

# JVC

## SERVICE MANUAL

### CD PORTABLE SYSTEM

### UX-C30 B/E/G/EN/GI



**COMPACT**  
**DISC**  
DIGITAL AUDIO

#### ■ Self-diagnosis function

This model has a convenient self-diagnosis function for CD section.

■ This model is divided by two colors to the black (BK) and white (WT) types (In the parts list, both of the types are indicated by abbreviations (BK) and (WT)).

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# 1. Safety Precautions

1. The design this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Service should be performed by qualified personnel only.
2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacturer of responsibility for personal injury or property damage resulting therefrom.
3. Many electrical and mechanical parts in the product have special safety — related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the parts list of service manual. Electrical components having such features are identified by shading (  ) and (  ) on the schematic diagram and by (  ) on the parts list in the service manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement part shown in the parts list of service manual may create shock, fire, or other hazards.
4. The leads in the products are routed and dressed with ties, clamps , tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after reassembling.
5. Leakage current check (Electrical shock hazard testing)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock. Do not use a line isolation transformer during this check.

- Plug the AC line cord directly into the AC outlet. Using a "Leakage Current Tester", measure the leakage current from each exposed metal part of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground. Any leakage current must not exceed 0.5mA AC(r.m.s.).

- Alternate check method

Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having 1,000 ohms per volt or more sensitivity in the following manner. Connect a 1,500 ohms 10W resistor paralleled by a  $0.15 \mu F$  AC type capacitor between an exposed metal part and a known good earth ground. Measure the AC voltage across the resistor with the AC voltmeter. Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75V AC(r.m.s.). This corresponds to 0.5mA AC(r.m.s.).



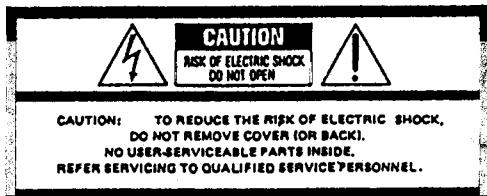
## CAUTION

**Burrs formed during molding may be left over on some parts of the chassis. Therefore, pay attention to such burrs in the case of performing repair of this system.**

## 2. Safety Precaution about UX – C30

### IMPORTANT FOR LASER PRODUCTS

1. CLASS 1 LASER PRODUCT
2. DANGER: Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
3. CAUTION: Do not open the rear cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
4. CAUTION: The compact disc player uses invisible laser radiation and is equipped with safety switches which prevent the emission of radiation when the CD holder is open. It is dangerous to defeat the safety switches.
5. CAUTION: Use of controls for adjustments and the performance of procedures other than those specified herein may result in exposure to hazardous radiation.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### IMPORTANT FOR LASER PRODUCTS

#### PRECAUTIONS

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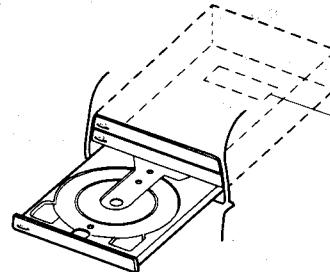
#### IMPORTANT (In the United Kingdom) Mains Supply (AC 230 V~, 50 Hz only)

DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or consult your dealer.

BE SURE to replace the fuse only with an identical approved type, as originally fitted, and to replace the fuse cover.

If nonetheless the mains plug is cut off ensure to remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

### REPRODUCTION OF LABELS AND THEIR LOCATION



DANGER: Invisible laser radiation when open and interlock failed or defeated.  
AVOID DIRECT EXPOSURE TO BEAM. (e)

ADVARSEL: Usynlig laserstråling når denne del er ude af funktion. Undgå direkte eksponering til strålen. (d)

WARNING: Osynlig laserstråning när denna del är urkopplad. Se till att inte sätta sig för strålen. (s)

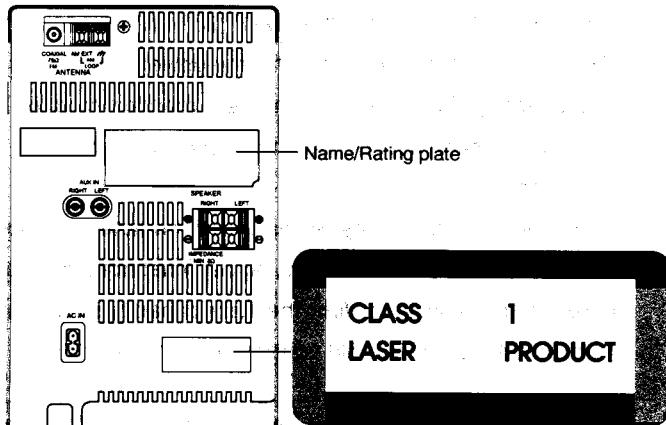
VARO: Avataessa ja suo-jaukutus ohitetaessa olet alttiina näkymättömälle lasersäteilylle. Älä katso sääteeseen. (f)

ADVERSEL: Usynlig laserstråling ved åbning. når sikkerhedsafbrydere er ude af funktion. Undgå udsættelse for stråling.

VAROITUS: Varmuukskytkimen olissa pois päältä kun laite avataan, siellä kehittyy näkymättöitä lasersäteilä. Älä pane itseäsi sääteilyn altiiksi.

VARNING: Osynlig laserstråning uppstår vid komponentens öppning när säkerhetsbrytaren är frånslagen.

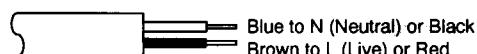
ADVARSEL: Usynlig laserstråling ved åpning når sikkerhetsbryteren er ude af funktion. Unngå utsettelse for stråling.



#### IMPORTANT

DO NOT make any connection to the terminal which is marked with the letter E or by the safety earth symbol or coloured green or green-and-yellow.

The wires in the mains lead on this product are coloured in accordance with the following code:

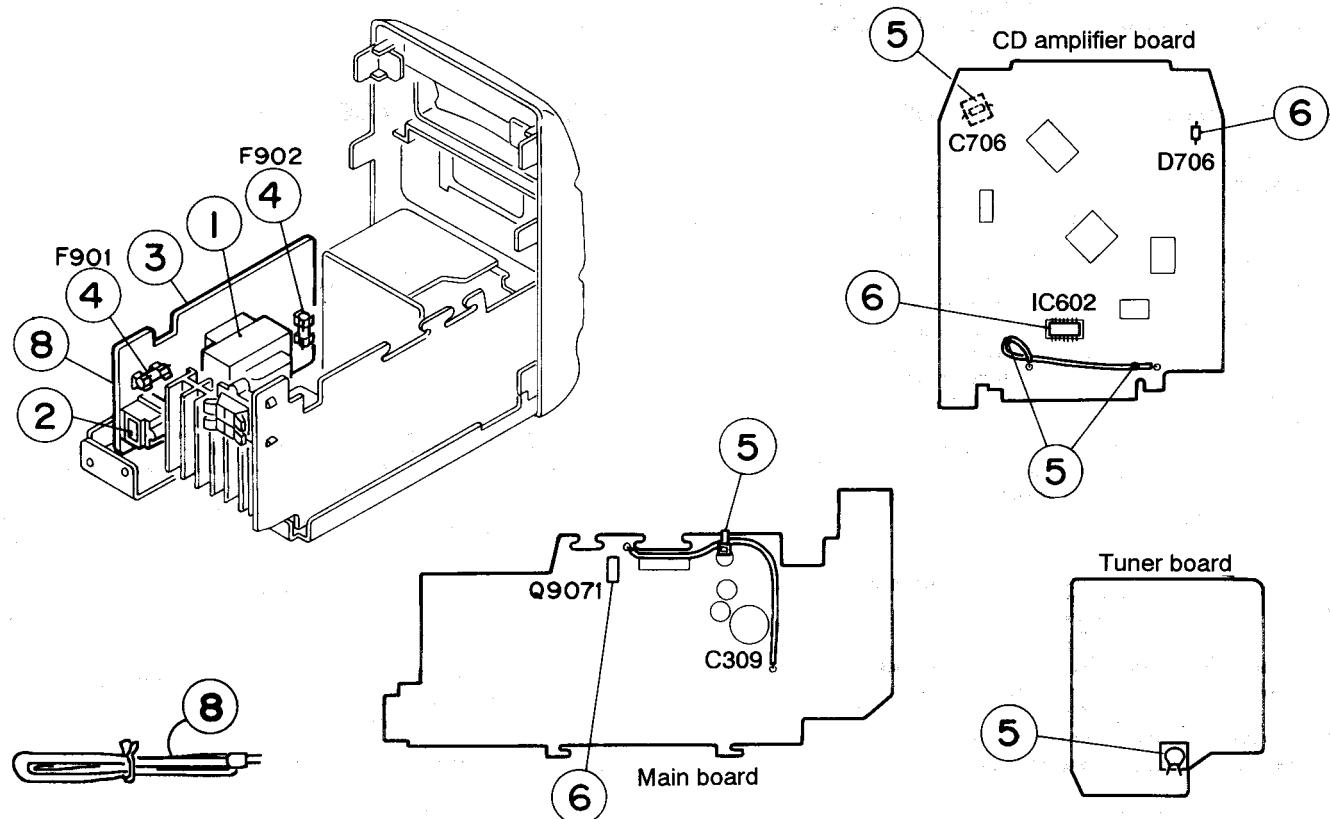


As these colours may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IF IN DOUBT – CONSULT A COMPETENT ELECTRICIAN.



### ■ Important management points regarding safety (Item demanding special safety precautions)

1. Power transformer marking : VTP66J9-12A  
The torque of the screw driver for the power transformer must be controlled.
2. Concerning the AC socket, the next marking must be confirmed and to avoid print circuit board pattern damage.  
The AC socket must not float from print circuit board.  
•Marking .....HSC0586
3. Concerning the primary terminal and the adjacent secondary terminal on the print circuit board to provide proper creeping and spatial distance, solder must not protrude from soldering round.
4. Before installation confirm the fuse capacity indication, UL or CSA mark on the fuse capacity. When installing, confirm if the fuse is held tightly with the fuse holder.

REF. NO	Capacity and mark	Indication on P. C. board
F901	T500mA / 250V	T500mA
F902	T5A / 250V	T5A

5. The parts on the pattern side of the print circuit board must be fixed with spacers or bond.
6. Following parts are controlled as the heated parts. confirm that the flammable parts are lifted up the parts in ( ) must be controled.  
•Diode: D901~D904, D9072, (D706) •IC: IC31, IC602 •Transistor: (Q9071), Q9041 •Resistor: R902, R9005, R3021, R9073
8. Check the power cord markong, and check that the power cord is mot externally damaged.

	B version	E/G/EN version
Cord mark:	BASEC BS6500	◀ VDE ▶
Attachment plug:	KP-610, 3A	KP-419C
Connect plug:	KS-15F, 3A	KS-15F

# 3. Instructions

## FEATURES

- Multi-function 3-CD changer
- Active Type-Bass PRO circuit for low-frequency sound reproduction
- One-touch operation (ILLUMINAGIC COMPU PLAY)
- 38-key remote control unit operates all CD, cassette deck and tuner functions
- Direct Disc Select/Skip Play/Search Play/Continuous Play/Repeat Play/  
Random Play
- Programmed play of up to 20 tracks
- U-Turn auto-reverse full-logic mechanism with Dolby® B NR
- Auto tape select mechanism
- Meta (type IV) and CrO<sub>2</sub> (type II) tape can be played back for superior tone quality
- Dolby noise reduction system manufactured under license from Dolby Laboratories Licensing Corporation. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

## IMPORTANT FOR LASER PRODUCTS

### PRECAUTIONS

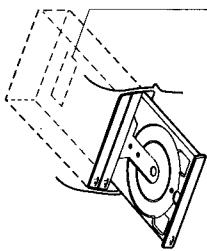
**1. CLASS I LASER PRODUCT**

**2. DANGER:** Invisible laser radiation when open and interlock failed or deactivated. Avoid direct exposure to beam.

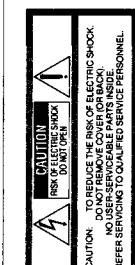
**3. CAUTION:** Do not open the rear cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.

**4. CAUTION:** Use of controls or adjustments or the performance of procedures other than those specified herein may result in exposure to hazardous radiation.

### REPRODUCTION OF LABELS AND THEIR LOCATION



**WARNING:**  
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT  
EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



**CAUTION:** TO REDUCE THE RISK OF ELECTRIC SHOCK,  
DO NOT REMOVE COVER (OR BACK).  
NO USERSERVICEABLE PARTS INSIDE.  
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

**IMPORTANT (in the United Kingdom)  
Mains Supply (AC 230 V~, 50 Hz only)**

DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power point in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or consult your dealer. BE SURE to replace the fuse with an identical approved type, as if otherwise the mains plug could become a risk of electric shock to persons.

The additional circuit which is made available by removing the fuse and disconnection of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

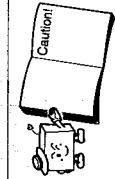
IF IN DOUBT – CONSULT A COMPETENT ELECTRICIAN.

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## SAFETY PRECAUTIONS



### Prevention of Electric Shocks, Fire Hazards and Damage

- Even when the POWER button is set to STANDBY, a very small current will flow. To save power and for safety when not using the unit for an extended period of time, disconnect the power cord from the household AC outlet.
- Do not handle the power cord with wet hands.
- When unplugging from the wall outlet, always grasp and pull the plug.
- Consult your nearest dealer when damage, disconnection, or contact failure affects the cord.
- Do not bend the cord severely, or pull or twist it.
- Do not modify the power cord in any manner.
- To avoid accidents, do not remove screws to disassemble the unit and do not touch anything inside the unit.
- Do not insert any metallic objects into the unit.
- Unplug the power cord when there is a possibility of lightning.
- If water gets inside the unit, unplug the power cord from the outlet and consult your dealer.

## HANDLING PRECAUTIONS



Do not use this unit in direct sunlight where it would be exposed to high temperatures above 0°C (32°F).

- When abnormal operation occurs, unplug the AC power cord from the AC outlet. Then reconnect and switch the power On.



- Volume setting

CDS produce very little noise compared with analog sources. If the volume level is adjusted to suit these sources, the speakers may be damaged by the sudden increase in output level. Therefore, lower the volume before operation and adjust it as required during play.

5. Do not place cassette tapes, etc. near the speakers Since there are magnets in the speakers, as recorded data could be erased.

6. Keep this unit away from your TV When this unit is used near a TV, the TV picture could be distorted. If this happens, move this unit away from the TV. If this does not correct the situation, avoid using this unit when the TV is turned on.

7. Cleaning the cabinet

If the cabinet gets dirty, wipe it with a soft, dry cloth. Never use benzine or thinner as these could damage the surface finish.

8. When listening with headphones

Do not listen at high volumes as this could damage your hearing.

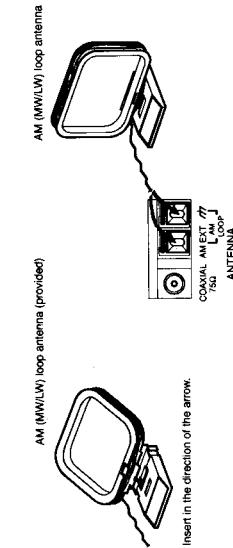
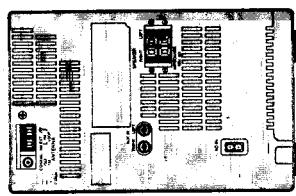
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## CONNECTIONS

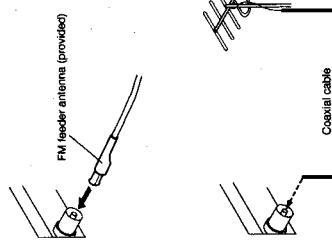
- Do not switch the power on until all connections are completed.

**Antenna connection and adjustment**

- AM (MW/LW) loop antenna, adjustment



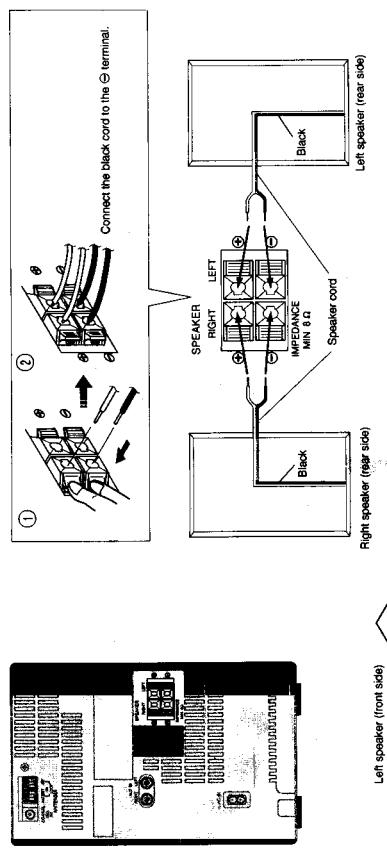
• Keep the loop antenna away from the unit and install it so that the best reception is obtained. (Do not leave the antenna wire in a bundle.)

