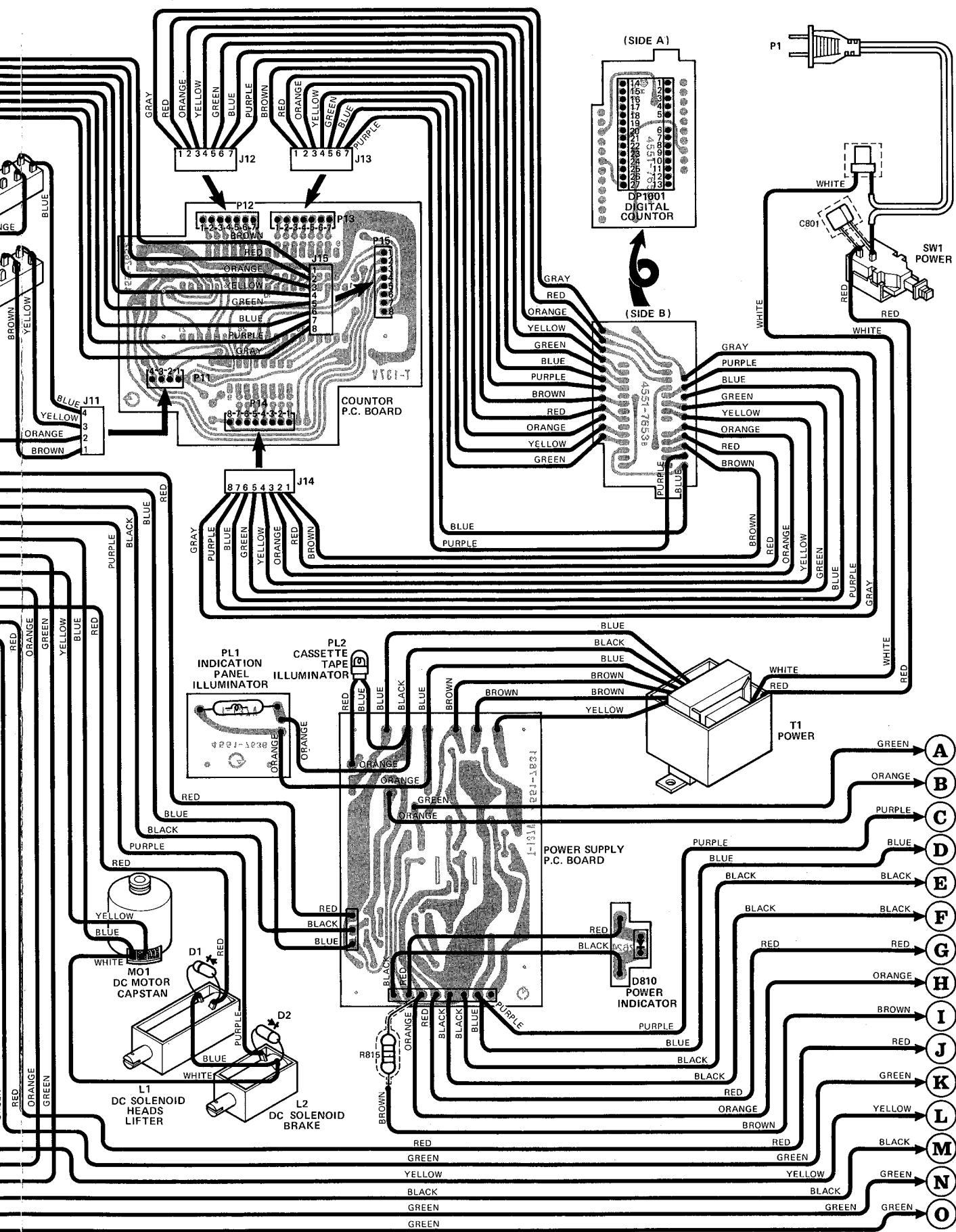
Ref. No.	Part No.	Description
IC1004	5654-TM3140B	Integrated Circuit, TM3140B Counter
IC1005, 1006, 1007	5654-IR2403	Integrated Circuit, IR2403 Digital Counter Driver
C1025	5345-335F0212	Capacitor, 3.3uF +20%–20% 50V Electrolytic

