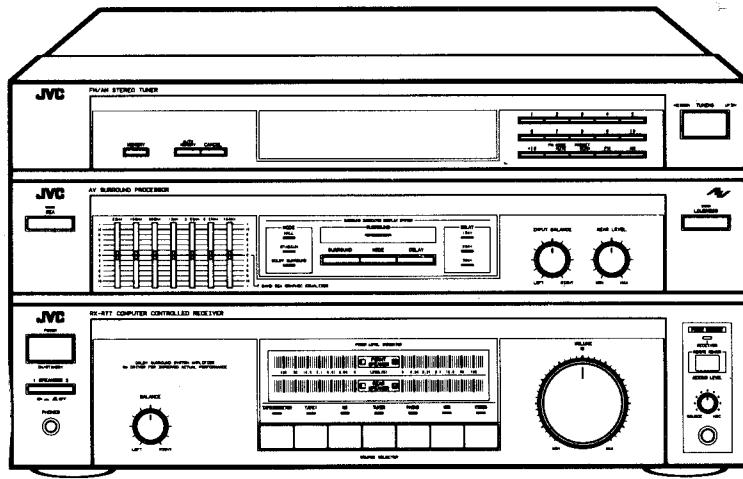
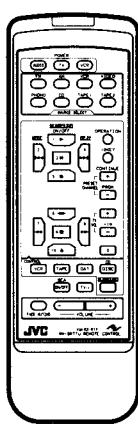


JVC

SERVICE MANUAL

COMPUTER CONTROLLED RECEIVER

MODEL NO. **RX-R77BK**



〒102 東京新宿区歌舞伎町1丁目10番地
東京支社
電話番号 03-3371-2111
FAX 03-3371-2112

COMPU LINK
/// Remote ///
Control Component

Contents

Safety Precaution.....	1-2	Power Amplifier Adjustment Procedures.....	1-38
Instruction Book.....	1-3	Block Diagram.....	1-39
Description of Major ICs.....	1-26	Remote Control Unit(RM-SR77U).....	1-41
Internal Block Diagram of Other ICs.....	1-32	Schematic Diagrams.....	Insertion
Internal Wiring of FL Display.....	1-36	Printed Circuit Board.....	Insertion
Disassembly Procedures	1-37	Connection Diagram.....	Insertion
FM/AM Tuner Alignment Procedures.....	1-38	Parts List.....	Insertion

Safety Precautions

1. The design of this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Services should be performed by qualified personnel only.
2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacturer of responsibility for personal injury or property damage resulting therefrom.
3. Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the Parts List of Service Manual. Electrical components having such features are identified by shading on the schematics and by (Δ) on the Parts List in the Service Manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement parts shown in the Parts List of Service Manual may create shock, fire, or other hazards.
4. The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and/or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after re-assembling.
5. Leakage current check (Electrical shock hazard testing)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.

Do not use a line isolation transformer during this check.

- Plug the AC line cord directly into the AC outlet. Using a "Leakage Current Tester", measure the leakage current from each exposed metal parts of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground. Any leakage current must not exceed 0.5mA AC (r.m.s.).

- Alternate check method

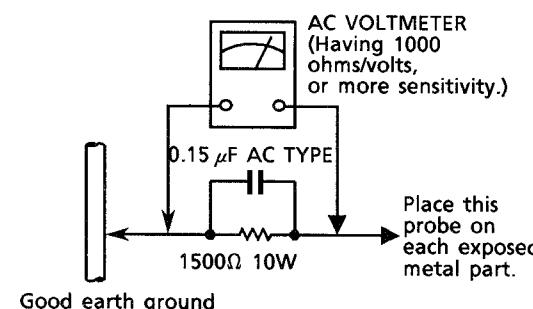
Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having, 1,000 ohms per volt or more sensitivity in the following manner. Connect a $1,500\Omega$ 10 W resistor paralleled by a $0.15 \mu\text{F}$ AC-type capacitor between an exposed metal part and a known good earth ground.

Measure the AC voltage across the resistor with the AC voltmeter.

Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor.

Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75 V AC (r.m.s.).

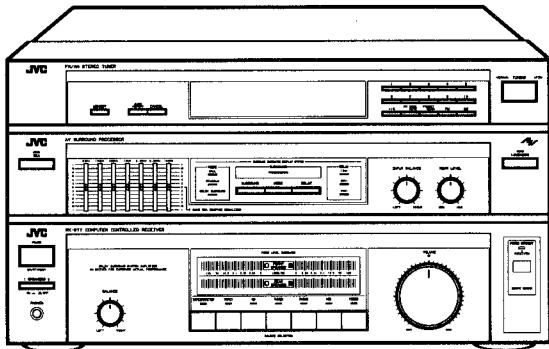
This corresponds to 0.5 mA AC (r.m.s.).



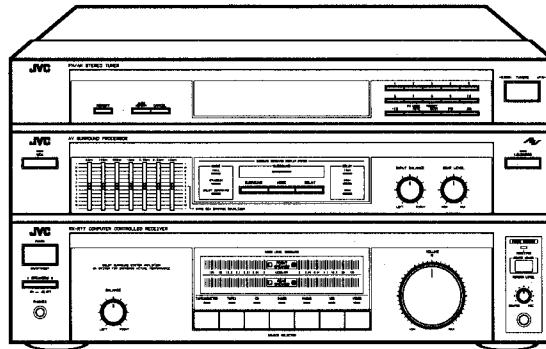
Warning

1. This equipment has been designed and manufactured to meet international safety standards.
2. It is the legal responsibility of the repairer to ensure that these safety standards are maintained.
3. Repairs must be made in accordance with the relevant safety standards.
4. It is essential that safety critical components are replaced by approved parts.
5. If mains voltage selector is provided, check setting for local voltage.

Introduction



For U.S.A. and Canada



Except for U.S.A. and Canada

Read This First

Thank you for purchasing this JVC RX-R77BK Receiver. We hope it will be a valued addition to your stereo system. Be sure to read these instructions carefully before operating the receiver. This manual gives you the basic information you need to set up and use your receiver. It explains everything you need to know from turning on the power switch to basic troubleshooting. Please consult your JVC dealer if you have any questions about the receiver.

Use this manual to help you with the following:

- Connect your other stereo components to the receiver.
- Learn the functions of the controls and indicators on the receiver.
- Preset radio stations into the receiver's memory.
- Operate the receiver.
- Troubleshoot, if there is a problem with the receiver.

Use the following guidelines to help you follow the instructions in this manual:

- Keys or buttons to be pressed are indicated with capital letters, like this: TUNING key.
- Connection points on the back of the receiver are indicated with all capital letters, like this: PHONO
- Names of indicators that light up on the receiver are indicated with all capital letters, like this: TUNED
- Steps that you need to follow to get the correct results, are labeled **Important!**
- Additional information that is helpful to know, is labeled **Note:**

Before Installing Your Receiver

Locating the Receiver

Install the receiver in a place that is level and protected from moisture.

The temperature around the receiver must be between 23° and 104° Fahrenheit (-5° and 40° Celsius).

Make sure there is good ventilation around the receiver. Poor ventilation could cause over-heating and damage the receiver.

The receiver could cause some interference with television reception. Locate the receiver away from your TV to prevent interference.

Making Power Connections

Do not handle the power cord with wet hands.

Do not pull on the power cord to unplug the receiver. Always pull the molded plug at the end of the cord instead.

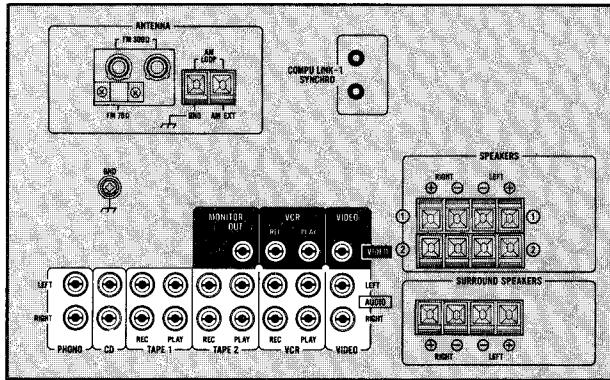
Handling the Receiver

Do not insert any metallic object into the receiver.

Caution: To reduce risks, such as electric shocks or fires:

- 1. Do not remove screws, covers, or cabinet.**
- 2. Do not expose this appliance to rain or moisture.**

Stereo Component Connections



You can connect the following stereo components to the back of your RX-R77BK receiver:

- Turntable
- Compact Disc Player
- Tape Deck(s)
- VCR, Video disk or TV

The following instructions will show you how to connect stereo components to the receiver.

Important! Make sure you connect the left channels of all stereo components to the left jacks on the receiver. Connect the right channels of all stereo components to the right jacks on the receiver. If you reverse the channels, the stereo sound will be affected.

Note: The top row of jacks on the back of the receiver are for the left channels of stereo components. The bottom row of jacks are for the right channels of stereo components.

Before Making Connections

- Make sure your hands are dry.
- Turn the power off to all components.
- Read the installation instructions for all components you are going to connect.

Turntable

- ① Connect the left and right channels on your turntable to the left and right jacks marked PHONO on the back of the receiver.
- ② Read the instruction manual for your turntable to see if the turntable needs to be grounded. If it does, connect the turntable's ground wire to the terminal marked GND on the back of the receiver.

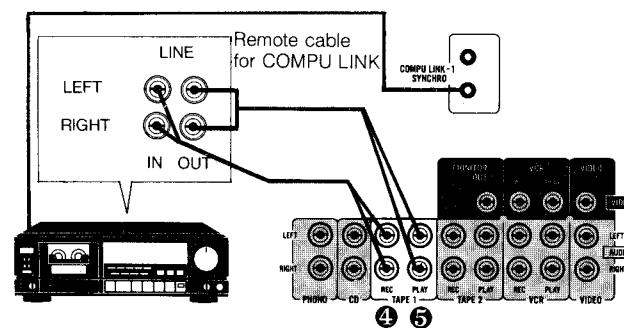
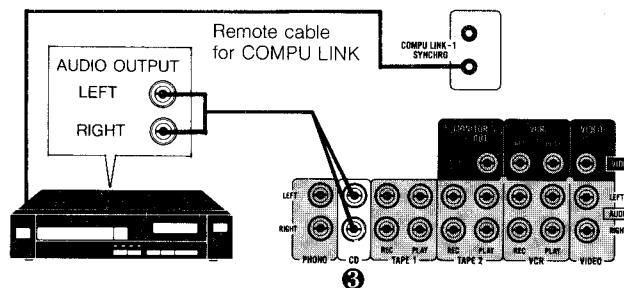
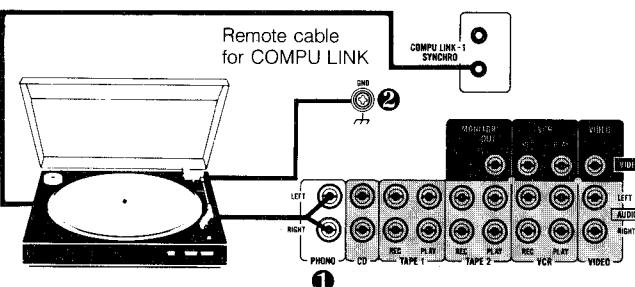
Important! Use the RX-R77BK receiver only with turntables turntables that have a moving magnetic (MM) type cartridge.

Compact Disc Player

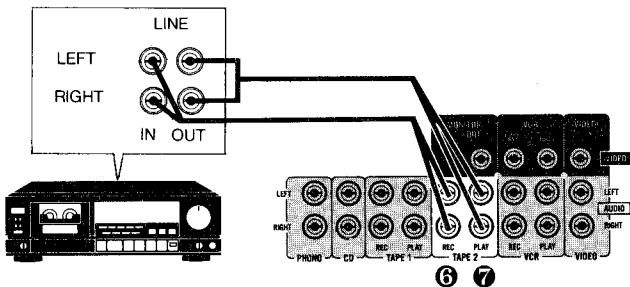
- ③ Connect the left and right channels on your compact disc player to the left and right jacks marked CD on the back of the receiver.
- Make sure that your compact disc player for COMPU LINK is connected through COMPU LINK terminals.

Tape Deck

- ④ Connect the left and right "Line In" channels on your tape deck to the left and right TAPE 1 jacks marked REC on the back of the receiver.
- ⑤ Connect the left and right "Line Out" channels on the tape deck to the left and right TAPE 1 jacks marked PLAY on the back of the receiver.
- Use the COMPU LINK terminal of the receiver, if there is one, for connection.

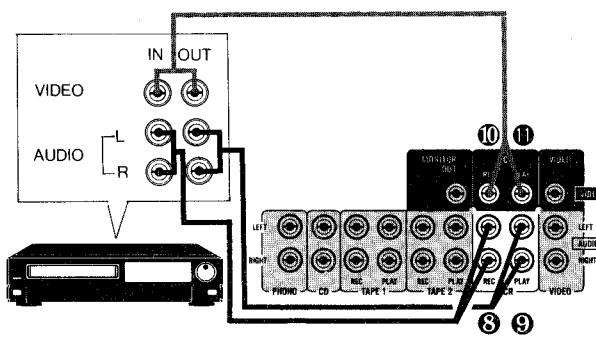


Stereo Component Connections



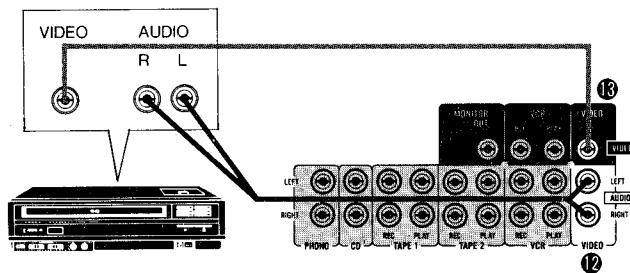
Second Tape Deck

- ⑥ Connect the left and right "Line In" channels on your second tape deck to the left and right TAPE 2 MONITOR jacks marked REC on the back of the receiver.
- ⑦ Connect the left and right "Line Out" channels of the tape deck to the left and right TAPE 2 MONITOR jacks marked PLAY on the back of the receiver.



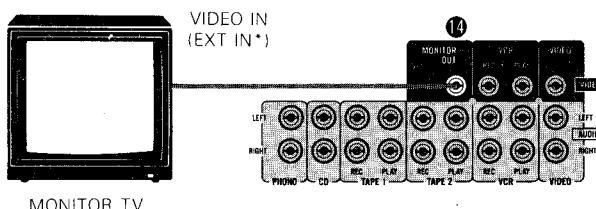
VCR

- ⑧ AUDIO: Connect the REC terminals of the receiver to the AUDIO IN terminals of the VCR.
- ⑨ AUDIO: Connect the PLAY terminals of this receiver to the AUDIO OUT terminals of the VCR.
- ⑩ VIDEO: Connect the REC terminal of this receiver to the VIDEO IN terminal of the VCR.
- ⑪ VIDEO: Connect the PLAY terminal of this receiver to the VIDEO OUT terminal of the VCR.



VIDEO

- ⑫ AUDIO: Connect the AUDIO terminals of this receiver to the AUDIO OUT terminals of the video disk player.
- ⑬ VIDEO: Connect the VIDEO terminal of this receiver to the VIDEO OUT terminal of the video disk player.



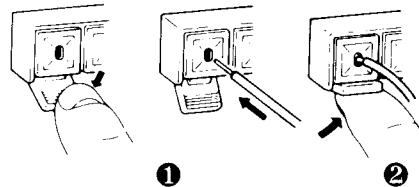
TV

- ⑭ Connect the MONITOR OUT terminal of this receiver to the VIDEO IN terminal of the monitor TV.

Note: Video cables must be used for VIDEO terminals of the VCR, video disk player, and TV.

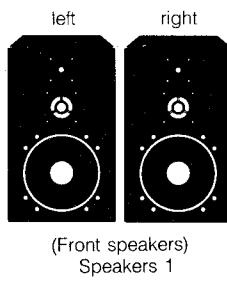
* In case the JVC's monitor TV has the multi-input function, connect to the "VIDEO 1" terminal.

Speaker Connections

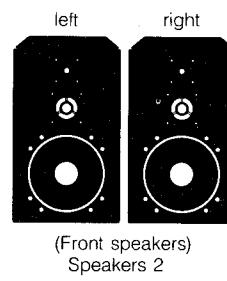


Speaker Terminals

- ① When connecting speakers, open each terminal and insert the end of the speaker wire as shown.
- ② Close the terminals as shown to clamp the speaker wires in place.



④ ③



⑥ ⑤

Speakers

③, ⑤, ⑦

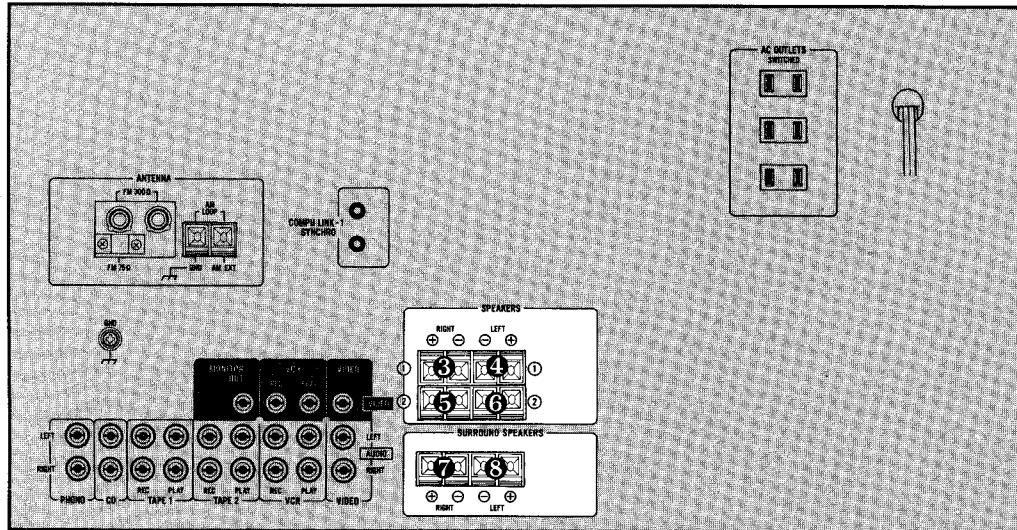
Connect the (+) and (-) terminals of the right-side speaker to the top (+) and (-) terminals marked RIGHT on the receiver.

④, ⑥, ⑧

Connect the (+) and (-) terminals of the left-side speaker to the top (+) and (-) terminals marked LEFT on the receiver.

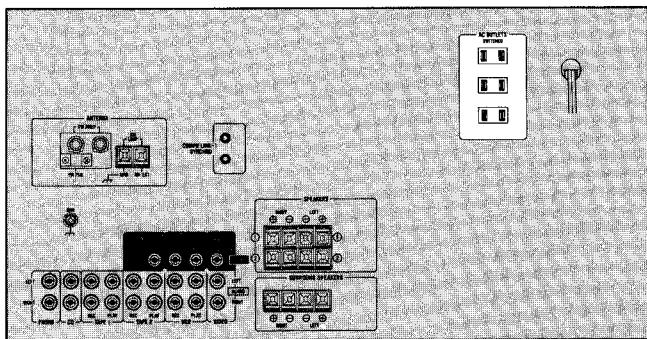
Important! Be sure to match the polarity of the speaker terminals with the polarity of the terminals on the receiver:
(+) to (+) and (-) to (-).

This receiver is only for use with speakers having impedance of 8 to 16 ohms. Check your speaker specifications to make sure the speakers have the correct impedance.



⑧ ⑦

AC Power Connections



Caution: To prevent electric shock, turn all stereo components off before you install or remove power cords.

Important! Before you plug the power cord into an outlet, make sure all stereo components are connected correctly. Plug the power cord on the back of the receiver into a 120 volt, 60 Hz AC household electrical outlet.

You can connect the power cords of the other stereo components to the three AC outlets on the back of the receiver.

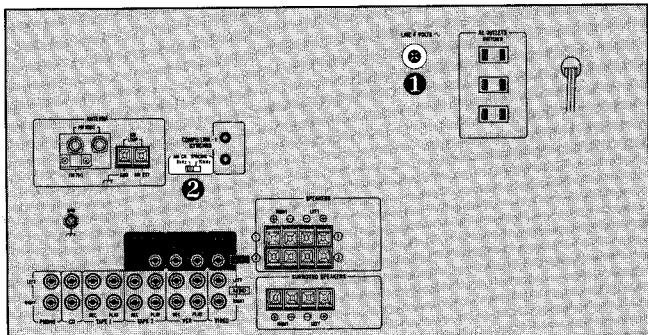
Do not connect stereo components requiring more than 150 watts (total) to the receiver.

The AC outlets are connected to the receiver's ON/STANDBY circuits.

- When the power switch is set to STANDBY, power will not be supplied.
- When the power on other components connected to the receiver is switched ON, you can turn these components ON/OFF from the receiver.

Note: This simplifies your job of switching on power buttons.

(Except U.S.A. and Canada)



① Voltage selector

When this equipment is used in an area where the supply voltages is different from the preset voltage, reset the voltage selector to the correct position.
(Not provided for the U.S.A. and Canada)

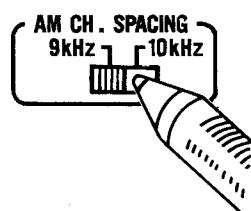
② AM channel spacing

AM channel spacing switch is provided on the rear panel to select between 9 kHz or 10 kHz steps depending on the area in which the receiver is used.
(Not provided on units for U.S.A. and Canada)

Area	Band	FM	AM
U.S.A. and Canada		100 kHz	10 kHz
Others area		50 kHz	9 kHz* or 10 kHz

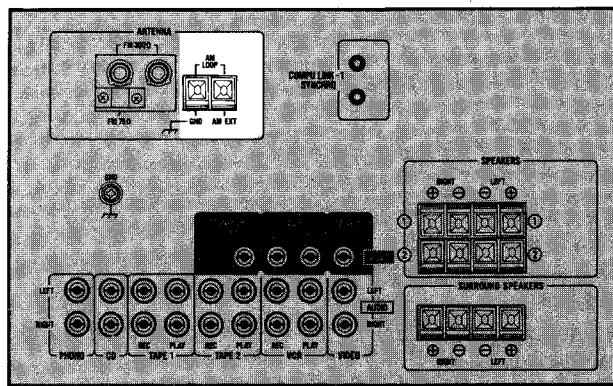
Note: *Preset at the factory.

For reception of FM broadcast, switching of channel spacing is not required.

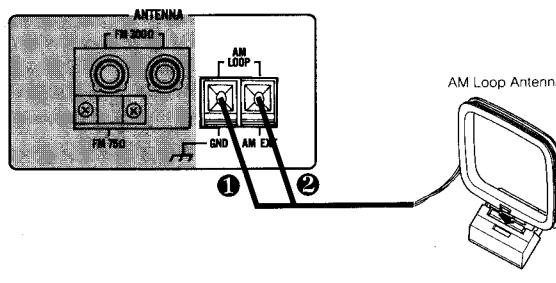


First, turn the power ON, then disconnect the power cord. Wait for a few seconds and switch over the AM channel spacing switch as shown in figure using the tip of a ballpoint pen.

AM Antenna Connections



To receive AM radio broadcasts, you will have to connect an AM antenna to the receiver.



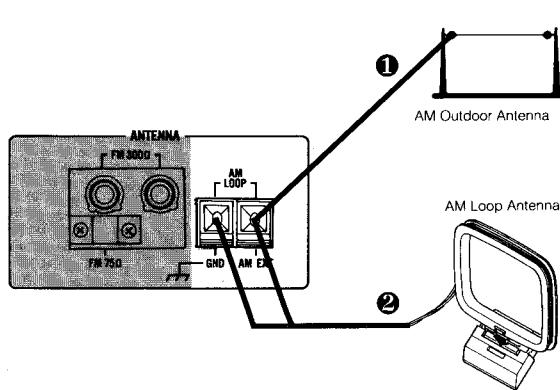
AM Loop Antenna

An AM loop antenna is included with your receiver. To use the antenna, fold out the loop from the antenna base. Place it near the receiver. Connect this antenna to the receiver as follows:

- ① Connect one antenna wire to one of the AM LOOP terminals on the receiver.
- ② Connect the remaining antenna wire to the other AM LOOP terminal.

Note: These two terminals open and close the same way as the speaker terminals.

- ③ Adjust the loop antenna as needed to get the best reception.



AM Outdoor Antenna

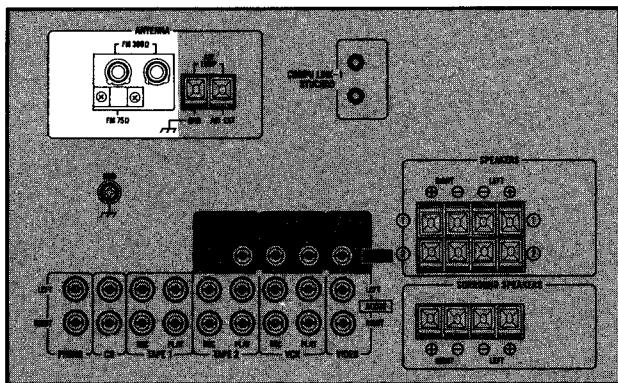
If your AM broadcast reception is unsatisfactory, you should connect an AM outdoor antenna in addition to the loop antenna.

Important! The AM loop antenna must be installed to receive AM broadcasts. Do not disconnect the loop antenna when installing an outdoor antenna.

- ① Install a single vinyl-covered antenna wire outdoors. The antenna wire should be about 16 to 40 feet (5 to 12 meters) long.
- ② Connect one end of the antenna to the AM loop terminal marked AM EXT.

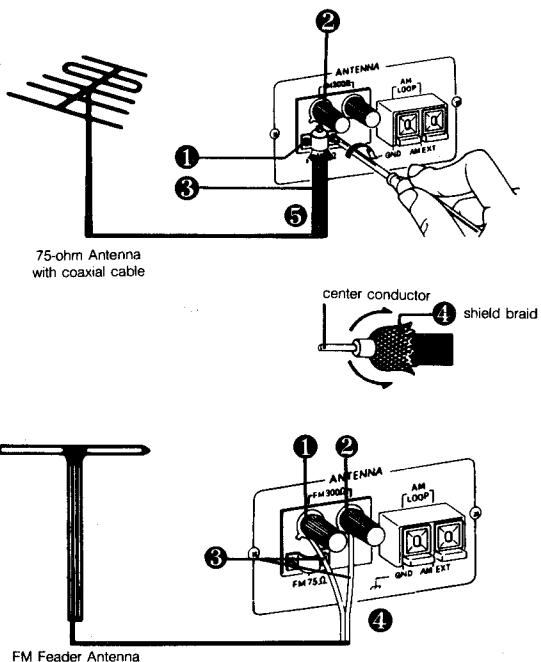
Note: Except for the connection, make sure no uninsulated antenna wire touches the rear panel of the receiver. Otherwise, the receiver might not pick up AM broadcasts.

FM Antenna Connections



To receive FM radio broadcasts, you should connect an FM antenna to the receiver.

FM antennas use one of two cable types. They are the coaxial cable and the flat feeder cable.



FM 75-Ohm Antenna Cable

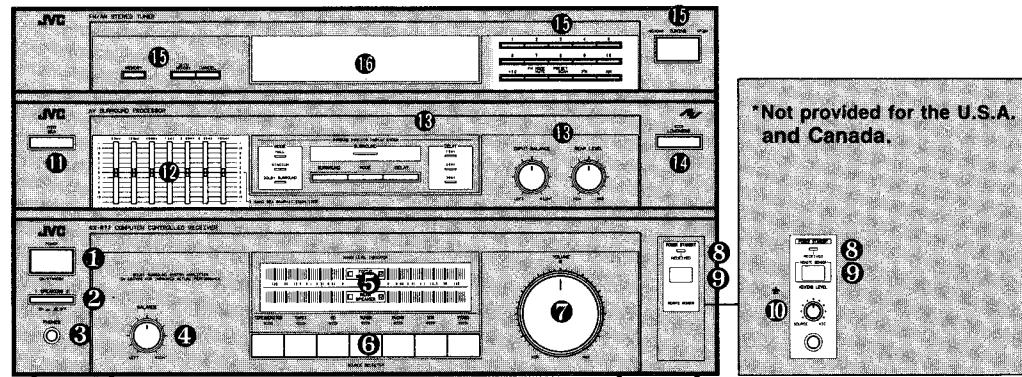
- ① Loosen the screws holding the bracket to the rear panel of the receiver.
- ② Loosen the cap of the 300/75-ohm terminal on the rear panel of the receiver.
- ③ Insert the round antenna cable through the bracket from below.
- ④ Make sure that the shield braid on the cable contacts the bracket, and that the center conductor of the cable contacts the 300/75-ohm terminal.
- ⑤ Tighten the bracket screws and the cap on the 300/75-ohm terminal.

FM 300-Ohm Antenna Cable

- ① Loosen the cap on the 300/75-ohm terminal on the rear panel of the receiver.
- ② Loosen the cap on the 300-ohm terminal on the rear panel of the receiver.
- ③ Connect the two conductors of the antenna cable to the 300/75-ohm terminal and the 300-ohm terminal.
- ④ Tighten the caps on both terminals.

Note: Whether you use the 75-ohm or 300-ohm cable, make sure the antenna conductors do not touch any other terminals on the receiver. This could cause poor reception.

Front Panel Controls



① Power Switch

Press this switch to turn on power to the receiver. Press the switch again to turn off the power and activate STANDBY mode.

Note: The receiver uses a small amount of power (5 watts) in the STANDBY mode. To disconnect the power completely, unplug the power cord.

② Speakers 1, 2

Turns speakers 1 and 2 ON or OFF.

③ PHONES

Connect the stereo headphones here. When you connect the headphones, there will be no sound from the speakers.

④ Balance Control

Turn the BALANCE control left or right to adjust the balance of the left and right speakers.

⑤ Power Level Indicator

The Power Level indicator represents the level of output from the receiver.

⑥ Source Selector

Use these five buttons to choose the stereo source you want to listen to. Corresponding indicator lights show which source or sources have been selected.

- TAPE 2 MONITOR • PHONO
- TAPE 1 • VCR
- CD • VIDEO
- TUNER

⑦ Volume Control and Volume Indicator Light

Turn the volume control to adjust the volume. The VOLUME indicator lights up when the power is ON and flickers when the remote control is used for VOLUME and FADE.

⑧ RECEIVED and POWER STANDBY Indicator

This indicator lights up when signals are received from the remote control unit or when the receiver is in the STANDBY mode.

⑨ Remote Sensor

The Remote Sensor receives the signal sent by the remote control unit.

Note: It is important to keep the Remote Sensor clear of obstructions in order for it to receive signals from the remote control unit.

⑩ MIC Jack and MIXING LEVEL Control (Except U.S.A. and Canada)

Use the MIXING LEVEL control to mix the microphone sound with the source sound.

- When these sounds need not be mixed, set the MIXING LEVEL control to SOURCE.

⑪ S.E.A. Switch and S.E.A. Indicator

Set the S.E.A. switch to ON (OFF) to use (not to use) the S.E.A.

⑫ 7-Band S.E.A. Graphic Equalizer

To generate your desired sound, the 7-band S.E.A. controls the levels of seven tonal ranges: 63 Hz (Deep Bass), 1 kHz (Mean), 16 kHz (Treble), and so on.

⑬ SURROUND

Use these keys when you playback with a surround sound effect.

⑭ Loudness Switch

Use to boost the bass and treble. This switch compensates for hearing sensitivity to both high and low frequency levels.

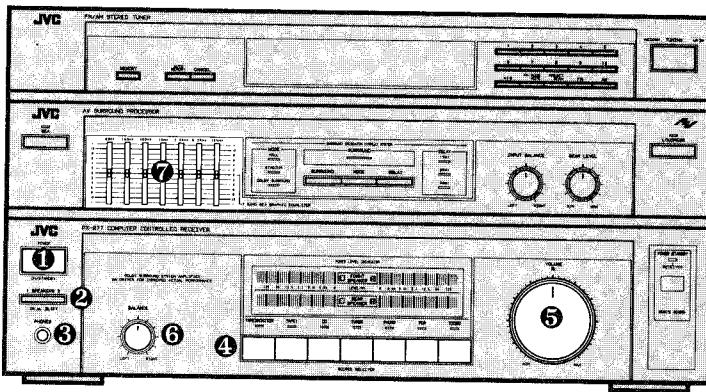
⑮ TUNER

Use the following keys to listen to AM or FM broadcasts:

⑯ Tuner Display Window

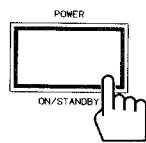
The Tuner Display Window shows the AM or FM frequency and provides information on the quality of the broadcast reception. It is also used to set and recall preset radio stations.

Basic Operation

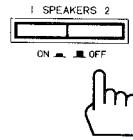


- ① To turn on your receiver, press the POWER switch.

The Tuner Display Window, Volume Indicator light and Power Level Indicator (one level) are illuminated, and a SOURCE SELECTOR indicator shows the last source that was played.



- ② Select a speaker system by pressing one of the SPEAKERS buttons.

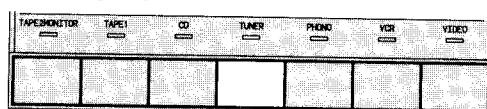


Note: If speakers are not connected to both SPEAKERS 1 and 2 terminals, do not turn ON both speaker systems as that would suppress sound output.

- ③ If you want to listen through headphones, plug them into the headphone jack.

- ④ Press one of the SOURCE SELECTOR buttons to choose the stereo source you want to listen to.

The corresponding indicator light indicates which stereo source is being played.



Note: To operate the various stereo sources (for example, CD, phono, tape deck), follow instructions in the appropriate equipment manual.

- ⑤ The VOLUME control adjusts the sound volume.

- Turning the VOLUME control to the right increases the volume.
- Turning it to the left decreases the volume.

- ⑥ The BALANCE control is used to adjust the balance of the left and right speakers.

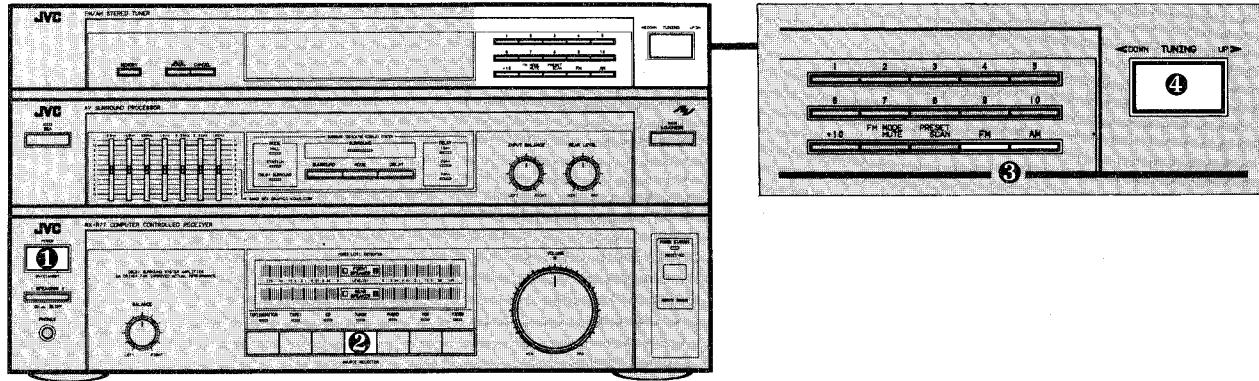
- When the BALANCE control is in the center position, the volume of the left and right speakers is equal.

- ⑦ Use the 7-Band S.E.A. Graphic Equalizer to break the signal into seven ranges:

Deep Bass	: 63 Hz
	: 160 Hz
	: 400 Hz
Mean	: 1 kHz
	: 2.5 kHz
	: 6.3 kHz
Treble	: 16 kHz

Raising the slide control for a range boosts the volume of the range. Lowering the slide control for a range decreases the volume of the range.

Selecting a Radio Station



Selecting an AM Station

- ① Turn the receiver ON.
 - ② Press the TUNER Source Selector button.
 - ③ Press the AM button.
- AM and kHz appear in the Tuner Display Window. The receiver tunes in the last AM frequency that was played.



- ④ Use the TUNING key to find the frequency of the radio station you want to listen to.
 - Press the right side of the key to find higher frequencies.
 - Press the left side of the key to find lower frequencies.
- When you release the TUNING key, the receiver auto-tunes until it tunes a station in.
- The TUNED Indicator lights when the receiver is tuned precisely to an AM station.



Note: Tap the TUNING key momentarily to change the frequency in steps of 10 kHz. Hold the TUNING key down to change the frequency faster. Then tap the key to set the frequency precisely.

Important! If the receiver is tuned to a station but the TUNED Indicator doesn't light, try adjusting the antenna for better reception.

Selecting an FM Station

- ① Turn the receiver ON.
 - ② Press the TUNER Source Selector button.
 - ③ Press the FM button.
- FM and MHz appear in the Tuner Display Window. The receiver tunes in the last FM frequency that was played.



- ④ Use the TUNING key to find the frequency of the radio station you want to listen to.
 - Press the right side of the key to find higher frequencies.
 - Press the left side of the key to find lower frequencies.
- When you release the TUNING key, the receiver auto-tunes until it tunes a station in.
- The TUNED indicator lights when the receiver is tuned precisely to an FM station.



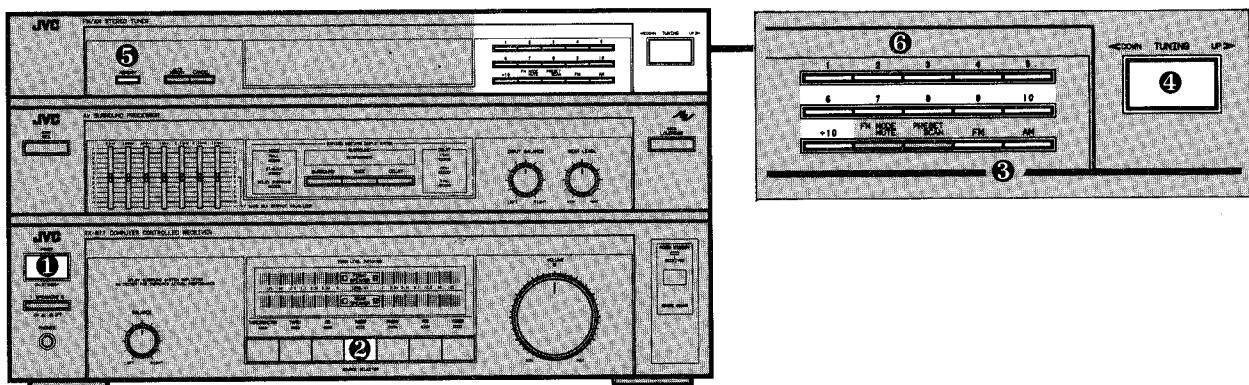
Note: Tap the TUNING key momentarily to change the frequency in steps of 0.1 MHz. Hold the TUNING key down to change the frequency faster. Then tap the key to set the frequency precisely.

Important! If the receiver is tuned to a station but the TUNED indicator doesn't light, try adjusting the antenna for better reception.

When you tune to an FM station, the receiver automatically plays in stereo, and the STEREO indicator lights up.