**FM antenna connections and adjustments**

• Use an outdoor antenna when stable reception cannot be obtained with the provided antenna.

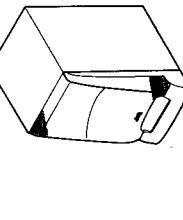
**Notes:**

- Do not place the loop antenna on a metal desk or near a TV or personal computer.
- Installing an outdoor antenna requires expertise; we recommend that you consult an audio dealer.
- Install the antenna cord away from the power and speaker cords as these could generate noise. Do not install the loop antenna so that it touches the rear of the unit.

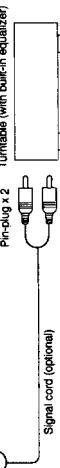
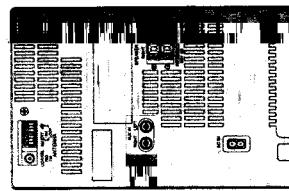
**Speaker cord connection**

• Speaker set up

• The speaker side with the longer length should be facing the side of the main unit.

**Notes:**

- The polarity of the two connected speakers will be the same if the black speaker cords are connected to the Θ terminals. If the speakers are connected with polarities reversed, stereo effect and tone will be degraded.
- The speakers of this unit are not magnetically shielded. When they are placed directly on or adjacent to a TV, the TV's picture could be distorted. Install the speakers more than 10 cm away from your TV.
- If the speakers are to be placed away from the main unit, purchase optional speaker cords from an audio store.
- When connecting the speaker cord make sure that the wire core, not the insulating cover, is connected to the speaker terminal. Otherwise, sound cannot be heard.

**Connection of external audio units**

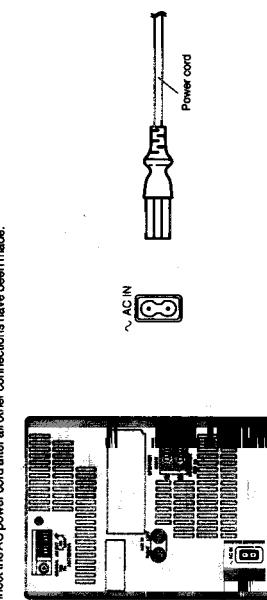
Pin-Plug x 2

Signal cord (optional)

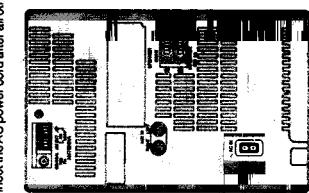
Turntable (with built-in equalizer)

## NAMES OF PARTS AND THEIR FUNCTIONS

CD changer/General section



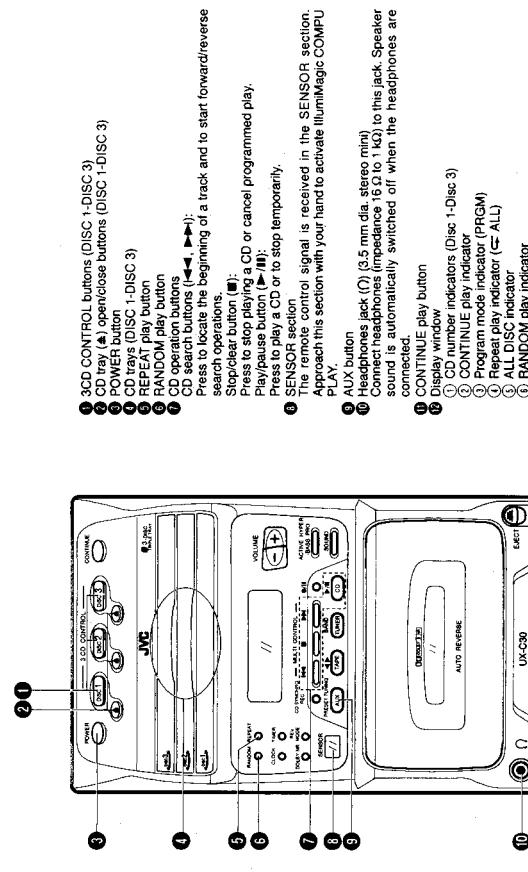
- Connection of AC power cord**
- Connect the AC power cord after all other connections have been made.



- CAUTIONS:**
1. ONLY USE WITH JVC POWER CORD PROVIDED WITH THIS UNIT TO AVOID MALFUNCTION OR DAMAGE TO THE UNIT.
  2. BE SURE TO UNPLUG THE POWER CORD FROM THE OUTLET WHEN GOING OUT OR WHEN THE UNIT IS NOT IN USE FOR AN EXTENDED PERIOD OF TIME.

**Note:**

• When there is a power failure or the AC power cord is disconnected, the timer clock setting is erased from memory. Reset the clock when the power supply is restored.



① 3CD CONTROL buttons (DISC 1-DISC 3)  
② CD tray (DISC 1-DISC 3)  
③ CD trays (DISC 1-DISC 3)  
④ POWER button  
⑤ REPEAT play button  
⑥ RANDOM play button  
⑦ CD operation buttons  
⑧ CD search buttons (◀▶) : Press to locate the beginning of a track and to start forward/reverse search operations.  
⑨ Stop/clear button (■) : Press to stop playing a CD or cancel programmed play.  
⑩ Play/pause button (▶■) : Press to play a CD or to stop temporarily.  
⑪ SENSOR section : The remote control signal is received in the SENSOR section. Approach this section with your hand to activate IllumiMagic COMPUS PLAY.  
⑫ AUX button  
⑬ Headphones jack (1) (3.5 mm dia., stereo mini) : Connect headphones (impedance 6Ω to 1kΩ) to this jack. Speaker sound is automatically switched off when the headphones are connected.  
⑭ CONTINUE play button  
⑮ Display window  
⑯ CD number indicators (Disc 1-Disc 3)  
⑰ CONTINUE play indicator  
⑱ Program mode indicator (PRGM)  
⑲ Repeat play indicator (= ALL)  
⑳ ALL DISC indicator  
㉑ RANDOM play indicator  
㉒ Function/track number display  
㉓ Play time display  
㉔ ACTIVE HYPER-BASS PRO indicator (BASS)  
㉕ Power STANDBY indicator

•

See page 22 for the clock adjustment.

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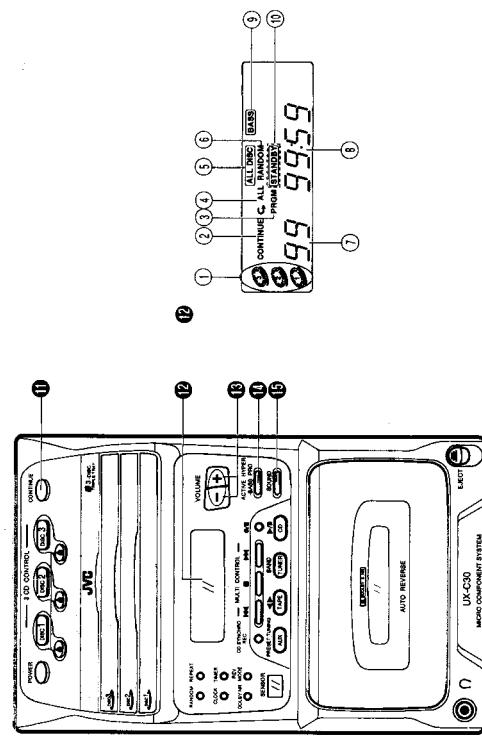
VOLUME buttons (↑↓)

•

ACTIVE HYPER-BASS PRO button

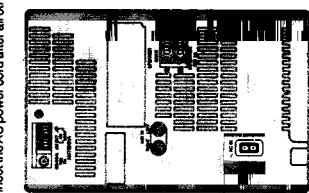
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SOUND button

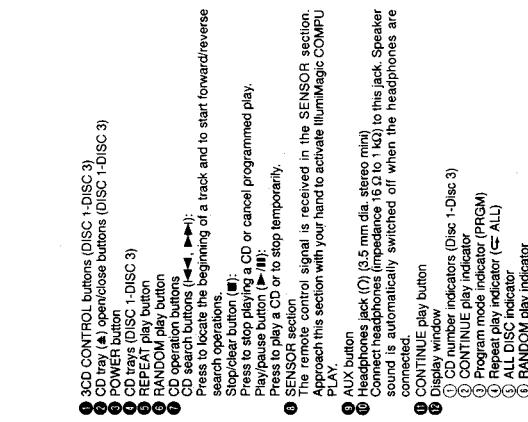


## POWER SUPPLY

- Connection of AC power cord**
- Connect the AC power cord after all other connections have been made.



- CAUTIONS:**
1. ONLY USE WITH JVC POWER CORD PROVIDED WITH THIS UNIT TO AVOID MALFUNCTION OR DAMAGE TO THE UNIT.
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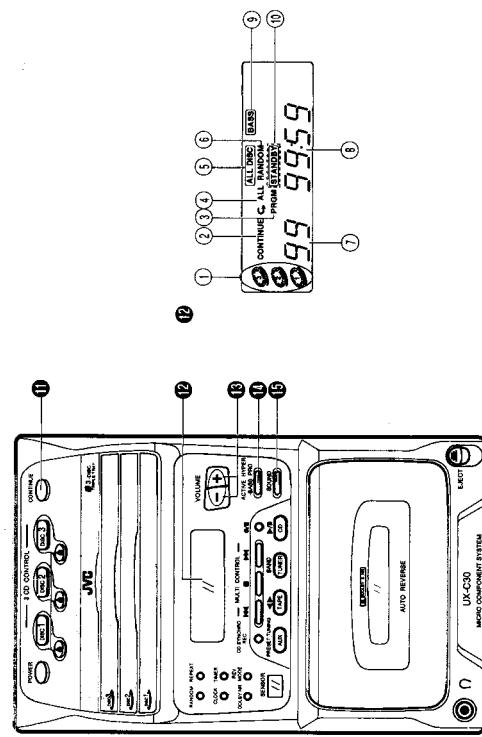
VOLUME buttons (↑↓)

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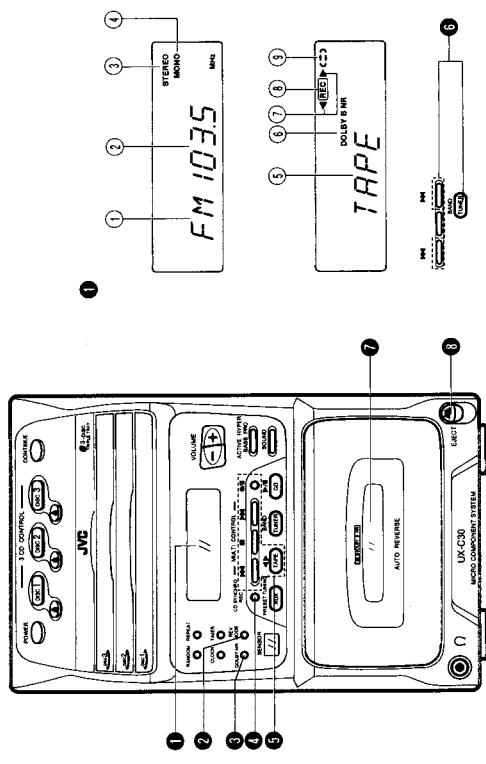
ACTIVE HYPER-BASS PRO button

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SOUND button



## Tuner/Deck section

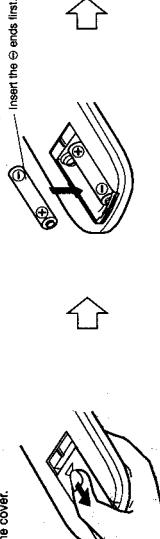


- ① Display window  
② Band indicator  
③ Radio frequency display  
④ MONO indicator  
⑤ Tape (TAPE) mode display  
⑥ DOLBY B NR indicator  
⑦ Recording indicator (REC)  
⑧ Reverse mode indicator (REV)  
⑨ Preset button  
⑩ CD SYNCRO REC button  
⑪ SLEEP button  
⑫ AUTO PRESET button  
⑬ RANDOM play button  
⑭ CONTINUE play button  
⑮ Play/pause button  
⑯ Stop button  
⑰ CD search buttons (left, right)  
⑱ VOLUME buttons (+, -)  
⑲ AUX button  
⑳ SOUND button  
㉑ ACTIVE HYPER-BASS PRO button  
㉒ POWER button  
㉓ TUNER/BAND button  
㉔ Tuning buttons (left, right)  
㉕ DISPLAY button  
㉖ STEREO/AUTO MONO button  
㉗ EJECT button

## REMOTE CONTROL UNIT

## Preparation before use

- Installing batteries in the remote control unit
  1. Remove the battery cover from the back of the remote control unit.
  2. Insert two "R6/AA (15F)" size batteries.
  3. Replace the cover.
- Insert the batteries with the  $\oplus$  and  $\ominus$  terminals matching the indication inside the battery compartment.



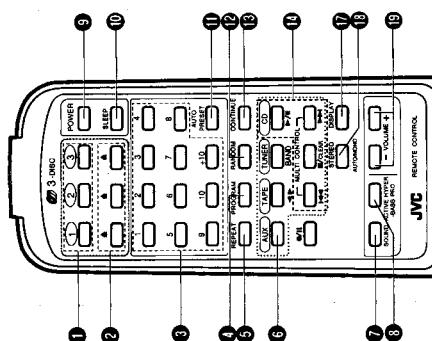
- Battery replacement
 

When the remote control operation becomes unstable or the distance from which remote control is possible decreases, replace the batteries.

## Using the remote control unit

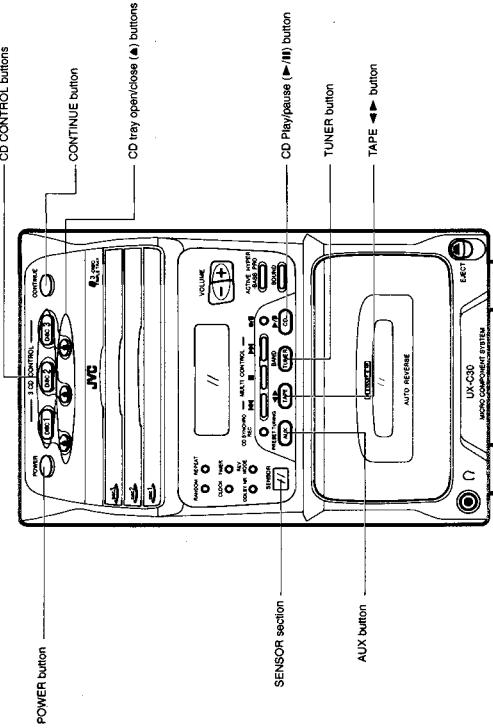
- Point at the remote SENSOR and operate within about 7 m (approx. 23 ft).
- The remote control range is less when the unit is used at an angle.
- Do not expose the remote SENSOR to strong direct sunlight or artificial lighting.
- Make sure that there are no obstacles between the remote SENSOR and the unit.

The following operations can be performed using the remote control unit.  
• Check the operation button functions carefully and operate them correctly.