# WIRING DIAGRAM

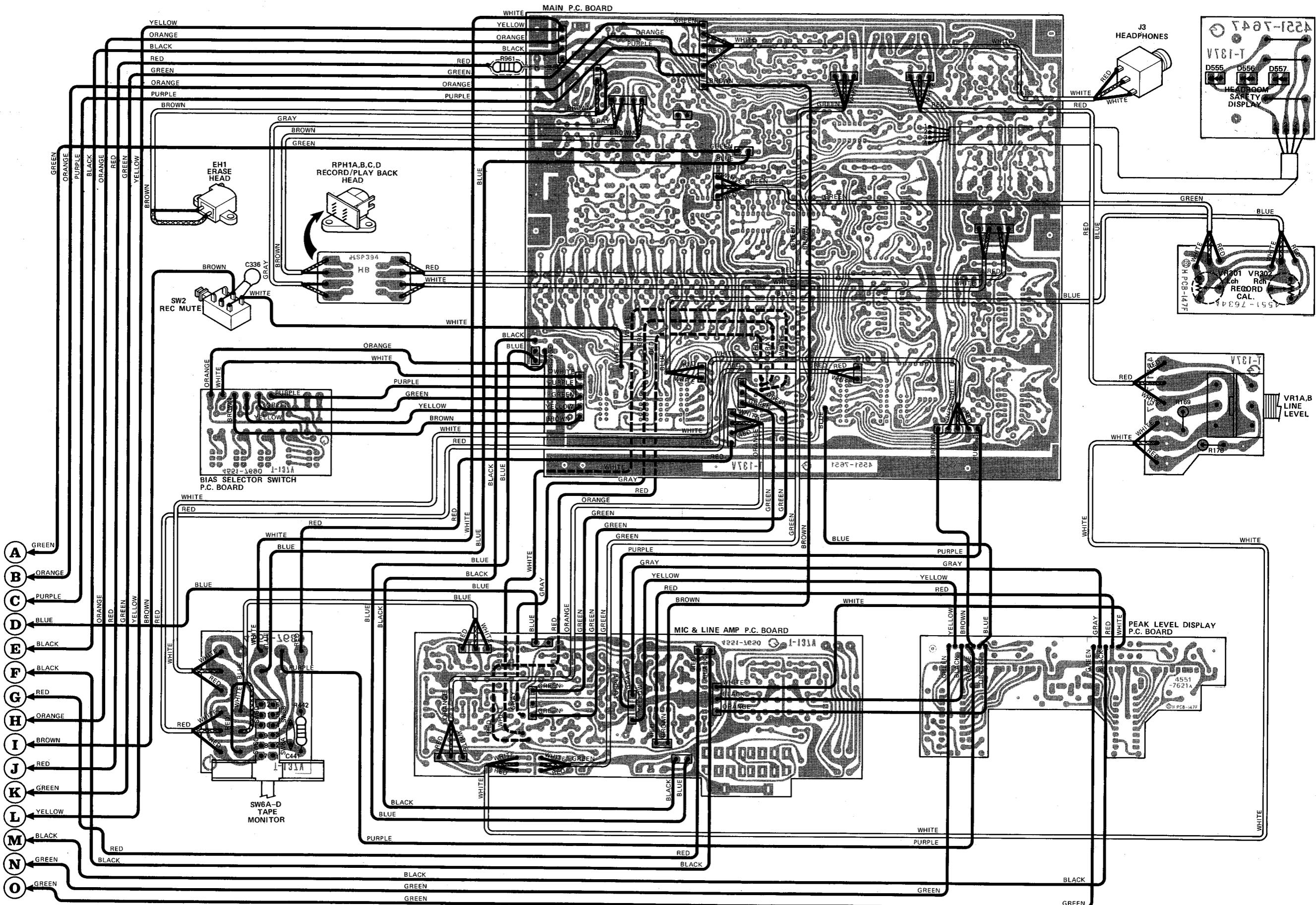


# WIRING DIAGRAM

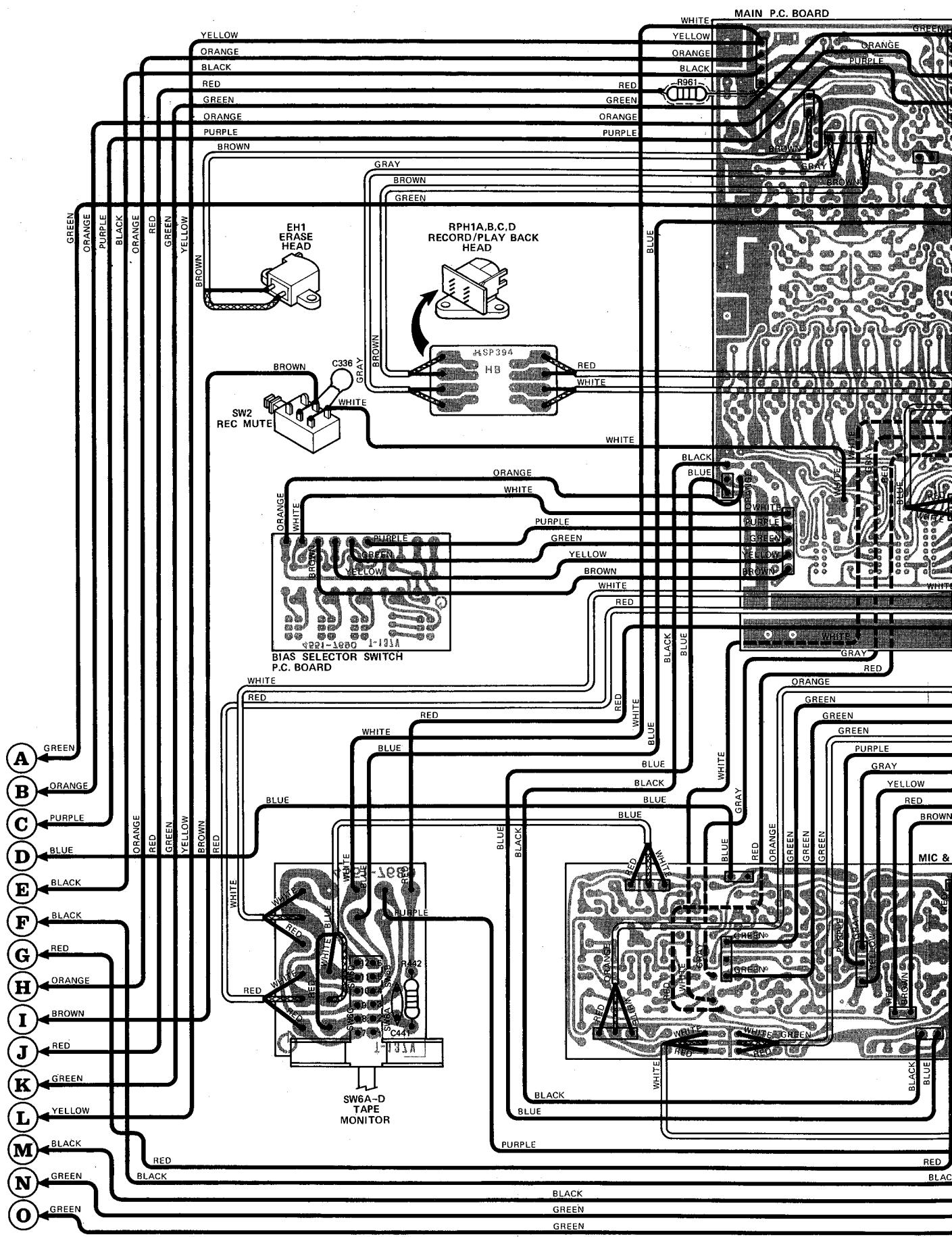


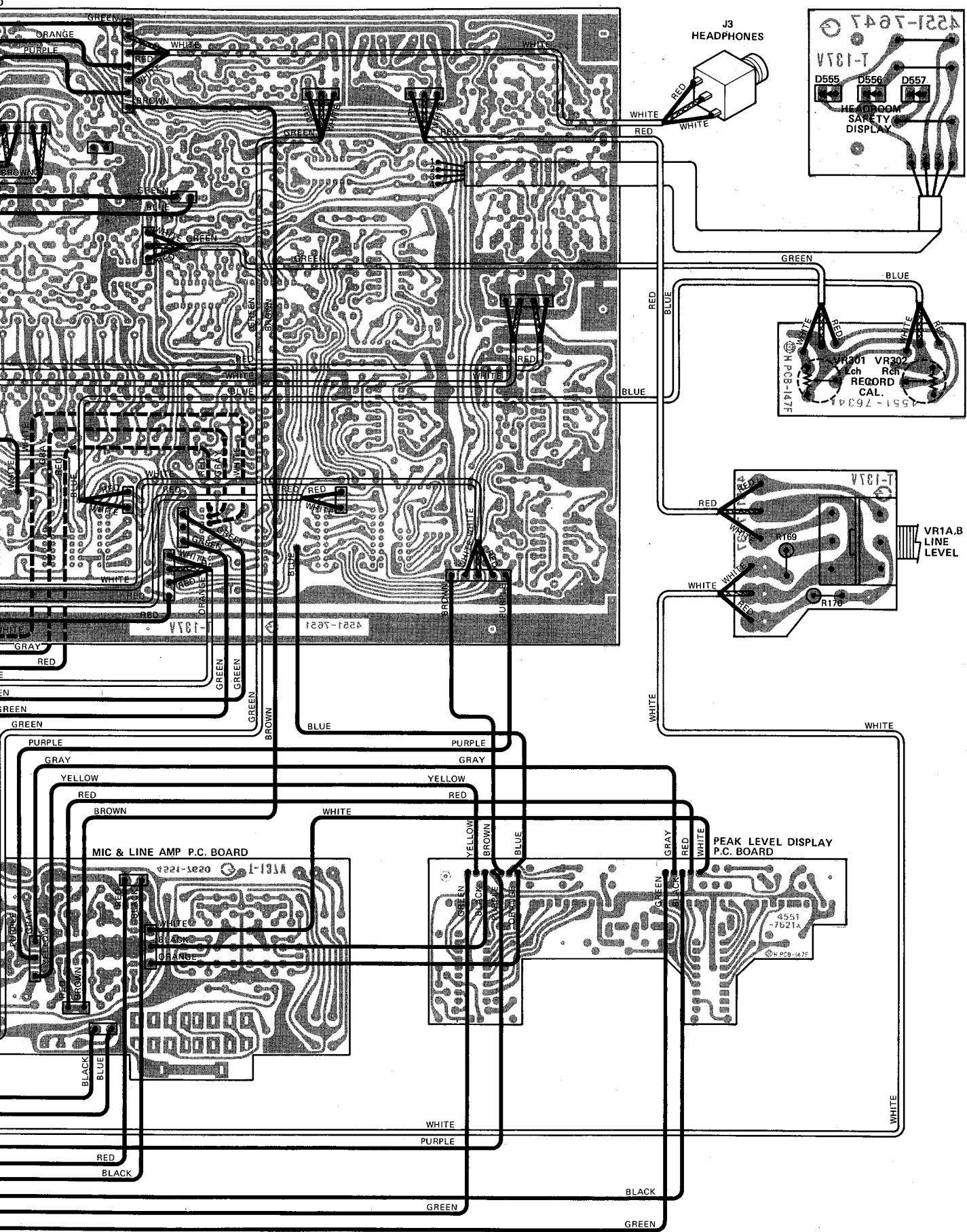


# WIRING DIAGRAM

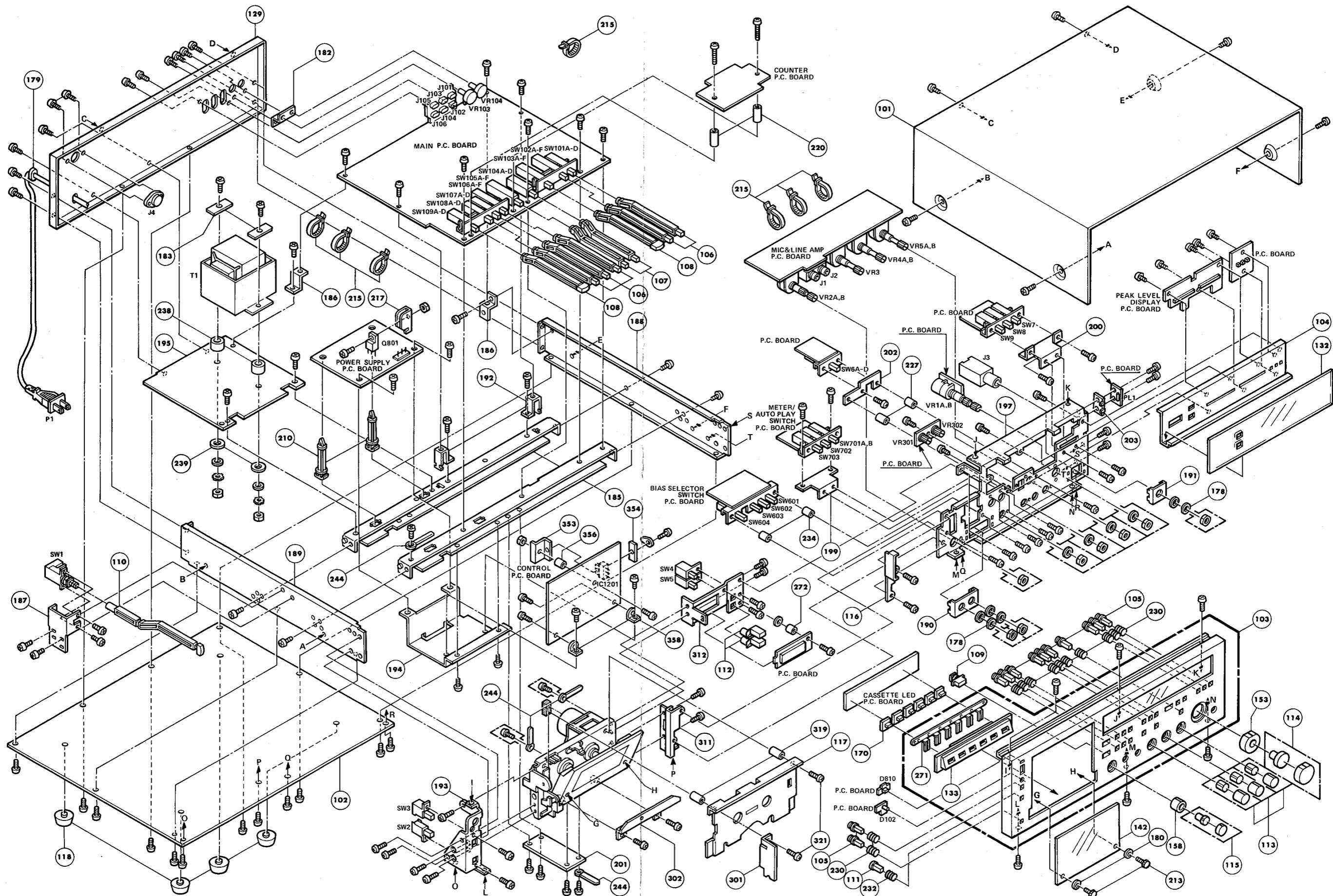


## WIRING DIAGRAM

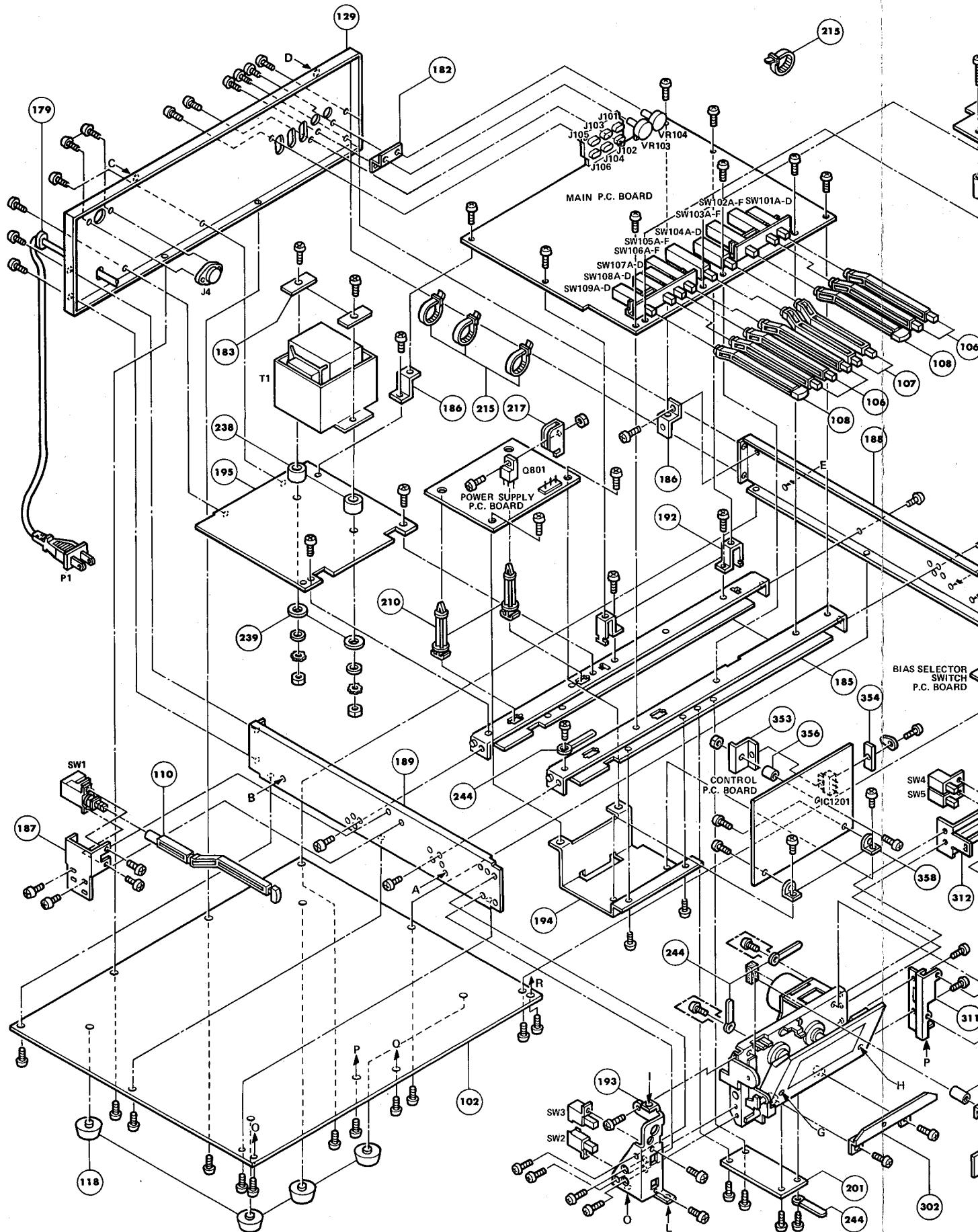


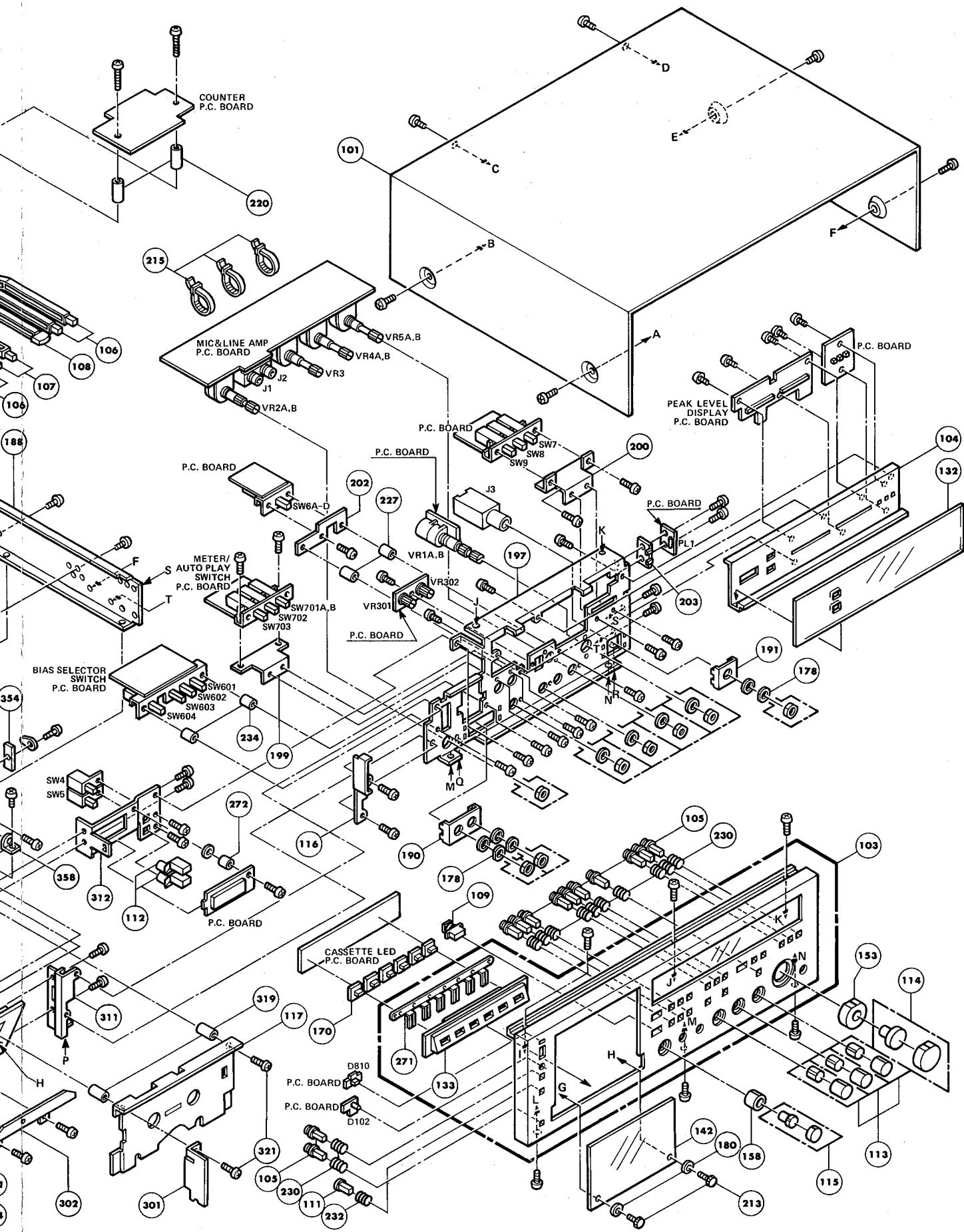


# GENERAL UNIT EXPLODED VIEW

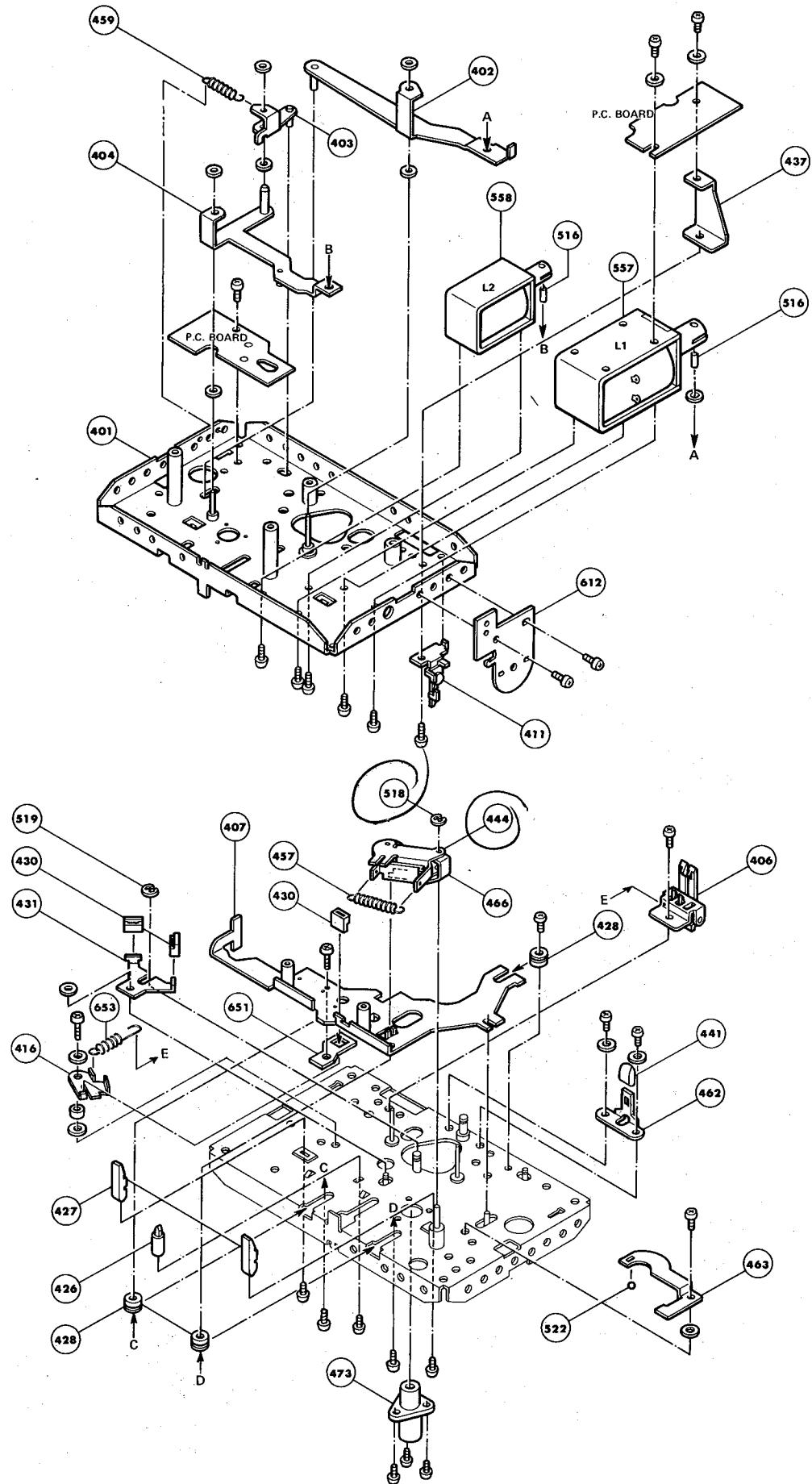


## GENERAL UNIT EXPLODED VIEW

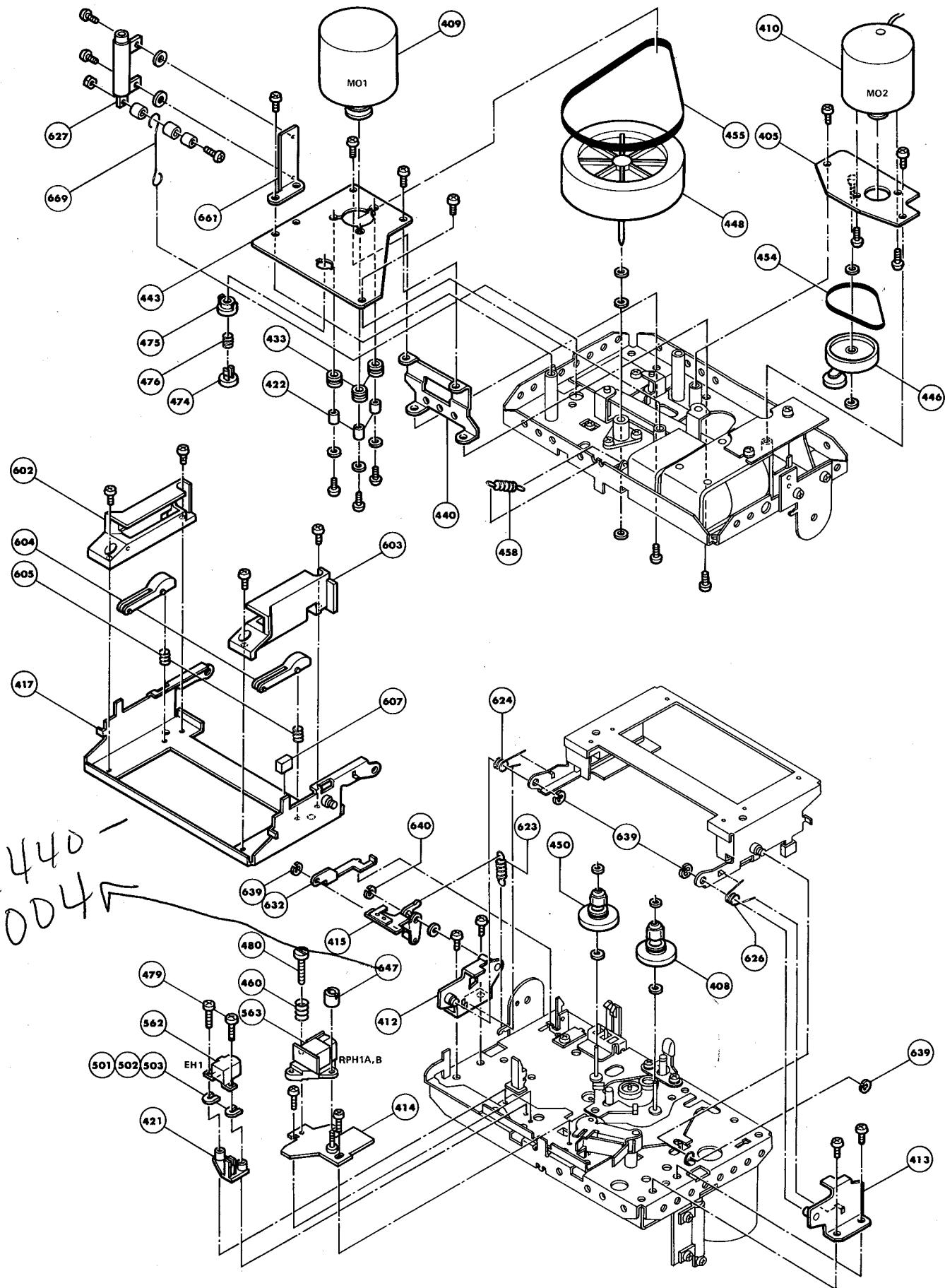




# CASSETTE TAPE RECORDER EXPLODED VIEW



# CASSETTE TAPE RECORDER EXPLODED VIEW



## CHASSIS PARTS LIST

Ref. No.	Part No.	Description
