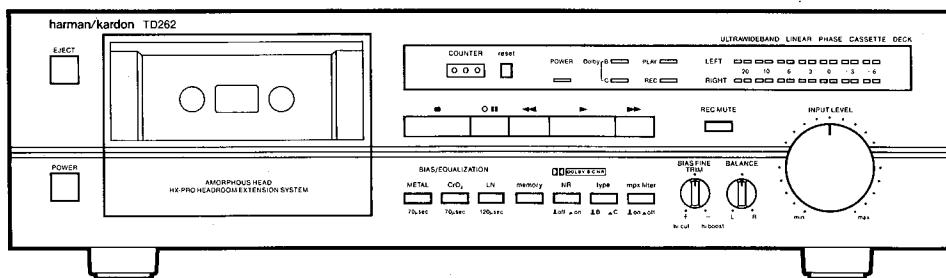


The Harman Kardon Model TD262

Manual 125A

ULTRAWIDEBAND LINEAR PHASE CASSETTE DECK

Technical Manual



The following mark found in the parts list of this manual identify the model as follows.

: General model Black version

TD262

harman/kardon

240 Crossways Park West, Woodbury, N.Y. 11797
1112-3152125A9 P-078801 1500 Printed in Japan

SPECIFICATIONS

Track Configuration	Nominal	Limit	Nominal	Limit	
4-track 2 Channel Stereo Cassette Deck	45 dB	≥ 35 dB	70 dB	≥ 60 dB	
● MECHANICAL SECTION					
Record/Playback Tape Speed Deviation 4.75cm/sec.	$0.05\% \pm 1.5\%$		LN	$0.9\% \leq 2.0\%$	
Drift 4.75cm/sec.	$0.2\% \pm 2.0\%$		CrO ₂	$1.5\% \leq 3.0\%$	
Wow and Flutter	$0.045\% (\text{NAB}) \leq 0.1\%$		Metal	$1.3\% \leq 2.0\%$	
Take Up Torque	50gr.cm 35 ~ 70gr.cm		MPX Filter Attenuation		
Back Tension	4gr.cm 2 ~ 6gr.cm		at 15 kHz	$0.3 \text{ dB} \leq 1 \text{ dB}$	
F. FWD Torque	100gr.cm 70 ~ 150gr.cm		at 19 kHz	$35 \text{ dB} \geq 30 \text{ dB}$	
REW Torque	100gr.cm 70 ~ 150gr.cm		Erase Ratio (Input 80 Hz)		
F. FWD/REW Time (C-60 Tape)	85 sec. ≤ 100 sec.		LN	$70 \text{ dB} \geq 60 \text{ dB}$	
Motor	Direct Drive Motor		Metal	$61 \text{ dB} \geq 56 \text{ dB}$	
● AMPLIFIER SECTION					
Bias Frequency	105 kHz ± 5 kHz		Input Sensitivity (Input 1 kHz) at Line Input		
Playback Output	480mV ± 1.5 dB		LN	$52 \text{ mV } 40(\text{min}) \sim 100(\text{max}) \text{ mV}$	
Signal-to-Noise Ratio at Line Input (Input 1 kHz, 100 mV)			Metal	$23 \text{ k}\Omega 19(\text{min}) \sim 30(\text{max}) \text{ k}\Omega$	
IHF-A WTD at Dolby Level Dolby NR off			● DIMENSIONS (W x H x D)		
LN	51 dB		17-3/8" x 4-13/16" x 10-1/16"		
CrO ₂	54 dB		(443 x 122 x 260 mm)		
Metal	54 dB		10lbs (4.5kg)		
Dolby B NR			● WEIGHT		
LN	61 dB		● POWER SUPPLY		
CrO ₂	$64 \text{ dB} \geq 60 \text{ dB}$		U.S.A. & Canada models	AC120V, 60Hz	
Metal	$64 \text{ dB} \geq 60 \text{ dB}$		General model	AC220V/240V 50/60Hz	
Dolby C NR			● POWER CONSUMPTION		
LN	66 dB		U.S.A. & Canada models	18W	
CrO ₂	$70 \text{ dB} \geq 66 \text{ dB}$		General model	20W	
Metal	$70 \text{ dB} \geq 66 \text{ dB}$		These specifications are service target specs. Specifications and components are subject to change without notice. Overall performance will be maintained or improved.		

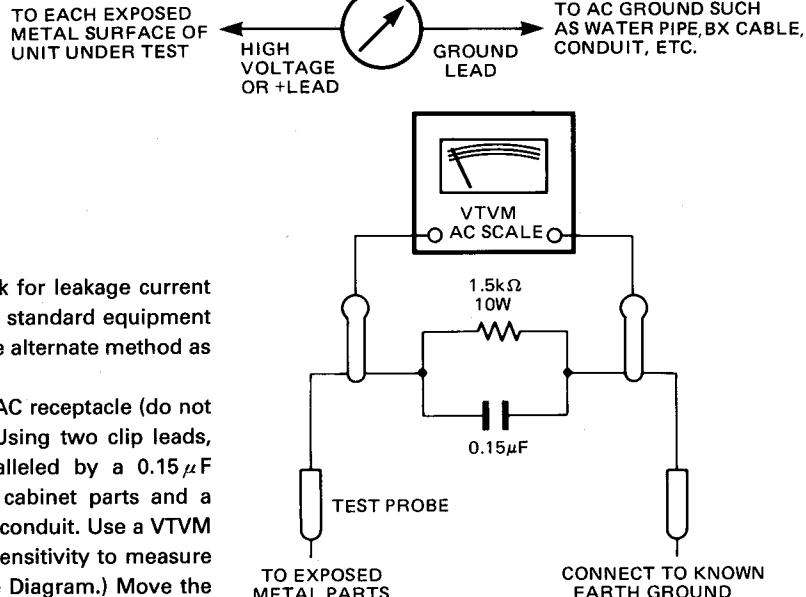
LEAKAGE TEST (FOR SERVICE ENGINEERS IN THE U.S.A.)

Before returning the unit to the user, perform the following safety checks:

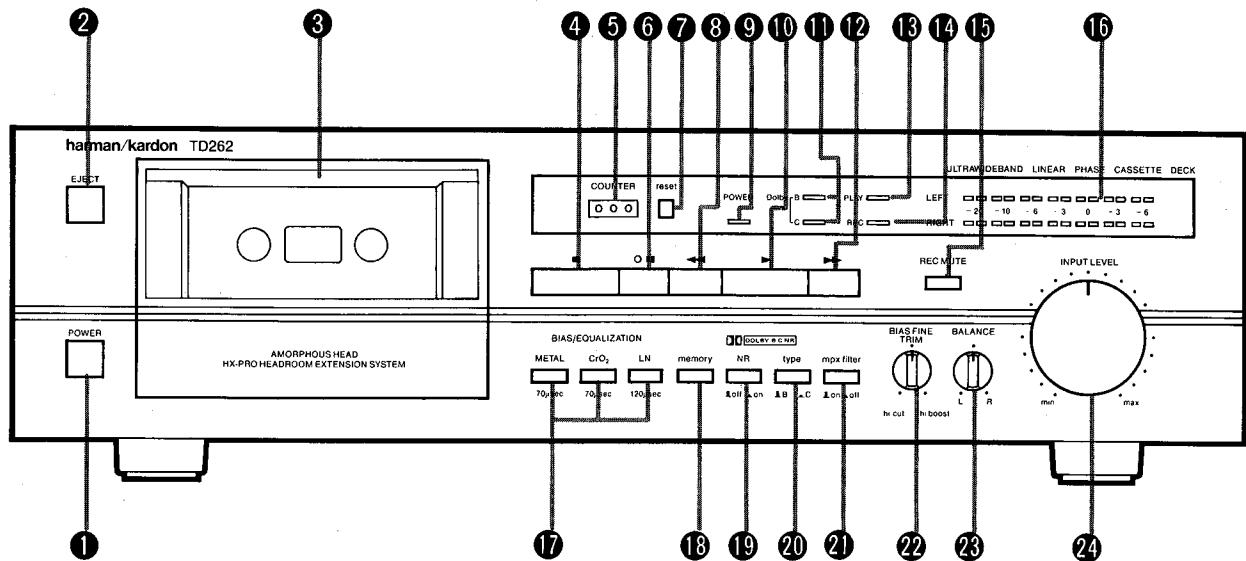
1. Inspect all lead dress to make certain that leads are not pinched or that hardware is not lodged between the chassis and other metal parts in the unit.
2. Replace all protective devices such as nonmetallic control knobs, insulating fishpapers, cabinet backs, adjustment and compartment covers or shields, isolation resistor-capacitor networks, mechanical insulators, etc.
3. Be sure that no shock hazard exists; check for leakage current using Simpson Model 229 Leakage Tester, standard equipment item No. 21641, RCA Model WT540A or use alternate method as follows:

Plug the AC line cord directly into a 120-volt AC receptacle (do not use an Isolation Transformer for this test). Using two clip leads, connect a 1500 ohm, 10-watt resistor paralleled by a $0.15\mu\text{F}$ capacitor, in series with all exposed metal cabinet parts and a known earth ground, such as a water pipe or conduit. Use a VTVM or VOM with 1000 ohms per volt, or higher sensitivity to measure the AC voltage drop across the resistor. (See Diagram.) Move the resistor connection to each exposed metal part having a return path to the chassis (antenna, metal, cabinet, screw heads, knobs and control shafts, escutcheon, etc.) and measure the AC voltage drop across the resistor. (This test should be performed with the power switch in both the On and Off positions.) A reading of 0.35 volt RMS or more is excessive and indicates a potential shock hazard which must be corrected before returning the unit to the owner.

SIMPSON MODEL 229 ETC. FOR LEAKAGE TEST



CONTROLS AND FUNCTIONS



① POWER SWITCH (POWER)

Pressing this switch will turn on the power and the power indicator will light up. Press the switch again to turn the power off.

② EJECT BUTTON (EJECT)

The soft eject mechanism opens the door slowly when this button is pressed.

CAUTION: This button cannot be depressed while the tape is running. Be sure to press the "STOP" button before pressing the "EJECT" button.

③ CASSETTE COMPARTMENT

④ STOP BUTTON (STOP)

Press this button to stop each operation. Pressing this button stops the playback, recording, fast forward and rewind modes. It also cancels the record standby mode activated by the "REC/PAUSE" button.

⑤ TAPE COUNTER

For a digital indication of the position on a cassette tape. The figure changes as the tape runs. Cueing for the start of a selection is facilitated by making a note of the counter reading.

⑥ RECORD/PAUSE BUTTON (REC/PAUSE)

Press this button to provide the record standby mode. The "REC" indicator will illuminate and the "PLAY" indicator will blink. Recording starts when the "PLAY" button is pressed. The "PLAY" indicator will then stop blinking and remain illuminated. Also, press this button to temporarily stop recording.

⑦ COUNTER RESET BUTTON (COUNTER reset)

Press this button to reset the "TAPE COUNTER" indication when starting to record.

⑧ REWIND BUTTON (REW)

Press this button to rewind a tape at high speed.

⑨ POWER INDICATOR

⑩ PLAY BUTTON (PLAY)

Press this button to start playback.

⑪ DOLBY NR INDICATOR

For indication that Dolby B or C noise reduction circuitry is activated.

⑫ FAST FORWARD BUTTON (F. FWD)

Press this button to quickly advance the tape in the same direction as it is played.

⑬ PLAY INDICATOR

For indication that the tape is playing.

⑭ RECORD INDICATOR

For indication that the tape is being recorded.

⑮ RECORD MUTE BUTTON (REC MUTE)

This button allows you to create a silent of tape at any time while recording. The button is a momentary contact type and will not lock in the depressed position. The record mute feature will only operate while the button is held in the depressed position.

⑯ PEAK LEVEL METER

The level of the signal being recorded or played is displayed clearly on this meter.

⑰ TAPE SELECTORS (BIAS/EQUALIZATION)

For selection of the record and playback circuitry that provides the lowest distortion and flattest frequency response for metal, chromium dioxide (CrO₂) or low noise (LN) tape.

⑱ MEMORY

If you wish to return to a particular point on the tape, mark it by setting the tape counter to 000 at that point. To return to the same point, depress the MEMORY button and then press the "REWIND" button.

⑩ DOLBY* NR SWITCH (NR)

Depress this switch for recording or playback using the Dolby NR system. The "Dolby NR" indicator will light up. Press the switch again to turn off the Dolby NR system.

⑪ DOLBY NR TYPE SWITCH (type)

For selection of the Dolby B- or C-type NR system. Depress this switch to select the Dolby C-type NR system. Press it again to select the Dolby B-type system. The green "Dolby NR" indicator (for B-type) or the amber one (for C-type) illuminates according to the "type" switch position.

⑫ MPX FILTER SWITCH (mpx filter)

The MPX filter is a high frequency filter that has very little effect below 16kHz, but has 30dB attenuation at 19kHz, the frequency of the FM stereo pilot signal. Set this switch to the "on" position when recording from an FM stereo tuner or receiver. However, to appreciate the ultra-wideband frequency response of your cassette deck, depress this switch to the "off" position when recording all other sources, such as a turntable, tape deck, etc.

DISASSEMBLY PROCEDURES (REFER TO PAGES 11, 12 AND 13)**① CABINET TOP (126) REMOVAL**

Remove 6 screws (A) and then remove the Cabinet Top (126).

② FRONT PANEL ASSEMBLY (AC) REMOVAL

1. Remove the Cabinet Top (126). (Refer to step ①.)
2. Remove the Belt of the Tape Counter.
3. Disconnect LCN101, LCN104, LCN105 and JL101 connected to the Main P.C. Board (PCB-1).
4. Remove the Rotary Knob (145) and Nut. Remove 7 screws (B) and 4 screws (C), then remove the Front Panel Assembly (AC).

③ CASSETTE TAPE RECORDER MECHANISM ASSEMBLY (103) REMOVAL

1. Remove the Front Panel Assembly (AC). (Refer to step ②.)
2. Disconnect LCN102 and LCN103 connected to the Cassette Tape Recorder Mechanism Assembly (103).
3. Disconnect CN106 and CN107 connected to the Main P.C. Board (PCB-1).

⑭ BIAS FINE TRIM KNOB (BIAS FINE TRIM)

For precise adjustment of the bias used during recording.

⑮ INPUT BALANCE CONTROL KNOB (BALANCE)

This knob is used to restore the input level balance when the levels of the right and left channels are extremely different or to deliberately upset the input level balance as you like. Usually, it is set at the center. Turn it to the clockwise, the recording level of left channel is decreased. Turn it to the counterclockwise, the recording level of right channel is decreased.

⑯ INPUT LEVEL CONTROL KNOB (INPUT LEVEL)

This knob adjusts the record level of the input signal.

*Dolby noise reduction and HX PRO headroom extension manufactured under license from Dolby Laboratories Licensing Corporation. HX PRO originated by Bang and Olufsen. "Dolby", the double-D symbol and "HX PRO" are trademarks of Dolby Laboratories Licensing Corporation.

4. Remove 2 screws (D) and then remove the Cassette Tape Recorder Mechanism Assembly (103).

④ MAIN P.C. BOARD (PCB-1) REMOVAL

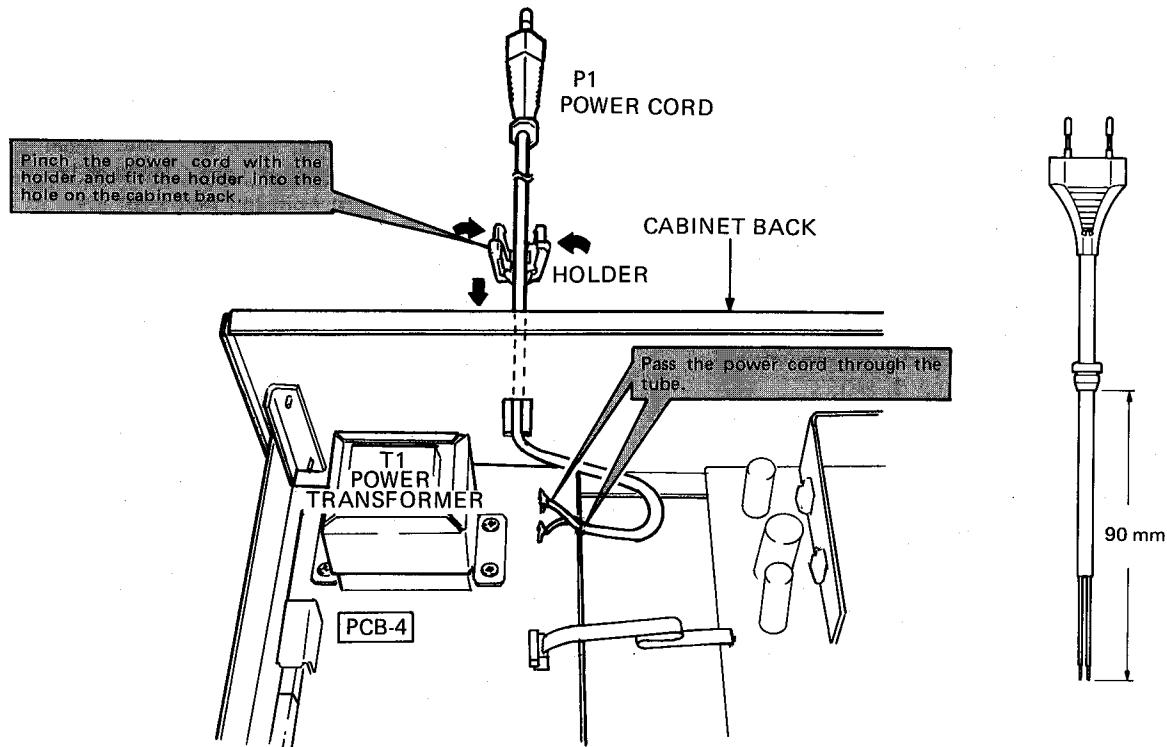
1. Remove the Cabinet Top (126). (Refer to step ①.)
2. Disconnect CN106 and CN107 connected to the Cassette Tape Recorder Mechanism Assembly (103).
3. Disconnect CN101, CN102 and CN105 connected to the Display P.C. Board (PCB-2).
4. Disconnect LCN101 connected to the tape counter.
5. Disconnect the JL102 connected to the Power P.C. Board (PCB-4).
6. Remove 3 screws (E) and 2 screws (F), then remove the Main P.C. Board (PCB-1).