- ① 3-CD CONTROL buttons (DISC 1-DISC 3)  
② CD tray (A) open/close buttons (DISC 1-DISC 3)  
③ Track number buttons (No. 1 to No. 10, +10)  
④ Preset station buttons (No. 1 to No. 10, +10)  
⑤ PROGRAM button  
⑥ REPEAT play button  
⑦ AUX button  
⑧ SOUND button  
⑨ ACTIVE HYPER-BASS PRO button  
⑩ POWER button  
⑪ SLEEP button  
⑫ AUTO PRESET button  
⑬ RANDOM play button  
⑭ CONTINUE play button  
⑮ Play/pause button  
⑯ Stop button  
⑰ CD CLEAR button  
⑱ CD search buttons (left, right)  
⑲ VOLUME buttons (+, -)
- ⑳ Cassette operation buttons  
⑳ 1: Press to fast wind the tape from right to left or to start Music scan.  
⑳ 2: Press to stop the tape.  
⑳ 3: Press to fast wind the tape from left to right or to start Music scan.  
⑳ 4: Press to set the unit to the record or record-pause mode.  
⑳ 5: TAPE (TAPE): Press to select the TAPE mode.  
⑳ 6: TAPE (TAPE): Press to play back the tape in the forward direction. The  $\blacktriangleright$  indicator lights in the display window.  
⑳ 7: TAPE (TAPE): Press to play back the tape in the reverse direction. The  $\blacktriangleleft$  indicator lights in the display window.  
⑳ 8: TUNER/BAND button  
⑳ 9: Press to select tuner mode.  
⑳ 10: Press to select the band.  
⑳ 11: Tuning buttons (left, right)  
⑳ 12: EJECT button
- ⑳ 13: CD operation buttons  
⑳ 14: Press to play a CD or to stop temporarily.  
⑳ 15: Stop button (CD)  
⑳ 16: CD search buttons (left, right)  
⑳ 17: Press to locate the beginning of a track and to start forward/reverse search operations.

## SWITCHING THE POWER ON/OFF



### IllumiMagic COMPU PLAY

When approaching the SENSOR section with your hand while the POWER button is set to STANDBY, one touch operation button indicators automatically blink for 10 seconds so that these button indicators can be easily found for sound source selection.

If nothing is done while these indicators blink....  
The blinking indicators go out after 10 seconds. Then, after 2 seconds elapse, IllumiMagic COMPU PLAY will be activated again.

When the same operation is performed with the POWER button set to ON, one touch operation button indicators light for 10 seconds. Select the desired source while the indicators are lit. If a source is not selected while these indicators are lit, all one touch operation button indicators, except that of the mode you preset, will go out.

**Notes:**

- When your hand approaches a point approx. 30 cm (11'-10 1/2") from the SENSOR section, the indicators blink (or light).
- Since the sensor detects light reflection, an object other than a hand approaching the sensor can activate IllumiMagic COMPU PLAY. However, operational distance varies depending on the shape or color of object, or brightness of conditions.
- When an object is placed in front of the SENSOR section, the indicator may blink repeatedly. However, this is not a malfunction.
- Do not place anything in front of the SENSOR section within a distance of 1 m (3.28 ft).
- Change the direction of this unit.
- Relocate this unit.

### When the indicator blinking (or lighting) is not required.....

When the POWER button is set to STANDBY, operate as follows.



POWER

SOUND

Press the POWER button while pressing the SOUND button. "OFF" is shown in the display window. (Perform the same operations to activate IllumiMagic COMPU PLAY again.)

**Notes:**

- When the CD tray opens/closes (▲) button is pressed, the sound source is turned off, and the CD tray opens/closes. (When the POWER button is switched on with the CD tray open, the CD tray closes, then the POWER switches off.)
- When switching off the power, be sure to press the POWER button.
- The COMPU PLAY button on the remote control has the same function as that on the main unit. IllumiMagic COMPU PLAY is activated using the main unit only.
- If installed in an audio rack, the rack's front glass plate may impede the unit's SENSOR section function so that IllumiMagic COMPU PLAY may not be activated.

## VOLUME, TONE AND OTHER CONTROLS

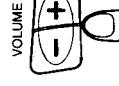
The STANDBY indicator goes out. • One of the function buttons (AUX/TUNER/CD) lights.



POWER

The STANDBY indicator lights.

**VOLUME** button  
+ : Use to increase the volume.  
- : Use to decrease the volume.  
(Control range from VOLUME 0 to VOLUME 50.)



VOLUME

- +

The STANDBY indicator lights. • The indicator in the display window goes out and only the clock is indicated.



POWER

The STANDBY indicator goes out.

• Switching on:

**Sound mode button**  
This unit has four preset sound modes (BEAT, POP, CLEAR, LIVE). These modes can be selected to enhance the type of music being played.

- Press the SOUND button to select the sound mode.
- Each time the SOUND button is pressed the sound mode changes as follows;



SOUND

**ACTIVE HYPER-BASS PRO button**  
ON: The BASS indicator lights up. Set to this position to activate ACTIVE HYPER-BASS PRO sound.  
OFF: The BASS indicator goes out. Set to this position when ACTIVE HYPER-BASS PRO sound is not required.

**F / R T → B E A T → P O P → L / L E F T → R / R I G H T**

Function mode	Operations
►/■	
CD	When this button is pressed with a CD loaded, CD playback begins.
DISC 1	
DISC 2	
DISC 3	
CONTINUE	
TAPE	When this button is pressed with a tape loaded, Tape playback begins.
TUNER	When this button is pressed, the tuner is engaged.
AUX	A sound source connected to the AUX IN terminal can be engaged.

### One touch operation (COMPRESSOR)

Even when the power is set to STANDBY, pressing the button shown below switches on the power and selects the source.

**Notes:**

The sound mode only affect the sound output from the speakers or headphones. They do not affect the sound when recording.

**Sound mode selection**  
FLAT (No sound effect (flat characteristic));  
CLEAR: Set to this position when listening to classical music.  
BEAT: Set to this position for music with a heavy beat, such as rock or disco music.  
POP: Set to this position for light music including popular and vocal music.  
LIVE: Set to this position for crisp and clear sounding music with transparent highs.

**Note:**  
The sound mode does not affect the sound output from the speakers or headphones. They do not affect the sound when recording.

**HANDLING CDs**

Since dirt/damaged and warped CDs may damage the unit, take care regarding the following.

**1. Usable CDs**

Use CDs with the mark shown.

**2. Notes on handling CDs**

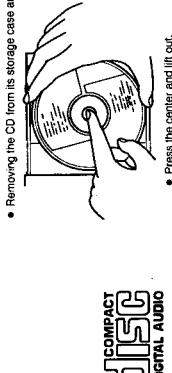
- Do not touch the reflective recorded surface.
- Do not stick or write anything on the label side.
- Do not bend CDs.

**3. Storage**

- After removing a CD from the unit, be sure to put it back in its case.
- Do not expose CDs to direct sunlight, high temperatures from a heater, etc., high humidity, or dust.

**4. Cleaning CDs**

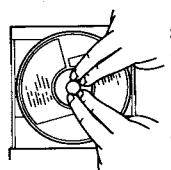
- Before loading a CD, wipe off any dust, dirt or fingerprints with a soft cloth. CDs should be cleaned by wiping radially from the center to the edge.

**• Never use thinner, benzine, record cleaner or antistatic spray.**

• Removing the CD from its storage case and loading it.

**• Handling****• Cleaning****• Press the center and lift out.**

**DISC**  
DIGITAL AUDIO



• Press to secure the CD.

**PLAYING CDs**

**CD number indicators**  
The red marker under its CD number indicator lights up corresponding to the CD number under you select.  
While a CD is playing, the display inside its respective CD number indicator rotates.  
The indicators show whether or not the tray corresponding to the CD number you selected holds a CD. When a CD is not loaded in the tray, the CD number indicator goes out and the red marker remains lit.

**3. After removing a CD from the unit, be sure to put it back in its case.**

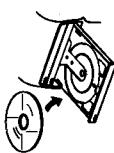
- Do not expose CDs to direct sunlight, high temperatures from a heater, etc., high humidity, or dust.

**4. Cleaning CDs**

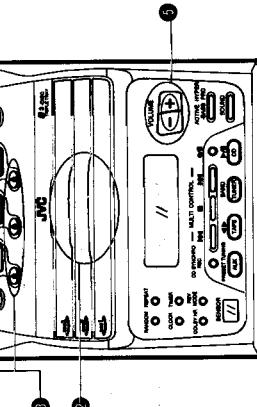
- Before loading a CD, wipe off any dust, dirt or fingerprints with a soft cloth. CDs should be cleaned by wiping radially from the center to the edge.

**• Never use thinner, benzine, record cleaner or antistatic spray.****● Press the required CD tray open/close button (a) to close the CD tray.**

The CD tray opens. (The power is switched on.)

**● Load a CD with the label side facing up.****● Press the required CD tray open/close button (a) to close the CD tray.**

• Repeat the above procedures to load the other CDs.

**● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Adjust.**

(Example: When playing back a CD loaded in the DISC 1 tray, which contains 12 tracks and whose total playback time is 48 minutes and 57 seconds)

**Operate in the order shown****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Press the required CD CONTROL button (DISC 1 to DISC 3) to start play.****● Adjust.****Note:**

• During CD playback, other CDs can be exchanged by opening their trays with the appropriate CD tray open/close buttons (a).

• 8-cm (3") CDs can be used in this unit without an adapter.

**● During CD playback, other CDs can be exchanged by opening their trays with the appropriate CD tray open/close buttons (a).**

• The same CD will be played when the power is switched on again and the ▶/II button is pressed.

• When a CD tray is open, press any of ▶/II, ▲ or the CD CONTROL buttons (DISC 1 to DISC 3), and the tray will close.

**● When the AC power cord is unplugged, never close the open tray by hand. To close it plug the power cord in again and press the ▲ button. Otherwise it may cause damage to the unit.****Skip play**

• During play, it is possible to skip forward to the beginning of the next track or back to the beginning of the track being played or the previous track when the beginning of the required track has been located, play starts automatically.

**To listen to the next track...**

Press the ▶/II button once to skip to the beginning of the next track.  
To listen to the previous track...  
Press the ▶/II button to skip to the beginning of the track being played.  
Press twice quickly to skip to the beginning of the previous track.

**Search play (to locate the required position on the CD)**

• The required position can be located using fast-forward or reverse search while playing a CD.

Keep pressing for fast-forward search.

MULTI CONTROL  
◀ ▶ ■ □ △ ▲ ▼

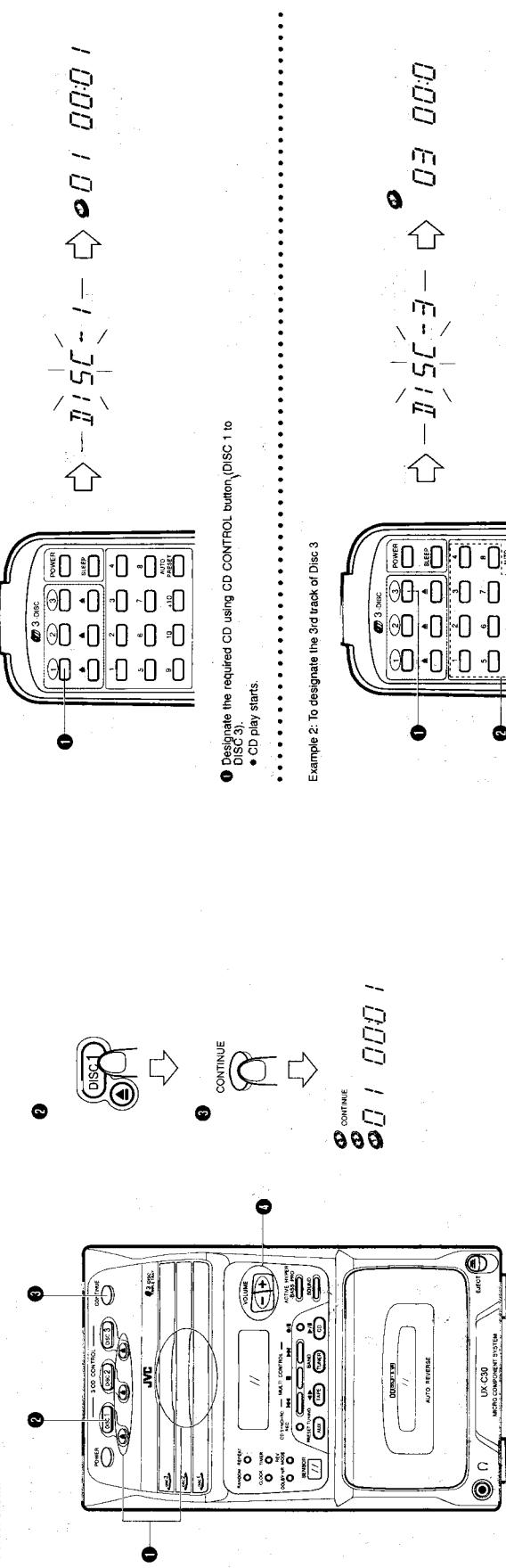
Keep pressing for fast-reverse search.

**● Hold down the button; search play starts slowly and then gradually increases in speed.**

• Since low-volume sound (at about one quarter of the normal level) can be heard in the search mode, turn the volume up when the required position is located.

• Do not use the unit at excessively high or low temperatures. The recommended temperature range is from 5°C(41°F) to 35°C(95°F). In such a case, check the CD and insert again after closing the CD or turning it over.  
• After playback, unload CDs and close the CD trays.  
• If mistracking occurs during play, lower the volume.

**Continuous play**  
How to play all tracks  
Operate in the order shown



- ① Load a CD in each tray (DISC 1-DISC 3).  
 ② Press the CD CONTROL button (DISC 1 to DISC 3) corresponding to the No. of the required CD.

③ CD play starts from DISC 1 and continues to the last track of the last CD in the CD changer.  
 • When a CD is loaded in each tray, continuous play can be started by pressing any CD CONTROL button (DISC 1 to DISC 3). Continuous play ends with the last track of the CD loaded in the DISC 3 tray.

**DISC CONTROL button**

- Direct Disc Selection  
Press the CD CONTROL button (DISC 1 to DISC 3) corresponding to the No. of the required CD.

Example: To designate Disc 2

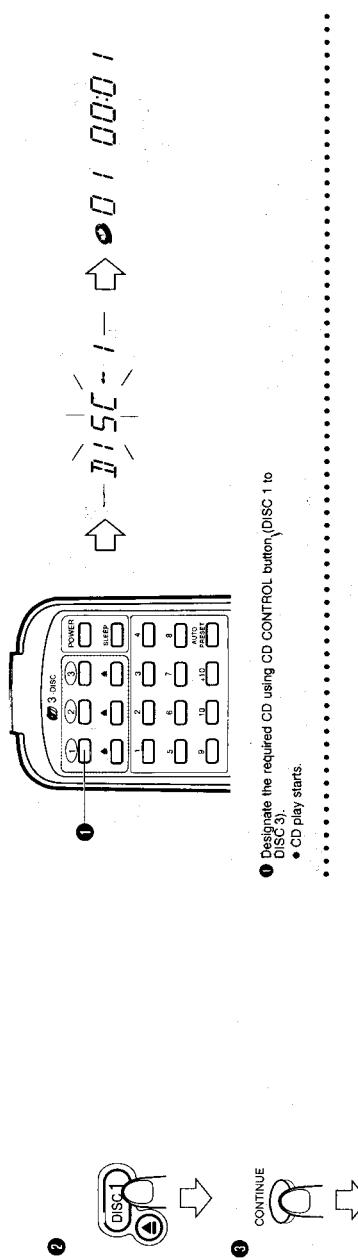


The tracks on the designated CD are played in sequence.

- Note:  
 • When "PRGM" is shown in the display, and the direct select operation is performed, the CD cannot be played.

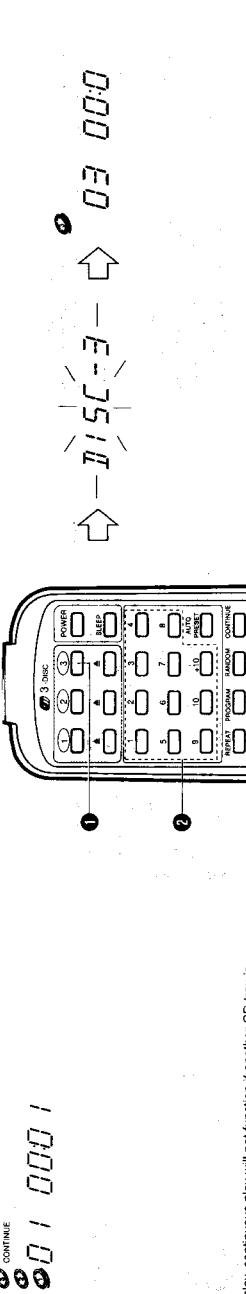
**Direct access play (using the remote control unit)**

Example 1: To designate Disc 1



- ① Designate the required CD using CD CONTROL button (DISC 1 to DISC 3).  
 • CD play starts.

Example 2: To designate the 3rd track of Disc 3



- ① Designate the required CD using the CD CONTROL buttons (DISC 1 to DISC 3).  
 • CD play starts.