<b>GENERAL UNIT</b>		
101	A414-HK400	Cabinet Top Assembly
103	A443-HK400	Front Panel Assembly
105	A662-HK400-A	Push Button Assembly, Electronic Auto Search, Rec. Mute, Bias (CrO <sub>2</sub> , FeCr, LN), Auto Rewind, Auto Replay, Meter Ballistics, Tape Monitor, Timer
106	A662-HK400-B	Push Button Assembly, Equalization (CrO <sub>2</sub> , FeCr, LN), Dolby NR, MPX Filter
107	A662-HK400-C	Push Button Assembly, Bias Tone, Record Cal. Tone
108	A662-HK400-D	Push Button Assembly, Equalization (Metal), Dolby HX
109	A662-HK400-E	Push Button Assembly, Bias (Metal)
110	A662-HK400-F	Push Button Assembly, Power
111	A662-HK400-G	Push Button Assembly, Eject
112	A662-HK400-H	Push Button Assembly, Memory, Reset
113	A634-HK400-A	Knob Assembly, Bias Fine Trim, Output Level, Fader
114	A634-HK400-B	Knob Assembly, L ch. Line Level
115	A634-HK400-C	Knob Assembly, L ch. Microphone Level
117	A514-HK400M	Dressing Plate Assembly
118	1319-0139	Foot
129	1424-04002	Cabinet Back
132	1441-00301	Indication Panel
133	1442-02601	Panel