⑤ OTHER P.C. BOARDS REMOVAL

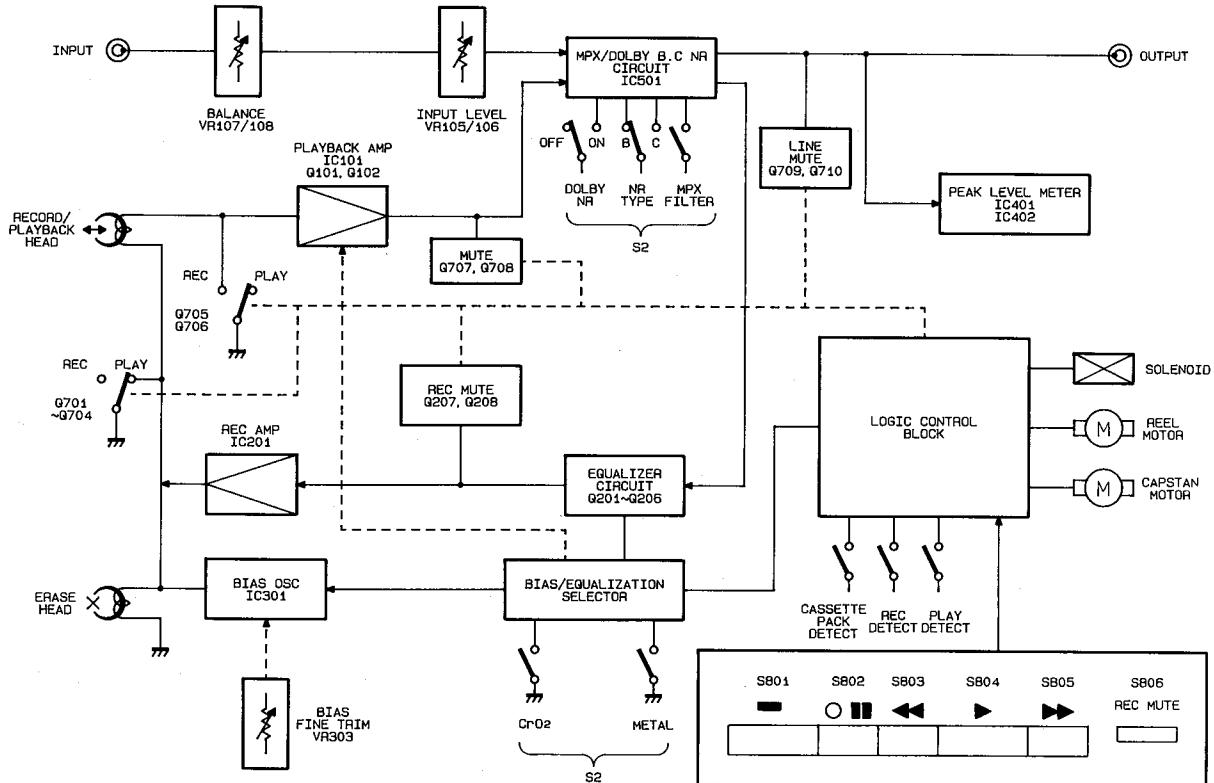
1. Remove the Front Panel Assembly (AC). (Refer to step ②.)
2. Remove 2 screws (G) and then remove the Display P.C. Board (PCB-2).
3. Remove 4 screws (H) and then remove the Power P.C. Board (PCB-4). If necessary, disconnect the connector.

POWER CORD REPLACEMENT (FOR SERVICE ENGINEERS OTHER THAN NORTH AMERICA)

In order to prevent fire or shock hazard when replacing the power cord, follow the Procedure below to replace the part with the standard supply parts.



BLOCK DIAGRAM



CIRCUIT DESCRIPTION

PLAYBACK SIGNAL

The signal from the playback head is amplified by the playback amplifier IC101, and is applied to the pins ⑩ (L ch.) and ⑤ (R ch.) of the Dolby NR IC501 (B/C type). Switching of the playback signal from the record mode (external input signal) to the playback mode is performed inside IC501.

IC501 is usually switched to the playback mode. However, the control signal transmitted to the pin ⑪ of IC501 from IC801 through Q505 switches IC501 from the record mode to the playback mode. The input signal to IC501 is output from the pins ⑩ (L ch.) and ⑤ (R ch.) and applied to the OUTPUT jack and the PEAK LEVEL METER circuit. The characteristics of the playback equalizer are defined by the BIAS/EQUALIZATION switch and are selected and specified in Q101 (L ch.) and Q102 (R ch.).

RECORD SIGNAL

The signal from the INPUT jack is controlled by the INPUT LEVEL control and BALANCE control and are applied to pins ⑩ (L ch.) and ⑤ (R ch.) of the Dolby NR IC501 (B/C type). Switching of the record signal from the playback mode to the record mode is performed inside IC501. The control signal transmitted to the pin ⑪ of IC501 from IC801 through Q505 switches IC501 from the playback mode to the record mode.

The input signal to the Dolby NR IC is output from pins ⑩ (L ch.) and ⑦ (R ch.) of IC501 and passes through the MPX filter. Then it is input to the pins ⑩ (L ch.) and ⑥ (R ch.) and is output from the pins ⑩ (L ch.) and ⑪ (R ch.). The signal output from IC501 passes through the record equalizer circuit and is amplified by the record amplifier of IC201. The amplified signal is then applied to the recording head after being synthesized by a bias signal.

MUTING OPERATION

The signal that mutes the sound produced at switching to recording or playback is applied from IC801 of the logic control block.

When the "STOP" button is pressed, the mute signal output from the pin ⑩ of IC801 turns ON Q707 (L ch.) and Q708 (R ch.) to short-circuit the output signals of the playback amplifiers for muting. Also, this mute signal turns ON Q714 as well as Q709 (L ch.) and Q710 (R ch.) to mute the output line signal from the Dolby NR ICs.

For the purpose of preventing generation of noise at power ON/OFF, the mute signal is output from Q51. The muting is done by short circuiting the output signal with Q709 (L ch.) and Q710 (R ch.) turned ON.

LOGIC IN RECORD MODE

When the "REC" button is pressed, the pin ⑩ of IC801 becomes high level and Q705 (L ch.) and Q706 (R ch.) turn ON. The input to the playback amplifiers is muted. Also Q807 and Q808 turn ON and Q809 turns OFF. Therefore Q701, Q703 (L ch.) and Q702, Q704 (R ch.) turn OFF to release the muting of the outputs from the record amplifiers.

Also, Q505 turns ON to make the pin ⑪ of IC501 low level. Therefore the mode is switched to the record mode.

SWITCHING FROM RECORD MODE TO PLAYBACK MODE IN LOGIC

When the "STOP", "PAUSE" or "PLAY" button is pressed, the pin ⑩ of IC801 becomes low level. Q705 (L ch.) and Q706 (R ch.) turn OFF to release the muting of the inputs to the playback amplifiers. Also, Q807 and Q808 turn OFF and Q809 turns ON to turn ON Q701, Q703 (L ch.) and Q702, Q704 (R ch.). Therefore the outputs from the record amplifiers are muted.

Also, Q505 turns OFF to make the pin ⑪ of IC501 high level. Therefore the mode is switched to the playback mode.

ALIGNMENT PROCEDURES (REFER TO PAGES 14, 16 AND 17)

■ CASSETTE MECHANISM CONFIRMATION

Make sure to confirm conditions of the cassette mechanism as follows before adjustment.

1. Confirmation of erroneous erase preventive function

- The switch should turn ON when a tape with erroneous erase preventive pawl is inserted. (Use a tape which is 0.2mm smaller than the minimum size of 62.9mm or a MAZ-0184-C gauge one.)

2. Confirmation of cassette pack detection function

- The switch should turn ON when a tape is inserted. (Use a tape whose minimum size is 63.5mm or a MAZ-0184-C gauge one.)
- When the switch arm is moved back gradually from the ON position, the switch should turn OFF.

3. Confirmation of eject function

- The cassette compartment opens smoothly and no abnormal noise should be heard while opening and closing.
- The eject lock arm opens smoothly without contacting the chassis and damper.
- The eject button can not be pressed during playback.

4. Confirmation of playback, fast forward and rewind functions

- The torque used in each of the playback, fast forward and rewind modes should be within specification.

Playback	35gr. cm ~ 70gr. cm
Fast Forward	70gr. cm ~ 150gr. cm
Rewind	70gr. cm ~ 150gr. cm
- No abnormal noise should be heard during operation in any mode. The solenoid switching sound should not be considered as a noise.

5. Confirmation of positions of record/playback head and erase head

- Head height**
 - Set the M-300 head gauge.
 - Set the unit in the playback mode and place the adjustment chip on the head gauge as shown in the Fig. 1.
 - The adjustment chip should not contact the tape guide of both record/playback head and erase head.

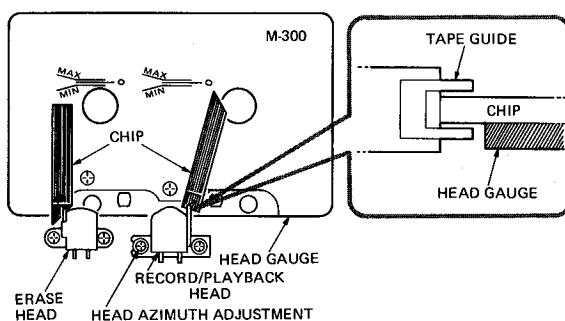


Fig. 1

● Head position

- Set the M-300 head gauge.
- Set the unit in the playback mode and place the adjustment chip on the head gauge as shown in the Fig. 2.
- With both record/playback head and erase head, the adjustment chip should be between MIN and MAX of the M-300 head gauge.

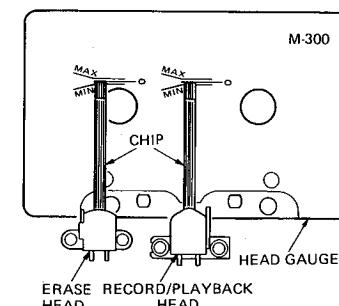


Fig. 2

■ ELECTRICAL ADJUSTMENT AND CONFIRMATION

1. Before adjustment

- Before electrical adjustment, make sure that confirmations of the cassette mechanism are all completed.
- After the power switch is pushed on, wait for 10 minutes before measuring to be sure of the most stable operation.
- Since head magnetization, dust accumulations, etc. are likely to introduce errors in the various characteristics, it is very important that the heads are properly demagnetized and cleaned before commencing any adjustment, particularly frequency response and head azimuth adjustment.

2. Instruments required

- Low frequency oscillator
- AC VTVM or dual channel AC VTVM
- Oscilloscope
- Wow/flutter meter
- Frequency counter

3. Test tapes

- Azimuth adjustment MTT-114 or TCC-153
- Tape speed adjustment MTT-111, MTT-111DN or TCC-110
- Playback output level adjustment TCC-130
- Playback frequency characteristic confirmation TCC-1216 or TCC-162C and TCC-262C
- Reference tapes

LN SCC-502
CrO ₂ SCC-1360
METAL SCC-565

Note:

C-90 differs with C-60 in the thickness and bias is of unequal, so adjust with the tape whose bias is of specified value.

4. General conditions (unless otherwise noted)

Controls and Switches	Settings
Dolby NR	Off
Input Level	Maximum
MPX Filter	Off
Bias Fine Trim	Center
Balance	Center

Azimuth Adjustment

When the maximum level point of R channel does not equal that L channel, connect the oscilloscope as shown in Fig. 3 and proceed with azimuth adjustment so that L and R channels are in phase.

- Connect L channel tape out to "X (or V)" and R channel to "Y (or H)". Observe the lissajous waveform.
- Set L and R channels to monaural. Adjust vertical and horizontal gain so that the waveform becomes 45 degree.
- Adjust azimuth so that the measurement of "a" becomes maximum and the measurement of "b" becomes minimum against the 45 degree line.

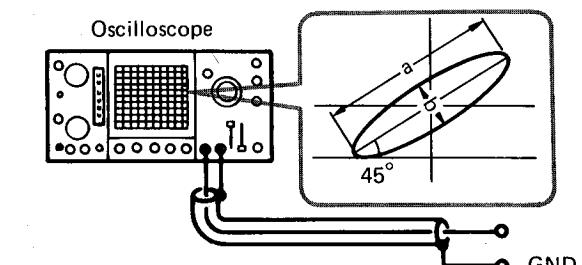
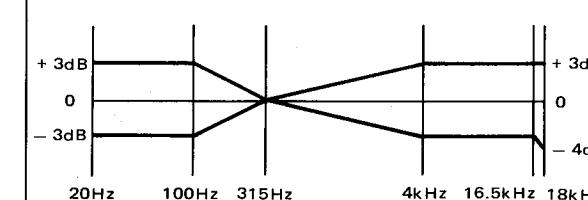
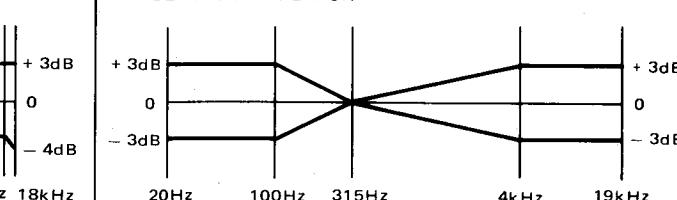


Fig. 3

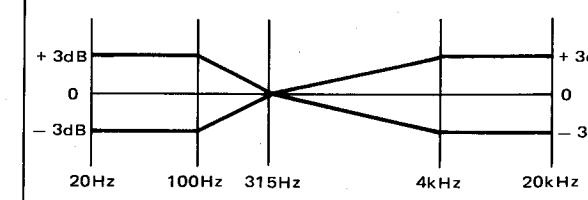
PLAYBACK FREQUENCY CHARACTERISTIC TEST TAPE: TCC-162C, TCC-262C



RECORD/PLAYBACK FREQUENCY CHARACTERISTIC TEST TAPE: SCC-502, SCC-1360, SCC-565 DOLBY NR: TYPE B ON



RECORD/PLAYBACK FREQUENCY CHARACTERISTIC TEST TAPE: SCC-502, SCC-1360, SCC-565 DOLBY NR: OFF



RECORD/PLAYBACK FREQUENCY CHARACTERISTIC TEST TAPE: SCC-502, SCC-1360, SCC-565 DOLBY NR: TYPE C ON

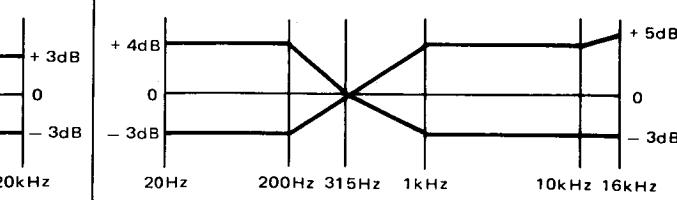


Fig. d

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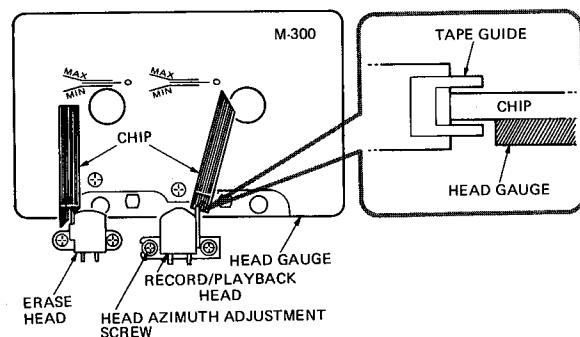


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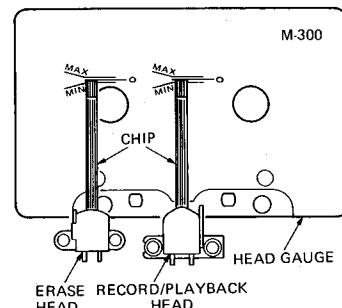


Fig. 2

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- c) Adjust azimuth so that the measurement of "a" becomes maximum and the measurement of "b" becomes minimum against the 45 degree line.

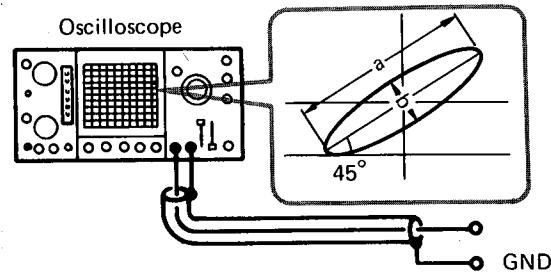
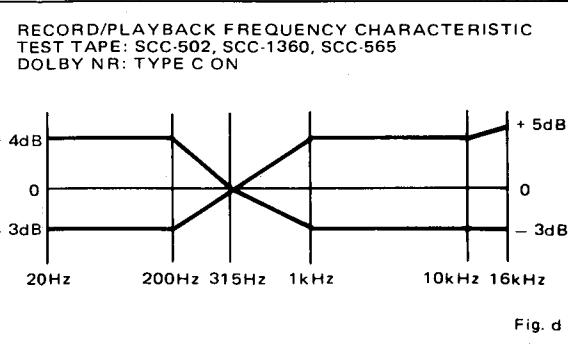
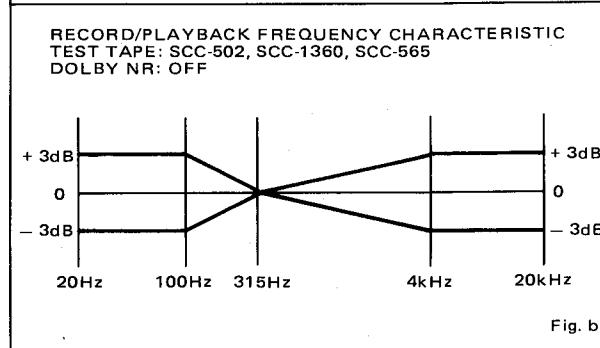
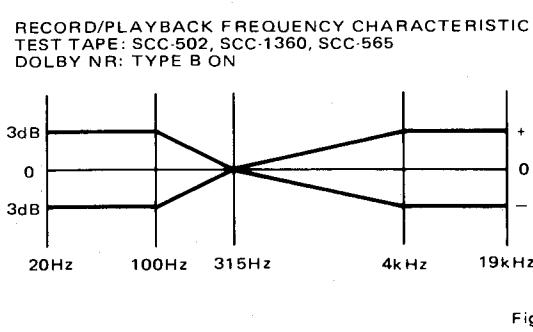
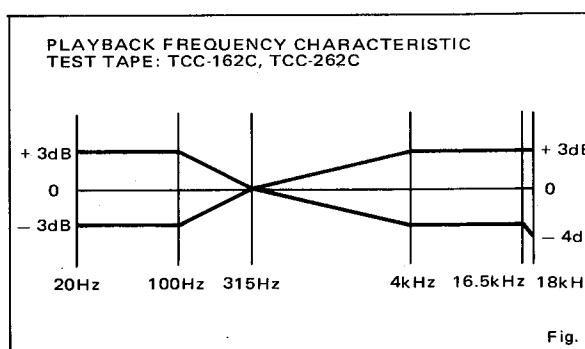