- To designate track numbers 1 to 10, press the track number button corresponding to the track number.
- To designate track number 11 or higher, press the +10 button the required number of times, then a track number button. (Example: To designate the 20th track, press the +10 button once, then press track number button 10.)
- Each time this button is pressed, the number increases by 10. First press this button to settle the 10's digit, then press the track number button to set the 1's digit.

- ① Designate the required CD using the CD CONTROL buttons (DISC 1 to DISC 3).  
 ② The track number is displayed and the required track number is selected using the track button.  
 • CD play starts.

Each time the REPEAT button is pressed, the mode will change in the order from a single track (DISC), to all tracks (ALL), to clear mode.



- ① Press the REPEAT button before or during play. It is possible to perform repeat play of a single track, all tracks on one CD, or all tracks on all CDs in the CD changer.  
 • CD play starts.

- Single track repeat (DISC)
- The current or specified track will be played repeatedly.
- All tracks on the current or specified CD will be played repeatedly.
- All tracks of all CDs repeat (ALL DISC, CONTINUE, ALL)
- When the CONTINUE button is pressed in the "ALL" mode, CD play starts from the current or specified track, then all tracks on all CDs will be played repeatedly.

### Random play

Press the RANDOM button before or during play. It is possible to perform random play from one or all CDs.

- One disc random (RANDOM)**  
Press the RANDOM button to randomly play tracks on the current or specified CD, except in continuous mode.
- All discs random (ALL DISC, CONTINUE, RANDOM)**  
Press the RANDOM button in continuous play mode to randomly select and play tracks from all of the CDs in the CD changer.

**Notes:**

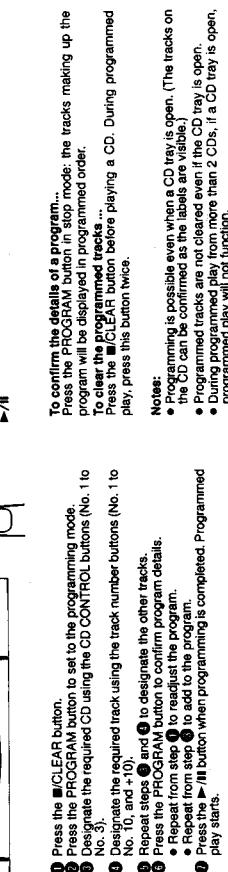
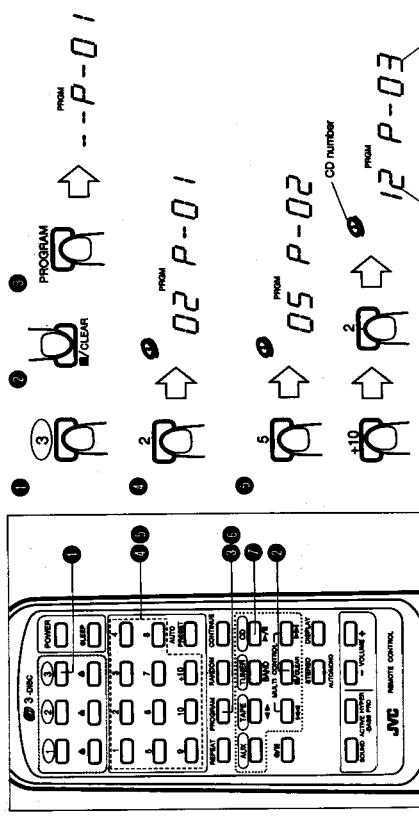
- It's not a malfunction that a certain track can be played back several times during random play.
- All disc random does not function when a CD tray other than one played at the time is open.

### Programmed play (using the remote control unit)

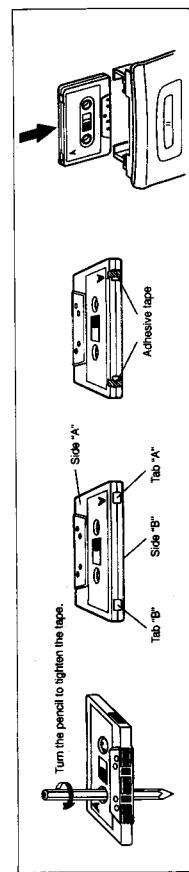
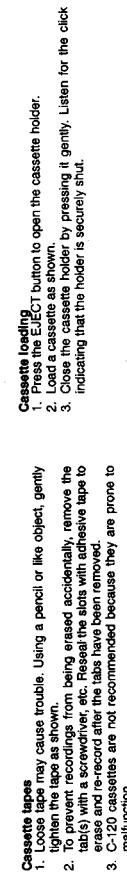
- Up to 20 tracks can be programmed to be played in any required order from one CD or all CDs in the CD changer.

**Example: Programming tracks from disc 3 (tracks 2, 5, and 12).**

### Example 1: (CD containing more than 12 tracks)



### HANDLING CASSETTE TAPES

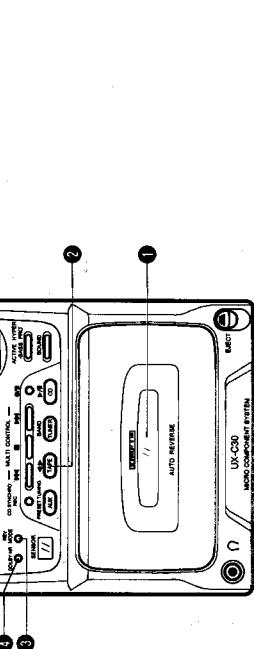
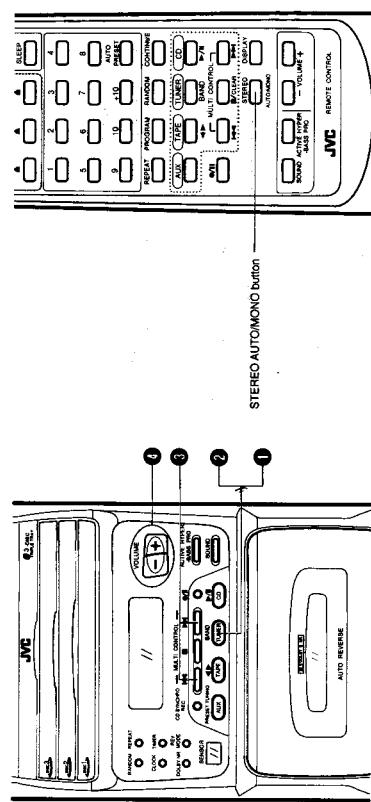


- Press the No. 3 CD CONTROL button.
- Press the ■CLEAR button.
- Press the PROGRAM button to set to the programming mode.
- Press to designate the required track number.
- Designate the remaining tracks by pressing the track number buttons.
- Repeat from step ③ to add to the program.
- Press the ■CLEAR button to readjust the program.
- Press the ■CLEAR button when programming is completed. Programmed play starts.

## RADIO RECEPTION

**Auto tape select mechanism**  
This unit has an auto tape select mechanism which distinguishes between different types of tape using detection holes in the cassette. After the tape has been detected, bias and equalization suitable for the tapes are set.

Operate in the order shown



## CASSETTE PLAYBACK

Operate in the order shown

① Load a cassette tape with side A facing out.  
② Set the DOLBY NR as required. The DOLBY B NR Indicator lights.

③ When the specified tune is located, play/back will start automatically.  
④ The optimum sound quality will not be obtained if different DOLBY NR switch settings are used during recording and playback.

⑤ After loading a cassette tape, simply press the TAPE  $\blacktriangle$  button. The power is switched on, and the tape starts playback. (To select the playback direction, press the TAPE  $\blacktriangle$  button. The change in direction can be checked in the tape direction indicator ( $\blacktriangle$  or  $\triangleright$ ).)  
⑥ When the tape plays back with the reverse mode set to  $\blacktriangle$  (single side play) or  $\triangleright$  (both side play), the tape stops automatically at the end of tape after playing one or both sides. When the reverse mode is set to the  $\blacktriangle\triangleright$  (continuous play) mode, the tape continuously plays one side after the other until you stop operation.

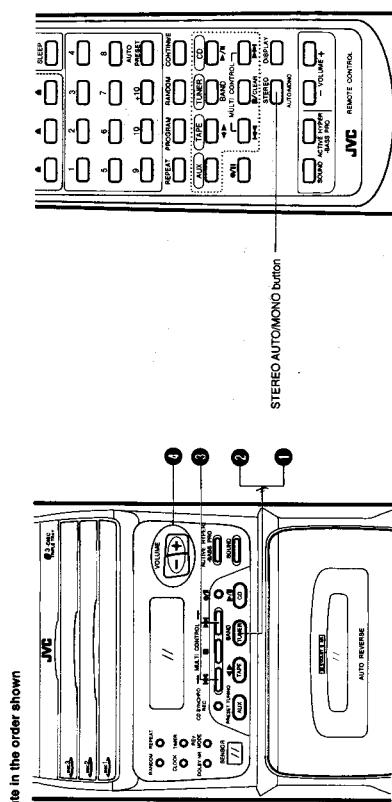
## DOLBY NR system

• Set the DOLBY NR as required. The DOLBY B NR Indicator lights.  
Note: The optimum sound quality will not be obtained if different DOLBY NR switch settings are used during recording and playback.

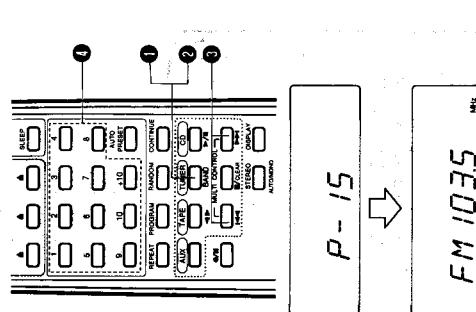
## How to fast-wind tapes

1. Press the TAPE  $\blacktriangle$  button (to set TAPE mode).
  2. Press the  $\blacktriangle$  button.
  3. Press the  $\blacktriangle$  or  $\triangleright$  button.
- During tape playback, when the  $\blacktriangle$  or  $\triangleright$  button is pressed, music scan starts.

- Notes:  
With the following types of tape, the Music Scan mechanism may not operate correctly. This is not a malfunction; use music scan function only with suitable tapes.  
• Tapes with tapes having long pianissimo passages (very quiet parts) or non-recorded portions during play.  
• Tapes with spot non-reverse noise or hum between tunes.  
• Tapes with high-level noise or hum.



**Presetting stations (using the remote control unit)**  
15 stations in each band can be preset as follows:  
• Example: (Presetting an FM station broadcasting on 103.5 MHz to preset button 15)



- Press the TUNER/BAND button.  
• Select the FM band using the TUNER/BAND button.  
• Turn to the position when listening to or recording an FM stereo broadcast. The STEREO indicator lights when the FM stereo broadcast is received.  
• MONO:  
Set to the position when FM stereo reception is noisy.  
When another station is tuned to in the MONO mode, the unit automatically enters Auto mode.
- Seek tuning:  
① Press the  $\blacktriangle$  or  $\triangleright$  button for one second or more. The unit enters the seek tuning mode to tune in the nearest station automatically, so the broadcast can be heard. In AM operation, the frequency moves continuously from the MW to the LW band and vice versa.  
② Manual tuning:  
Each time the  $\blacktriangle$  or  $\triangleright$  button is pressed, the unit steps through the current frequency band. Tuning is done in steps of 50 kHz for FM and 9 kHz for AM (MW/LW).  
In AM operation, the tuned frequency moves continuously from the MW (522-1,529 kHz) to the LW (144-228 kHz) band and vice versa.
- MULTI CONTROL —  
Press to move to higher frequency.  
Press to move to lower frequency.
- Notes:  
• When seek tuning to the required station is not possible because the broadcast signal is too weak, press the  $\blacktriangle$  or  $\triangleright$  button momentarily to perform manual tuning.  
• When the power is set to STANDBY, or another mode (TAPE, CD or AUX) is selected, the last tuned frequency is stored in memory. When the power is switched on again and TUNER/BAND button is pressed, the same station will be tuned to.
- Repeat the above procedure for each of the other stations, using a different preset button each time.  
• Repeat the above procedure for the other band.
- To change preset stations  
Perform step ① above after turning to the required station.

- Press the TUNER/BAND button.  
• Select the FM band using the TUNER/BAND button.  
• Turn to the required station display. (When "15" blinks in the preset station display, the station has been stored.)
- Repeat the above procedure for each of the other stations, using a different preset button each time.
- To change preset stations  
Perform step ① above after turning to the required station.

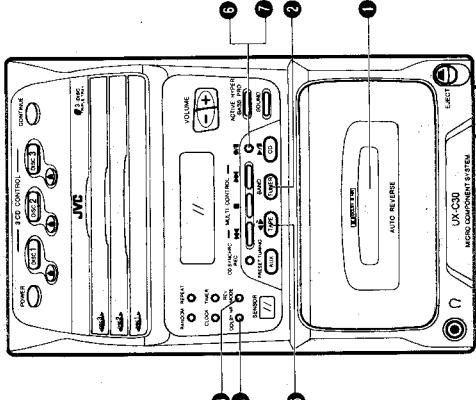
- Press the AUTO PRESET button. The frequencies of stations broadcasting signals can be stored in memory automatically.  
• Press the TUNER/BAND button. This function scans the current band, detecting frequencies used to broadcast signals, and stores the first 15 frequencies in memory automatically.

- Press the TUNER/BAND button. The frequencies of stations in each band are stored in memory automatically.

- Press the TUNER/BAND button. The frequencies of stations in each band are stored in memory automatically.

**Recording from the radio or an external source connected to the AUX IN terminals**

Operate in the order shown



- Recording starts in the forward direction and CD play starts automatically.
- Non-recorded sections of approx. 4 seconds are automatically left between tunes.
- When the CD player stops, the tape deck stops automatically.
- To stop recording in the middle, press the ■ button.
- Before CD syncro recording of CD continuous play, press the CONTINUE button. (See page 14.)

- During CD syncro recording, the ▶/■ and (◀, ▶) buttons do not function.
- When CD syncro recording is performed using more than two CDs, there will be a little blank space while the CDs change.

Notes:

- How to record non-recorded sections between tunes is not required ...
- ① Press the ▶/■ button of the CD player twice. The CD player enters the pause mode.
- ② Press the CD SYNCHRO REC button to start recording.
- Depending on the CD used, non-recorded sections of different lengths may be left between tunes.

Note:

- CD complete recording function (Syncro recording mode only) If the tape is reversed while a CD is being played, recording will be done on the reverse side of the tape as follows:
  - When less than 10 seconds of the last tune on the forward side of the tape have been recorded, recording on the other side of the tape will start from the beginning of the previous track.
  - When more than 10 seconds of the last tune on the forward side of the tape have been recorded, recording on the other side of the tape will start from the beginning of the current track.

- To record an entire disc in the track order of the CD After the operations in steps ①② above, press the ▶/■ button after the ▶/■ button has been pressed twice.

**How to fast-wind tapes**

1. Press the TAPE ▶/◀ button (to set TAPE mode).
2. Press the ■ button (recording-pause mode).
3. Press the ▶/◀ button.
- During tape playback, when the ▶ or ▶ button is pressed, music starts.

- When tape recording is completed in the reverse (◀) direction After the tape is ejected, the tape deck is automatically set to the forward (▶) direction, making it easier to record on side A the next time.

- Preset tuning
  - The stations must be preset before this operation can be performed.
- The previous stored station is erased when a new station is stored, because the new station's frequency replaces the previous frequency in memory.
- When listening to an AM (MW/LW) broadcast, noise may be heard if the remote control unit is used.

- Using the main unit
  - ① Press the TUNER/BAND button.
  - ② Select the band using the TUNER/BAND button.
  - ③ Press the PRESET/TUNING button to select the required preset station.
- Using the remote control unit
  - ① Press the TUNER/BAND button.
  - ② Select the band using the TUNER/BAND button.
  - ③ Press the PRESET/TUNING button to select the required preset station.

- Using the antennas
  - ① Connect the provided FM feeder antenna (see page 4).
  - ② Select the band using the TUNER/BAND button.
  - ③ Adjust the position of AM (MW/LW) loop antenna.

- Note: This unit has recording characteristics suitable for normal and CrO<sub>2</sub> tapes. Normal and CrO<sub>2</sub> tapes have different characteristics from metal tapes.

