



SUB333

60W Subwoofer

(Part of the ESC333 system)

SERVICE MANUAL



JBL Consumer Products Inc.
250 Crossways Park Drive
Woodbury, N.Y. 11797
1-800-336-4JBL in the USA

H A Harman International Company

Rev A 2/00

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ESC333 SPECIFICATIONS

LINE VOLTAGE	Voltage		Hi/Lo Line	
US 120vac/60Hz	Yes	120VAC	108-132VAC	
EU 230vac/50-60Hz	Yes	230VAC	207-264VAC	

Parameter	Spec.	Unit	Conditions	Notes
Sat. Amplifiers 30w x 5 ch. section				
Type (Class AB, D, other)	AB	—		ESC350 Sink required
Load Impedance (speaker)	6	Ohms	Nominal	Z-curve required
Rated Output Power	30	Watts	ALL CH.driven	Marketing Spec.
THD@ Rated Power	0.08	%	22k filter	30w (BW 120Hz-15kHz)
THD @ 1 Watt	0.1	%	22k filter	
Max. Output Power	35	Watts	2 ch. Stereo Mode Max	@ 1%THD
DC Offset	2	mV-DC	@ Speaker Outputs	
Damping factor	>200	DF	—	
Input Sensitivity				(L,C,R,LS,RS)
Input Frequency	1k	Hz	Nominal Freq.	1 input driven
Line Input: Video/AUX	265	mVrms	To Rated Power/ Vol @ Max	1 input driven
Signal to Noise				(L,C,R,LS,RS)
SNR-A-Weighted	100	dBA	relative to 30w power/ 1k ohm term.	A-Weighting filter
SNR-unweighted	75	dBr	relative to 30w power/ 1k ohm term.	22k filter
SNR rel. 1W-unweighted	65	dBr	relative to 1W Output/ 1k ohm term.	22k filter
Residual Noise Floor	1	mVrms	Volume @max, using RMS reading DMM/VOM (or A/P)	
Filters/EQ				(L,C,R,LS,RS)
HPF,Notch,HF boost	Fixed	dBr	0dBr = 1w @ 1kHz	
Subwoofer Amp 60w x 1 ch. section				
Type (Class AB, D, other)	AB	—	—	
Load Impedance (speaker)	4	Ohms	Nominal	
Rated Output Power	60	Watts	ALL CH.driven	
THD@ Rated Power	0.08	%	22k filter	60w (BW 30-120Hz)

Parameter	Spec.	Unit	Conditions	Notes
THD @ 1 Watt	0.1	%	22k filter	
Max. Output Power	80	Watts	2 ch. Stereo Mode @ 50Hz	@ 1%THD
DC Offset	2	mV-DC	@ Speaker Outputs	
Damping factor	>200	DF	—	
Input Sensitivity				
Input Frequency	50	Hz	Nominal Freq.	1 input driven
Line Input: Video/AUX	265	mVrms	To Rated Power/ Vol @ Max	1 input driven
Signal to Noise				
SNR-A-Weighted	100	dBA	relative to 60w power/ 1k ohm term.	A-Weighting filter
SNR-unweighted	75	dBr	relative to 60w power/ 1k ohm term.	22k filter
SNR rel. 1W-unweighted	65	dBr	relative to 1W Output/ 1k ohm term.	22k filter
Residual Noise Floor	1	mVrms	Volume @max, using RMS reading DMM/VOM (or A/P)	
Input Impedance				
Line Input: Video/AUX	20k	ohms	Nominal	
Optical				
Coax				
Filters/EQ				
HPF, LPF	Fixed	dBr	0dB = 1w @ 50Hz	
Signal Sens. (ATO)				
Auto-Turn-On (yes/no)	yes			
ATO Input Frequency	1k	Hz		
ATO Level	2	mV	2mV@50Hz into Line Input w/ 1 ch. driven	
ATO Bandwidth	5k	Hz	ATO-LPF for noise immunity	
ATO Turn-on time	5	ms	Amp connected and AC on, then input signal applied	
Auto Mute/ Turn-OFF	20	min.	T before muting, after signal is removed	
Power on Delay time	3	sec.	AC Power Applied	
Transients/Pops				
Signal-Present Transient	5	mV-peak	@ Speaker Outputs	
Turn-on Transient	50	mV-peak	@ Speaker Outputs	AC cycled from
				OFF to ON or ON to OFF
Efficiency				
Stand-by Input Power	15	Watts	@ nom. line voltage	
Max Power Consumption	425	Watts	@ nom. line voltage	@ rated power
Efficiency	50	%	Nominal... At rated output	
Protection				
Short Circuit Protection	yes		Direct short at output	
Thermal Protection	yes		@ 1/8 max unclipped Power	
DC Offset Protection	yes		DC present at Speaker Out leads	
Line Fuse Rating	5	Amps	Type-T or Slo Blo	

IMPORTANT NOTE

Automatic On/Off and Automatic Digital-Input Selection

The ESC333 offers two unique user-convenience features: Automatic Turn-On/Shut-Down and Automatic Digital-Input Selection.

The Automatic Turn-On feature will turn the ESC333 on as soon as a source connected to its digital inputs (such as DVD, CD player with digital output, or any other device featuring a coaxial or optical digital output) is switched on, or as soon as the unit connected to its last-used analog input starts outputting sound.

When using digital inputs, the Automatic Turn-On can be activated by turning on either one of the connected digital sources such as a DVD player or a CD player with digital output. When using analog inputs (TV or AUX), Automatic Turn-On is available only for the device that was last listened to before the ESC333 shut down. In order to listen to the other device, the ESC333 input needs to be manually selected by using the Input button on the product and on the remote, which, in turn, disables the Automatic Digital-Input Selector until the ESC333 is shut down.

The Automatic Turn-Off shuts the unit down five minutes after all sources connected to its digital inputs are powered down *and* the device connected to its selected analog input stops playing.

The Automatic Digital-Input Selector automatically selects the source connected to its digital inputs when that source is powered on. Upon power down of this digital unit, if no other source is on, the ESC333 will switch itself off after five minutes.

If the analog source that was selected prior to the digital source turning on is still playing, the ESC333 will switch back to that other source. Once a digital source is powered on and selected as an input, turning on a device connected to the other digital input will not switch the input until the selected digital device is first powered off. These two features can only be used if the customer does not manually turn the ESC333 on or off, and does not manually select an input source. Once either of these selections is made manually, the automatic features are disabled as follows:

1. If the ESC333 is turned off manually, it will not turn back on automatically until five minutes after the source connected to the ESC333 is shut down. During these five minutes, it can be turned on either from the front panel or via the remote control.
2. Once an input source is selected manually, the Automatic Source-Selection feature will remain disabled until the ESC333 shuts down.
3. Once any one of the two devices connected to the ESC333 digital inputs is powered on and its input is selected by the ESC333, the device connected to the other digital input of the ESC333 cannot be automatically selected until the already-selected digital device is powered down.

FEATURES

- Complete, self-powered Dolby® Digital home-cinema sound system with five satellite speakers, subwoofer, remote control, and all amplification built in. (Just Add TV!)
- Dolby Digital (AC-3® 5.1 channel), Dolby Pro Logic,* including Phantom and 3-Stereo, and Stereo listening modes.
- Automatic Turn-On and Turn-Off.
- Automatic Source Switching for the digital inputs.
- Two digital (one optical and one coaxial) inputs and two analog inputs.
- 2-Way video-shielded micro-satellites with titanium laminate tweeters and common voicing for all five channels, and an 8-inch, long-throw, floor-firing subwoofer.
- Late Night compression for nighttime listening without unexpected and objectionably loud passages.
- All amplification and controls are mounted in the sub-woofer, eliminating the need for a separate control unit.
- Remote controllable via outboard remote eye that can be mounted with the center channel or separately, so that the subwoofer can be hidden away.
- Wall-mount brackets and floor stands available separately for the satellites.
- Credit-card-type, full-function remote control.
- JBL “error free” speaker cables simplify connection and eliminate possibility of out-of-phase wiring.
- Center foot for horizontal placement of the center channel.
- Rotatable JBL logos to allow for vertical or horizontal placement of the satellites.

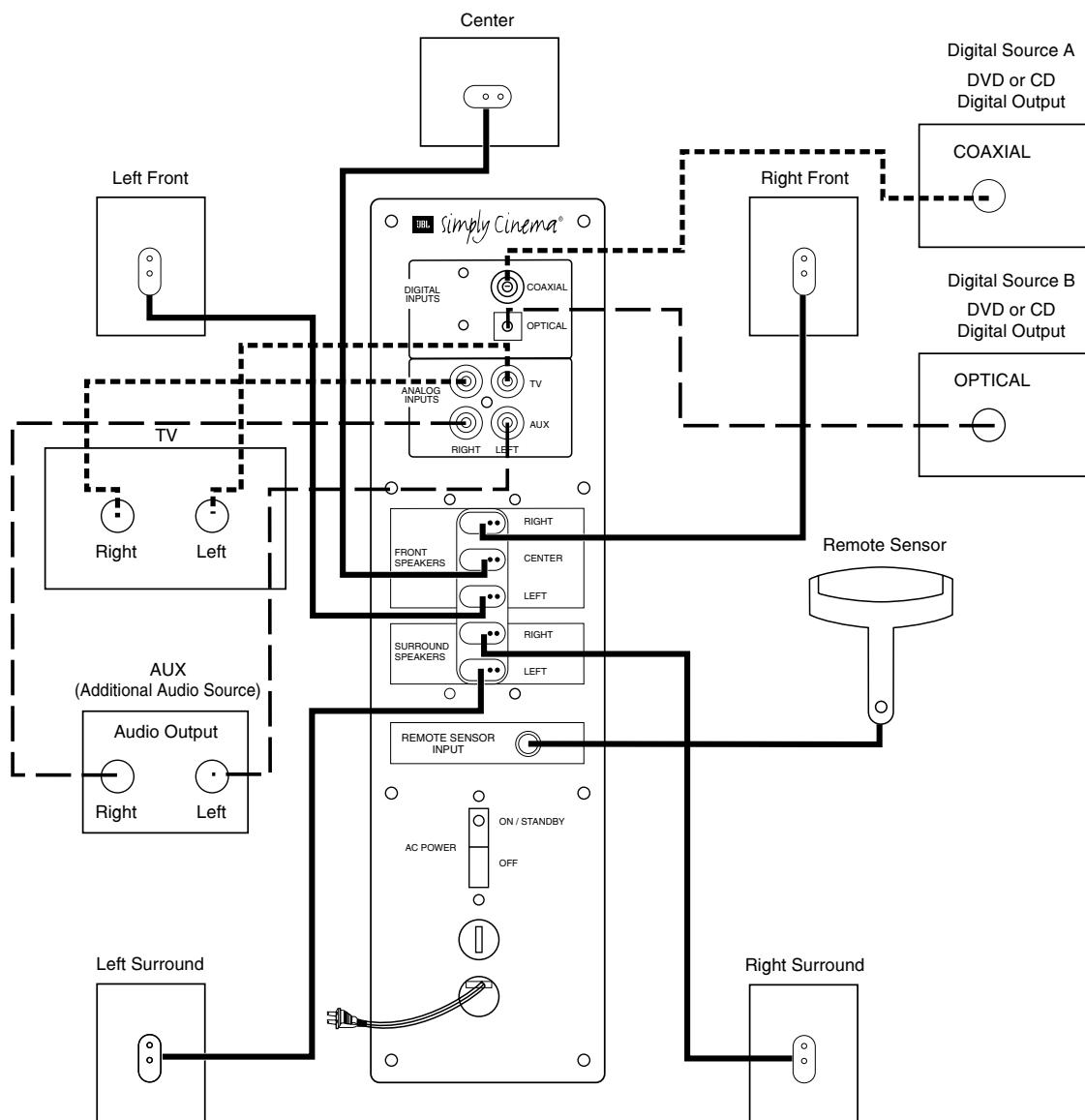
ABOUT DOLBY DIGITAL

The ESC333 features Dolby Digital (also unofficially known as AC-3) multichannel signal processing, a system developed by Dolby Laboratories.

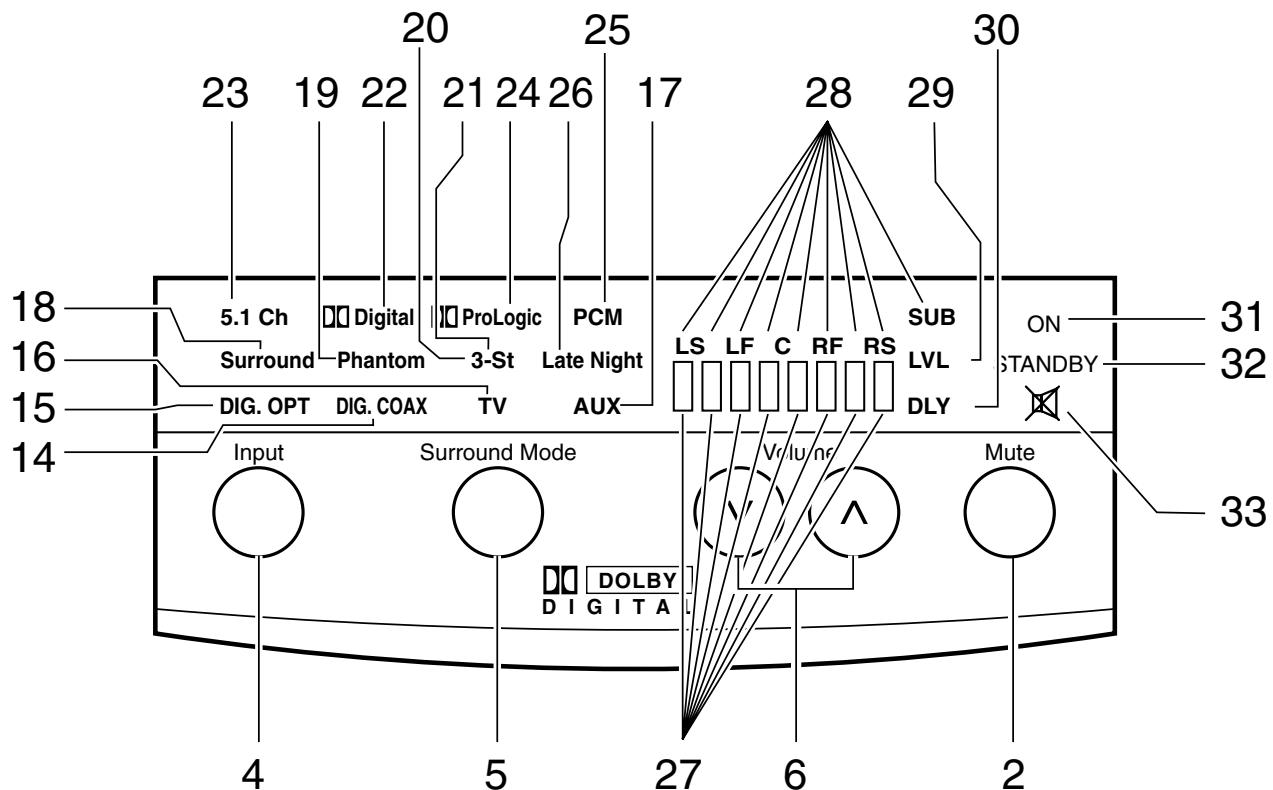
Dolby Digital, unlike "matrixed" systems (such as Dolby Pro Logic) that derive and decode multichannel sound from two channels of sound, is capable of delivering information for one subwoofer and five full-range channels as discrete and individual channels in digital AC-3 data format from sources such as a DVD player. The result is clear and accurate digital sound to each speaker, along with availability of stereo-surround effects (Dolby Pro Logic features mono surrounds).

Dolby Digital is capable of delivering several different formats of surround sound, the most robust one being the 5.1-channel mode, which provides separate signals for five satellite speakers as well as for a subwoofer. The ESC333 features a "5.1-Ch" indicator that illuminates when a Dolby Digital 5.1-channel encoded signal is present. Dolby Digital can also provide other AC-3 digital multichannel signals, as well as 2-channel signals, which can be decoded via Dolby Pro Logic processing into multichannel surround sound. In the latter case, both the Dolby Pro Logic and Dolby Digital indicators will illuminate in the ESC333 display.

ESC333 SPEAKER, SOURCE & REMOTE SENSOR CONNECTIONS



REMOTE AND FRONT-PANEL CONTROLS AND INDICATORS

**1. Power**

This button, located only on the remote control, allows the user to manually turn on or off the ESC333. Please note that the ESC333 features Automatic Turn-On/Off, and the power switch is not normally used unless it is necessary to override

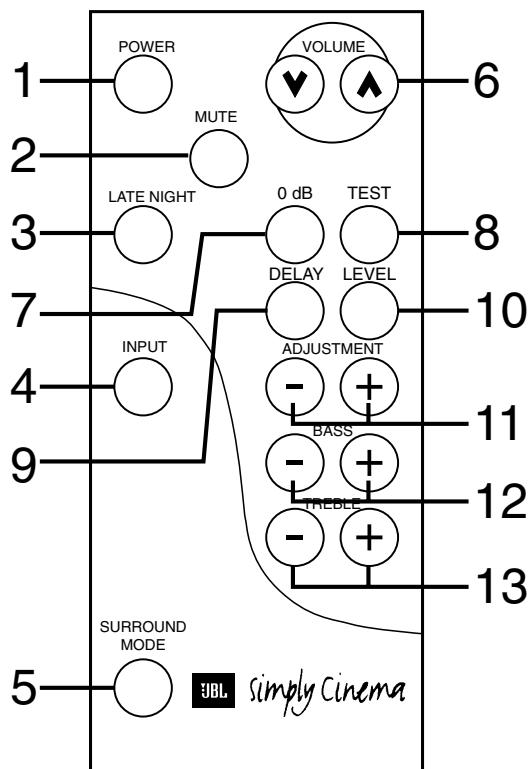
this automatic feature, or in case the analog input to be used is not the last one that was used and so Automatic Turn-On is not available for that input. Please read the details regarding Automatic Turn-On/Off on page 3 of this manual, and keep in mind that if the ESC333 is shut down using this power button, its automatic turn-on feature will remain disabled for five minutes after the source connected to the ESC333 is also shut down. This is to prevent the ESC333 from repeatedly turning itself back on against the user's wishes. The ESC333 can also be powered on by using the Input button (4) on the front panel of the subwoofer or on the remote control. Please note that if input selection is done by pressing the Input button, the Automatic Digital Input Selection of the ESC333 will be disabled until the ESC333 shuts down.