Fig. 3



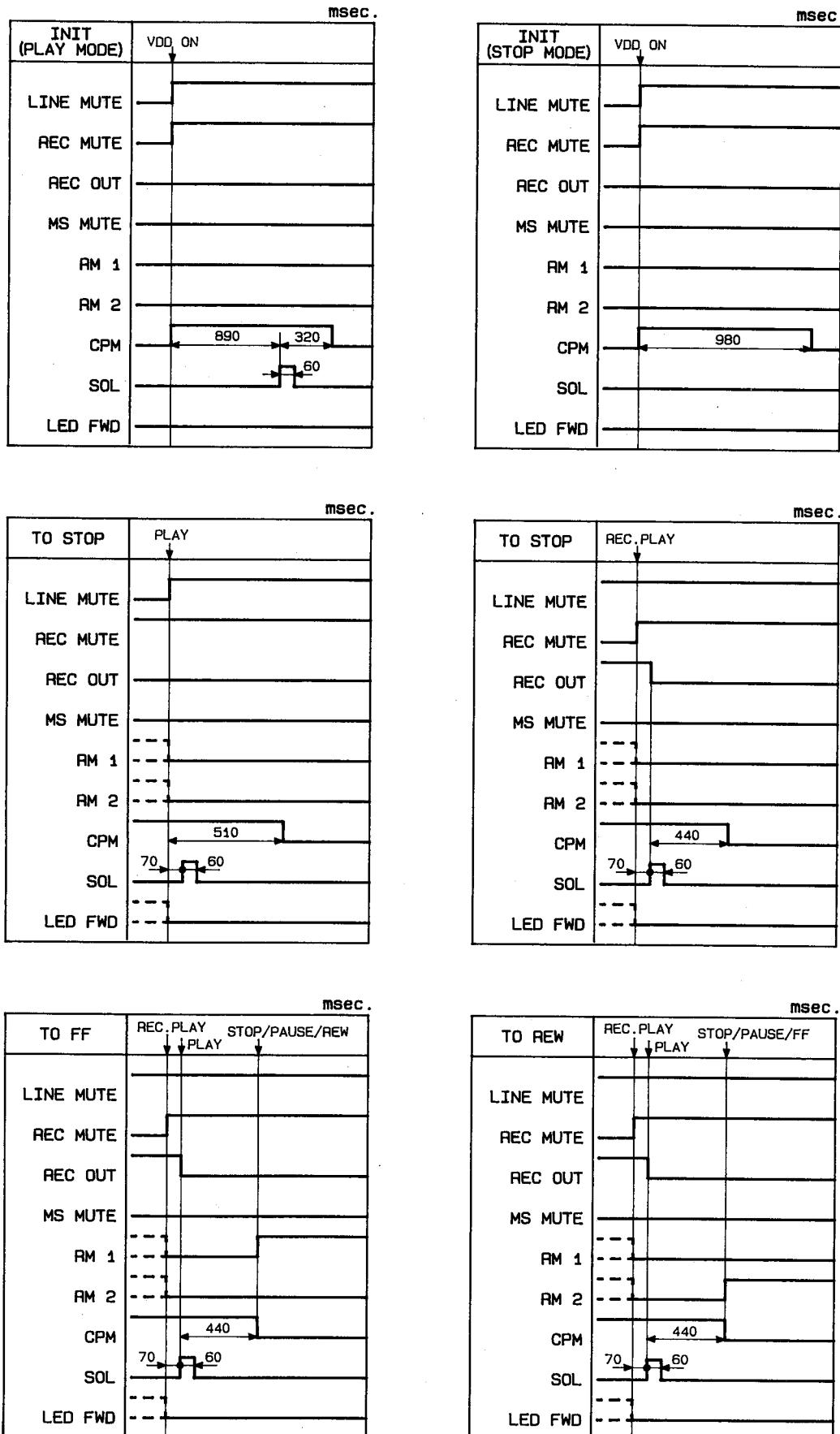
Step	Alignment	Instrument Required	Input Signal	Mode	Test Point	Adjustment	For
1	Azimuth	VTVM Oscilloscope Test tape (MTT-114 or TCC-153)		PB	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	Azimuth screw	Maximum output Refer to "Azimuth Adjustment" on page 7.
2	Tape speed	Frequency counter Test tape (MTT-111, MTT-111DN or TCC-110)		PB	TP501 (Lch), GND TP502 (Rch), GND	VR (built in motor)	3000Hz \pm 10Hz Adjust at the center of test tape.
3	Playback output level	VTVM Test tape (TCC-130)		PB	TP501 (Lch), GND TP502 (Rch), GND	VR101 (Lch) VR102 (Rch)	600mV Tape selector is LN position.
4	Playback frequency characteristic confirmation	VTVM Test tape (TCC-1216 or TCC- 162C and TCC-262C)		PB	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	R117, R118 R127, R128 R129, R130	Unsolder resistors of R117 and R118, R127 and R128, or R129 and R130 so that the frequency response is within the range as shown in Fig. a.
5	Bias frequency confirmation	Frequency counter		REC- PAUSE	TP101 (Lch), GND TP102 (Rch), GND	IF necessary, replace OSC block	105kHz \pm 3kHz Tape selector is METAL position.
6	Dolby HX PRO	VTVM		REC- PAUSE Bias Trim High Cut VR301, 302 Bias MAX	TP301 (Lch), GND TP302 (Rch), GND	L301 L302	Maximum output Tape selector is METAL position. After adjustment for L301 and L302, set bias fine trim (VR303), VR301 and VR302 to the center position.
7	Bias trap	VTVM		REC- PAUSE	TP201 (Lch), GND TP202 (Rch), GND	LC201 LC202	Minimum output Tape selector is METAL position.
8	Bias level (pre-adjustment)	VTVM		REC- PAUSE	TP101 (Lch), GND TP102 (Rch), GND	VR301 VR302	72.5mV Tape selector is METAL position
						VR304	40mV Tape selector is CrO ₂ position.
						VR305	23mV Tape selector is LN position
9	Record level (pre-adjustment)	VTVM Blank tapes (CrO ₂ SCC-1360) METAL SCC-565 LN SCC-502	Apply 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV in REC-PAUSE mode.	REC/PB	TP501 (Lch), GND TP502 (Rch), GND	VR201 VR202 VR301 VR302	600mV Tape selector is METAL position. Adjust VR301 and VR302 so that the distortion becomes 1.2% ~ 1.4%.
						VR305 VR304	600mV Adjust VR305 so that the distortion becomes 1.8% (CrO ₂) Adjust VR304 so that the distortion becomes 1.0% (LN) This confirmation should be at each tape selector position.
10	Record/playback equalizer frequency characteristic	VTVM Blank tapes (CrO ₂ SCC-1360) METAL SCC-565 LN SCC-502	Apply 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 25dB below 600mV in REC-PAUSE mode. Then adjust with a 20Hz to 30kHz sweep signal.	REC/PB	OUTPUT jack	VR304 L201 L202 VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is CrO ₂ position.
						VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is METAL position.
						VR305 L201 L202 VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is LN position.
						L201 L202	So that the record/playback frequency is balanced at each position of metal and CrO ₂ .
11	Record level	VTVM Blank tapes (CrO ₂ SCC-1360) METAL SCC-565 LN SCC-502	Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV in REC-PAUSE mode.	REC/PB	TP501 (Lch), GND TP502 (Rch), GND	VR201 VR202	600mV Perform adjustment using CrO ₂ . Perform checking only for LN and METAL tapes.
12	Meter level	VTVM	Apply 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.	REC- PAUSE	PEAK LEVEL METER		Confirm peak level meter reads: 0 dB \pm 1 dB.
13	MPX filter characteristic confirmation	VTVM	Apply 19kHz, 15kHz and 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.	REC- PAUSE MPX filter ON	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	LC501 LC502	Adjust for -0.3 dB at 15kHz and > 30 dB at 19kHz.
14	Anti-Skewing level confirmation	VTVM	Apply 400Hz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.	REC- PAUSE Dolby C ON	IC501, pin22, pin21, GND	LC503 LC504	Confirm that attenuation of 20kHz \pm 300Hz is maximum. Dolby C NR is on.

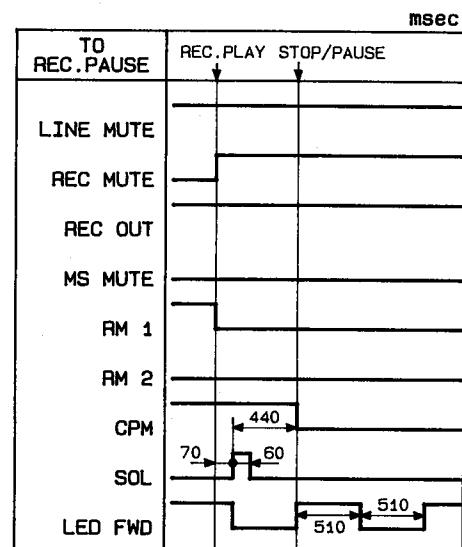
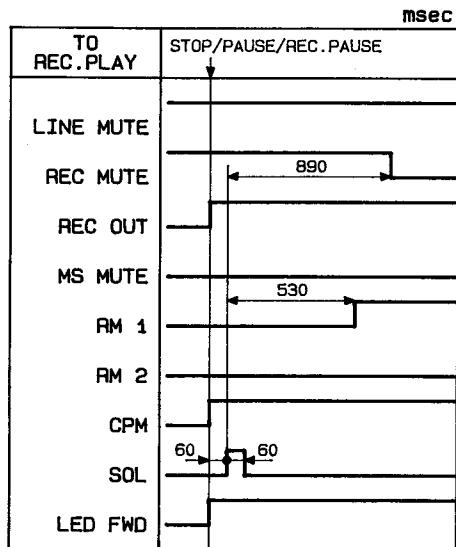
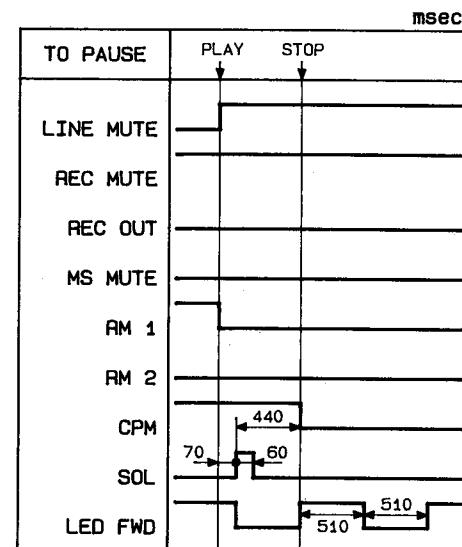
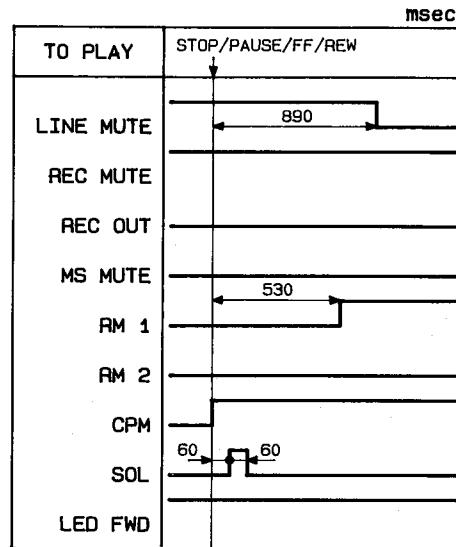
Step	Alignment	Instrument Required	Input Signal
1	Azimuth	VTVM Oscilloscope Test tape (MTT-114 or TCC-153)	
2	Tape speed	Frequency counter Test tape (MTT-111, MTT-111DN or TCC-110)	
3	Playback output level	VTVM Test tape (TCC-130)	
4	Playback frequency characteristic confirmation	VTVM Test tape (TCC-1216 or TCC- 162C and TCC-262C)	
5	Bias frequency confirmation	Frequency counter	
6	Dolby HX PRO	VTVM	
7	Bias trap	VTVM	
8	1 2 3	Bias level (pre-adjustment)	VTVM
9	1	Record level (pre-adjustment)	VTVM Blank tapes (CrO ₂ SCC-1360) (METAL SCC-565) (LN SCC-502)
10	2 3 4	Record/playback equalizer frequency characteristic	VTVM Blank tapes (CrO ₂ SCC-1360) (METAL SCC-565) (LN SCC-502)
11	1	Record level	VTVM Blank tapes (CrO ₂ SCC-1360) (METAL SCC-565) (LN SCC-502)
12	Meter level	VTVM	Apply 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.
13	MPX filter characteristic confirmation	VTVM	Apply 19kHz, 15kHz and 1kHz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.
14	Anti-Skewing level confirmation	VTVM	Apply 400Hz signal to INPUT jack. Set INPUT LEVEL knob so that TP501 and TP502 to GND voltage is 600mV.

	Mode	Test Point	Adjustment	For
	PB	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	Azimuth screw	Maximum output Refer to "Azimuth Adjustment" on page 7.
	PB	TP501 (Lch), GND TP502 (Rch), GND	VR (built in motor)	3000Hz \pm 10Hz Adjust at the center of test tape.
	PB	TP501 (Lch), GND TP502 (Rch), GND	VR101 (Lch) VR102 (Rch)	600mV Tape selector is LN position.
	PB	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	R117, R118 R127, R128 R129, R130	Unsolder resistors of R117 and R118, R127 and R128, or R129 and R130 so that the frequency response is within the range as shown in Fig. a.
	REC-PAUSE	TP101 (Lch), GND TP102 (Rch), GND	IF necessary, replace OSC block	105kHz \pm 3kHz Tape selector is METAL position.
	REC-PAUSE Bias Trim High Cut VR301, 302 Bias MAX	TP301 (Lch), GND TP302 (Rch), GND	L301 L302	Maximum output Tape selector is METAL position. After adjustment for L301 and L302, set bias fine trim (VR303), VR301 and VR302 to the center position.
	REC-PAUSE	TP201 (Lch), GND TP202 (Rch), GND	LC201 LC202	Minimum output Tape selector is METAL position.
	REC-PAUSE	TP101 (Lch), GND TP102 (Rch), GND	VR301 VR302	72.5mV Tape selector is METAL position
			VR304	40mV Tape selector is CrO ₂ position.
			VR305	23mV Tape selector is LN position
knob so that PAUSE mode.	REC/PB	TP501 (Lch), GND TP502 (Rch), GND	VR201 VR202 VR301 VR302	600mV Tape selector is METAL position.. Adjust VR301 and VR302 so that the distortion becomes 1.2% ~ 1.4%.
			VR305 VR304	600mV Adjust VR305 so that the distortion becomes 1.8% (CrO ₂) Adjust VR304 so that the distortion becomes 1.0% (LN) This confirmation should be at each tape selector position.
knob so that 600mV in	REC/PB	OUTPUT jack	VR304 L201 L202 VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is CrO ₂ position.
			VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is METAL position.
			VR305 L201 L202 VR301 VR302	So that the record/playback frequency response is flat (at least within the range in Fig. b). Tape selector is LN position.
			L201 L202	So that the record/playback frequency is balanced at each position of metal and CrO ₂ .
ND voltage is	REC/PB	TP501 (Lch), GND TP502 (Rch), GND	VR201 VR202	600mV Perform adjustment using CrO ₂ . Perform checking only for LN and METAL tapes.
knob so that	REC-PAUSE	PEAK LEVEL METER		Confirm peak level meter reads: 0 dB \pm 1 dB.
Set INPUT ge is 600mV.	REC-PAUSE MPX filter ON	TP501 (Lch), GND TP502 (Rch), GND or OUTPUT jack	LC501 LC502	Adjust for -0.3 dB at 15kHz and > 30 dB at 19kHz.
knob so that	REC-PAUSE Dolby C ON	IC501, pin22, pin21, GND	LC503 LC504	Confirm that attenuation of 20kHz \pm 300Hz is maximum. Dolby C NR is on.