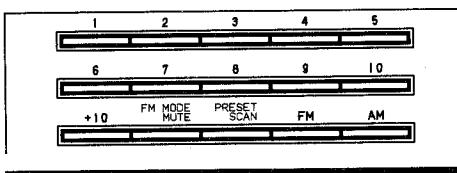


Presetting AM and FM Stations



Press the FM MODE/MUTE Button when listening to an FM station with a weak or noisy signal. Reception will be improved, although you will be listening to monaural (non-stereo) sound.
The STEREO indicator and the FM MUTE/AUTO indicators disappear.

You can preset a total of 40 radio stations into the receiver's memory. You preset a station by assigning it a channel number (1 to 40). Once a station has been preset, you can tune to that station using the Numeric keys rather than the TUNING key.



Using Numeric Keys

Preset stations are set into the receiver's memory and recalled using the Numeric keys.

To indicate numbers 1 to 10, press the appropriate key. To indicate numbers 11 to 40, you need to use the +10 key and one other key. See the following examples:

To indicate **17**: press the **+10** key, then the **7** key.

To indicate **20**: press the **+10** key, then the **10** key.

To indicate **25**: press the **+10** key twice, then the **5** key.

To indicate **40**: press the **+10** key three times, then the **10** key.

Presetting Stations

- ① Turn the receiver ON.
- ② Press the TUNER Source Selector button.
- ③ Press the AM or the FM Source Selector button.
- ④ Use the TUNING key to tune in the radio station you want to preset.
- ⑤ Press the MEMORY button.

The corresponding indicator lights for about five seconds.



- ⑥ Using the Numeric keys, enter the channel number (1 to 40) you want to assign to the station.
- The channel number appears in the Tuner Display Window.

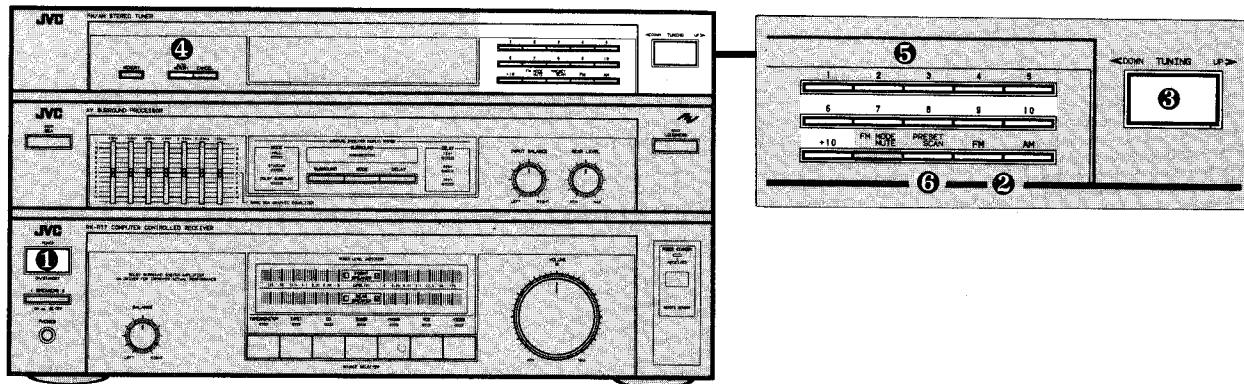


Important! You must enter the channel number while the MEMORY indicator is lighted. If the indicator turns off too soon, press the MEMORY button and start again.

Repeat the above process to preset additional radio stations.

Note: Preset stations are held in the receiver's memory as long as the receiver is plugged in. If the receiver is unplugged, or if a power failure occurs, the receiver will keep the presets for two or three days before erasing them.

Using Auto-Memory and Preset Scan



Auto-Memory

The Auto-Memory function lets you scan a series of radio stations, and preset the ones you want into the receiver's memory. The receiver will scan radio frequencies and preset the stations, as they are tuned, with ascending channel numbers.

- ① Turn the receiver on.
- ② Press the AM or the FM Source Selector button.
- ③ Use the TUNING key to find the lowest frequency you want to start scanning from.
- ④ Press the AUTO MEMORY button.

The AUTO MEMORY indicator lights for about five seconds.



- ④ If you do not want to preset that station, press the AUTO MEMORY button while the channel number is blinking. The receiver will start scanning again.

When the station is preset, the MEMORY indicator lights and scanning starts again.



This process continues automatically until all 40 channels are filled or the upper frequency limit is reached.

- ⑤ Using the numeric keys, enter the lowest channel number (1 to 40) you want to assign a preset.

Important! You must enter the channel number while the AUTO MEMORY indicator is lighted. If the indicator turns off too soon, press the AUTO MEMORY button and start again.

When a radio station is tuned in, scanning stops. The TUNED indicator lights, and the first preset channel number blinks on and off for about five seconds.



Preset Scan

The Preset Scan function lets you scan through your preset radio stations, stopping at any station you want.

- ① Turn the receiver on.
- ② Press the AM or the FM Source Selector button.
- Note:** You can press either the AM or the FM Source Selector button. The receiver will scan both AM and FM presets.
- ④ Press the PRESET SCAN button.

The receiver scans your preset stations, starting with the frequency being received, and moving upward.

Each preset station is received for about four seconds with the channel number blinking.



- ⑥ If you want to listen to one of the preset stations, press the PRESET SCAN button again while the channel number is blinking.

If you do not stop at any station, the receiver will scan through the presets once, then return to the station tuned before scanning started.

Using Numeric Keys

Preset stations are set into the receiver's memory and recalled using the Numeric keys.

To indicate numbers 1 to 10, press the appropriate key. To indicate numbers 11 to 40, you need to use the +10 key and one other key. See the following examples:

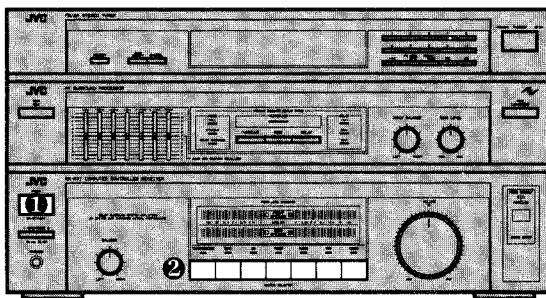
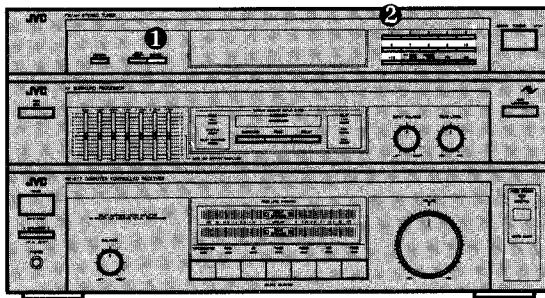
To indicate 17: press the +10 key, then the 7 key.

To indicate 20: press the +10 key, then the 10 key.

To indicate 25: press the +10 key twice, then the 5 key.

To indicate 40: press the +10 key three times, then the 10 key.

Recording Tapes



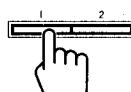
Cancelling a Preset Channel

To cancel a preset channel, use the CANCEL button.

- ① Press the CANCEL button.
 - The preset channel indicator blinks for 5 seconds.



- ② While the preset channel indicator is blinking, select the preset channel to be canceled.



- A preset channel cannot be canceled if its button is pressed after the preset channel indicator stops blinking. Retry the preset channel cancellation procedure.

Note: If a previously canceled preset channel is called, only CANCEL is displayed for 0.5 second.

Note: The canceled channel can be preset again according to "Presetting Stations."

If you have a tape deck connected to the TAPE 1 or TAPE 2 MONITOR jacks of the receiver, you can record other stereo sources onto a tape.

- ① Turn the receiver ON.
- ② Press the SOURCE SELECTOR button for the source you want to record from.

Note: When recording from TAPE 2 to TAPE 1, press the TAPE 2 MONITOR button and another button other than TAPE 1.

- Use the tape deck to record the source as it is playing. Follow the instructions for your tape deck.

Note: Adjusting the VOLUME control of the receiver will not affect the recording level. Follow the instructions for your tape deck.

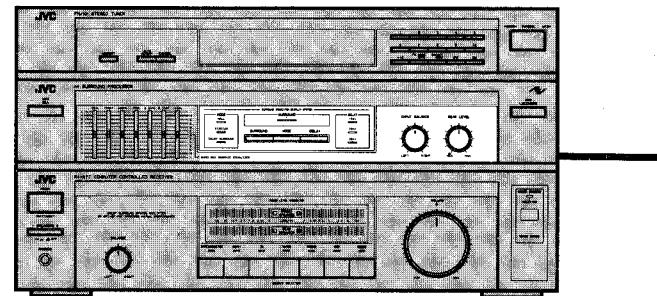
Note: On TAPE 1 the sound that passed through the S.E.A. is recorded. On TAPE 2 the sound that did not pass through the S.E.A. is recorded.

Three-Head Tape Decks

If you have a three-head tape deck, you can use it to monitor the sound being recorded. Connect the tape deck to the TAPE 2 MONITOR jacks of the receiver and proceed as follows:

- Start recording the source onto the TAPE 2 deck.
- When the TAPE 2 MONITOR Indicator Light is off, you hear the sound of the source playing through the speakers.
- Press the TAPE 2 MONITOR button. The TAPE 2 MONITOR Indicator Light will light. Now you hear the sound of the recording immediately as it is made on the tape.
- By pressing the TAPE 2 MONITOR button and off, you can compare the sound quality of the source with the quality of the tape recording being made.

Playing Back with a Surround-sound Effect



The soundtracks of the video software bearing mark includes the same encoded surround information as found in the Dolby Stereo films. As the RX-R77BK incorporates a Dolby Surround decoder circuit, you can get the Dolby Stereo theatre's ambience and effect, when watching these video sources at home.

Surround Mode

There are three surround modes.

DOLBY SURROUND: This mode produces a live three-dimensional acoustic effect when playing back a program source encoded with Dolby Surround.

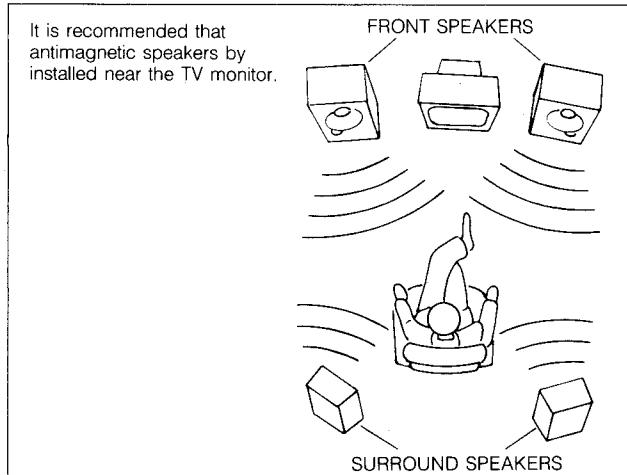
HALL: Produces the expanding surround sound effect such as you would experience in a music hall.

STADIUM: Provides the powerful dynamic surround sound effect of stadium music.

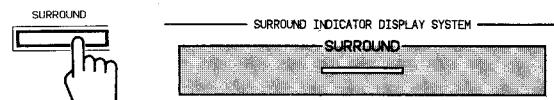
- Select DOLBY SURROUND when you use video software with the mark.

For ordinary stereo sources use HALL or STADIUM.

Speaker Layout Example



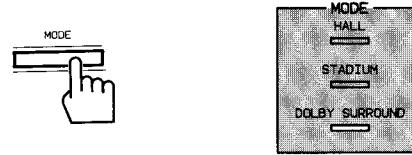
- Set the SURROUND button to ON.



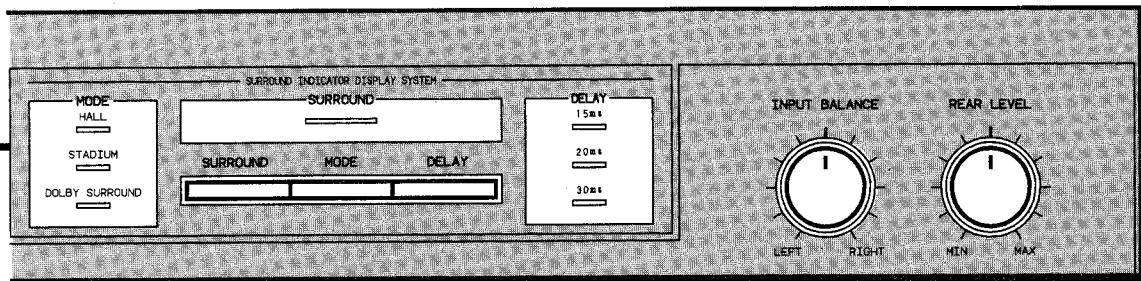
- Select the Surround mode: DOLBY SURROUND, HALL, or STADIUM.

- Each time the MODE button is pressed, the MODE indicator displays the next mode (HALL → STADIUM → DOLBY SURROUND) cyclically.

< If you select "DOLBY SURROUND" >



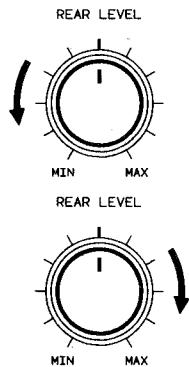
- Play back the source.



Adjustment

Make the following adjustment to get maximum out of the surround sound effect:

- Set the output level of the rear speakers using the REAR LEVEL button.



- The REAR LEVEL helps balance the sound with respect to the front speakers. Select the setting you prefer as you listen to the source.

Note: The front and rear sound on Dolby Surround video software is already balanced for you. Therefore, to enjoy the most natural sound with the Dolby Surround Sound effect, do not raise the REAR LEVEL excessively.

- Set the delay time for the rear speaker sound with respect to the front speaker sound using the DELAY button.



Each time you press the key, the delay time changes in the following order:

15 ms → 20 ms → 30 ms

Setting advice:

Compare the distances between the front speakers and the listener and the position of the rear speakers, compared to the front speakers is

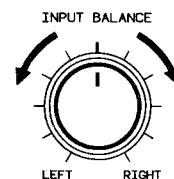
very far	15 ms
about the same	20 ms
very close	30 ms

Note: The DELAY TIME is stored in each mode until you make another change.

Input Balance:

Depending on the source, you may not be able to enjoy the full effects of DOLBY SURROUND. In this case you must adjust the input signal balance using the INPUT BALANCE knob.

- Play back a video source (videotape, videodisc, TV broadcast) encoded with Dolby Surround.
- Making sure that you are in the Dolby Surround mode, carefully adjust the INPUT BALANCE knob so that during monaural sections of the video source (dialog is good for this purpose) any sounds coming from the rear speakers are reduced to a minimum.

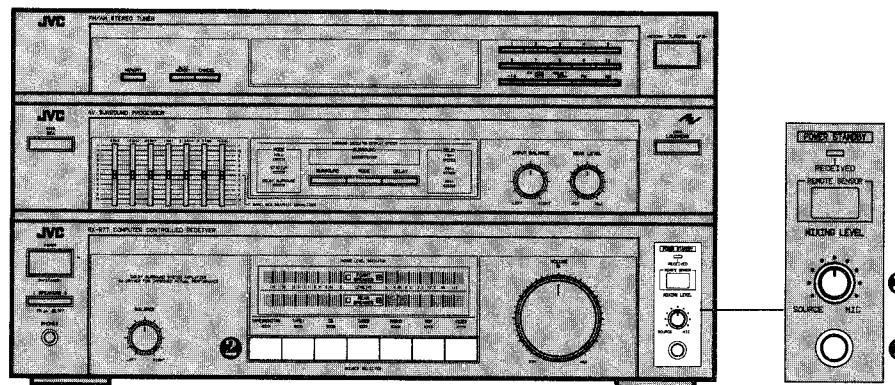


Note: You may opt to place the control in the center click stop position for a nominal setting for most program material.

Dolby Surround

- Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under one or more of the following patents: U.S. Numbers 3,632,886, 3,746,792 and 3,959,590; Canadian Numbers 1,004,603 and 1,037,877. "DOLBY" and double D symbol  are trademarks of Dolby Laboratories Licensing Corporation.

Mixing the Microphone Sound (Not provided for the U.S.A. and Canada)



You can sing or narrate to the music with the optionally available microphone connected to the MIC jack.

- ① Connect the microphone.
- Set the MIXING LEVEL control to SOURCE before connecting or disconnecting the microphone.

Note: Raising the mixing level too high may cause howling.

- 1 Do not hold the microphone toward the speaker or move it away from the speaker.
- 2 Lower the microphone level with the MIXING LEVEL control.
- 3 Lower the volume level with the VOLUME control.

Note: When the microphone is not in use, set the MIXING LEVEL control to SOURCE.



- ② Play your desired source.
- Generate your desired sound with the S.E.A. and SURROUND controls.
- ③ Adjust the volume balance between the music and microphone.
- Use the MIXING LEVEL control.

MIXING LEVEL



Compu Link Remote Control System

COMPU LINK /// Remote /// Control System

JVC's exclusive "COMPU LINK" remote control system connects equipment with JVC COMPU LINK-1/SYNCHRO terminals to the remote control system. The equipment can be controlled from the remote control unit, or other functions (such as automatic source selection and synchronized recording) can be used.

Automatic source selection

Pressing SOURCE keys will automatically put the corresponding source equipment into the PLAY mode. When the PLAY key on source equipment is pressed, the corresponding SOURCE key is automatically set to that source. Other source equipment shuts down about 5 seconds later.

Note: Automatic source selection does not work on the Tape deck connected to the TAPE 2 terminals.

Synchronized recording

Synchronized recording permits a tape deck to start recording automatically in synchronism with a CD player, CD autochanger or turntable. Set the tape deck in the REC/PAUSE mode and press the PLAY key on the CD player, CD autochanger or turntable. The tape deck will enter the recording mode automatically, starting synchronized recording.

Synchronized recording stops automatically after the CD play, CD autochanger or turntable has stopped and the tape deck has entered the REC/MUTE mode for about 4 seconds.

Note: If the power for any connected equipment is shut off during synchronized recording, the system will not operate properly. In this case, you must start all over again.

Note: During synchronized recording the SOURCE key will lock in either the CD or PHONO position. This is to prevent you from accidentally stopping the recording or changing to any other source. To change to another source you must first stop synchronized recording.

Note: Do not connect the remote cable when the cassette deck is connected to the TAPE 2 terminals.

Note: If you program track numbers on a CD player or CD auto-changer and use synchronized recording, a blank space about 4 seconds long will be left between recordings. This permits music scanning.

Note: This is applicable only with components that are compatible with JVC's Compu Link Remote Control System.

Using the Remote Control

Batteries

The RM-SR77U Remote Control unit uses two (2) AAA size (1.5V) batteries.

The use of long-life dry cells is recommended.

Battery Replacement

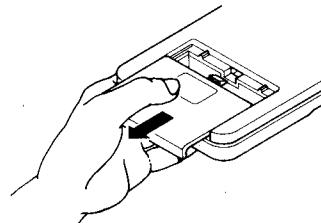
If the range of the remote control seems shortened, the batteries may be old. Try replacing the old batteries.

Important! Do not use a new battery with an old battery. Use batteries of the same brand. Batteries can vary in voltage even though they look alike.

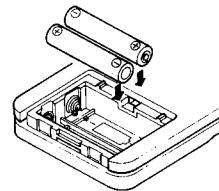
If you are not planning to use the remote control for an extended period of time, remove the batteries.

Caution: Do not heat batteries or attempt to dispose of them by burning.

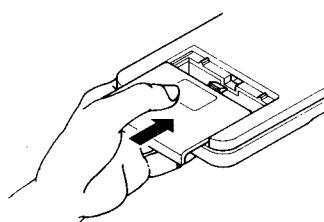
1. Remove the rear cover of the remote control unit by pressing down gently while sliding it out.



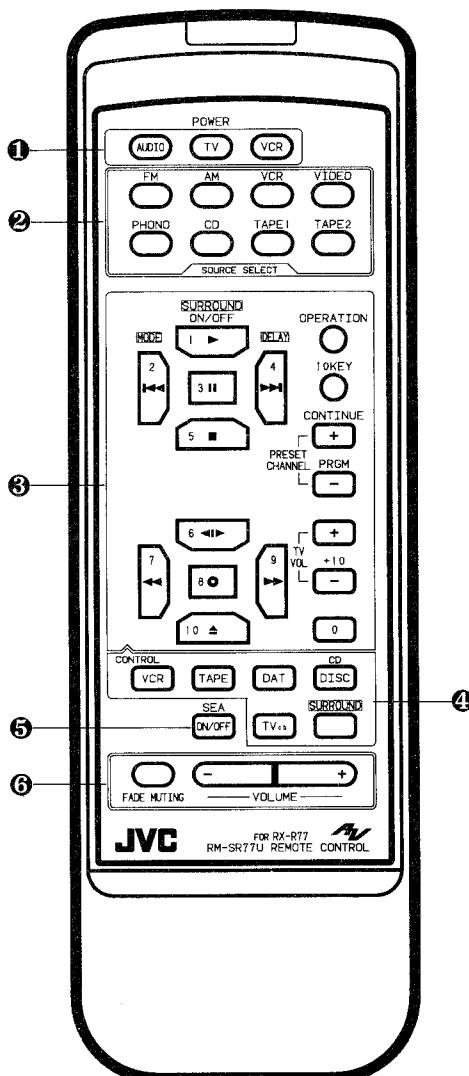
2. Insert the batteries, making sure that their position matches that of the diagram inside the remote control.



3. Replace the rear cover.



Operation with the Remote Control Unit



Aim the signals at the REMOTE SENSOR on the receiver.

- Aim the remote control unit at a video equipment to use (such as TV, VCR).
- The remote control unit provided control the receiver and JVC's audio visual gear from a remote place via the COMPU LINK Remote Control SYstem.
- Direct the transmitter window of the remote control unit at target equipment within a distance of 7 meters. Take care to avoid obstacles between the transmitter and the target. Press keys slowly and positively, making sure the desired functions result.
- The key markings on the transmitter may not match those on the equipment. Check the markings. The remote control unit cannot control equipment functions they do not support. Older equipment may not be receptive to their input.
- Check for connection of the COMPU LINK-1/SYNCHRO terminals on the remote equipment by a remote cable.
- The operation of each key on the remote control unit is clearly displayed on the receiver. For specific procedures, refer to the instructions for the particular equipment.
- Switch on the power to all the equipment required before starting operation. The POWER key on the remote control unit can switch on the power to the AUDIO receiver, TV and VCR.

Name of Parts and Their Functions

① Power

AUDIO: Press to change the power for the receiver ON or STANDBY.

TV: Press to turn on or off the power to JVC's TV receiver.

VCR: Press to turn on or off the power to JVC's VCR.

② SOURCE SELECT

Press to change the source selected for input to the receiver. Different functions are assigned to the Selectable Function keys depending on the source.

③ Selectable Function Keys

These keys function in the mode selected with SOURCE SELECT keys or Function Mode Select keys.

④ Function Mode Select

Press to select the equipment you wish to operate.

Different functions are assigned to the Selectable Function keys depending on the equipment.

Pressing these buttons does not change the source selected for input to the receiver.

⑤ SEA ON/OFF

SEA ON/OFF: Turn the SEA ON or OFF.

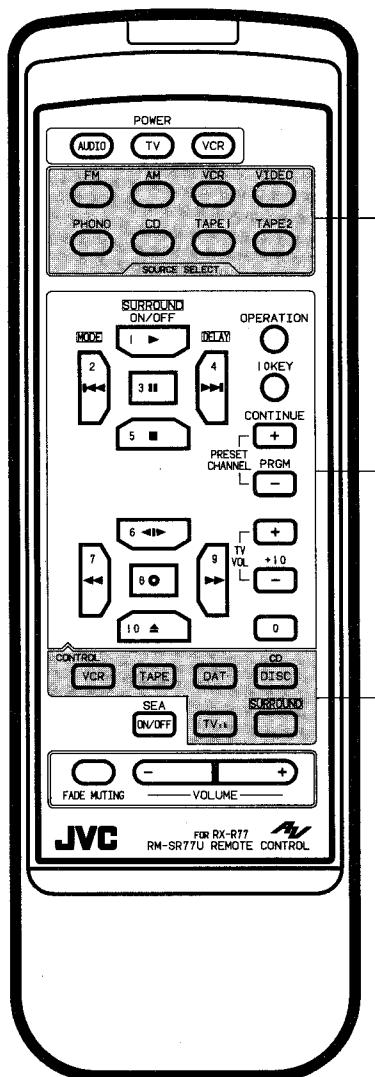
⑥ Volume and Fade Muting

- To increase the volume, press the + key. To decrease the volume, press - key. When using the remote control's VOLUME key, the VOLUME indicator light on the receiver will blink. The receiver's VOLUME control knob will rotate, registering the new volume level.
- To decrease the volume, press the FADE MUTING key. Each time you press the key, the volume is reduced slightly. When you use VOLUME + - and FADE MUTEING on the remote control, the Volume Indicator on the receiver blinks.

How to use the Selectable Function keys

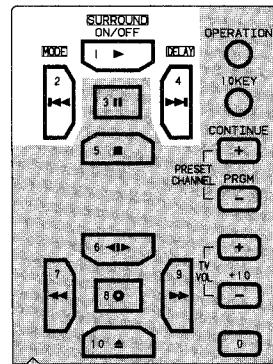
Basic Operation

1. Select the function mode with the Function Mode Select keys or SOURCE SELECT keys.
- SOURCE SELECT keys also change the source input to the receiver.
- Use a Function Mode Select key (VCR or TAPE 1) to operate an equipment while you are listening to the sound of another source, for example, to have a tape deck standby while playing a CD.
2. Use the Function Mode select keys.



Operating the surround sound effect

- ① Press the SURROUND key of the function Mode Select keys.
- ② Use the Selectable Function keys.



ON/OFF : Turns the surround sound effect ON/OFF.
 MODE : Selects the surround mode.
 DELAY : Sets the delay time for the surround channel.

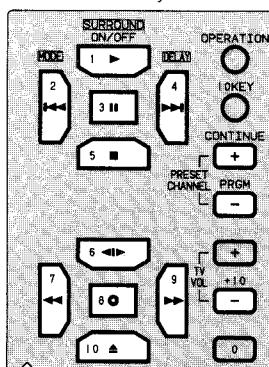
Operating the source unit

If the source has two modes (OPERATION mode and 10 KEY mode), use the OPERATION key and 10 KEY to switch the mode.

- The functions of the numeric keys (1 — 10, +10, 0) may vary according to the unit you operate.
Be sure to read the instructions for each unit.

FM/AM broadcast

- press the FM or AM key of the SOURCE SELECT keys.
- Use the Selectable Function keys.



1 — 10, +10 : Select the preset channel.

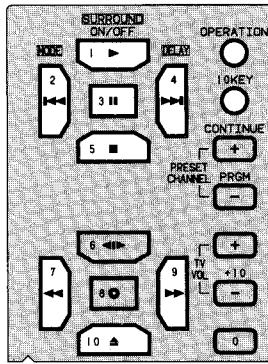
PRESET CHANNEL

- + : Scans to higher preset channels.
- : Scans to lower preset channels.

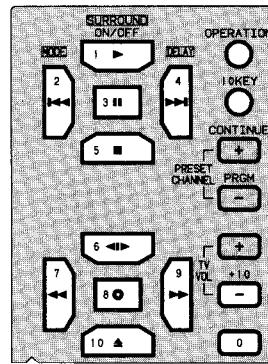
CD

- Press the CD key of the SOURCE SELECT keys.
- Use the Selectable Function keys.

< OPERATION mode >



< 10 KEY mode >



< OPERATION mode >

- ▶ : Starts play.
- : Stops operation.
- ◀◀ : Skips to the beginning of the previous track.
- ▶▶ : Skips to the beginning of the next track.
- : Stops play temporarily. To release it, press ▶.
- ◀◀ : Moves backward quickly during play.
- ▶▶ : Moves forward quickly during play.
- ▲ : Move the disc tray in and out.

< 10 KEY mode >

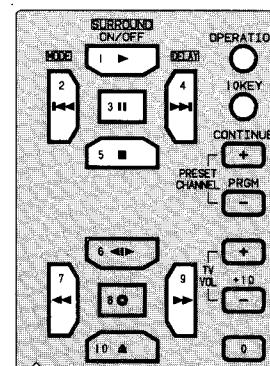
1 — 10, +10, 0 : Select the track number.

- When the source is switched, the OPERATION mode is selected first.

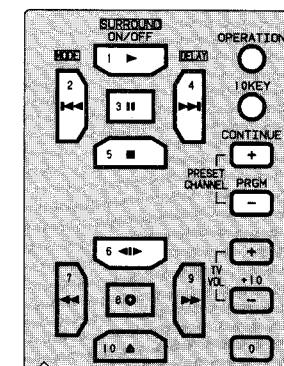
CD Auto-changer

- Press the CD DISC key of the Function Select keys.
- Use the Selectable Function keys.

< OPERATION mode >



< 10 KEY mode >



< 10 KEY mode >

- 1 — 6 : Select the disc number.
- CONTINUE : Use for continuous play.
- PRGM : Use for programmed play.

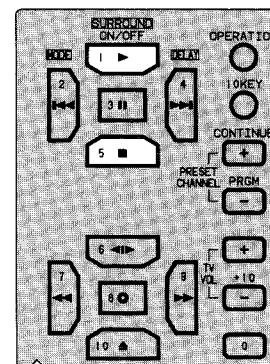
< OPERATION mode >

- ▶ : Starts play.
- : Stops operation.
- ◀◀ : Skips to the beginning of the previous track.
- ▶▶ : Skips to the beginning of the next track.
- : Stops play temporarily. To release it press ▶.
- ◀◀ : Moves backward quickly during play.
- ▶▶ : Moves forward quickly during play.

- When the function is switched, the 10 KEY mode is selected first.

Turntable

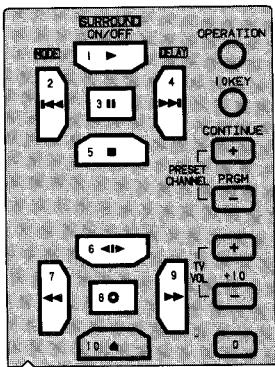
- Press the PHONO key of the SOURCE SELECT keys.
- Use the Selectable Function keys.



- ▶ : Starts play.
- : Stops play.

Cassette Deck (TAPE 1)

- ① Press the TAPE 1 key of the SOURCE SELECT or Function Select keys.
- ② Use the Selectable Function keys.

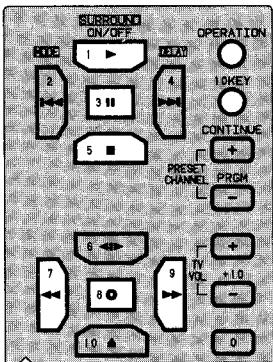


- ▶ : Starts playback.
- : Stops operation.
- ◀ : Skips to the beginning of the previous tune.
- ▶▶ : Skips to the beginning of the next tune.
- : Stops playback/recording temporarily. To release it, press ▶.
- ◀▶ : Change the tape running direction.
- ◀◀ : Fast winds the tape from right to left.
- ▶▶ : Fast winds the tape from left to right.
- : Press together with ▶ to start recording.
Press together with ■■ to enter record-pause mode.

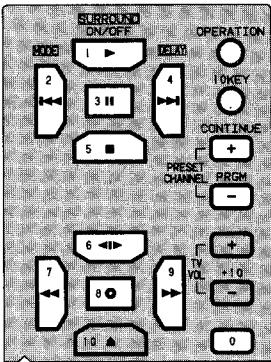
VCR

- ① Press the VCR key of the SOURCE SELECT or Function Select keys.
- ② Use the Selectable Function keys.

< OPERATION mode >



< 10 KEY mode >



< OPERATION mode

- ▶ : Starts playback.
- : Stops operation.
- : Stops playback/recording temporarily and enters the pause/still mode. To release it, press ▶.
- ◀ : Rewinds video tape.
- ▶▶ : Fast-forwards video tape.
- : Press together with ▶ to start recording.
Press together with ■■ to enter record-standby mode.

< 10 KEY mode >

- 1 — 9, 0 : Selects the VCR channel.

+ : Scans to higher channels.

- : Scans to lower channels.

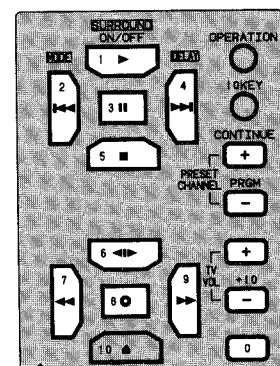
- When the source or the function is switched, OPERATION mode is selected first.

Cassette DECK (TAPE 2) or VIDEO

- ① Press the TAPE 2 or VIDEO key of the SOURCE SELECT or Function Select keys.
- ② A cassette deck connected to the TAPE 2 terminal and a video disc player cannot be operated with the remote control unit. Use the switches or buttons on the apparatus.

Operating the TV

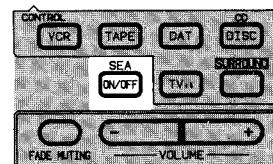
- ① Press the TV ch key of the Function Select keys.
- ② Use the Selectable Function keys.



- 1 — 9, 0 : Selects the TV channel.
- + : Scans to higher channels.
- : Scans to lower channels.
- TV VOL : Adjusts the sound volume of TV.

Operating the S.E.A. graphic equalizer

Press the SEA ON/OFF key.



SEA ON/OFF: Turn the S.E.A. ON or OFF.

Troubleshooting

Problem	Possible Cause	Solutions
Receiver does not play; Indicator does not light up.	Power cord not plugged in.	Plug power cord into an AC outlet.
No sound from the speakers.	Speaker wires not connected properly.	Check speaker wiring. Reconnect if needed.
	Speaker buttons not set correctly.	Press the speaker buttons in or out as desired.
Sound from one speaker only.	Speaker wires not connected properly.	Check speaker wiring. Reconnect if needed.
	BALANCE control may be set to one extreme.	Slide BALANCE control so both speakers have sound.
Continuous hiss or buzzing during FM reception.	Incoming signal may be too weak.	Adjust antenna.
	Station may be too far away to receive.	
Incorrect antenna used.		Check with your dealer to make sure you are using the correct type of antenna.
Antenna not connected properly.		Make sure all antennas are properly connected.
Occasional crackling noise during FM reception.	Ignition noise from automobiles.	Move the antenna further away from the street.
Loud hum during record playing.	Turntable not connected properly.	Check the turntable manual. Ground the turntable if required.
Howling during record playing.	Interference from other electrical appliances.	Try moving the power cord or plugging receiver into a different outlet.
	Turntable too close to a speaker.	Move speakers away from the turntable.

Specifications — RX-R77BK

Amplifier Section	U.S.A. and Canada	Other Area
Output Power: (CD in Speakers out) 2-channel operation	125 watts per channel, min. RMS, both channels driven into 8 ohms from 20 Hz to 20 kHz, with no more than 0.08% harmonic distortion. 125 watts per channel, min. RMS, both channels driven into 8 ohms at 1 kHz, with no more than 0.01%** total harmonic distortion.	110 watts per channel, min. RMS, both channels driven, into 8 ohms at 1 kHz (DIN) 100 watts per channel, min. RMS, both channels driven, into 8 ohms from 20 Hz to 20 kHz, with no more than 0.08% total harmonic distortion.
Surround operation Rear channel	20 watts per channel, min. RMS, into 8 ohms at 1 kHz, with no more than 0.7%** total harmonic distortion.	20 watts per channel, min. RMS, into 8 ohms at 1 kHz, with no more than 0.7%** total harmonic distortion.
Total Harmonic Distortion	0.01%** at 125 watts (1 kHz, 8 ohms)	0.01%** at 100 watts (1 kHz, 8 ohms)
Input Sensitivity/Impedance PHONO CD, TAPE 1, TAPE 2, VIDEO, VCR	2.5 mV/47k ohms 200 mV/47k ohms	2.5 mV/47k ohms 200 mV/47k ohms
Frequency Response	7 Hz to 60 kHz (+0, -3 dB)	7 Hz to 60 kHz (+0, -3 dB)
Signal-to-Noise Ratio ('66 IHF/78 IHF) PHONO CD, TAPE 1, TAPE 2, VIDEO, VCR	76 dB/79 dB (REC OUT) 91 dB/78 dB (SPEAKER OUT)	66 dB (DIN) 67 dB (DIN)
S.E.A. Graphic Equalizer: Center Frequencies	63 Hz, 160 Hz, 400 Hz, 1 kHz, 2.5 kHz 6.3 kHz, 16 kHz	63 Hz, 160 Hz, 400 Hz, 1 kHz, 2.5 kHz 6.3 kHz, 16 kHz
Control Range	±10 dB	±10 dB
Loudness Control (Volume Control at 30 dB position)	+5 dB at 100 Hz	+5 dB at 100 Hz
PHONO RIAA deviation	±0.4 dB (20 Hz — 20 kHz)	±0.4 dB (20 Hz — 20 kHz)
FM Tuner Section		
Tuning Range	87.5 MHz — 108.0 MHz	87.5 MHz — 108.0 MHz
Usable Sensitivity	10.8 dBf (0.95 μV/75 ohms)	—
50 dB Quieting Sensitivity	Stereo: 38.3 dB (22.5 μV/75 ohms)	—
Signal-to-Noise Ratio (IHF-A net, 85 dBf)	Mono: 80 dB Stereo: 73 dB	Mono: 72 dB Stereo: 65 dB
Selectivity	60 dB, ± 400 kHz	55 dB, ± 300 kHz
Stereo Separation	35 dB (at 1 kHz)	35 dB (at 1 kHz)
AM Tuner Section		
Tuning Range	530 kHz — 1,710 kHz	531 kHz — 1,602 kHz
Usable Sensitivity	300 μV/m* (loop antenna)	300 μV/m* (loop antenna)
Signal-to-Noise Ratio	50 dB* (100 mV/m)	50 dB* (100 mV/m)
VIDEO SECTION		
Output signal level (VCR REC, MONITOR OUT)	1 Vp-p (at 1 Vp-p input)	1 Vp-p (at 1 Vp-p input)
Impedance	75 ohms, unbalanced	75 ohms, unbalanced
Synchronization	Negative	Negative
Signal-to-noise ratio	45 dB	45 dB
Crosstalk	45 dB (3.58 MHz)	45 dB (3.58 MHz)
General		
Power Requirements	AC 120 V ∼, 60 Hz	AC 110/127/220/240 V ∼, selectable, 50/60 Hz
Power Consumption	300 watts, 420 VA	290 watts
Dimensions (Width x Height x Depth)	17-3/16 x 9-1/4 x 9-5/16 inches (435 x 234 x 235 mm)	435 x 234 x 235 mm
Weight	24.3 lbs (11 kg)	11 kg

* Measured at 1,000 kHz.