When the ESC333 is plugged into a working electrical outlet and its master switch on the back panel is set to On/Standby, the Standby (32) indicator will illuminate. The ON (31) indicator will light as soon as the ESC333 is turned on either automatically or via the pressing of the Power or Input buttons.

2. Mute

From either the front panel or the remote control, press (Mute) to lower the volume completely. The mute symbol indicator (33) will illuminate. When you press either of the mute buttons again, the volume will return to its previous setting.

Note: The mute function can also be turned off by pressing either of the volume buttons on the front panel or the remote control.



3. Late Night

This feature is available for Dolby Digital only. It compresses the inherently dynamic digital sound so that the quiet and loud passages are not quite as different in sound levels as they ordinarily are. This feature allows the user to watch movies and listen to dialogue at toned-down levels so as not to disturb others by the loud sound effects that may be present. The Late Night indicator (26) illuminates when this feature is active.

4. Input

This control is available on both the front panel and the remote control. It allows manual selection when the user repeatedly presses and releases the button for any of the ESC333's four inputs. The ESC333 features an Automatic Digital Input Selection feature that automatically switches the ESC333 to the source connected to one of its two digital inputs as soon as that device is powered on. Please read the section on page 3 to thoroughly familiarize yourself with the conveniences and conditions of using the Automatic Digital Input Selection feature. The Input switch is also used when the source connected to the ESC333's analog input is not the analog source that was listened to the last time the ESC333 was on (and hence the Automatic Turn-On feature is not available). The Input switch also turns on the ESC333 when pressed (see item 1 earlier in this section). Whenever a specific input is selected either manually or automatically, its indicator (14, 15, 16 or 17) on the ESC333's front panel will be illuminated.

5. Surround Mode

Pressing and releasing this button allows the selection of different listening modes. Surround (18), Phantom (19) and 3-Stereo (20) are available listening options for Dolby Digital and Dolby Pro Logic. Stereo (21) bypasses the surround processing and outputs sound through the right and left-front speakers only. In Surround mode, all five satellites and the sub-woofer will play. In Phantom mode, all speakers except the center channel will play. In 3-Stereo, all speakers except for the two surround speakers will be active.

6. Volume

Press (+) on the remote control or the front panel to raise the system's volume. Press (-) on the remote control or the front panel to lower the system's volume. The volume setting is indicated on the status-bar indicator (27).

7. 0 dB

Press this button to reset the Center, Surround, Balance, Treble and Bass controls to their default positions.

8. Test

Press this button to activate the Test Tone mode.

9. Delay

The relative timing of sounds coming from the center and/or surround speakers compared to the front-left and front-right speakers can be adjusted. The first press of this button allows adjustment of the center channel, all the way from the default setting of 0 ms (milliseconds), which means no delay (all status bars off), to a maximum of 5 ms (5 status bars on). The indicators C (28) and DLY (30) will be on. The second press of the Delay button allows adjustments of the surround speakers; indicators LS (28) and RS (28) and DLY (30) will be on. The delay can be adjusted from zero (all status bars off) to 15 ms (all status bars on) in 5.1 Channel Dolby Digital and from 15 ms (all status bars off) to 30 ms (all status bars on) in Dolby Pro Logic (there is an inherent and fixed 15 ms of delay added in the "matrixed" Dolby Pro Logic to recreate the proper surround effect). The center and surround delay adjustments can be done from either Dolby Digital or Dolby Pro Logic "matrixed" modes. There are no separate delay adjustments for the individual modes of operation. During adjustments, the audio mutes momentarily every time the Adjustment +/- button (11) is pressed. Please note that the status-bar indicator (27) will not display unless Adjustment +/- buttons are pressed. Also, while the status-bar indicator (27) is on, channel indicators (28) and DLY (30) will not be displayed. And, if adjustments are done in a mode where a certain channel is not available, the adjustment step for that channel is skipped. For example, in Phantom mode, the center-channel delay cannot be adjusted since Phantom does not have a center channel. In Stereo, neither the center nor the surround delay can be adjusted since Stereo does not feature surround speakers or a center speaker. A third press of the Delay button will exit the ESC333 from its delay-adjustment mode.

10. Level

The relative level of sounds coming from each of the ESC333's speakers can be adjusted while listening to program material on the ESC333. Repeated pressing and releasing of the Level button allows access to each channel. The display will indicate LVL (29), and the channel indicators (28) LF (Left Front), C (Center), RF (Right Front), LS (Left Surround), RS (Right Surround) and SUB (sub-woofer) will illuminate to indicate the active speaker. The level for the selected channel can then be changed using the Adjustment +/- buttons (11). Levels set in one mode will stay valid for all other modes and are not independent. Please note that the status-bar indicator (27)

will not display unless Adjustment +/– buttons are pressed. And, while the status-bar indicator 27) is on, channel indicators (28) and LVL (29) will not be displayed. Also, if adjustments are done in a mode where a certain channel is not available, the adjustment step for that channel is skipped. For example, in Phantom mode the center-channel level cannot be adjusted since Phantom does not have a center channel. In stereo, neither the center nor the surround levels can be adjusted since Stereo does not feature surround speakers or a center speaker. A seventh press of the Level button will exit the ESC333 from its level-adjustment mode.

11. Adjustment

These buttons are used in conjunction with Test (8), Delay (9), and Level (10) to increase or decrease a setting.

12. Bass

Press (+) to increase the level of low-frequency information. Press (–) to decrease the level of low-frequency information.

13. Treble

Press (+) to increase the level of high-frequency information. Press (–) to decrease the level of high-frequency information.

14–17. Input

One of these four indicators will illuminate, depending on which input is selected.

18–21. Surround

One of these will illuminate, depending on which surround mode is chosen.

22. Dolby Digital

Indicates the presence of a Dolby Digital-encoded AC-3 digital signal.

23. 5.1-Ch

Works in conjunction with the Dolby Digital indicator (22). This indicator illuminates when the Dolby Digital signal contains 6 discrete channels of information (one subwoofer and five satellite channels).

24. Dolby Pro Logic

Illuminates when Dolby Pro Logic decoding of a 2-channel signal is taking place. This indicator may be on by itself (when analog inputs are used), in conjunction with Dolby Digital (when using a digital input where the AC-3 format signal contains two channels and needs to be decoded into multichannel) or together with PCM (when using a digital input where 2-channel PCM-format data is being decoded into multi-channel).

25. PCM

Illuminates when the signal supplied through the selected digital input is in PCM format.

26. Late Night

Illuminates when the Late Night compression is selected.

27. Status-Bar Indicator

These LEDS show the relative setting of volume, bass, treble, speaker level and speaker delay.

28. Speaker Indicator

Identifies the speaker that's being adjusted. LS is Left Surround, LF is Left Front, C is Center, RF is Right Front, RS is Right Surround, and SUB is Subwoofer.

29. Level

Illuminates when the ESC333 is in speaker-level adjustment mode.

30. Delay

Illuminates when the ESC333 is in speaker-delay adjustment mode.

31. On

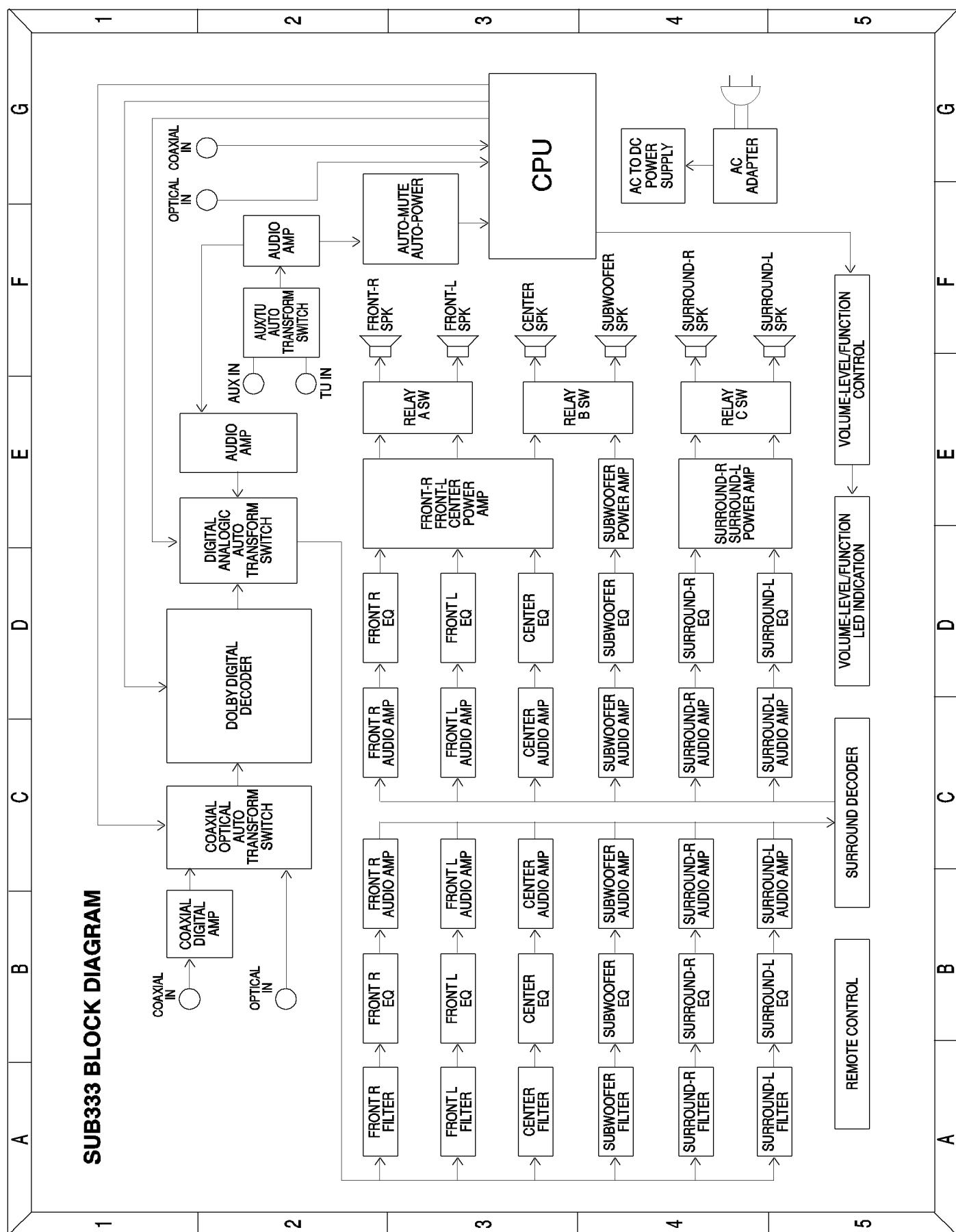
Indicates that the ESC333 is fully powered up.

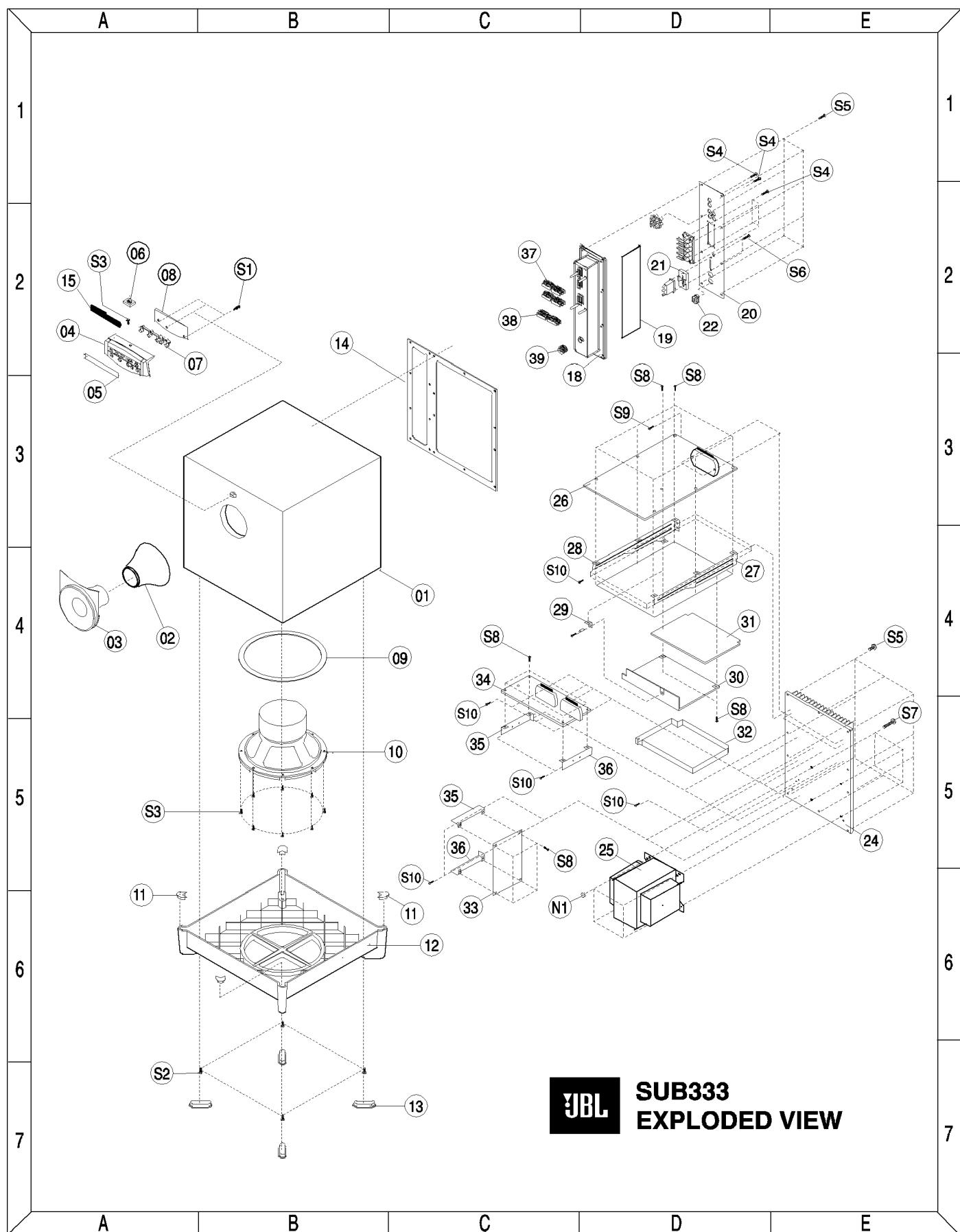
32. Standby

Indicates that the ESC333 is plugged into an active wall outlet and the master switch on the back panel is in On/Standby position, but the unit is not powered on.

33. Mute

Illuminates when the mute function is activated (the ESC333 will be on but will not produce any sound).