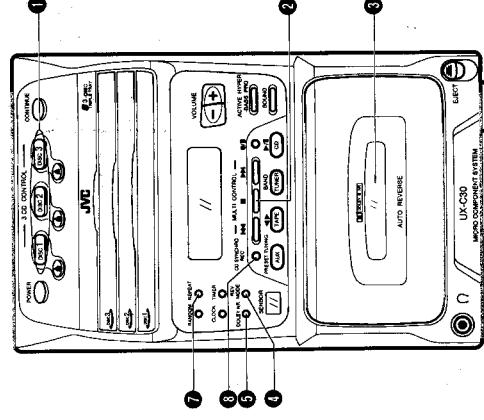


Operate in the order shown

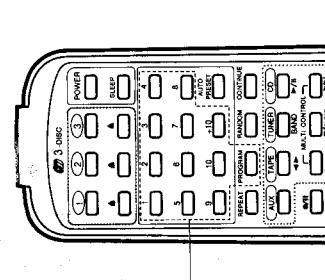
- During recording, the ALC (Automatic Level Control) circuit automatically optimizes the recording level, so manual recording level adjustments is unnecessary.
- Check that the safety tab on the cassette deck tape is not broken off.

**Synchronized recording with the CD player**

- In this system, the CD player starts play when the cassette deck enters the recording mode.



Operate in the order shown



- Press the CD CONTROL button corresponding to the CD to be recorded.
- Set the Dolby NR switch as required.
- Press the ■ button to set stop mode.
- Load a cassette with side A facing out. (Wind past the tape leader before starting recording)
- Select the required reverse mode (◀ or ▶).
- Set the DOLBY NR switch as required.
- When programmed play is required, programme the required tracks using the remote control. (See page 16.)
- Select tracks with a total playing time which does not exceed the tape length (refer to the liner notes).
- When recording a CD in repeat play mode, set as required.
- Press the CD SYNCHRO REC button; synchronized recording will start. (The recording indicator lights up.)

**It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.**

**To erase a tape without making a new recording**....

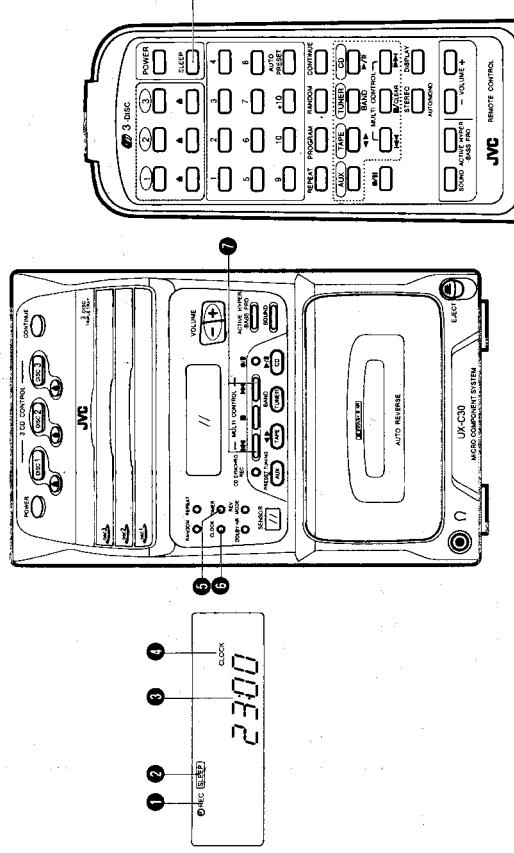
Load the playback direction with the TAPE ▶/◀ button, press the ■ button then the ■ button twice to record.

**Erasing**

A recorded tape can be erased by recording new material over the previous material.

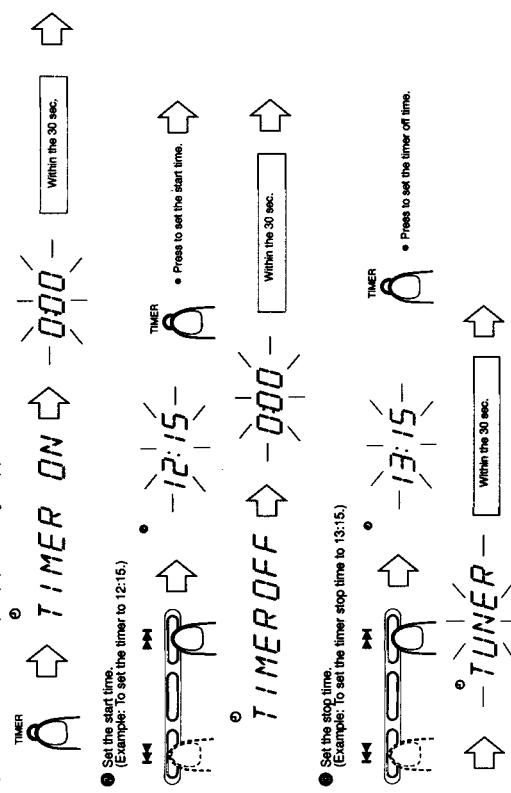
## TIMER OPERATIONS

Names of parts in the clock/timer section, and their functions:



**Setting the timer**

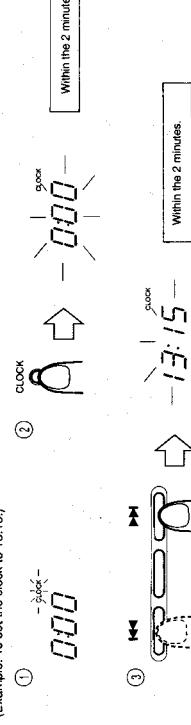
- The current time must be set before the timer can be used.
- Press the TIMER button. (The (D) indicator lights up.)



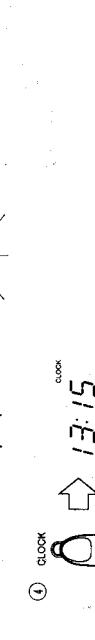
- (Example: To set the start time to 13:15.)  
 ① **CLOCK**   
 (Example: To set the stop time to 12:15.)  
 ② **CLOCK**

**Setting the current time (when this unit is used for the first time)**

(Example: To set the clock to 13:15.)



- ① **CLOCK**   
 ② **CLOCK**



- ① **CLOCK**   
 ② **CLOCK**

- Notes:**
- Connect the AC power cord; "CLOCK" will blink in the display.
  - Press the CLOCK button for 2 sec. or more; "0:00" will blink in the display.
  - Set to 13:15 by pressing the buttons.  
(When the button is kept pressed, the minute/hour indication changes continuously.)
  - Press the CLOCK button; the time will light in the display.
  - To set to the nearest second...  
Press the CLOCK button when you hear the time signal from a TV or radio.

22

- Notes:**
- When the volume setting is not to "VOLUME 1," volume level is not specified, the timer setting is not confirmed.
  - When the previously engaged mode is displayed, timer setting has been completed.

**Note:**  
When the timer is set incorrectly or the correct model is not selected, perform "Setting the timer" from the beginning.

- Notes:**
- To confirm the timer setting  
1. Editing the TIMER button is pressed, the timer setting can be confirmed.
  - 2. When the previously engaged mode is displayed, timer setting has been completed.

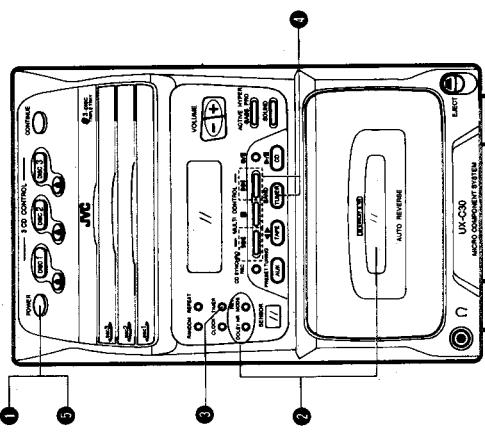
**Note:**  
When the timer is set incorrectly or the correct model is not selected, perform "Setting the timer" from the beginning.

- Notes:**
- Before performing timer recording or playback, it is necessary to set the current time.
  - It is recommended to set the current time with the POWER button set to STANDBY so that the current display mode is maintained.
  - When the power cord is plugged in again after being disconnected or power is restored after a power failure, "CLOCK" will blink in the display. Set the current time again.

**Timer recording of broadcast**

- The current time must be set before the timer can be used.
- Make sure that the safety tabs of the cassette have not been broken off.

**Operations**



**Sleep timer operations (using the remote control unit)**

- A. Use this when you want to fall asleep while listening to a tape, broadcast or CD.
- ① Set to the required source and turn (broadcast) or play back (CD or tape).
  - ② Press the SLEEP button to set the sleep time.



- ① Set the POWER button to ON.
- ② Load a cassette.
- ③ Insert the cassette with the side to be recorded facing out.
- ④ Set the reverse mode button to "-" or "+2" and set the DOLBY NR button as required.
- ⑤ Set the tuner to "Setting the timer" on page 23.
- ⑥ Set the timer about a minute before the broadcast is scheduled to start.
- ⑦ Turn to the station to be recorded. (Refer to page 19.)
- ⑧ Set the POWER button to STANDBY.

- ⑨ Timer recording will start at timer start time and the power will be switched off at timer stop time. (The timer mode is then released.)
- ⑩ To cancel timer operation, press the TIMER button so that the timer mode indicator (②) goes out.

If you do this, timer recording will not start at the timer start time.

- Notes:**
- Once the timer has been set, the start and stop times, etc., are stored in memory. When timer recording or playback is required at different times, the timer must be set again.
  - After setting the timer start and stop times, check that the tuner is tuned to the required frequency.
  - When the power cord is disconnected or there is a power failure, timer settings will be erased from memory. If this happens, set the current time and perform the timer setting again.

- B. To fall asleep while listening to a tape, broadcast or CD and to perform timer playback the following morning
- ① Set the timer. (Refer to "Setting the timer" on page 23.)
  - ② Set to the required source (broadcast, tape or CD).
  - ③ Press the SLEEP button to set the sleep time.



- Any source can be selected for sleep timer operation and timer playback.
- For example:
  - CD play for sleep timer operation and broadcast reception for timer playback.
  - Tape playback for sleep timer operation and CD play for timer playback.

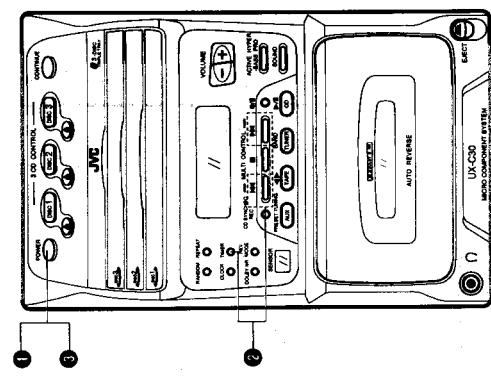
However, when broadcast reception is selected for both sleep timer operation and timer playback, the station you heard at night will be turned to the following morning.

- ① Sleep timer settings of 30, 60, 90 or 120 minutes can be set. When you release the SLEEP button, the source is displayed after 5 sec.
- ② The sleep timer operation will start and the power will be switched off after the specified time.
- ③ Checking the sleep time: When the SLEEP button is pressed, the remaining sleep time is displayed. If it is pressed again, a new sleep time can be set.
- ④ To cancel the sleep timer operation: Press the POWER button to switch the power off or press the SLEEP button until the sleep time indicator disappears.

**Timer playback**

- ① Timer playback of tapes, broadcasts and CDs is possible.

**Operations**



Source sound	Timer mode	Operations
CD play	CD	Load a disc.
Tape playback	TAPE	Load a cassette tape.
Broadcast	TUNER	Turn to the required station.

- ① Set the POWER button to ON.
- ② Set the timer. (Refer to "Setting the timer" on page 23.)

- ③ Set the POWER button to STANDBY.

- ④ Timer playback will start at the timer start time and the power will be switched off at the timer stop time. The unit remains in the same timer mode even after the power is switched off. The same timer function will repeat at the same time on the following day.
- ⑤ When the timer mode is activated, the "ON" indicator blinks.
- ⑥ When the power is switched on, it is possible to fade in the sound from volume level 0 (zero) to the preset volume.

- ⑦ To cancel timer operation: Press the TIMER button so that the timer mode indicator (②) goes out.

- Notes:**
- When the volume setting is set to "VOLUME -" (volume level is not specified), the timer playback volume is at the level used before setting the timer. (In this case, the radio mode does not function.)
  - ⑧ During timer playback, press the POWER button to switch the unit on.

**MAINTENANCE****TROUBLESHOOTING****Cleaning is important!**

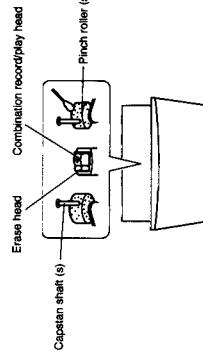
When the tape is running, magnetic powder and dust naturally accumulate on the heads, capstan and pinch roller. When they become too dirty...  
 • Sound quality deteriorates.  
 • The output sound level drops.  
 • Previously recorded tape is not completely erased.

Therefore you should clean the heads, etc. after every 10 hours of use for optimal recording conditions.

**Cleaning the heads, capstan and pinch roller**

Open the cassette holder.

Clean the heads, pinch roller and capstan. After effective cleaning, use a cleaning kit available from an audio store. Be sure that the cleaning fluid has dried completely before loading a cassette.

**Cautions:**

1. Keep magnets and metallic objects away from the head. If the head becomes magnetized, noise will increase and the sound will deteriorate. Demagnetize the head every 20-30 hours of use with a head eraser (available from an audio store). (When demagnetizing the head, the POWER button should be set to STANDBY.)
2. Do not use anything other than alcohol for cleaning. Thinner and benzine will damage the rubber pinch roller.

**SPECIFICATIONS**

<b>CD player section</b>	Compact disc player	<b>General</b>
Type	Non-contact optical pickup	Power output : 28 W (14 W + 14 W) at 8 Ω (Max.)
Signal detection system	2 channels	20 W (10 W + 10 W) at 8 Ω (10% THD)
Number of channels	20 Hz - 20,000 Hz	AUX IN (300 mV/50 kΩ)
Frequency-response	90 dB	PHONES x 3 (Output level: 0-15 mW/ch. 32 Ω)
Signal-to-noise ratio	Less than measurable limit	Speaker x 2 Matching impedance: 8 Ω - 1 kΩ
Wow & flutter		Speaker x 2 Matching impedance: 8 Ω - 16 Ω
<b>Radio section</b>		Power requirements : AC 230 V, 50 Hz
Frequency range	FM 87.5-108 MHz	Power consumption : 30 W (with POWER SW ON)
	AM (MW) 522-1,529 kHz	5.0 W (with POWER SW STANDBY)
	(LW) 144-268 kHz	486 (M) x 265 (H) x 305 (D) mm, including knobs
Antennas	Loop antenna for AM (MW/LW)	Accessories provided: Approx. 3.4 kg Power cord x 1 Remote control unit (RM-RXUC30BK or RM-RXUC30W) x 1 "R6AA (SRF) batteries x 2 (for the remote control) FM leader antenna x 1 AM (MW/LW) loop antenna x 1
<b>Tape deck section</b>		* RM-RXUC30BK - Black * RM-RXUC30W - White
Track system	4-track 2-channel stereo	Design and specifications are subject to change without notice.
Heads	Motor Hard permalloy head for recording/playback, 2 gap ferrite head for erasure (Combination head)	
Frequency response	50-15,000 Hz (with CrO <sub>2</sub> tape)	
	0.15% (WRMS)	
Speaker Section (each unit)	Approx. 150 sec (C-60 cassette)	
Speaker	10 cm x 1	
Impedance	8 Ω	
Dimensions	151 (W) x 258 (H) x 228 (D) mm	
Weight	Approx. 2.1 kg	

What appears to be trouble is not always serious. First make sure...

- When abnormal operation occurs.  
Unplug the AC power cord from the AC outlet. Then reconnect and switch the power ON.
- Power cannot be turned on.  
Is the power cord unplugged?  
• No sound from the speakers.  
Are headphones connected?
- The CD player does not play.  
Is the CD upside down?  
Is the CD dirty?  
Is it the CD scratch?
- A certain portion of the CD does not play correctly.  
CD playback is not performed when the CD CONTROL button is pressed.
- Is program mode engaged?  
• When the operation stops.  
Switch the power OFF (STANDBY) and ON again.

(Cassette Deck Section)

- Playback sound is at a very low level.  
Is the head dirty?  
• The III button does not function.  
• Have the safety tabs of the cassette been broken off?

(Tune Section)

- Reception is noisy.  
Try adjusting the antenna.

(Time Section)

- Timer operation does not start.  
• Is the current time set correctly?  
• Is the timer mode indicator (C) displayed?