**Measured by JVC Audio Analysis System.

Note: Design and specifications subject to change without notice

Description of Major ICs

■ LC6514B-4131 (IC501) : Tuner Controller & FL Driver

1. Terminal Layout

KEY IN 12	1	42	KEY IN 11
KEY IN 13	2	41	KEY IN 10
COMPULINK IN 2	3	40	VDD
NC	4	39	<u>HOLD</u>
SI	5	38	VPP
CK	6	37	TUNER MUTE
SD	7	36	D8
STB1	8	35	D7
COMPULINK OUT 2	9	34	G1
TUNED	10	33	G2 (KEY OUT 15)
STEREO	11	32	G3 (KEY OUT 14)
	12	31	G4 (KEY OUT 13)
	13	30	G5 (KEY OUT 12)
	14	29	G6 (KEY OUT 11)
S1	15	28	G7 (KEY OUT 10)
S2	16	27	S8
S3	17	26	S7
S4	18	25	S6
RESET	19	24	S5
	20	23	OSC2
Vss	21	22	OSC1

LC6514B-4131

2. Key Matrix

	IN 10 (pin 41)	IN 11 (pin42)	IN 12 (pin1)	IN 13 (pin2)
OUT10 (pin28)	---	MEMORY	AUTO MEMORY	CANCEL
OUT11 (pin29)	FM	AM	---	FM MODE MUTE
OUT12 (pin30)	TUNING UP	TUNING DOWN	---	---
OUT13 (pin31)	1	2	3	4
OUT14 (pin32)	5	6	7	8
OUT15 (pin33)	9	10	+ 10	PRESET SCAN

3. Pin Function Description

Pin No.	Symbol	I/O	Function and Operation	Pin No.	Symbol	I/O	Function and Operation
1	KEY IN 12	I	Key matrix input	22	OSC1	-	Oscillation input
2	KEY IN 13	I	" "	23	OSC2	-	Oscillation output
3		I	Pull up (+ 5V)	24	S5	O	FL segment output
4	COM. IN2	I	Compulink signal input	25	S6	O	" "
5	NC	--	No connection	26	S7	O	" "
6	SI	I	Data input (from IC102)	27	S8	O	" "
7	CK	O	System clock output (to IC102)	28	G7 (K.O.10)	O	FL grid output (Key matrix output)
8	SD	O	Data output (to IC102)	29	G6 (K.O.11)	O	" (Key matrix output)
9	STB1	O	Chip enable (to IC102)	30	G5 (K.O.12)	O	" (Key matrix output)
10	COM. OUT2	O	Compulink signal output	31	G4 (K.O.13)	O	" (Key matrix output)
11	TUNED	I	"TUNED" signal input (from IC102)	32	G3 (K.O.14)	O	" (Key matrix output)
12	STEREO	I	"STEREO" signal input (from IC105)	33	G2 (K.O.15)	O	" (Key matrix output)
13		--	No connection	34	G1	O	" "
14		--	No connection	35	D7	O	Version select signal
15	S1	O	FL segment output	36	D8	O	Version select signal
16	S2	O	" "	37	TUN. MUTE	O	Tuner muting (Refer to page 27)
17	S3	O	" "	38	VPP	-	FL display power supply
18	S4	O	" "	39	HOLD	I	Input signal for backup
19	RESET	I	Reset signal input (Refer to page 27)	40	VDD	-	Power supply (+ 5V)
20		I	Pull down	41	KEY IN 10	I	Key matrix input
21	Vss	--	GND	42	KEY IN 11	I	" "

■ μPD75104CW-242(IC536) : System Controller

1. Terminal Layout

DCS IN	1	64	RELAY
INH IN	2	63	TU RST
REMOCON	3	62	TU HLD
	4	61	TU MUT
KI3	5	60	DELAY1
KI2	6	59	DELAY2
KI1	7	58	DELAY3
KI0	8	57	
	9	56	
M MUTE	10	55	SEA
R MUTE	11	54	VIDEO
R RELAY	12	53	VCR
STB	13	52	PHONO
	14	51	TUNER
	15	50	CD
DATA	16	49	TAPE1
CLK	17	48	TAPE2
	18	47	
KEY O3	19	46	
KEY O2	20	45	RESET
KEY O1	21	44	SEAON
KEY O0	22	43	
LOUD	23	42	VIDEO1
HALL	24	41	VIDEO2
STAD	25	40	MODE1
DOLBY	26	39	MODE2
SURR	27	38	VR UP
15mS	28	37	VR DN
20mS	29	36	LOUDNESS
30mS	30	35	VR IND
	31	34	STANDBY
	32	33	DCS OUT

2. Key Matrix

	KEY IN0 (pin8)	KEY IN1 (pin7)	KEY IN2 (pin6)	KEY IN3 (pin5)
KEY OUT 0 (pin22)	TAPE2 MONITOR	TAPE1	CD	TUNER
KEY OUT 1 (pin21)	PHONO	VCR	VIDEO	---
KEY OUT 2 (pin20)	---	---	---	LOUDNESS
KEY OUT 3 (pin19)	SURROUND	MODE	DELAY	---

3. Pin Function Description

Pin No.	Symbol	I/O	Functions and Operations	Pin No.	Symbol	I/O	Functions and Operations
1	DCS IN	I	DCS signal input	33	DCS OUT	O	DCS signal output
2	INH IN	I	INH signal input	34	STANDBY	O	STANDBY indicator control signal output
3	REMOCON	I	REMOCON signal input	35	VR IND	O	VOLUM indicator control signal output
4	--	No connection		36	LOUDNESS	O	LOUDNESS signal output
5	KI3	I	Key matrix input	37	VR DN	O	VOLUM down control signal output
6	KI2	I	Key matrix input	38	VR UP	O	VOLUM up control signal output
7	KI1	I	Key matrix input	39	MODE2	O	Changing the delay time for surround
8	KI0	I	Key matrix input	40	MODE1	O	Changing the delay time for surround
9	--	Connected to GND		41	VIDEO2	O	Video switch control signal
10	--	Connected to GND		42	VIDEO1	O	Video switch control signal
11	M MUTE	O	Main signal Mute output	43	--	--	No connection
12	R MUTE	O	Rear signal Mute output	44	SEAON	O	SEA ON/OFF signal output
13	R RELAY	O	Rear signal Relay output	45	RESET	O	RESET signal output
14	STB	O	Strobe signal output	46	--	--	A Crystal resonator is Connected
15	--	Connected to GND		47	--	--	A Crystal resonator is Connected
16	DATA	O	Data output	48	TAPE2	O	TAPE2 indicator control signal output
17	CLK	O	Clock output	49	TAPE1	O	TAPE1 indicator control signal output
18	--	Connected to GND		50	CD	O	CD indicator control signal output
19	KO3	O	Key matrix output	51	TUNER	O	TUNER indicator control signal output
20	KO2	O	Key matrix output	52	PHONO	O	PHONO indicator control signal output
21	KO1	O	Key matrix output	53	VCR	O	VCR indicator control signal output
22	KO0	O	Key matrix output	54	VIDEO	O	VIDEO indicator control signal output
23	LOUD	O	Loud indicator control signal output	55	SEA	O	SEA indicator control signal output
24	HALL	O	Hall indicator control signal output	56	--	--	No connection
25	STAD	O	Stadium indicator control signal output	57	DELAY3	O	Changing the delay time for surround
26	DOLBY	O	Dolby indicator control signal output	58	DELAY2	O	Changing the delay time for surround
27	SURR	O	Surround indicator control signal output	59	DELAY1	O	Changing the delay time for surround
28	15mS	O	15mS indicator control signal output	60	TU MUT	O	TUNER Mute signal output
29	20mS	O	20mS indicator control signal output	61	TU HLD	O	TUNER Hold signal output
30	30ms	O	30ms indicator control signal output	62	TU RST	O	TUNER Reset signal output
31	--	Connected to +5V		63	RELAY	O	RELAY control signal output
32	--	Connected to +5V		64	--	--	Connected to GND

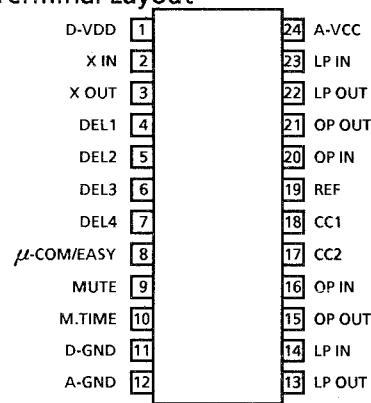
■ M50198P(IC602) : Digital Delay IC

1. Explanation of the operation

Audio signal is input to LPF1 to reduce the high frequency components. The output from LPF1 is coded to 1 bit signal by ADM modulator and comparator with inside .This digital signal is input to main control logic. And this signal obtain various effect, and is written in SRAM .At the same time main control logic read the data from SRAM ,and input it to ADM demodulator .The ADM demodulator converts 1bit signal to analog signal.The analog signal is input to LPF2 to reduce the suprius components, and output to Pin 13.

LPF1	Reject the high frequency components which is contained the input signal and unnecessary.
LPF2	Reject the suprius components which is generated by the ADM demodulation by using with comparator.
OP1,CC1	For ADM modulator.
OP2,CC2	For ADM demodulator.

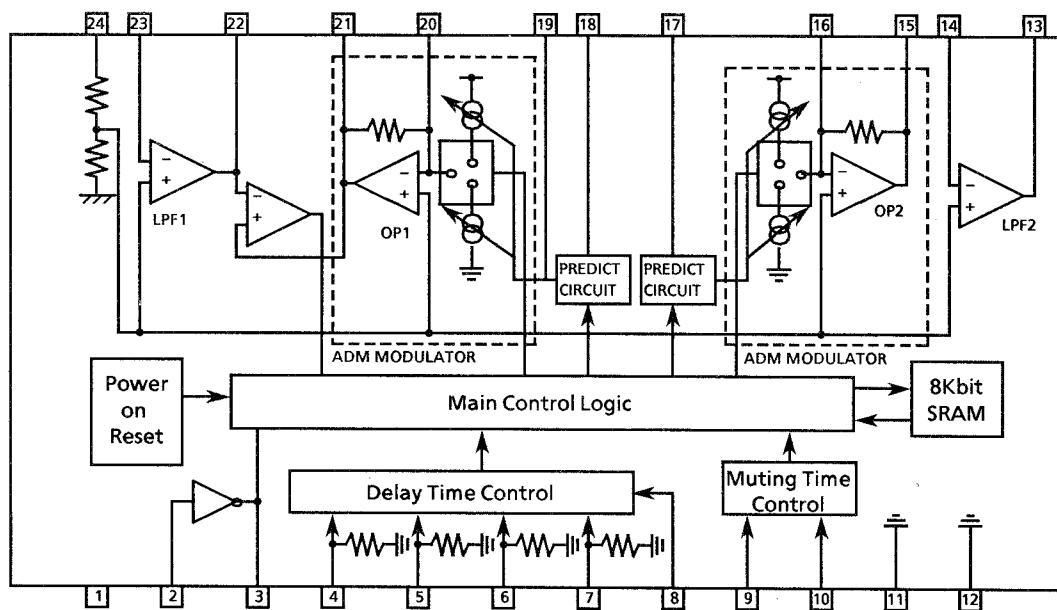
2. Terminal Layout



3. Pin function Description

Pin No	Symbol	Function	Pin No	Symbol	Function
1	D-VDD	Power Supply	13	LP OUT	Output of LPF
2	X IN	Oscillation Terminal	14	LP IN	Input of LPF
3	X OUT	Oscillation Terminal	15	OP OUT	Integrator output
4	DEL1	Delay time control	16	OP IN	Integrator input
5	DEL2	"	17	CC2	Current control
6	DEL3	"	18	CC1	"
7	DEL4	Connected to GND	19	REF	1/2 Vcc
8	μCOM/EASY	"	20	OP IN	Integrator input
9	MUTE	"	21	OP OUT	Integrator output
10	M.TIME	"	22	LP OUT	Output of LPF
11	D-GND	"	23	LP IN	Input of LPF
12	A-GND	"	24	A-VCC	Power supply

4. Block Diagram



■ LA1266A (IC104) : FM AM IF AMP & detector

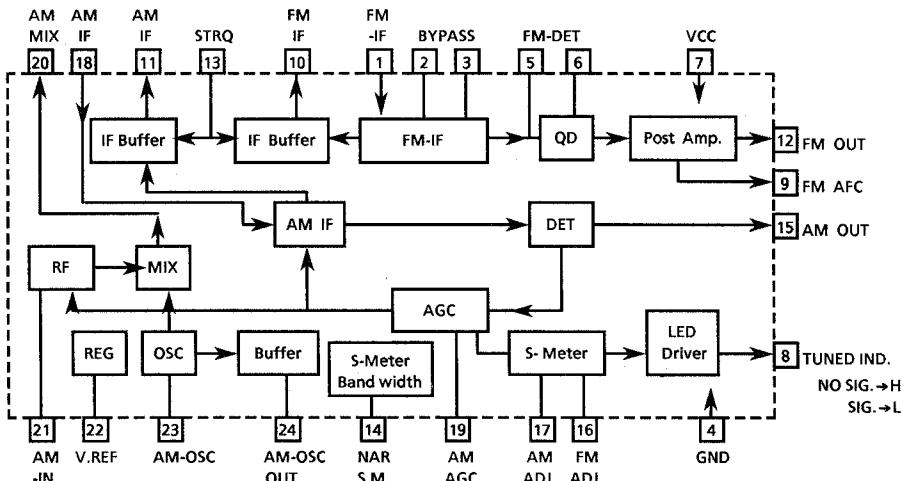
1. The main function descriptions

- (1) Amplify and detect of FM intermodulation frequencies.
- (2) It has local oscillator and mixer for AM, and amplify the AM-IF signal.

2. Terminal Layout

FM-IF	1	24	AM-OSC OUT
BYPASS	2	23	AM-OSC
BYPASS	3	22	V.REF
GND	4	21	AM-IN
FM-DET	5	20	AM-MIX
FM-DET	6	19	AM-AGC
V _{CC}	7	18	AM-IF
SIG	8	17	AM ADJ.
FM-AFC	9	16	FM ADJ.
FM-IF	10	15	AM OUT
AM-IF	11	14	NAR S.M
FM-OUT	12	13	STRQ

3. Block Diagram



4. Pin Function Description

Pin No.	Symbol	I/O	Functions and Operations
1	FM IF	I	Input terminal of FM IF signal.
2,3	BYPASS	--	Bypass of FM IF Amp.
4	GND	--	Device ground terminal.
5,6	FM DET	--	FM detect transformer.
7	V _{CC}	--	Power supply terminal.
8	SIG	O	Whe the set is tuning ,this terminal become "L".
9	FM AFC	O	Output terminal of voltage for FM - AFC.
10	FM IF	O	When the signal of IF REQ of IC102(LC7218) applied to pin17, the signal of FM IF does output.
11	AM IF	O	When the signal of IF REQ of IC102(LC7218) applied to pin17, the signal of AM IF does output.
12	FM OUT	O	FM detection output.
13	STRQ	I	The IF-signals come out from pin10 (FM-IF) or pin11 (AM-IF) while this terminal going to "High".
14	NAR S.M	--	Control the Band-width of signal meter.
15	AM OUT	O	AM detection output.
16	FM ADJ.	--	FM stop level (or mute level) adjust.
17	AM ADJ.	--	AM stop level (or mute level) adjust.
18	AM-IF	I	AM IF Signal input.
19	AM-AGC	I	AGC voltage Input terminal for AM.
20	AM-MIX	O	Output terminal for AM mixer.
21	AM-IN	I	Input terminal for AM RF Signal.
22	V.REF	--	Band-width control of FM signal meter.
23	AM-OSC	--	AM Local oscillation circuit.
24	AM-OSC OUT	O	AM Local Oscillation Signal output.

■ LA3401 (IC105) : FM MPX Detector

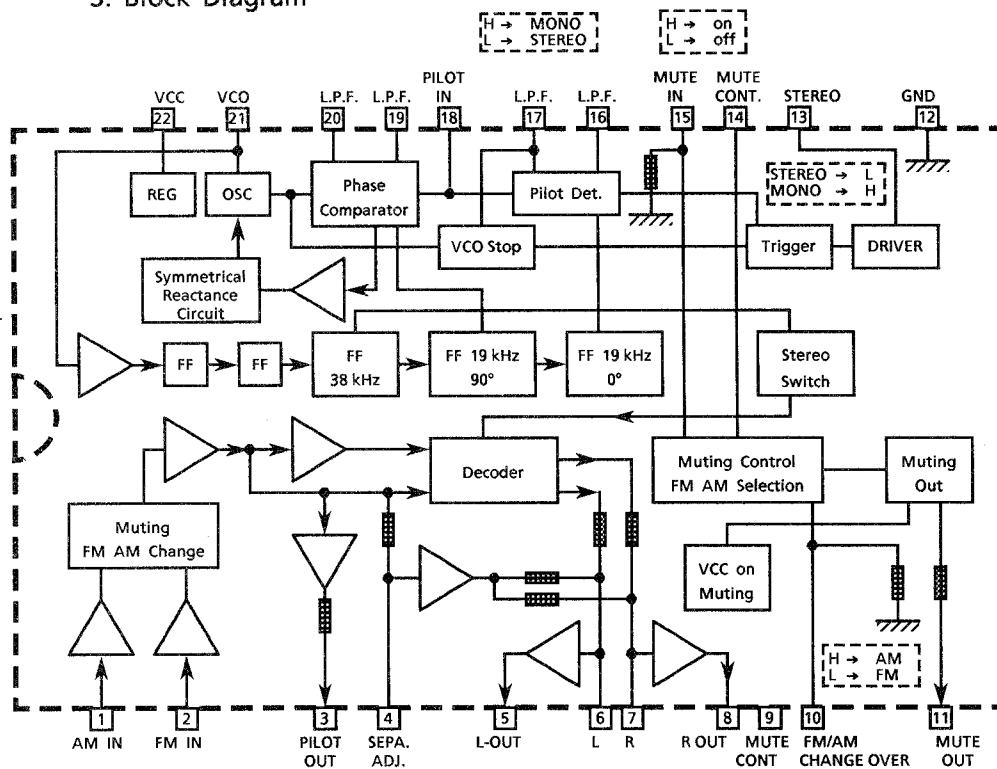
1. The main function descriptions

- (1) Detect the FM Multiplex Signal (Stereo signal).
- (2) When receiving FM Stereo Signal, it outputs the signal for indicator.
- (3) AM/FM Audio Amplifier.

2. Terminal Layout

AM IN	1	V _{CC}
FM IN	2	VCO
PILOT OUT	3	20 L.P.F.
SEPA. ADJ.	4	19 L.P.F.
L-OUT	5	18 PILOT IN
L	6	17 L.P.F.
R	7	16 L.P.F.
R OUT	8	15 MUTE IN
MUTE CONT.	9	14 MUTE CONT.
FM/AM	10	13 STEREO
MUTE OUT	11	12 GND

3. Block Diagram



3. Pin Function Description

Pin No.	Symbol	I/O	Functions and Operations
1	AM IN	I	Input terminal for AM detection signal.
2	FM IN	I	Input terminal for FM detection signal.
3	PILOT OUT	O	Output of MPX pilot signal (Connect to Pin18).
4	SEPA. ADJ.	--	Separation adjustment.
5	L-OUT	O	Left channel signal output.
6	L	O	Reversal output of Pin5.
7	R	O	Reversal output of Pin8.
8	R-OUT	O	Right channel signal output
9	MUTE CONT.	--	The mute time is controlled by the connected capacitor when turning the power switch on.
10	FM/AM	I	Change over the FM/AM input. "H" : AM, "L" : FM
11	MUTE OUT	--	Not used
12	GND	--	Ground terminal.
13	STEREO	O	Stereo indicator output. Stereo : "L", Mono : "H"
14	MUTE CONT.	--	The mute time is controlled by the connected capacitor when changing over the FM/AM .
15	MUTE IN	I	Mute signal input. "H" : Mute on, "L" : Mute off.
16	L.P.F.	--	Low pass filter of pilot detector.
17	L.P.F.	--	While this terminal goes to "H", the VCO stop.
18	PILOT IN	I	PLL input.
19	L.P.F.	--	Low-pass filter of PLL.
20	L.P.F.	--	Low-pass filter of PLL.
21	V _{CO}	I	Voltage controlled oscillator terminal.
22	V _{CC}	--	Power supply.

■ LC7218 (IC102) : PLL Synthesizer

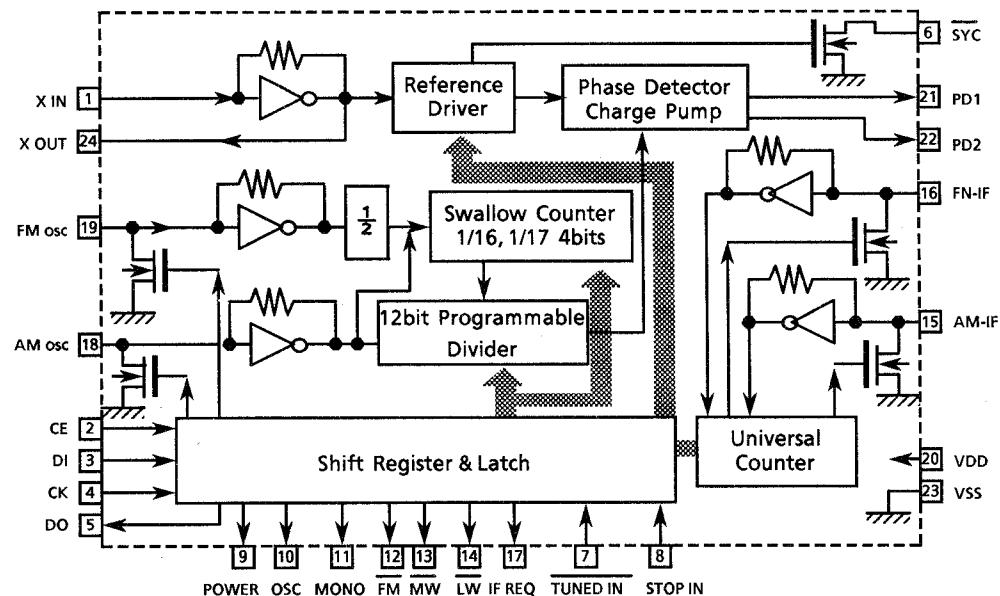
1. The main function descriptions

- (1) It makes the local oscillation frequency by the control data from IC .
- (2) Decode the control signal and transmit the signal for receiving conditions.
- (3) For the best tuning, count the internal-frequency and transmit the data to IC .

2. Terminal Layout

X IN	1	X OUT	24
CE	2	V _{SS}	23
DI	3	PD2	22
CK	4	PD1	21
DO	5	V _{DD}	20
SYC	6	FM-OSC	19
TUNED IN	7	AM-OSC	18
STOP IN	8	IF REQ	17
POWER	9	FM IF	16
OSC	10	AM IF	15
MONO	11	LW	14
FM	12	MW	13

3. Block Diagram



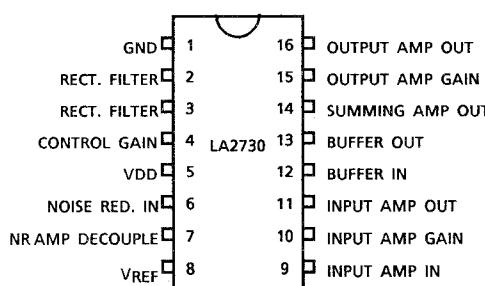
4. Pin Function Description

Pin No.	Symbol	I/O	Functions and Operations
1, 24	Xin, Xout	I/O	Crystal oscillator (7.2MHz).
2	CE	I	Fix the chip enable to "H" when inputting (DI) and outputting (DO) the serial data.
3	DI	I	Receive the control data from the controller (IC501).
4	CK	I	This clock is used to synchronize data when transmitting the data of DI and DO.
5	DO	O	Transmit the data from LC7218 to the controller which is synchronized with CK.
6	SYC	--	Not used
7	TUNED IN	I	Receive the tuned signal from IC104 (LA1266A).
8	STOP IN	I	Not used
9	POWER	--	Not used
10	QSC	--	Not used
11	MONO	--	It is "H" on FM-monaural, "L" on FM-stereo.
12	FM	O	It is "L" on FM mode.
13	MW	O	It is "L" on AM mode.
14	LW	--	Not used
15	AM-IF	I	Universal counter input for AM-IF from IC104 (LA1266A).
16	FM-IF	I	Universal counter input for FM-IF from IC104(LA1266A).
17	IF REQ	O	Output the "IF-signal request" to IC104 when the pin-7 (tuned in) goes to "H".
18	AM osc	I	Input the local oscillator signal of AM.
19	FM osc	I	Input the local oscillator signal of FM.
20	V _{DD}	--	This is a terminal of power supply.
21	PD1	O	PLL charge pump output : When the local oscillator signal frequency is higher than the reference frequency , high level signals will output. When it is lower than the reference frequency, low level signals will output. When it is same as reference frequency signals, it will be floating.
22	PD2	O	Not used
23	Vss	--	GND

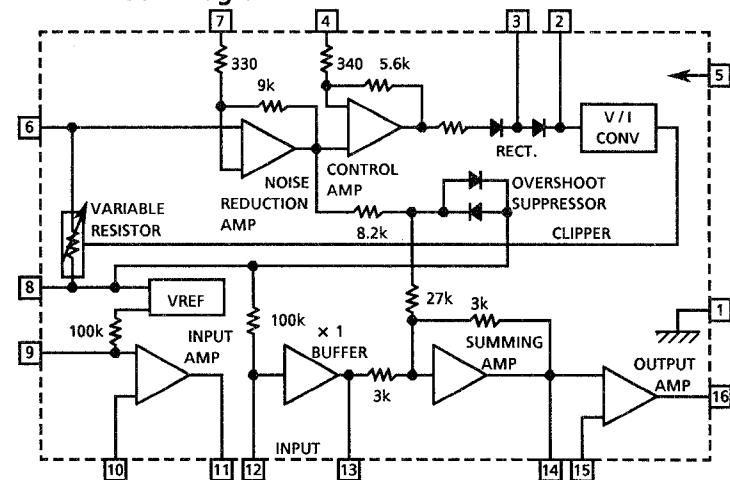
Internal Block Diagram of Other ICs

■ LA2730 (IC603) : Dolby "B" Noise Reduction

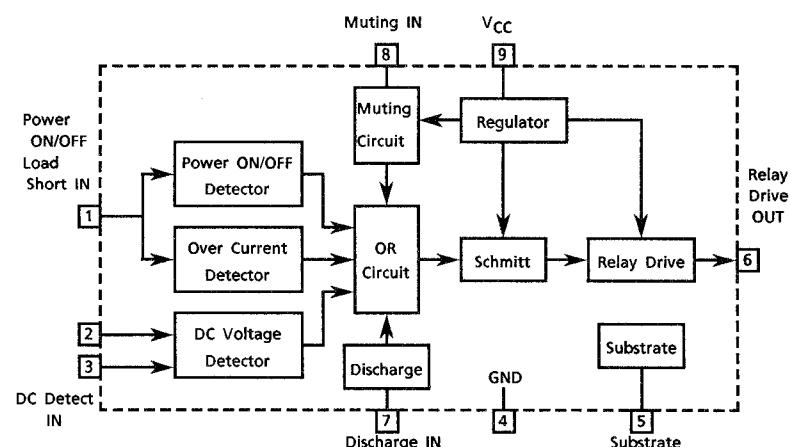
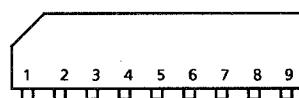
1. Terminal Layout



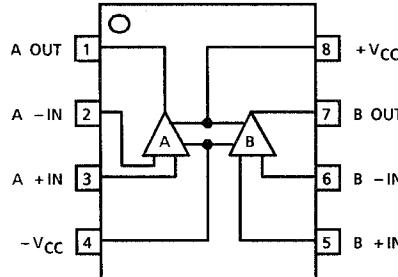
2. Block Diagram



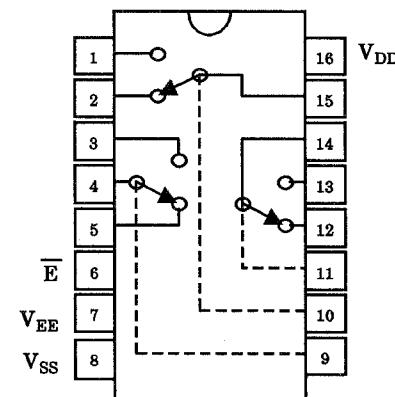
■ TA7317P (IC901) : Protector



■ NJM4560DD(IC701): Dual OP amp.

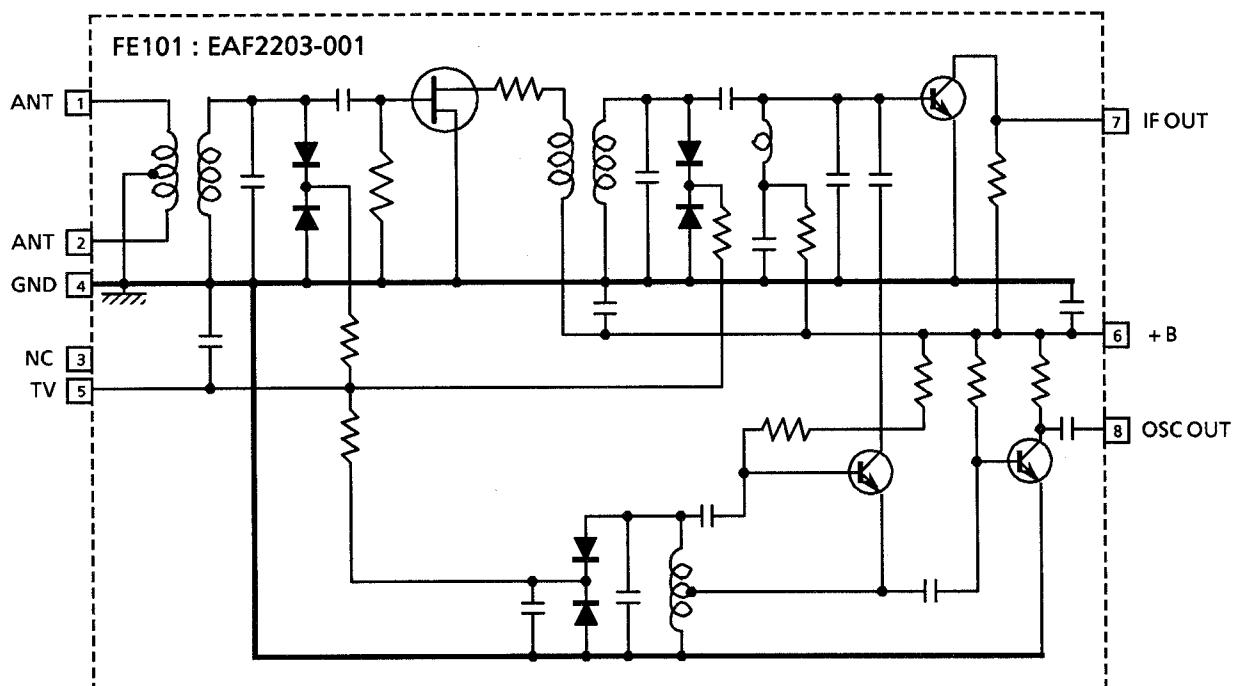


■ TC4053BP (IC571) : ANALOG SWITCH

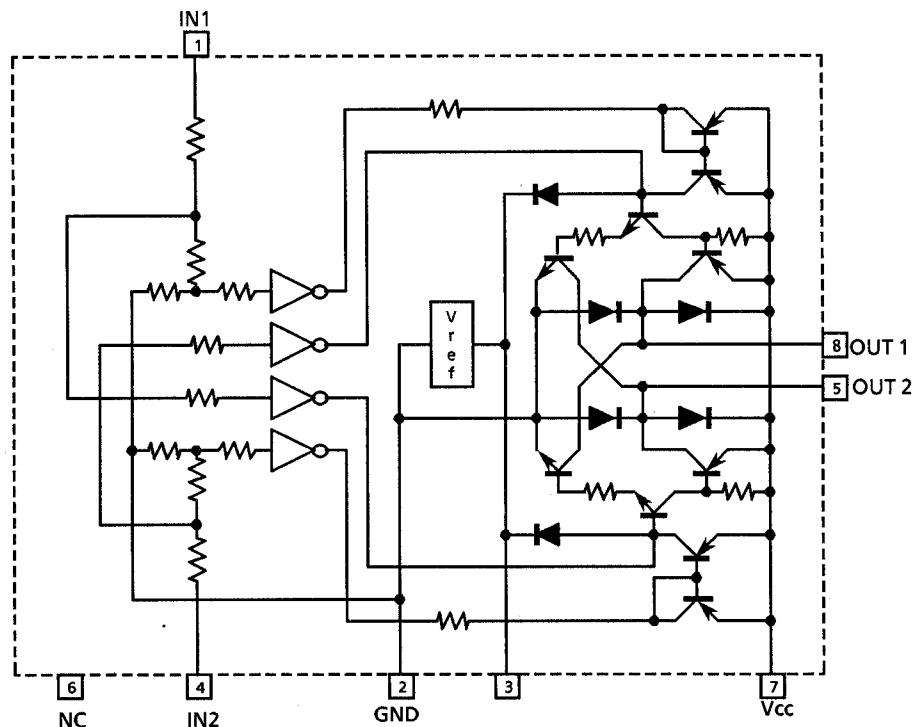


Pin 9		Pin10		Pin11		
E	L	H	L	H	L	H
L	4-5	4-3	15-2	15-1	14-12	14-13
H	All Off					

■ EAF2203-001 (FE101) : FM Front-End

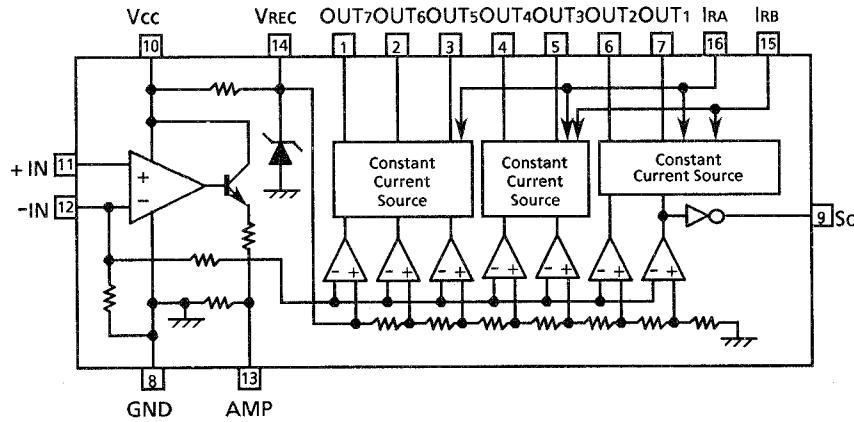


■ LB1639-CV (IC581) : Motor Driver



IN 1	IN 2	OUT 1	OUT 2	MOTOR
H	L	H	L	CLOCKWISE
L	H	L	H	COUNTER-CLOCKWISE
H	H	OFF	OFF	WAITING
L	L	OFF	OFF	WAITING

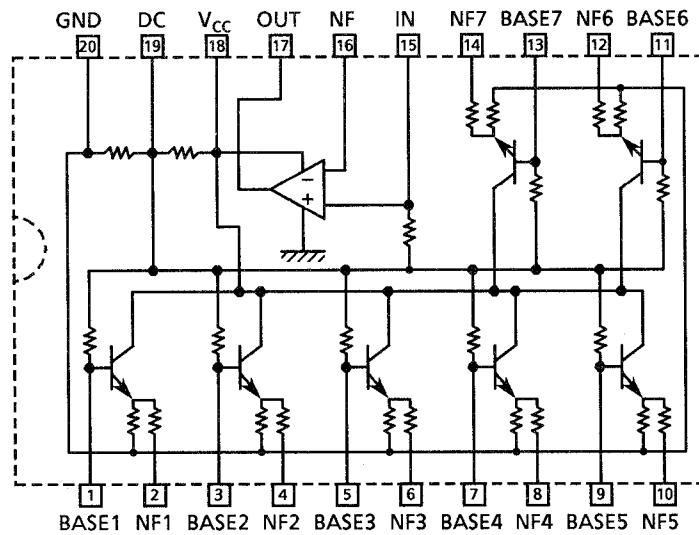
■ IR2E19(IC401,402,425,426): LED Driver.



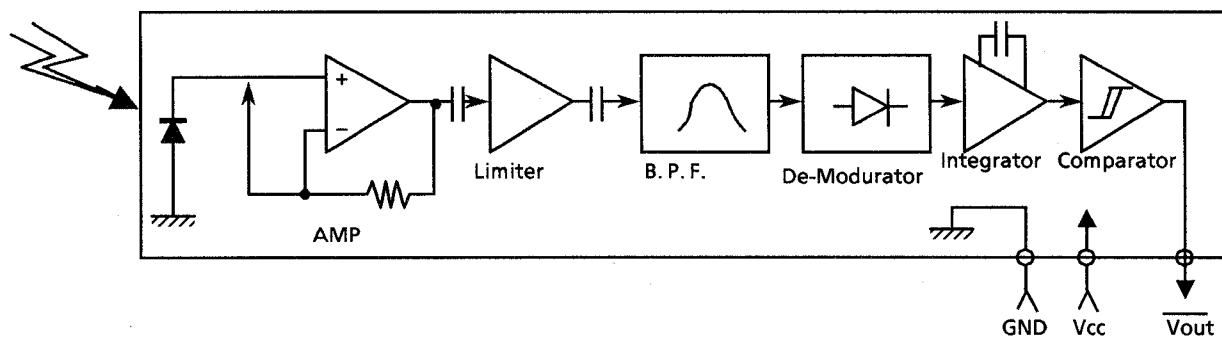
■ LA3607S (IC451,452) : S.E.A. GRAPHIC EQUALIZER

1. Functions

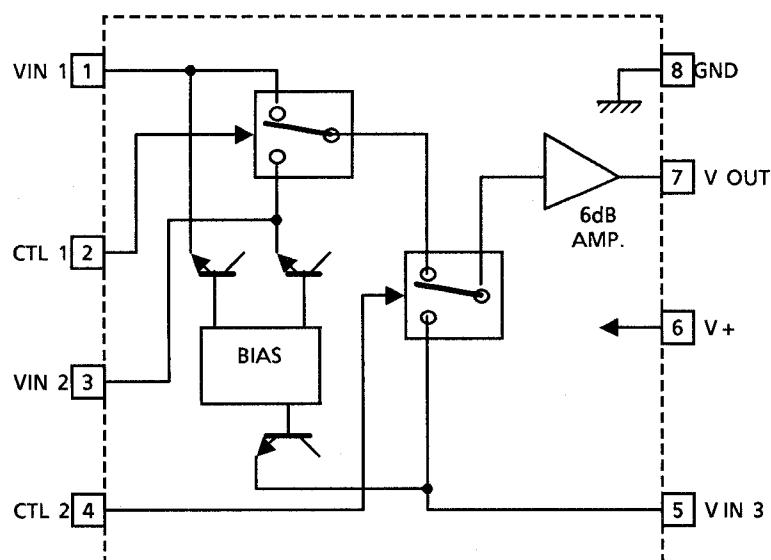
It makes inductive characteristic instead of coil.