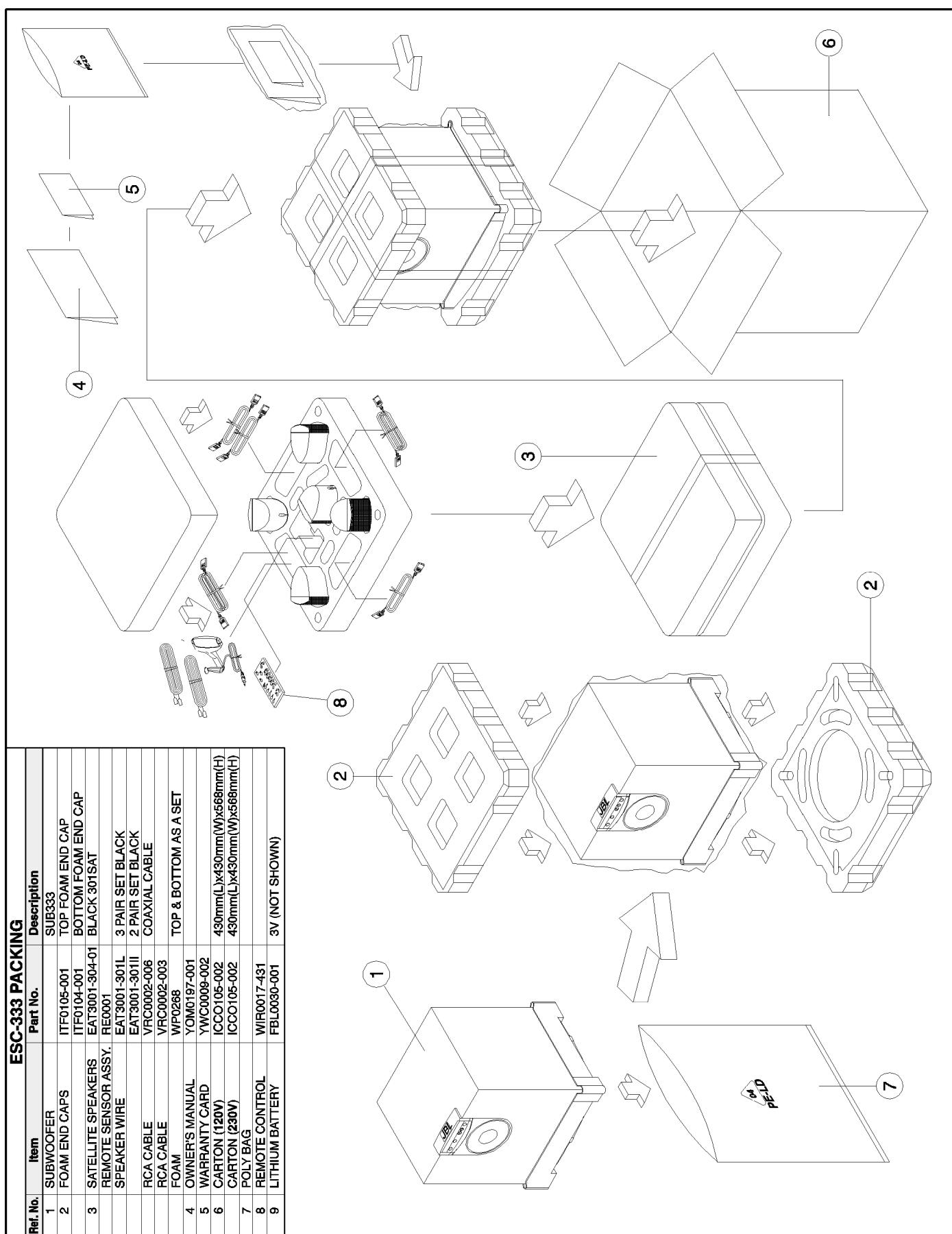
SUB333 BLOCK DIAGRAM

SUB333 UNIT EXPLODED VIEW

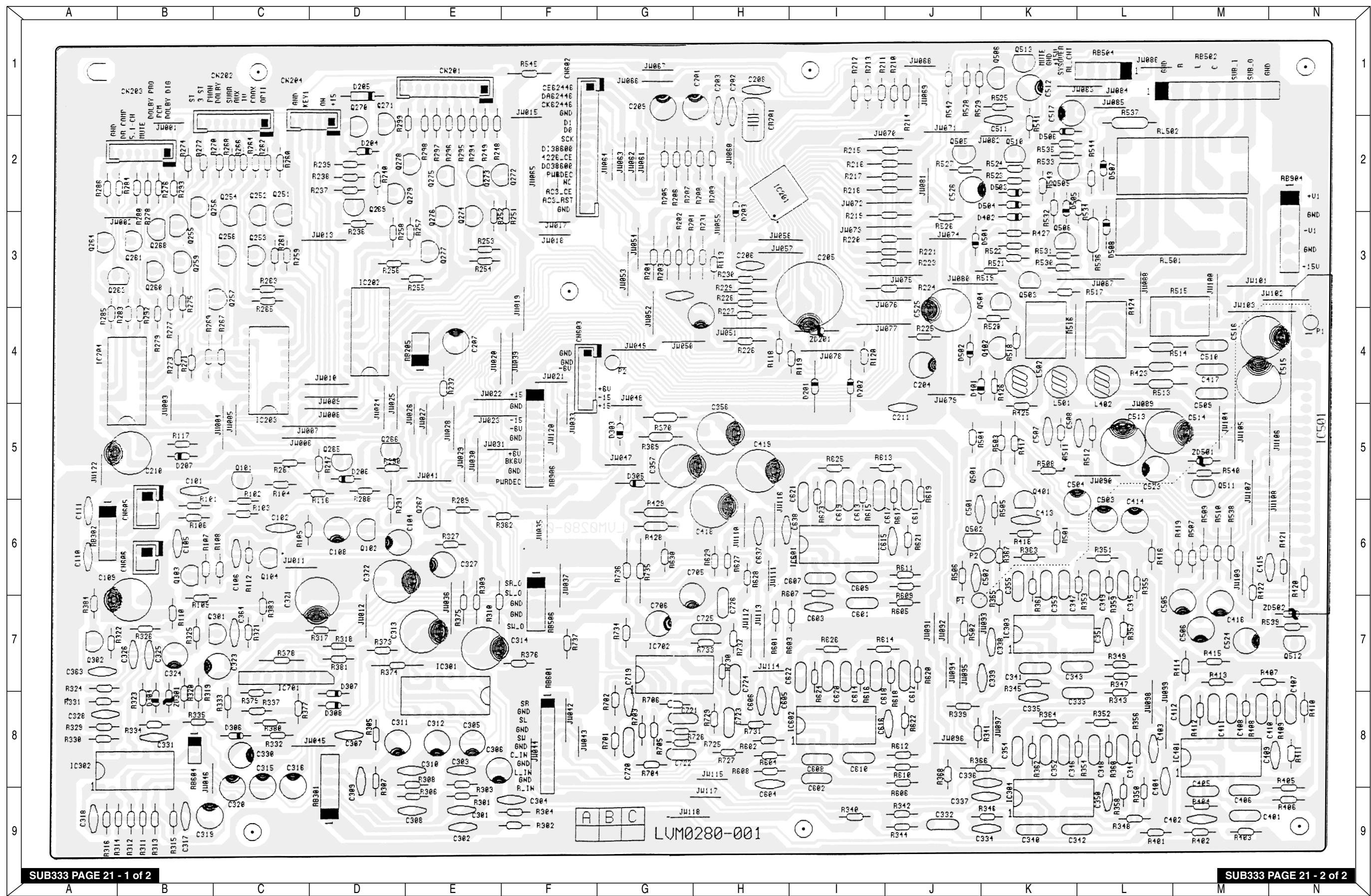
**SUB333
EXPLODED VIEW**

SUB333 MECHANICAL PARTS LIST

Ref.#	Part #	Description	Qty.	Ref.#	Part #	Description	Qty.
1	EVM0033-001	WOOD BOX	1	33	APE0281-001	POWER PCB ASSEMBLY	1
2	BPR0020-000	PORT EDGE	1	34	APE0282-011	DC PCB ASSEMBLY	1
3	BPR0042-BA0	PORT	1	35	GSE0256-001	PCB BRACKET RIGHT	1
4	BPF5056-BA1	CONTROL PANEL	1	36	GSE0257-001	PCB BRACKET LEFT	1
5	BNP0073-001	PVC PLATE	1	37	BRB0003-001	RUBBER BUSHING	1
6	BPL0013-001	LOGO PLATE	1	38	BRB0004-001	RUBBER BUSHING	1
7	BPK5031-000	CONTROL BUTTON ASSEMBLY	1	39	BRB0005-001	RUBBER BUSHING	1
8	APE0283-001	CONTROL PCB ASSEMBLY	1				
9	IVE0041-001	WOOFER GASKET	1	N1	HNI1482	NUT @ 14x3.5 mm	4
10	FTW6080-312	4 OHM 8' WOOFER	1	S1	H101001-108	SCREW T3.0x1.27P-2RHxL8.0 mm	3
11	BRF0015-001	RUBBER PAD	4	S2	H016504-316	SCREW W6#-20xL16.0 mm	4
12	BPB0012-001	BOTTOM CABINET	1	S3	H016701-316	SCREW W8#-18xL16.0 mm	8
13	BRF0014-001	RUBBER PAD	4	S4	H101001-310	SCREW T3.0x1.27PxL10.0 mm	3
14	IVE0042-001	BOX SPONGE	1	S5	HO60501-320	SCREW M4.0x0.7PxL20.0 mm	10
15	BPH0054-000	LED HOLDER	1	S6	H060301-314	SCREW M3.0x0.5PxL14.0 mm	2
18	BPA0021-001	REAR COVER	1	S7	H060404-321	SCREW M3.5x0.6PxL21.0 mm	4
19	APE0284-001	JACK PCB ASSEMBLY	1	S8	H120301-306	SCREW M3.0x0.5PxL6.0 mm	4
20	GSE0255-001	JACK PLATE	1	S9	H041001-314	SCREW T3.0x1.27P-2RHxL14.0	2
21	MSV0001-004	SWITCH ROCKER	1	S10	H1110022-306	SCREW T3.0x1.27P-2RHxL6.0	
22	DBU0002-001	BUSHING	1				
23	47455-D52	6.5 ft. AC LINE CORD	1				
24	GAL0055-003	HEAT SINK	1				
25	TTL1201-001 TTL2301-001	120V POWER TRANSFORMER 230V POWER TRANSFORMER	1				
26	APE0280-001	MAIN PCB ASSEMBLY	1				
27	GSE0253-001	PCB BRACKET RIGHT	1				
28	GSE0254-001	PCB BRACKET LEFT	1				
29	GSE0093-001	HEAT SINK BRACKET	1				
30	APE0214-003	DECODER PCB ASSEMBLY	1				
31	GTN0063-001	SHIELD PLATE UP	1				
32	GTN0064-001	SHIELD PLATE DOWN	1				

