## SERVICE MANUAL <br> COMPACT COMPONENT SYSTEM

## HX-GD7



## Area suffix

A -------------------------- Australia B ------------------------------ U.K.
E ---------- Continental Europe
EN ----------- Northern Europe EV ------------- Eastern Europe
EE -------- Russian Federation


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## SPECIFICATION

| Amplifier section | Output Power | SUBWOOFERS | 100 W per channel, min. RMS, driven into $6 \Omega$ at 63 Hz with no more than $10 \%$ total harmonic distortion. |
| :---: | :---: | :---: | :---: |
|  |  | MAIN SPEAKERS | 40 W per channel, min. RMS, driven into $6 \Omega$ at 1 kHz with no more than $10 \%$ total harmonic distortion. |
|  |  | Audio input sensitivity/impedance (Measured at 1 kHz , with tape recording signal 300 mV ) | AUX:300 mV/47 k |
|  | Digital output | OPTICAL DIGITAL OUTPUT | -21 dBm to -15 dBm (660 nm $\pm 30 \mathrm{~nm}$ ) |
|  | VIDEO OUT | Color system | PAL |
|  |  | AV OUT (composite) | $1 \mathrm{~V}(\mathrm{p}-\mathrm{p}) / 75 \Omega$ |
|  |  | S-VIDEO | Y (luminance):1 V(p-p)/75 |
|  |  |  | C (chrominance, burst):0.286 V(p-p)/75 |
|  |  |  | (RGB):0.7 V(p-p)/75 |
|  |  | COMPONENT (Interlace/Progressive) | (Y):1 V $(\mathrm{p}-\mathrm{p}) / 75 \Omega$ |
|  |  |  | (PB/PR):0.7 V(p-p)/75 |
|  |  | Speaker Terminals | MAIN SPEAKERS:6 - $16 \Omega$ |
|  |  |  | SUBWOOFERS: $6 \Omega-16 \Omega$ |
|  | Others |  | AV COMPU LINK $\times 2$ (Ø3.5) |
| Tuner section | FM tuning range |  | 87.50 MHz - 108.00 MHz |
|  | AM (MW) tuning range |  | $522 \mathrm{kHz}-1629 \mathrm{kHz}$ |
| Disc player section | Playable disc |  | DVD Video/DVD Audio/CD/VCD/SVC <br> DCD-R/CD-RW <br> (recorded in Audio CD/Video CD/ Super Video CD/ MP3/ <br> WMA/JPEG format) <br> DVD-R/DVD-RW (recorded in video format) |
|  | Dynamic range |  | 90 dB |
|  | Horizontal resolution |  | 500 lines |
|  | Wow and flutter |  | Immeasurable |
| Cassette deck section | Frequency response Normal (type I) |  | $50 \mathrm{~Hz}-14000 \mathrm{~Hz}$ |
|  | Wow and flutter |  | 0.15 \% (WRMS) |
| General | Power requirement |  | AC $230 \mathrm{~V}, 50 \mathrm{~Hz}$ |
|  | Power consumption |  | 185 W (at operation) |
|  |  |  | 25 W (on standby with ECOLOGY mode off) |
|  |  |  | 1.4 W (on standby with ECOLOGY mode on) |
|  | Dimensions (approx.) |  | $205 \mathrm{~mm} \times 370 \mathrm{~mm} \times 432 \mathrm{~mm}$ (W/H/D) |
|  | Mass (approx.) |  | 10.5 kg |

Design and specifications are subject to change without notice.

## SECTION 1 PRECAUTION

### 1.1 Safety Precautions

(1) This design of this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Services should be performed by qualified personnel only.
(2) Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacturers warranty and will further relieve the manufacture of responsibility for personal injury or property damage resulting therefrom.
(3) Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the Parts List of Service Manual. Electrical components having such features are identified by shading on the schematics and by ( $\mathbb{\Delta}$ ) on the Parts List in the Service Manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement parts shown in the Parts List of Service Manual may create shock, fire, or other hazards.
(4) The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and/or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after reassembling.
(5) Leakage shock hazard testing

After reassembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.Do not use a line isolation transformer during this check.

- Plug the AC line cord directly into the AC outlet. Using a "Leakage Current Tester", measure the leakage current from each exposed metal parts of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground. Any leakage current must not exceed $0.5 \mathrm{~mA} A C$ (r.m.s.).
- Alternate check method

Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having, $1,000 \Omega$ per volt or more sensitivity in the following manner. Connect a $1,500 \Omega 10 \mathrm{~W}$ resistor paralleled by a $0.15 \mu \mathrm{~F}$ AC-type capacitor between an exposed metal part and a known good earth ground.
Measure the AC voltage across the resistor with the AC
voltmeter.
Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Voltage measured any must not exceed 0.75 V AC (r.m.s.). This corresponds to 0.5 mA AC (r.m.s.).


### 1.2 Warning

(1) This equipment has been designed and manufactured to meet international safety standards.
(2) It is the legal responsibility of the repairer to ensure that these safety standards are maintained.
(3) Repairs must be made in accordance with the relevant safety standards.
(4) It is essential that safety critical components are replaced by approved parts.
(5) If mains voltage selector is provided, check setting for local voltage.

### 1.3 Caution

## Burrs formed during molding may be left over on some parts of the chassis. <br> Therefore, pay attention to such burrs in the case of preforming repair of this system.

### 1.4 Critical parts for safety

In regard with component parts appearing on the silk-screen printed side (parts side) of the PWB diagrams, the parts that are printed over with black such as the resistor ( ) diode ( ) and ICP ( ) or identified by the " $\mathbb{\triangle}$ " mark nearby are critical for safety. When replacing them, be sure to use the parts of the same type and rating as specified by the manufacturer.
(This regulation dose not Except the $J$ and $C$ version)

### 1.5 Safety Precautions (U.K only)

(1) This design of this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits.
(2) Any unauthorised design alterations or additions will void the manufacturer's guarantee; furthermore the manufacturer cannot accept responsibility for personal injury or property damage resulting therefrom.
(3) Essential safety critical components are identified by ( $\mathbb{\triangle}$ ) on the Parts List and by shading on the schematics, and must never be replaced by parts other than those listed in the manual. Please note however that many electrical and mechanical parts in the product have special safety related characteristics. These characteristics are often not evident from visual inspection. Parts other than specified by the manufacturer may not have the same safety characteristics as the recommended replacement parts shown in the Parts List of the Service Manual and may create shock, fire, or other hazards.
(4) The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and/or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after re-assembling.

### 1.5.1 Warning

(1) Service should be performed by qualified personnel only.
(2) This equipment has been designed and manufactured to meet international safety standards.
(3) It is the legal responsibility of the repairer to ensure that these safety standards are maintained.
(4) Repairs must be made in accordance with the relevant safety standards.
(5) It is essential that safety critical components are replaced by approved parts.
(6) If mains voltage selector is provided, check setting for local voltage.

## CAUTION Burrs formed during molding may be left over on some parts of the chassis. Therefore,

 pay attention to such burrs in the case of preforming repair of this system.
### 1.6 Preventing static electricity

Electrostatic discharge (ESD), which occurs when static electricity stored in the body, fabric, etc. is discharged, can destroy the laser diode in the traverse unit (optical pickup). Take care to prevent this when performing repairs.

### 1.6.1 Grounding to prevent damage by static electricity

Static electricity in the work area can destroy the optical pickup (laser diode) in devices such as laser products.
Be careful to use proper grounding in the area where repairs are being performed.
(1) Ground the workbench

Ground the workbench by laying conductive material (such as a conductive sheet) or an iron plate over it before placing the traverse unit (optical pickup) on it.
(2) Ground yourself

Use an anti-static wrist strap to release any static electricity built up in your body.

(3) Handling the optical pickup

- In order to maintain quality during transport and before installation, both sides of the laser diode on the replacement optical pickup are shorted. After replacement, return the shorted parts to their original condition.
(Refer to the text.)
- Do not use a tester to check the condition of the laser diode in the optical pickup. The tester's internal power source can easily destroy the laser diode.


### 1.7 Handling the traverse unit (optical pickup)

(1) Do not subject the traverse unit (optical pickup) to strong shocks, as it is a sensitive, complex unit.
(2) Cut off the shorted part of the flexible cable using nippers, etc. after replacing the optical pickup. For specific details, refer to the replacement procedure in the text. Remove the anti-static pin when replacing the traverse unit. Be careful not to take too long a time when attaching it to the connector.
(3) Handle the flexible cable carefully as it may break when subjected to strong force.
(4) It is not possible to adjust the semi-fixed resistor that adjusts the laser power. Do not turn it.

### 1.8 Attention when traverse unit is decomposed

## *Please refer to "Disassembly method" in the text for the pickup unit.

- Apply solder to the short land sections before the flexible wire is disconnected from the connecto on the servo board. (If the flexible wire is disconnected without applying solder, the pickup may be destroyed by static electricity.)
- In the assembly, be sure to remove solder from the short land sections after connecting the flexible wire.



### 1.9 Important for laser products

## 1.CLASS 1 LASER PRODUCT

2.DANGER : Invisible laser radiation when open and inter lock failed or defeated. Avoid direct exposure to beam.
3.CAUTION : There are no serviceable parts inside the Laser Unit. Do not disassemble the Laser Unit. Replace the complete Laser Unit if it malfunctions.
4.CAUTION : The CD,MD and DVD player uses invisible laser radiation and is equipped with safety switches which prevent emission of radiation when the drawer is open and the safety interlocks have failed or are defeated. It is dangerous to defeat the safety switches.
5.CAUTION : If safety switches malfunction, the laser is able to function.
6.CAUTION : Use of controls, adjustments or performance of procedures other than those specified here in may result in hazardous radiation exposure.

## \ CAUTION Please use enough caution not to see the beam directly or touch it in case of an adjustment or operation check.

CAUTION : Visible and invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSUREBTO BEAM.