(Remote Control)

- Remote control is impossible.  
• Are the batteries in the remote control exhausted?  
etc.)?
- Note:  
Before making an important recording, be sure to make a test recording first to check that the deck, etc. is working correctly.

## 4. Location of Main Parts

### ◆Left side view

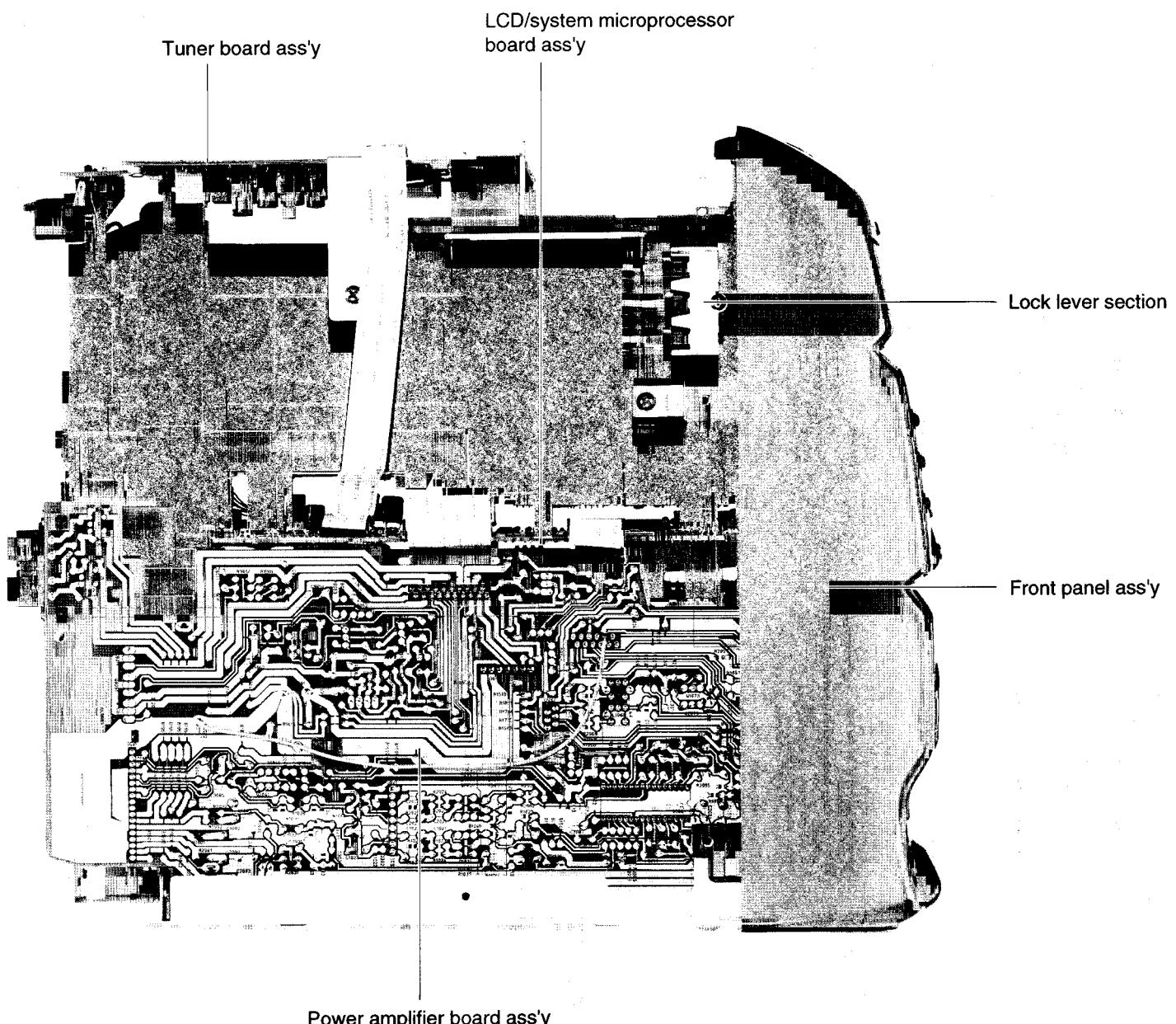


Fig. 4-1

◆Right side view

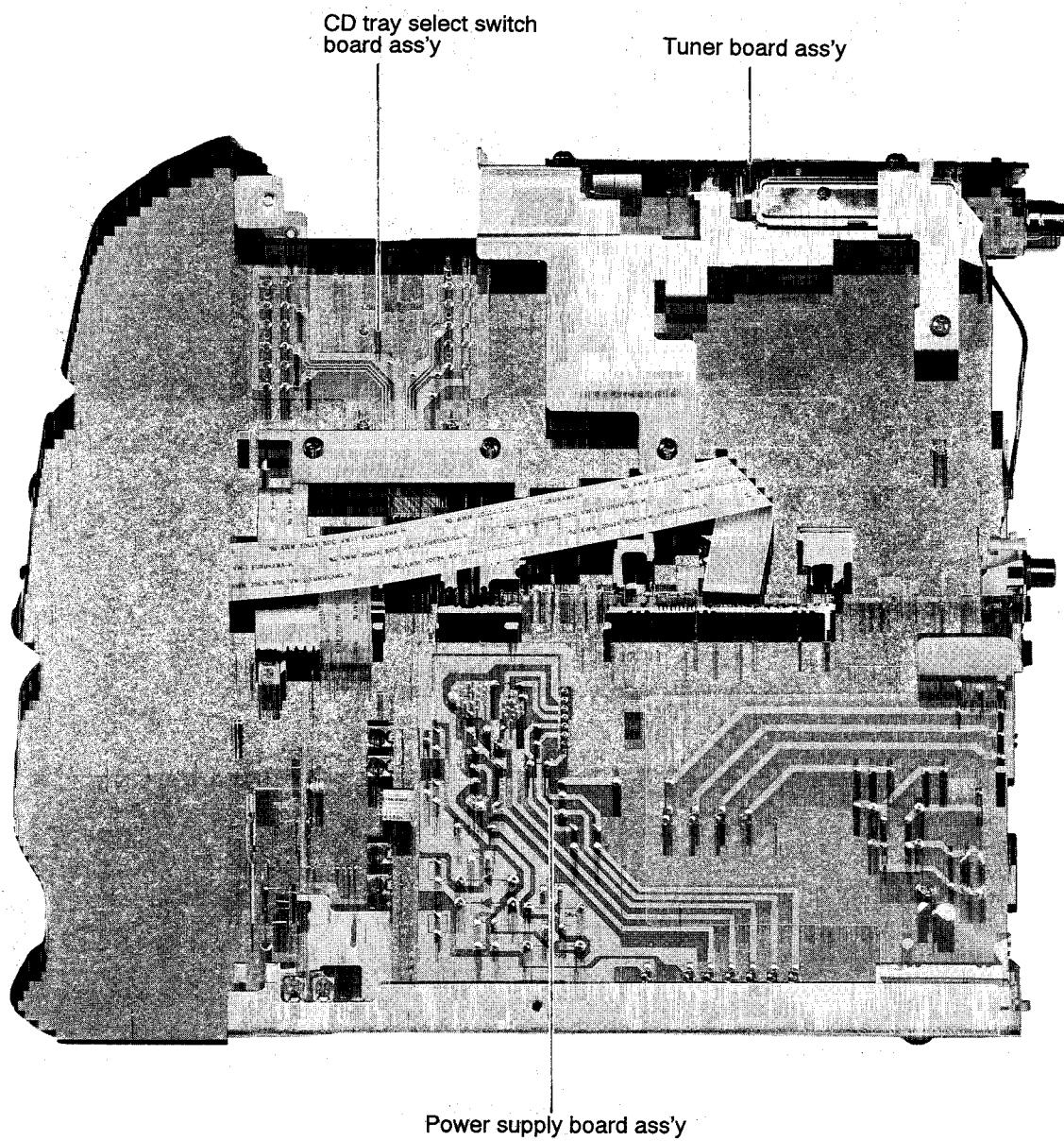


Fig. 4-2

◆CD unit top side

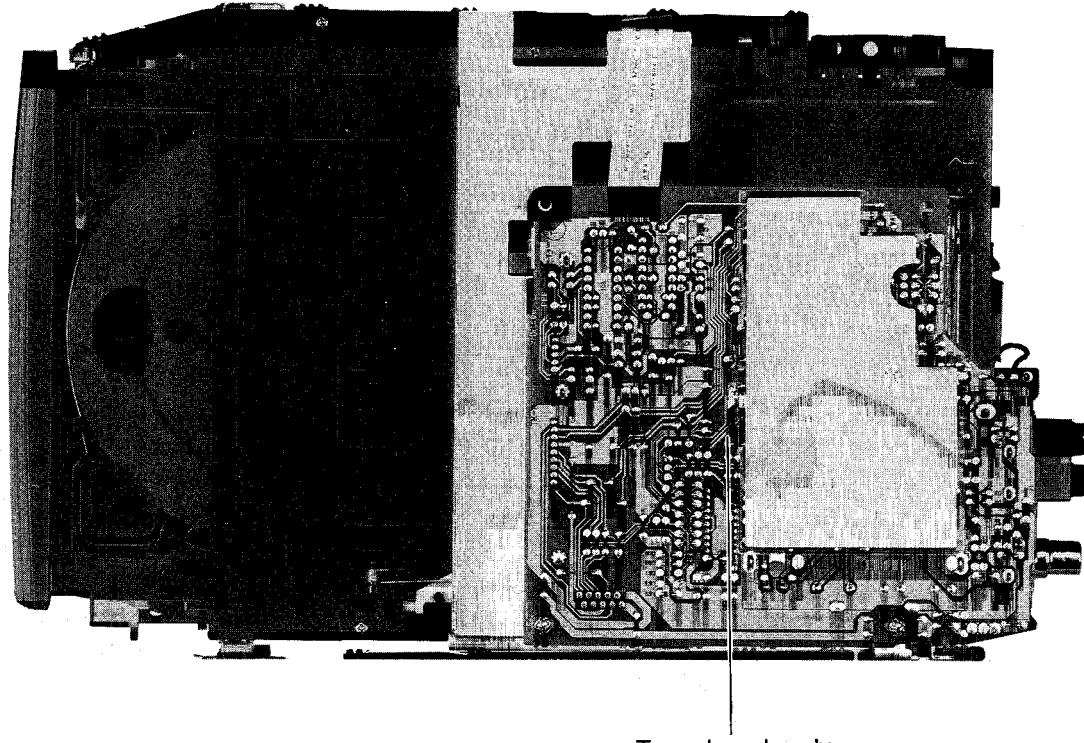


Fig. 4-3

◆CD unit bottom side

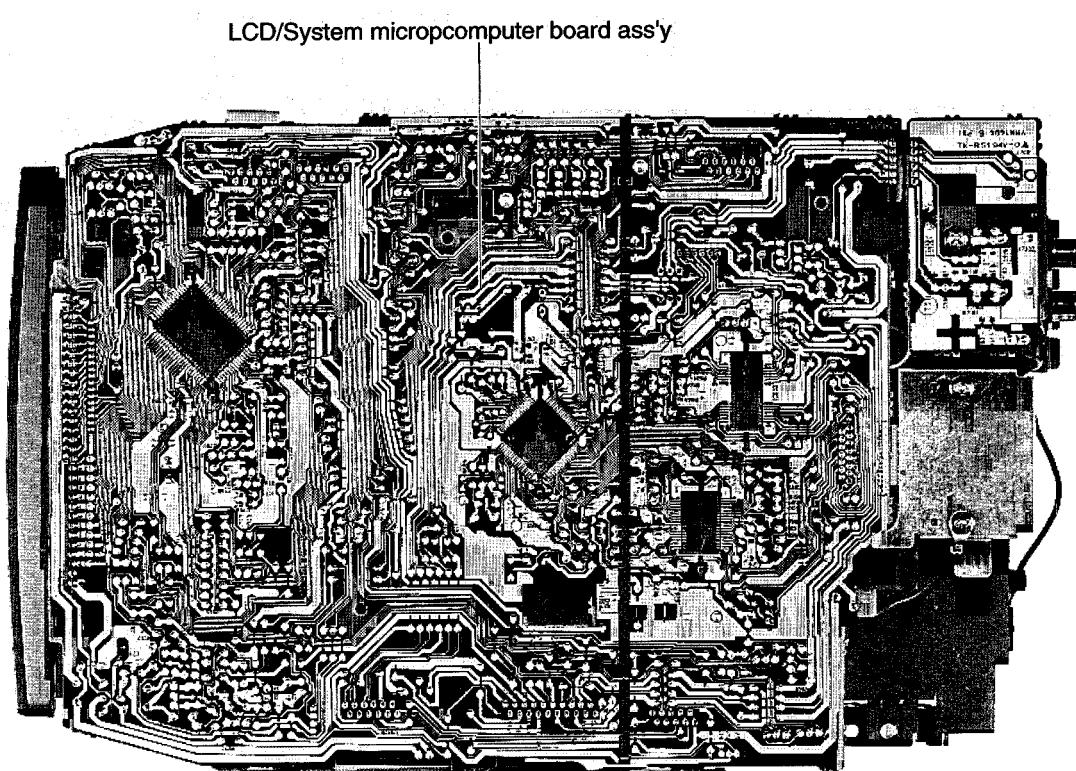


Fig. 4-4

## ◆Front panel ass'y

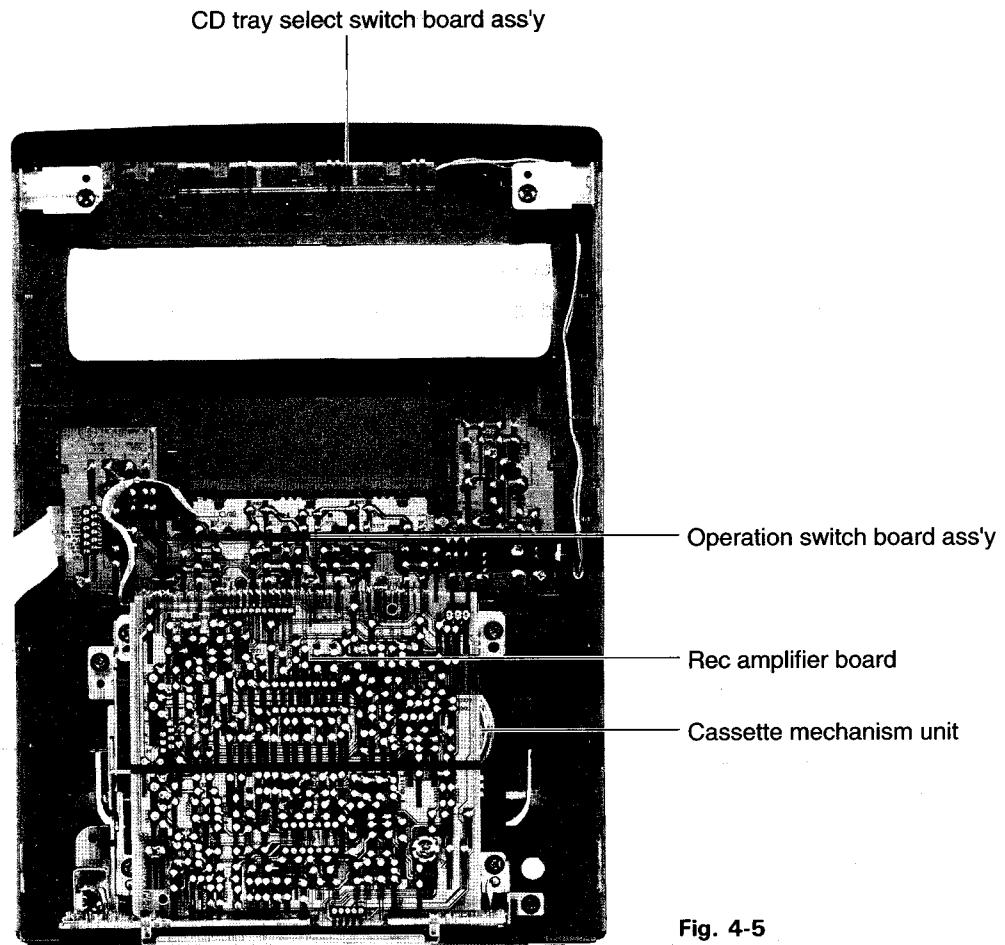


Fig. 4-5

## ◆Chassis top side

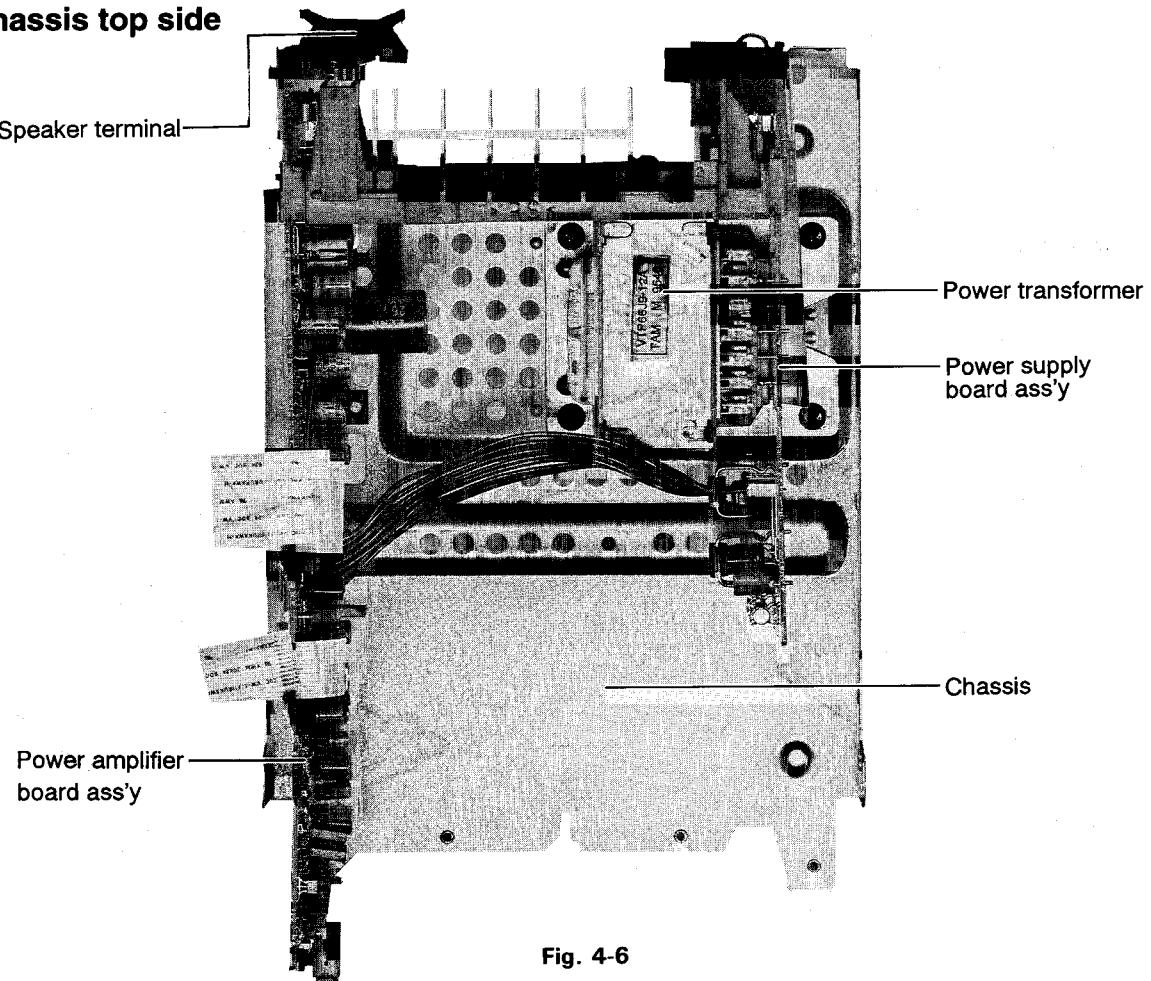


Fig. 4-6

## 5. Removal of Main Parts

### ■ Removing the upper cabinet

(Figs. 5-1 to 5-4)

1. Remove six screws (① x 1, ② x 3, ③ x 2) on the rear of the main unit which secure the upper cabinet.
2. Remove four screws ④ on the right and left sides of the main unit which secure the upper cabinet.

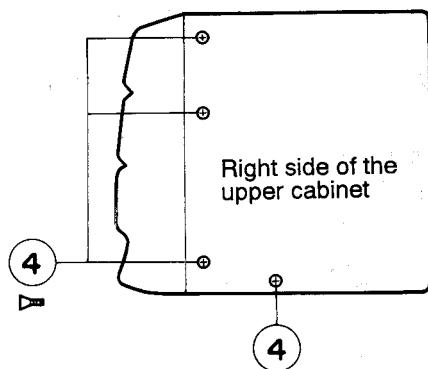
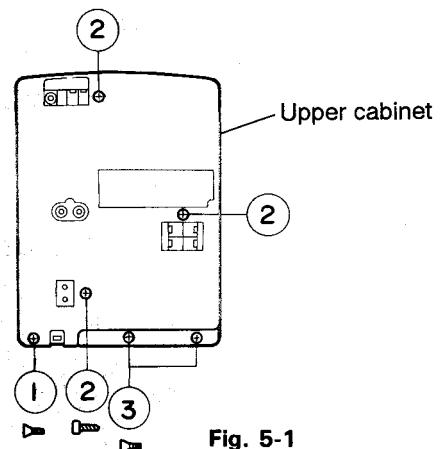


Fig. 5-2

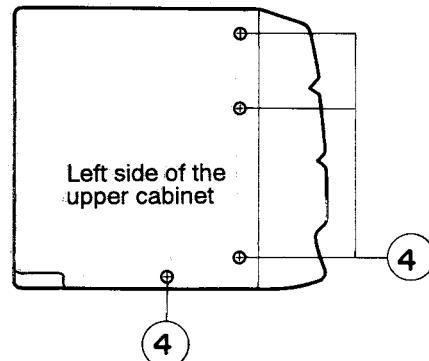
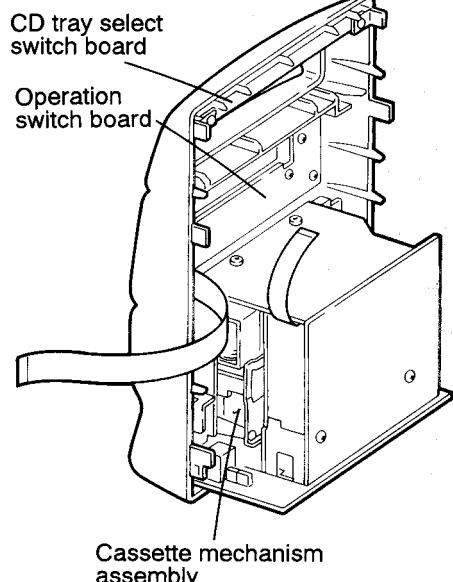


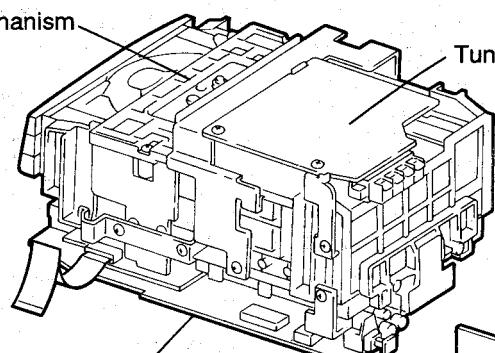
Fig. 5-3

### ■ Names of parts

#### ◆ Front panel unit



#### ◆ CD changer unit



#### ◆ Chassis unit

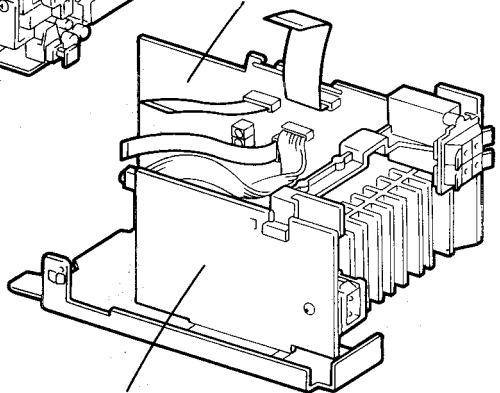


Fig. 5-4

### ◆ Removing the CD changer unit and chassis unit

(Figs. 5-5 and 5-6)

1. Face the main unit from the right side. Remove the card wire coming from the front panel assembly from connector CN702 on the LCD/System microcomputer board (Fig. 5-5).
2. Remove the card wire coming from connector CN712 on the mechanism control board from connector CN781 on the LCD/System microcomputer board (Fig. 5-5).
3. Face the main unit from the left side. Remove the card wire coming from connector CN32 on the power amplifier board from connector CN706 on the LCD/System microcomputer board (Fig. 5-6).
4. Remove the card wire coming from connector CN31 on the power amplifier board from connector CN708 on the LCD/System microcomputer board (Fig. 5-6).