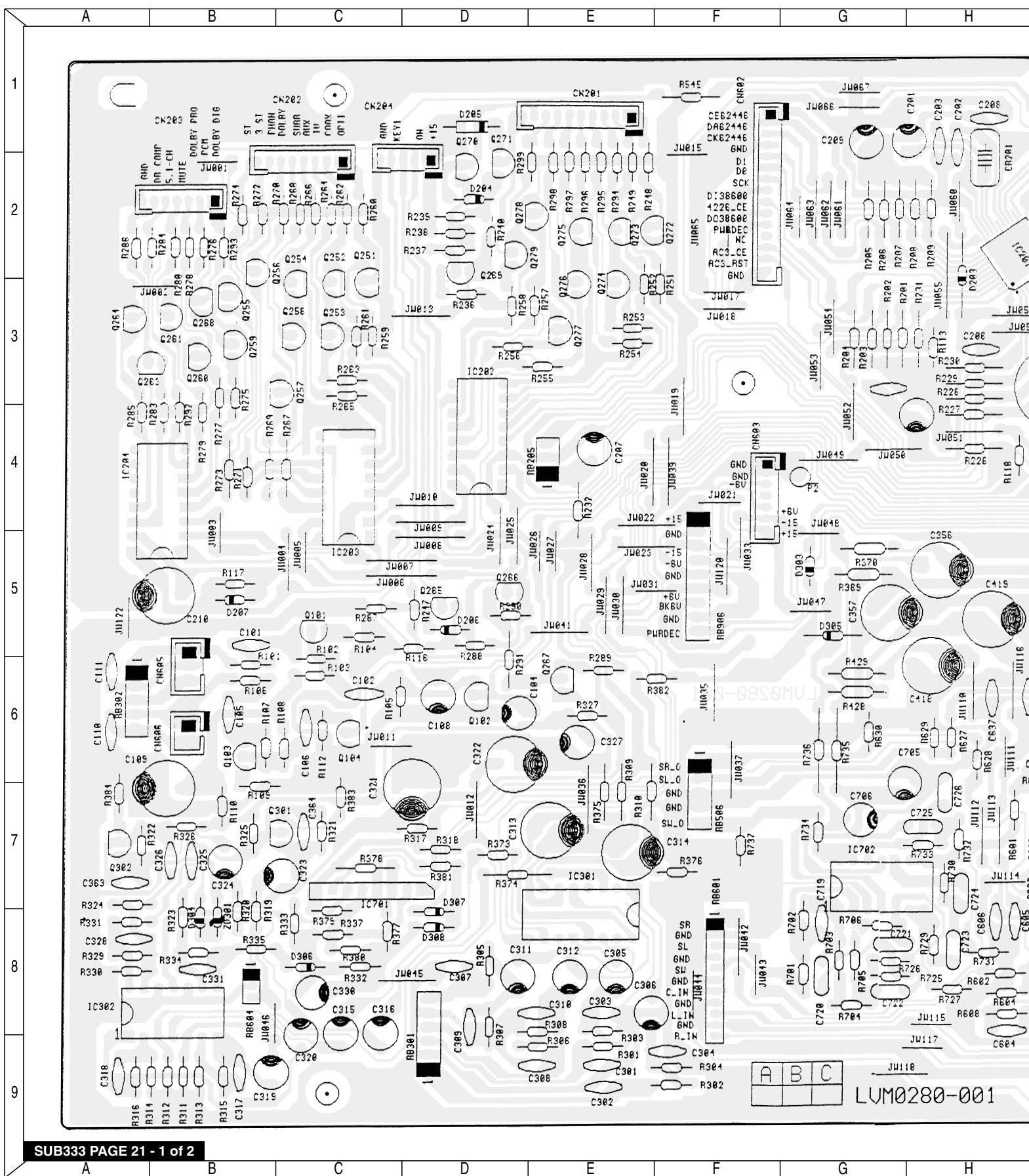
ESC333 PACKING EXPLODED VIEW

SUB333 MAIN PCB



Dolby Pro-Logic® Surround Processor/Amplifier/Subwoofer

SUB333 MAIN PCB

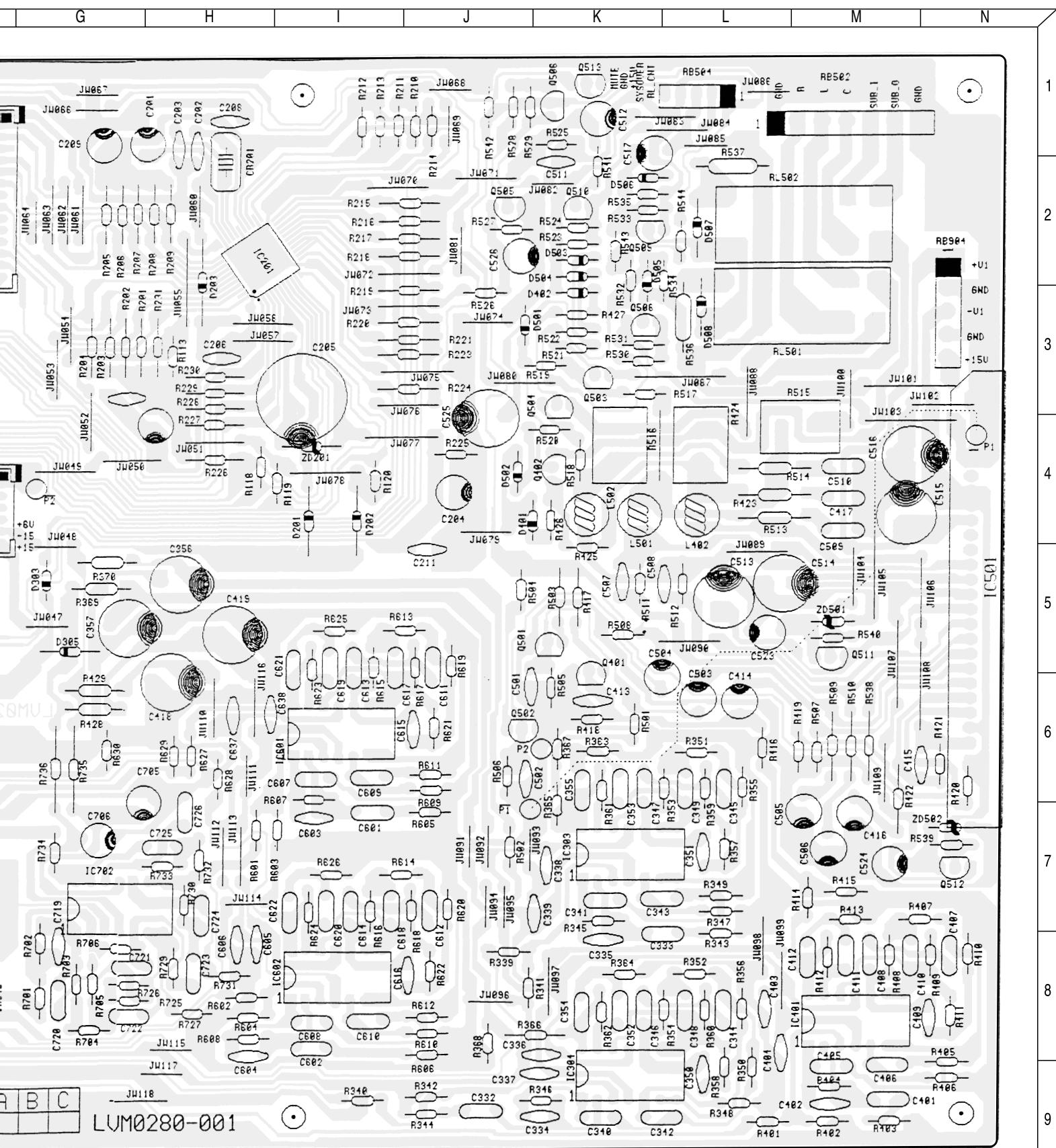


SUB333 PAGE 21 - 1 of 2

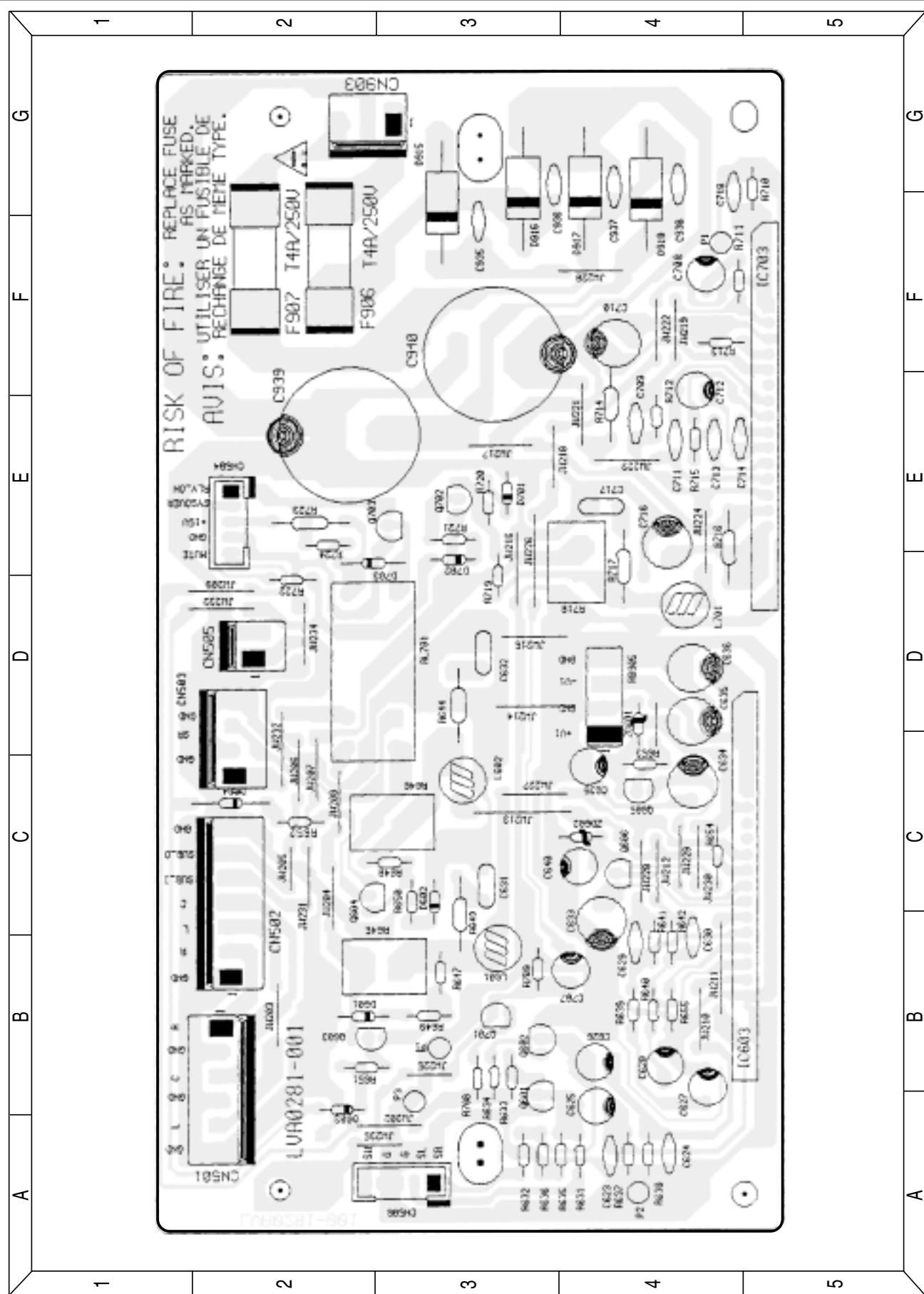
A	B	C	D	E	F	G	H
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LVM0280-001