ADVARSEL : Synlig og usynlig laserstråling når maskinen er åben eller interlocken fejler. Undgå direkte eksponering til stråling.

| VARNING | : Synlig och osynlig laserstråling när den öppnas <br> och spärren är urkopplad. Betrakta ej strålen. |
| :---: | :---: |
| VARO $\quad$: Avattaessa ja suojalukitus ohitettuna tai viallisena olet <br> alttiina näkyvälle ja näkymättömälle lasersäteilylle. <br> Vältä säteen kohdistumista suoraan itseesi. |  | och spärren är urkopplad. Betrakta ej strålen. Vältä säteen kohdistumista suoraan itseesi.

## REPRODUCTION AND POSITION OF LABELS

## WARNING LABEL

| CAUTION : Visible and Invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSURE TO BEAM. | ADVARSEL : Synlig og usynlig laserstrảling nảr maskinen er ảben eller interlocken fejeler. Undgá direkte eksponering til strảling. | VARNING : Synlig och osynling laserstrảlning när den öppnas och spärren är urkopplad. Betrakta ej strảlen. | VARO: Avattaessa ja suojalukitus ohitettuna tai viallisena olet alttina nảkyvälle ja näkymättömälle lasersäteilylle. Vältä säteen kohdistumista suoraan itseesi. (f) |
| :---: | :---: | :---: | :---: |

CLASS 1
LASER PRODUCT

| CAUTION : Visible and Invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSURE TO BEAM. | VARO: Avattaessa ja suojalukitus ohitetuna tai viallisena olet alttina näkyvälle ja näkymättömälle lasersäteilylle. Văltä säteen kohdistumista suoraan itseesi. (f) |
| :---: | :---: |
| VARNING : Synlig och osynling laserstràlning när den öppnas och spärren är urkopplad. Betrakta ej strälen. | ADVARSEL : Synlig og usynlig laserstrảling nár maskinen er âben eller interlocken fejeler. Undgá direkte eksponering til stráling. |

## SECTION 2 SPECIFIC SERVICE INSTRUCTIONS

This service manual does not describe SPECIFIC SERVICE INSTRUCTIONS.

## SECTION 3 <br> DISASSEMBLY

### 3.1 Main body section

### 3.1.1 Removing the metal cover

## (See Figs. 1 to 3)

(1) From the back side of the main body, remove the six screws A attaching the metal cover. (See Fig.1.)
(2) From the both sides of the main body, remove the two screws B attaching the metal cover. (See Figs. 2 and 3.)
(3) Remove the metal cover from the main body while lifting the rear section of the metal cover in the direction of the arrow. (See Figs. 2 and 3.)


Fig. 1


Fig. 2


Fig. 3

### 3.1.2 Removing the front panel assembly

## (See Figs. 4 to 7)

- Prior to performing the following procedures, remove the metal cover.
(1) From the right side of the main body, disconnect the card wires from the connectors ( $\underline{\mathrm{CN} 43}, \underline{\mathrm{CN} 44}, \underline{\mathrm{CN} 802}, \underline{\mathrm{CN} 803}$ ) on the main board. (See Fig.4.)
(2) Disconnect the earth wire from the chassis base. (See Fig.4.)
(3) From the top side of the main body, disconnect the parallel wires from the connectors (CN201, CN205) on the bridge board. (See Fig.5.)


## Reference:

When reassembling, pass the parallel wire through the hole a on the plastic chassis before connecting the parallel wire to the connector $\underline{\mathrm{CN} 201}$ on the bridge board. (See Fig.5.)
(4) From the left side of the main body, remove the tie band bundling the wires. (See Fig.6.)

## Reference:

After reassembling, bundle the wires with the new tie band as before. (See Fig.6.)
(5) Disconnect the earth wire from the chassis base. (See Fig.6.)
(6) From the both sides of the main body, remove the two screws C attaching the front panel assembly. (See Figs. 4 and 6.)
(7) From the bottom side of the main body, remove the three screws D attaching the front panel assembly. (See Fig.7.)
(8) Release the joints $\mathbf{b}$ of the front panel assembly from the chassis base and remove the front panel assembly in the direction of the arrow. (See Figs.4, 6 and 7.)


Fig. 4


Fig. 5


Fig. 6


Fig. 7

### 3.1.3 Removing the tuner

## (See Figs.8, 9-1 and 9-2)

- Prior to performing the following procedures, remove the metal cover.
(1) From the right side of the main body, disconnect the card wire from the connector CN560 on the main board. (See Fig.8.)
(2) From the back side of the main body, remove the two screws $\mathbf{E}$ attaching the tuner to the rear panel. (See Fig.91 or 9-2.)


### 3.1.4 Removing the video board

> (See Figs.8, 9-1 and 9-2)

- Prior to performing the following procedures, remove the metal cover.
(1) From the right side of the main body, disconnect the card wire from the connector CN502 on the main board. (See Fig.8.)
(2) From the back side of the main body, remove the three screws $F$ attaching the video board to the rear panel. (See Fig.9-1.) [B/E/EN/EV/EE version]
(3) From the back side of the main body, remove the two screws $\mathbf{F}$ attaching the video board to the rear panel. (See Fig.9-2.) [A version]


Fig.9-1


Fig.9-2

### 3.1.5 Removing the rear panel

(See Figs.10, 11, 12-1 and 12-2)

- Prior to performing the following procedures, remove the metal cover.
(1) From the top side of the main body, remove the tie band bundling the wires. (See Fig.10.)


## Reference:

After reassembling, bundle the wires with the new tie band as before. (See Fig.10.)
(2) Disconnect the wire from the connector CN202 on the bridge board. (See Fig.10.)
(3) From the back side of the main body, remove the two screws $\mathbf{G}$ and screw $\mathbf{H}$ attaching the rear cover. (See Fig.11.)
(4) Release the sections c and remove the rear cover. (See Fig.11.)
(5) Remove the seventeen screws $\mathbf{J}$ attaching the rear panel. (See Fig.12-1.) [B/E/EN/EV/EE version]
(6) Remove the sixteen screws $\mathbf{J}$ attaching the rear panel. (See Fig.12-2.) [A version]
(7) From the both sides of the main body, release the joints $\mathbf{d}$ attaching the rear panel to the chassis base and remove the rear panel with the fan. (See Fig.12-1 or 12-2.)

### 3.1.6 Removing the fan

(See Figs.10, 11, 12-1 and 12-2)

- Prior to performing the following procedures, remove the metal cover.
(1) From the top side of the main body, remove the tie band bundling the wires. (See Fig.10.)


## Reference:

After reassembling, bundle the wires with the new tie band as before. (See Fig.10.)
(2) Disconnect the wire from the connector CN202 on the bridge board. (See Fig.10.)
(3) From the back side of the main body, remove the two screws $\mathbf{G}$ and screw $\mathbf{H}$ attaching the rear cover. (See Fig.11.)
(4) Remove the two screws $\mathbf{K}$ attaching the fan. (See Fig.12-1 or 12-2.)
(5) Take out the fan from the main body.


Fig. 10


Fig. 11


Fig. 12-1


Fig. 12-2

### 3.1.7 Removing the main board

 (See Figs. 13 and 14)- Prior to performing the following procedures, remove the metal cover, tuner, video board and rear panel.
(1) From the right side of the main body, disconnect the card wires from the connectors ( $\mathrm{CN} 43, \underline{\mathrm{CN} 44}, \underline{\mathrm{CN} 110}, \underline{\mathrm{CN} 111}$, CN802, CN803) on the main board. (See Fig.13.)
(2) Remove the two screws $L$ attaching the main board. (See Fig.14.)
(3) Disconnect the connector $\underline{\mathrm{CN} 217}$ on the main board toward this side and disconnect the connector CN501 on the main board in the direction of the arrow. (See Fig.14.)


## Reference:

- Remove the RDS board from the connector CN503 on the main board as required. (See Fig.13.)
- When attaching the main board, insert the sections e of the bridge board in the hole of the main board. (See Fig.14.)
- Insert the section $\mathbf{f}$ of the main board in the hole of the chassis base before attaching the screws L. (See Fig.14.)


Fig. 13


Fig. 14

### 3.1.8 Removing the main amplifier board/subwoofer amplifier boards (See Figs. 15 to 17)

- Prior to performing the following procedures, remove the metal cover, tuner, video board, rear panel and main board.
(1) From the top side of the main body, disconnect the wires from the connector (CN206, CN208) on the bridge board. (See Fig.15.)
(2) From the back side of the main body, remove the tie band bundling the wires. (See Fig.16.)


## Reference:

After reassembling, bundle the wires with the new tie band as before. (See Fig.16.)
(3) Disconnect the connectors (CN600, CN700) on the main amplifier/subwoofer amplifier boards from the connection board in the direction of the arrow. (See Fig.16.)
(4) Remove the two screws $\mathbf{M}$ and screw $\mathbf{N}$ attaching the main amplifier board. (See Fig.17.)
(5) Removing the two screws $\mathbf{P}$ and screw $\mathbf{Q}$ attaching the subwoofer amplifier board. (See Fig.17.)


Fig. 16


Fig. 17

### 3.1.9 Removing the connection board <br> (See Fig.18.)

- Prior to performing the following procedure, remove the metal cover, tuner, video board, rear panel, main board and main amplifier/subwoofer amplifier boards.
From the top side of the main body, remove the two screws $\mathbf{R}$ attaching the connection board on the chassis base.


## Reference:

When reassembling, attach the connection board to the section $\mathbf{g}$ and align the projection $\mathbf{h}$ of the chassis base to the hole of the connection board.


Fig. 18


Fig. 19


Fig. 20

### 3.1.11 Removing the 5DVD changer mechanism assembly (See Figs. 21 to 23)

- Prior to performing the following procedures, remove the metal cover, tuner, video board, rear panel, main board and bridge board.
(1) From the both sides of the main body, remove the two screws $\mathbf{T}$ attaching the 5DVD changer mechanism assembly to the front panel assembly. (See Figs. 21 and 22.)
(2) From the left side of the main body, remove the tie band bundling the wire and parallel wires. (See Fig.22.)