142	1531-02302	Cassette Compartment Cover
153	1630-01301	Knob, R ch. Line Level
158	1634-02101	Knob, R ch. Microphone Level
170	1662-05901VN	Push Button, Record, Rew., Play, F. FWD, Stop, Pause
<b>CASSETTE TAPE RECORDER</b>		
406	B219-MR061HFA	Bracket Assembly, Switch Lever
408	B661-MR061HFA	Take-Up Reel Spindle Assembly
409(MO1)	D311-MR061HFA	DC Motor Assembly (w/Pulley), Capstan
410(MO2)	D311-MR061HFB	DC Motor Assembly (w/Pulley), Reel
444	2614-5030	Pinch Roller
446	2662-5020	Clutch
448	2617-5124	Flywheel
450	2661-415032	Supply Reel Spindle
454	2642-02415	Belt
455	2642-02411	Belt
557(L1)	4333-40215	DC Solenoid, Heads Lifter
558(L2)	4333-40414	DC Solenoid, Brake
562(EH1)	5873-1217	Erase Head
563(RPH1A, B)	5874-1322	Record/Playback Head
627	2692-3	Damper
<b>ELECTRICAL</b>		
P1	4161-0487	AC Line Cord
T1	5584-701314	Power Transformer
SW1	4431-01017358	Push Switch, Power
SW2, 3	4431-01027195	Push Switch, Rec. Mute, Electronic Auto Search
SW4	4431-01027169	Push Switch, Memory
SW5	4431-01027269	Push Switch, Reset
SW6A-D	4431-01047894	Push Switch, Tape Monitor
SW7, 8, 9	4431-03067550	3-Gang Push Switch, Timer