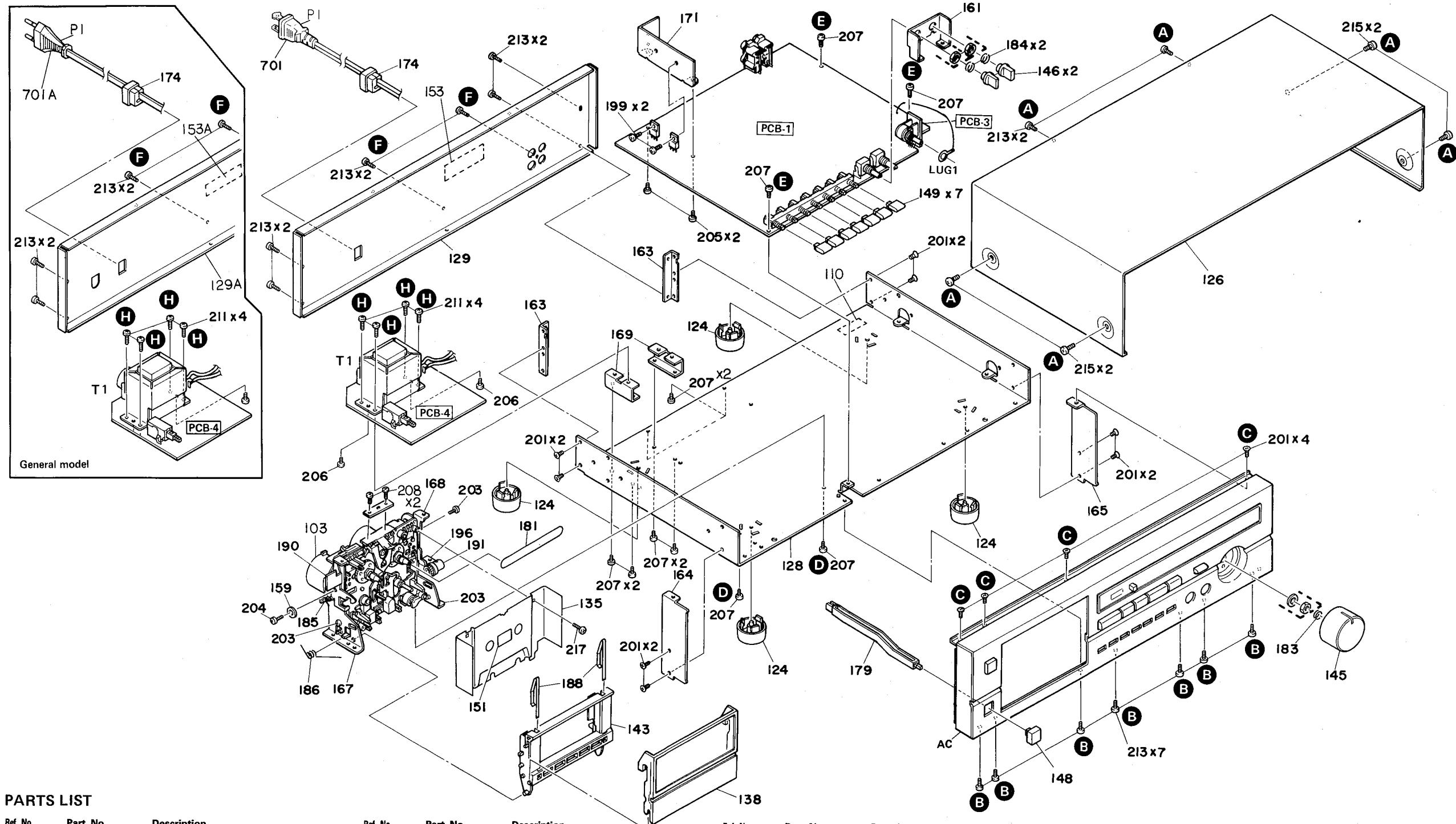
TIMING CHART

IC801 : TC9312N-038





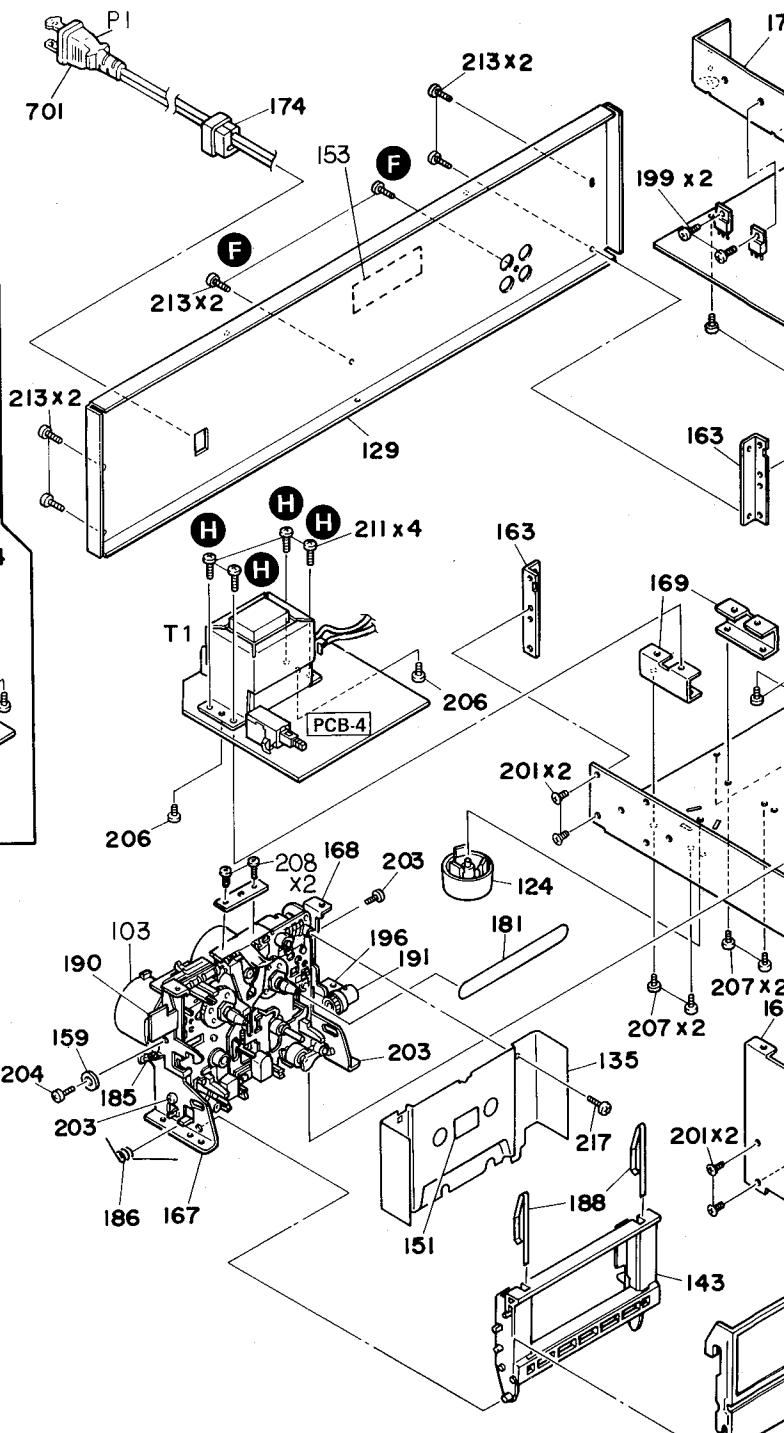
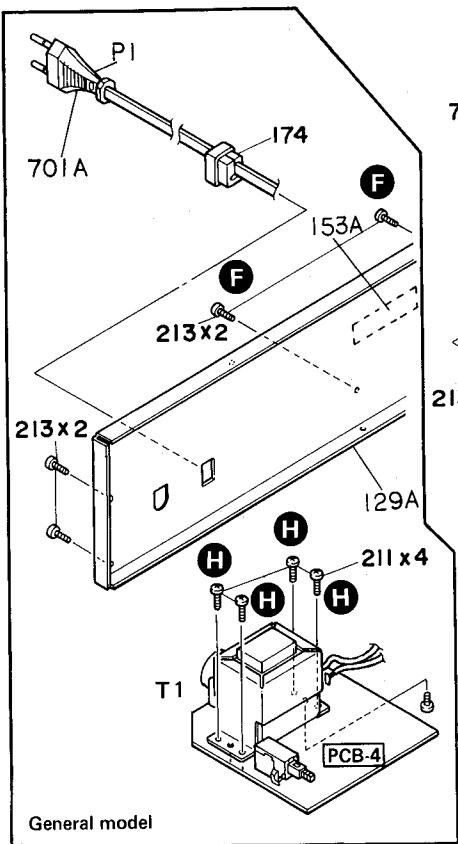
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**GENERAL UNIT
EXPLODED VIEW**
**PARTS LIST**

Ref. No.	Part No.	Description	Ref. No.	Part No.	Description	Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
AC	A443-TD262A	FRONT PANEL ASS'Y	149	1662-35301	PUSH BUTTON	179	2601-7172	SHAFT, POWER	204	2347-300627	SCREW
103	3112-13705	CASSETTE TAPE RECORDER MECHANISM ASS'Y	151	1741-01601	ORNAMENT	181	2642-01439	BELT	205	2343-300812	SCREW
110	1117-78	SERIAL LABEL	153	1756-CSA	LABEL	183	2651-110518	SPRING	206	2347-R0130062	SCREW
124	1319-0139	LEG	159	2132-7155	SPACER	184	2651-110541	SPRING	207	2347-R0130062	SCREW
126	1414-06701	CABINET, TOP COVER	161	2213-7019	BRACKET	185	2651-0000221	SPRING	208	2347-300627	SCREW
128	1424-23701	CABI BACK, BOTTOM	163	2219-8183	METAL FITTG, BOTTOM REAR	186	2651-11212	SPRING	211	2347-R0130082	SCREW
129	1424-18407	CABI BACK, REAR	164	2219-8184	METAL FITTG, BOTTOM FRONT L	188	2652-105	LEAF SPRING	213	2347-R0130084	SCREW
129A	1424-18408	CABI BACK, REAR GB	165	2219-8185	METAL FITTG, BOTTOM FRONT R	190	2672-7040	LEVER	215	2347-R0140064	SCREW
135	1514-22401	PLATE	167	2219-8190	METAL FITTG	191	2692-12	DAMPER	217	2347-R0130084	SCREW
138	1532-15202	WINDOW	168	2219-8191	METAL FITTG	196	2459-3005511	PLASTIC RIVET	▲P1	4161-71151	CORD W/PLUG
143	1612-06201	CASSETTE LID	169	2219-8100	METAL FITTG, TRANS	199	2327-R0130082	SCREW	▲P1	4161-7256	CORD W/PLUG GB
145	1630-02903	ROTARY KNOB	171	2222-7238	HEAT SINK	201	2343-300627	SCREW	▲T1	5584-S1801	XFORMER, POWER
146	1632-17201	ROTARY KNOB	174	2240-364	HOLDER, AC CORD	203	2347-300427	SCREW	▲T1	5584-S1802	XFORMER, POWER GB
148	1662-25402	PUSH BUTTON									

**GENERAL UNIT
EXPLODED VIEW**

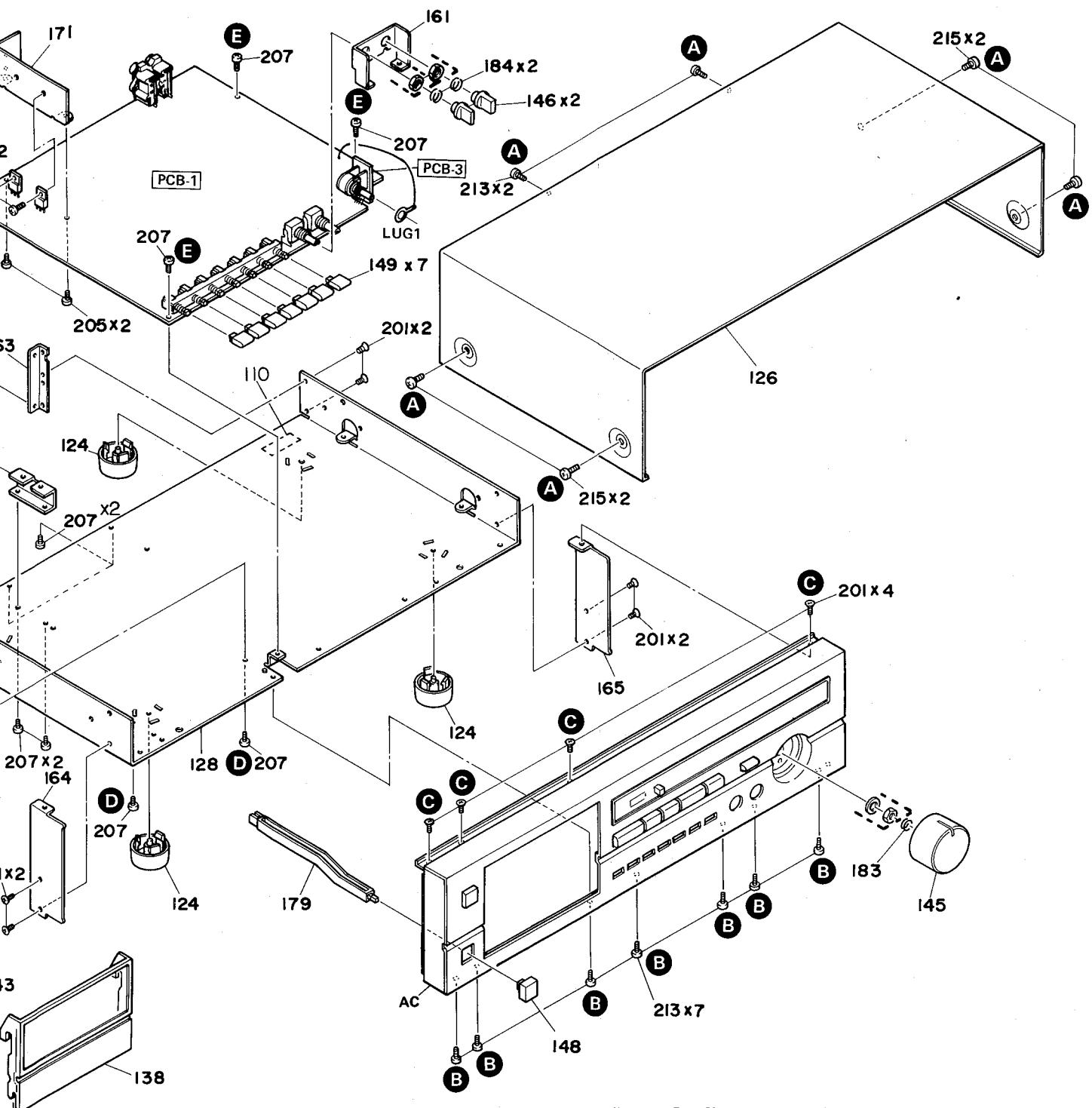
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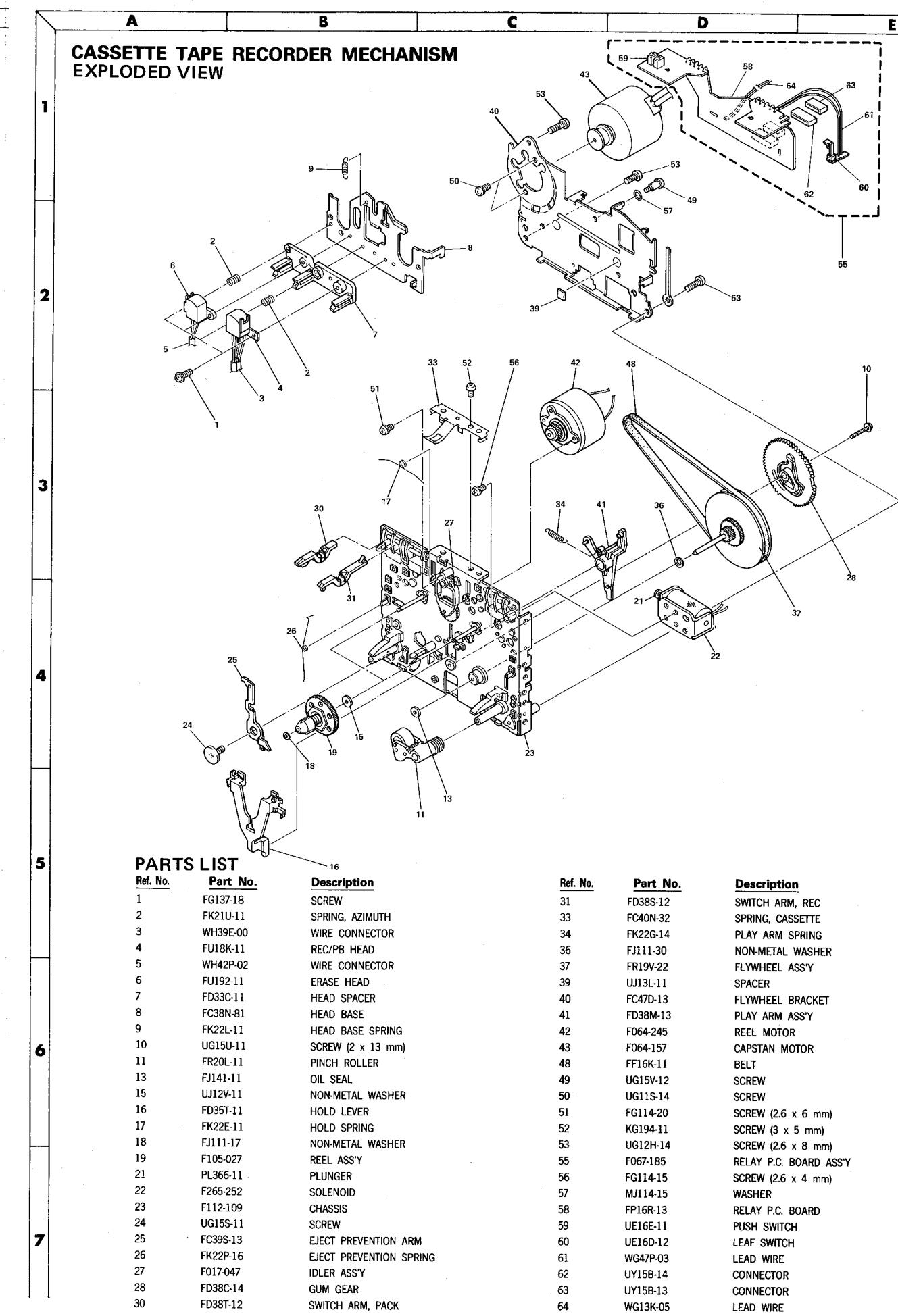
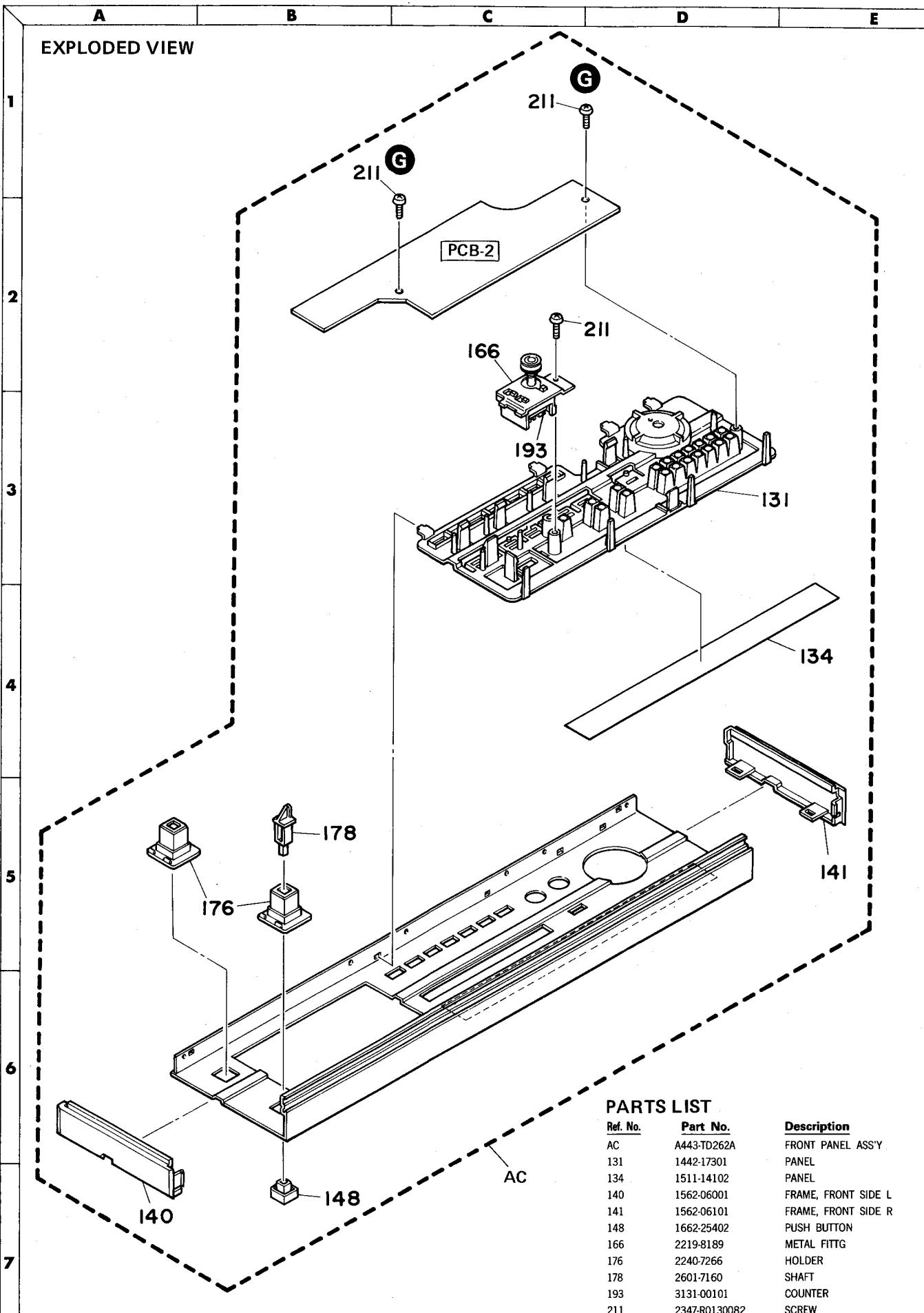
PARTS LIST