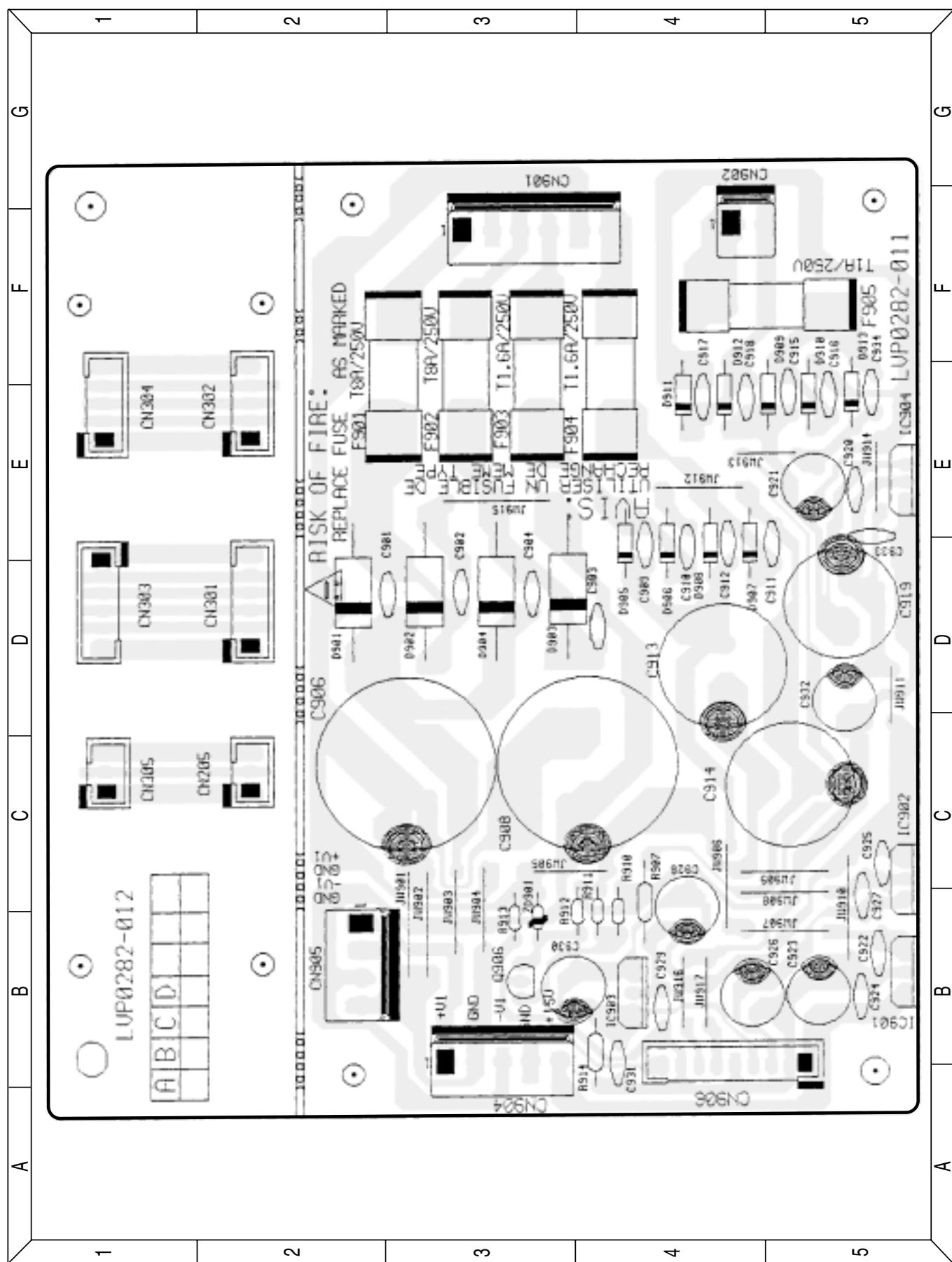
SUB333 MAIN PCB



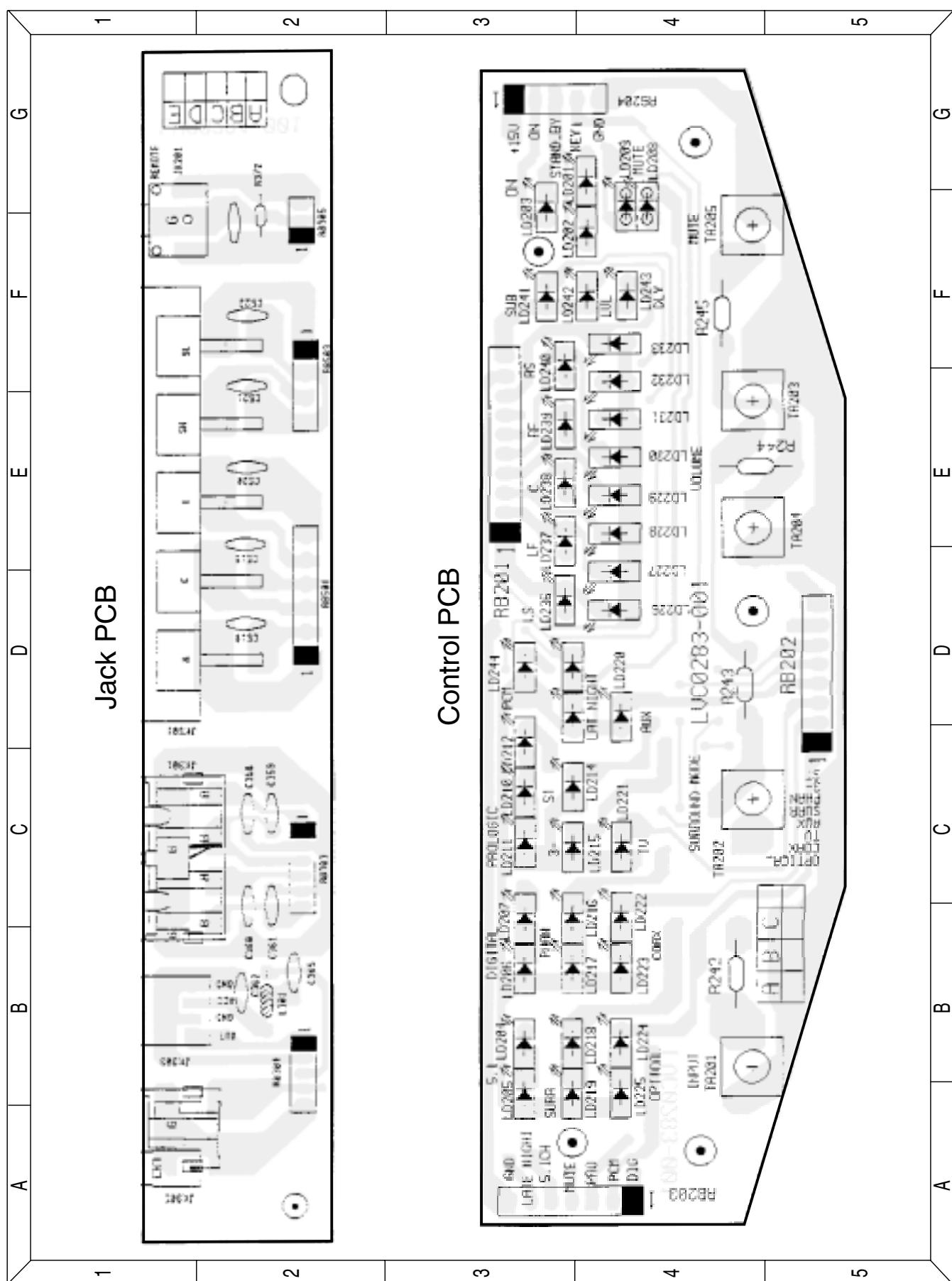
SUB333 POWER PCB



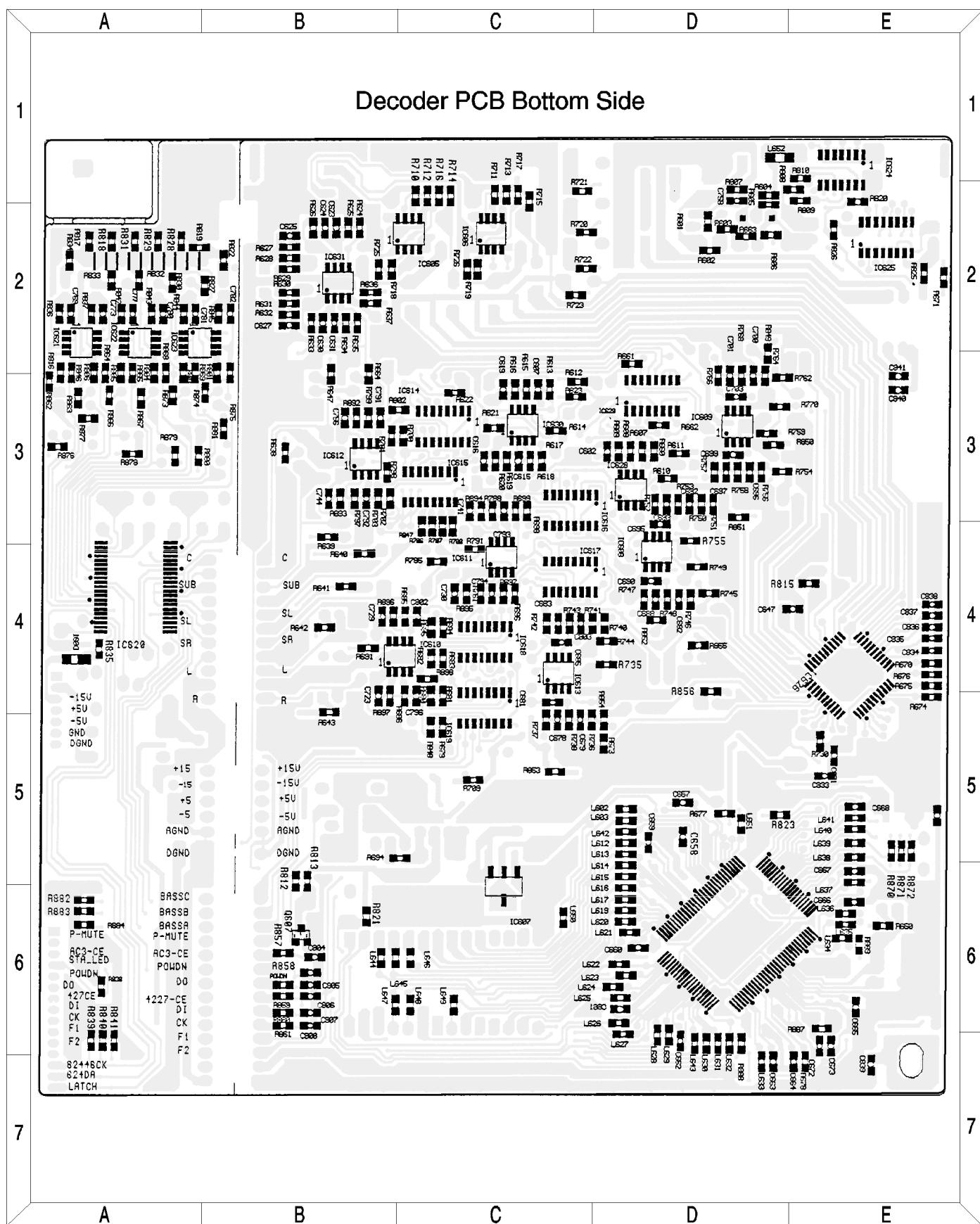
SUB333 DC PCB



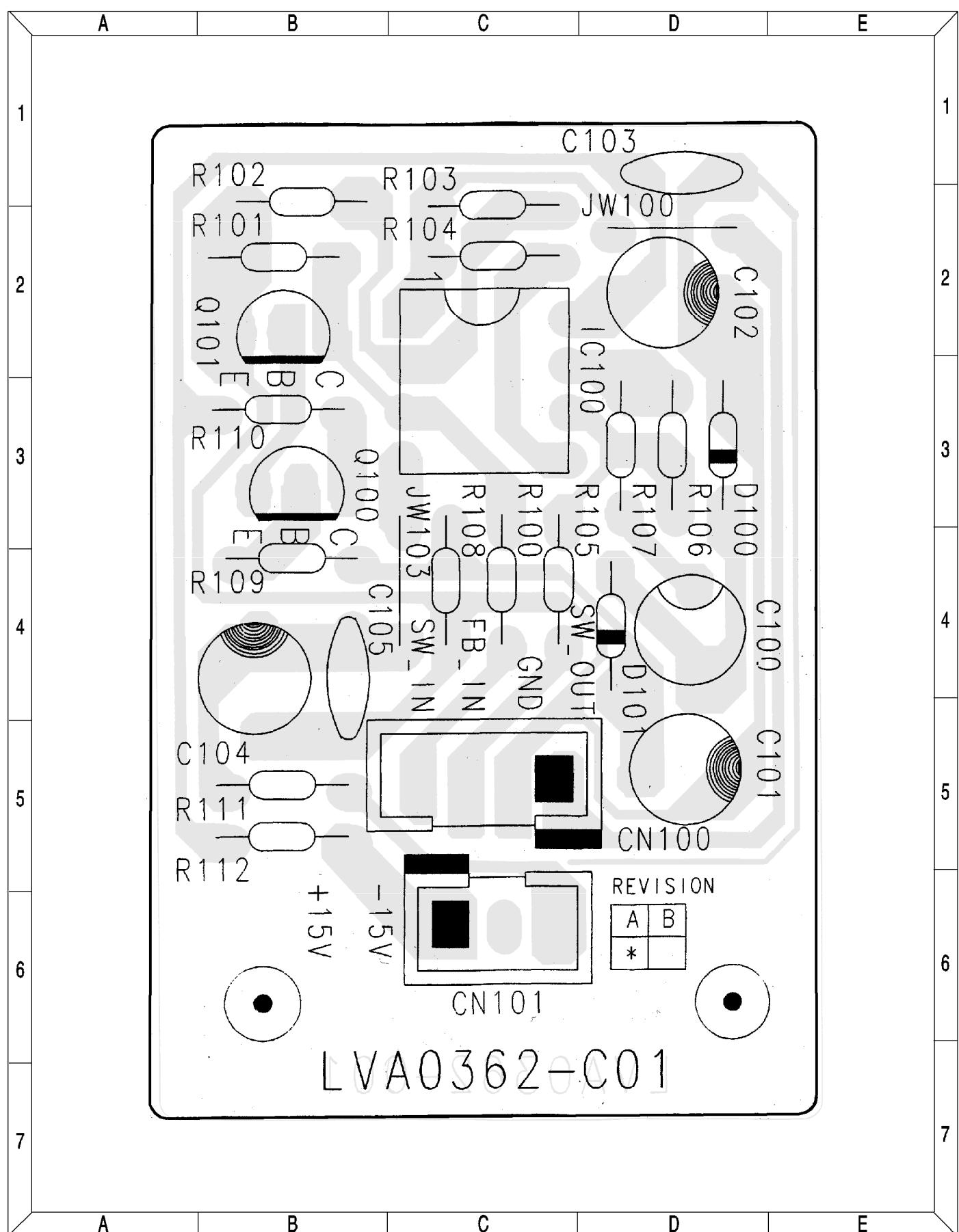
SUB333 JACK & CONTROL PCB's



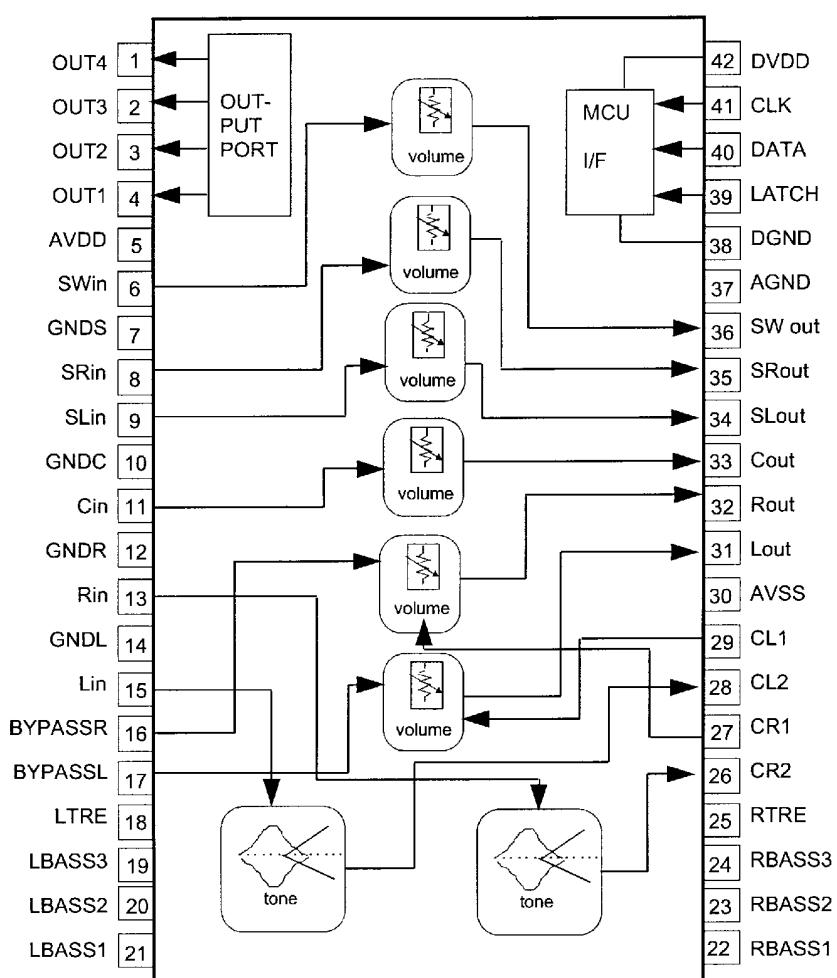
SUB333 DECODER PCB (Bottom View)



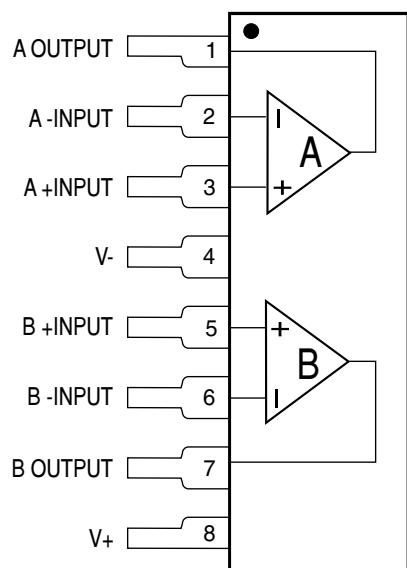
SUB333 LIMITER PCB



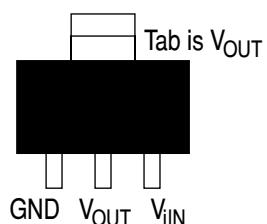
IC620 - (M62446FP) 6 CHANNEL VOLUME CONTROL



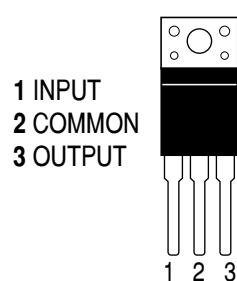
**IC701 - (M5218AL)
Op Amp L TYPE**



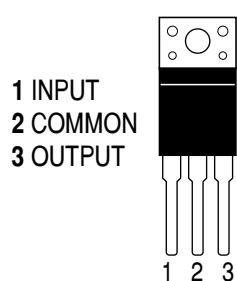
**IC607 - (1117)
3.3V REGULATOR**



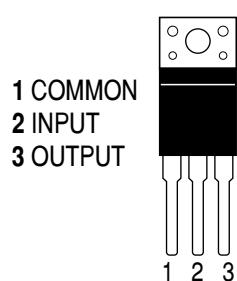
**IC901 - (7815)
+15V REGULATOR**



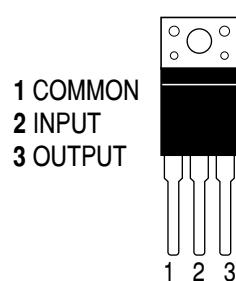
**IC904 - (7806)
+6V REGULATOR**



**IC903 - (7906)
-6V REGULATOR**

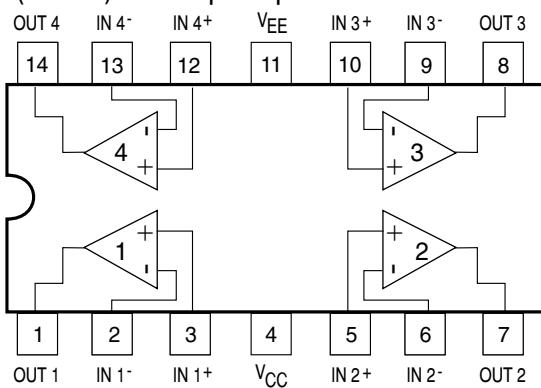


**IC902 - (7915)
-15V REGULATOR**

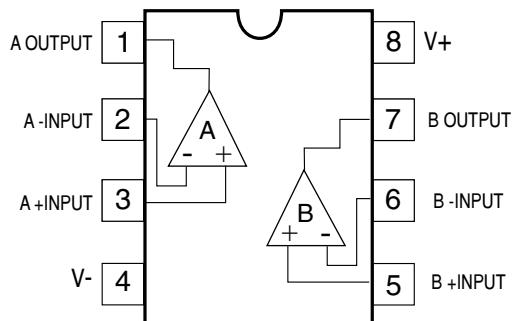
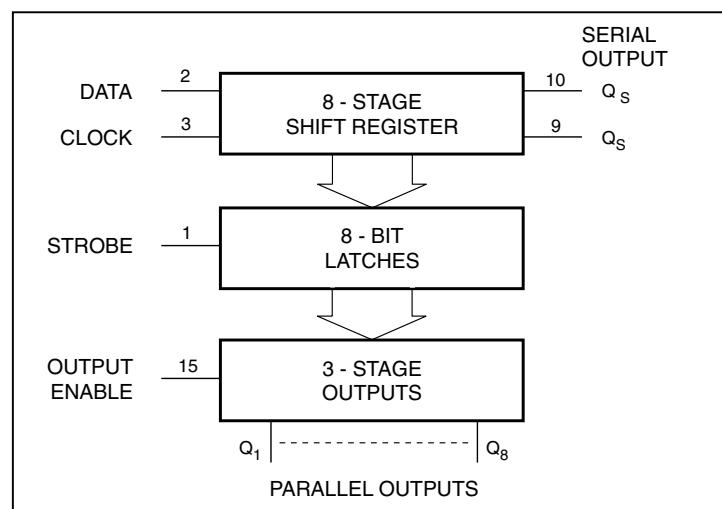
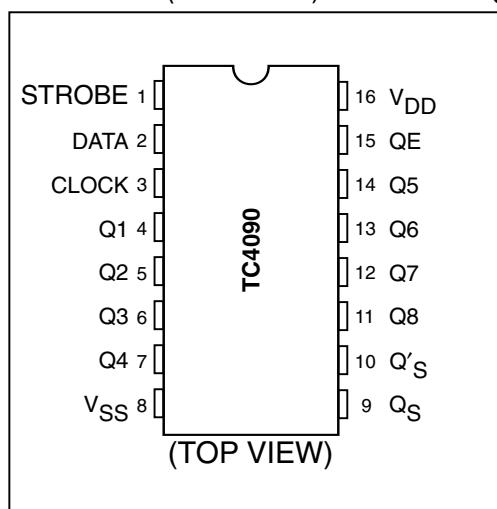
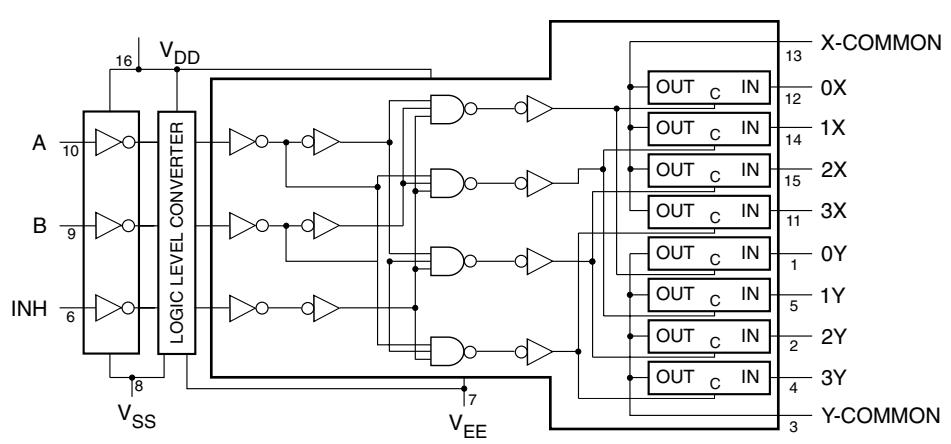
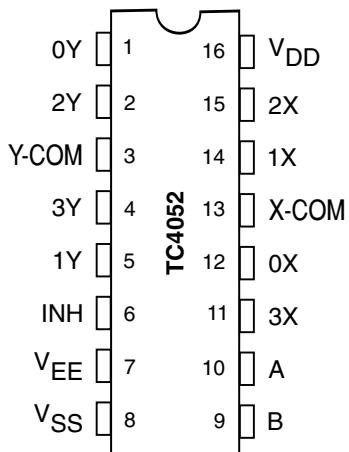


IC302, 303, 304, 401, 601, 602, 702

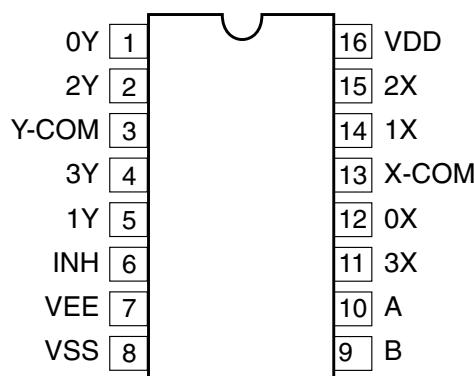
(TL074) Dual Op-Amp

**IC605, 606, 608, 609, 610,****611, 612, 613, 621, 622, 623**

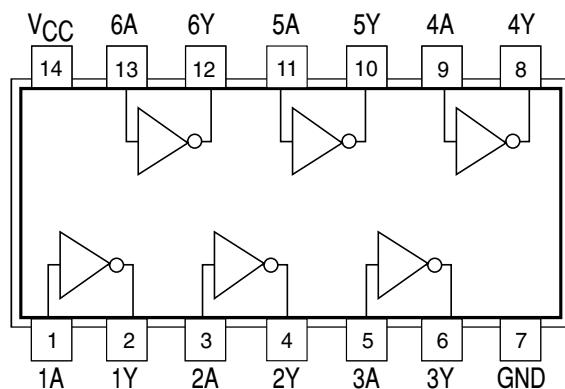
(TL072) Dual Op-Amp

**IC202-204 - (TC4090BP) 8 Bit Shift Register****IC625, 301 - (TC4052BP) 4 Channel Multiplexer**

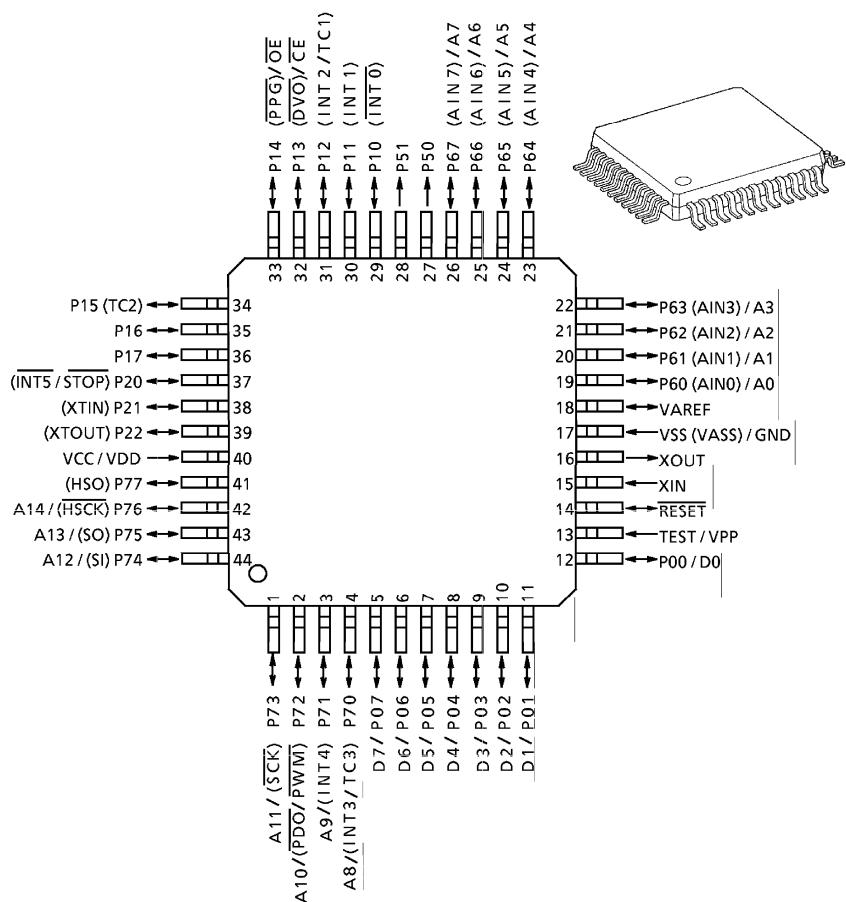
IC614-619 - (TC4051BFN)
8 CHANNEL MULTIPLEXER