5. Remove the screw  $\textcircled{A}$  securing the heat sink to remove the ground wire from the LCD/System microcomputer board assembly (Fig. 5-11).
6. Remove the CD changer unit.
7. Remove the card wire coming from connector CN33 of the power amplifier board from connector CN321 on the Rec amplifier board (Fig. 5-5).
8. Insert a flat driver into the fittings at sections A and B on the right and left sides of the main unit to remove the front panel assembly and the bottom chassis (Fig. 5-5, 5-6).
9. Following these procedures separates the main unit into the CD changer unit, front panel unit and chassis unit.

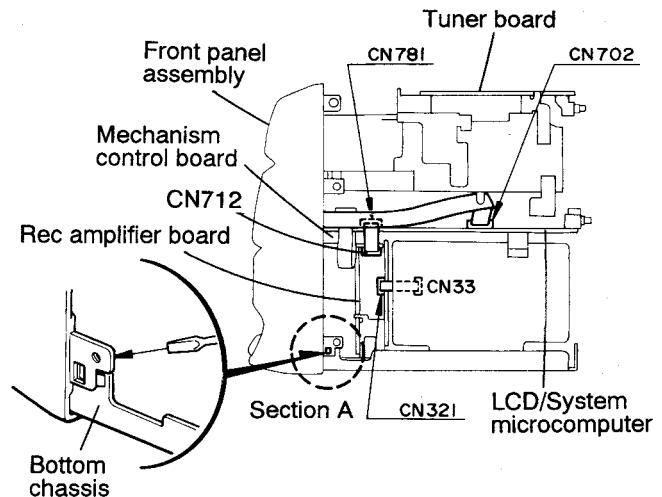


Fig. 5-5

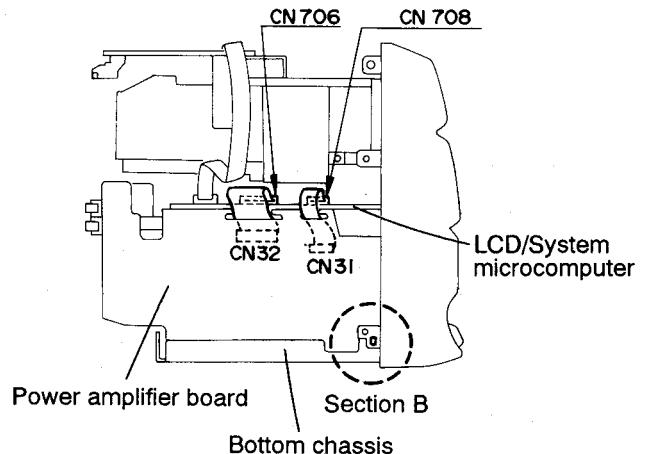


Fig. 5-6

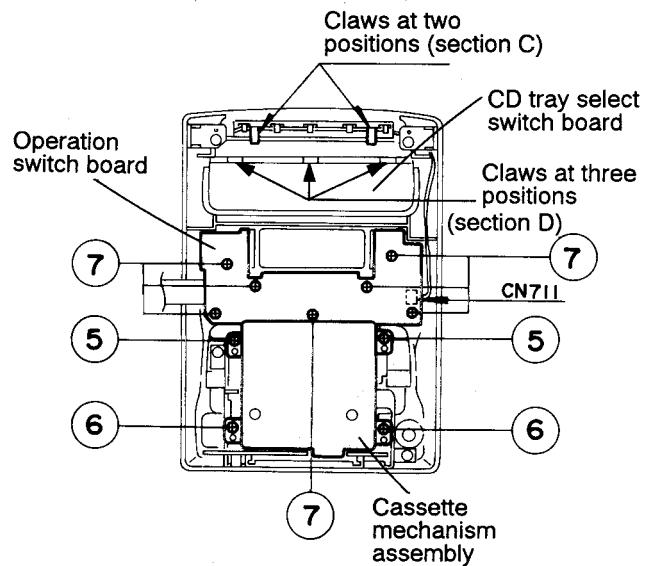


Fig. 5-7

◆ **Removing the CD tray select and operation switch boards** (Figs. 5-7 to 5-9)

1. Remove seven screws ⑦ securing the operation switch board (Fig. 5-7).
2. Remove the 2-pin connector coming from the CD tray select switch board from connector CN711 on the operation switch board (Fig. 5-7).
3. Release two claws in section C and three claws in section D as shown in Fig. 5-8 and remove the CD tray select switch board by pressing it from inside to the front.
4. Remove three screws ⑧ securing the CD tray select switch board assembly (Fig. 5-9).
5. Release five claws in section E which secure the CD tray select switch board (Fig. 5-9).
6. Remove the CD select switch board by shifting two claws in section F in the direction shown with the arrows (Fig. 5-9).

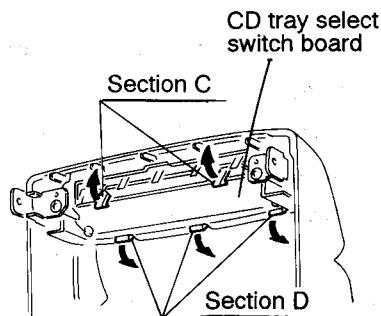


Fig. 5-8

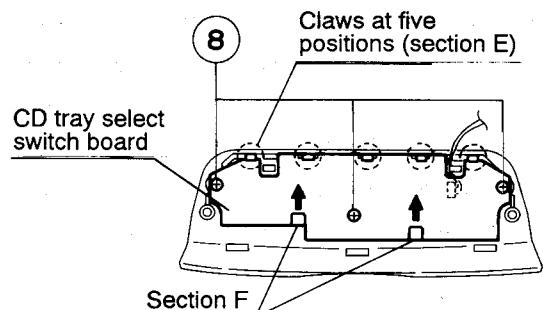


Fig. 5-9

■ **Chassis unit section**

◆ **Removing the power supply board** (Fig. 5-10).

1. While pushing in the claws in sections G and H on the right and left of the holder, lift and remove the holder securing the power supply board and power amplifier board from the power supply section (Figs. 5-10a and 5-10b).
2. Remove four screws ⑨ securing the power transformer.

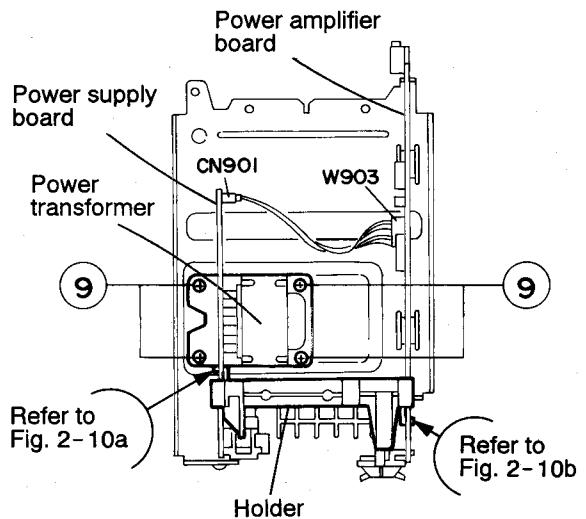


Fig. 5-10

◆ **Removing the power amplifier board**

(Fig. 5-11).

Remove the screw ⑩ securing the power amplifier board. To remove the heat sink, remove three screws ⑪ and ⑫ as well.