■ SPS-420-1 (IC563) : Remocon Module IC



■ NJM2246D(IC201) : Video Switch

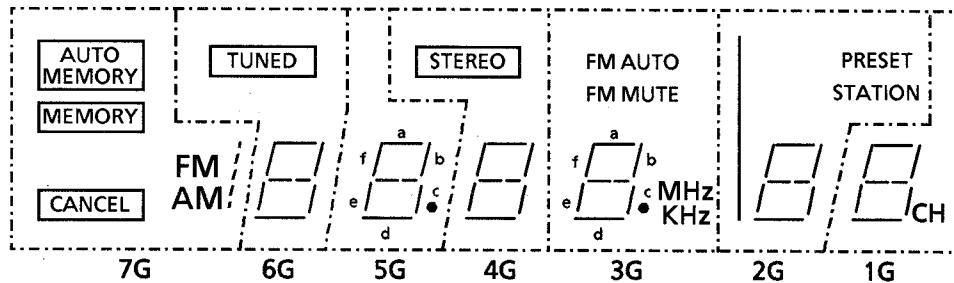


Control Signal – Output Signal

CTL 1	CTL 2	Output
L	L	VIN 1
H	L	VIN 2
L/H	H	VIN 3

FL Display Tube Internal Connection(FL501:ELU0001-085)

■ Terminal Layout



■ Terminal Connection

PIN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
CONNECTION	F(+)	F(+)	NP	7G	P(S4)	P(S3)	7G	P(S2)	P(S1)	7G	P(S5)	6G	P(S6)	P(S7)	5G	P(S8)	NC
PIN NO.	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	35
CONNECTION	4G	NC	NC	3G	NC	NC	3G	NC	NC	2G	NC	NC	NC	1G	NC	NP	F(-)

Notes ;F (Filament), G (Grid), P (Anode), NC (No Connection), NP (No Pin)

■ Anode Connection

	7G	6G	5G	4G	3G	2G	1G
S1		TUNED	•	STEREO	FM AUTO FM MUTE	PRESET STATION	CH
S2	AUTO MEMORY	a	a	a		a	a
S3		b	b	b	MHz	b	b
S4	MEMORY	c	c	c	KHz	c	c
S5	CANCEL	d	d	d	g	d	d
S6	FM	e	e	e	f,c	e	e
S7	AM	f	f	f	b,e	f	f
S8	/	g	g	g	a,d	g	g

Disassembly Procedures

■ Removing the Top Cover

1. Remove the 4 screws fastening both sides of the Top Cover, and the 2 screws fastening the rear side.
2. Remove the Top Cover.

■ Removing the Bottom Plate (Fig.3)

1. Remove the 15 screws ④.
2. Remove the screw ①. (Universal unit only)
3. Remove the Bottom Plate.

■ Removing the Front Panel (Fig.1,4)

1. Remove the 2 screws Ⓐ fastening both sides of the Front Panel, and the 4 screws ⑤ fastening bottom of the Front Panel.
2. Remove the wires.
(J001,401,451,452,501,530,531,
571,581,P101)
3. Remove the Front Panel.

■ Removing the Volume P.C. Board

1. Remove the Volume knob.
2. Remove the Nut fastening Volume.
3. Remove the Volume P.C. Board.

■ Removing the Front P.C. Board

1. Remove the Volume P.C. Board.
2. Remove the REAR LEVEL,INPUT BALANCE,BALANCE knob.
3. Remove the 18 screws fastening Front P.C. Board.
4. Remove the Front P.C. Board.

■ Removing the Tuner P.C. Board (Fig.1,2)

1. Remove the 6 screws ③, ⑦ and ⑧.
2. Take it out.

■ Removing the Power Transistor

1. Unsolder the broken transistor.
2. Remove the screw fastening it.
3. Remove it.

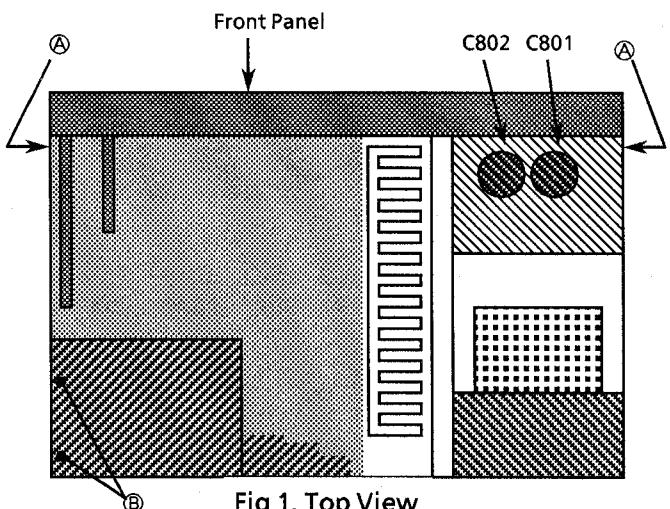


Fig 1. Top View

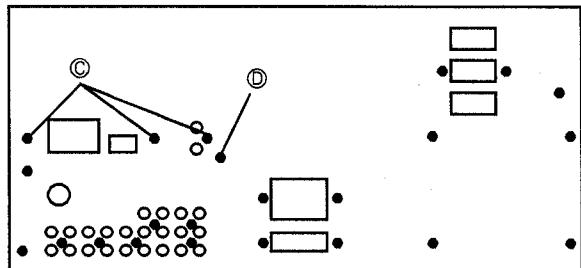


Fig 2. Rear View

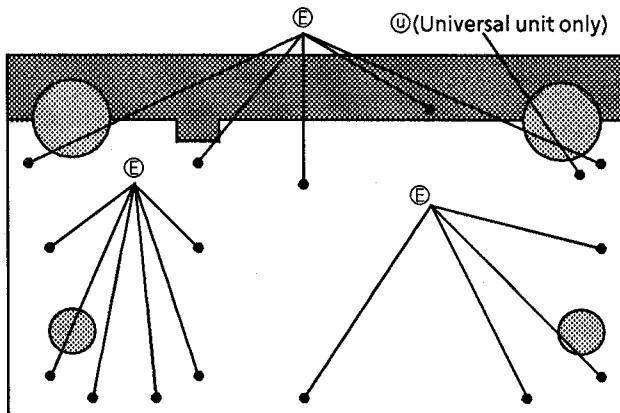


Fig 3. Bottom Cover

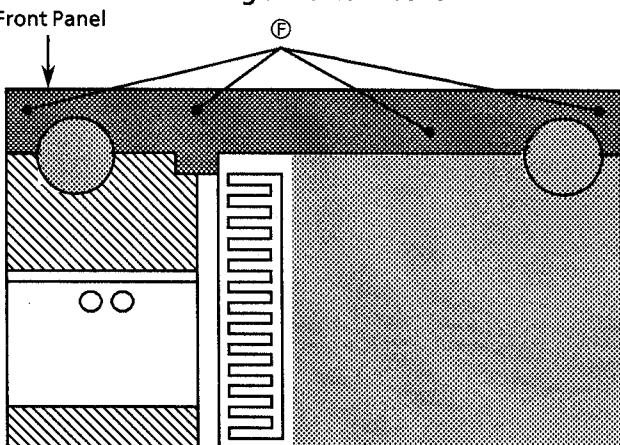
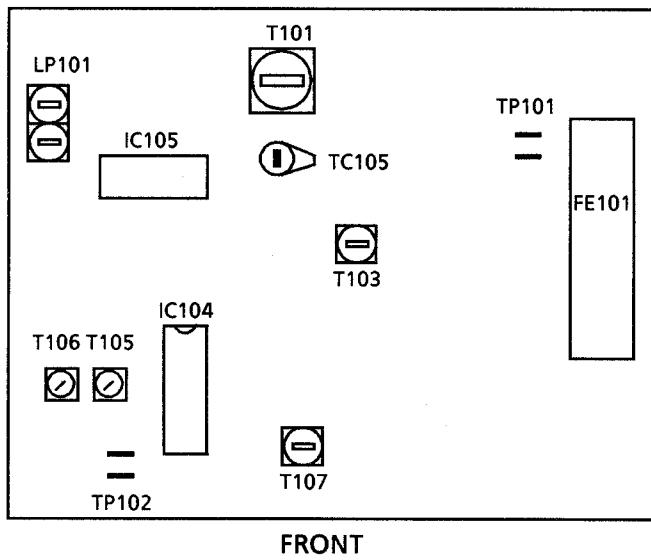


Fig 4. Bottom View

FM/AM Tuner Alignment Procedures



1. FM section

■ FM oscillator :

- (1) Set the frequency display to "108.0MHz".
- (2) Confirm the FM inter-station noise is received.
- (3) Confirm the voltage of test point "TP101" becomes $8.0V \pm 2.0V$.
- (4) Set the frequency display to "87.5MHz" and confirm the voltage of test point "TP101" becomes $0.6V \sim 2.6V$.

■ FM detector coil : T105, T106

- (1) Connect a digital voltmeter to test point "TP102", and receive to "100.1MHz" signal with SSG ATT 70dB.
- (2) Adjust T105 so that the digital voltmeter reads $0 \pm 1.5mV$.
- (3) At the same time, Adjust T106 so that the distortion of the output is minimised.

2. AM section

■ AM oscillator : T103

- (1) Set the frequency display to "530kHz" and confirm the voltage of test point "TP101" becomes $0.9V \pm 0.2V$.
- (2) Set the frequency display to "1600kHz" and confirm the voltage of test point "TP101" becomes $7.2 \pm 0.7V$.
- (3) If its voltage exceeds the allowance, adjust T103 to obtain the voltage.

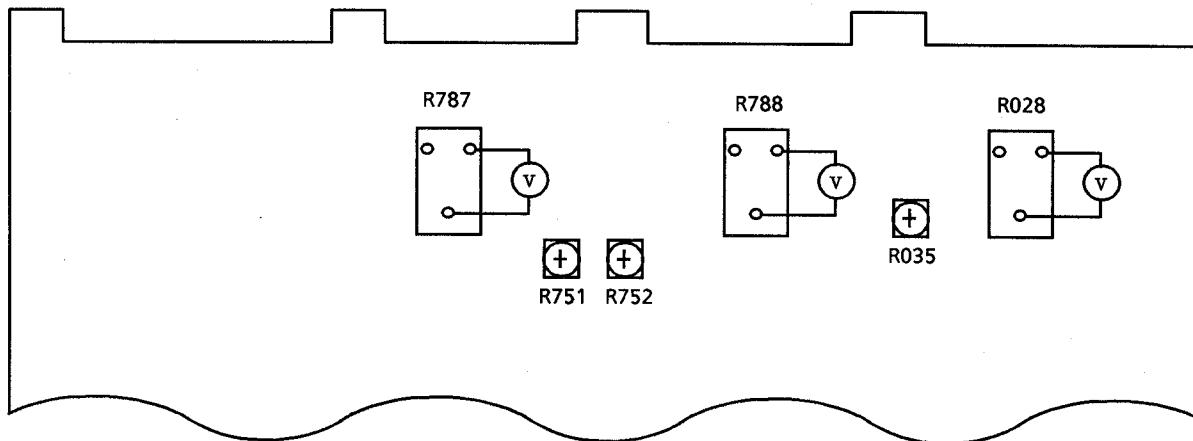
■ AM antenna coil : T101

- (1) Connect a loop antenna to the "AM Loop" terminal on the rear panel.
- (2) Adjust T101 to obtain the best receiving sensitivity on 600kHz or 603kHz.

■ AM antenna trimmer : TC105

- (1) Adjust TC105 to obtain the best receiving sensitivity on 1400kHz or 1404kHz.

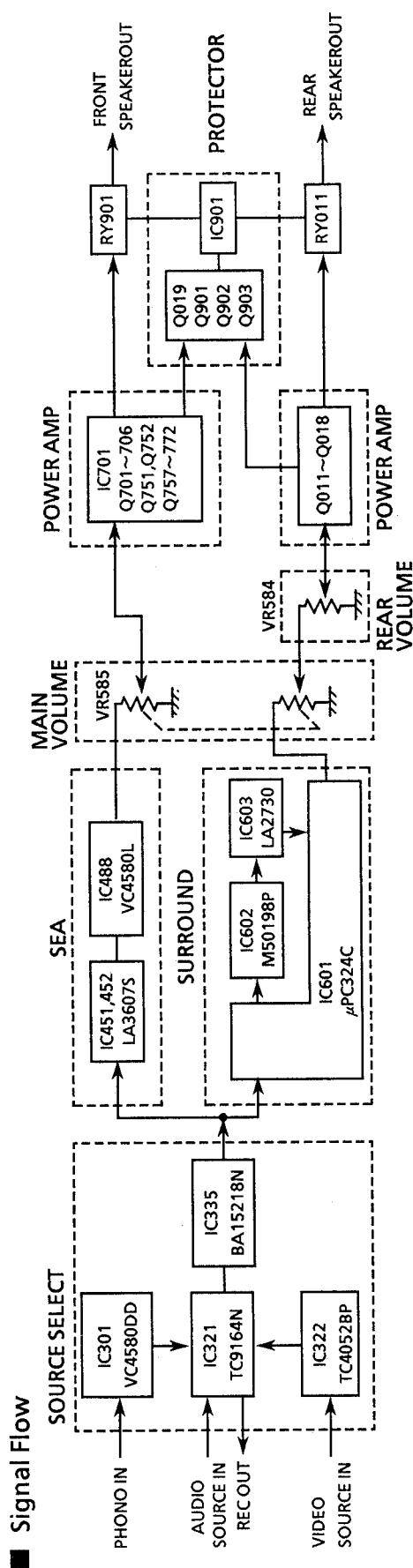
Power Amplifier Adjustment Procedures



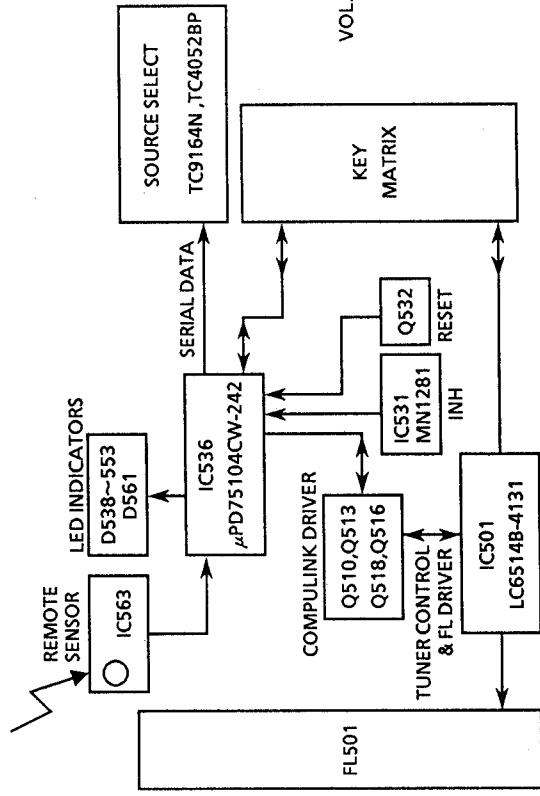
■ Idling Current

- (1) Set the volume control to minimum during this adjustment.
- (2) Turn R751 and R752, R035 fully counterclockwise before the power switch on.
- (3) Always start from cold, and allow 5 minutes to warm up before adjustment. If the heatsink is already warm from previous use the correct adjustment can not be made.
- (4) Connect a DC voltmeter to R787 resistor's leads for left channel, to R788 for right channel, or to R028 for Surround channel.
- (5) Adjust R751 for left channel, R752 for right channel, or R035 for Surround channel, so that the DC voltmeter becomes $2mV \sim 7mV$.

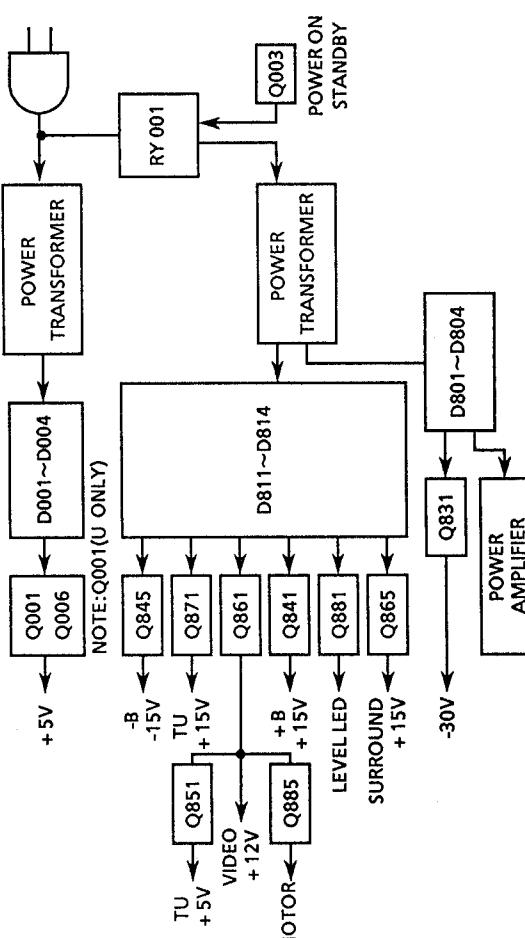
Block Diagram



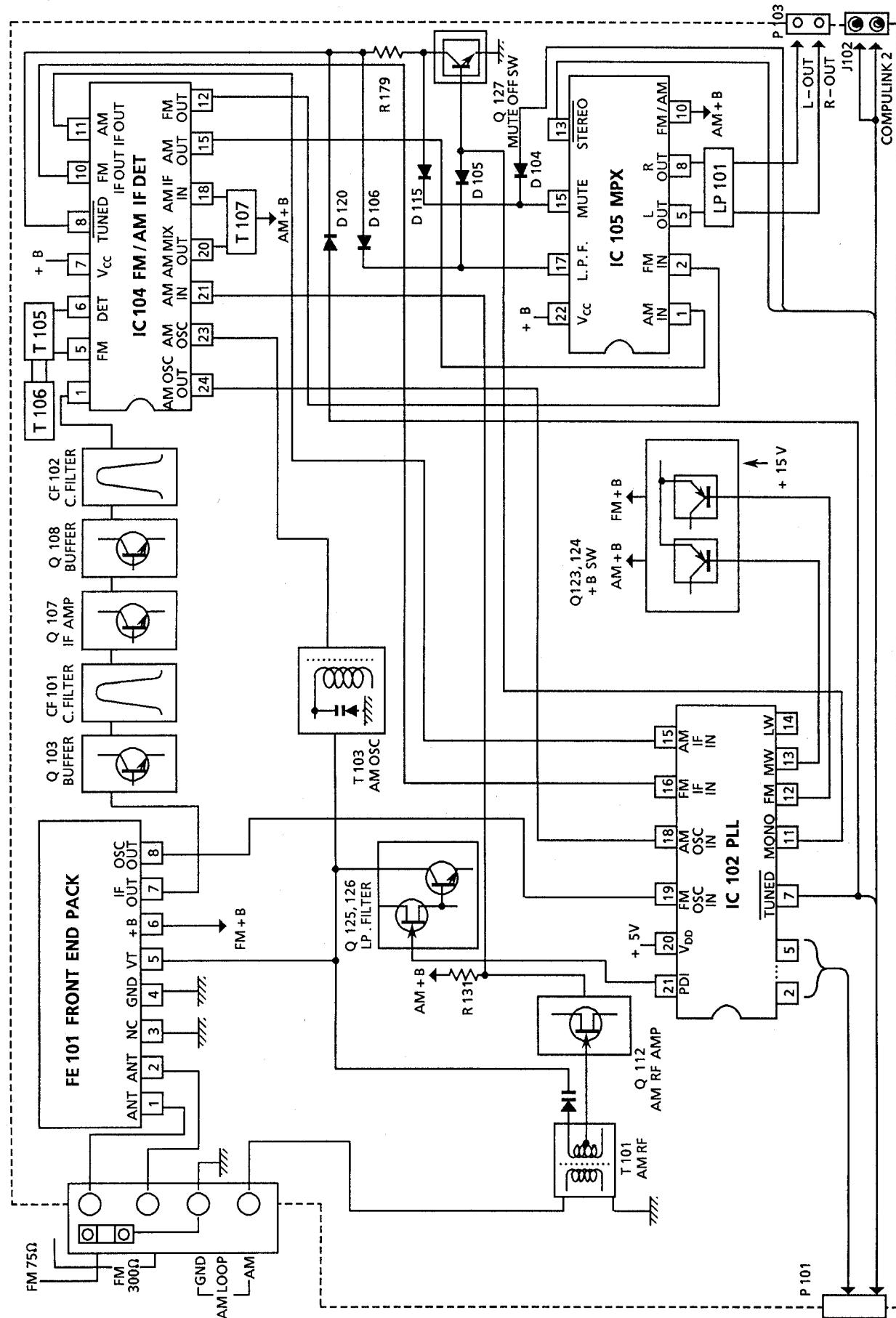
■ Control Section



■ Power Supply Section

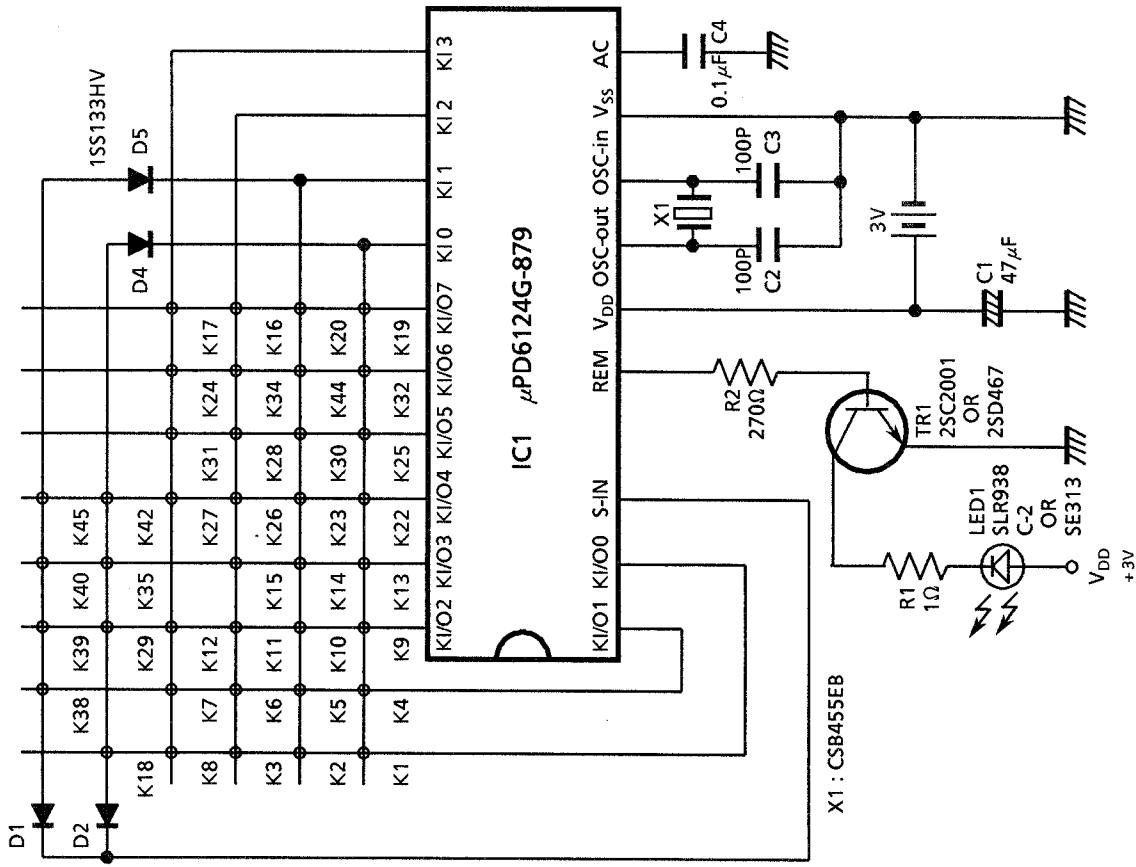


■ Tuner Section

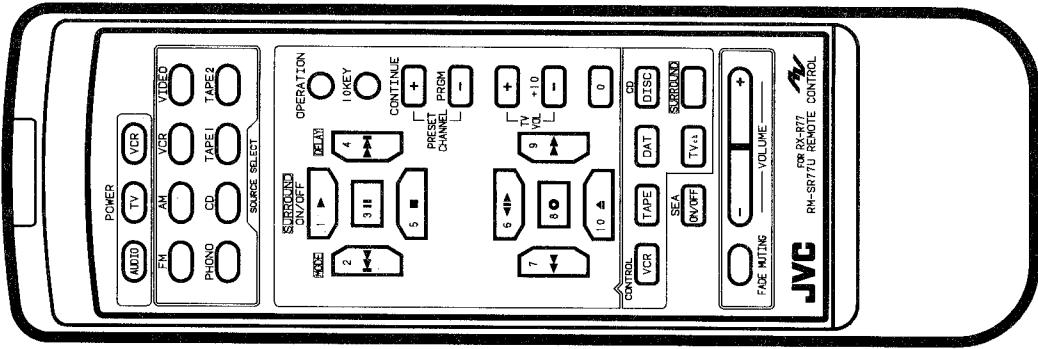


Remote Control Unit (RM-SR77U)

■ Schematic Diagram



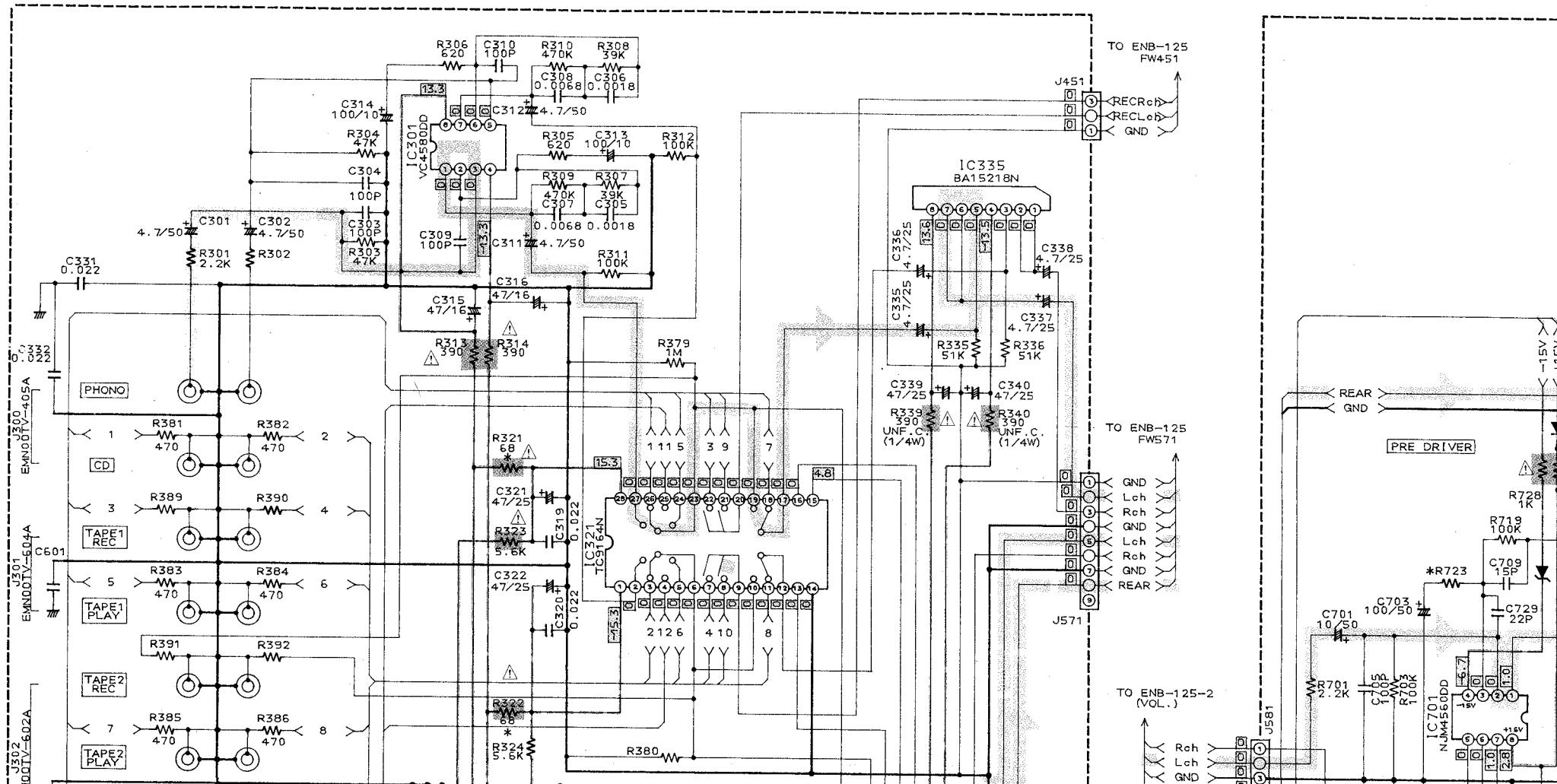
■ Key Layout

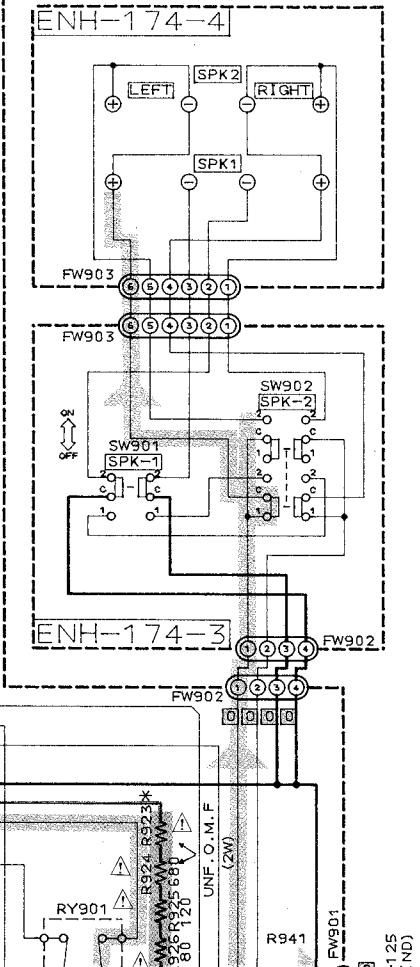
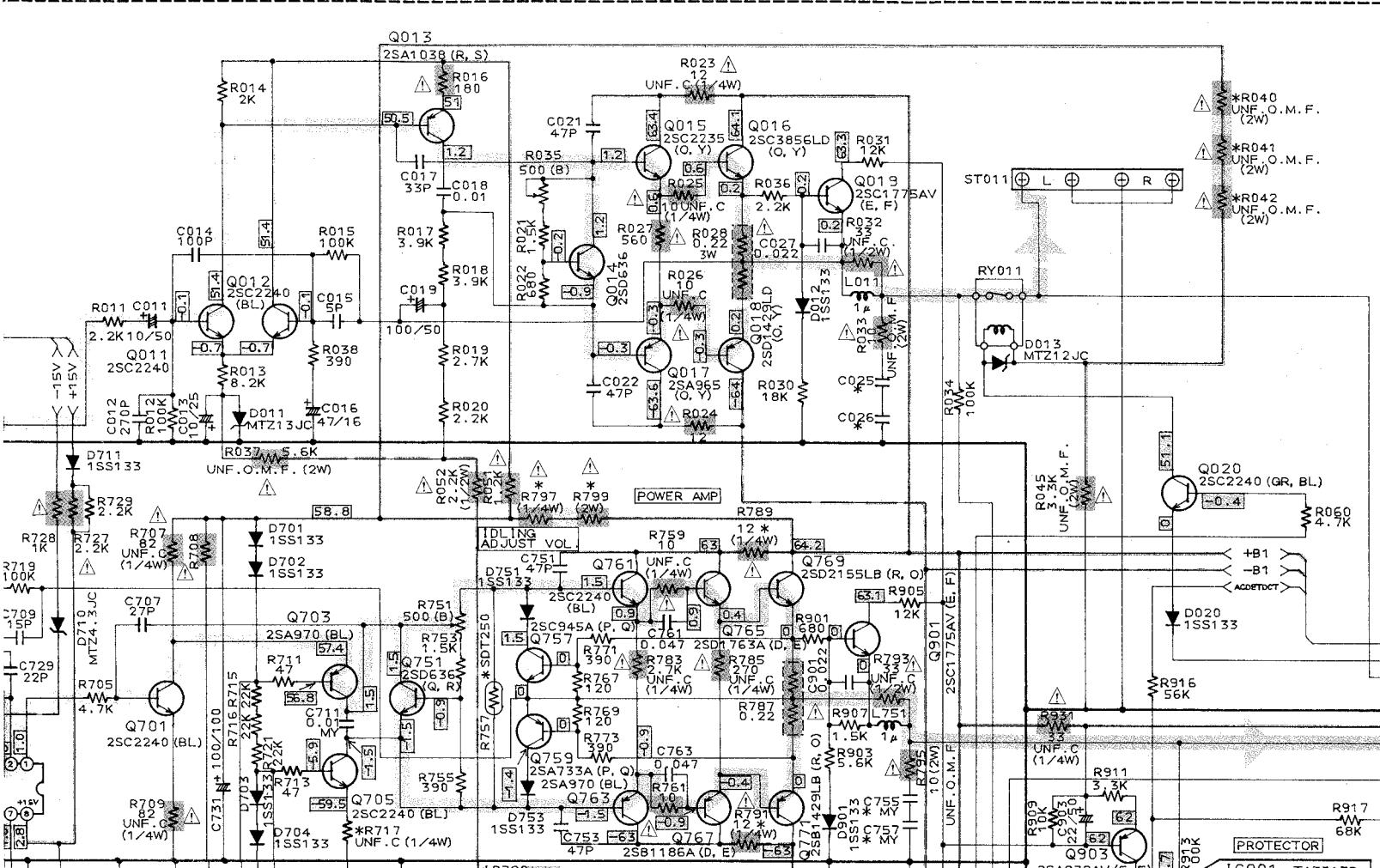


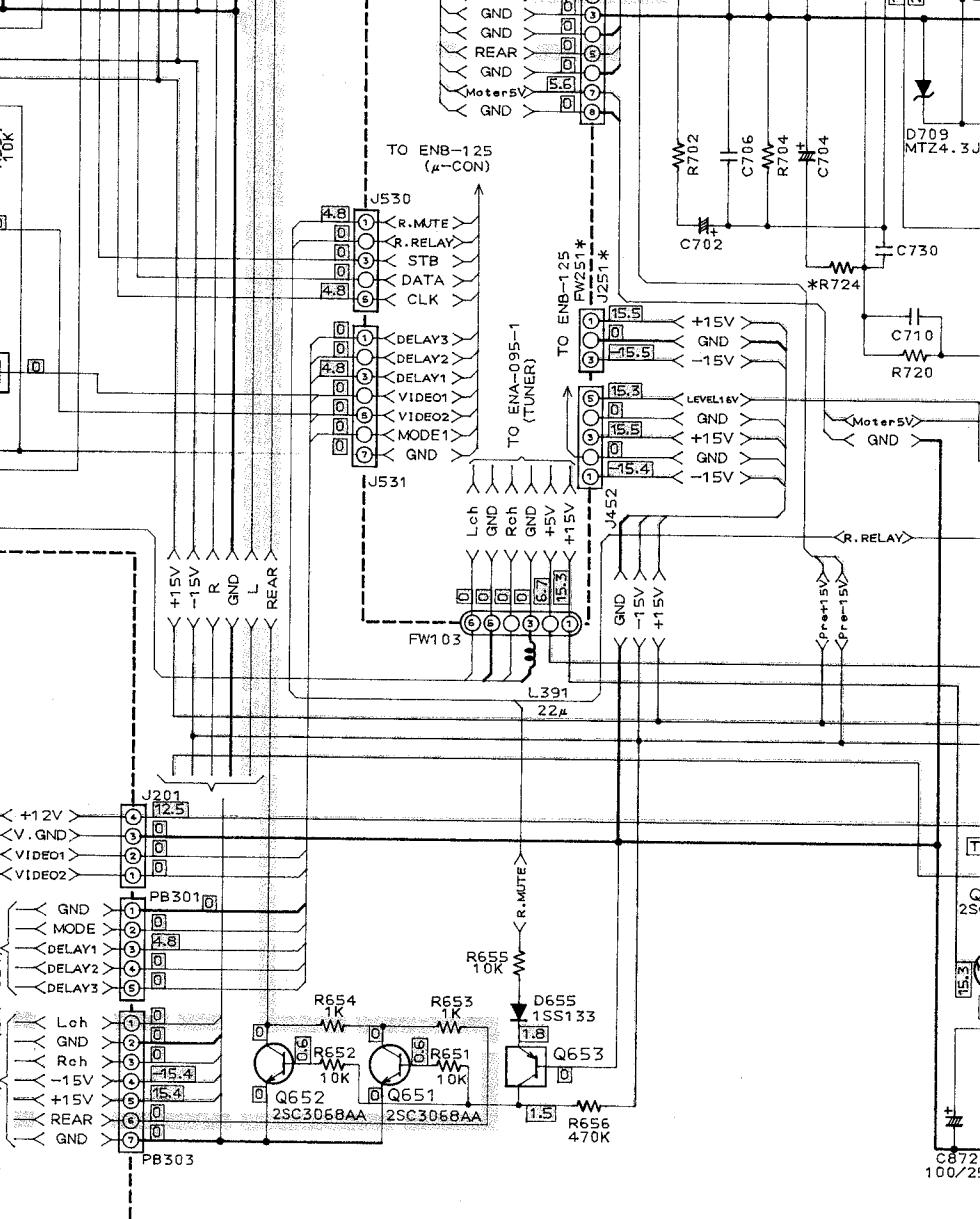
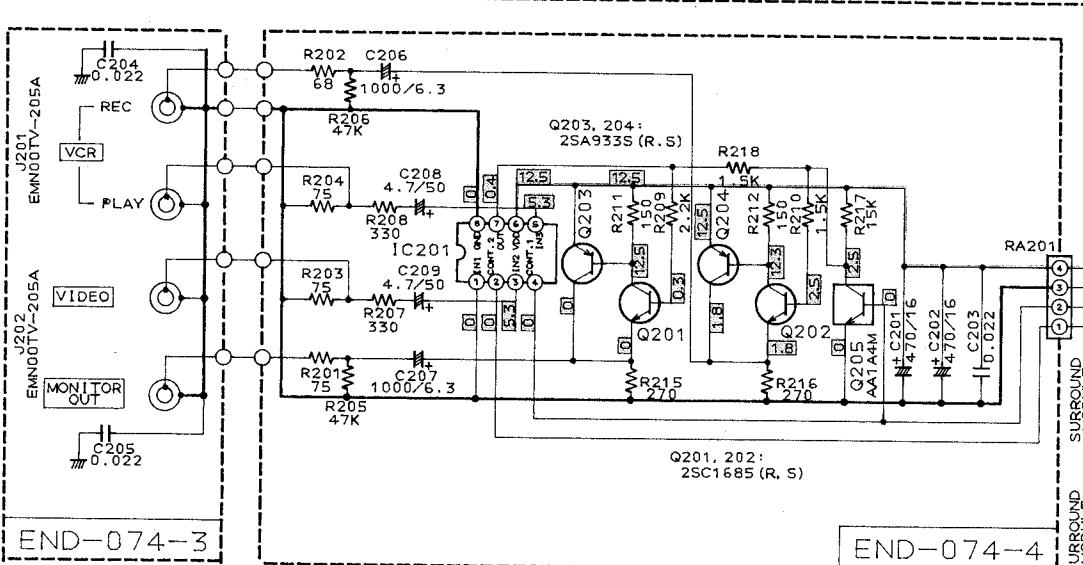
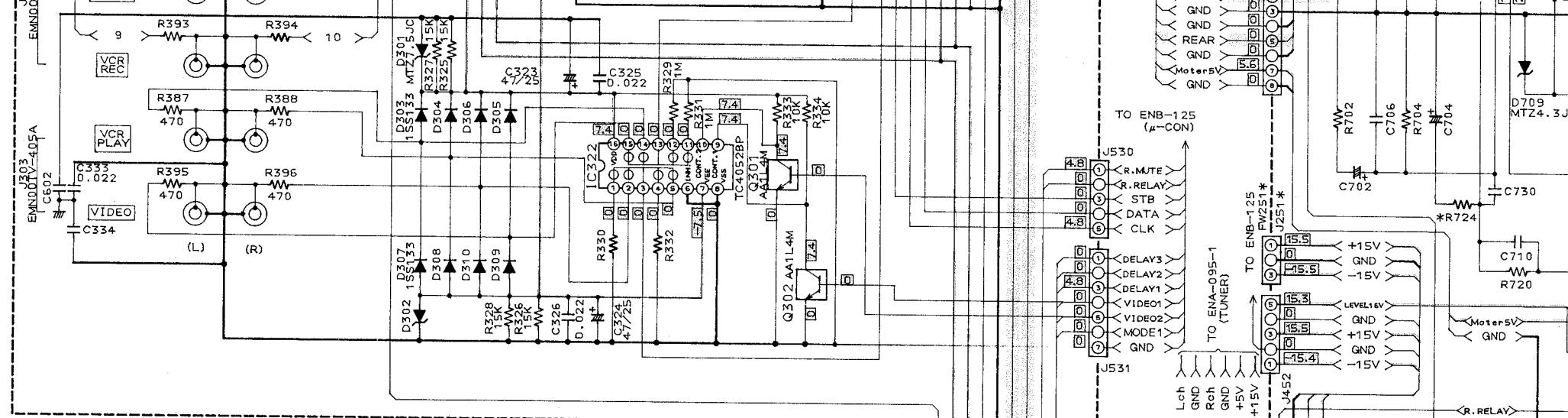
KEY NO.	KEY FUNCTION	KEY NO.	KEY FUNCTION
1	▲	14	+10 VOLUME(+)
2	▼	15	0
3	◀	16	OPERATION
4	▶	17	10 Key
5	■	18	AUDIO POWER
6	◀▶	19	TV POWER
7	◀	20	VCR POWER
8	○	22	FM
9	▶	23	AM
10	▲	24	VCR
11	▼	25	VIDEO
12	◀	26	PHONO
13	▶	27	CD
14	○	28	TAPE 1
15	▲	29	TAPE 2
16	▼	30	VCR CONTROL
17	◀	31	TAPE CONTROL
18	▶	32	CD DISC CONTROL
19	▲	34	SURROUND CONTROL
20	▼	35	TV ch
21	◀▶	38	FADE MUTING
22	◀	39	VOLUME(-)
23	▶	40	VOLUME(+)
24	○	42	VIDEO 2
25	▲	44	DAT CONTROL
26	▼	45	SEA ON/OFF