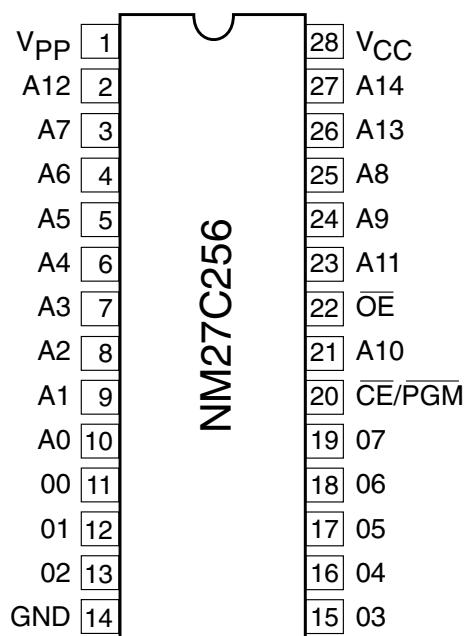
IC624 - (TC74HC04AFN)
HEX INVERTER



IC201 - (TC9819) ESC333 MASK u-CON

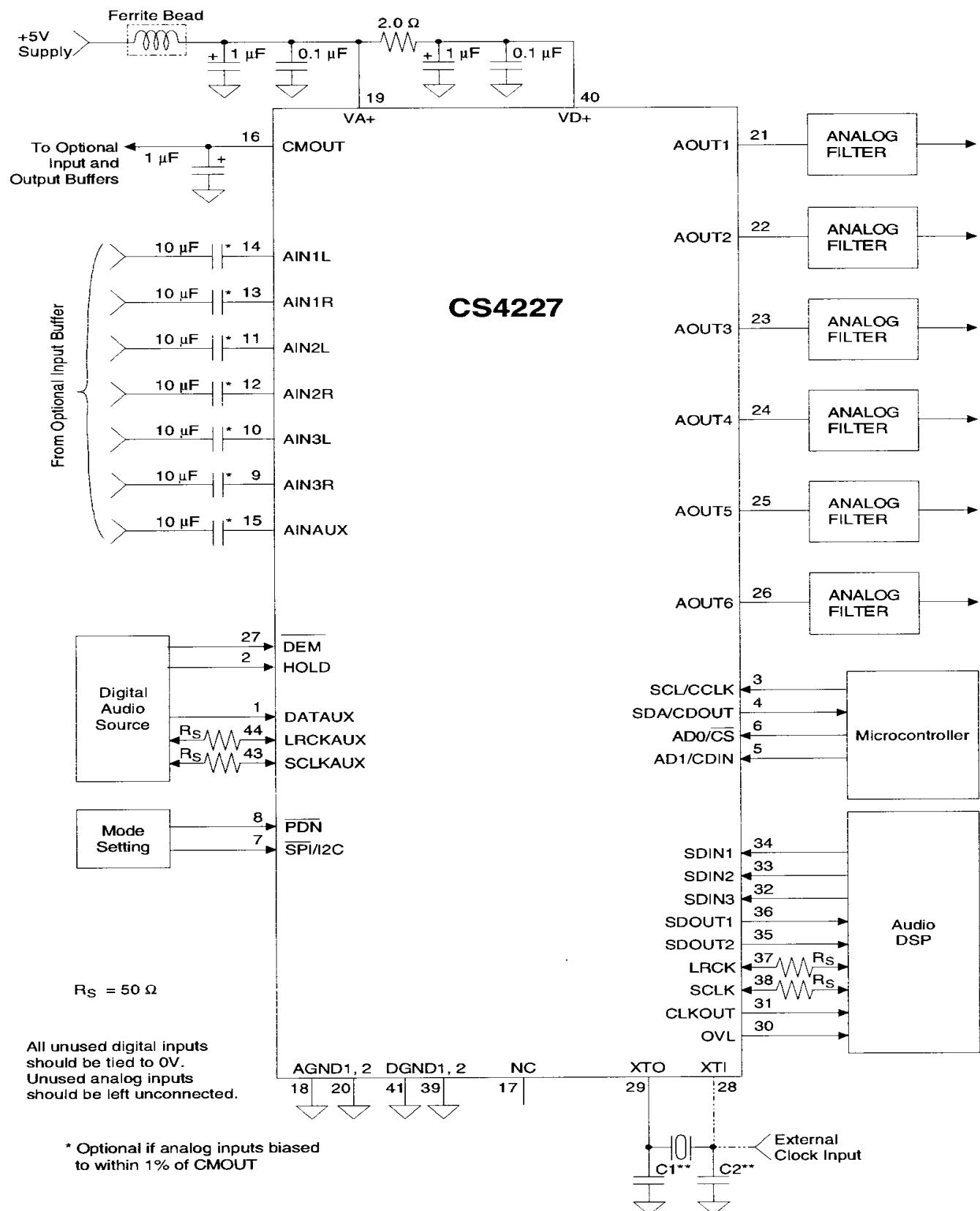


IC627 - EPROM IC 256K 120ns



IC626 - (CS4227)

6 CHANNEL VOLUME CRYSTAL



IC501 - (STK407-250)
POWER IC

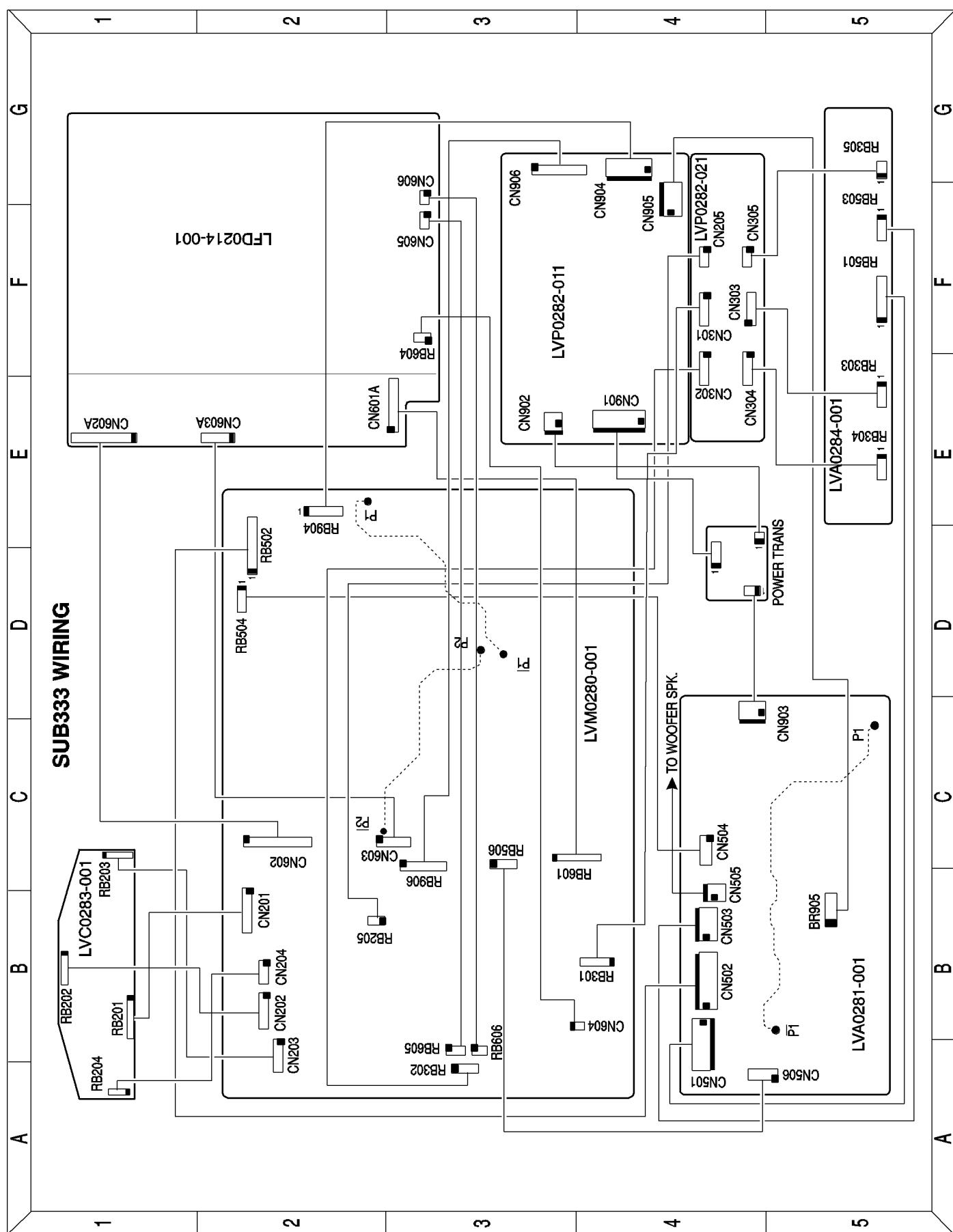
20	□ CHAN 3 OUTPUT
19	□ CHAN 3 -Vcc
18	□ CHAN 3 +INPUT
17	□ CHAN 3 -INPUT
16	□ CHAN 2 +INPUT
15	□ CHAN 2 -INPUT
14	□ C.C.C. BIAS
13	□ CHAN 1 -INPUT
12	□ CHAN 1 +INPUT
11	□ PRE +Vcc
10	□ PRE -Vcc
9	□ CHAN 2 OUTPUT
8	□ CHAN 1 OUTPUT
7	□ } THERMAL SENSOR
6	□ }
5	□ CHAN 1,2,3 +Vcc
4	□ CHAN 1 - Vcc
3	□ CHAN 2 - Vcc
2	□ N.C.
1	□ GROUND

IC603 - (STK470-050)
POWER IC

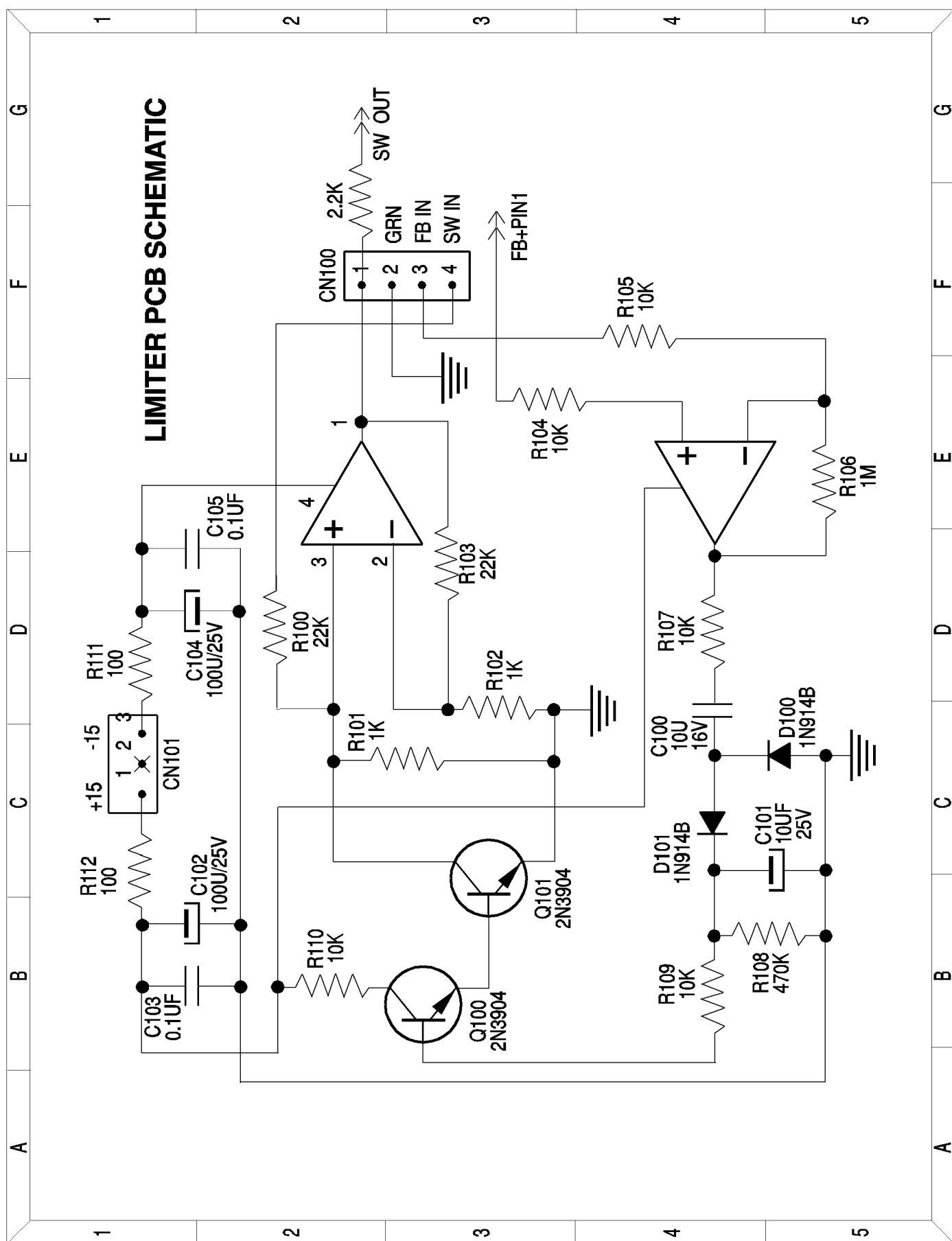
15	□ GROUND
14	□ CHAN 2 +INPUT
13	□ CHAN 2 -INPUT
12	□ C.C.C. BIAS
11	□ CHAN 1 -INPUT
10	□ CHAN 1 +INPUT
9	□ PRE +Vcc
8	□ PRE -Vcc
7	□ CHAN 2 OUTPUT
6	□ CHAN 1 OUTPUT
5	□ } THERMAL SENSOR
4	□ }
3	□ CHAN 1,2 +Vcc
2	□ CHAN 1 - Vcc
1	□ CHAN 2 - Vcc

IC703 - (STK4038II) POWER IC

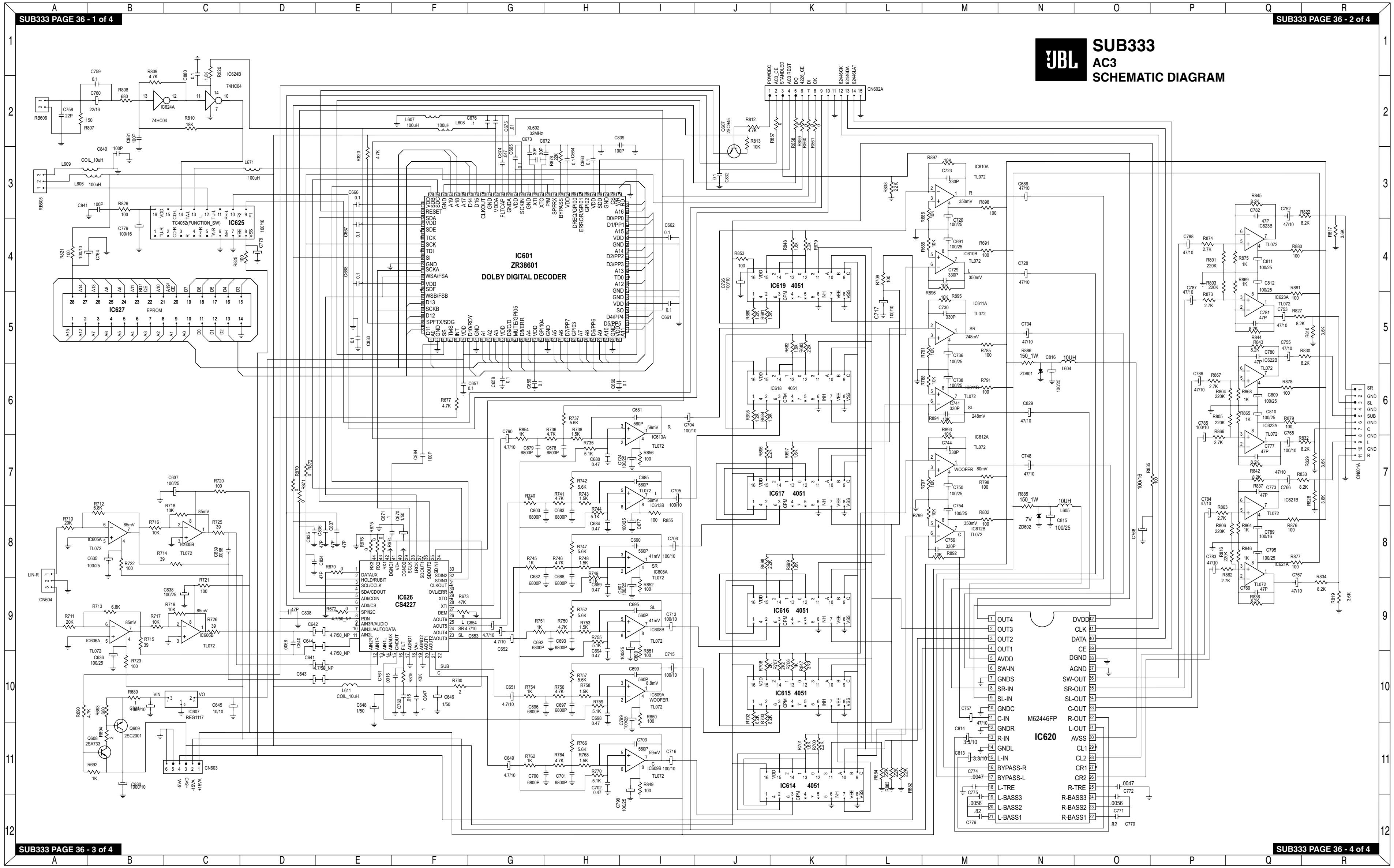
15	□ PRE +Vcc
14	□ +Vcc
13	□ OUTPUT
12	□ -Vcc
11	□ COMPENSATION
10	□ I ADJUST
9	□ EMITTER BYPASS
8	□ COMPENSATION
7	□ I ADJUST
6	□ TEST POINT
5	□ PRE-Vcc
4	□ BIAS
3	□ GROUND
2	□ NFB
1	□ INPUT