SW10, 11	4463-48	Spring Switch, Cassette In, Rec. Safety
VR1A, B	5113-5037182	Variable Resistor, 50 k ohm Line Level Control
VR301, 302	5101-2230177	Variable Resistor, 22 k ohm Record Calibration Control
C1	5342-226C0951	Capacitor, 22uF +20%–20% 16V Electrolytic
C801	5352-1030959	Capacitor, 0.01uF +20%–20% AC125V Metallized Polyester

## CHASSIS PARTS LIST

Ref. No.	Part No.	Description
<b>ELECTRICAL (continued)</b>		
PC1	5624-GP2S02	Photo-Interrupter, Rotation Sensor
DP1001	5623-SL-1495	Digital Counter
D1, 2	5632-1SR35-10	Diode, 1SR35-100
D102	5637-TLG206	Light Emitting Diode, TLG206 Electronic Auto Search Indicator
D555	5637-GL9NG2	Light Emitting Diode, GL9NG2 (Green)
D556	5637-GL9HY2	Light Emitting Diode, GL9HY2 (Yellow) } Headroom Safety Display
D557	5637-GL9PR20	Light Emitting Diode, GL9PR20 (Red)}
D810	5637-GL9PR20	Light Emitting Diode, GL9PR20 Power Indicator
PL1	5731-1507245	Lamp, 15V 100mA Indication Panel Illuminator
PL2	5731-1404123	Lamp, 14V 50mA Cassette Tape Illuminator
J3	4451-00108	Jack, Headphones
J4	4474-140	DIN Jack, Remote
	4161-7185	Plug with Cord, RCA