SCHEMATIC DIAGRAM

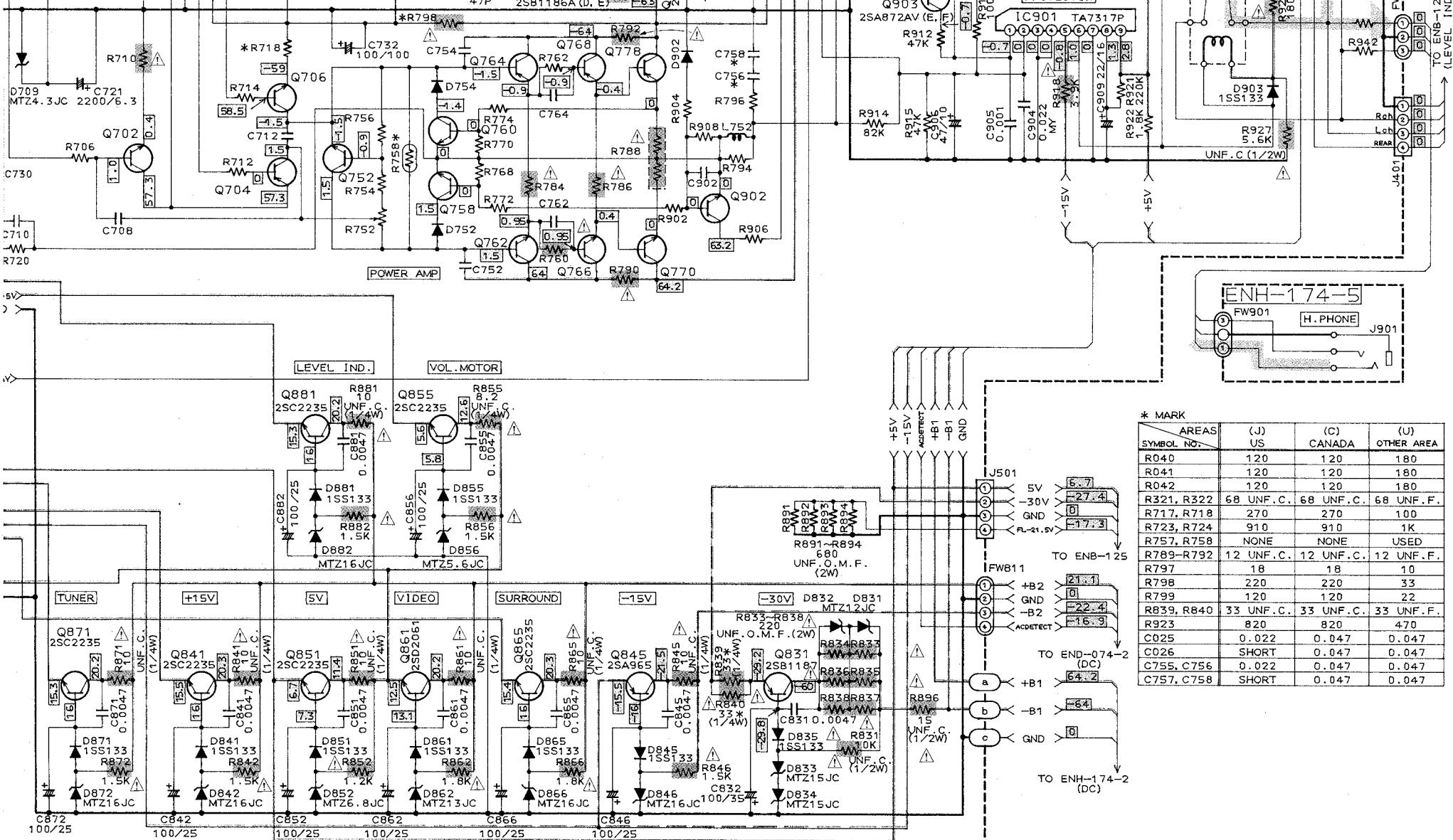
(1) Source Selector & Power Amplifier Section



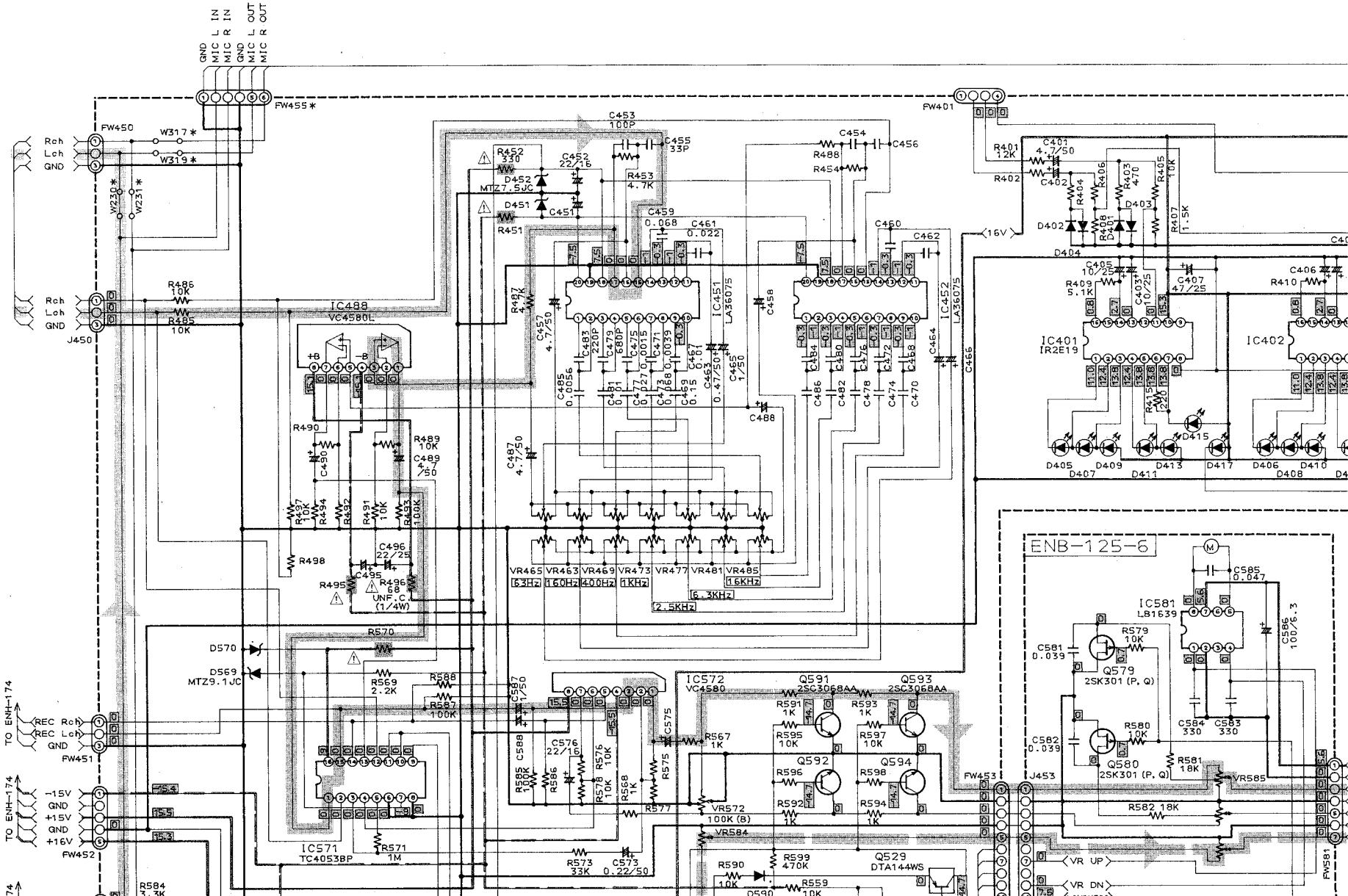


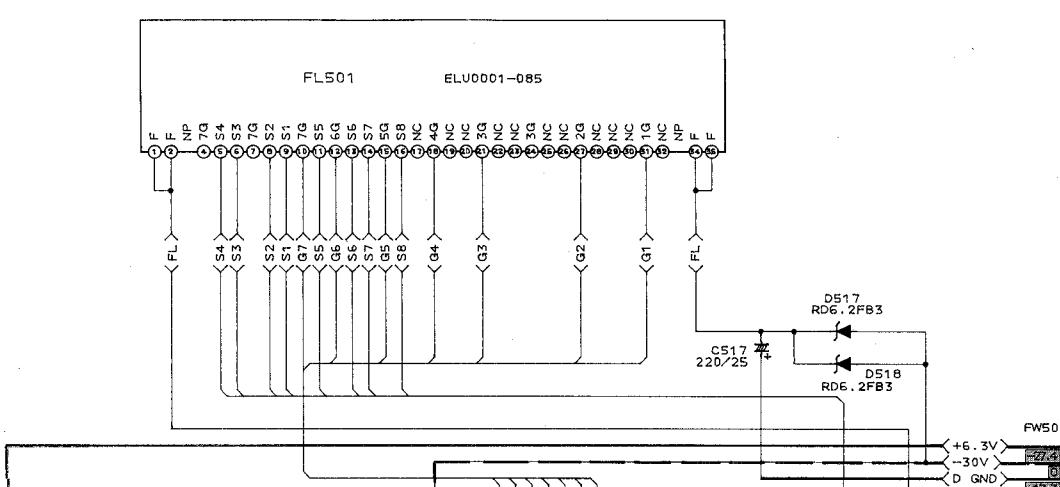
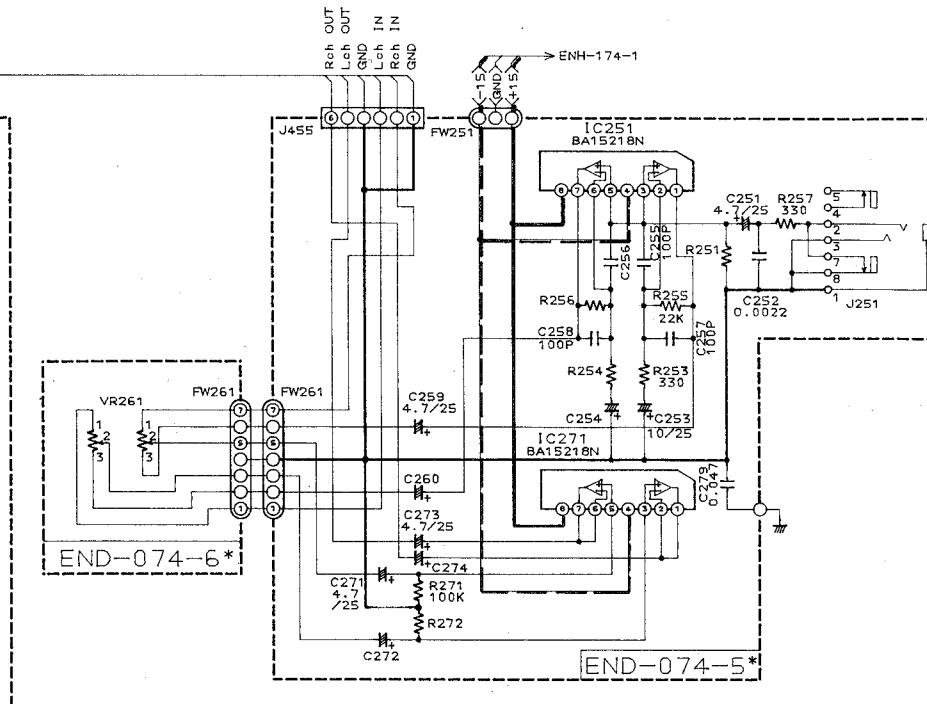
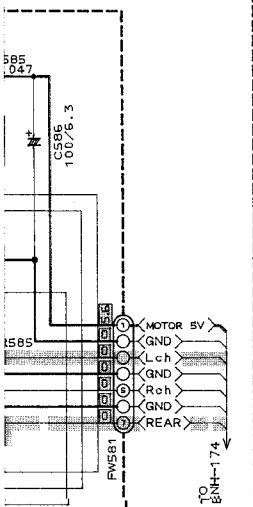
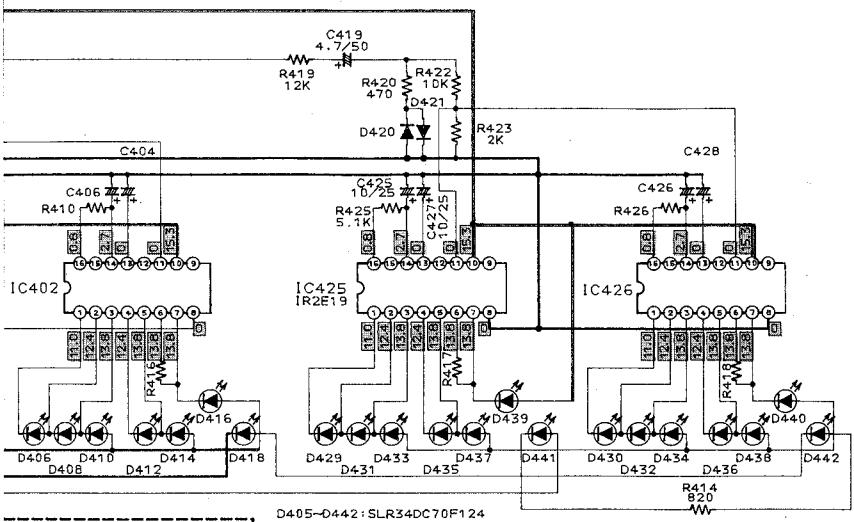


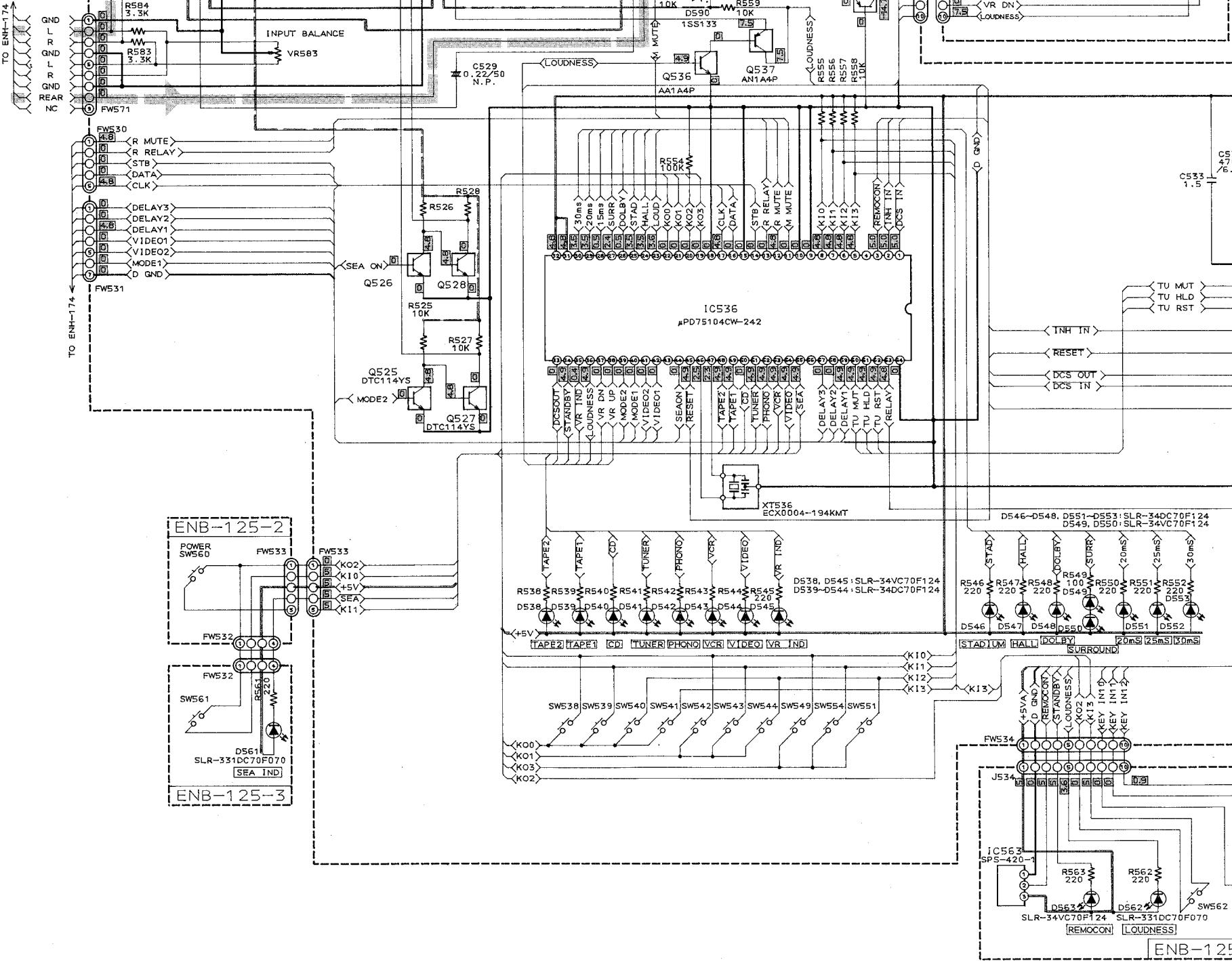
C872
100/2

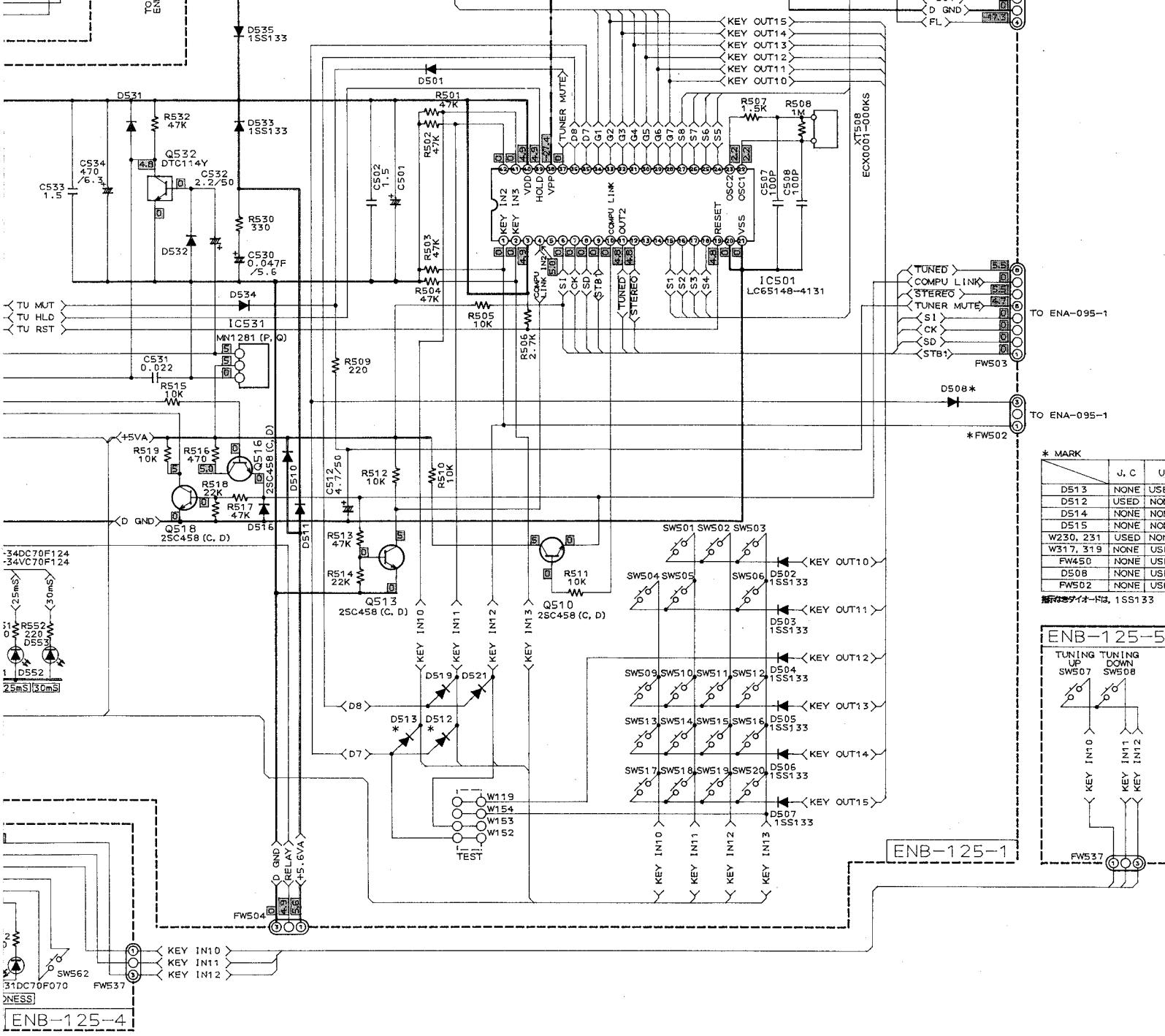


(2) SEA & Front Section

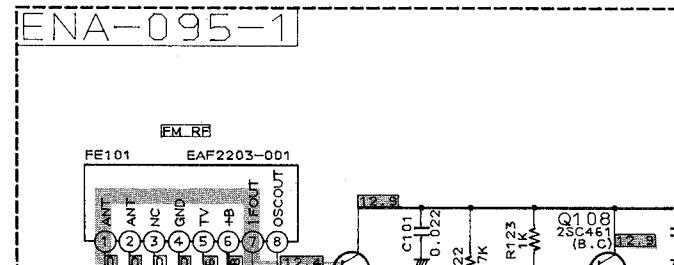
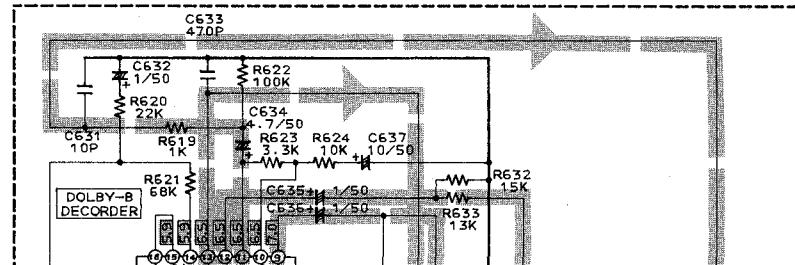
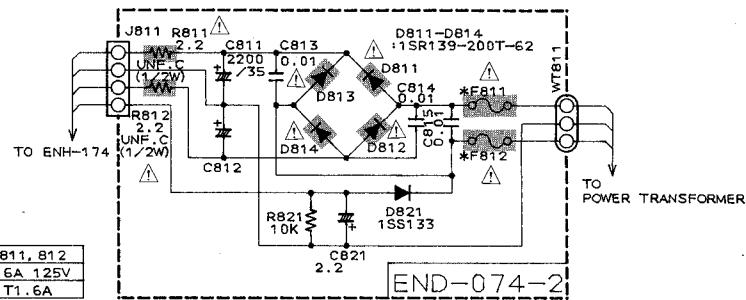
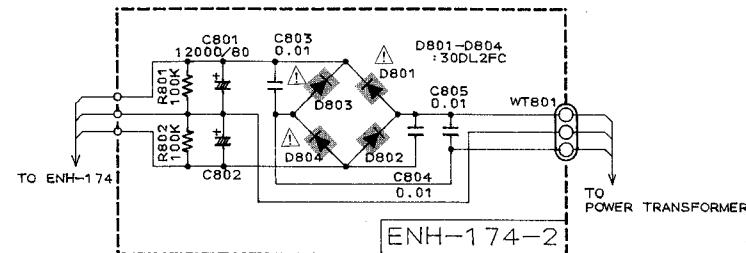






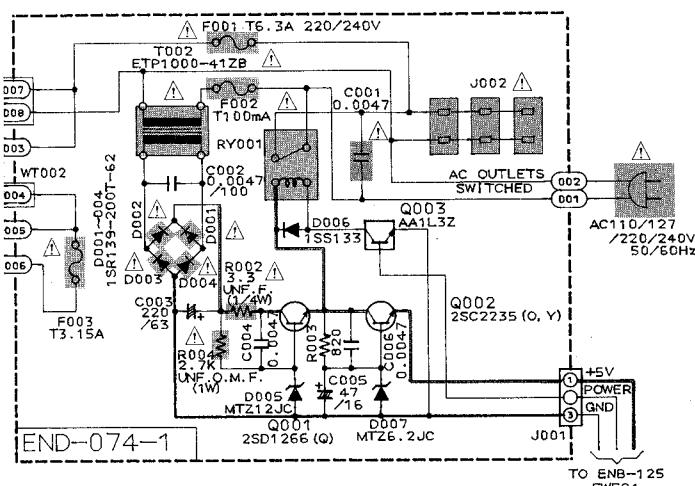


(3) Tuner Surround & Power Primary Section



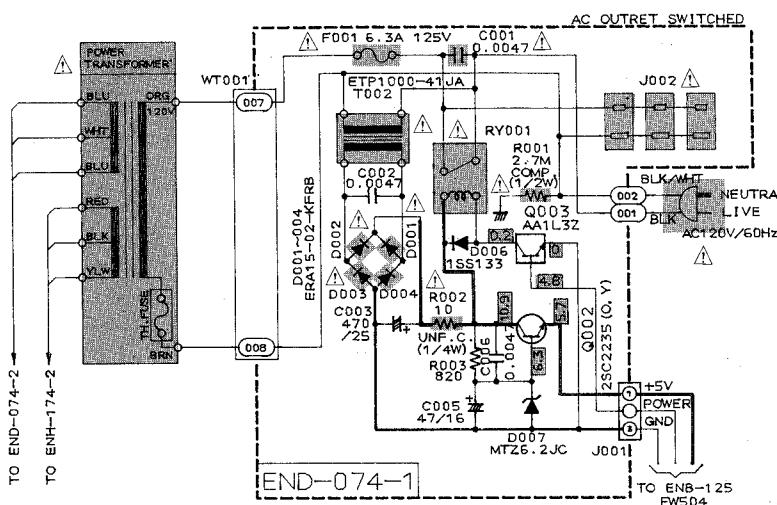
POWER SUPPLY

) FOR OTHER COUNTRIES

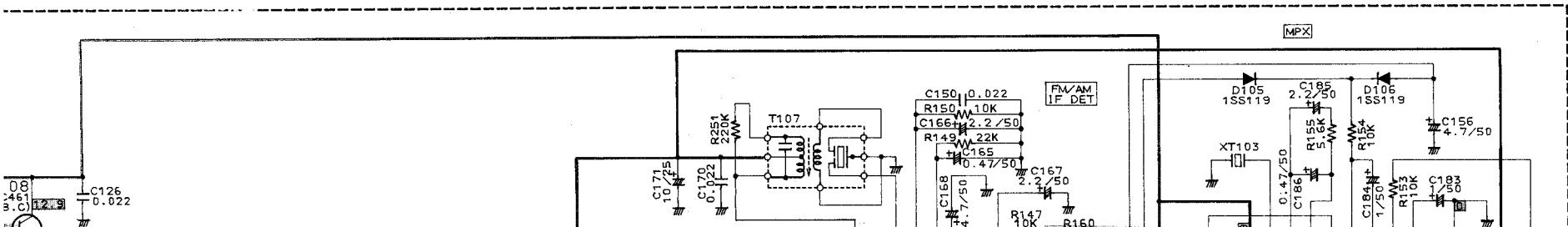


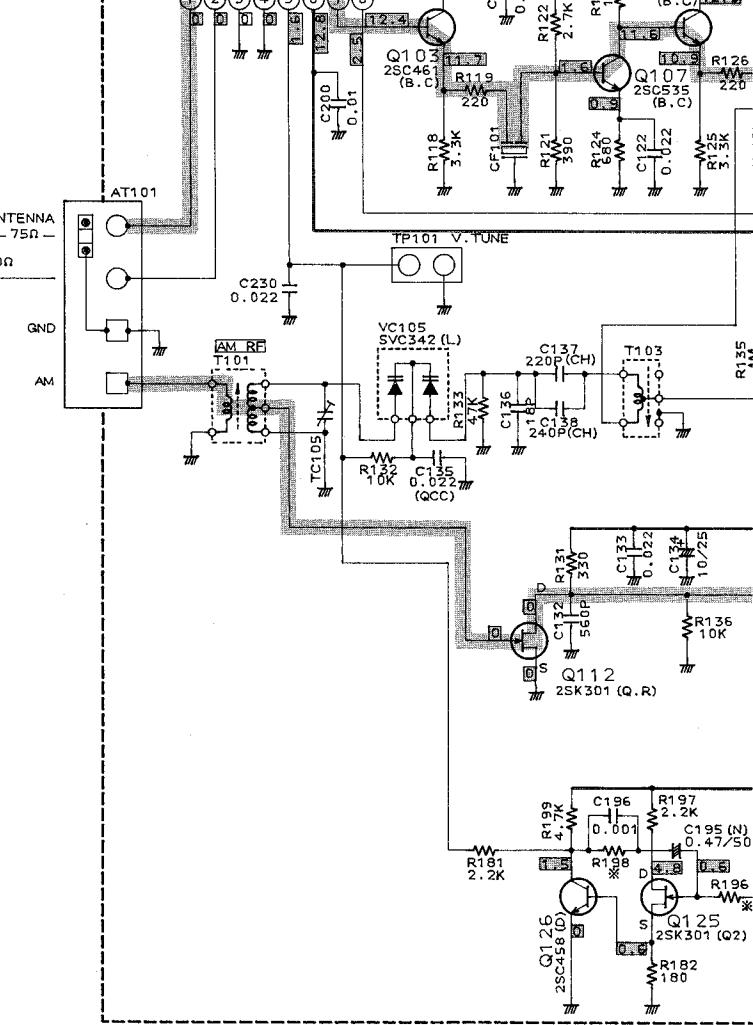
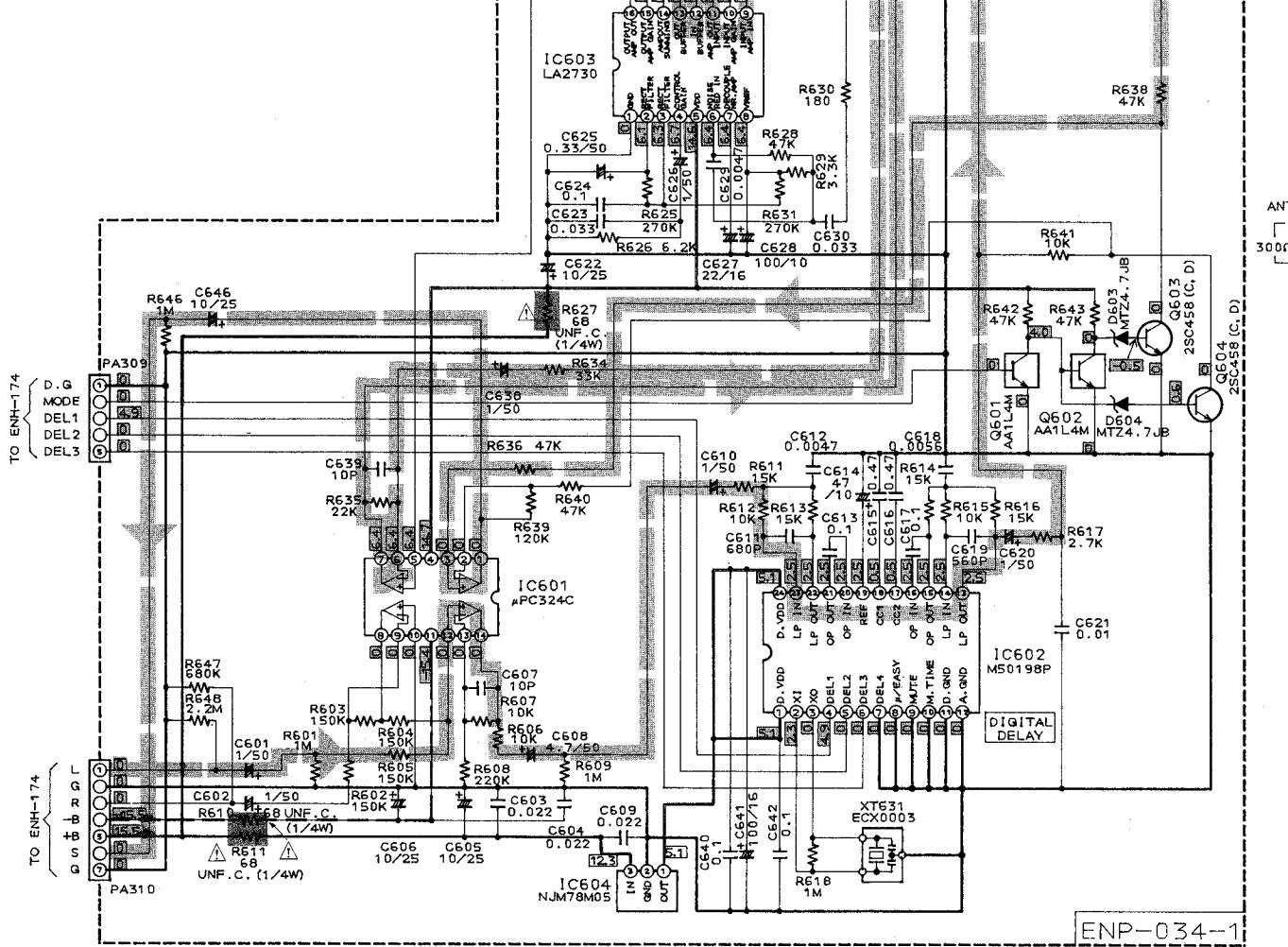
(J, C) FOR USA & CANADA