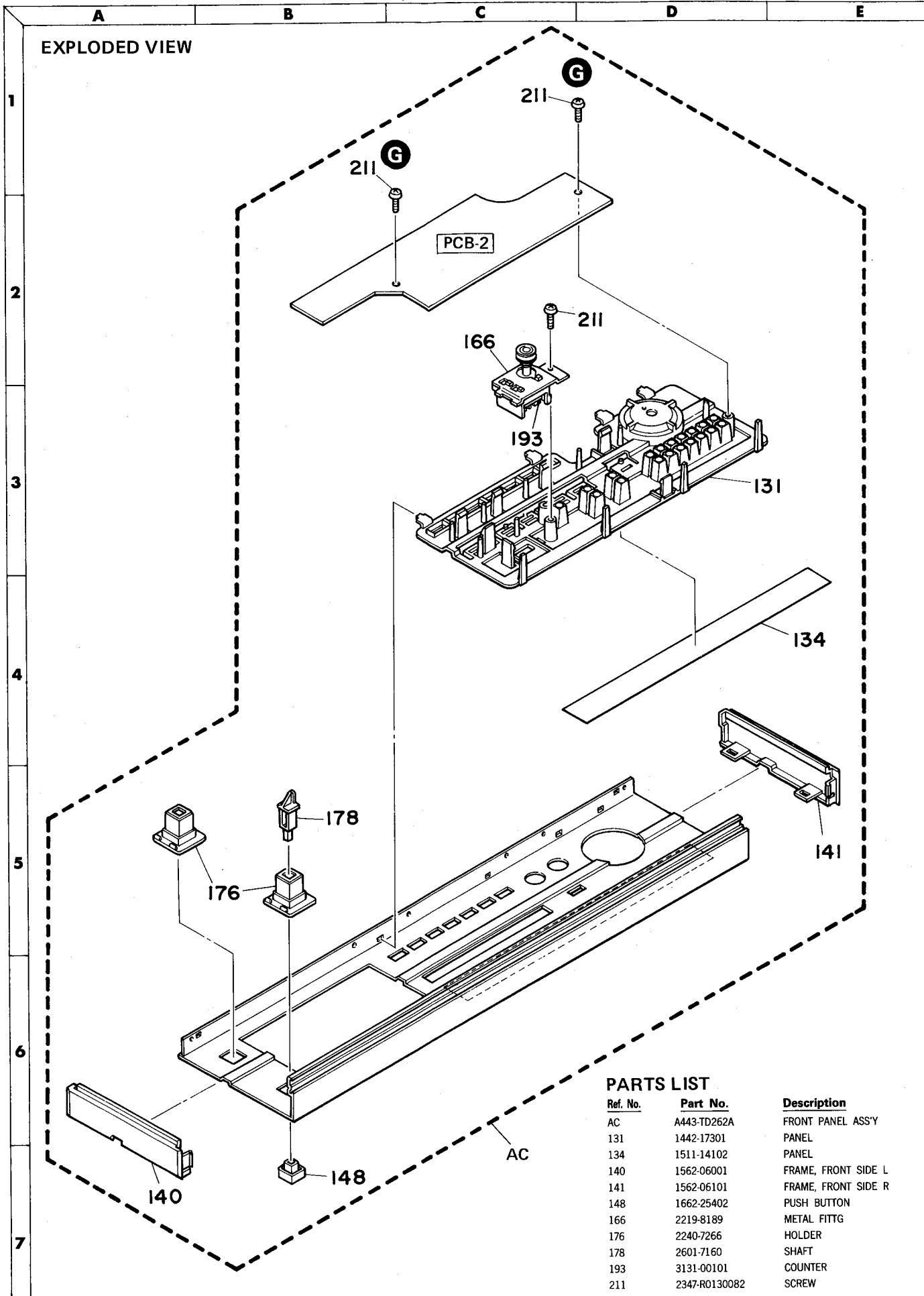
Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
AC	A443-TD262A	FRONT PANEL ASSY	149	1662-35301	PUSH BUTTON
103	3112-13705	CASSETTE TAPE RECORDER MECHANISM ASS'Y	151	1741-01601	ORNAMENT
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124	1319-0139	LEG	159	2132-7155	SPACER
126	1414-06701	CABINET, TOP COVER	161	2213-7019	BRACKET
128	1424-23701	CABI BACK, BOTTOM	163	2219-8183	METAL FITTG, BOTTOM REAR
129	1424-18407	CABI BACK, REAR	164	2219-8184	METAL FITTG, BOTTOM FRONT L
129A	1424-18408	CABI BACK, REAR <small>GB</small>	165	2219-8185	METAL FITTG, BOTTOM FRONT R
135	1514-22401	PLATE	167	2219-8190	METAL FITTG
138	1532-15202	WINDOW	168	2219-8191	METAL FITTG
143	1612-06201	CASSETTE LID	169	2219-8100	METAL FITTG, TRANS
145	1630-02903	ROTARY KNOB	171	2222-7238	HEAT SINK
146	1632-17201	ROTARY KNOB	174	2240-364	HOLDER, AC CORD
148	1662-25402	PUSH BUTTON			

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Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
179	2601-7172	SHAFT, POWER	204	2347-300627	SCREW
181	2642-01439	BELT	205	2343-300812	SCREW
183	2651-110518	SPRING	206	2347-R0130062	SCREW
184	2651-110541	SPRING	207	2347-R0130062	SCREW
185	2651-0000221	SPRING	208	2347-300627	SCREW
186	2651-11212	SPRING	211	2347-R0130082	SCREW
188	2652-105	LEAF SPRING	213	2347-R0130084	SCREW
190	2672-7040	LEVER	215	2347-R0140064	SCREW
191	2692-12	DAMPER	217	2347-R0130084	SCREW
196	2459-3005511	PLASTIC RIVET	AP1	4161-71151	CORD W/PLUG
199	2327-R0130082	SCREW	AP1	4161-7256	CORD W/PLUG GB
201	2343-300627	SCREW	AT1	5584-S1801	XFORMER, POWER
203	2347-300427	SCREW	AT1	5584-S1802	XFORMER, POWER GB

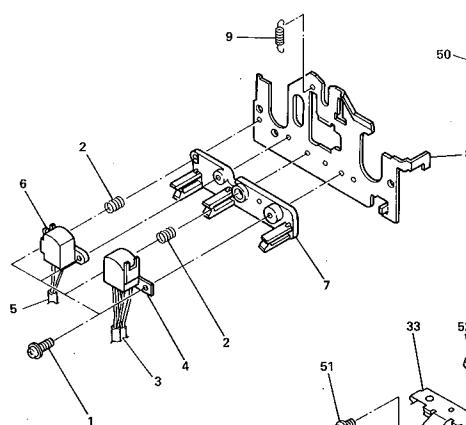




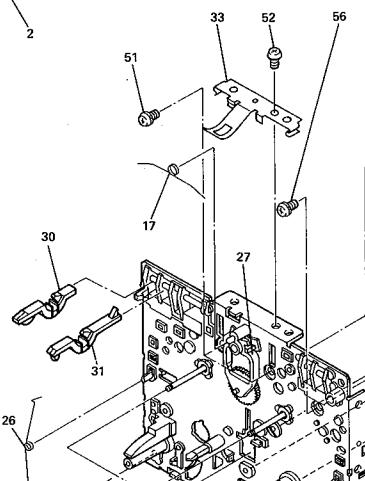
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CASSETTE TAPE RECORDER MECHANISM EXPLODED VIEW

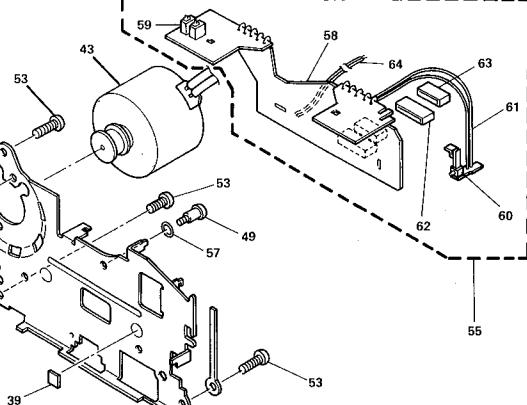
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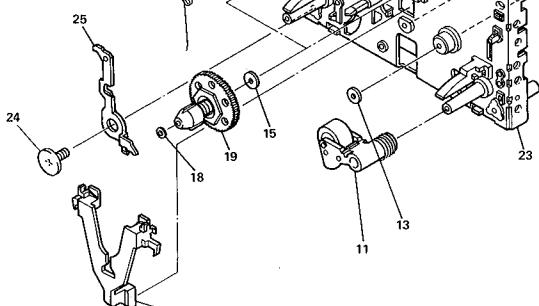
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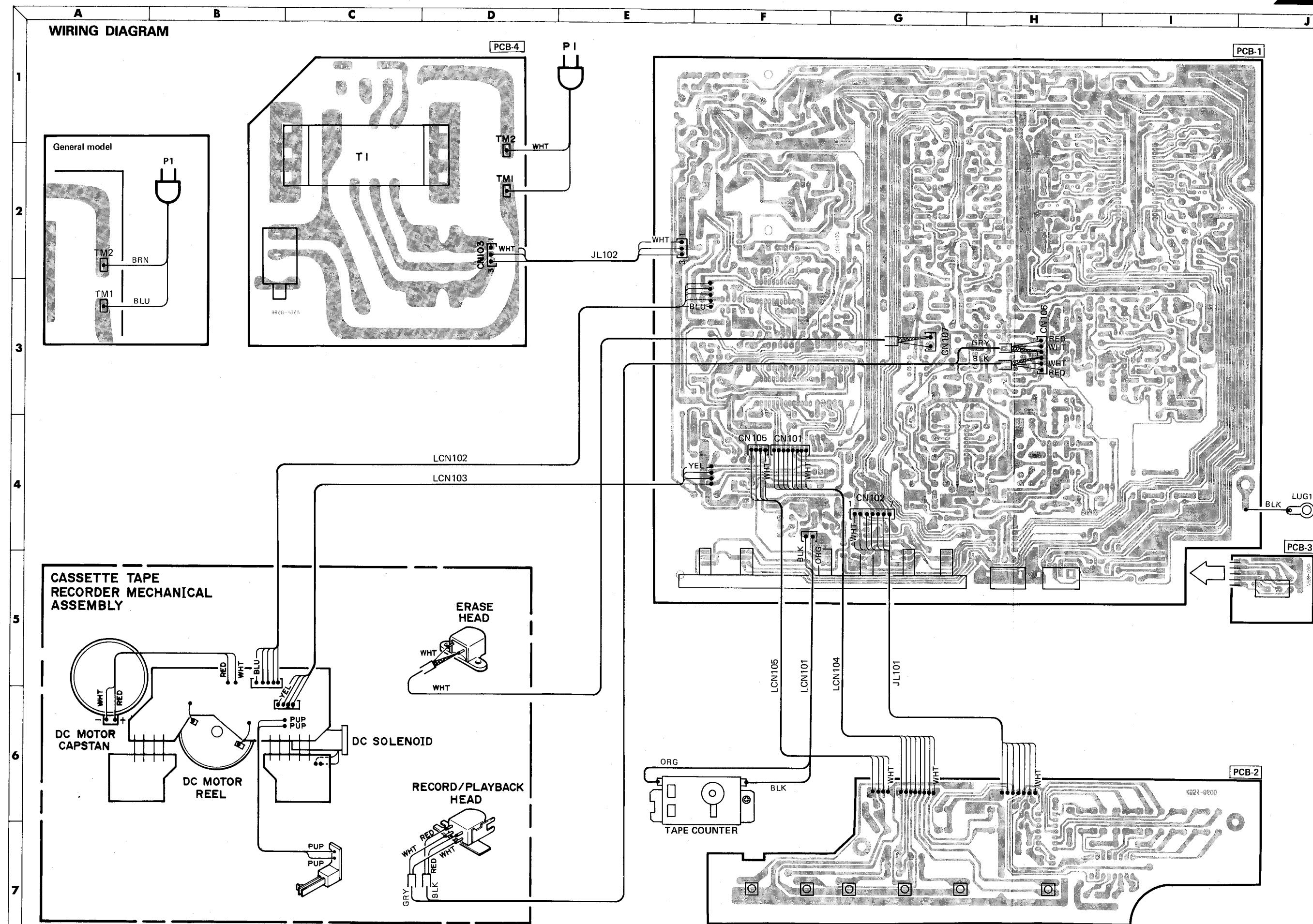
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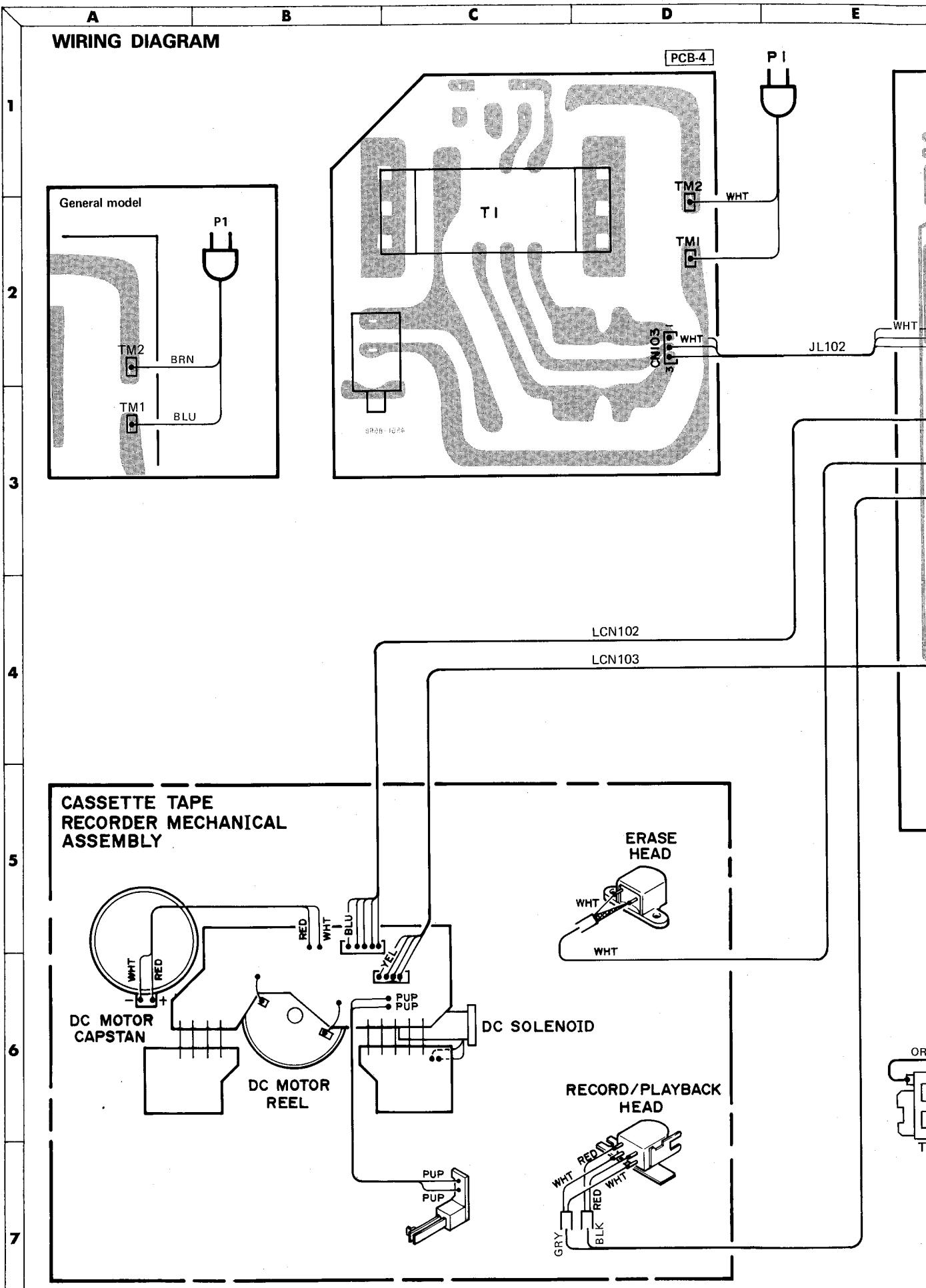
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PARTS LIST

Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
1	FG137-18	SCREW	31	FD385-12	SWITCH ARM, REC
2	FK21U-11	SPRING, AZIMUTH	33	FC40N-32	SPRING, CASSETTE
3	WH39E-00	WIRE CONNECTOR	34	FK22G-14	PLAY ARM SPRING
4	FU18K-11	REC/PB HEAD	36	FJ111-30	NON-METAL WASHER
5	WH42P-02	WIRE CONNECTOR	37	FR19V-22	FLYWHEEL ASS'Y
6	FU192-11	ERASE HEAD	39	UJ13L-11	SPACER
7	FD33C-11	HEAD SPACER	40	FC47D-13	FLYWHEEL BRACKET
8	FC38N-81	HEAD BASE	41	FD38M-13	PLAY ARM ASS'Y
9	FK22L-11	HEAD BASE SPRING	42	F064-245	REEL MOTOR
10	UG15U-11	SCREW (2 x 13 mm)	43	F064-157	CAPSTAN MOTOR
11	FR20L-11	PINCH ROLLER	48	FF16K-11	BELT
13	FJ141-11	OIL SEAL	49	UG15V-12	SCREW
15	UJ12V-11	NON-METAL WASHER	50	UG11S-14	SCREW
16	FD35T-11	HOLD LEVER	51	FG114-20	SCREW (2.6 x 6 mm)
17	FK22E-11	HOLD SPRING	52	KG194-11	SCREW (3 x 5 mm)
18	FJ111-17	NON-METAL WASHER	53	UG12H-14	SCREW (2.6 x 8 mm)
19	F105-027	REEL ASS'Y	55	F067-185	RELAY P.C. BOARD ASS'Y
21	PL366-11	PLUNGER	56	FG114-15	SCREW (2.6 x 4 mm)
22	F265-252	SOLENOID	57	MJ114-15	WASHER
23	F112-109	CHASSIS	58	FP16R-13	RELAY P.C. BOARD
24	UG15S-11	SCREW	59	UE16E-11	PUSH SWITCH
25	FC39S-13	EJECT PREVENTION ARM	60	UE16D-12	LEAF SWITCH
26	FK22P-16	EJECT PREVENTION SPRING	61	WG47P-03	LEAD WIRE
27	F017-047	IDLER ASS'Y	62	UY15B-14	CONNECTOR
28	FD38C-14	GUM GEAR	63	UY15B-13	CONNECTOR
30	FD38T-12	SWITCH ARM, PACK	64	WG13K-05	LEAD WIRE



WIRING DIAGRAM



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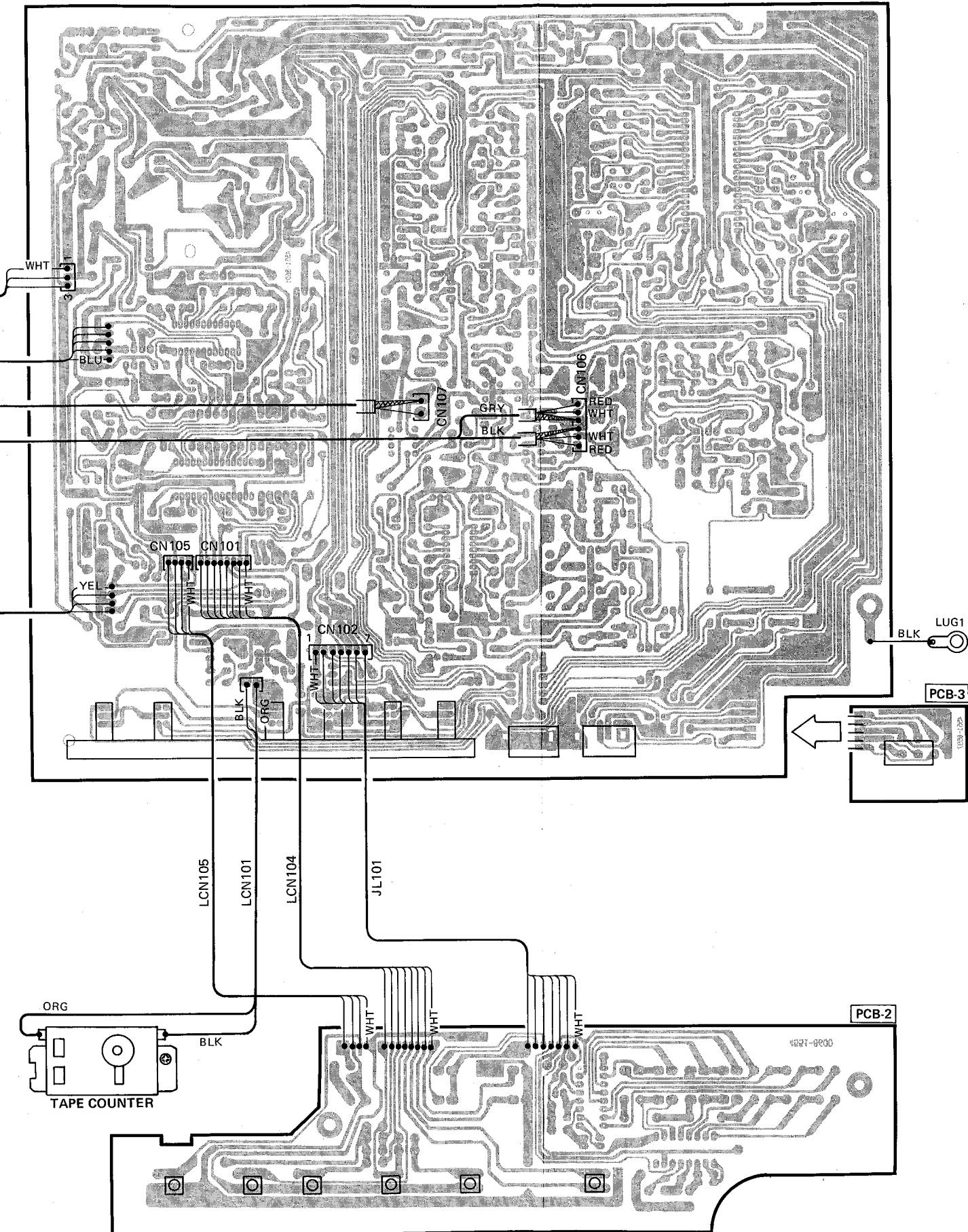
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PCB-1