## Reference:

After reassembling, bundle the wire and parallel wires with the new tie band as before. (See Fig.22.)
(3) Take out the 5DVD changer mechanism assembly from the main body.
Reference:
When attaching the 5CD changer mechanism assembly, pass the wires through the sections ( $\mathbf{m}, \mathbf{n}$ ) of the plastic chassis. (See Fig.22.)
(4) From the both and top sides of the 5DVD changer mechanism assembly, remove the two screws $\mathbf{U}$ and screw $\mathbf{U}$ ' attaching the main chassis. (See Fig.23.)

## Reference:

- Align the projections $\mathbf{s}$ of the plastic chassis to the holes of the main chassis before attaching the screw U'. (See Fig.23.)
- When attaching the screw U', attach the earth wire with it. (See Fig.23.)
(5) Take out the main chassis.
(6) From the top side of the 5DVD changer mechanism assembly, remove the three screws $\mathbf{V}$ and screw $\mathbf{V}$ ' attaching the 5DVD changer mechanism assembly on the plastic chassis.


## Reference:

- When reassembling, align the projections ( $\mathbf{p}, \mathbf{q}, \mathbf{r}$ ) of the plastic chassis to the holes of the 5DVD changer mechanism assembly before attaching the screws $\mathbf{V}$ and $\mathbf{V}^{\prime}$. (See Fig.23.)
- When attaching the screw $\mathbf{V}^{\prime}$, attach the earth wire with it. (See Fig.23.)

Front panel assembly


Fig. 21
5DVD changer mechanism assembly


Fig. 22


Fig. 23

### 3.1.12 Removing the primary board

## (See Figs.19, 21, 22, 24 and 25)

- Prior to performing the following procedures, remove the metal cover, tuner, video board, rear panel and main board.
(1) From the top side of the main body, release the wire holder bundling the wire. (See Fig.19.)
(2) Disconnect the wires from the connectors (CN206, CN208, CN214) on the bridge board. (See Fig.19.)


## Reference:

After connecting the wire to the connector CN 214 , fix the wire with the wire holder. (See Fig.19.)
(3) Disconnect the parallel wires from the connectors (CN201, CN205, CN213) on the bridge board. (See Fig.19.)
(4) Release the wire holder holding the card wire. (See Fig.19.)
(5) From the both sides of the main body, remove the two screws T attaching the 5DVD changer mechanism assembly to the front panel assembly. (See Figs. 21 and 22.)

## Reference:

It is not necessary to remove the bridge board from the 5DVD changer mechanism assembly.
(6) Take out the 5DVD changer mechanism assembly with the bridge board from the main body.

## Reference:

When attaching the 5DVD changer mechanism assembly, pass the wires through the sections ( $\mathbf{m}, \mathbf{n}$ ) of the 5DVD changer mechanism assembly. (See Fig.22.)
(7) From the top and left sides of the main body, remove the four screws $\mathbf{W}$ and screw $\mathbf{X}$ attaching the primary board on the chassis base. (See Figs. 24 and 25.)
(8) From the forward side of the primary board, disconnect the power cord from the connector CN200. (See Fig.25.)


Fig. 24


Fig. 25

### 3.1.13 Removing the FL board

## (See Fig.26)

- Prior to performing the following procedures, remove the metal cover and front panel assembly.
(1) From the inside of the front panel assembly, remove the soldered sections ( $\mathbf{t}, \mathbf{u}$ ) on the FL board to remove the parallel wires.
(2) Disconnect the card wire from the connector $\mathrm{CN902}$ on the FL board.
(3) Remove the four screws $\mathbf{Y}$ attaching the FL board.


## Reference:

When attaching the FL board, align the projections $\mathbf{v}$ of the front panel assembly in the holes of the FL board before attaching the screws $\mathbf{Y}$.

### 3.1.14 Removing the switch board (See Fig.27)

- Prior to performing the following procedures, remove the metal cover and front panel assembly.
(1) From the inside of the front panel assembly, remove the three screws $\mathbf{Z}$ attaching the switch board.
(2) Take out the switch board and remove the soldered section w on the switch board to remove the parallel wire.


## Reference:

When attaching the switch board, align the projections $\mathbf{x}$ in the holes of the switch board before attaching the screws $\mathbf{Z}$.

### 3.1.15 Removing the standby LED board

 (See Fig.27)- Prior to performing the following procedures, remove the metal cover and front panel assembly.
(1) From the inside of the front panel assembly, remove the two screws AA attaching the standby LED board.
(2) Take out the standby LED board and remove the soldered section $y$ on the standby LED board to remove the parallel wire.


## Reference:

When attaching the standby LED board, align the projections $\mathbf{z}$ in the holes of the standby LED board before attaching the screws AA.


Fig. 26


Fig. 27

### 3.1.16 Removing the encoder board <br> (See Figs. 26 to 29)

- Prior to performing the following procedures, remove the metal cover and front panel assembly.
(1) From the outside of the front panel assembly, pull out the knobs toward this side. (See Fig.28.)
(2) From the inside of the front panel assembly, disconnect the card wire from the connector CN902 on the FL board. (See Fig.26.)
(3) Remove the four screws $\mathbf{Y}$, three screws $\mathbf{Z}$ and two screws AA attaching the each board. (See Figs. 26 and 27.)
(4) Take out the FL board with the switch and standby LED boards.


## Reference:

It is not necessary to remove the parallel wires.
(5) Remove the eight screws $\mathbf{A B}$ attaching the encoder board. (See Fig.29.)

## Reference:

When attaching the encoder board, align the projections aa of the front panel assembly in the holes of the encoder board before attaching the screws AB. (See Fig.29.)


Front panel assembly
Fig. 28


Fig. 29

### 3.1.17 Removing the microphone board

## (See Fig.30)

- Prior to performing the following procedure, remove the metal cover and front panel assembly.
From the inside of the front panel assembly, remove the seven screws AC and screw AC' attaching the microphone board.


## Reference:

- When attaching the microphone board, align the projections ab of the front panel assembly in the holes of the microphone board before attaching the screws AC and AC'.
- When attaching the screw $\mathbf{A C}$ ', attach the wire holder with it.


Fig. 30


Fig. 31

### 3.2 DVD changer mechanism assembly section

### 3.2.1 Removing the tray assemblies

 (See Figs. 1 to 5)(1) From the top side of the main body, remove the two screws A from the top cover and release the two joints a on the both sides of the DVD changer mechanism assembly. (See Figs. 1 and 2.)
(2) Remove the two rods from the top cover and remove the top cover from the lifter assembly. (See Figs. 1 and 2.)
(3) Remove the open det. lever on the left side of the DVD changer mechanism assembly. (See Fig.3.)
(4) From the right side of the DVD changer mechanism assembly, draw out the tray assemblies toward the front while pushing the part $\mathbf{b}$ of the side (R) assembly. (See Figs. 4 and 5.)

## Note:

The tray can be locked if all tray assemblies are attached.
(5) From the topside of the DVD changer mechanism assembly, move the stopper tabs $\mathbf{c}$ in the direction of the arrow and release them. Pull out the tray assemblies from the DVD changer mechanism assembly. (See Fig. 5.)

## Note:

Remove the tray assembly from top tray 5 in order.

## Reference:

When reattaching the tray assembly, or when removing the disc remaining inside, refer to another section"3.2.15 Taking out the disc in the play mode".


Fig. 1


Fig. 2


Fig. 3


Fig. 4


Fig. 5

### 3.2.2 Removing the DVD servo board (See Figs. 6 to 8)

## Caution:

Solder the short land sections $\mathbf{d}$ on the DVD pickup before disconnecting the card wire extending from the DVD pickup. If you do not follow this instruction, the DVD pickup may be damaged.
(1) From the topside of the DVD changer mechanism assembly, solder the short land sections d on the DVD pick up. (See Fig.6.)
(2) From the bottom side of the DVD changer mechanism assembly, disconnect the card wire from the connectors (CN201, CN451) on the DVD servo board. (See Fig.7.)
(3) Disconnect the wires from the connectors (CN452, CN453) on the DVD servo board. (See Fig.7.)
(4) Remove the screw $\boldsymbol{B}$ attaching the earth wire. (See Fig.7.)

## Reference:

After attaching the earth wire, fix it with the spacer as before. (See Fig.7.)
(5) Remove the two screws $\mathbf{C}$ attaching the DVD servo board. (See Fig.7.)
(6) From the reverse side of the DVD servo board, release the lock of the connector CN101 in the direction of the arrow and disconnect the card wire. (See Fig.8.)

## Caution:

Unsolder the solders from the short land sections d after reassembling. (See Fig.6.)

### 3.2.3 Removing the switch board (See Fig.7)

- Prior to performing the following procedures, remove the DVD servo board.
(1) From the bottom side of the DVD changer mechanism assembly, remove the screw $\mathbf{D}$ attaching the switch board to the DVD changer mechanism assembly.
(2) Loosen the screw E attaching the DVD traverse mechanism assembly and take out the switch board while lifting the section $\mathbf{e}$ of the DVD traverse mechanism assembly.
(3) Release the wires from the slots $f$ of the switch board.


## Reference:

When reassembling, pass the wire through the section $\mathbf{g}$ of the DVD traverse mechanism assembly.


Fig. 7


Fig. 8

### 3.2.4 Removing the motor board

(See Figs. 9 and 10)
(1) From the top side of the DVD changer mechanism assembly, remove the two belts from the motor pulleys. (See Fig.9.)
Note:
Take care not to attach grease on the belt.
(2) Remove the four screws $F$ attaching the motors to the loader assembly. (See Fig.9.)
(3) From the bottom side of the DVD changer mechanism assembly, remove the two screws G. (See Fig.10.)
(4) Disconnect the connector CN2 on the motor board from the tray switch board and remove the motor board. (See Fig.10.)
(5) Disconnect the card wire from the connector CN1 on the motor board. (See Fig.10.)

## Note:

When connecting the card wire, let the card wire through the slots $\mathbf{g}$ of the motor board. (See Fig.10.)

## Reference:

You need not to remove the tray assemblies, and in such case, move it.