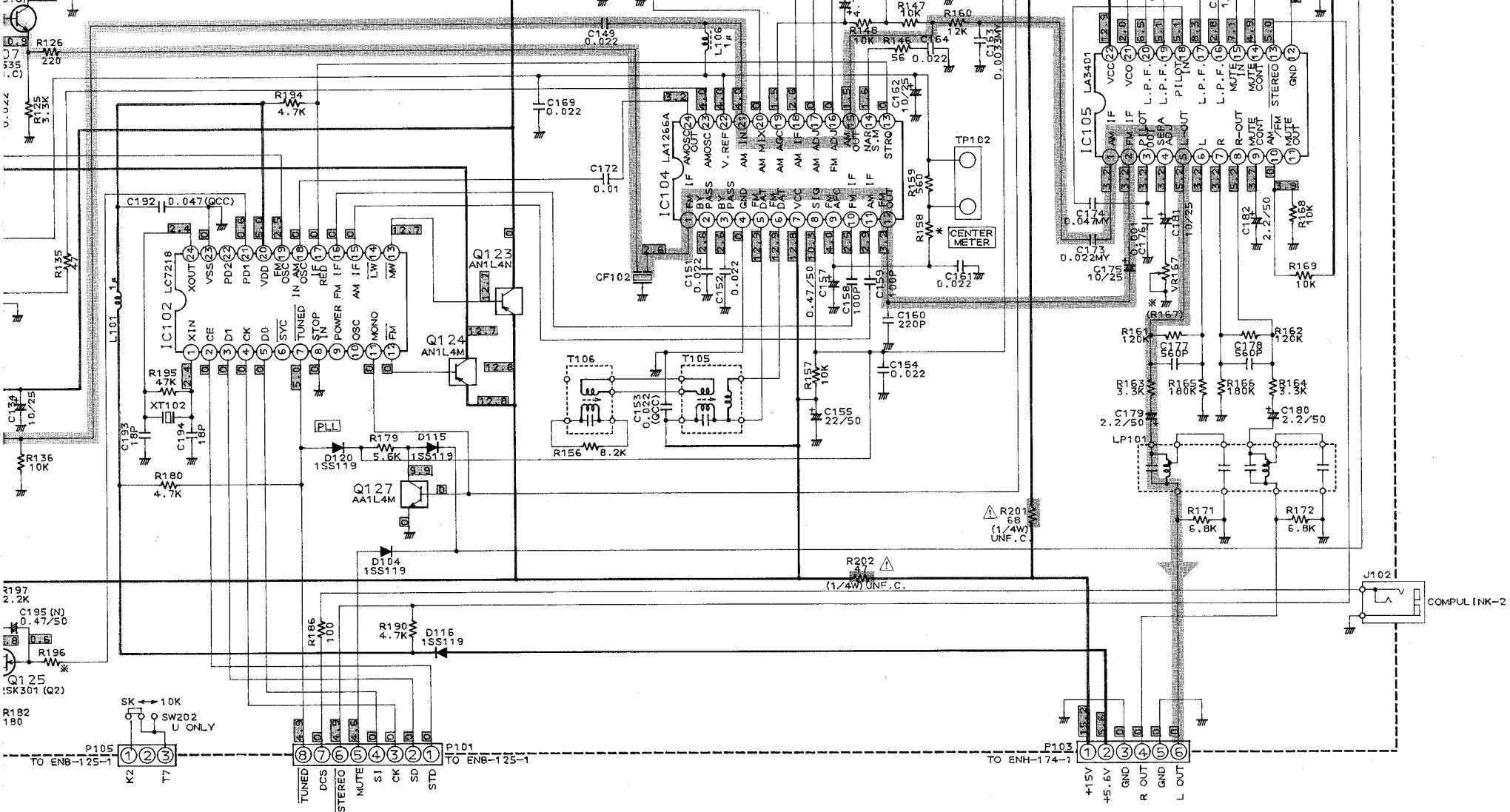
AC120V 60Hz



*	J	C	U
R158	18K	18K	27K





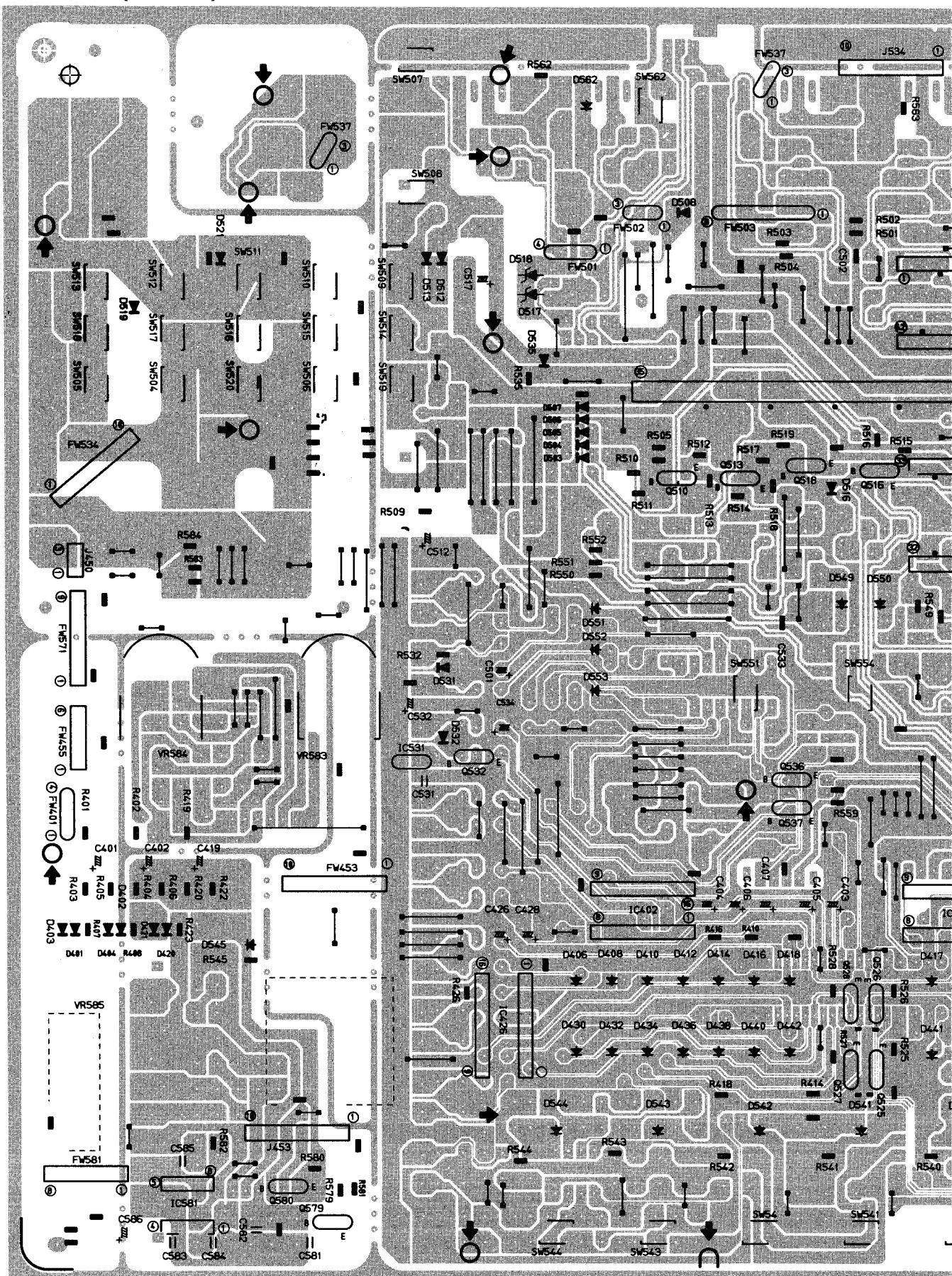


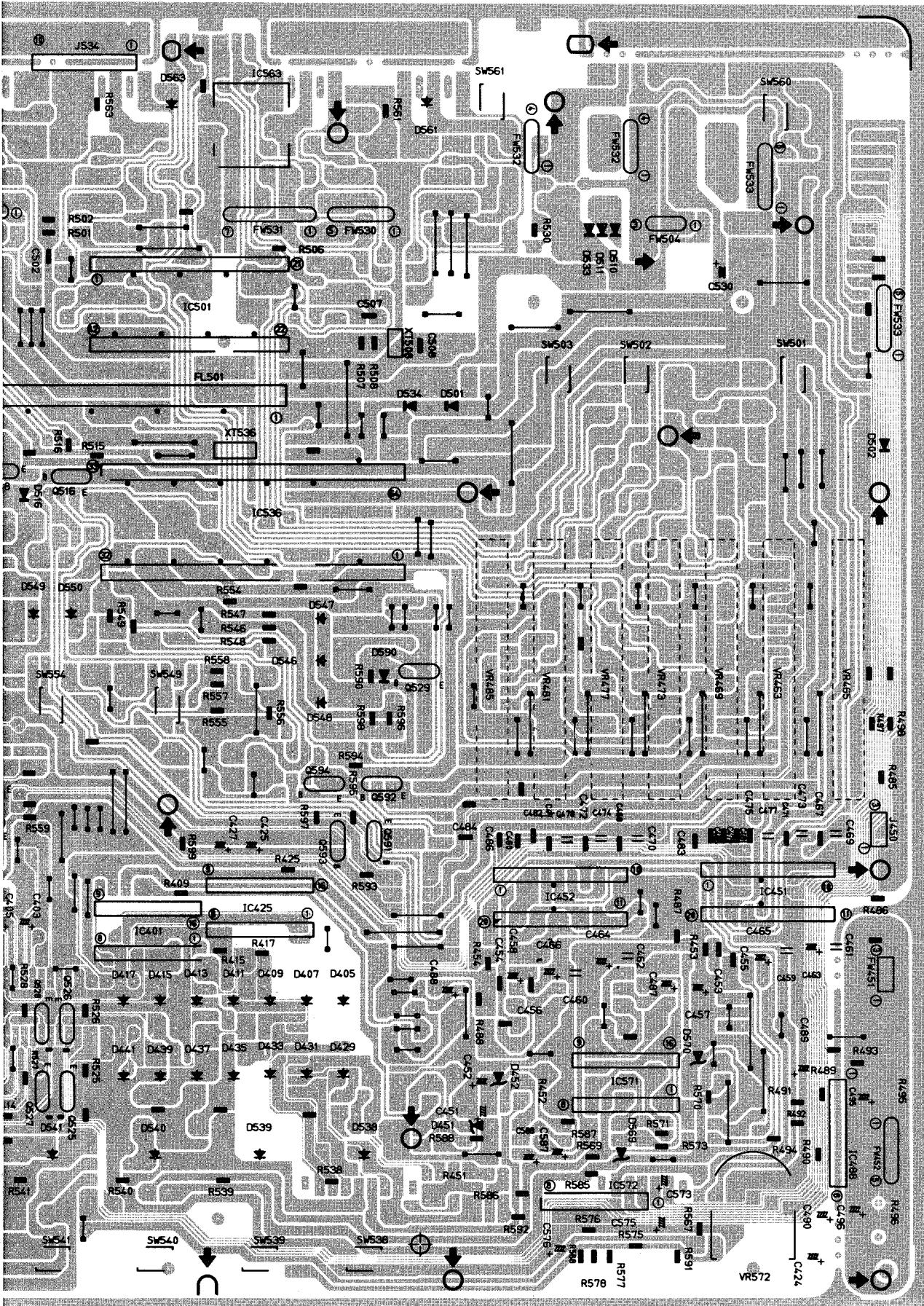
Notes:

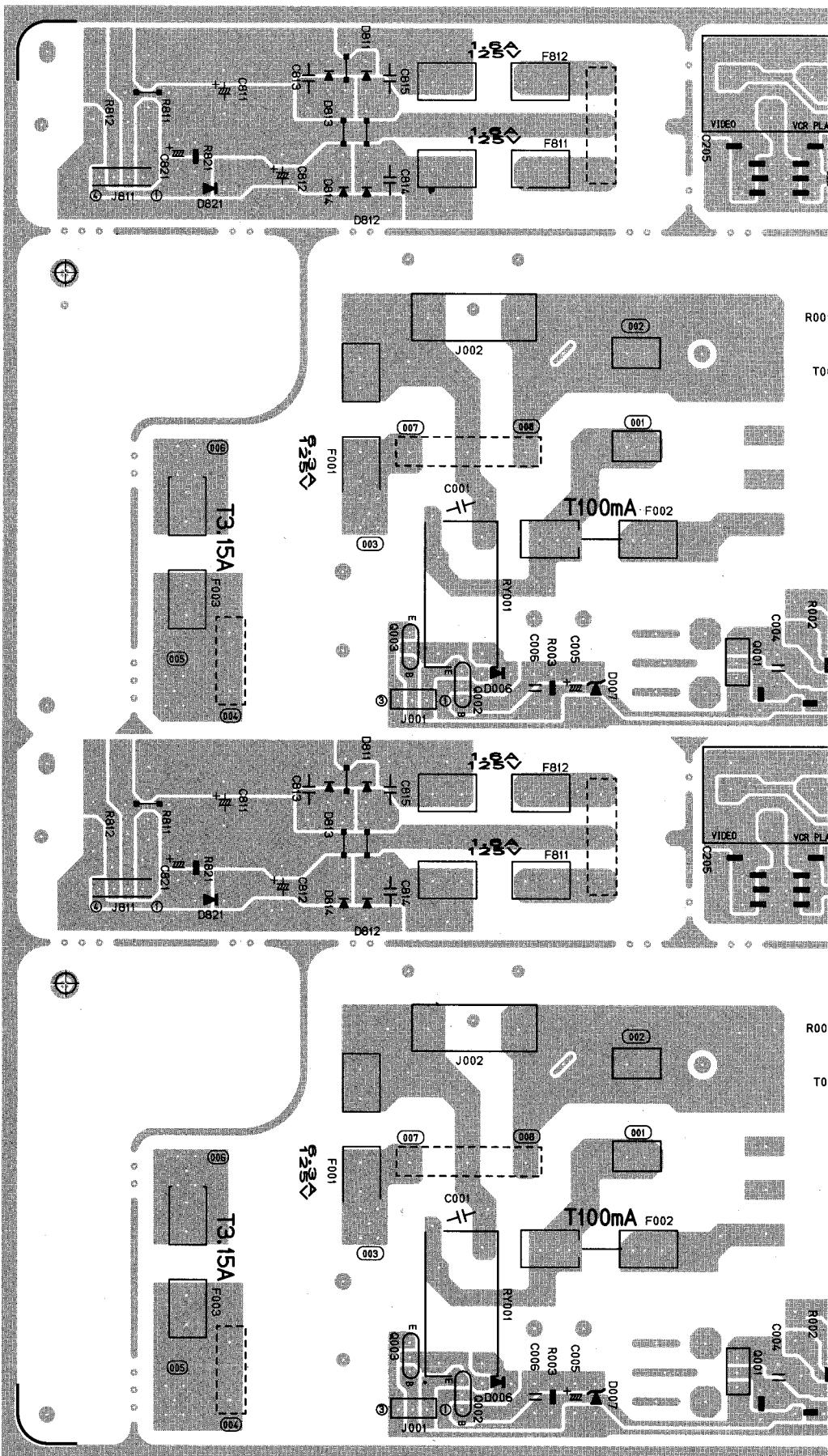
1. — indicates +B power supply.
2. - - - indicates -B power supply.
3. ■■■ indicates main signal path.
4. - - - indicates surround signal path.
5. ■■■ Shows DC voltage to the chassis with no signal input.
6. When replacing the parts in the shaded area (■■■) and those marked with △, be sure to use the designated parts to ensure safety. This is the standard circuit diagram.
7. The design and contents are subject to change without notice.

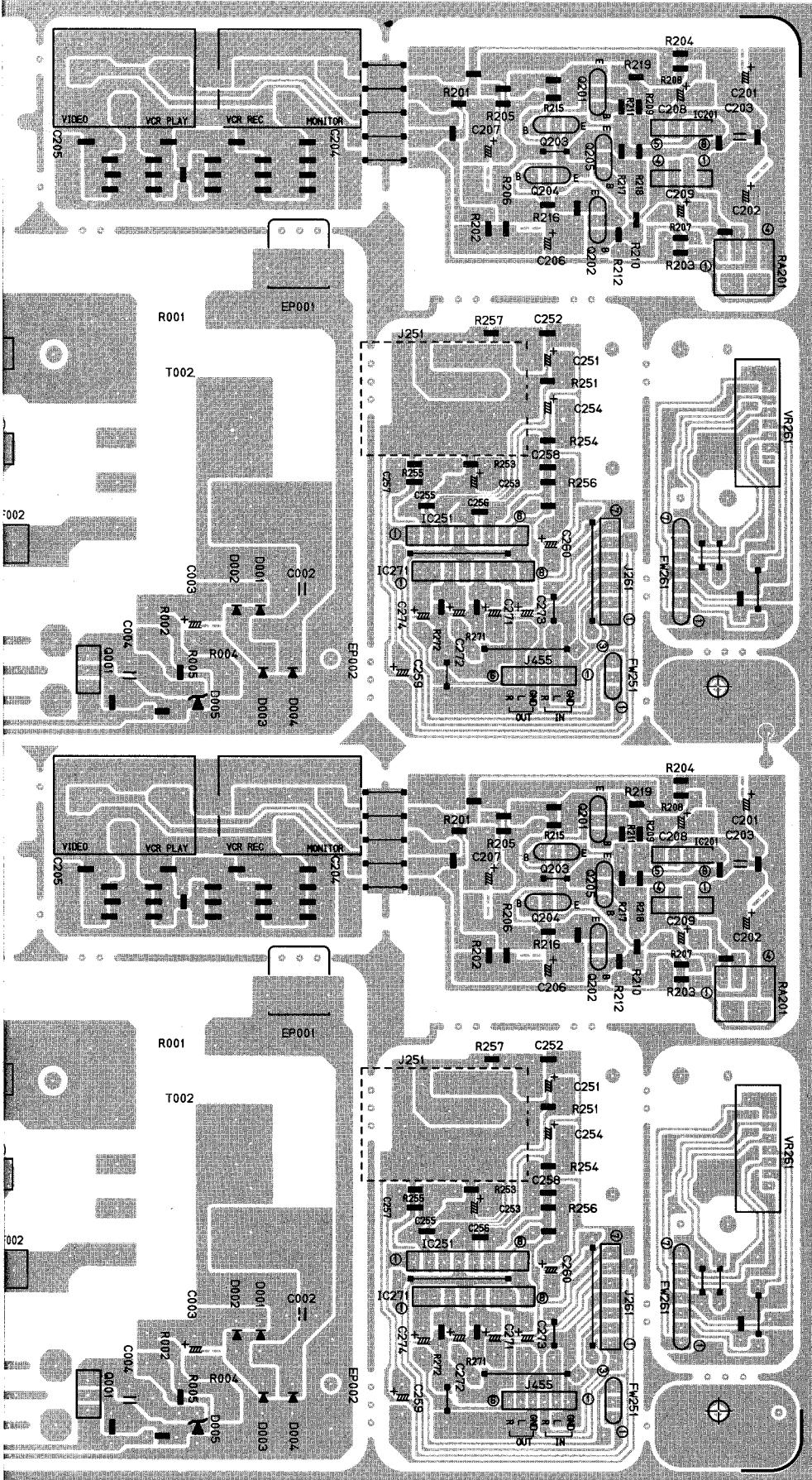
Printed Circuit Boards

(1) Front & SEA PCB (ENB-125)

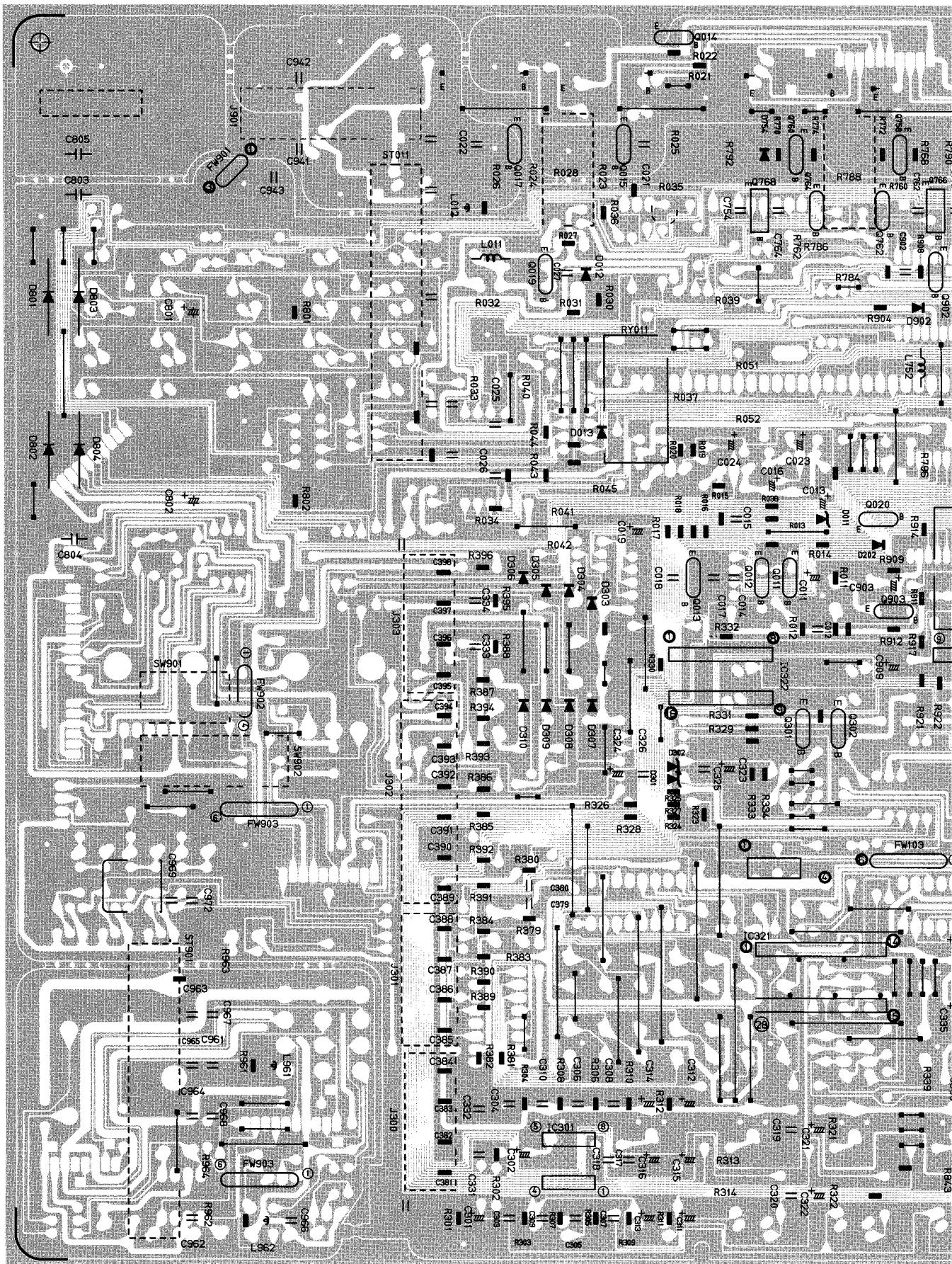


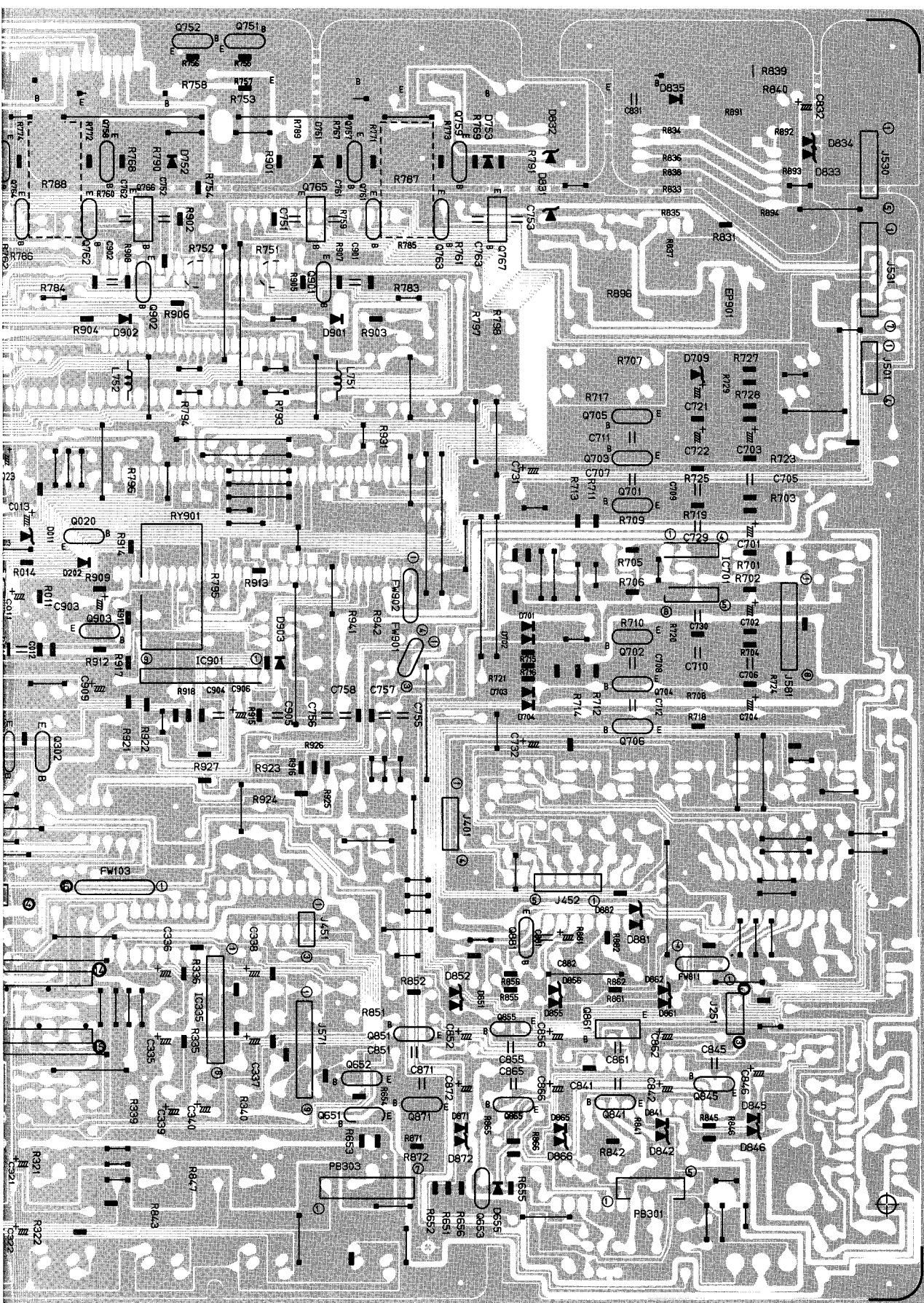


(2) Power Primary PCB (END-074)

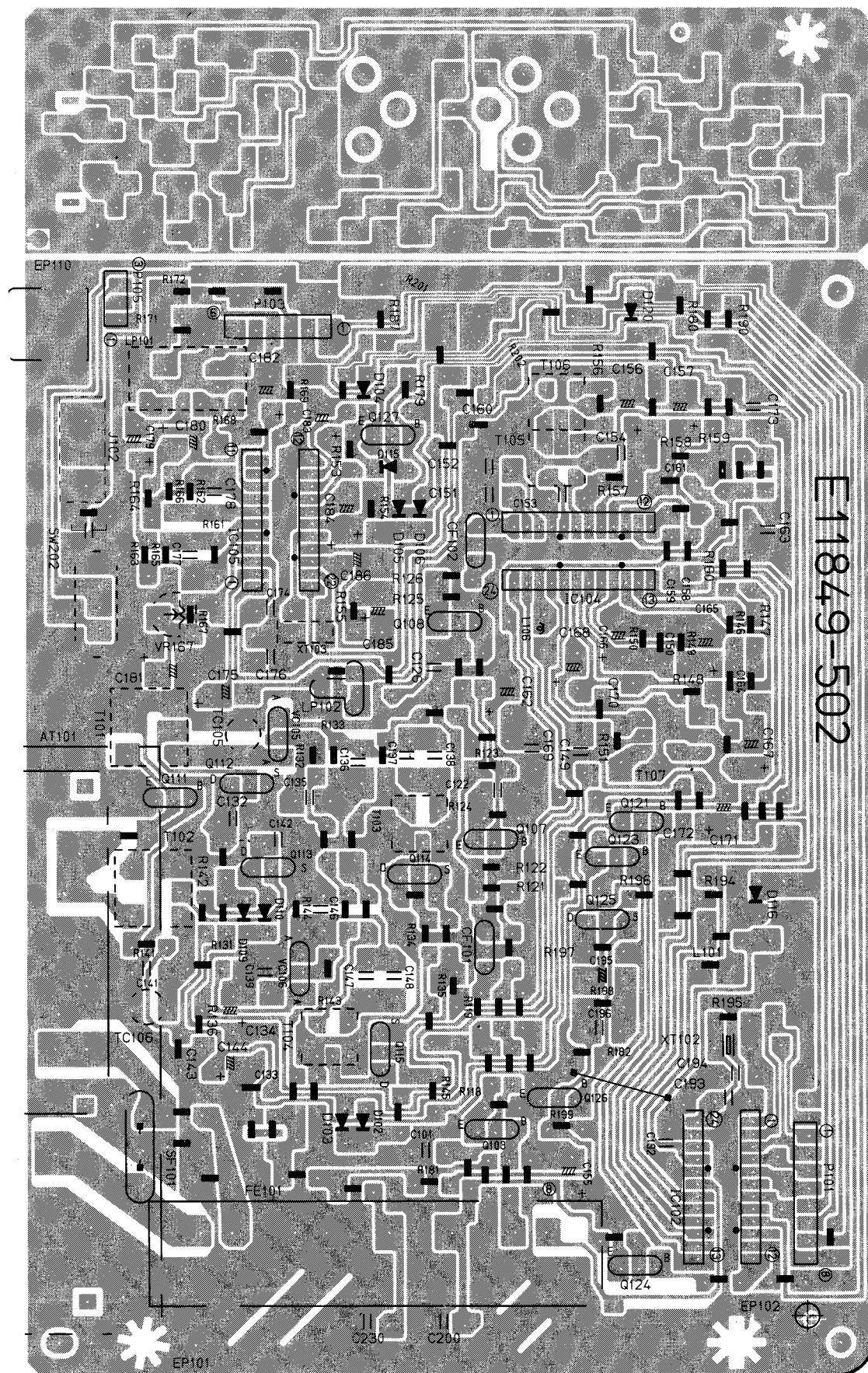


(3) Source Selector, Power Supply & Power Amplifier PCB (ENH-174)

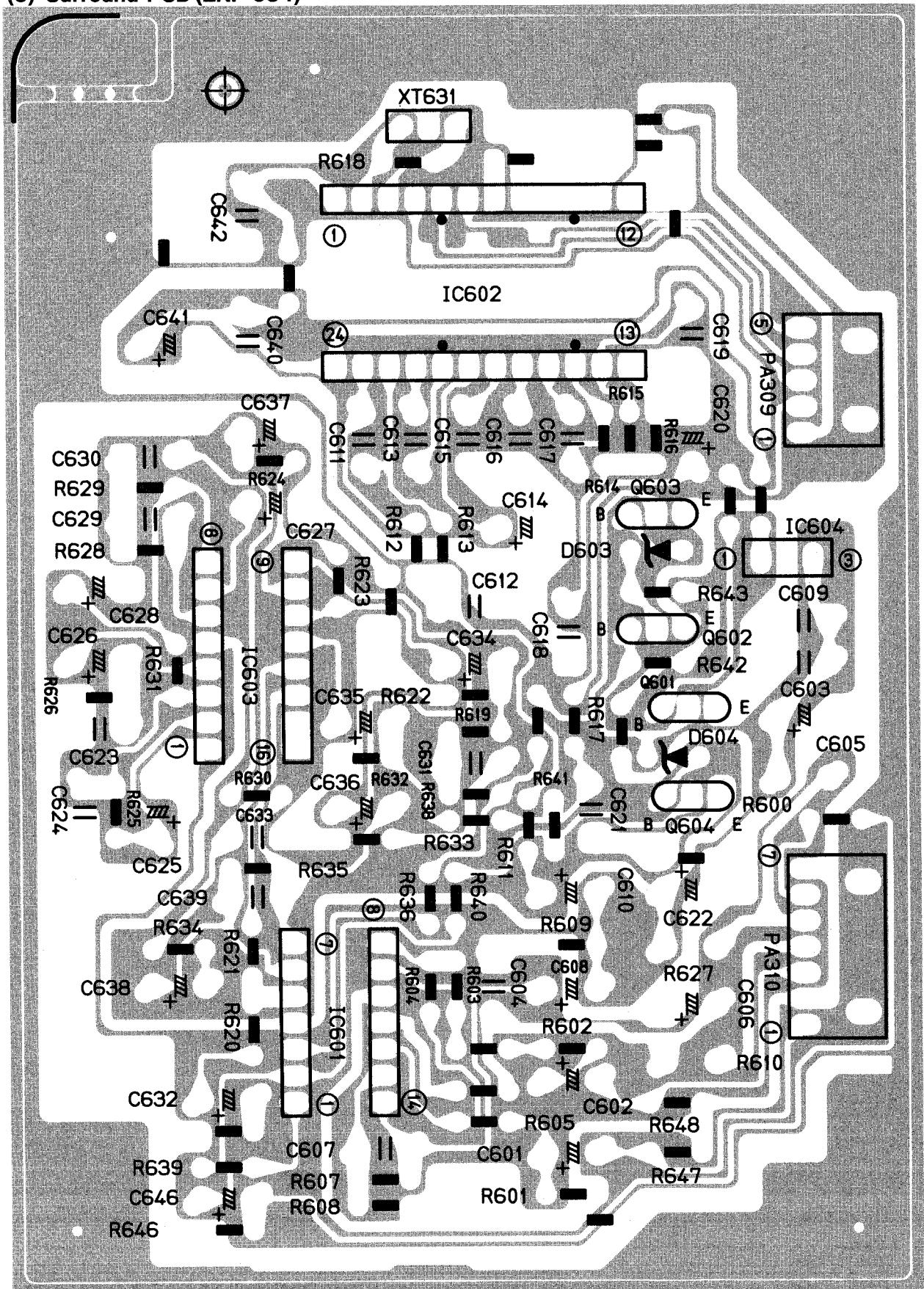




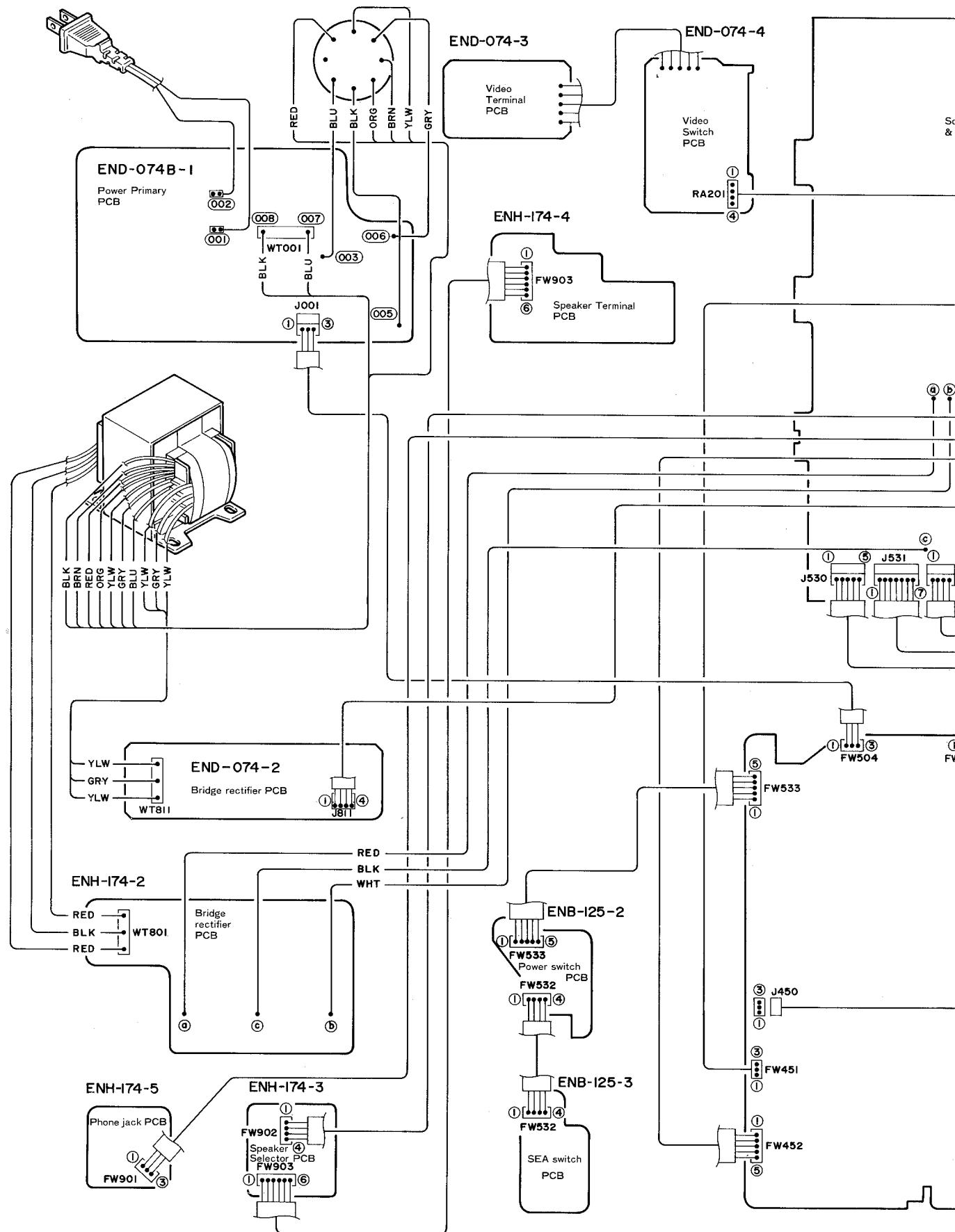
(4) Tuner PCB (ENA-095)

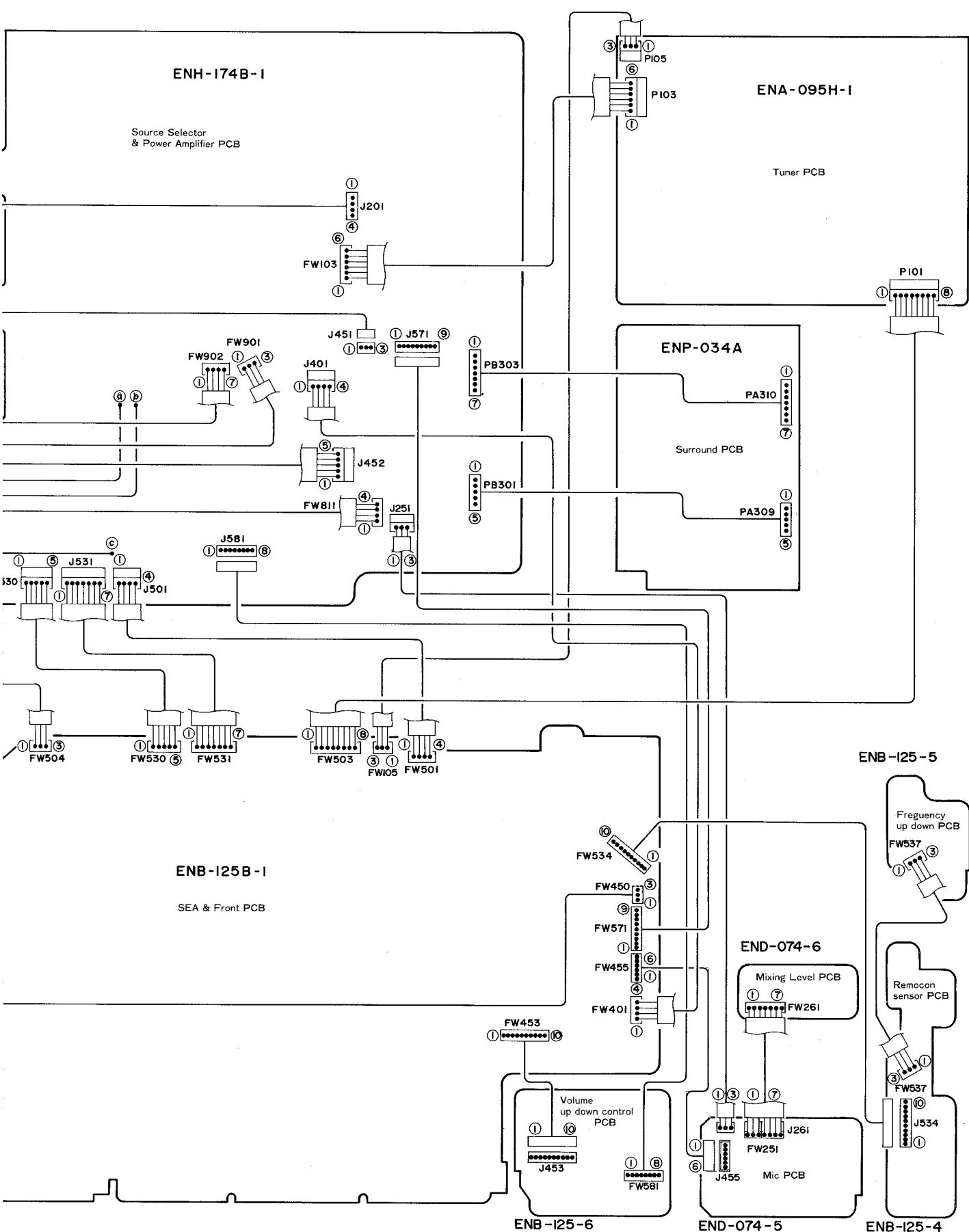


(5) Surround PCB (ENP-034)