P.C. BOARDS (1)

PCB-1 Main P.C. Board

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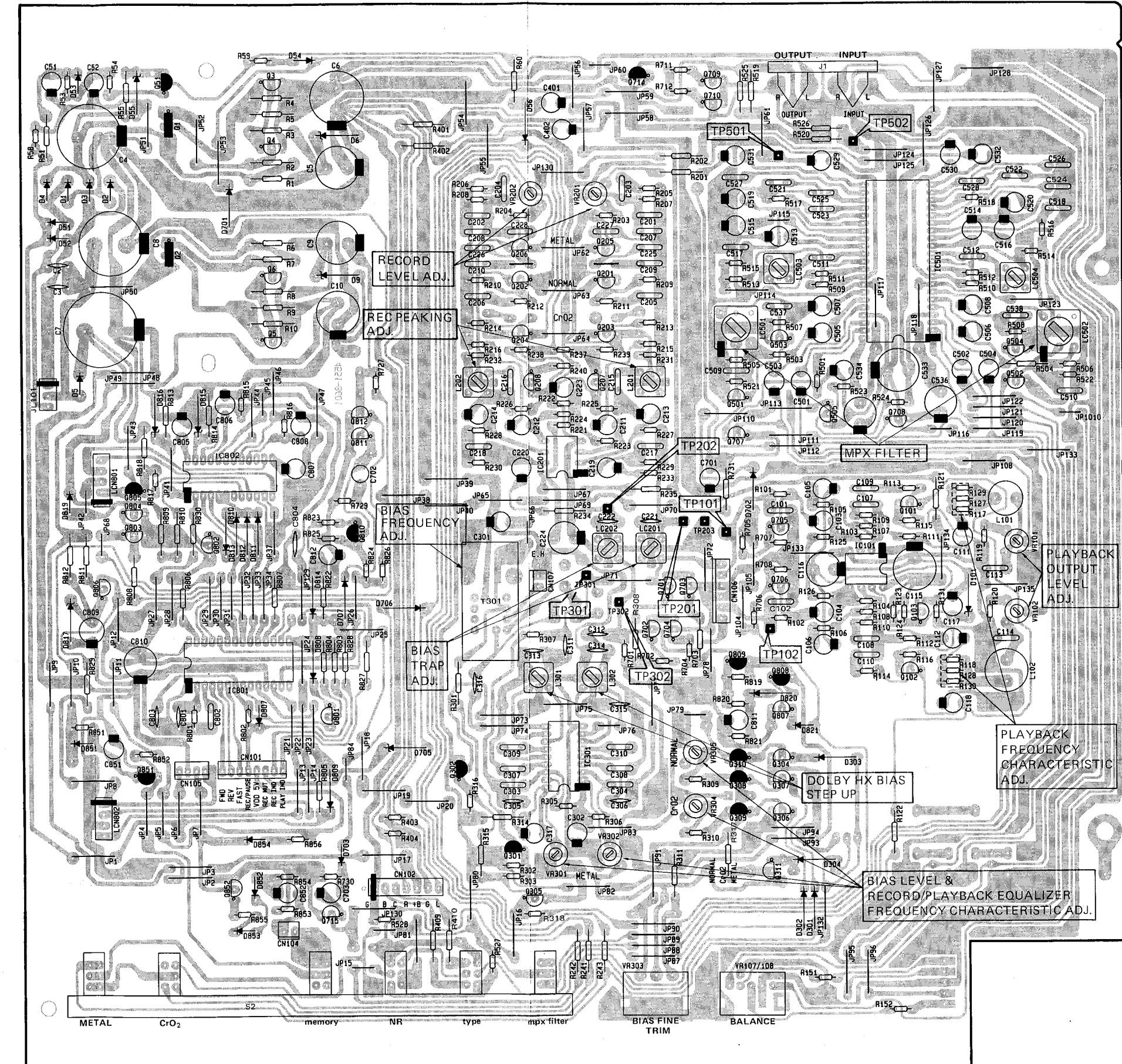
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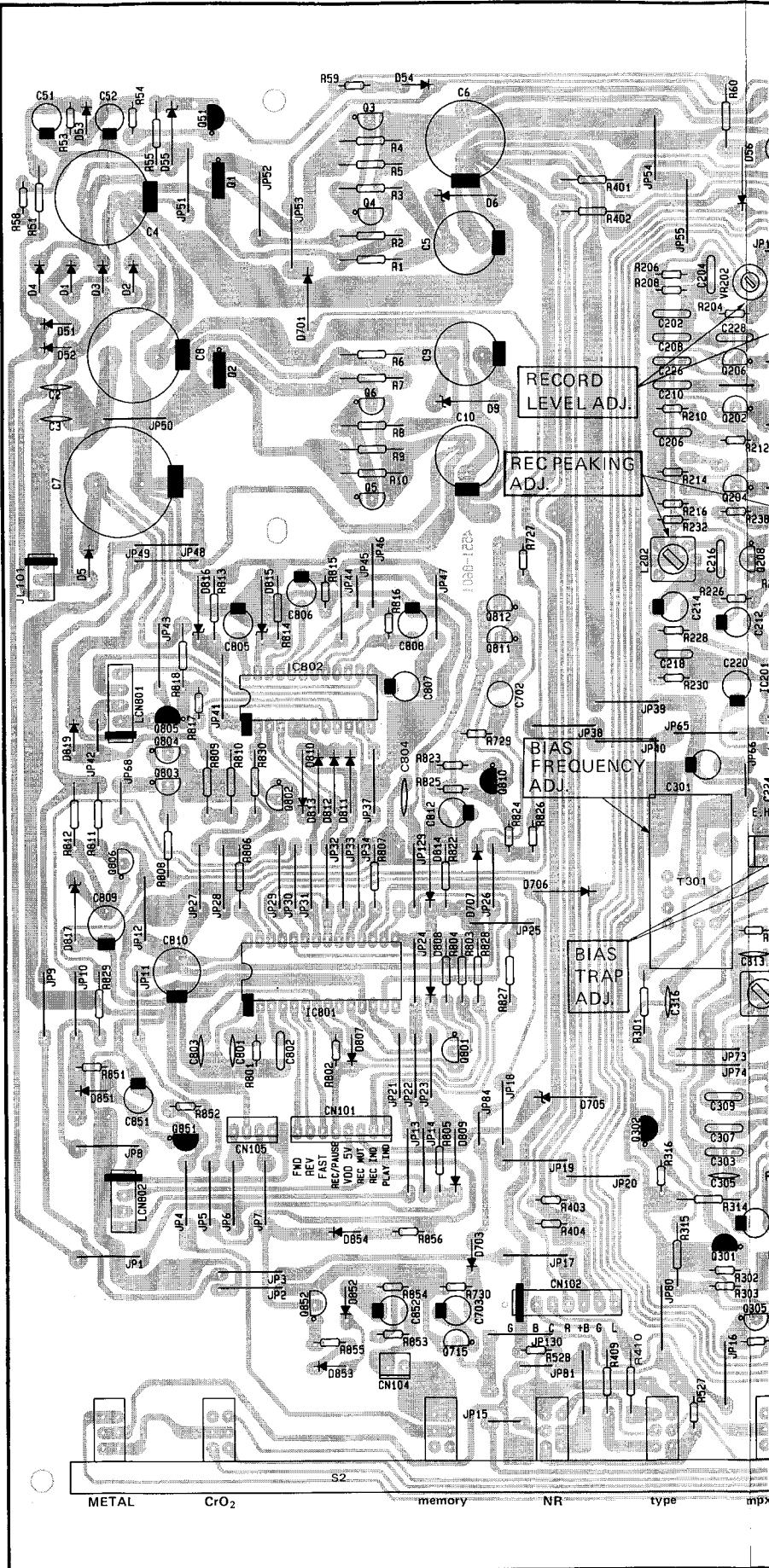
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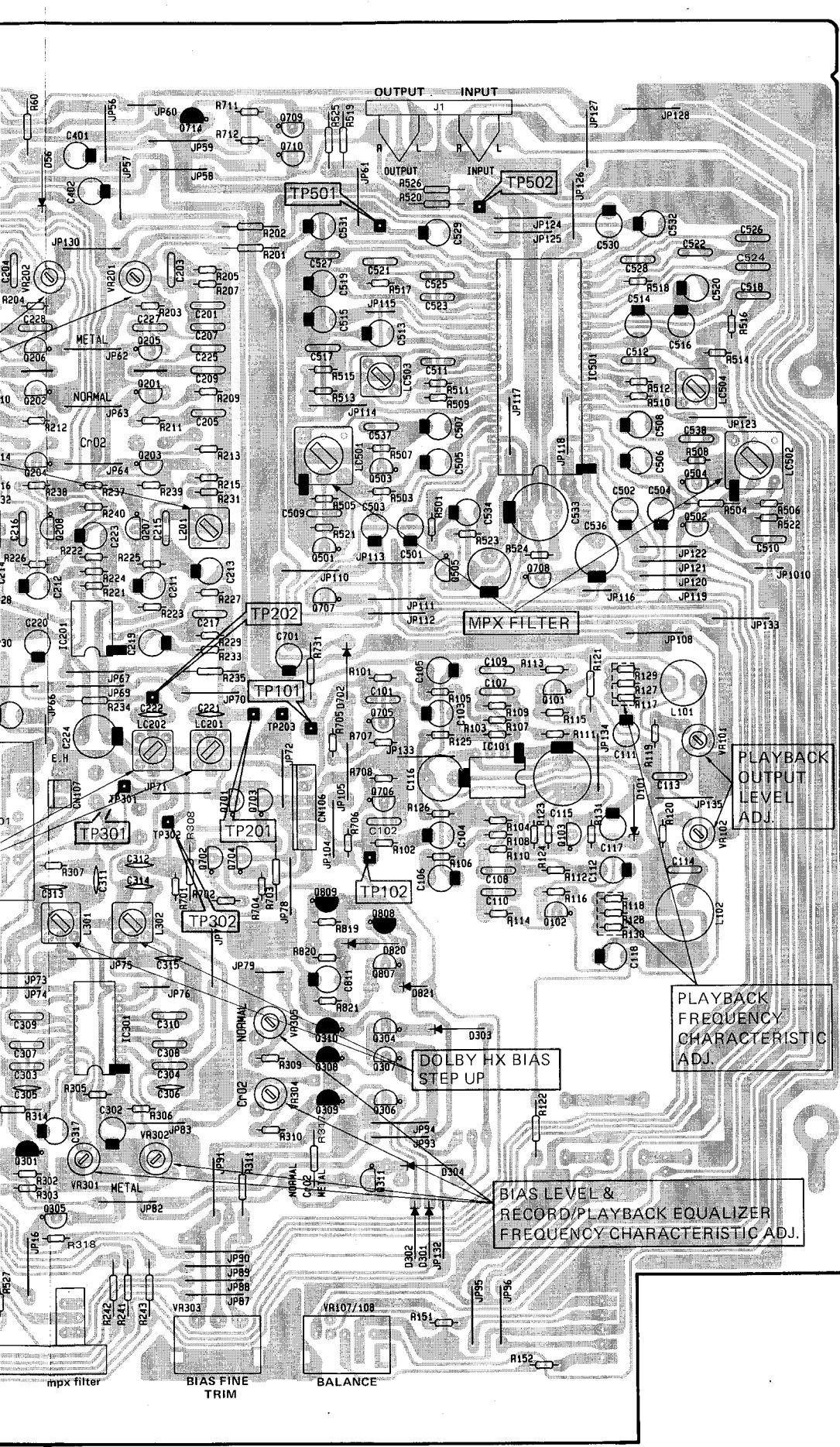
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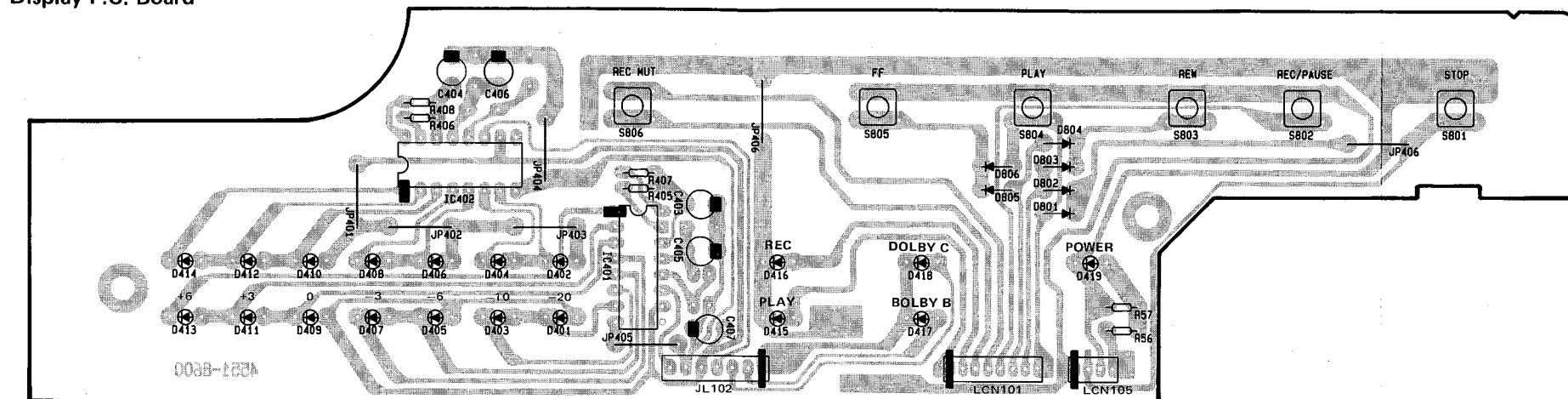
P.C. BOARDS (1)**PCB-1 Main P.C. Board**1
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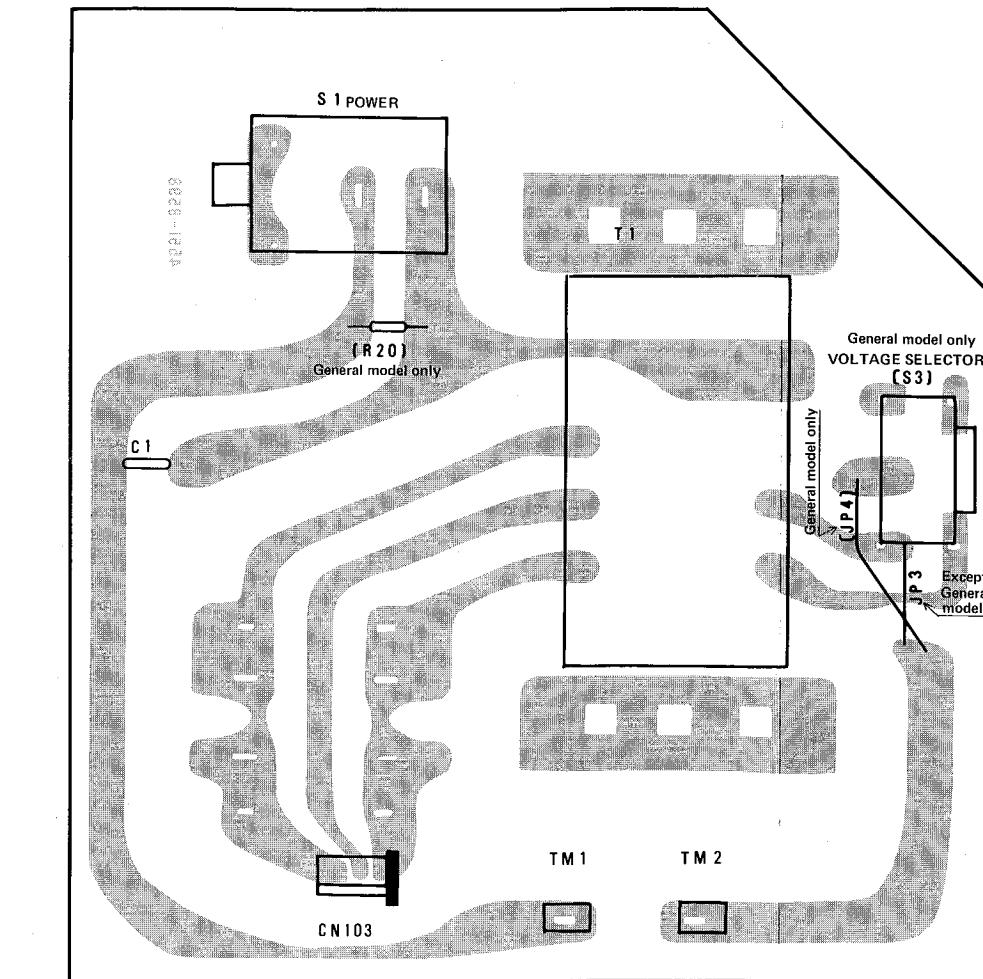
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P.C. BOARDS (2)