### 3.2.5 Removing the motor

 (See Fig. 10)- Prior to performing the following procedures, remove the motor board.
(1) From the reverse side of the motor board, unsolder the four soldered sections $h$ on the motor board.
(2) From the forward side of the motor board, remove the motors.


## Note:

When reattaching the motor, turn the side where the label should be put to the front side.


Fig. 9


Fig. 10

### 3.2.6 Removing the DVD traverse mechanism assembly (See Fig.11)

- Prior to performing the following procedures, remove the tray assemblies and DVD servo board.
(1) From the bottom side of the DVD changer mechanism assembly, remove the three screws $\mathbf{H}$ attaching the DVD traverse mechanism assembly.
(2) Remove the card wire from the section $\mathbf{i}$.
(3) Remove the wire from the section $\mathbf{j}$.
(4) Take out the DVD traverse mechanism assembly from the DVD changer mechanism assembly.

Fig. 11

### 3.2.7 Removing the DVD pickup

## (See Figs. 12 to 14)

- Prior to performing the following procedures, remove the tray assemblies, DVD servo board and DVD traverse mechanism assembly.
(1) From top side of the DVD traverse mechanism assembly, release the lock of the connector on the DVD pickup and disconnect the card wire in the direction of the arrow. (See Fig.12.)
(2) Turn the screw shaft gear in the direction of the arrow 1 to move the DVD pickup in the direction of the arrow 2. (See Fig.12.)
(3) Remove the screw J attaching the gear holder. (See Fig.12.)
(4) Remove the screw $\mathbf{K}$ attaching the SS adj. spring. (See Fig.12.)
(5) Move the DVD pickup in the direction of the arrow and remove the screw shaft from the section $\mathbf{k}$ on the screw shaft holder. (See Fig.13.)
(6) Remove the section $m$ of the DVD pickup from the guide shaft. (See Fig.13.)
(7) Remove the two screws $L$ attaching the rack arm to the DVD pickup. (See Fig.14.)
(8) Pull the screw shaft from the DVD pickup in the direction of the arrow. (See Fig.14.)


### 3.2.8 Attaching the DVD pickup

 (See Figs. 12 to 14)(1) Attach the screw shaft to the DVD pickup and attach the rack arm with the screws L. (See Fig.14.)
Reference:
After attaching the screw shaft to the DVD pickup, attach the screw shaft collor to the screw shaft. (See Fig.14.)
(2) Attach the section $m$ of the DVD pickup to the guide shaft first and attach the screw shaft to the section $\mathbf{k}$ on the screw shaft holder. (See Fig.13.)
(3) Attach the gear holder and SS adj. spring with the screws J and K. (See Fig.12.)
(4) Turn the screw shaft gear to move the DVD pickup toward the left. (See Fig.12.)
(5) Connect the card wire to the connector on the DVD pickup. (See Fig.12.)


Fig. 12


Fig. 13


Fig. 14

### 3.2.9 Removing the spindle motor board

 (See Figs. 15 and 16)- Prior to performing the following procedures, remove the tray assemblies and DVD traverse mechanism assembly.
(1) From the top side of the DVD traverse mechanism assembly, remove the four screws M attaching the DVD traverse mechanism assembly to the DVD traverse mechanism base 3. (See Fig.15.)
(2) Remove the wires from the soldered section $\mathbf{n}$ on the spindle motor board. (See Fig.15.)
(3) Remove the screw $\mathbf{N}$ attaching the spindle motor board. (See Fig.15.)
(4) From the bottom side of the DVD traverse mechanism assembly, remove the three screws $\mathbf{P}$ attaching the spindle motor board. (See Fig.16.)


## Reference:

When attaching the spindle motor board, let the card wire through the hole p on the SF motor base. (See Fig.15.)


Fig. 15


Fig. 16

### 3.2.10 Removing the motor

## (See Figs. 17 and 18)

- Prior to performing the following procedures, remove the tray assemblies, DVD traverse mechanism assembly, DVD pickup and spindle motor board.
- Remove the wires of the motor as required.
(1) Remove the middle gear in the direction of the arrow. (See Fig.17.)
(2) Remove the screw $\mathbf{Q}$ and screw $\mathbf{R}$ attaching the SF motor base. (See Fig.17.)
(3) Remove the screw $\mathbf{S}$ attaching the motor to the SF motor base. (See Fig.18.)
(4) Take out the motor from the motor base.


## Reference:

After attaching the feed motor, let the wires through the sections $q$ and $\mathbf{r}$ on the SF motor base. (See Fig.17.)


Fig. 17


Fig. 18

### 3.2.11 Removing the side ( L ) assembly and tray switch board (See Figs. 19 to 21)

- Prior to performing the following procedures, remove the tray assemblies.
(1) From the topside of the DVD changer mechanism assembly, remove the two screws $\mathbf{T}$ attaching the side (L). (See Fig.19.)
(2) From the left side of the DVD changer mechanism assembly, remove the spacer fixing the tray switch board and motor board. (See Fig.20.)
(3) Disconnect the connector CN 3 on the tray switch board from the motor board and detach the side (L) in an upward direction. (See Fig.20.)
(4) Remove the screw $\mathbf{U}$ attaching the tray switch board to the side (L). (See Fig.21.)
(5) Release the joint tab $s$ of the side ( L ) in the direction of the arrow 1 and release the joint tab $\mathbf{t}$ while removing the tray switch board in the direction of the arrow 2. (See Fig.21.)


Fig. 21

### 3.2.12 Removing the side (R) assembly

## (See Fig. 22 to 26)

- Prior to performing the following procedures, remove the tray assemblies and DVD servo board.
(1) From the inside of the side (R) assembly, release the two tabs $\mathbf{u}$ of the gear cover and remove the gear cover outward. (See Figs. 22 and 23.)
(2) From the right side of the DVD changer mechanism assembly, remove the elevator spring attached to the hook $\mathbf{v}$ of the loader assembly. (See Figs. 23 and 24.)
(3) From the top side of the DVD changer mechanism assembly, turn the gear 1 clockwise to move the elevator cam rearward. (See Fig.24.)
(4) Move the two slots $\mathbf{w}$ and joint $\mathbf{x}$ of the elevator cam and remove the elevator cam outward. (See Fig.24.)
(5) Remove the three screws $\mathbf{V}$ and detaches the side ( R ) assembly upward. (See Figs. 25 and 26.)


## Note:

When reattaching the side (R) assembly, make sure to fit the shaft (part y) into the slot of the select lever. (See Fig.25.)


Fig. 22


Fig. 23


Fig. 24


Fig. 25


Fig. 26

### 3.2.13 Removing the lifter assembly

## (See Figs. 27 to 31)

- Prior to performing the following procedures, remove the tray assemblies, DVD servo board, side (L) and side (R) assembly.
(1) From the top side of the DVD changer mechanism assembly, turn the gear 1 clockwise to move the lifter assembly upward. (See Figs. 27 and 28.)
(2) Turn the gear 2 clockwise to move the hook toward the front until it stops. (See Figs. 27 and 28.)
(3) Move the hook stopper in the direction of the arrow 2 while pushing the tab $\mathbf{z}$ of the hook stopper to unlock it in the direction of the arrow 1 and release four joints aa to detach from the rack holder. (See Fig.29.)
(4) Release the rod from part ab. (See Fig.29.)
(5) Turn the gear 1 clockwise again to move the lifter assembly upward. (See Fig.30.)
(6) Remove the lifter assembly from the DVD changer mechanism assembly upward at the positions ac where the four pins on the both sides of the lifter assembly fit to the notches of the loader assembly. (See Fig.30.)
(7) Move the lifter assembly in the direction of the arrow and release it from the hook. (See Fig.31.)


Fig. 27



Fig. 29


Fig. 30


Fig. 31

Fig. 28

### 3.2.14 Removing the rack holder and sensor assembly (See Figs. 32 to 38)

- Prior to performing the following procedures, remove the tray assemblies, side (L), side (R) assembly and lifter assembly.


## Reference:

If the slide gear of the DVD changer mechanism assembly places at joint ad of the rack holder, turn the gear 1 counterclockwise to move the slide gear in the direction of the arrow. Then Remove the rack holder. (See Figs. 32 and 33.)
(1) Remove the three screws $\mathbf{W}$ attaching the rack holder and release joint ad from the notch ae. (See Figs. 32 and 34.)

## Note:

When reattaching the rack holder, do not nip the wires extending from the sensor assembly. (See Fig.32.)
(2) Remove the two screws $\mathbf{X}$ attaching the sensor assembly. (See Figs. 35 and 38.)
(3) Move the sensor assembly in the direction of the arrow to release from the joint section af. (See Figs. 35 and 38.)
(4) Remove the sensor spring attached to the bottom of the sensor assembly from the boss ag on the slider. (See Figs. 35 and 36.)
(5) Remove the screw $\mathbf{Y}$ and $\mathbf{Z}$ attaching the sensor board and SV. resister respectively. (See Fig.37.)

## Reference:

Remove the soldered section aj on the sensor board as required. (See Fig.37.)

## Note:

- When reattaching the SV. resister, attach the slider to the sensor bracket and fit the lever on the bottom of the SV. resister into slot ak of the sensor slider. (See Figs. 36 and 37.)
- When reattaching the rack holder, turn the gear 1 clockwise to move the slide gear and slide lever inside the body in the direction of the arrow. (See Figs. 32 and 38.)
- Let the wire extending from the sensor assembly through notch ah to the bottom of the DVD changer mechanism assembly. (See Figs. 35 and 38.)
- Fit pin am of the slide lever into hole ai of the slider on the bottom of the sensor assembly while attaching the sensor spring to the boss ag of the slider. (See Figs. 36 and 38.)
- Joint section af of the sensor assembly to the notch an of the DVD changer mechanism assembly. (See Fig.38.)