Connection Diagram



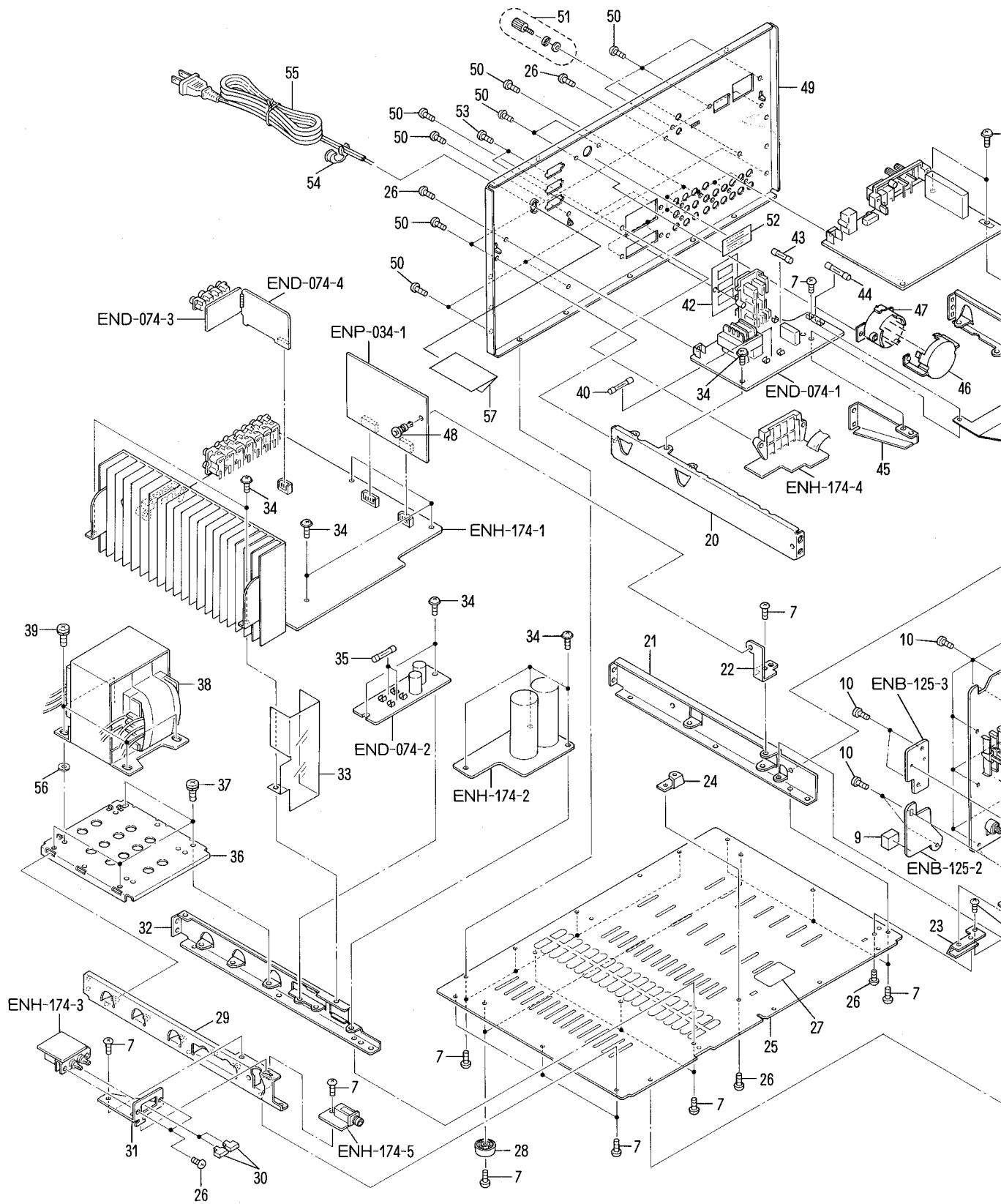


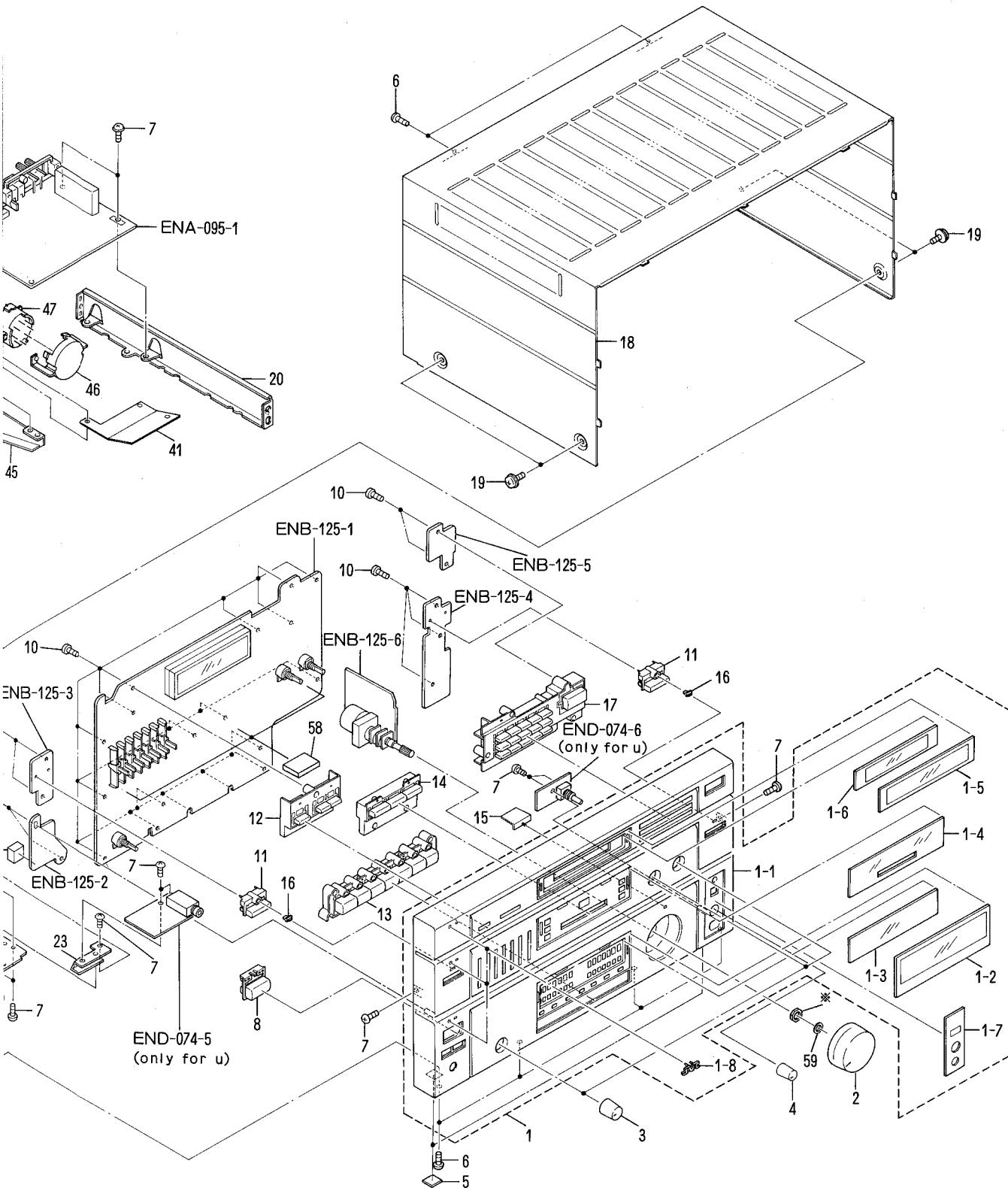
PARTS LIST

Contents

General Exploded View and Parts List	2-3
Printed Circuit Board Ass'y and Parts List	2-7
■ENH-174 <input type="checkbox"/> Power Amplifier PC Board Ass'y	2-7
■ENA-095 <input type="checkbox"/> Tuner PC Board Ass'y	2-11
■ENB-125 <input type="checkbox"/> Front PC Board Ass'y	2-13
■ENP-034 <input type="checkbox"/> Surround PC Board Ass'y	2-16
■END-074 <input type="checkbox"/> Power Supply PC Board Ass'y	2-18
Accessories List	2-19
Packing Materials and Part Numbers	2-20

General Exploded View and Parts List





* mark indicates attached part

■ Parts List

⚠	Item	Part Number	Part Name	Q'ty	Description	Areas
	1 1-1 1-2 1-3	EFP-RXR77BKJ(S) EFP-RXR77BKU(S) E102398-003SM E406409-003SM E406411-001SM	Front Panel Ass'y Front Panel Ass'y Front Panel Window Screen IND. Screen	1 1 1 1 1	Amp Amp	J, C U
	1-4 1-5 1-6 1-7	E406413-001SM E406415-001SM E406417-001SM E406419-001SM E406419-002SM	Plate Tuner Plate FL Screen Romocon Plate Romocon Plate	1 1 1 1 1	Surround	J, C U
	1-8 2 3 4 5	E72968-001 E307174-001SS E406302-001SM E406312-002 E75896-001	JVC Mark Volume Knob Knob Knob Spacer	3 1 3 1 2	for Front Foot	U
	6 7 8 9	SBSG3008M SBSG3008N SBSG3008N E307173-001SM E306805-020	Screw Screw Screw Power Button Spacer	6 23 28 1 1		J, C U
	10 11 12 13 14	SDSF2608Z E307340-001SS E307172-001SM E207041-001SS E307339-001SS	Screw Push Button Push Button Push Button Push Button	27 2 1 1 1	Memory Amp 7Key Surround	
	15 16 17 18 19	E75753-001 E75934-001 E207040-001SS E207044-001 E61660-004	Indicator Indicator Push Button Metal Cover Special Screw	1 2 1 1 4	Preset	
	20 21 22 23 24	E307344-001SM E307342-001SM E307347-001SM E406421-001SM E68587-009	Frame Side Bracket Circuit Board Bracket Circuit Board Bracket Bracket	2 1 1 1 1	Right	U
	25 26 27	E102400-001SM SBST3006N SBST3006N E70281-001 E70115-002	Bottom Plate Screw Screw Caution Label Caution Label	1 5 6 1 1		J, C U J C
	28 29 30 31 32	E47227-020 E307341-001SM E406334-002SS E307348-001SM E307343-001SM	Foot Side Bracket Speaker Button Bracket Center Bracket	2 1 2 1 1	Rear Left	
⚠	33 34 35 36	E307349-001 GBSG3008CC QMF51U1-1R6S QMF51E2-1R6J1 E307346-001SM	Protect Cover Screw Fuse Fuse Trans Bracket	1 11 2 2 1	F811, F812 F811, F812	J, C U
⚠	37 38 39 40	E65389-004 ETP1200-51JAJ ETP1200-51FAJ E406423-001 QMF51E2-R10J1	Special Screw Power Transformer Power Transformer Special Screw Fuse	4 1 1 4 1	T001 T001 F002	J, C U U
⚠	41 42 43 44	E307350-001 E69589-010 QMF51U1-6R3S QMF51E2-3R15J1 QMF51E2-6R3J1	Protect Cover Spacer Fuse Fuse Fuse	1 1 1 1 1	F001 F001 F003	J J, C U U

⚠: Safety Parts

⚠	Item	Part Number	Part Name	Q'ty	Description	Areas
⚠	45 46 47 48 49	E306682-001SM E302764-001 QSR0085-018 E48729-008 E207042-003SM	Circuit Board Bracket Voltage Selector Cover Voltage Selector Plastic Rivet Rear Panel	1 1 1 1 1		U U J, C
	— 50 51	E207042-004SM E306019-102 E73273-007 E73273-007 E70078-001	Rear Panel Rating Label Screw Screw GND Terminal	1 1 19 21 1		U J, C U
⚠	52 53 54 55	E67199-001 E65507-001 SDSG3008N QHS3876-162 QMP1D00-200J5	Caution Label Caution Label Screw Cord Stopper Power Cord	1 1 2 1 1		J C J, C
⚠	56 57 58 59	QMP7520-200 E73968-002 E406643-001 E3400-431 E406644-001	Power Cord Spacer Protect Cover Spacer Ring	1 4 1 3 1		U J, C
	— — —	E61029-005 QZL1001-001 E45858-002	Number Label UL Label CSA Label	1 1 1		J C

⚠ : Safety Parts

The Marks Designated Areas

J.....the U.S.A.

C.....Canada

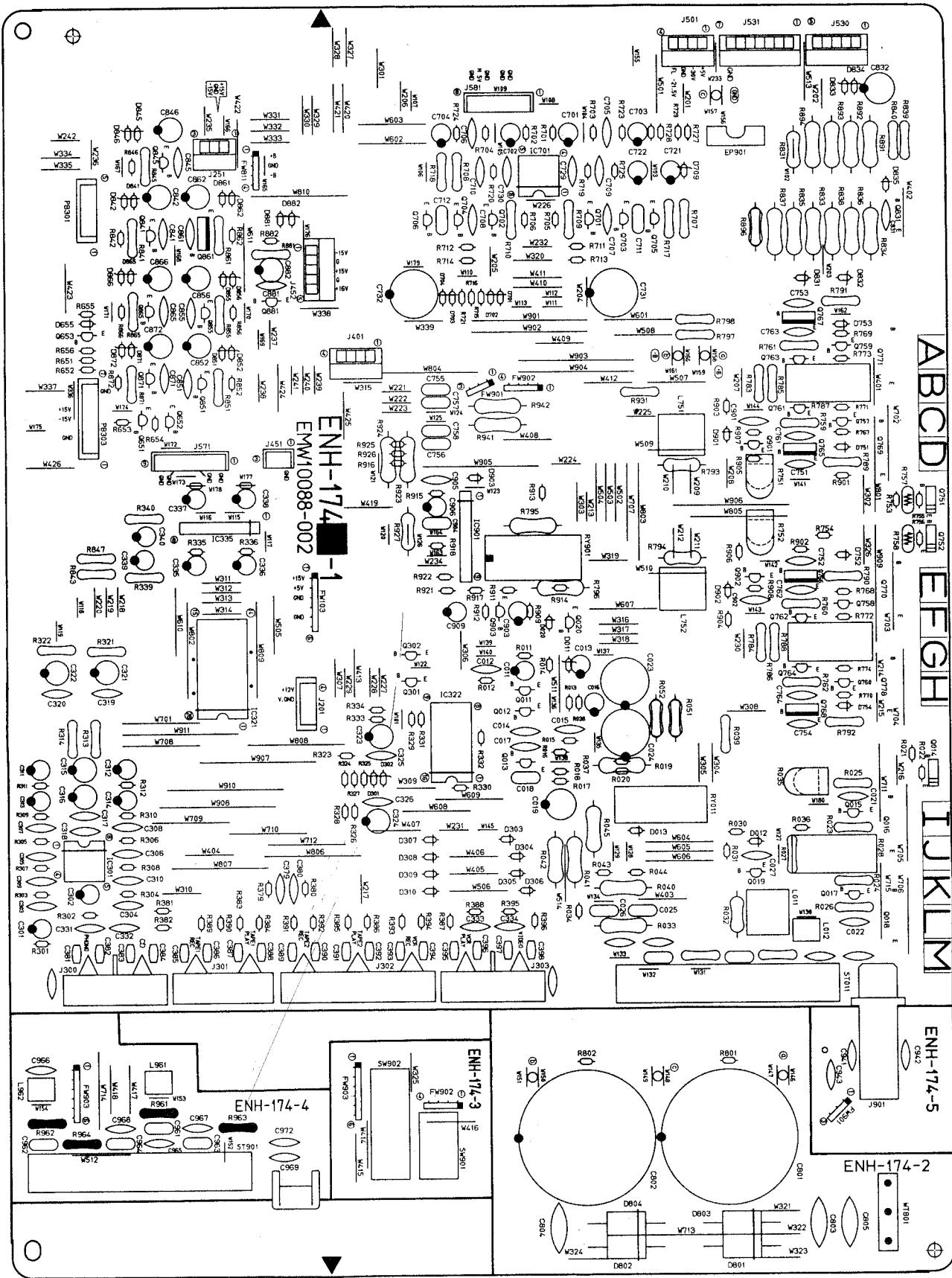
U.....Other Countries

No mark indicates all areas.

Printed Circuit Board Ass'y and Parts List

■ENH-174 □ Power Amplifier PC Board Ass'y

Note : ENH-174 □ varies according to the areas employed. See note (1) when placing an order.



Note(1)

PC Board Ass'y	Designated Areas
ENH-174 [A]	the U.S.A.
ENH-174 [B]	Canada
ENH-174 [C]	Other Countries

Transistors

△ ITEM	PART NUMBER	D E S C R I P T I O N	AREA
Q011	2SC2240(BL)	SILICON TOSHIBA	
Q012	2SC2240(BL)	SILICON TOSHIBA	
Q013	2SA1038(R,S)	SILICON ROHM	
Q014	2SD636(O,R)	SILICON MATSUSHITA	
Q015	2SC2235(O,Y)	SILICON TOSHIBA	
Q016	2SC385LD(O,Y)	SILICON SANKEN	
Q017	2SA965(O,Y)	SILICON TOSHIBA	
Q018	2SA1492LD(O,Y)	SILICON SANKEN	
Q019	2SC1775AV(E,F)	SILICON HITACHI	
Q020	2SC2240(GR,BL)	SILICON TOSHIBA	
Q301	AA1L4M	SILICON NEC	
Q302	AA1L4M	SILICON NEC	
G651	2SC3068	SILICON SANYO	
G652	2SC3068	SILICON SANYO	
G653	DTA144WS	SILICON ROHM	
Q701	2SC2240(BL)	SILICON TOSHIBA	
Q702	2SC2240(BL)	SILICON TOSHIBA	
Q703	2SA970(BL)	SILICON TOSHIBA	
Q704	2SA970(BL)	SILICON TOSHIBA	
Q705	2SC2240(BL)	SILICON TOSHIBA	
Q706	2SC2240(BL)	SILICON TOSHIBA	
Q751	2SD636(O,R)	SILICON MATSUSHITA	
Q752	2SD636(O,R)	SILICON MATSUSHITA	
Q757	2SC945A(P,Q)	SILICON NEC	
Q758	2SC945A(P,Q)	SILICON NEC	
Q759	2SA733A(P,Q)	SILICON NEC	
Q760	2SA733A(P,Q)	SILICON NEC	
Q761	2SC2240(BL)	SILICON TOSHIBA	
Q762	2SC2240(BL)	SILICON TOSHIBA	
Q763	2SA970(BL)	SILICON TOSHIBA	
Q764	2SA970(BL)	SILICON TOSHIBA	
Q765	2SD1763A(DE)	SILICON ROHM	
Q766	2SD1763A(DE)	SILICON ROHM	
Q767	2SB1186A(DE)	SILICON ROHM	
Q768	2SB1186A(DE)	SILICON ROHM	
Q769	2SD2155LB(R,D)	SILICON TOSHIBA	
Q770	2SD2155LB(R,D)	SILICON TOSHIBA	
Q771	2SB1429LB(R,D)	SILICON TOSHIBA	
Q772	2SB1429LB(R,D)	SILICON TOSHIBA	
Q831	2SB1187F(E,F)	SILICON ROHM	
Q841	2SC2235(O,Y)	SILICON TOSHIBA	
Q845	2SA965(O,Y)	SILICON TOSHIBA	
Q851	2SC2235(O,Y)	SILICON TOSHIBA	
Q855	2SC2235(O,Y)	SILICON TOSHIBA	
Q861	2SD2061(E,F)	SILICON ROHM	
Q865	2SC2235(O,Y)	SILICON TOSHIBA	
Q871	2SC2235(O,Y)	SILICON TOSHIBA	
Q881	2SC2235(O,Y)	SILICON TOSHIBA	
Q901	2SC1775AV(E,F)	SILICON HITACHI	
Q902	2SC1775AV(E,F)	SILICON HITACHI	
Q903	2SA872AV(D,E)	SILICON HITACHI	

△ : SAFETY PARTS

I.C.s

△ ITEM	PART NUMBER	D E S C R I P T I O N	AREA
IC301	VC4580DD	I.C. DAINICHI	
IC321	TC9164N	I.C. TOSHIBA	
IC322	TC4052BP	I.C. TOSHIBA	
IC335	BA15218N	I.C. ROHM	
IC701	NJM4560DD	I.C. DAINICHI	
IC901	TA7317P	I.C. TOSHIBA	

△ : SAFETY PARTS

Diodes

△ ITEM	PART NUMBER	D E S C R I P T I O N	AREA
D011	MTZ18JC	ZENER ROHM	
D012	ISS133	SILICON ROHM	
D013	MTZ12JC	ZENER ROHM	
D020	ISS133	SILICON ROHM	
D301	MTZ7.5JC	ZENER ROHM	

△ : SAFETY PARTS

Diodes

△ ITEM	PART NUMBER	D E S C R I P T I O N	AREA
D302	MTZ7.5JC	ZENER ROHM	
D303	ISS133	SILICON ROHM	
D304	ISS133	SILICON ROHM	
D305	ISS133	SILICON ROHM	
D306	ISS133	SILICON ROHM	
D307	ISS133	SILICON ROHM	
D308	ISS133	SILICON ROHM	
D309	ISS133	SILICON ROHM	
D310	ISS133	SILICON ROHM	
D655	ISS133	SILICON ROHM	
D701	ISS133	SILICON ROHM	
D702	ISS133	SILICON ROHM	
D703	ISS133	SILICON ROHM	
D704	ISS133	SILICON ROHM	
D709	MTZ4.3JC	ZENER ROHM	
D710	MTZ4.3JC	ZENER ROHM	
D711	ISS133	SILICON ROHM	
D751	ISS133	SILICON ROHM	
D752	ISS133	SILICON ROHM	
D753	ISS133	SILICON ROHM	
D754	ISS133	SILICON ROHM	
D801	3ODL2FC	SILICON NIHONINTER	
D802	3ODL2FC	SILICON NIHONINTER	
D803	3ODL2FC	SILICON NIHONINTER	
D804	3ODL2FC	SILICON NIHONINTER	
D831	MTZ12JC	ZENER ROHM	
D832	MTZ12JC	ZENER ROHM	
D833	MTZ15JC	ZENER ROHM	
D834	MTZ15JC	ZENER ROHM	
D835	ISS133	SILICON ROHM	
D841	ISS133	SILICON ROHM	
D842	MTZ16JC	ZENER ROHM	
D845	ISS133	SILICON ROHM	
D846	MTZ16JC	ZENER ROHM	
D851	ISS133	SILICON ROHM	
D852	MTZ6.8JC	ZENER ROHM	
D855	ISS133	SILICON ROHM	
D856	MTZ5.6JC	ZENER ROHM	
D861	ISS133	SILICON ROHM	
D862	MTZ13JC	ZENER ROHM	
D865	ISS133	SILICON ROHM	
D866	MTZ16JC	ZENER ROHM	
D871	ISS133	SILICON ROHM	
D872	MTZ16JC	ZENER ROHM	
D881	ISS133	SILICON ROHM	
D882	MTZ16JC	ZENER ROHM	
D901	ISS133	SILICON ROHM	
D902	ISS133	SILICON ROHM	
D903	ISS133	SILICON ROHM	

△ : SAFETY PARTS

Capacitors

△ ITEM	PART NUMBER	D E S C R I P T I O N	AREA
C011	QETB1HM-106	10MF 50V ELECTRO	
C012	QCS21HJ-271	270PF 50V CERAMIC	
C013	QETB1EM-106	10MF 25V ELECTRO	
C014	QCS21HJ-101	100PF 50V CERAMIC	
C015	QCS21HJ-5R0	5PF 50V CERAMIC	
C016	QETB1CM-476	47MF 16V ELECTRO	
C017	QCS21HJ-330	33PF 50V CERAMIC	
C018	QFV81HJ-103	0.01MF 50V T.FILM	
C019	QETB1HM-107	100MF 50V ELECTRO	
C021	QCS22HJ-470A	47PF 500V CERAMIC	
C022	QCS22HJ-470A	47PF 500V CERAMIC	
C025	QFLB1HK-223	0.022MF 50V MYLAR	A
C025	QFLB1HK-473	0.047MF 50V MYLAR	B
C025	QFLB1HK-473	0.047MF 50V MYLAR	C
C026	QFLB1HK-473	0.047MF 50V MYLAR	B
C026	QFLB1HK-473	0.047MF 50V MYLAR	C
C027	QCF21HP-223	0.022MF 50V CERAMIC	
C301	QETB1HM-475	4.7MF 50V ELECTRO	
C302	QETB1HM-475	4.7MF 50V ELECTRO	
C303	QCS21HJ-101	100PF 50V CERAMIC	
C304	QCS21HJ-101	100PF 50V CERAMIC	
C305	QCY21HK-182	1800PF 50V CERAMIC	
C306	QCY21HK-182	1800PF 50V CERAMIC	
C307	QCY21HK-682	6800PF 50V CERAMIC	
C308	QCY21HK-682	6800PF 50V CERAMIC	
C309	QCS21HJ-101	100PF 50V CERAMIC	
C310	QCS21HJ-101	100PF 50V CERAMIC	
C311	QETB1HM-475	4.7MF 50V ELECTRO	
C312	QETB1HM-475	4.7MF 50V ELECTRO	
C313	QETB1AM-107	100MF 10V ELECTRO	
C314	QETB1AM-107	100MF 10V ELECTRO	
C315	QETB1CM-476	47MF 16V ELECTRO	
C316	QETB1CM-476	47MF 16V ELECTRO	
C319	QCF21HP-223	0.022MF 50V CERAMIC	
C320	QCF21HP-223	0.022MF 50V CERAMIC	
C321	QETB1EM-476	47MF 25V ELECTRO	
C322	QETB1EM-476	47MF 25V ELECTRO	
C323	QETB1EM-476	47MF 25V ELECTRO	
C324	QETB1EM-476	47MF 25V ELECTRO	
C325	QCF21HP-223	0.022MF 50V CERAMIC	

△ : SAFETY PARTS

Others

ITEM	PART NUMBER	DESCRIPTION	AREA
J530	VMCO107-005	CONNECTOR(5PIN)	
J531	VMCO107-007	CONNECTOR(7PIN)	
J571	EMV5109-009A	PLUG ASSY(9PIN)	
J581	EMV5109-008A	PLUG ASSY(8PIN)	
J901	QMS6302-131	HEADPHONE JACK	
L011	EQL0001-1R0	INDUCTOR	
L391	EQL4007-220	INDUCTOR	
L751	EQL0001-1R0	INDUCTOR	
L752	EQL0001-1R0	INDUCTOR	
S901	QST4231-E01J2	PUSH SWITCH(SPEAKER-1)	
S902	QST4231-E01J2	PUSH SWITCH(SPEAKER-2)	
EP901	E70859-001	EARTH PLATE	
FW103	EWR36B-25LST	FLAT WIRE(6PIN)	
FW811	EWR34B-50LST	FLAT WIRE(4PIN)	
FW901	EWR33B-45SST	FLAT WIRE(3PIN)	

△ : SAFETY PARTS

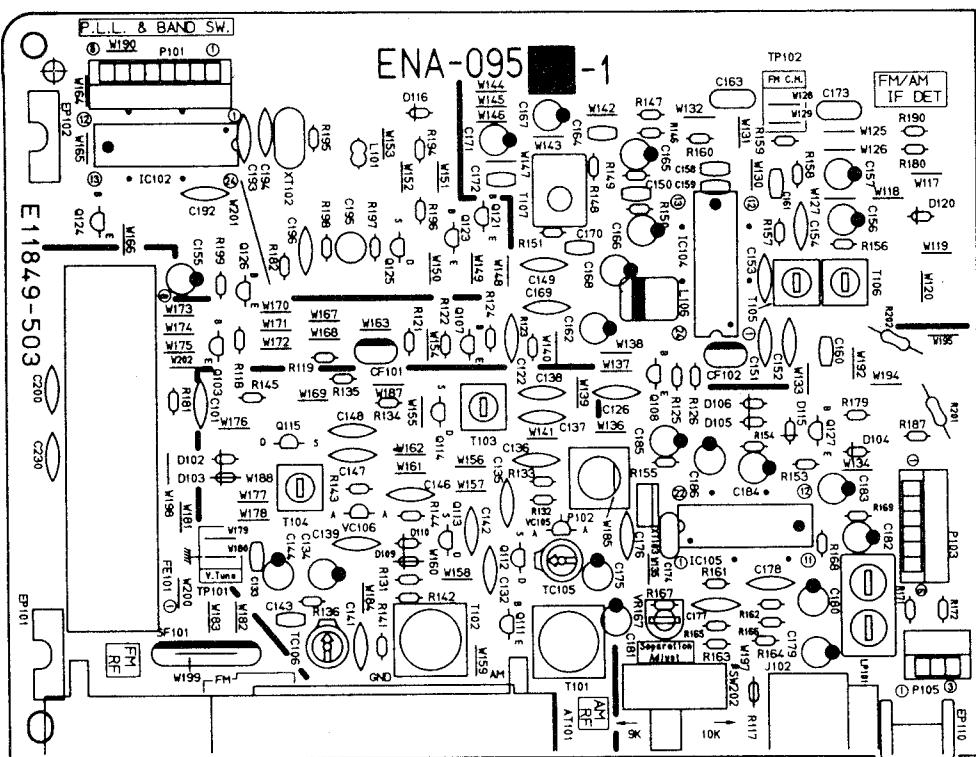
Others

ITEM	PART NUMBER	DESCRIPTION	AREA
FW902	EWR34B-45SST	FLAT WIRE(4PIN)	
FW903	EWR36B-50SST	FLAT WIRE(6PIN)	
PB301	EMV5125-005	PLUG ASSY(5PIN)	
PB303	EMV5125-007	PLUG ASSY(7PIN)	
RY011	ESK1D12-118J1	RELAY	
RY901	ESK7D24-2120	RELAY	
ST011	EMB90YV-401A	SPEAKER TERMINAL	
ST901	EMB90TV-801A	SPEAKER TERMINAL	
WT801	E67764-103	WRAPPING TERMINAL(3PIN)	

△ : SAFETY PARTS

■ ENA-095 □ Tuner PC Board Ass'y

Note : ENA-095 □ varies according to the areas employed. See note (1) when placing an order.

**Note(1)**

PC Board Ass'y	Designated Areas
ENA-095 H	the U.S.A., Canada
ENA-095 I	Other Countries

I.C.s

ITEM	PART NUMBER	DESCRIPTION	AREA
IC102	LC7218	I.C. SANYO	
IC104	LA1266A	I.C. SANYO	
IC105	LA3401	I.C. SANYO	

△ : SAFETY PARTS

Transistors

ITEM	PART NUMBER	DESCRIPTION	AREA
Q103	2SC461(B,C)	SILICON HITACHI	
Q107	2SC535(B,C)	SILICON HITACHI	
Q108	2SC461(B,C)	SILICON HITACHI	
Q112	2SK301(Q,R)	F.E.T MATSUSHITA	
Q123	AN1A4P	SILICON NEC	
Q124	AN1A4P	SILICON NEC	
Q125	2SK301(Q2)	F.E.T MATSUSHITA	
Q126	2SC458(D)	SILICON HITACHI	
Q127	AA1L4M	SILICON NEC	

△ : SAFETY PARTS

Diodes

ITEM	PART NUMBER	DESCRIPTION	AREA
D104	1SS119	SILICON HITACHI	
D105	1SS119	SILICON HITACHI	
D106	1SS119	SILICON HITACHI	
D115	1SS119	SILICON HITACHI	
D116	1SS119	SILICON HITACHI	
D120	1SS119	SILICON HITACHI	
VC105	SVC342(L)	VARICAP SANYO	

△ : SAFETY PARTS

Capacitors

△ ITEM	PART NUMBER	DESCRIPTION			AREA
C101	QCF21HP-223	0.022MF	50V	CERAMIC	
C122	QCF21HP-223	0.022MF	50V	CERAMIC	
C126	QCF21HP-223	0.022MF	50V	CERAMIC	
C132	QCS21HJ-561	560PF	50V	CERAMIC	
C133	QCHB1EZ-223	0.022MF	25V	CERAMIC	
C134	QETB1EM-106	10MF	25V	ELECTRO	
C135	QCC21EM-223	0.022MF	25V	CERAMIC	
C136	QCT26CH-180	18PF	50V	CERAMIC	
C137	QCT26CH-221	220PF	50V	CERAMIC	
C138	QCT26CH-241	240PF	50V	CERAMIC	
C149	QCF21HP-223	0.022MF	50V	CERAMIC	
C150	QCHB1EZ-223	0.022MF	25V	CERAMIC	
C151	QCF21HP-223	0.022MF	50V	CERAMIC	
C152	QCF21HP-223	0.022MF	50V	CERAMIC	
C153	QCC21EM-223	0.022MF	25V	CERAMIC	
C154	QCF21HP-223	0.022MF	50V	CERAMIC	
C155	QETB1CM-108	1000MF	16V	ELECTRO	
C156	QETB1HM-475	4.7MF	50V	ELECTRO	
C157	QETB1HM-474	0.47MF	50V	ELECTRO	
C158	QCBB1HK-101	100PF	50V	CERAMIC	
C159	QCBB1HK-101	100PF	50V	CERAMIC	
C160	QCBB1HK-221	220PF	50V	CERAMIC	
C161	QCHB1EZ-223	0.022MF	25V	CERAMIC	
C162	QETB1EM-106	10MF	25V	ELECTRO	
C163	QFLB1HJ-332	3300PF	50V	MYLAR	
C164	QCHB1EZ-223	0.022MF	25V	CERAMIC	
C165	QETB1HM-474	0.47MF	50V	ELECTRO	
C166	QETB1HM-225	2.2MF	50V	ELECTRO	
C167	QETB1HM-225	2.2MF	50V	ELECTRO	
C168	QETB1HM-475	4.7MF	50V	ELECTRO	
C169	QCF21HP-223	0.022MF	50V	CERAMIC	
C170	QCHB1EZ-223	0.022MF	25V	CERAMIC	
C171	QETB1EM-106	10MF	25V	ELECTRO	
C172	QCVB1CM-103	0.01MF	16V	CERAMIC	
C173	QFLB1HK-223	0.022MF	50V	MYLAR	
C174	QFLB1HK-473	0.047MF	50V	MYLAR	
C175	QETB1EM-106	10MF	25V	ELECTRO	
C176	QCY21HK-102	1000PF	50V	CERAMIC	
C177	QCS21HJ-561	560PF	50V	CERAMIC	
C178	QCS21HJ-561	560PF	50V	CERAMIC	
C179	QETB1HM-225	2.2MF	50V	ELECTRO	
C180	QETB1HM-225	2.2MF	50V	ELECTRO	
C181	QETB1EM-106	10MF	25V	ELECTRO	
C182	QETB1HM-225	2.2MF	50V	ELECTRO	
C183	QETB1HM-105	1MF	50V	ELECTRO	
C184	QETB1HM-105	1MF	50V	ELECTRO	
C185	QETB1HM-225	2.2MF	50V	ELECTRO	
C186	QETB1HM-474	0.47MF	50V	ELECTRO	
C192	QCC21EM-473	0.047MF	25V	CERAMIC	
C193	QCS21HJ-180	18PF	50V	CERAMIC	
C194	QCS21HJ-180	18PF	50V	CERAMIC	
C195	QEN51HM-474	0.47MF	50V	NON POLE	
C196	QCY21HK-102	1000PF	50V	CERAMIC	
C230	QCF21HP-103	0.01MF	50V	CERAMIC	

△ : ISAFETY PARTS

Resistors

△ ITEM	PART NUMBER	DESCRIPTION			AREA
R112	QRD167J-100	10	1/6W	CARBON	
R118	QRD167J-332	3.3K	1/6W	CARBON	
R119	QRD167J-221	220	1/6W	CARBON	
R121	QRD167J-391	390	1/6W	CARBON	
R122	QRD167J-272	2.7K	1/6W	CARBON	
R123	QRD167J-102	1K	1/6W	CARBON	
R124	QRD167J-681	680	1/6W	CARBON	
R125	QRD167J-332	3.3K	1/6W	CARBON	
R126	QRD167J-221	220	1/6W	CARBON	
R131	QRD167J-331	330	1/6W	CARBON	
R132	QRD167J-103	10K	1/6W	CARBON	
R133	QRD167J-473	47K	1/6W	CARBON	
R135	QRD167J-470	47	1/6W	CARBON	
R136	QRD167J-103	10K	1/6W	CARBON	
R146	QRD167J-560	56	1/6W	CARBON	
R147	QRD167J-103	10K	1/6W	CARBON	
R148	QRD167J-103	10K	1/6W	CARBON	
R149	QRD167J-223	22K	1/6W	CARBON	
R150	QRD167J-103	10K	1/6W	CARBON	
R151	QRD167J-224	220K	1/6W	CARBON	
R153	QRD167J-103	10K	1/6W	CARBON	
R154	QRD167J-103	10K	1/6W	CARBON	
R155	QRD167J-562	5.6K	1/6W	CARBON	
R156	QRD167J-822	8.2K	1/6W	CARBON	
R157	QRD167J-103	10K	1/6W	CARBON	
R158	QRD167J-183	18K	1/6W	CARBON	H
R158	QRD167J-333	33K	1/6W	CARBON	I
R159	QRD167J-561	560	1/6W	CARBON	
R160	QRD167J-123	12K	1/6W	CARBON	
R161	QRD167J-124	120K	1/6W	CARBON	

△ : ISAFETY PARTS

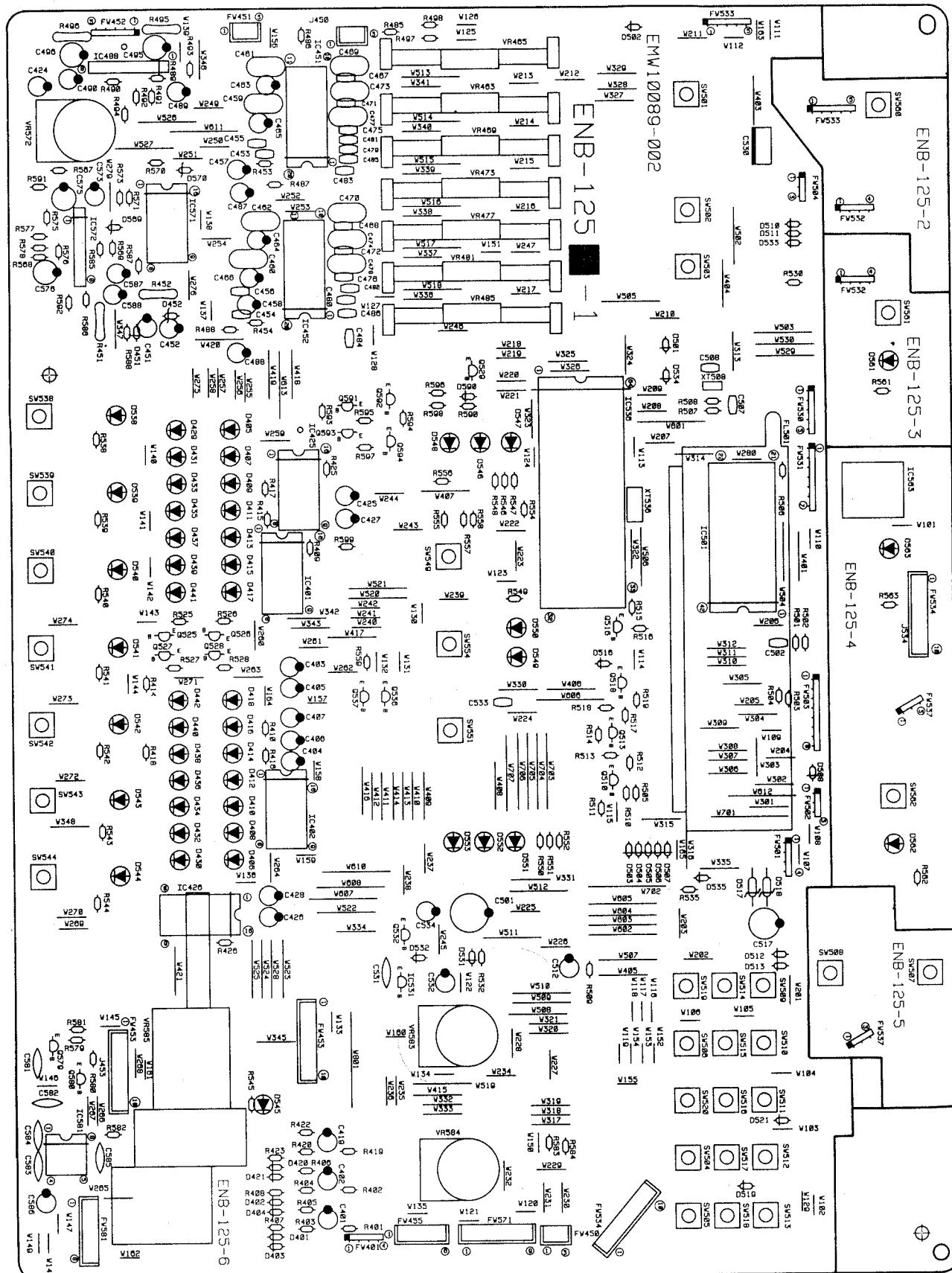
Others

△ ITEM	PART NUMBER	DESCRIPTION			AREA
J102	E11849-502(S)	PRINTED BOARD			
L101	QMS3501-021	MINI JACK			
L106	EQL4004-1R0	INDUCTOR			
P101	EQL3001-102K	INDUCTOR			
P103	EMV7112-008	CONNECTOR(8PIN)			
P105	EMV7112-003	CONNECTOR(6PIN)			I
T101	EQR1111-014	AM RF COIL			
T103	EQR1207-015	MW OSC COIL			
T105	EQT2140-012	I.F. TRANSFORMER			
T106	EQT2140-013	I.F. TRANSFORMER			
T107	ECB1560-006	CERAMIC FILTER			
AT101	EBC41YY-401K	ANTENNA TERMINAL			
CF101	EBC2123-006R	CERAMIC FILTER			
CF102	EBC2123-006R	CERAMIC FILTER			
EP101	E70859-001	EARTH PLATE			
EP102	E70859-001	EARTH PLATE			
EP110	E70225-001	EARTH PLATE			
FE101	EAF2203-001	FRONT END			
LP101	EQF0101-002	LOW PASS FILTER			
SW202	QSS1201-039	SLIDE SWITCH			I
TC105	ENZ1003-006	TRIMMER			
XT102	ECX0007-200KC	RESONATOR			
XT103	ECX0000-456KR	RESONATOR			

△ : ISAFETY PARTS

ENB-125 Front PC Board Ass'y

Note : ENB-125 varies according to the areas employed. See note (1) when placing an order.