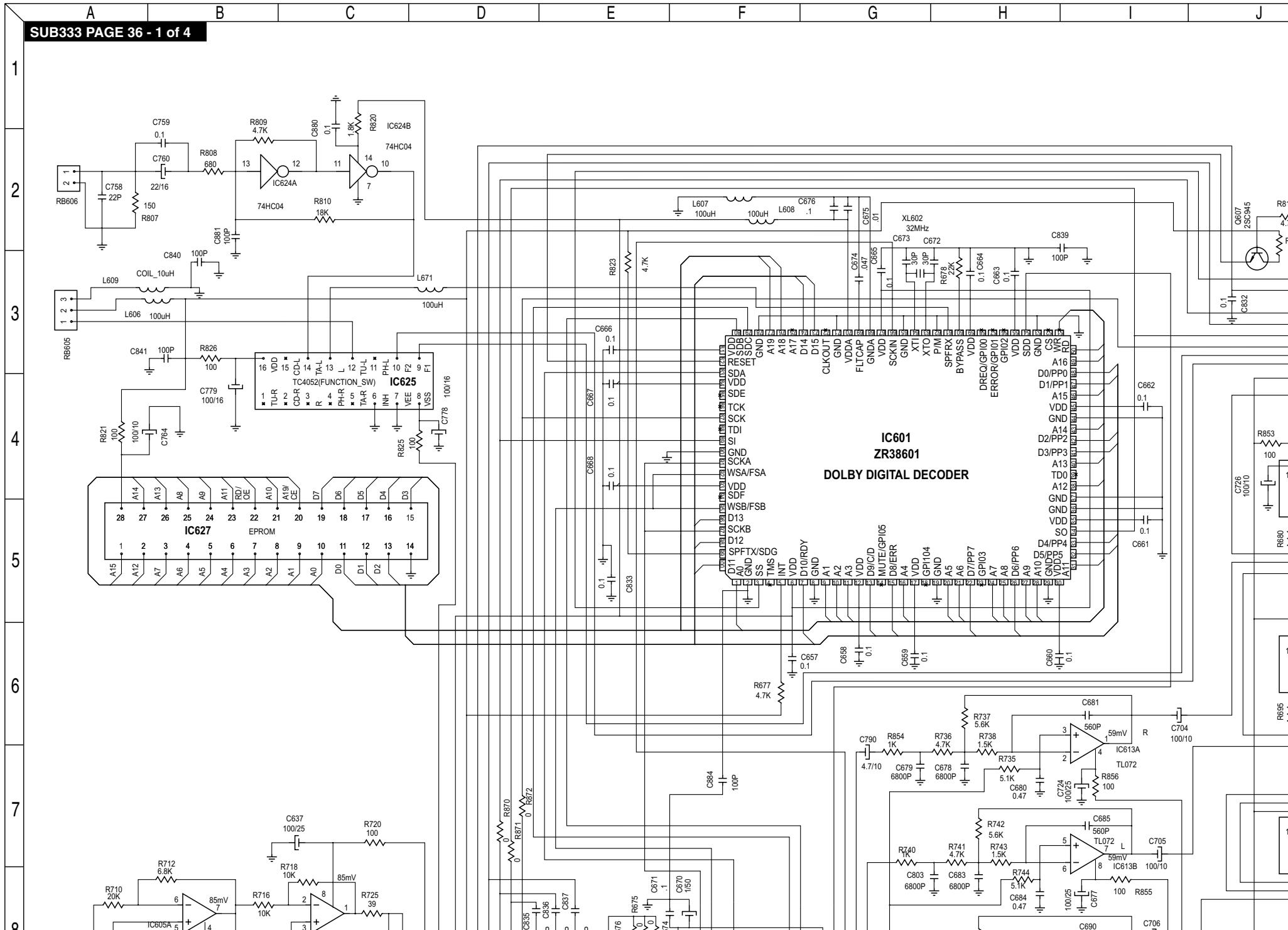
SUB333 WIRING DIAGRAM

SUB333 LIMITER SCHEMATIC

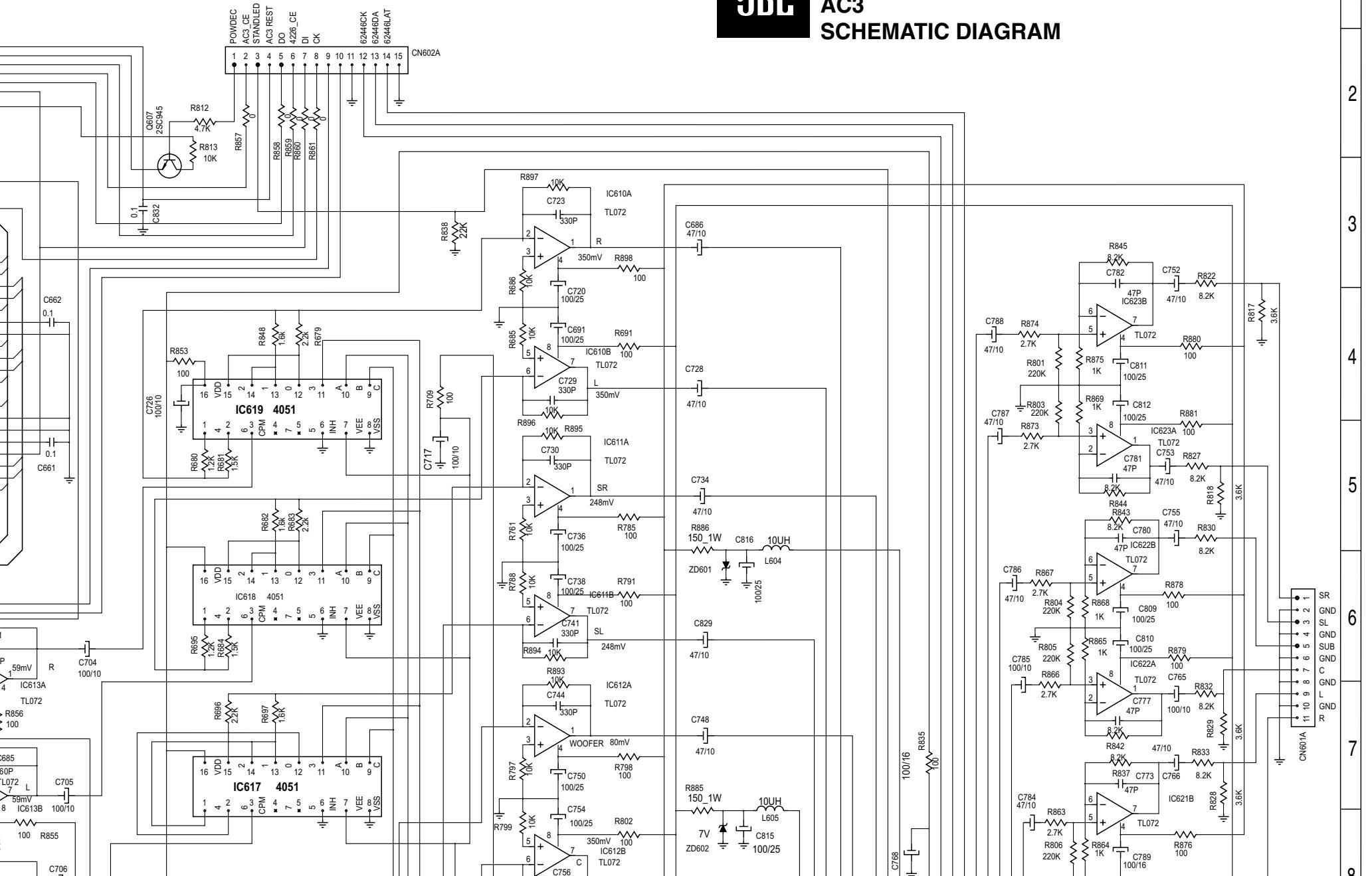


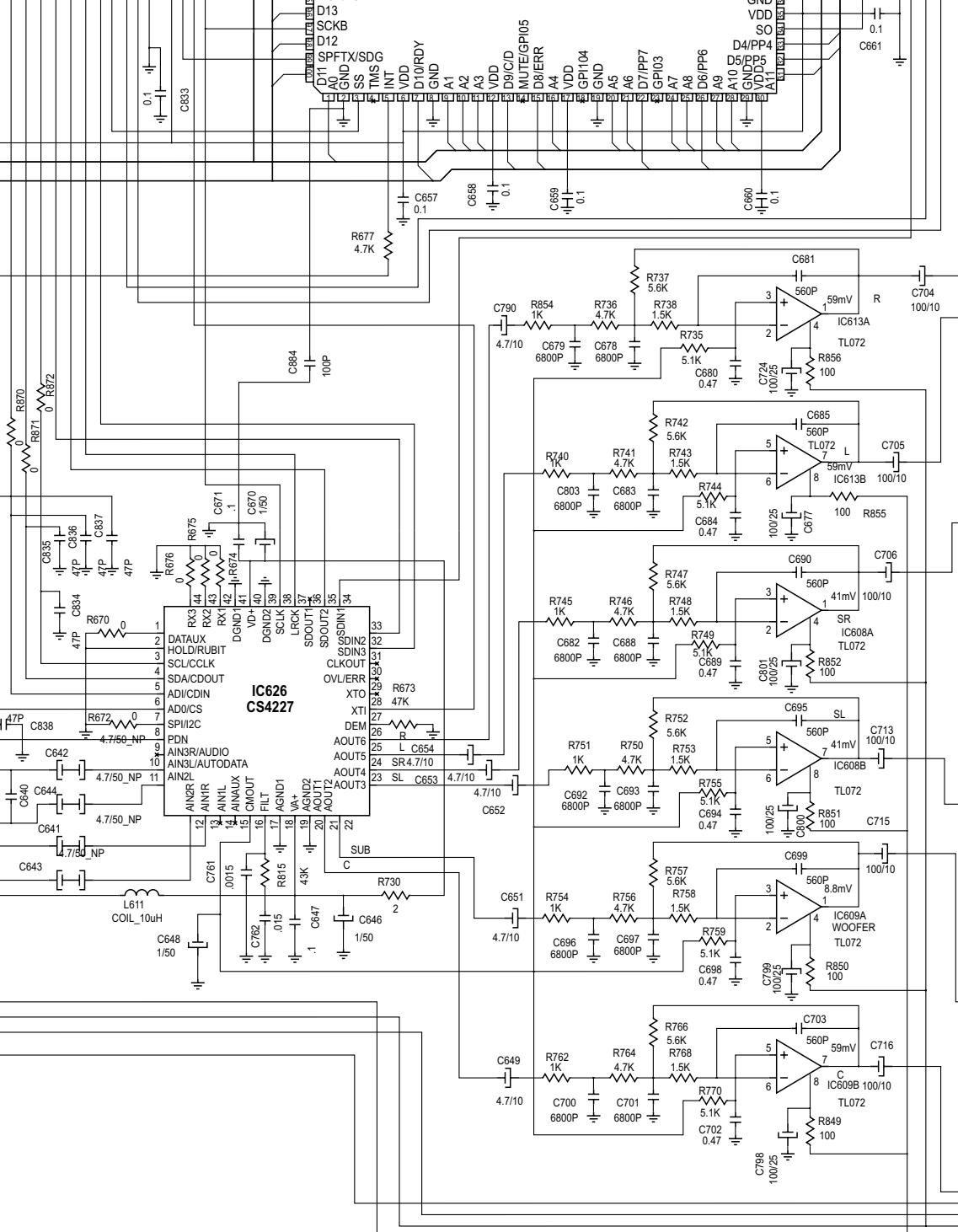
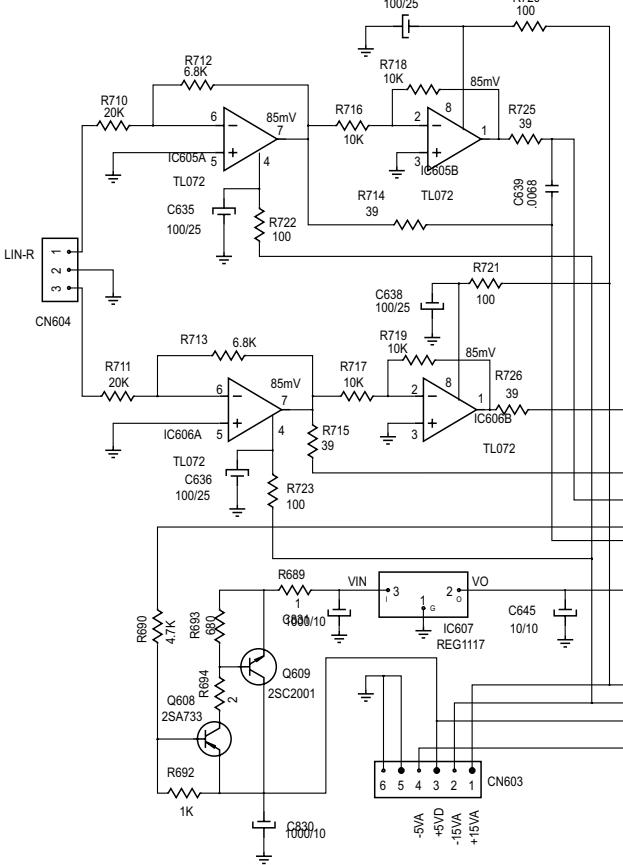
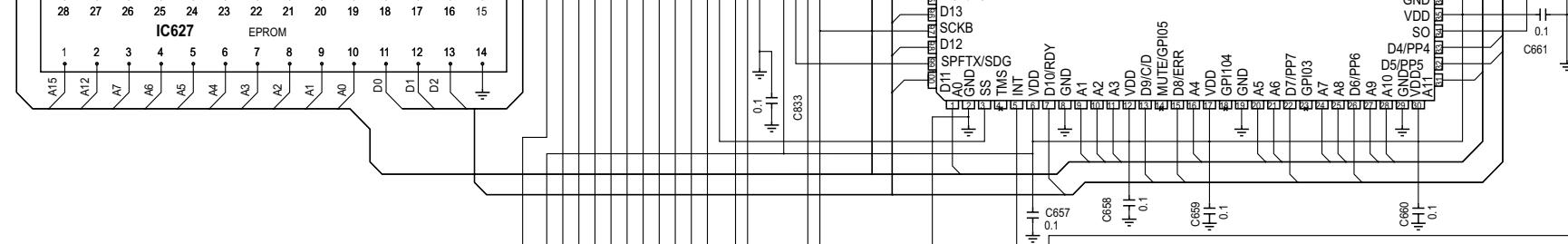
SUB333 AC3 SCHEMATIC