Fig. 32


Fig. 33


Fig. 34


Fig. 35


Fig. 37


Fig. 38

### 3.2.15 Taking out the disc in the play mode (See Fig. 39 to 42)

## Reference:

Refer to "Removing the tray assemblies".
(1) From the top side of the DVD changer mechanism assembly, remove the top cover.
(2) Unlock the tray assemblies and draw out the tray assemblies toward the front.
(3) From the top side of the DVD changer mechanism assembly, turn the gear 1 clockwise to move the lifter assembly upward. (See Fig.39.)
(4) Turn the gear 2 clockwise to move the sub tray remaining inside the lifter assembly toward the front, then pull out. (See Fig.39.)
(5) Take out the disc on the sub tray. (See Fig.40.)
(6) After clearing away the disc, insert the sub tray into the main tray. (See Fig.41.)

## Note:

When reattaching the sub tray, move the tray stopper on the bottom of the main tray in the direction of the arrow to lock the sub tray certainly. (See Figs. 41 and 42.)
(7) Push the tray assembly toward the DVD changer mechanism assembly and reattach.


Fig. 39


Fig. 40


Fig. 41


Fig. 42

### 3.3 Cassette mechanism assembly

### 3.3.1 Removing the Play/Record \& Clear head (See Fig.1~3)

(1) While moving the trigger arm on the right side of the head mount in the direction of the arrow, turn the flywheel R counterclockwise until the head mount comes ahead and clicks.
(2) The head turns counterclockwise as you turn the flywheel R counterclockwise (See Fig. 2 and 3).
(3) Disconnect the flexible wire from connector CN31 on the head amplifier \& mechanism control board.
(4) Remove the spring from the back of the head.
(5) Loosen the azimuth screw for reversing attaching the head.
(6) Remove the head on the front side of the head mount.


Fig. 1


Fly wheel R
Fig. 2


Fig. 3

### 3.3.2 Removing the head amplifier \& mechanism control board

 (See Fig.4)(1) Turn over the cassette mechanism assembly and remove the three screws $\mathbf{A}$ attaching the head amplifier \& mechanism control board.
(2) Disconnect the flexible wire from connector CN31 on the head amplifier \& mechanism control board.
(3) Disconnect connector CN32 of the head amplifier \& mechanism control board from connector CN1 on the reel pulse board.REFERENCE: If necessary, unsolder the 4-pin wire soldered to the main motor.

### 3.3.3 Removing the main motor (See Fig.4~7)

(1) Remove the two screws B .
(2) Half raise the motor and remove the capstan belt from the motor pulley.

## ATTENTION:

Be careful to keep the capstan belt from grease. When reassembling, refer to Fig. 6 and 7 for attaching the capstan belt.


Fig. 4


Fig. 5


Capstan belt
Fig. 6


Fig. 7

### 3.3.4 Removing the flywheel

(See Fig.8, 9)

- Prior to performing the following procedure, remove the head amplifier \& mechanism control board and the main motor assembly.
(1) From the front side of the cassette mechanism, remove the slit washers attaching the capstan shaft $L$ and $\mathbf{R}$. Pull out the flywheels backward.


Fig. 8


Fig. 9

### 3.3.5 Removing the reel pulse board and solenoid

(See Fig.10)

- Prior to performing the following procedure, remove the head amplifier \& mechanism control board.
(1) Remove the screw C.
(2) Release the tab $\mathbf{a}, \mathbf{b}, \mathbf{c}, \mathbf{d}$ and $\mathbf{e}$ retaining the reel pulse board.
(3) Release the tab $\mathbf{f}$ and $\mathbf{g}$ attaching the solenoid on the reel pulse board.
(4) The reel pulse board and the solenoid come off.


Fig. 10

### 3.3.6 Reattaching the Play/ Record \& Clear head

## (See Fig.11~13)

(1) Reattaching the head mount assembly.
a) Change front of the direction cover of the head mount assembly to the left (Turn the head forward).
b) Fit the bosses $\mathbf{O}^{\prime}, \mathbf{P}^{\prime}, \mathbf{Q}$ ', $\mathbf{U}$ ' and $\mathbf{V}^{\prime}$ on the head mount assembly to the holes $\mathbf{P}$ and $\mathbf{V}$, the slots $\mathbf{O}, \mathbf{U}$ and $\mathbf{Q}$ of the mechanism sub assembly (See Fig. 11 to 13).

## CAUTION:

To remove the head mount assembly, turn the direction cover to the left to disengage the gear. If the gear can not be disengaged easily, push up the boss Q' slightly and raise the rear side of the head mounts slightly to return the direction lever to the reversing side.
(2) Tighten the azimuth screw for reversing.
(3) Reattach the spring from the back of the Play/ Record \& Clear head.
(4) Connect the flexible wire to connector CN31 on the head amplifier \& mechanism control board.


Fig. 11


Fig. 12


Fig. 13

### 3.4 Speaker section

### 3.4.1 Removing the side panel assembly

(See Fig.1)
From the side of the speaker main body, remove the seven screws $\mathbf{A}$ and screw $\mathbf{B}$ attaching the side panel assembly.


Fig. 1

### 3.4.2 Removing the sub woofer

(See Fig.2)

- Prior to performing the following procedures, remove the side panel assembly.
(1) Remove the four screws $\mathbf{C}$ attaching the sub woofer.
(2) From the back side of the sub woofer, disconnect the red and black wires from the terminal.


Fig. 2

### 3.4.3 Removing the front panel assembly (See Figs. 3 and 4)

- Prior to performing the following procedures, remove the side panel assembly.
(1) Remove the four screws $\mathbf{D}$ attaching the front panel assembly. (See Fig.3.)
(2) Release the two joints a. (See Fig.3.)


## Caution:

When removing the front panel assembly from the speaker main body, do not break or damage them that are glued at the joints a. (See Fig.3.)
(3) From the inside of the front panel assembly, disconnect the yellow and black wires from the two terminals on the tweeter. (See Fig.4.)

### 3.4.4 Removing the tweeter

(See Fig.4)

- Prior to performing the following procedure, remove the side panel and front panel assemblies.
From the inside of the front panel assembly, remove the two screws E attaching the tweeter.


Fig. 3


Terminals
Fig. 4

### 3.4.5 Removing the top woofer (See Fig.5)

- Prior to performing the following procedures, remove the side panel and front panel assemblies.
(1) Remove the four screws F attaching the top woofer.
(2) From the back side of the top woofer, disconnect the red and black wires from the terminal.


Fig. 5


Fig. 6

## SECTION 4 <br> ADJUSTMENT

### 4.1 Measurement instruments required for adjustment

(1) Low frequency oscillator, This oscillator should have a capacity to output OdBs to $600 \Omega$ at an oscillation frequency of $50 \mathrm{~Hz}-20 \mathrm{kHz}$.
(2) Attenuator impedance : $600 \Omega$
(3) Electronic voltmeter
(4) Distortion meter
(5) Frequency counter
(6) Wow flutter meter
(7) Test tape

VTT703L : Head azimuth
VT712 : Tape speed and running unevenness (3kHz)
VT724 : Reference level ( 1 kHz )
(8) Blank tape

TYPEI: AC-225
TYPEII: AC-514
(9) Torque gauge : For play and back tension FWD(TW2111A), REV(TW2121a) and FF/REW(TW2231A)
(10) Test disc

VT-501, CTS-1000

### 4.2 Measurement conditions

| Power supply voltage | $: \mathrm{AC} 230 \mathrm{~V}(50 \mathrm{~Hz})$ |
| :--- | :--- |
| Reference output | $:$ Speaker : $0.775 \mathrm{~V} / 4 \Omega$ |
|  | $: H e a d p h o n e: 0.077 \mathrm{~V} / 32 \Omega$ |
| Reference frequency and input level $: 1 \mathrm{kHz}, \mathrm{AUX}:-8 \mathrm{dBs}$ |  |
| Measurement output terminal | $:$ at Speaker 200 |
| Load resistance | $: 4 \Omega$ |

### 4.3 Radio input signal

| AM modulation frequency | $: 400 \mathrm{~Hz}$ |
| :--- | :--- |
| Modulation factor | $: 30 \%$ |
| FM modulation frequency | $: 400 \mathrm{~Hz}$ |
| Frequency displacement | $: 22.5 \mathrm{kHz}$ |

### 4.4 Tuner section

| FM Band cover | $: 87.50 \mathrm{MHz} \sim 108.00 \mathrm{MHz}$ |
| :--- | :--- |
| AM Band cover | $: 522 \mathrm{kHz} \sim 1,629 \mathrm{kHz}$ |
| Voltage applied to tuner | $:+\mathrm{B}: \mathrm{DC} 5.7 \mathrm{~V}$ |
|  | $: \mathrm{VT}: \mathrm{DC} 12 \mathrm{~V}$ |
| Reference measuremen output | $: 26.1 \mathrm{mV}(0.28 \mathrm{~V}) / 3 \Omega$ |
| Input positions | $: \mathrm{AM}: \operatorname{Standard}$ loop antenna |
|  | $: \mathrm{FM}:$ TP1 (hot) and TP2 (GND) |

### 4.5 Standard measurement positions of volume and switch

| Function switch | : to Tape |
| :--- | :--- |
| Beat cut switch | : to Cut |
| Super Bass/Active hyper Bass | : to OFF |
| Bass Treble | to Center |
| Adjustment of main volume to reference output VOL : 28 |  |

## Precautions for measurement

(1) Apply 30 pF and $33 \mathrm{k} \Omega$ to the IF sweeper output side and 0.082 F and $100 \mathrm{k} \Omega$ in series to the sweeper input side.
(2) The IF sweeper output level should be made as low as possible within the adjustable range.
(3) Since the IF sweeper is a fixed device, there is no need to adjust this sweeper.
(4) Since a ceramic oscillator is used, there is no need to perform any MPX adjustment.
(5) Since a fixed coil is used, there is no need to adjust the FM tracking.
(6) The input and output earth systems are separated. In case of simultaneously measuring the voltage in both of the input and output systems with an electronic voltmeter for two channels, therefore, the earth should be connected particularly.
(7) In the case of BTL connection amplifier, the minus terminal of speaker is not for earthing. Therefore, be sure not to connect any other earth terminal to this terminal. This system is of an OTL system.