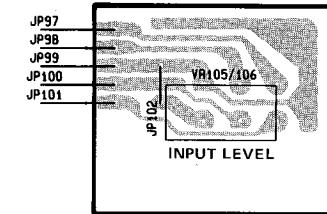
PCB-2 Display P.C. Board

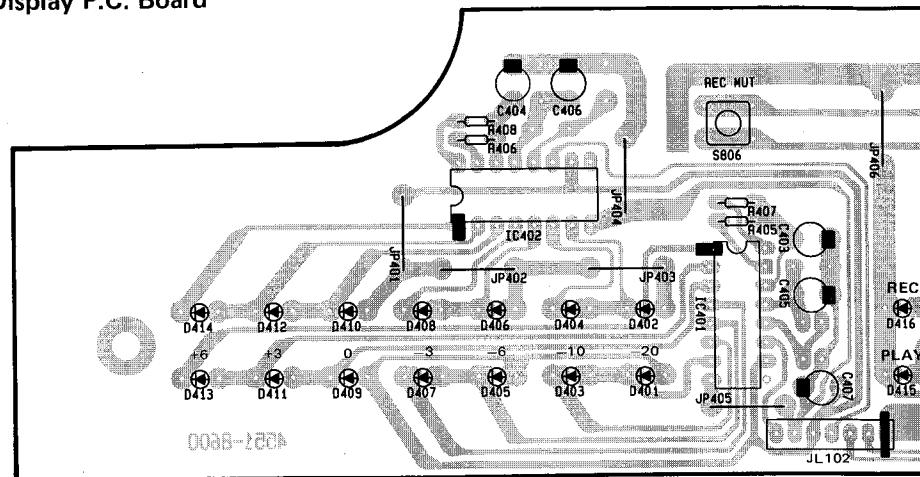
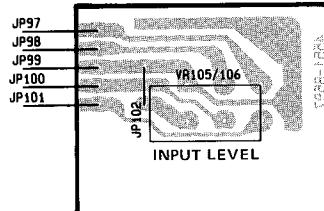


PCB-4 Power P.C. Board



PCB-3 Input VR P.C. Board



A**B****C****D****E****P.C. BOARDS (2)****1****PCB-2 Display P.C. Board****2****3****4****PC****PCB-3 Input VR P.C. Board****5****6****7**

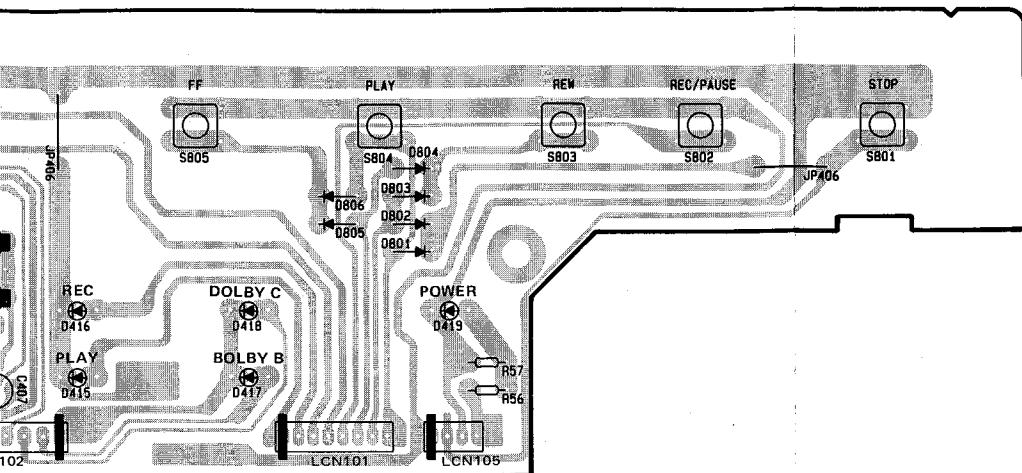
F

G

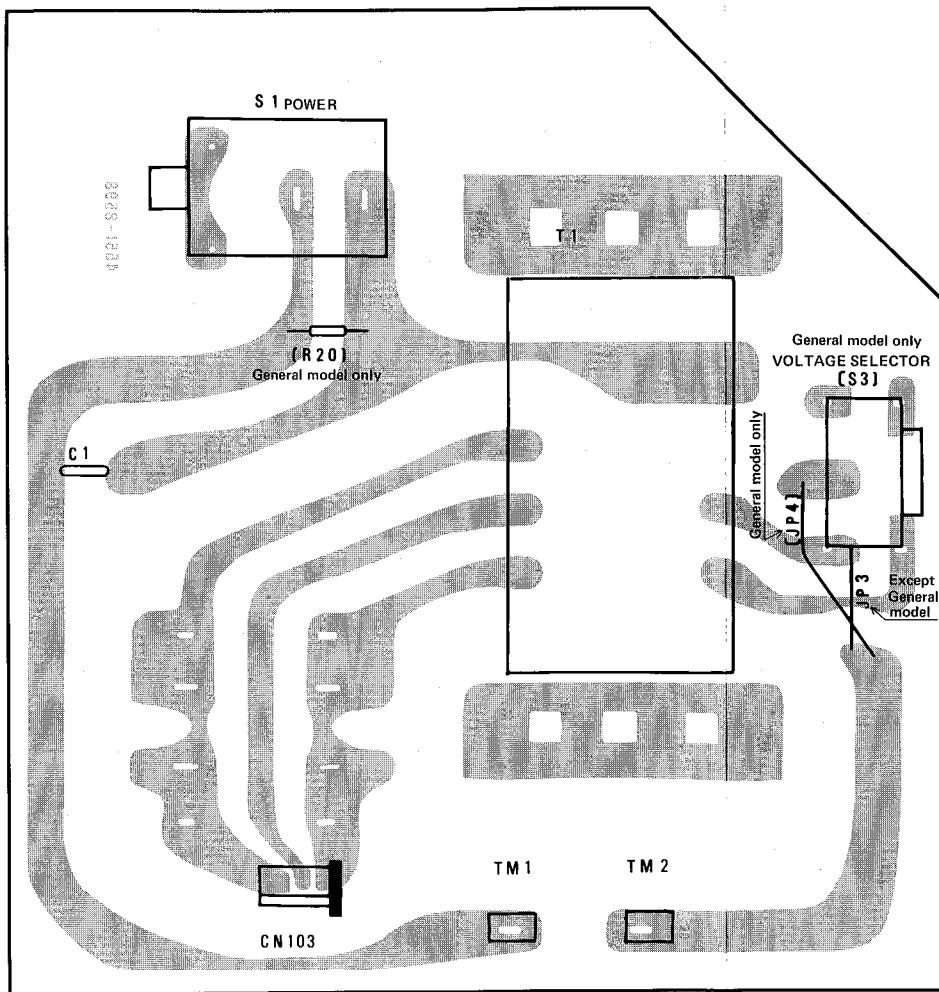
H

I

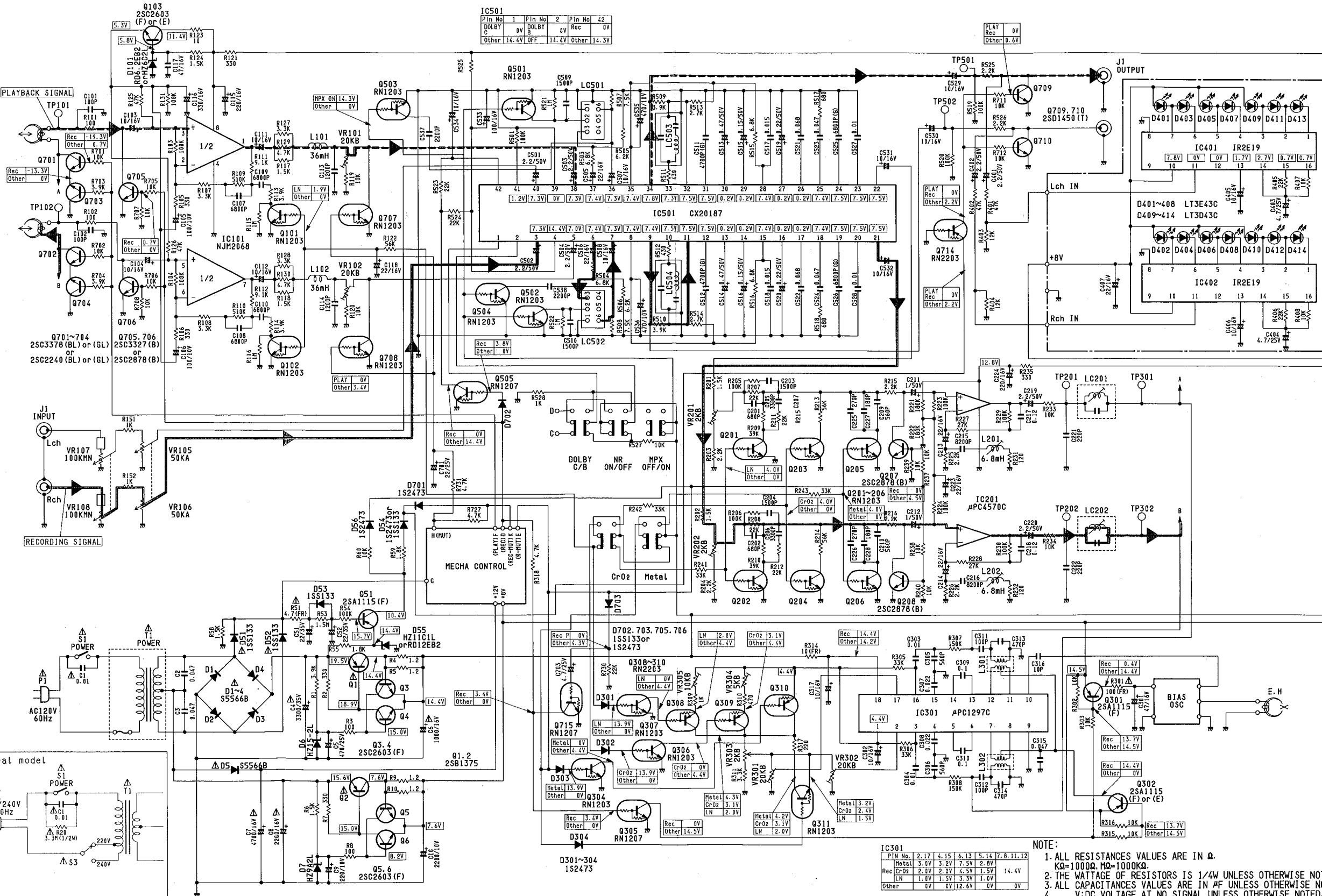
J



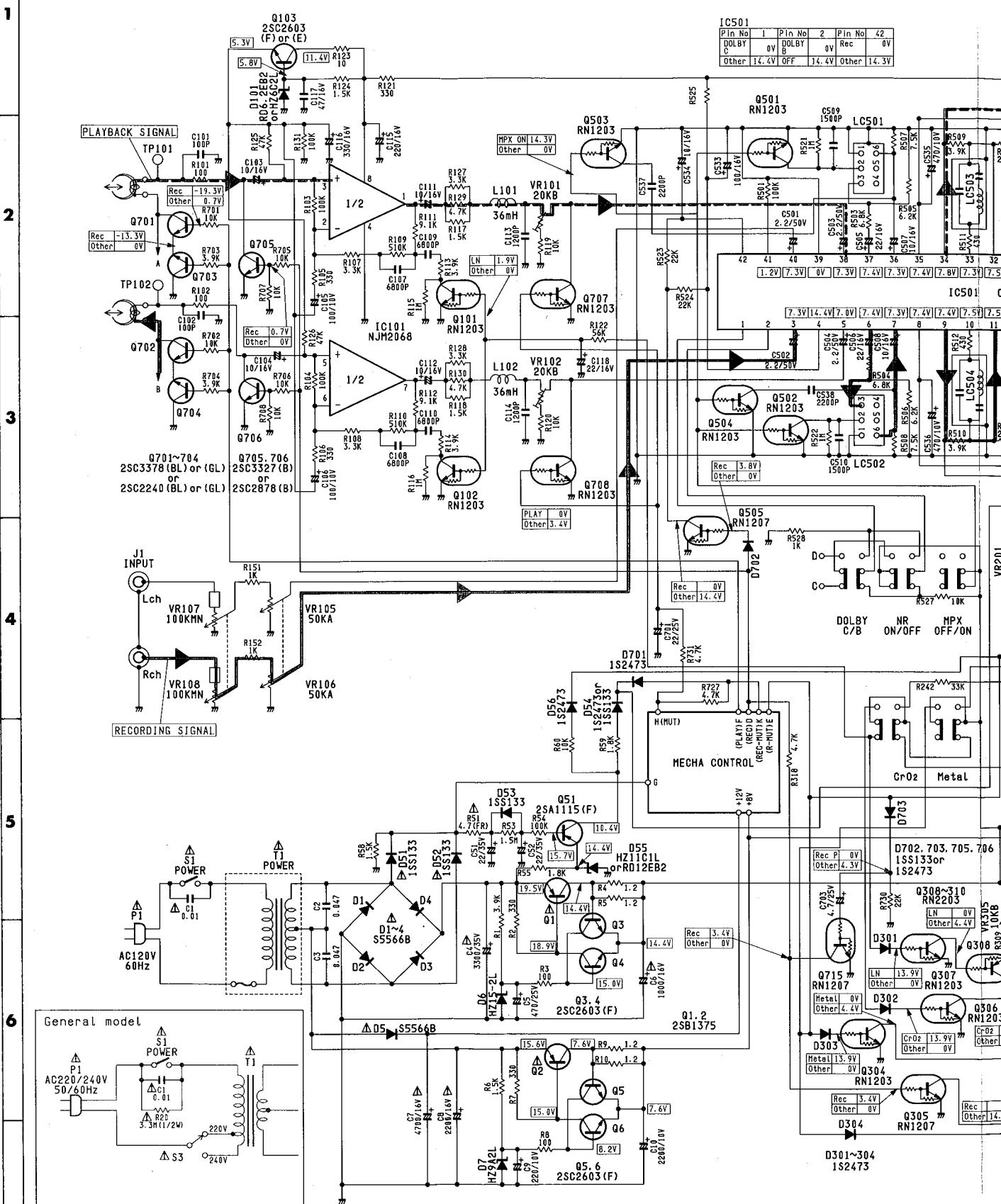
PCB-4 Power P.C. Board



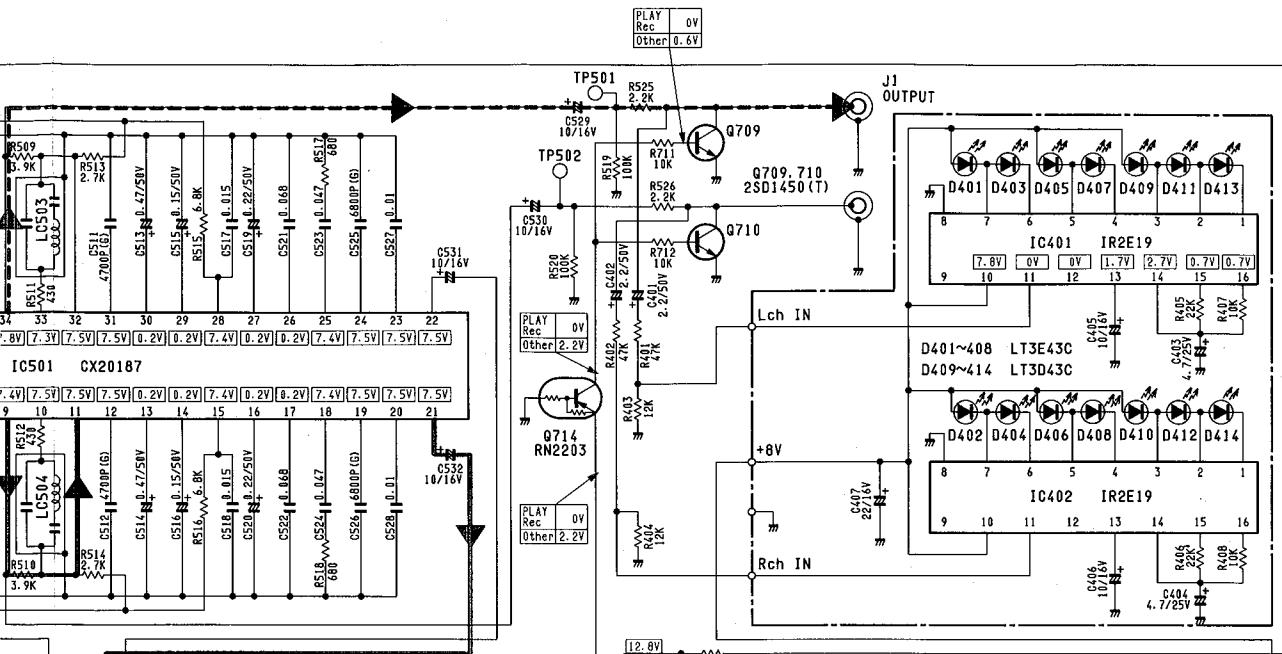
SCHEMATIC DIAGRAM (1)



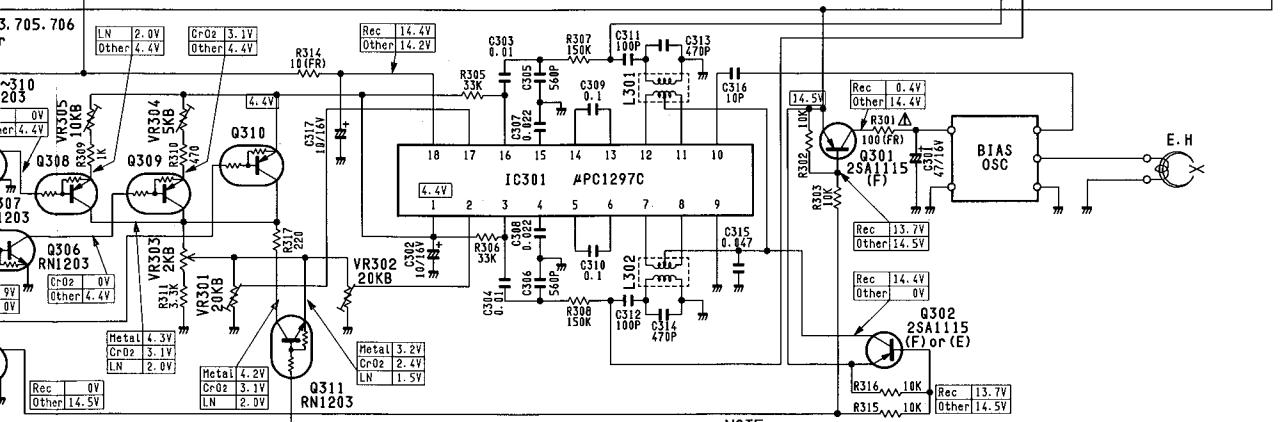
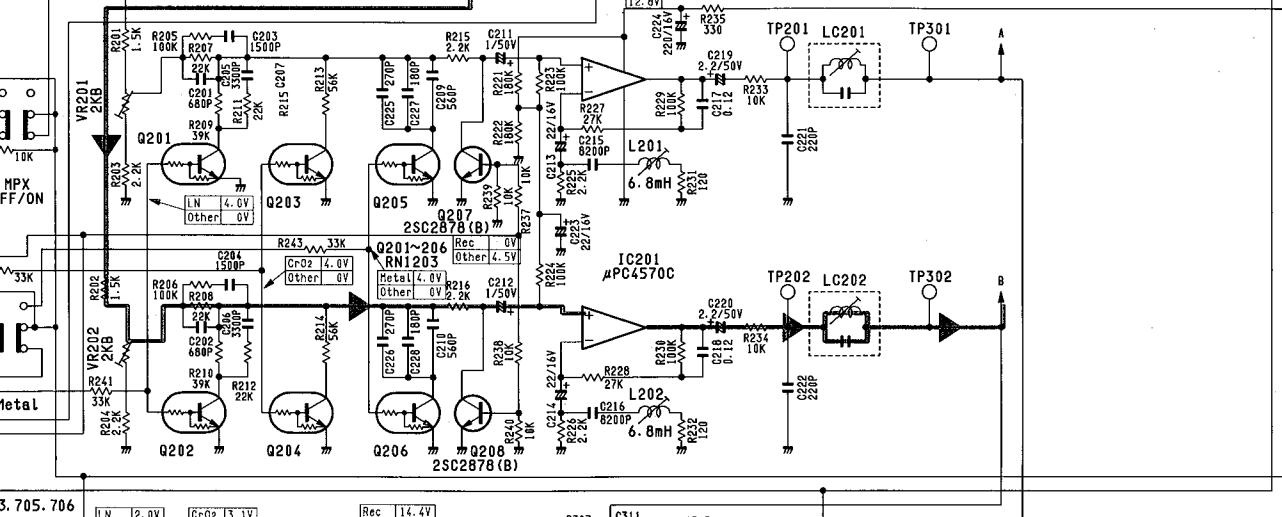
SCHEMATIC DIAGRAM (1)