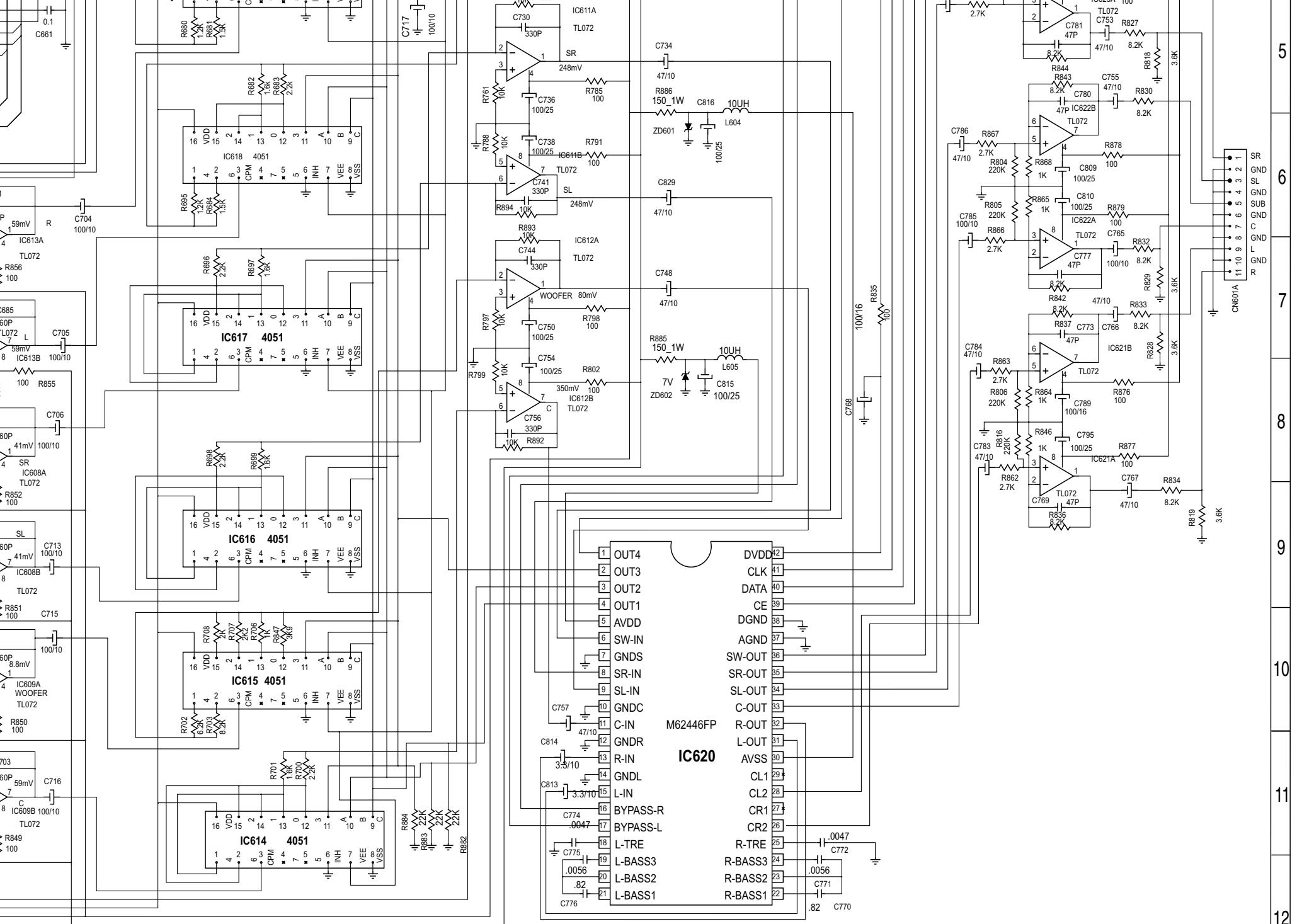


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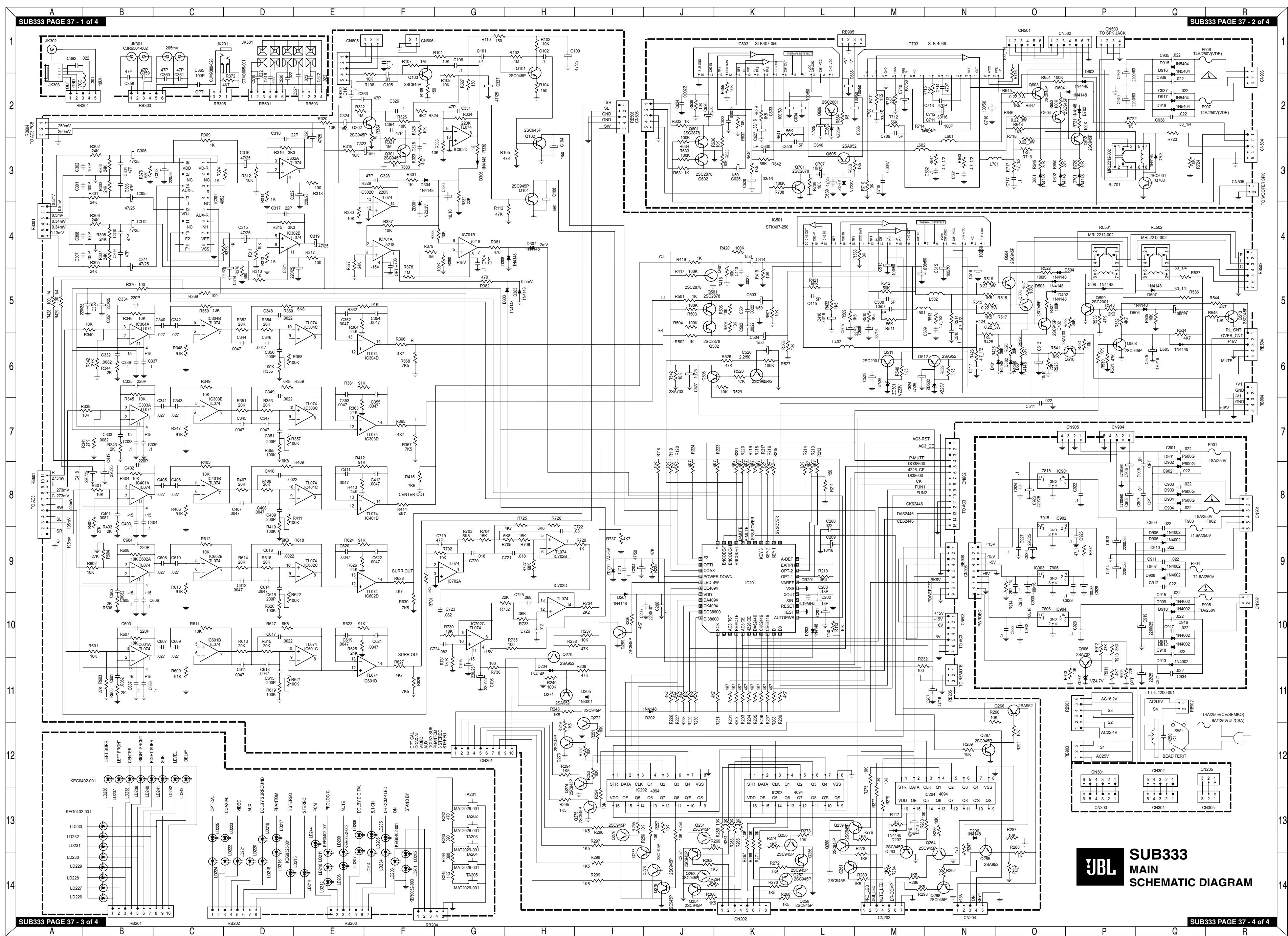
JBL AC3 SCHEMATIC DIAGRAM



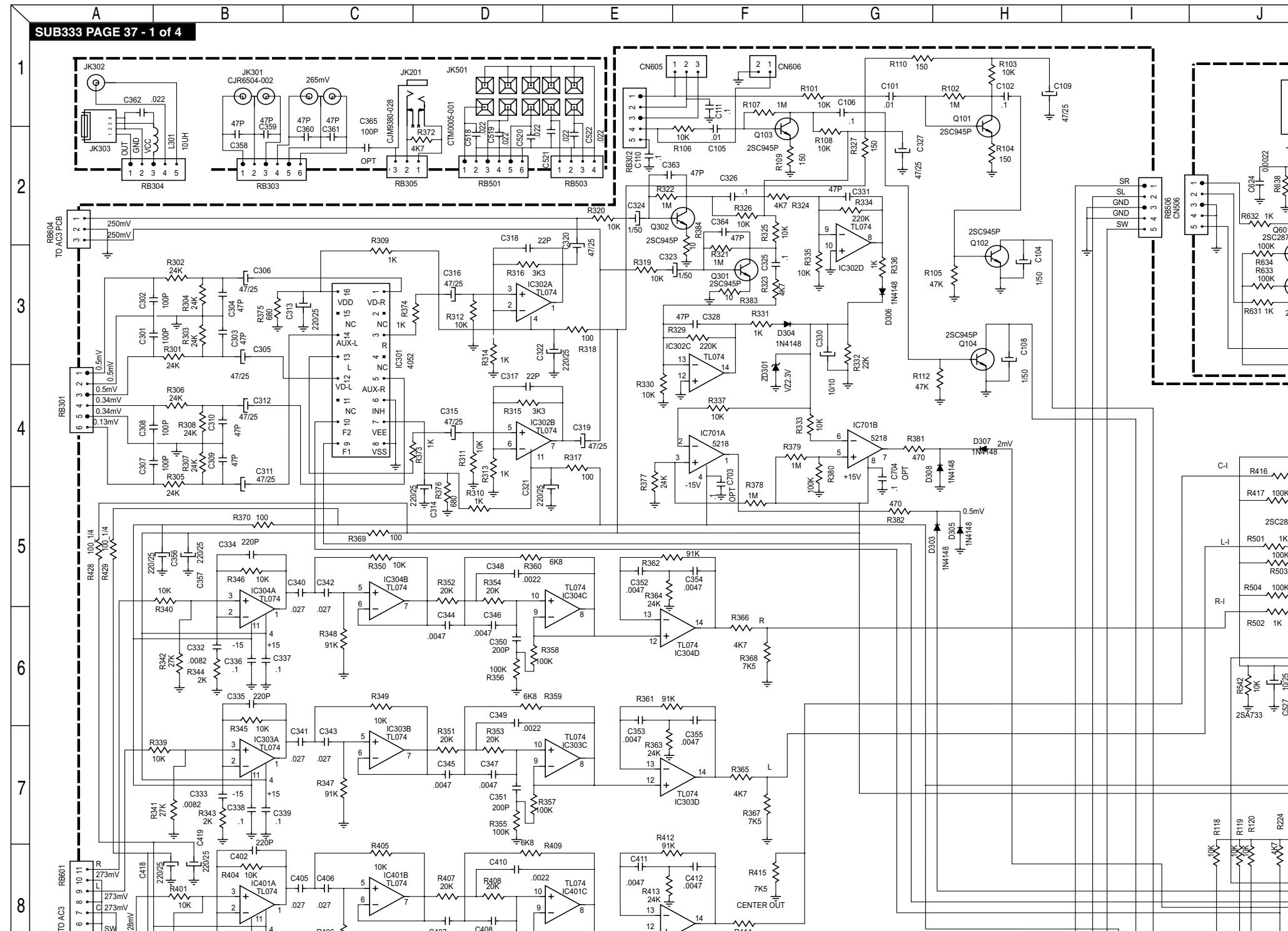




SUB333 MAIN SCHEMATIC

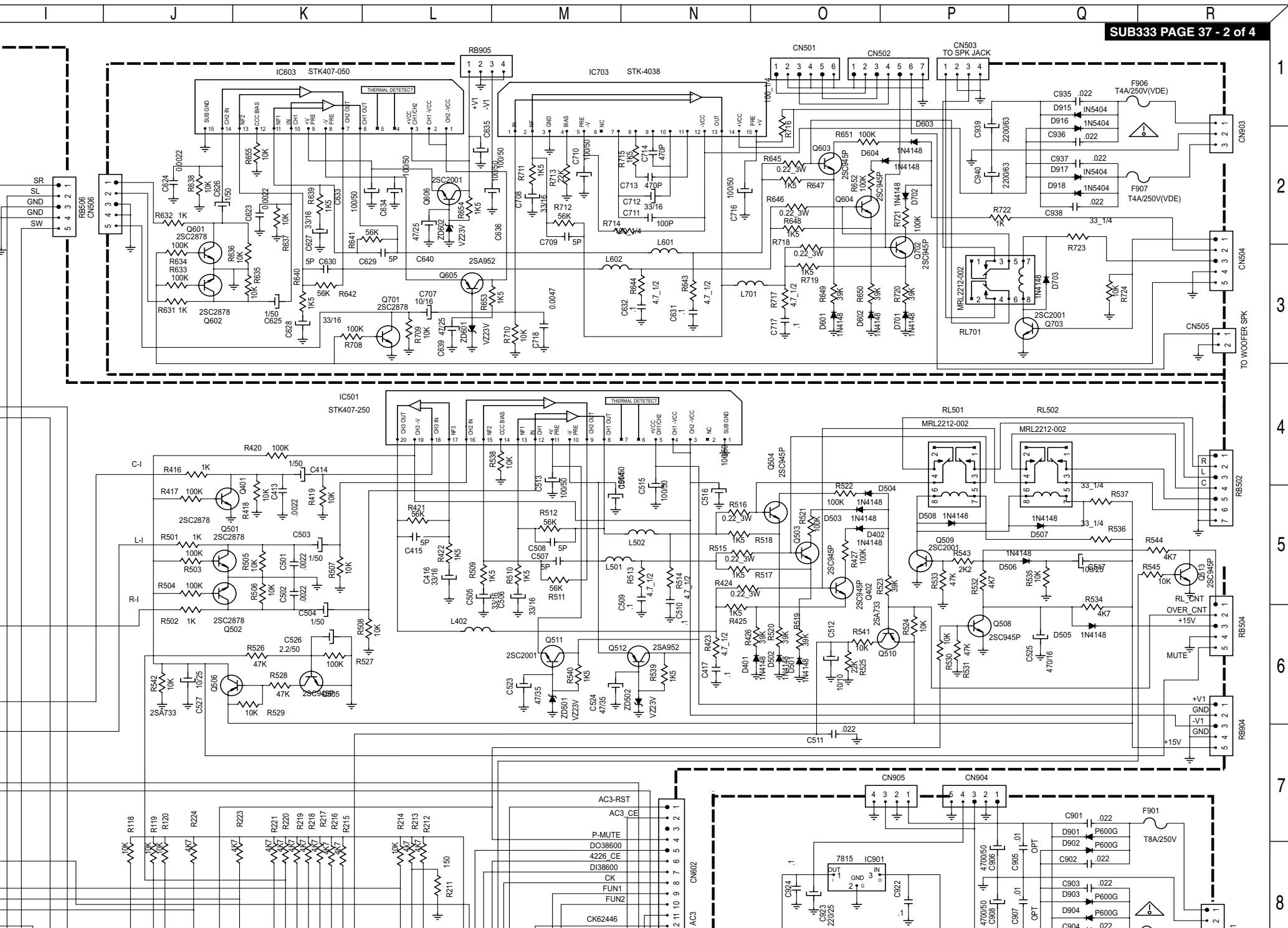


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B333 MAIN SCHEMATIC

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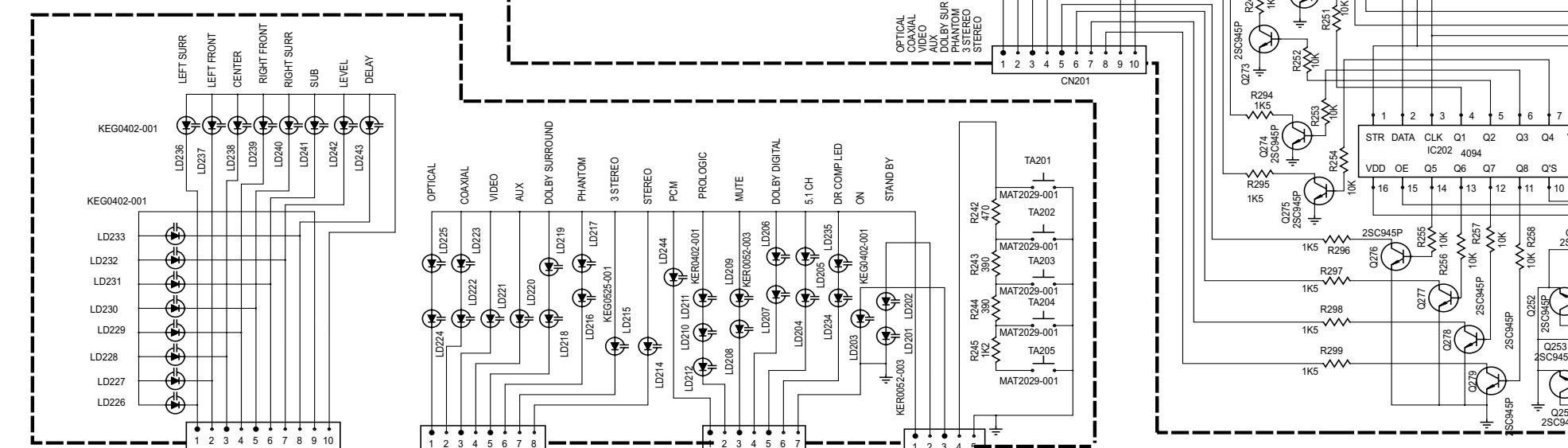
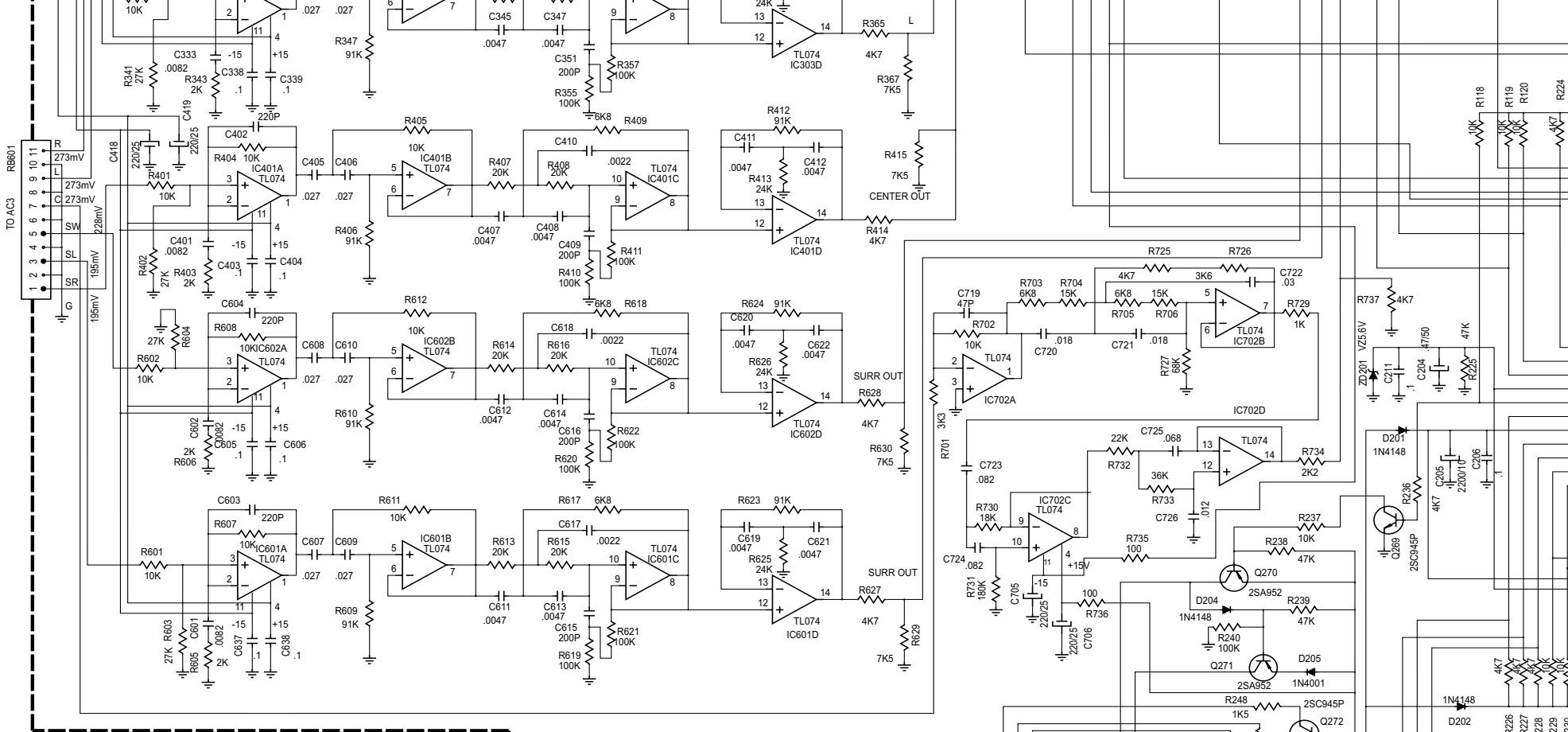
10

11

12

13

14



JBL MAIN SCHEMATIC DIAGRAM

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