Head azimuth Head azimuth adjustment screw adjustment screw (Forward side) (Reverse side)


Mecha control board

4.6.1 Mechanism section

| Item | Condition | Measurement method | Ref.value | Adjustment position |
| :---: | :---: | :---: | :---: | :---: |
| Head azimuth | Test tape <br> : VT703L (8kHz) <br> Output terminal <br> : Speaker out | 1. Playback the test tape VT703L (8kHz). <br> 2. Adjust to maximum output level by azimuth adjustment screw for forward side and reverse side. <br> 3. This adjustment is adjust by adjustment screw of forward side and adjustment screw of reverse side. | Maximum output | Only adjust at changed head |
| Tape speed | Test tap : VT712 (3kHz) Output terminal : Speaker out or Headphone out | Playback the test tape VT712 $(3 \mathrm{kHz})$ at end of forward side, adjust to $2,940 \sim 3,90 \mathrm{~Hz}$ indication of frequency counter by VR37. | $\begin{aligned} & 2,940 \text { to } \\ & 3,090 \mathrm{~Hz} \end{aligned}$ | VR37 |


| Item | Condition | Measurement method | Ref.value | Adjustment <br> position |
| :--- | :--- | :--- | :--- | :--- |
| Tape speed <br> deviation at <br> FWD/REV | Test tape <br> VT712 (3kHz) <br> Output terminal <br> Speaker out or <br> Headphone out | Playback the test tape VT712 (3kHz) at end <br> of forward and reverse, tape speed deviation <br> should be less than 6.0Hz. <br> Fess than | VR31 <br> 6.0 Hz |  |
| Wow \& Flutter | Test tape <br> $:$ VT712 (3kHz) <br> Output terminal <br> $:$ Speaker out or <br> Headphone out | Playback the test tape VT712 (3kHz) at <br> start of forward and reverse, Wow \& Flutter <br> are should be less than 0.25\% (WRMS). | Less than <br> $0.25 \%$ <br> (WRMS) |  |

4.6.2 Electrical adjustment

| Item | Condition | Measurement method | Ref.value | Adjustment position |
| :---: | :---: | :---: | :---: | :---: |
| Recording BIAS adjustment | - Forward or Reverse <br> - Test tape :AC-514 TYPE II :AC-225 TYPE I <br> - Output terminal Recording head | 1. Set the test tape(AC-514 TYPE II and AC-225 TYPEI), then make REC/PAUSE condition. <br> 2. Connect $100 \Omega$ to recording head by series, then connect to VTVM for measurement the current. <br> 3. After setting, start the recording by release the PAUSE, in this time bias current adjust to next fig. by VR31 for Lch and VR32 for Rch. <br> 4.0uA (TYPE II ) and 4.20uA (TYPEI). | $\begin{aligned} & \text { AC-225 } \\ & : 4.20 \mathrm{uA} \\ & \mathrm{AC}-514 \\ & : 4.0 \mathrm{uA} \end{aligned}$ | VR31 |
| R/P <br> playback <br> frequency <br> response | - Reference frequency <br> : 1kHz / 10kHz <br> (Reference: -20dB) <br> - Test tape <br> : AC-514 TYPE II <br> - Input terminal playback frequency response | 1. Set the test tape (AC-514 TYPEII), then make REC/PAUSE condition. <br> 2. Release the PAUSE, then start recording the 1 kHz and 10 kHz of reference frequency from oscillator. <br> 3. Playback the recorded position, 1 kHz and 10 kHz output deviation should $-1 \mathrm{~dB} \pm 2 \mathrm{~dB}$ to readjust by VR31 for Lch and VR32 for Rch. | $\left\lvert\, \begin{aligned} & \text { Output } \\ & \text { deviation } \\ & 1 \mathrm{kHz} / 10 \mathrm{kHz} \\ & :-1 \mathrm{~dB} \pm 2 \mathrm{~dB} \end{aligned}\right.$ | VR31 |

### 4.6.3 Electrical response confirmation

| Item | Condition | Measurement method | Ref.value | Adjustment position |
| :---: | :---: | :---: | :---: | :---: |
| Recording bias current | Forward or Reverse <br> -Test tape <br> : TYPE II (AC-514) <br> - Measurement terminal <br> : BIAS test point on printed circuit board | 1. Change BIAS1 and 2, confirm the frequency should be change. <br> 2. Set the test tape (AC-514 TYPEII), then make REC/PAUSE condition. <br> 3. Confirm the frequency should $100 \mathrm{~Hz} \pm 6 \mathrm{kHz}$ at BIAS test point on printed circuit board. | $\begin{aligned} & 100 \mathrm{kHz} \\ & \pm 6 \mathrm{kHz} \end{aligned}$ |  |
| Erase current (reference value) | Forward or Reverse <br> -Rec condition <br> - Test tape <br> : AC-514 TYPE II <br> : AC-225 TYPE I <br> - Measurement terminal <br> : Both side of Erase head | 1. Set the test tape (AC-514 TYPE II and AC-225 TYPE I ), then make REC/PAUSE condition. <br> 2. Release the PAUSE to REC condition, connect 1W to ERASE head by series, then confirm the erase current at both side of erase head. | $\begin{aligned} & \text { TYPE II } \\ & : 120 \mathrm{~mA} \\ & \text { TYPE I } \\ & : 75 \mathrm{~mA} \end{aligned}$ |  |

### 4.7 Service mode

4.7.1 Confirming contents
(1) System micon reset
(2) System micon cold start
(3) FL display check
(4) Micon version check
(5) DVD region check
(6) DVD test mode

### 4.7.2 Confirming methods

(1) System micon reset

When DVD mechanism stuck, this may solve the problem without removing/inserting power cord.

(2) System micon cold start

This function clears all user setting, and return to initial setting.

- Daily timer, REC timer
- Tuner preset
- SEA preset
- Last condition (Source, Volume)

(3) FL display check This enables all FL segment light up.

Press the SET UP, "4" and "+10" buttons on the remote controller at standby.

All of the FL displays light up
(4) Micon version check

You can confirm Micon version and destination.

(5) DVD region check

You can confirm DVD region number.

(6) DVD test mode




\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline No. \& Function \& \multicolumn{10}{|c|}{FL display} \& Note \\
\hline 1 \& \begin{tabular}{l}
SOURCE \\
DVD-VIDEO \\
DVD-AUDIO \\
CD \\
MP3 \\
WMA \\
VCD \\
SVCD \\
DVD (JPEG) \\
TAPE \\
AUX \\
AM \\
FM
\end{tabular} \&  \& \[
\left.\begin{array}{|c|}
\hline 2 . \\
2 . \\
D \\
D \\
2 . \\
2 . \\
D \\
D \\
D \\
V \\
V \\
2 . \\
\\
M \\
M
\end{array} \right\rvert\,
\] \& \[
\left.\begin{aligned}
\& 3 \\
\& 3 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& 1 \\
\& \\
\& A \\
\& * \\
\& *
\end{aligned} \right\rvert\,
\] \& \begin{tabular}{c}
4 \\
4 \\
2. \\
2 \\
2 \\
2 \\
2. \\
2. \\
2. \\
2. \\
2 \\
\hline \\
\hline \\
\(U\) \\
\(*\) \\
\(*\) \\
\(*\)
\end{tabular} \& \[
\begin{array}{|l|}
\hline \\
2 . \\
2 . \\
2 . \\
\\
2 . \\
\hline \\
\text { A } \\
\text { X }
\end{array}
\] \& \[
\begin{gathered}
1: \\
1: \\
1: \\
1: \\
1: \\
1: \\
1 \\
\hline \\
\hline \\
1 \\
1
\end{gathered}
\] \& E \&  \& \[
\begin{array}{|l}
3 \\
3 \\
3 \\
3 \\
3 \\
3 \\
3 \\
B \\
3 \\
\mathrm{~B} \\
\mathrm{E} \\
\hline
\end{array}
\] \& 4
4
4
4
4
4
\(C\)
4
\(C\)
C \& \begin{tabular}{l}
If MP3 time is over 100 minutes, show "- \\
If WMA time is over 100 minutes, show "--:---". \\
without PBC \\
with PBC \\
without PBC \\
with PBC \\
**: PRESET NUMBER \\
* *: PRESET NUMBER
\end{tabular} \\
\hline 2 \& \begin{tabular}{l}
TUNER \\
PRESET MEMOERY PRESET MEMOERY PRESET MEMOERY
\end{tabular} \& \& \[
\begin{array}{|c|}
\hline \mathrm{T} \\
\mathrm{~T}
\end{array}
\] \& \[
\begin{array}{|l}
\hline \mathrm{U} \\
\mathrm{U} \\
\mathrm{~S}
\end{array}
\] \& \[
\left.\begin{array}{|l|}
\hline N \\
N \\
N \\
S \\
P \\
T
\end{array} \right\rvert\,
\] \& E \& R \& 2 \& F \& \[
\begin{aligned}
\& \mathrm{M} \\
\& \mathrm{M}
\end{aligned}
\] \& \& BLINKING BLINKING \\
\hline 3 \& \begin{tabular}{l}
TAPE \\
PLAY \\
REVERSE \\
FF/REW \\
MUSIC SCAN \\
REC \\
DISC REC \\
DISC REC STOP
\end{tabular} \& - \& D \& \begin{tabular}{c}
\(R\) \\
\\
\hline
\end{tabular} \& \[
\left|\begin{array}{c}
T \\
T \\
T \\
\mathrm{E} \\
\mathrm{~T} \\
\mathrm{~T} \\
\mathrm{~T} \\
\mathrm{~S} \\
-
\end{array}\right|
\] \& A \& \(P\)
\(P\)
\(P\)
\(E\)
\(P\)
\(P\)
\(P\)
\(P\) \& E \& E \& \begin{tabular}{l}
E \\
C
\end{tabular} \& - \& "DISC REC FINISHED" SCROLL \\
\hline 4 \& VOLUME
UP/DOWN
MAX
MIN
RHYTHM AX
ON
OFF
SUBWOOFER
LEVEL CHANGE
LEVEL CHANGE
LEVEL CHANGE
LEVEL CHANGE
AT LEVEL 0
AT LEVEL 2
SOUND MODE
DANCE
HALL
STADIUM
ROCK
POP
CLASSIC
USER1
USER2
USER3
OFF \& \begin{tabular}{l} 
V \\
V \\
V \\
R \\
\hline
\end{tabular} \& \[
\begin{array}{|l|}
\hline 0 \\
0 \\
0 \\
\mathrm{O} \\
\mathrm{H} \\
\mathrm{U} \\
\mathrm{~S} . \\
\mathrm{S} . \\
\mathrm{S} . \\
\mathrm{M} \\
\mathrm{M} \\
\mathrm{~S} \\
\mathrm{C}
\end{array}
\] \& \begin{tabular}{c} 
L \\
L \\
L \\
Y \\
\\
\\
\\
B \\
W \\
W \\
W \\
A \\
D \\
D \\
\hline
\end{tabular} \& \[
\begin{array}{|c|}
\hline U \\
U \\
U \\
U \\
T \\
O \\
O \\
W \\
W \\
O \\
O \\
O \\
N \\
X \\
X \\
\\
A \\
A \\
H \\
A \\
R \\
P \\
A \\
S \\
S \\
S \\
O \\
O
\end{array}
\] \&  \& \begin{tabular}{c} 
E \\
E \\
E \\
M \\
N \\
F \\
\\
\hline
\end{tabular} \& F \&  \& 0
\(A\)
1
X