F G H I J

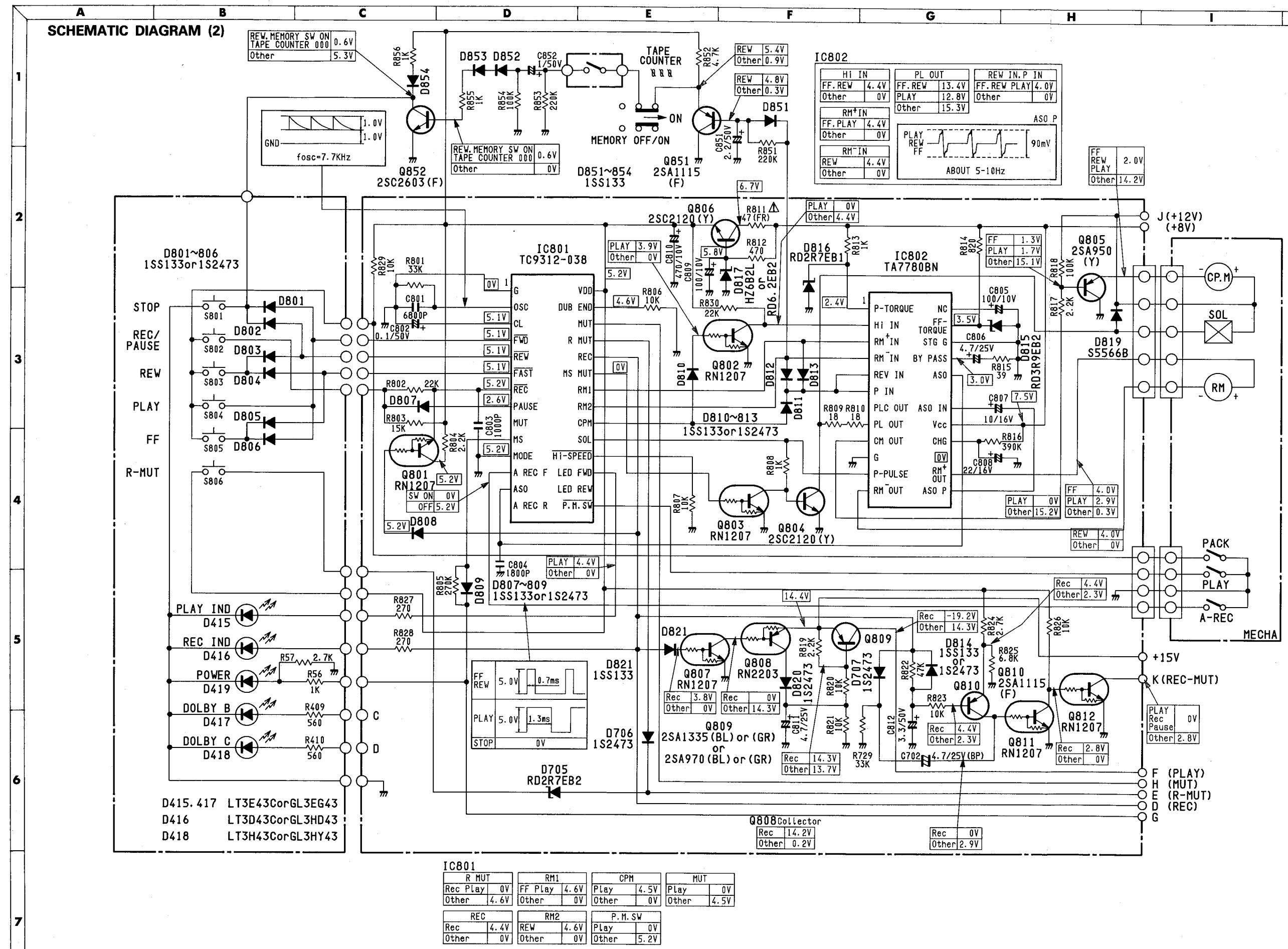


IC401, 402	Pin No.	LED ON	LED OFF
	1	-2.6V	3.0V
	2	4.3V	4.7V
	3	6.0V	6.5V
	4	3.9V	4.4V
	5	5.8V	6.2V
	6	3.9V	4.3V
	7	5.8V	6.3V

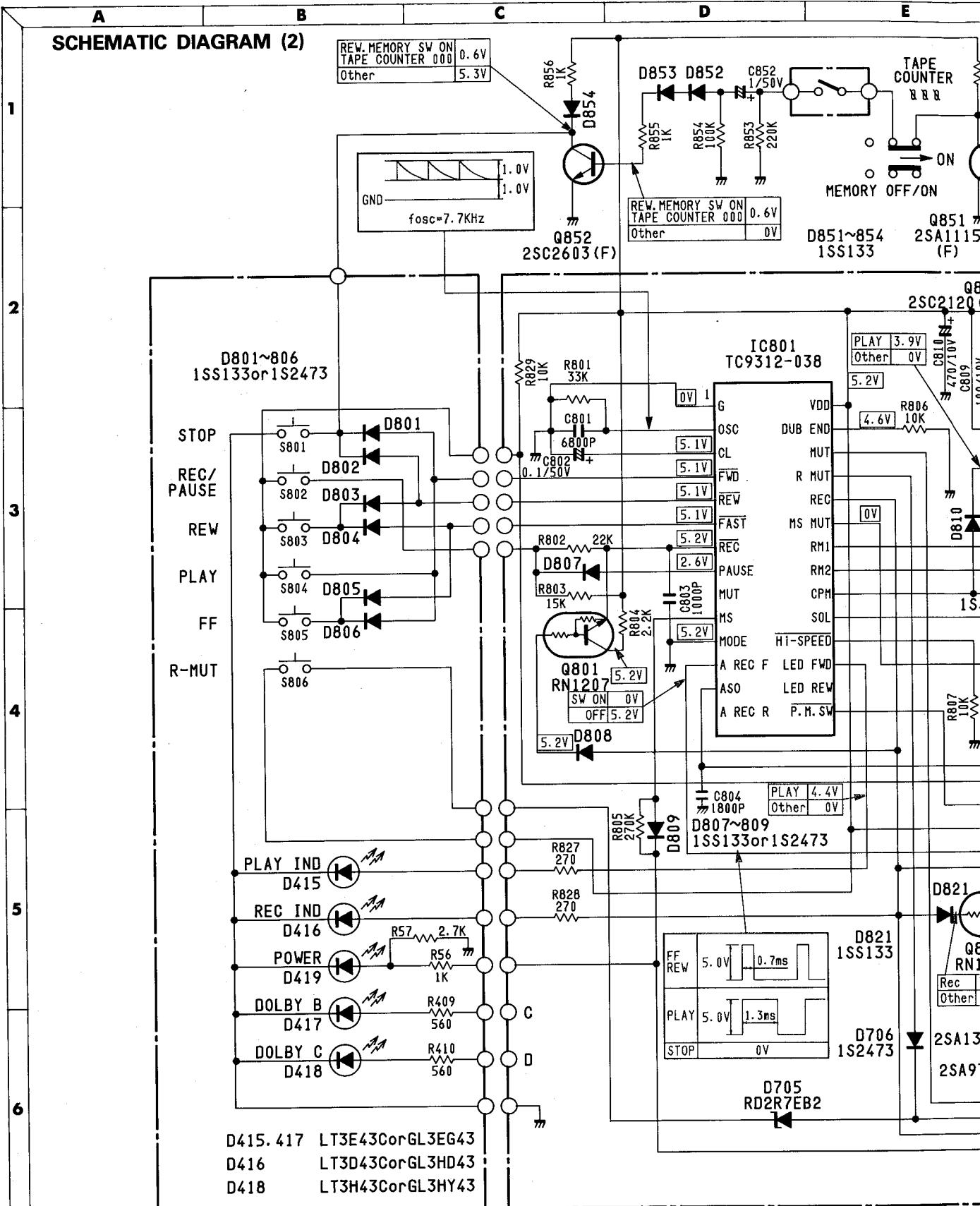


NOTE:

- ALL RESISTANCES VALUES ARE IN Ω .
 $K\Omega=1000\Omega$, $M\Omega=100K\Omega$.
- THE WATTAGE OF RESISTORS IS $1/4W$ UNLESS OTHERWISE NOTED.
- ALL CAPACITANCES VALUES ARE IN μF UNLESS OTHERWISE NOTED. $P=\mu AF$.
- ... V:DC VOLTAGE AT NO SIGNAL UNLESS OTHERWISE NOTED.
- SAFETY REQUIREMENTS COMPONENTS IN ACCORDANCE WITH PRESENT SAFETY REGULATIONS. THESE COMPONENTS MUST ONLY BE REPLACED BY ORIGINAL PARTS.

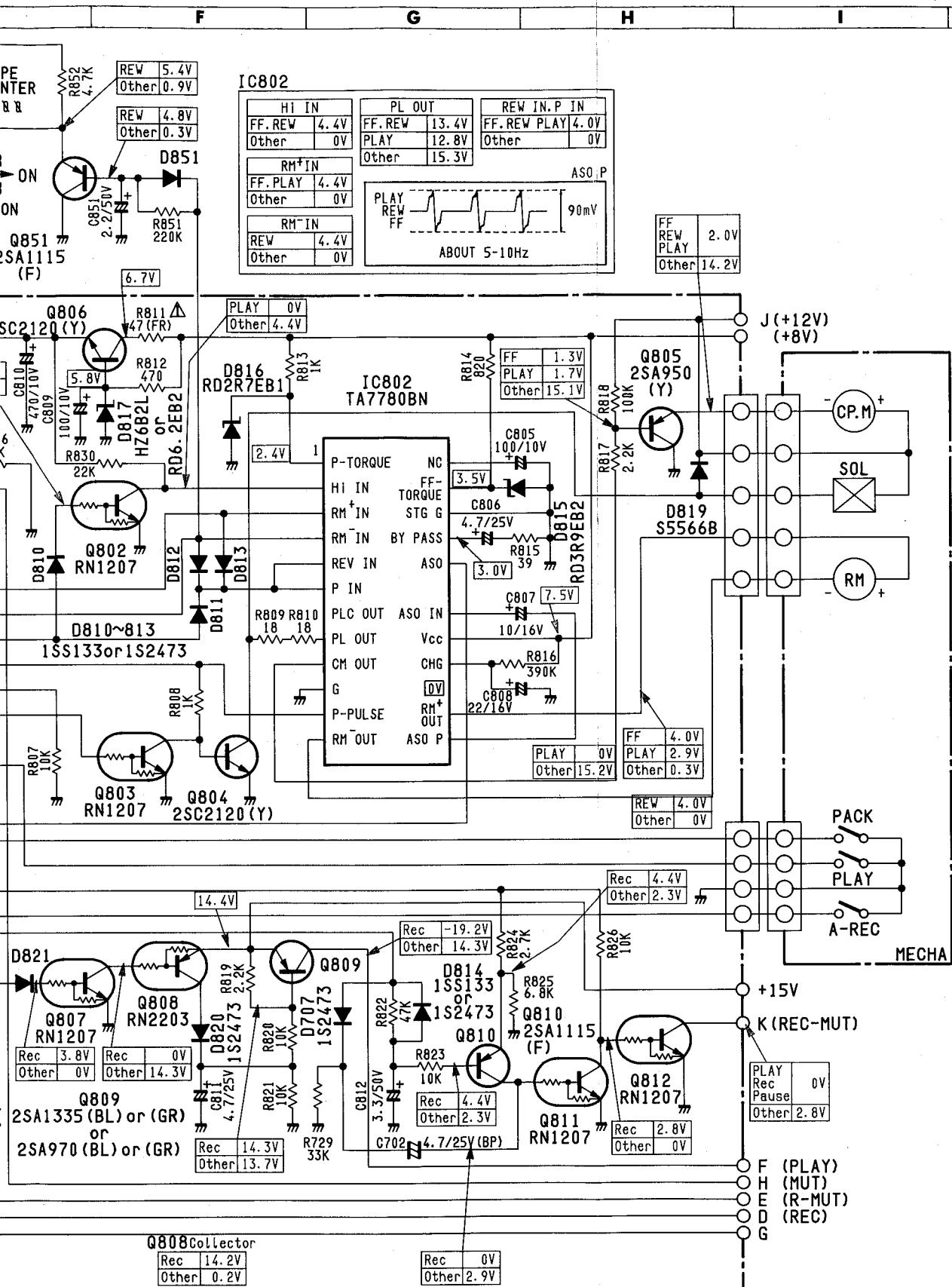


A SCHEMATIC DIAGRAM (2)



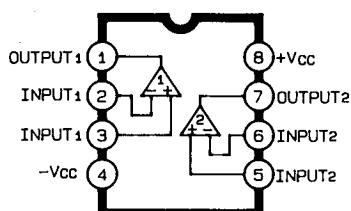
IC801

R MUT	RM1	CPM
Rec Play	0V	Play
Other	4.6V	Other
REC	4.4V	PLAY
Other	0V	Other
REW	4.6V	P.M. SW
Other	0V	Other
PLAY	0V	5.2V
Other	4.4V	Other

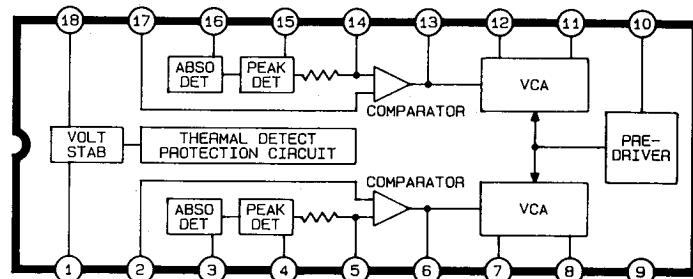


IC BLOCK DIAGRAM

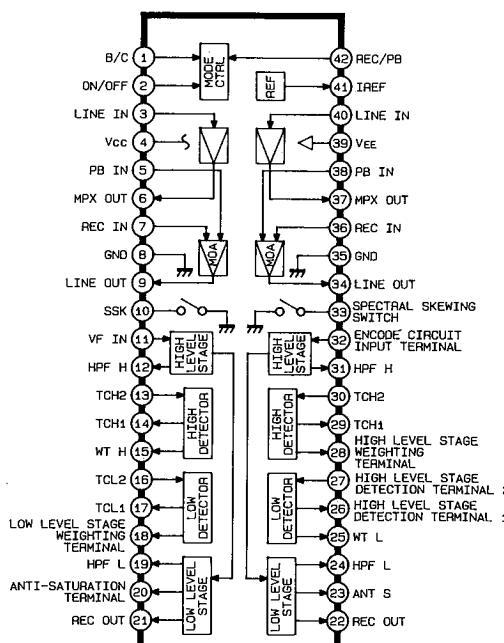
IC101 : NJM2068
IC201 : μPC4570C
Dual Operational Amplifier



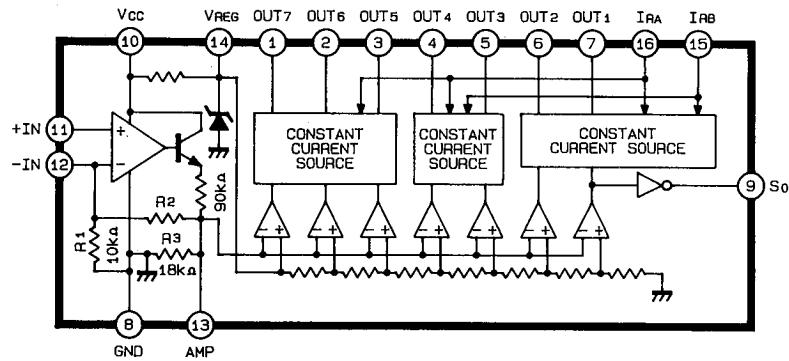
IC301 : μPC1297C
Dolby HX Pro



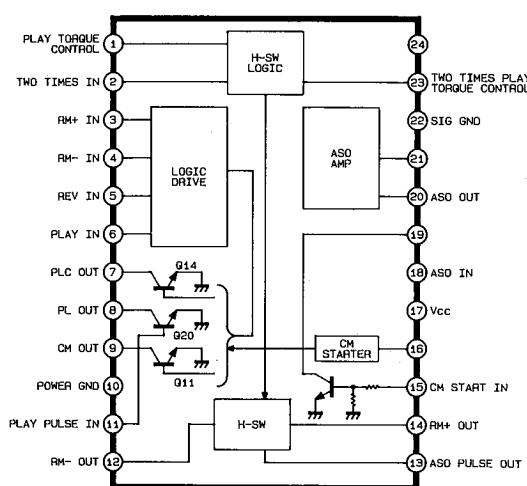
IC501 : CX20187
Dolby NR



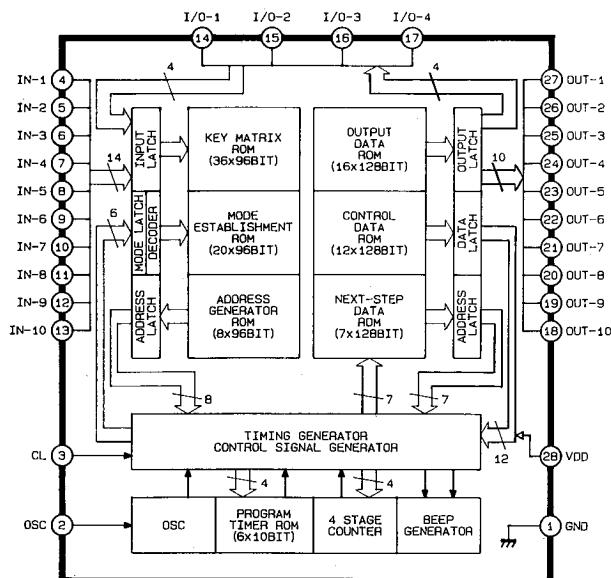
IC401, 402 : IR2E19
7-Dot LED Driver



IC802 : TA7780BN
Motor Driver



IC801 : TC9312N-038
Logic Controller



Ser. No.	Ref. No.	Part No.	Description
117		1223-R0220055	SOFT SHEET
118		1223-009	SOFT SHEET
120		1241-R0160500	POLYETHY BAG
121		1241-R0123350	POLYETHY BAG
153		1756-CSA	LABEL
702		4161-71184	CORD W/PLUG

NOTE

 SAFETY RELATED COMPONENT. USE ONLY EXACT REPLACEMENT PART AS SPECIFIED.