Capacitors

Δ	ITEM	PART NUMBER	DESCRIPTION				AREA
C474	QFN81HK-683	0.068MF	50V	MYLAR			
C475	QCXB1CM-152	1500PF	16V	CERAMIC			
C476	QCXB1CM-152	1500PF	16V	CERAMIC			
C477	QFN81HK-273	0.027MF	50V	MYLAR			
C478	QFN81HK-273	0.027MF	50V	MYLAR			
C479	QCBB1HK-681	680PF	50V	CERAMIC			
C480	QCBB1HK-681	680PF	50V	CERAMIC			
C481	QCVB1CM-103	0.01MF	16V	CERAMIC			
C482	QCVB1CM-103	0.01MF	16V	CERAMIC			
C483	QCBB1HK-221	220PF	50V	CERAMIC			
C484	QCBB1HK-221	220PF	50V	CERAMIC			
C485	QCXB1CM-562	5600PF	16V	CERAMIC			
C486	QCXB1CM-562	5600PF	16V	CERAMIC			
C487	QETB1HM-475	4.7MF	50V	ELECTRO			
C488	QETB1HM-475	4.7MF	50V	ELECTRO			
C489	QETB1HM-475	4.7MF	50V	ELECTRO			
C490	QER1HM-475	4.7MF	50V	ELECTRO			
C495	QETB1EM-226	22MF	25V	ELECTRO			
C496	QETB1EM-226	22MF	25V	ELECTRO			
C501	EEZ0601-108	1000MF		ELECTRO			
C502	QCZ0205-155	1.5MF	25V	CERAMIC			
C507	QCBB1HK-101	100PF	50V	CERAMIC			
C508	QCBB1HK-101	100PF	50V	CERAMIC			
C512	QETB1HM-475	4.7MF	50V	ELECTRO			
C517	QETB1EM-227	220MF	25V	ELECTRO			
C529	QEN51HM-224	0.22MF	50V	NON POLE			
C530	QEAD0H2-479A	4700CHF		ELECTRO			
C531	QCF21HP-223	0.022MF	50V	CERAMIC			
C532	QER51HM-225G	2.2MF	50V	ELECTRO			
C533	QCHB1EZ-223	0.022HF	25V	CERAMIC			
C534	EET0602-477T	470MF		ELECTRO			
C573	QEK51HM-224G	0.22HF	50V	ELECTRO			
C575	QETB1CM-226	22MF	16V	ELECTRO			
C576	QETB1CM-226	22MF	16V	ELECTRO			
C581	QFLB1HK-393	0.039HF	50V	MYLAR			
C582	QFLB1HK-393	0.039HF	50V	MYLAR			
C583	QCS21HJ-331	330PF	50V	CERAMIC			
C584	QCS21HJ-331	330PF	50V	CERAMIC			
C585	QCF21HP-473	0.047HF	50V	CERAMIC			
C586	QETB1AM-107	100MF	10V	ELECTRO			
C587	QETB1HM-105	1MF	50V	ELECTRO			
C588	QETB1HM-105	1MF	50V	ELECTRO			

△ : SAFETY PARTS

Resistors

Δ	ITEM	PART NUMBER	DESCRIPTION				AREA
R403	QRD167J-471	470	1/6W	CARBON			
R404	QRD167J-471	470	1/6W	CARBON			
R405	QRD167J-103	10K	1/6W	CARBON			
R406	QRD167J-103	10K	1/6W	CARBON			
R407	QRD167J-152	1.5K	1/6W	CARBON			
R408	QRD167J-152	1.5K	1/6W	CARBON			
R409	QRD167J-512	5.1K	1/6W	CARBON			
R410	QRD167J-512	5.1K	1/6W	CARBON			
R414	QRD167J-821	820	1/6W	CARBON			
R415	QRD167J-221	220	1/6W	CARBON			
R416	QRD167J-221	220	1/6W	CARBON			
R417	QRD167J-221	220	1/6W	CARBON			
R418	QRD167J-221	220	1/6W	CARBON			
R420	QRD167J-471	470	1/6W	CARBON			
R422	QRD167J-103	10K	1/6W	CARBON			
R423	QRD167J-202	2K	1/6W	CARBON			
R425	QRD167J-512	5.1K	1/6W	CARBON			
R426	QRD167J-512	5.1K	1/6W	CARBON			
R451	QRD14CJ-331S	330	1/4W	UNF.CARBON			
R452	QRD14CJ-331S	330	1/4W	UNF.CARBON			
R453	QRD167J-472	4.7K	1/6W	CARBON			
R454	QRD167J-472	4.7K	1/6W	CARBON			
R485	QRD167J-103	10K	1/6W	CARBON			
R486	QRD167J-103	10K	1/6W	CARBON			
R487	QRD167J-472	4.7K	1/6W	CARBON			
R488	QRD167J-472	4.7K	1/6W	CARBON			
R489	QRD167J-103	10K	1/6W	CARBON			
R490	QRD167J-103	10K	1/6W	CARBON			
R491	QRD167J-103	10K	1/6W	CARBON			
R492	QRD167J-103	10K	1/6W	CARBON			
R493	QRD167J-104	100K	1/6W	CARBON			
R494	QRD167J-104	100K	1/6W	CARBON			
R495	QRD14CJ-680S	68	1/4W	UNF.CARBON	A		
R495	QRD14CJ-680S	68	1/4W	UNF.CARBON	B		
R495	QRZ0077-680	68	1/4W	FUSIBLE	C		
R496	QRD14CJ-680S	68	1/4W	UNF.CARBON	A		
R496	QRD14CJ-680S	68	1/4W	UNF.CARBON	B		
R496	QVUB06W-EF5B	250K		VARIABLE			
VR463	QVUB06W-EF5B	250K		VARIABLE			
VR469	QVUB06W-EF5B	250K		VARIABLE			
VR473	QVUB06W-EF5B	250K		VARIABLE			
VR477	QVUB06W-EF5B	250K		VARIABLE			
VR481	QVUB06W-EF5B	250K		VARIABLE			
VR485	QVUB06W-EF5B	250K		VARIABLE			
VR572	QVDA92W-E15B	100K		VARIABLE			
VR583	QVDA92W-E15B	100K		VARIABLE			
VR584	QVDB92A-E15B	100K		VARIABLE			
VR585	QVDC94B-E15D	100K		VARIABLE			

△ : SAFETY PARTS

Others

A	ITEM	PART NUMBER	DESCRIPTION	AREA
		EMW10089-002	PRINTED BOARD	
		E306667-001SM	PANEL HOLDER	
		E3400-431	SPACER	
		E3400-439	SPACER	
		QWE351-09DD	WIRE	
		QWE352-07BB	WIRE KIT	
		QWE353-11DD	VINYL WIRE	
		QWE354-05BB	VINYL WIRE	
J450		EMV5109-003A	PLUG ASSY(3PIN)	
J453		EMV5109-010A	PLUG ASSY(10PIN)	
J534		EMV5109-010A	PLUG ASSY(10PIN)	
FL501		ELU0001-085	FL TUBE	
FW401		EWR34B-25LST	FLAT WIRE(4PIN)	
FW450		EWS293-0145	SOCKET WIRE(3PIN)	
FW451		EWS293-0155	SOCKET WIRE(3PIN)	
FW452		EWR35B-45LST	FLAT WIRE(5PIN)	
FW453		EWS25A-A102	SOCKET WIRE(10PIN)	C
FW455		EWS296-0120	SOCKET WIRE(6PIN)	
FW501		EWR34B-30LST	FLAT WIRE(4PIN)	C
FW502		EWR33B-35LST	FLAT WIRE(3PIN)	
FW503		EWR33B-40LST	FLAT WIRE(8PIN)	
FW504		EWR33B-35LST	FLAT WIRE(3PIN)	
FW530		EWR35B-30LST	FLAT WIRE(5PIN)	
FW531		EWR37B-30LST	FLAT WIRE(7PIN)	
FW532		EWR35B-085ST	FLAT WIRE(4PIN)	
FW533		EWR35B-25SST	FLAT WIRE(5PIN)	
FW534		EWS25A-A102	SOCKET WIRE(10PIN)	
FW537		EWR33B-16SST	FLAT WIRE(3PIN)	
FW571		EWS299-0125	SOCKET WIRE(9PIN)	
FW581		EWS298-1313	SOCKET WIRE(7PIN)	
SW501		ESPO001-018	TACT SWITCH(MEMORY)	
SW502		ESPO001-018	TACT SWITCH(AUTO MEMORY)	
SW503		ESPO001-018	TACT SWITCH(CANCBL)	
SW504		ESPO001-018	TACT SWITCH(RM)	
SW505		ESPO001-018	TACT SWITCH(AM)	

△ : SAFETY PARTS

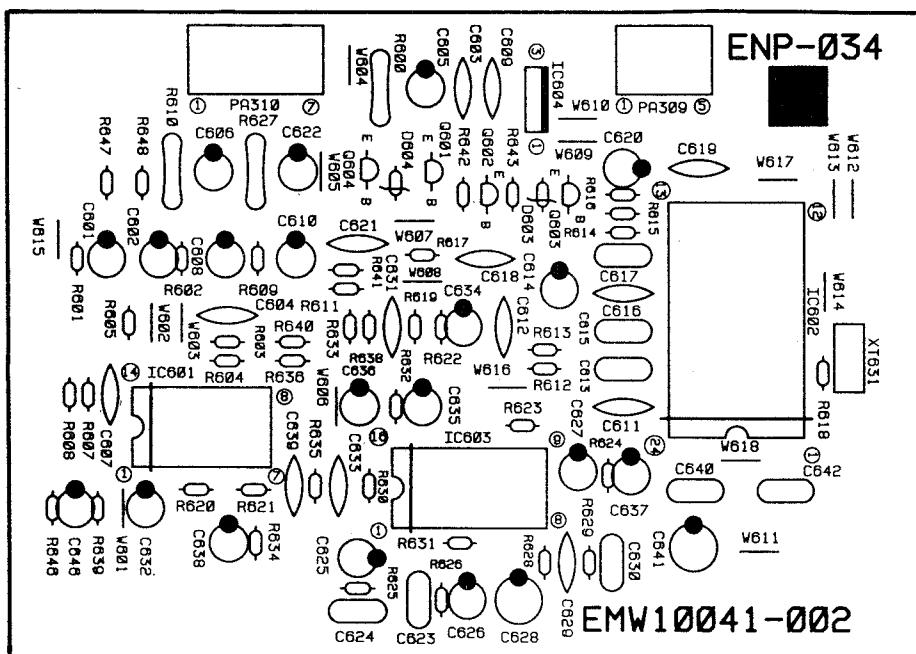
Others

A	ITEM	PART NUMBER	DESCRIPTION	AREA
	SW506	ESP0001-018	TACT SWITCH(PM MODE MUTE)	
	SW507	ESP0001-018	TACT SWITCH(TUNING UP)	
	SW508	ESP0001-018	TACT SWITCH(TUNING DOWN)	
	SW509	ESP0001-018	TACT SWITCH(1)	
	SW510	ESP0001-018	TACT SWITCH(2)	
	SW511	ESP0001-018	TACT SWITCH(3)	
	SW512	ESP0001-018	TACT SWITCH(4)	
	SW513	ESP0001-018	TACT SWITCH(5)	
	SW514	ESP0001-018	TACT SWITCH(6)	
	SW515	ESP0001-018	TACT SWITCH(7)	
	SW516	ESP0001-018	TACT SWITCH(8)	
	SW517	ESP0001-018	TACT SWITCH(9)	
	SW518	ESP0001-018	TACT SWITCH(10)	
	SW519	ESP0001-018	TACT SWITCH(+10)	
	SW520	ESP0001-018	TACT SWITCH(PRBSRT SCAN)	
	SW538	ESP0001-018	TACT SWITCH(TAPE 2 MONITOR)	
	SW539	ESP0001-018	TACT SWITCH(TAPE 1)	
	SW540	ESP0001-018	TACT SWITCH(CD)	
	SW541	ESP0001-018	TACT SWITCH(TUNER)	
	SW542	ESP0001-018	TACT SWITCH(PHONO)	
	SW543	ESP0001-018	TACT SWITCH(VCR)	
	SW544	ESP0001-018	TACT SWITCH(VIDEO)	
	SW545	ESP0001-018	TACT SWITCH(SURROUND)	
	SW551	ESP0001-018	TACT SWITCH(Delay)	
	SW560	ESP0001-018	TACT SWITCH(MODE)	
	SW561	ESP0001-018	TACT SWITCH(POWER)	
	SW562	ESP0001-018	TACT SWITCH(SEA)	
	XT508	ECX0001-000KS	TACT SWITCH(LOUDNESS)	
	XT536	ECX0004-194KM	RESONATOR	

△ : SAFETY PARTS

■ ENP-034 □ Surround PC Board Ass'y

Note : ENP-034 □ varies according to the areas employed. See note (1) when placing an order.



Note(1)

PC Board Ass'y	Designated Areas
ENP-034 A	the U.S.A., Canada
ENP-034 B	Other Countries

Transistors

A	ITEM	PART NUMBER	DESCRIPTION	AREA
	Q601	AA1L4M	SILICON NEC	
	Q602	AA1L4M	SILICON NEC	
	Q603	2SC458(C,D)	SILICON HITACHI	
	Q604	2SC458(C,D)	SILICON HITACHI	

△ : SAFETY PARTS

I.C.s

△ ITEM	PART NUMBER	DESCRIPTION		AREA
IC601	UPC324C	I.C.	NEC	
IC602	M50198P	I.C.	MITSUBISHI	
IC603	LA2730	I.C.	SANYO	
IC604	NJM78M05FD	I.C.		

△ : (S)AFETY (P)ART(S)

Diodes

△ ITEM	PART NUMBER	DESCRIPTION		AREA
D603	MTZ4.7JB	ZENER	ROHM	
D604	MTZ4.7JB	ZENER	ROHM	

△ : (S)AFETY (P)ART(S)

Capacitors

△ ITEM	PART NUMBER	DESCRIPTION		AREA
C601	QETB1HM-105	1MF	50V	ELECTRO
C602	QETB1HM-105	1MF	50V	ELECTRO
C604	QCF21HP-223	0.022MF	50V	CERAMIC
C605	QETB1EM-106	10MF	25V	ELECTRO
C606	QETB1EM-106	10MF	25V	ELECTRO
C607	QCS21HJ-100	10PF	50V	CERAMIC
C608	QETB1HM-475	4.7MF	50V	ELECTRO
C609	QCF21HP-223	0.022MF	50V	CERAMIC
C610	QEB51EM-475	4.7MF	25V	LLC ELECTRO
C611	QCS21HJ-681	680PF	50V	CERAMIC
C612	QFY21HK-472	47000PF	50V	CERAMIC
C613	QFLB1HK-104	0.1MF	50V	MYLAR
C614	QETB1AM-476	47MF	10V	ELECTRO
C615	QFV81HJ-474	0.47MF	50V	T.FILM
C616	QFV81HJ-474	0.47MF	50V	T.FILM
C617	QFLB1HK-104	0.1MF	50V	MYLAR
C618	QCY21HK-562	5600PF	50V	CERAMIC
C619	QCS21HJ-561	560PF	50V	CERAMIC
C620	QEB51EM-475	4.7MF	25V	LLC ELECTRO
C621	QCF21HP-103	0.01MF	50V	CERAMIC
C622	QETB1EM-106	10MF	25V	ELECTRO
C623	QFLB1HK-333	0.033MF	50V	MYLAR
C624	QFLB1HK-104	0.1MF	50V	MYLAR
C625	QEB51HM-334	0.33MF	50V	LLC ELECTRO
C626	QETB1HM-105	1MF	50V	ELECTRO
C627	QETB1CM-226	22MF	16V	ELECTRO
C628	QETB1AM-107	100MF	10V	ELECTRO
C629	QCF21HP-472	4700PF	50V	CERAMIC
C630	QFLB1HK-333	0.033MF	50V	MYLAR
C631	QCS21HJ-100	10PF	50V	CERAMIC
C632	QETB1HM-105	1MF	50V	ELECTRO
C633	QCS21HJ-471	470PF	50V	CERAMIC
C634	QETB1HM-475	4.7MF	50V	ELECTRO
C635	QETB1HM-105	1MF	50V	ELECTRO
C636	QETB1HM-105	1MF	50V	ELECTRO
C637	QETB1HM-106	10MF	50V	ELECTRO
C638	QETB1HM-105	1MF	50V	ELECTRO
C639	QCS21HJ-100	10PF	50V	CERAMIC
C640	QFLB1HK-104	0.1MF	50V	MYLAR
C641	QETB1CM-107	100MF	16V	ELECTRO
C642	QFLB1HK-104	0.1MF	50V	MYLAR
C646	QETB1EM-106	10MF	25V	ELECTRO

△ : (S)AFETY (P)ART(S)

Resistors

△ ITEM	PART NUMBER	DESCRIPTION		AREA
R600	QRZ0077-680	68	1/4W	FUSIBLE
R601	QRD167J-224	220K	1/6W	CARBON
R602	QRD167J-154	150K	1/6W	CARBON
R603	QRD167J-154	150K	1/6W	CARBON
R604	QRD167J-334	330K	1/6W	CARBON
R605	QRD167J-334	330K	1/6W	CARBON
R606	QRD167J-332	3.3K	1/6W	CARBON
R607	QRD167J-103	10K	1/6W	CARBON
R608	QRD167J-224	220K	1/6W	CARBON
R609	QRD167J-105	1M	1/6W	CARBON
R610	QRZ0077-680	68	1/4W	FUSIBLE
R611	QRD167J-153	15K	1/6W	CARBON
R612	QRD167J-103	10K	1/6W	CARBON
R613	QRD167J-153	15K	1/6W	CARBON
R614	QRD167J-153	15K	1/6W	CARBON
R615	QRD167J-103	10K	1/6W	CARBON
R616	QRD167J-153	15K	1/6W	CARBON
R617	QRD167J-272	2.7K	1/6W	CARBON
R618	QRD167J-105	1M	1/6W	CARBON
R619	QRD167J-102	1K	1/6W	CARBON
R620	QRD167J-223	22K	1/6W	CARBON
R621	QRD167J-683	68K	1/6W	CARBON
R622	QRD167J-333	33K	1/6W	CARBON
R623	QRD167J-332	3.3K	1/6W	CARBON
R624	QRD167J-103	10K	1/6W	CARBON
R625	QRD167J-274	270K	1/6W	CARBON
R626	QRD167J-622	6.2K	1/6W	CARBON
R627	QRZ0077-680	68	1/4W	FUSIBLE
R628	QRD167J-473	47K	1/6W	CARBON
R629	QRD167J-332	3.3K	1/6W	CARBON
R630	QRD167J-181	180	1/6W	CARBON
R631	QRD167J-274	270K	1/6W	CARBON
R632	QRD167J-153	15K	1/6W	CARBON
R633	QRD167J-153	15K	1/6W	CARBON
R634	QRD167J-333	33K	1/6W	CARBON
R635	QRD167J-233	22K	1/6W	CARBON
R636	QRD167J-473	47K	1/6W	CARBON
R638	QRD167J-473	47K	1/6W	CARBON
R639	QRD167J-124	120K	1/6W	CARBON
R640	QRD167J-473	47K	1/6W	CARBON
R641	QRD167J-103	10K	1/6W	CARBON
R642	QRD167J-473	47K	1/6W	CARBON
R643	QRD167J-473	47K	1/6W	CARBON
R646	QRD167J-105	1M	1/6W	CARBON
R647	QRD167J-684	680K	1/6W	CARBON
R648	QRD167J-225	2.2M	1/6W	CARBON

△ : (S)AFETY (P)ART(S)

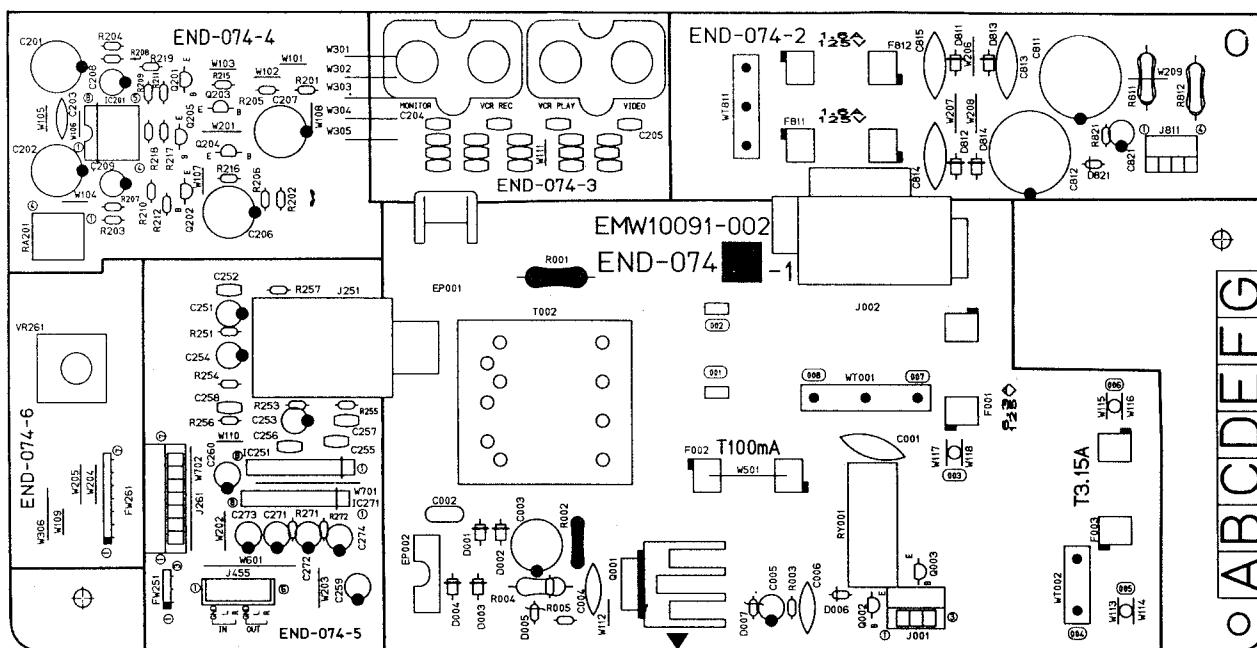
Others

△ ITEM	PART NUMBER	DESCRIPTION		AREA
PA309	EMW10041-002(S)	PRINTED BOARD		
PA310	EMV7125-005R	CONNECTOR(5PIN)		
XT631	ECX0003-270KM	CONNECTOR(7PIN) RESONATOR		

△ : (S)AFETY (P)ART(S)

■ END-074 □ Power Supply PC Board Ass'y

Note : END-074 □ varies according to the areas employed. See note (1) when placing an order.



Note(1)

PC Board Ass'y	Designated Areas
END-074 [A]	the U.S.A.
END-074 [B]	Canada
END-074 [C]	Other Countries

Diodes

ITEM	PART NUMBER	DESCRIPTION	AREA
D814	1SR139-200	SILICON ROHM	
D821	ISS133	SILICON ROHM	

△ : SAFETY PARTS

Transistors

ITEM	PART NUMBER	DESCRIPTION	AREA
Q001	2SD1266(Q)	SILICON MATSUSHITA	C
Q002	2SC2235(O,Y)	SILICON TOSHIBA	
Q003	AA1L3Z	SILICON NEC	
Q201	2SC1685(R,S)	SILICON MATSUSHITA	
Q202	2SC1685(R,S)	SILICON MATSUSHITA	
Q203	ZSA933S(R,S)	SILICON ROHM	
Q204	ZSA933S(R,S)	SILICON ROHM	
Q205	AA1A4M	SILICON NEC	

△ : SAFETY PARTS

I.C.s

ITEM	PART NUMBER	DESCRIPTION	AREA
IC201	NJM2246D	I.C. DAINICHI	C
IC251	BA15218N	I.C. ROHM	C
IC271	BA15218N	I.C. ROHM	C

△ : SAFETY PARTS

Diodes

ITEM	PART NUMBER	DESCRIPTION	AREA
D001	1SR139-200	SILICON ROHM	
D002	1SR139-200	SILICON ROHM	
D003	1SR139-200	SILICON ROHM	
D004	1SR139-200	SILICON ROHM	
D005	MT212JC	ZENER ROHM	C
D006	ISS133	SILICON ROHM	
D007	MT26.2JC	ZENER ROHM	
D811	1SR139-200	SILICON ROHM	
D812	1SR139-200	SILICON ROHM	
D813	1SR139-200	SILICON ROHM	

△ : SAFETY PARTS

Capacitors

ITEM	PART NUMBER	DESCRIPTION	AREA
C001	QCZ9019-472	4700PF CERAMIC	
C002	QFN32AK-472	4700PF 100V MYLAR	A
C003	QETB1EM-477	470MF 25V ELECTRO	B
C003	QETB1EM-477	470MF 25V ELECTRO	C
C003	QETB1JM-227	220MF 63V ELECTRO	
C004	QCF21HP-472	4700PF 50V CERAMIC	
C005	QETB1CM-472	47MF 16V ELECTRO	
C006	QCF21HP-472	4700PF 50V CERAMIC	
C201	QETB1CM-477	470MF 16V ELECTRO	
C202	QETB1CM-477	470MF 16V ELECTRO	
C203	QCF21HP-223	0.022MF 50V CERAMIC	
C204	QCHB1EZ-223	0.022MF 25V CERAMIC	
C205	QCHB1EZ-223	0.022MF 25V CERAMIC	
C206	EEZ0601-108	1000MF ELECTRO	
C207	EEZ0601-108	1000MF ELECTRO	
C208	QETB1HM-475	4.7MF 50V ELECTRO	
C209	QETB1HM-475	4.7MF 50V ELECTRO	
C251	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C252	QCBX1CM-222	2200PF 16V CERAMIC	C
C253	QEKS1CM-106G	10MF 16V ELECTRO	C
C254	QEKS1CM-106G	10MF 16V ELECTRO	C
C255	QCBB1HK-101	100PF 50V CERAMIC	C
C256	QCBB1HK-101	100PF 50V CERAMIC	C
C257	QCBX1CM-152	1500PF 16V CERAMIC	C
C258	QCBX1CM-152	1500PF 16V CERAMIC	C
C259	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C260	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C271	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C272	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C273	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C274	QEKS1EM-475G	4.7MF 25V ELECTRO	C
C279	QCF21HP-473	0.047MF 50V CERAMIC	C
C811	QETB1VM-228N	2200MF 35V ELECTRO	
C812	QETB1VM-228N	2200MF 35V ELECTRO	
C813	QCE22HP-103	0.01MF 500V CERAMIC	
C814	QCE22HP-103	0.01MF 500V CERAMIC	
C815	QCE22HP-103	0.01MF 500V CERAMIC	
C821	QETB1HM-225	2.2MF 50V ELECTRO	

△ : SAFETY PARTS

Resistors

△	ITEM	PART NUMBER	DESCRIPTION	AREA
△	R001	QRC128K-275EM	2.7M 1/2W COMPOSI	A
△	R001	QRC128K-275EM	2.7M 1/2W COMPOSI	B
△	R002	QRD14CJ-100S	10 1/4W UNF.CARBON	A
△	R002	QRD14CJ-100S	10 1/4W UNF.CARBON	B
△	R002	QRZ0076-3R3	3.3 1/4W FUSIBLE	C
△	R003	QRD167J-821	820 1/6W CARBON	
△	R004	QRG012J-272A	2.7K 1W O.M.FILM	C
R201	QRD167J-750	75 1/6W CARBON		
R202	QRD167J-680	68 1/6W CARBON		
R203	QRD167J-750	75 1/6W CARBON		
R204	QRD167J-750	75 1/6W CARBON		
R205	QRD167J-473	47K 1/6W CARBON		
R206	QRD167J-473	47K 1/6W CARBON		
R207	QRD167J-331	330 1/6W CARBON		
R208	QRD167J-331	330 1/6W CARBON		
R209	QRD167J-222	2.2K 1/6W CARBON		
R210	QRD167J-152	1.5K 1/6W CARBON		
R211	QRD167J-151	150 1/6W CARBON		
R212	QRD167J-151	150 1/6W CARBON		
R215	QRD167J-271	270 1/6W CARBON		
R216	QRD167J-271	270 1/6W CARBON		
R217	QRD167J-153	15K 1/6W CARBON		
R218	QRD167J-152	1.5K 1/6W CARBON		
R251	QRD167J-103	10K 1/6W CARBON	C	
R253	QRD167J-331	330 1/6W CARBON	C	
R254	QRD167J-331	330 1/6W CARBON	C	
R255	QRD167J-223	22K 1/6W CARBON	C	
R256	QRD167J-223	22K 1/6W CARBON	C	
R257	QRD167J-331	330 1/6W CARBON	C	
R271	QRD167J-104	100K 1/6W CARBON	C	
R272	QRD167J-104	100K 1/6W CARBON	C	
R811	QRD12CJ-2R2S	2.2 1/2W R.NETWORK		
R812	QRD12CJ-2R2S	2.2 1/2W R.NETWORK		
R821	QRD167J-103	10K 1/6W CARBON		
RA201	EMV7125-004R	0.MF CONNECT TERM		
VR261	QVJB81W-E54C	50K VARIABLE	C	

△: SAFETY PARTS

Others

△	ITEM	PART NUMBER	DESCRIPTION	AREA
		EMW10091-002(S)	PRINTED BOARD	
		E65508-002	TAB	
		E70225-001	EARTH PLATE	
		E70859-001	EARTH PLATE	
		VMZ0087-001	FUSE CLIP	
		VMZ0087-001	FUSE CLIP	A
		VMZ0087-001	FUSE CLIP	B
		E70945-H40B	HEAT SINK	C
		SBSG3010CC	SCREW	C
		VMZ0087-001	FUSE CLIP	C
J001	VMC0107-003	CONNECTOR(3PIN)		
J002	QMCA003-E02S	AC OUTLET	A	
J002	QMCA003-E02S	AC OUTLET	B	
J002	QMCA003-E01S	AC OUTLET	C	
J201	EMNOOYP-207A	2P PIN JACK		
J202	EMNOOYP-207A	2P PIN JACK		
J251	QMS6312-024	HEADPHONE JACK	C	
J261	VMC0107-007	CONNECTOR(7PIN)	C	
J455	EMV5109-006A	PLUG ASSY(6PIN)	C	
J811	VMC0107-004	CONNECTOR(4PIN)		
△	T002	ETP1000-41JA	POWER TRANSFORMER	A
△	T002	ETP1000-41JA	POWER TRANSFORMER	B
△	T002	ETP1000-41ZB	POWER TRANSFORMER	C
FW251	EWR33B-10LST	FLAT WIRE(3PIN)	C	
FW261	EWR37B-10LST	FLAT WIRE(7PIN)	C	
RY001	ESK1D12-118J1	RELAY		
WT001	E67764-203	WRAPPING TERMINAL(3PIN)		
WT002	E67764-202	WRAPPING TERMINAL(2PIN)	C	
WT811	E67764-103	WRAPPING TERMINAL(3PIN)		

△: SAFETY PARTS

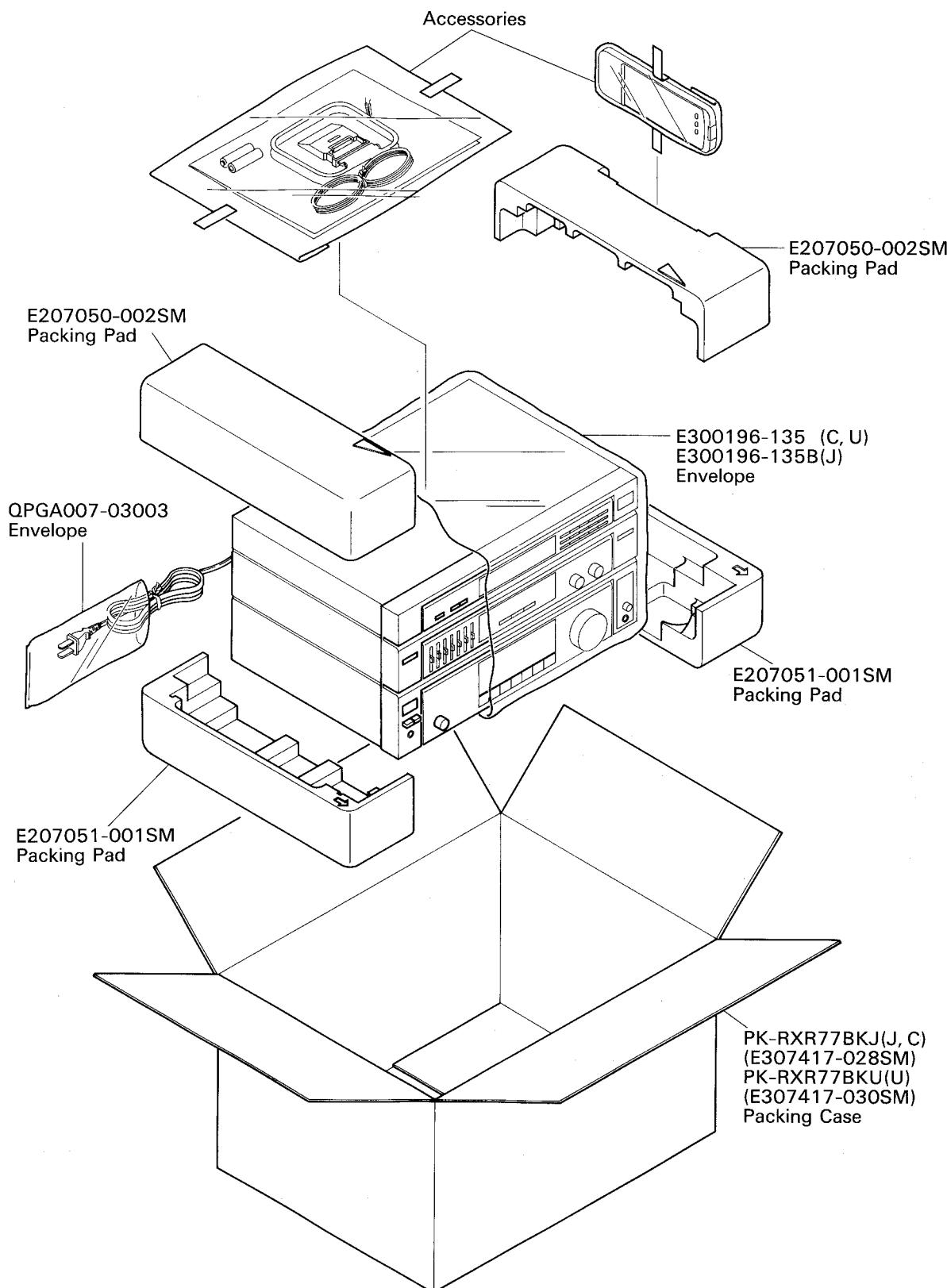
Accessories List

△	Part Number	Part Name	Q'ty	Description	Areas
	E30580-1710A BT-20025K BT20071A BT-20044G E66416-003	Instruction Book Warranty Card Service Center List Safety Instruction Sheet Envelope	1 1 1 1 1	for Warranty Card	C C J J
	BT-20048D BT-20108A EQB4001-015 EWP502-001 RM-SR77U	Warranty Card Service Information AM Loop Antenna Built in Antenna Remote Controller	1 1 1 1 1		J J
△	UM-4NJ-2PSA E04056 E35497-015 QPGA025-03505	Battery Siemens Plug Caution Sheet Envelope	1 1 1 1	220V	U U

△: Safety Parts

The Marks Designated AreasJ.....the U.S.A.
C.....CanadaU.....Other Countries
No mark indicates all areas.

Packing Materials and Part Numbers



The Marks Designated Areas

J.....the U.S.A.
C.....Canada

U.....Other Countries
No mark indicates all areas.

JVC

VICTOR COMPANY OF JAPAN, LIMITED

AUDIO PRODUCTS DIVISION, YAMATO PLANT, 1644, SIMOTSURUMA, YAMATO-SHI, KANAGAWA-KEN, 242, JAPAN

(No.20236)



Printed in Japan
9103(N)