R

E
E \& X
$N$ \& <br>
\hline
\end{tabular}

| No. | Function | FL display |  |  |  |  |  |  |  |  |  | Note |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 3D PHONIC <br> 3D ACTION <br> 3D DRAMA <br> 3D THEATER <br> 3D PHONIC OFF <br> TONE SETTING <br> TONE MEMORY <br> TONE MEMORY <br> TONE MEMORY <br> TONE MEMORY <br> TONE MEMORY <br> DVD LEVEL <br> LEVEL 1 <br> LEVEL 2 <br> LEVEL 3 | $3$ <br> $D$ $D$ $D$ | $\left.\begin{array}{\|c\|} \hline 3 \\ 3 \\ D \\ 3 \\ S \\ S \\ B \\ \\ \\ \\ V \\ V \\ V \end{array} \right\rvert\,$ | $\begin{aligned} & \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \\ & \\ & \\ & \mathrm{E} \\ & \mathrm{E} \\ & \mathrm{~A} \\ & \mathrm{~T} \\ & \mathrm{U} \\ & \mathrm{M} \\ & \\ & \\ & \mathrm{D} \\ & \mathrm{D} \\ & \mathrm{D} \end{aligned}$ |  | $\begin{array}{l\|} A \\ D \\ H \\ O \end{array}$ |  | $\begin{array}{c\|c} T & I \\ A & M \\ A & T \\ F & \end{array}$ <br> ote: $\begin{array}{c\|c} \mathrm{O} & \mathrm{~N} \\ \pm & 0 \\ \pm & 0 \\ \mathrm{R} & 1 \\ \mathrm{Y} \\ \hline \end{array}$ |  | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~A} \\ & \mathrm{E} \\ & \mathrm{VD}-\mathrm{I} \\ & \text { Iso } \\ & \mathrm{T} \\ & \hline \mathrm{~L} \\ & \mathrm{~L} \\ & \mathrm{~L} \end{aligned}$ |  | cannot be activated 3D-Phonic. Karaoke condition, 3D-PHONIC is <br> RANGE: $-3 \sim \pm 0 \sim+3$ <br> RANGE: $-3 \sim \pm 0 \sim+3$ <br> NUMBER BLINKING |
| 5 | SLEEP <br> SLEEP 10-120 <br> CLOCK <br> ADJUST <br> SET <br> SET <br> DAILY TIMER <br> SELECT <br> SET <br> SET <br> SET <br> SET <br> SET <br> SET <br> SET <br> SET <br> SET | S | L | L |  |  |  |  |  | * | $R$ 0 0 0 0 1 1 1 1 | RANGE: 10/20/30/60/90/120 <br> HOUR BLINKING <br> MINUTE BLINKING <br> HOUR BLINKING <br> MINUTE BLINKING <br> HOUR BLINKING <br> MINUTE BLINKING <br> BLINKING (ALL) <br> BLINKING <br> BLINKING <br> BLINKING <br> BLINKING <br> BLINKING DISC (D*) <br> BLINKING GROUP (G*) <br> BLINKING TRACK (T*) <br> --/5/10/15 |

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline No. \& Function \& \multicolumn{10}{|c|}{FL display} \& Note \\
\hline 5 \& \begin{tabular}{l}
REC TIMER SELECT \\
SET \\
SET \\
SET \\
SET \\
SET \\
SET
\end{tabular} \& 0
0
0
0 \& \[
\begin{array}{|c|}
\hline R \\
N \\
N \\
\mathrm{~F} \\
\mathrm{~F} \\
\mathrm{~T} \\
\mathrm{~T} \\
\mathrm{M}
\end{array}
\] \& \begin{tabular}{l}
E \\
F \\
F \\
U \\
U \\
3
\end{tabular} \& C
S

$S$
$N$
$N$
$N$
$S$
0

$S$ \& E \& | T |
| :---: | \& 1

1
1
1
1
-
-
-

0 \& | $M$ 2 |
| :--- |
| 2: |
| 2: |
| 2: |
| F |
| A |
| 8. |
| 0 | \& E \& $R$

0
0
0
0

0 \& | HOUR BLINKING MINUTE BLINKING |
| :--- |
| HOUR BLINKING MINUTE BLINKING |
| BLINKING |
| BLINKING |
| BLINKING | <br>

\hline 6 \& RDS \& \& * \& * \& * \& * \& * \& * \& * \& * \& \& 8 CHARACTORS <br>

\hline 7 \& | TEST (ROM) by Remocon "B332" |
| :--- |
| TEST (REGION) | \& S \& \[

\left($$
\begin{array}{c}
\mathrm{Y} \\
\mathrm{O} \\
\mathrm{~A} \\
\mathrm{D} \\
\mathrm{E} \\
\mathrm{E}
\end{array}
$$\right)

\] \& \[

$$
\begin{gathered}
S \\
D \\
K \\
L \\
R \\
G
\end{gathered}
$$

\] \& C \& \[

$$
\begin{aligned}
& 0 \\
& \mathrm{~L} \\
& \mathrm{~N} \\
& *
\end{aligned}
$$
\] \& N

E
D
$*$

$N$ \& * \& $*$
$*$
$*$
$*$ \& $*$
$*$
$*$
$*$

$*$ \&  \& | ROM correction +3 CHARACTORS 4 CHARACTORS (including ROM CORR) BACKEND VERSION 4 CHARACTORS |
| :--- |
| J/E/A/US /UW /UX |
| 0/1/2/3/4/5/6 | <br>


\hline 8 \& | DVD STATUS |
| :--- |
| OPEN |
| CLOSE |
| NO DISC |
| DISC CHANGE |
| TOC READING |
| ROM CORRECTION |
| (SYSCON) |
| ROM CR. OK |
| ROM CR. NG |
| ROM CORRECTION |
| (MECHA MICON) |
| ROM CR. OK |
| ROM CR. NG |
| BACKEND "UPGRADE" |
| "UNKNOWN" DISC |
| REGION ERROR | \& N

$S$
$S$

$M$
$M$
$M$
$C$

$R$ \& | 0 |
| :--- |
| Y |
| Y |
| E |
| E |
| A E | \& \[

$$
\begin{array}{|c|}
\hline D \\
R \\
U \\
U \\
S \\
S \\
U \\
\\
C \\
C \\
C \\
U \\
N \\
\hline
\end{array}
$$
\] \&  \& P

L
D
S
A
G

O
O
G

G \& E
O
I
C
D
$R$

$N$
$N$
$R$
$R$
0
E
$R$ \& N
S
S
I
A

A

K
R
A

P \& \begin{tabular}{l}

| E |
| :---: |
| $C$ |
| 2 |
| $N$ |
| D | <br>

E <br>
D <br>
R <br>
D <br>
L <br>
E
\end{tabular} \& G

E
O
$R$
E

O
E
A
R \& 1

$K$
$R$
$R$
$R$
$R$
$Y$

$R$ \& | SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY |
| :--- |
| SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY |
| SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY SOURCE CD and CURRENT ONLY | <br>


\hline 9 \& | DVD VIDEO STOP |
| :--- |
| +10KEY INPUT |
| PLAY |
| PLAY (MENU) |
| PAUSE |
| SEARCH |
| RESUME STOP |
| RESUME PLAY | \& $*$

1
1
1
1
1
$*$

1 \& $$
\begin{gathered}
* . \\
-. \\
2 . \\
1 . \\
2 . \\
2 . \\
2 . \\
2 . \\
2 .
\end{gathered}
$$ \& \[

\left.$$
\begin{gathered}
3 \\
- \\
3 \\
3 \\
3
\end{gathered}
$$ \right\rvert\,
\] \& 4.

- 

4. 
5. 
6. \& \& 1: \& S \& $$
\left\lvert\, \begin{gathered}
\mathrm{T} \\
3: \\
\mathrm{L} \\
3: \\
3: \\
-: \\
\mathrm{T} \\
3:
\end{gathered}\right.
$$ \& 0

4
4
4
-
0

4 \& \begin{tabular}{c}
$P$ <br>
\hline <br>
\hline <br>
$Y$ <br>
5 <br>
- <br>
$P$ <br>
5

 \& 

After TOC READING <br>
TIME BLINKING <br>
RESUME OFF BEFORE PLAY
\end{tabular} <br>

\hline
\end{tabular}

| No. | Function | FL display |  |  |  |  |  |  |  | Note |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | ```DVD AUDIO STOP +10KEY INPUT PLAY PLAY (MENU) PAUSE SEARCH RESUME STOP RESUME PLAY DOWNMIX PROHIBITED WATERMARK``` | $*$ $*$ <br> $*$ $*$ <br> 1 $*$ <br> 1 2. <br> - .- <br> 1 2. <br> 1 2. <br> $*$ $*$ <br> 1 2. <br>  2 <br>   <br>   <br>   | $\begin{array}{l\|l} * & * \\ 1 & * \\ 3 & -. \\ - & 4 . \\ - & -. \\ 3 & 4 . \\ 3 & 4 . \\ * & * \\ 3 & 4 . \\ \mathrm{L} & \mathrm{R} \\ 0 & \mathrm{R} \\ \hline \end{array}$ |  | 1: | S | $\begin{gathered} T \\ T \\ T \\ 3: \\ L \\ 3: \\ 3: \\ \hline T \\ 3: \end{gathered}$ | O | P <br> $P$ <br>  <br>  <br> $Y$ <br> 5 <br>  <br>  | After TOC READING <br> TIME BLINKING <br> RESUME <br> RESUME OFF BEFORE PLAY |
| 11 | VCD <br> STOP (without PBC) STOP (with PBC) PLAY (PBC OFF) PLAY (PBC ON) PAUSE (PBC OFF) PAUSE (PBC ON) SEARCH (NORMAL) SEARCH (PBC DISC) +10KEY INPUT SVCD STOP (without PBC) STOP (with PBC) PLAY (PBC OFF) PLAY (PBC ON) PAUSE (PBC OFF) PAUSE (PBC ON) SEARCH (NORMAL) SEARCH (PBC DISC) +10KEY INPUT | $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $V$ $D$ <br> $S$  <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ <br> $S$ $V$ | $\begin{array}{l\|l} 1 & 1 \\ \hline \end{array}$ | $\begin{array}{\|r\|} \hline 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ -. \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ 2 . \\ \hline \end{array}$ | 1: | 2 2 2 - 2 2 2 2 2 - 2 | $\left.\begin{gathered} 3: \\ \mathrm{P} \\ 3: \\ \mathrm{P} \\ 3: \\ 3 \\ \mathrm{P} \\ -: \\ -\mathrm{P} \\ 3: \\ 3: \\ 3: \\ 3 \\ \mathrm{P} \\ 3: \\ \mathrm{P} \\ 3: \\ \mathrm{P} \\ -: \\ \mathrm{P} \\ 3: \end{gathered} \right\rvert\,$ | 4 | 5 <br> $C$ <br> 5 <br> $C$ <br> 5 <br> $C$ <br> - <br>  <br> 5 <br>  <br> 5 <br> $C$ <br> 5 <br> $C$ <br> 5 <br> $C$ <br> - <br> $C$ <br> 5 | DISPLAY TOTAL TIME <br> TIME BLINKING <br> DISPLAY TOTAL TIME <br> TIME BLINKING |
| 12 | MP3/WMA <br> STOP <br> STOP <br> $\rightarrow$ GROUP SEARCH <br> $\rightarrow$ GROUP SEARCH <br> PLAY <br> PLAY <br> PLAY <br> PLAY <br> PLAY <br> PAUSE <br> SEARCH (GROUP) <br> SEARCH (TRACK) |  |  | $*$ $*$ <br> $*$ 1. <br> $*$ $*$ <br> $*$ 1. <br> $*$ $*$ <br> $*$ $*$ <br> $*$ $*$ <br> $*$ $*$ <br> 2 3. <br> 2 3. <br>  1. <br> 2 4. | * | * | $\begin{aligned} & * \\ & * \\ & T \\ & * \\ & T \\ & * \\ & * \\ & * \\ & * \\ & * \\ & 3: \\ & 3: \end{aligned}$ | * | $*$ <br> $P$ <br> $*$ <br> $P$ <br> $*$ <br> $*$ <br> $*$ <br> $*$ <br> $*$ <br> 5 <br> 5 | GROUP FILE NAME SCROLL <br> GROUP FILE NAME SCROLL <br> TRACK FILE NAME SCROLL TRACK "SONG TITLE" SCROLL TRACK "PERFORMER" SCROLL TRACK "ALBUM TITLE" SCROLL <br> TIME BLINKING |
| 13 | ```JPEG STOP PLAY SEARCH``` | 1. |  |  1. <br> 2 3. <br> 2 3. <br> 2  |  | S | P | - | P |  |

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline No. \& Function \& \multicolumn{10}{|c|}{FL display} \& Note \\
\hline 14 \& \begin{tabular}{l}
PROGRAM \\
PROGRAM MODE \\
DISC INPUT (10key) \\
GROUP INPUT \\
TRACK INPUT \\
STOP \\
PLAY \\
FULL MEMORY
\end{tabular} \& D \&  \&  \& \[
\begin{array}{|c|c}
R \& 0 \\
\hline \& 0 \\
1 . \& \\
1 . \& \\
1 . \& \\
\hline \& - \\
F \& U
\end{array}
\] \& \[
\begin{array}{c|c}
O \& G \\
- \\
- \\
- \\
\hline \& - \\
- \& L
\end{array}
\] \&  \& \[
R
\] \& \[
\begin{array}{c|}
\hline \text { A } \\
-: \\
-: \\
\vdots \\
\vdots \\
- \\
\hline
\end{array}
\] \& \& \[
\begin{gathered}
- \\
- \\
1 \\
1 \\
-
\end{gathered}
\] \& \begin{tabular}{l}
Group \# Blink, 10-key and ENTER key input Track\#Blink, 10-key and ENTER key input \\
DEPEND ON DISC TYPE
\end{tabular} \\
\hline 15 \& RANDOM RANDOM MODE SEARCH PLAY \& \& * \& \[
\begin{array}{|c|c}
\mathrm{R} \& \mathrm{~A} \\
* \& \\
- \& -
\end{array}
\] \& \[
\begin{array}{c|c}
A \& \begin{array}{c}
N \\
R \\
R \\
-
\end{array}
\end{array}
\] \& \[
\begin{array}{c|c}
N \& D \\
R \& A \\
- \& -
\end{array}
\] \& \&  \& \[
\begin{gathered}
M \\
D \\
-
\end{gathered}
\] \& 0 \& M \& \begin{tabular}{l}
* : MOVING \\
DEPEND ON DISC TYPE
\end{tabular} \\
\hline 16 \& \begin{tabular}{l}
REPEAT \\
REPEAT 1 track REPEAT 1 track REPEAT 1 chapter REPEAT 1 title REPEAT 1 group REPEAT 1 disc REPEAT ALL REPEAT A-B
\end{tabular} \& * \& \[
-\begin{gathered}
* \\
1 . \\
1 . \\
1 . \\
1 . \\
- \\
- \\
- \\
-
\end{gathered}
\] \& \[
\begin{array}{r}
- \\
2 . \\
2 . \\
2 . \\
- \\
- \\
- \\
2 . \\
2 . \\
- \\
- \\
- \\
\hline
\end{array}
\] \& \[
\begin{array}{|c|c}
\text { 2. } \& \\
\text { 2. } \& 3 . \\
2 . \& \\
\text { 2. } \& \\
\text { 2. } \& 3 . \\
- \& - \\
- \& - \\
- \& -
\end{array}
\] \& \[
\begin{array}{c|c}
3 . \& 1: \\
1: \\
3 . \& 1: \\
1: \& - \\
- \& - \\
- \& - \\
\hline
\end{array}
\] \&  \& \[
\begin{array}{c|c}
2 \& 3 \\
2 \\
2 \& 3 \\
2 \& 3 \\
3 \\
3 \\
3 \& - \\
\hline \& - \\
\hline \& -1
\end{array}
\] \& \[
\begin{aligned}
\& 3: \\
\& 3: \\
\& 3: \\
\& 3: \\
\& 3: \\
\& - \\
\& - \\
\& -
\end{aligned}
\] \& - \& 5
5
5
5
5
-
-
-
- \& \begin{tabular}{l}
CD/VCD case \\
MP3/WMA case \\
DVD case \\
DVD case \\
MP3/WMA case \\
DEPEND ON DISC TYPE \\
DEPEND ON DISC TYPE \\
DEPEND ON DISC TYPE
\end{tabular} \\
\hline 17 \& PROGRESSIVE INTERLACE PROGRESSIVE \& \& \[
\left|\begin{array}{l}
N \\
R
\end{array}\right|
\] \& \[
\begin{array}{l|l|}
\hline T \\
0 \& \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|l}
\mathrm{E} \& \mathrm{R} \\
\mathrm{G} \& \mathrm{R}
\end{array}
\] \& \[
\begin{array}{l|l}
R \& L \\
R \& E
\end{array}
\] \& \[
\begin{array}{l|l}
\mathrm{L} \& A \\
\mathrm{E} \& \mathrm{~S}
\end{array}
\] \& A \& \& \[
\begin{gathered}
E \\
1
\end{gathered}
\] \& V \& \\
\hline 18 \& \begin{tabular}{l}
DEMO \\
DEMO START
\end{tabular} \& D \& \[
\begin{array}{|c|}
\hline \\
\hline \\
W \\
\\
\hline
\end{array}
\] \&  \& \[
\begin{array}{|c|c}
\hline 0 \& \\
L \& C \\
\& T \\
\& J \\
D \& \\
C \& 1 \\
C \& \\
D \& \\
C \& 2 \\
C \& 2
\end{array}
\] \& \[
\begin{array}{l|l|}
\hline \& S \\
C \& 0 \\
T \& 0 \\
J \& V \\
1 \& P \\
1 \& \\
2 \& P \\
\hline
\end{array}
\] \&  \&  \& \[
\begin{aligned}
\& \mathrm{A} \\
\& \mathrm{E} \\
\& \mathrm{~A} \\
\& \mathrm{~L} \\
\& \mathrm{~A} \\
\& \mathrm{~L}
\end{aligned}
\] \& \(R\)

$Y$
$A$

$Y$
Y

A \& T \& | Random select from DVD/MP3/JPEG/WMA/CD |
| :--- |
| Random select from DVD/MP3/JPEG/WMA/CD | <br>

\hline
\end{tabular}




## SECTION 5 TROUBLESHOOTING

This service manual does not describe TROUBLESHOOTING.


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