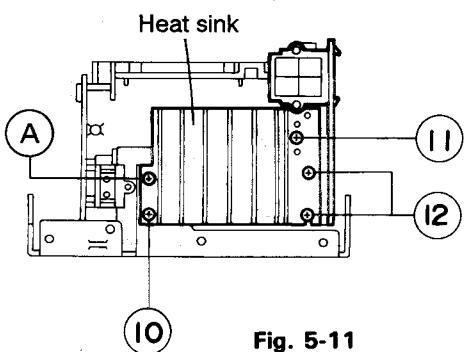


Fig. 5-11

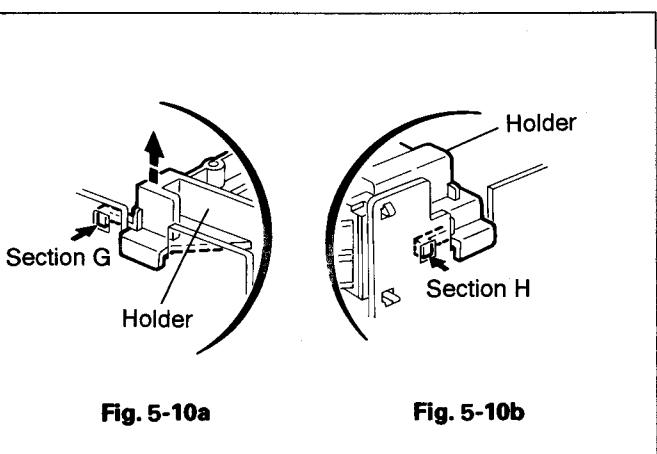


Fig. 5-10a

Fig. 5-10b

## ■ CD changer unit section

### ◆ Removing the tuner board

(Figs. 5-12 and 5-14)

After dismounting two spacers ⑧ in advance, remove three screws ⑬ securing the tuner board assembly. Then, remove the card wire coming from connector CN705 on the LCD/microcomputer board from connector CN1 on the tuner board (Fig. 5-14). When removing only the tuner board, remove two screws ⑭ as shown in Fig. 5-14.

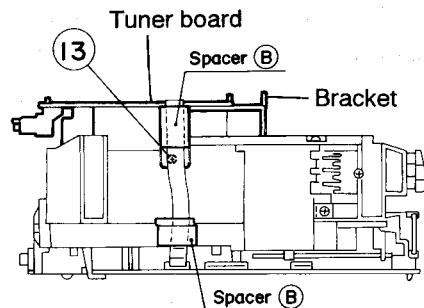


Fig. 5-12

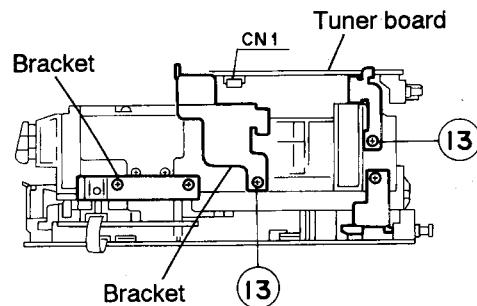


Fig. 5-13

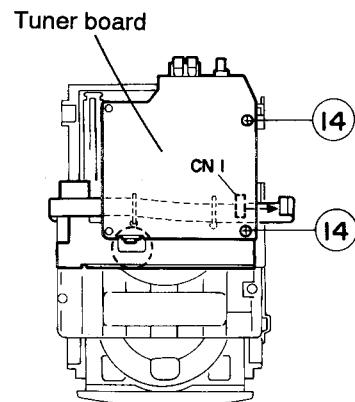


Fig. 5-14

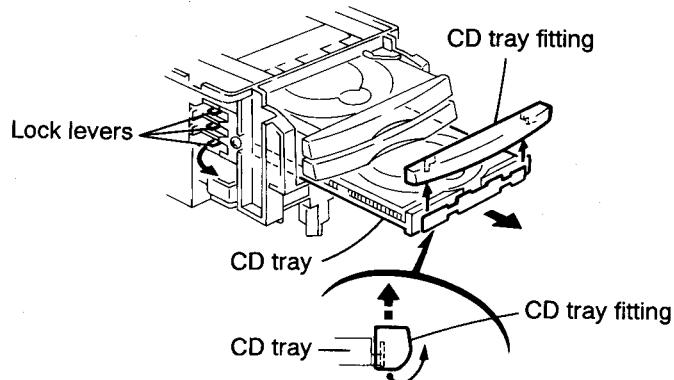


Fig. 5-15

◆ **Removing the LCD/System microcomputer and AUX IN jack boards (Figs. 5-16 and 5-17).**

1. Remove the soldered section of the shield case from the rear of the CD traverse mechanism and remove two screws ⑯ (Fig. 5-16).
2. Remove the screw ⑯ securing the AUX IN jack board. Then, remove connector CN722 from connector CN721 on the LCD/System microcomputer board (Fig. 5-16).
3. Remove the card wire coming from the CD mechanism from connector CN601 on the LCD/System microcomputer board.
4. Remove two screws ⑰ securing the LCD/System microcomputer board from the front of the CD traverse mechanism (Fig. 5-17).
5. Release three claws (I, J, K) securing the LCD/System microcomputer board and shift and lift up the whole board toward you for removal (Fig. 5-16).

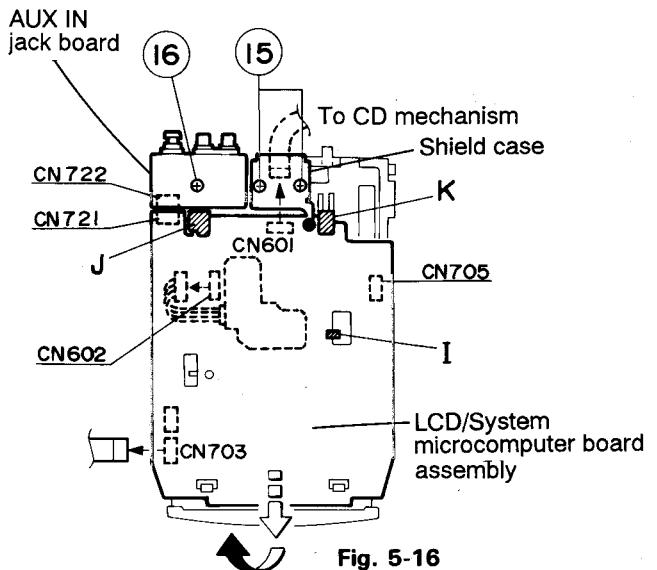


Fig. 5-16

◆ **Removing the pre-amplifier, bias and mechanism control boards (Figs. 5-18 and 5-19).**

1. Turn over the cassette mechanism section and remove two screws ⑯ securing the Rec amplifier board. Pull and remove connector CN324 from the mechanism control board and CN329 from the Rec bias board assembly.
2. Remove two screws ⑯ securing the mechanism control board. Then, remove connector CN373 from connector CN303 on the Rec bias board and connector CN371 from the cassette mechanism.
3. Remove the screw ⑰ securing the Rec bias board assembly and the flexible wire coming from the rec/play head from connector CN301.
4. Remove the Rec bias board assembly from two claws in section L.
5. Remove two screws ⑲ securing the equalizer amplifier board and remove connector CN302 from CN352 (Fig. 5-19).
6. Remove the screw ⑳ securing the Rec bias board then remove the Rec bias board from the Print circuit board holder (Fig. 5-19).

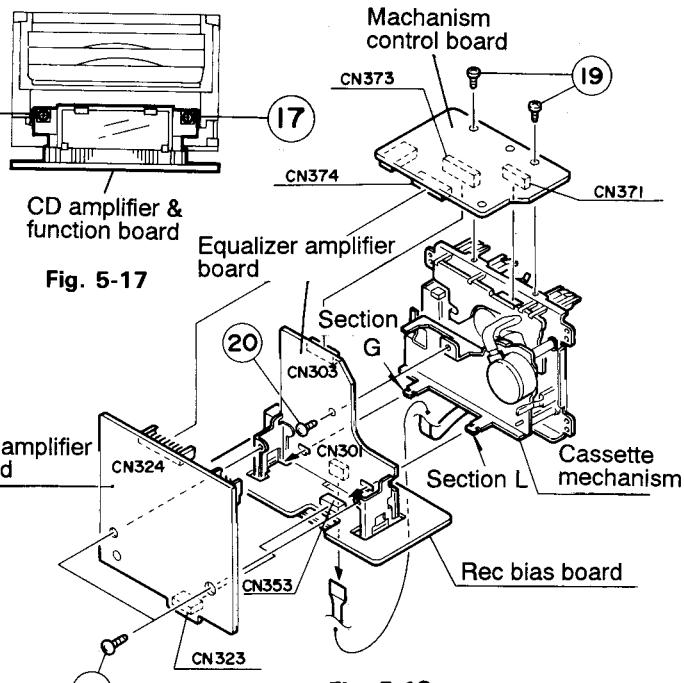


Fig. 5-17

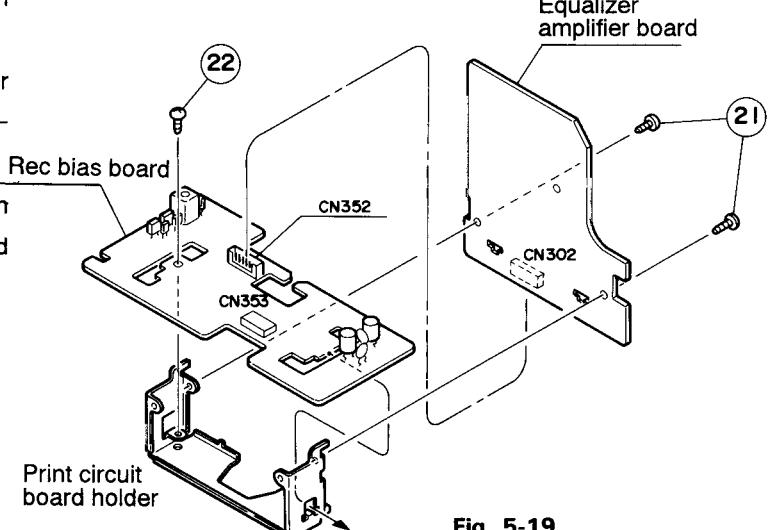


Fig. 5-18

## Cassette mechanism top view

## ■ How to disassemble the cassette mechanism

### ◆ Head mount assembly (See Figure 5-20)

1. Remove three screws ① retaining the from the cassette mechanism head mount assembly mounting .
2. Remove the head wire holder from the chassis.

★ After replacing the head mount, adjust the angle of the head.

● How to engage the gear section of the direction lever with the head mount gear during assembly is illustrated on the right.

### ◆ Pinch roller assembly (See Figure 5-21)

#### Right

After opening the pinch roller assembly retaining tab (A) outwards, pull out the pinch roller assembly.

● When assembling, the studs, located under the pinch roller, must be inserted between the direction lever and pinch roller spring.

#### Left

Perform the same procedure for the right as shown above.

### ◆ Capstan motor and flywheel assembly

(See Figures 5-22 to 5-24)

1. Remove three screws ② retaining the FM bracket assembly mounting from the chassis base. (See Figure 5-22)
2. Open outwards and remove two tabs (B) retaining the FM bracket .
3. The capstan belt, flywheel and other related parts can be removed with the FM bracket pulled up slightly. Since, at this time, the reel belt between the flywheel and main pulley will be hooked on the FM bracket, remove the belt using a tool which will not damage the belt. If the flywheel is hooked on the FM bracket, remove them together as they are.

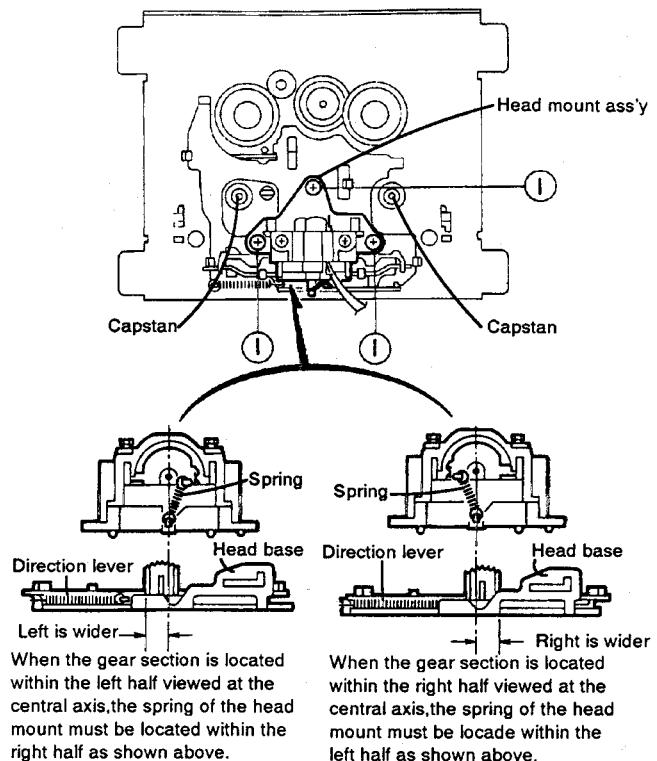


Fig. 5-20a

Fig. 5-20

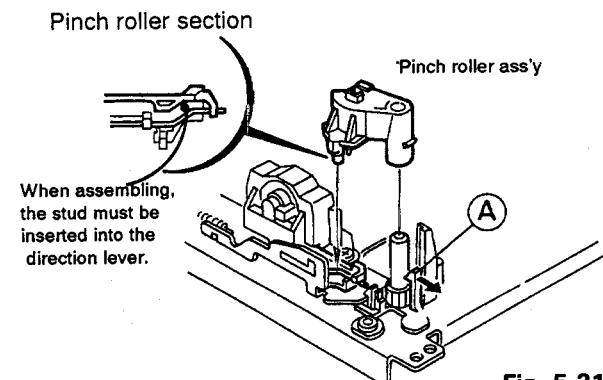


Fig. 5-21

## Cassette mechanism top view

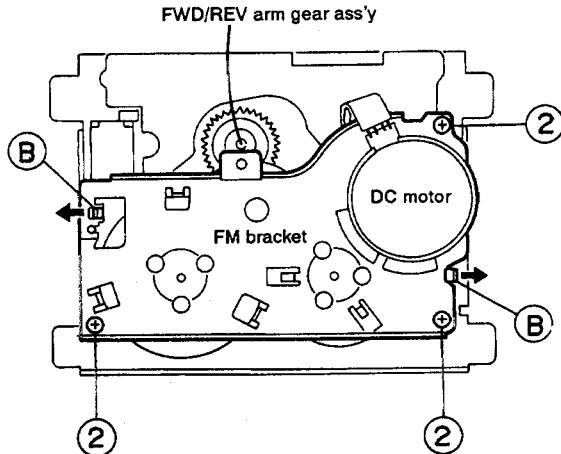


Fig. 5-22

1. Set the flywheel shaft into the thrust guide.
2. Hook the flywheel on the FM bracket with tabs ⑧ and ⑨.
3. After setting the notch ⑩ on the round of the flywheel through the corresponding tab on the FM bracket, turn the flywheel.

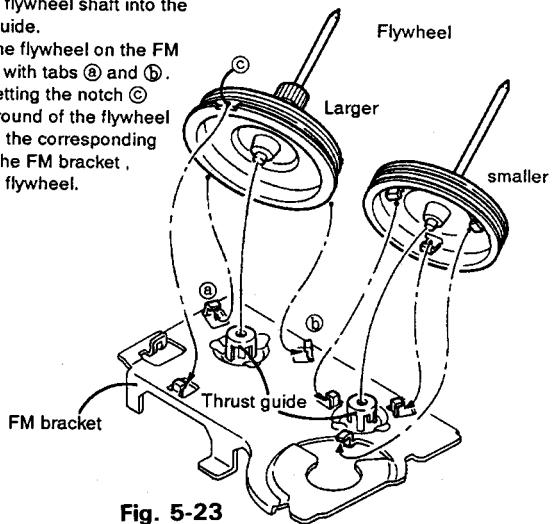


Fig. 5-23

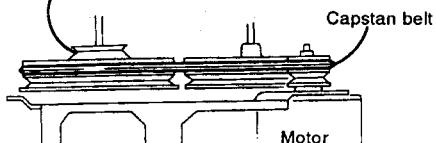
### ● How to assemble the FM bracket

(See Figure 5-24)

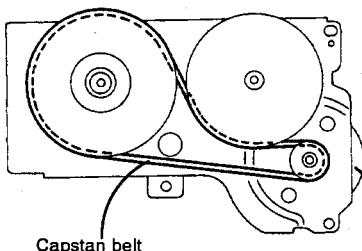
1. Attach the larger flywheel on the FM bracket as shown.
2. Thread the capstan belt.
3. Attach the smaller flywheel.
4. Thread the reel belt onto the mechanism assembly studs as shown. At this time, be careful that the belt is not twisted.
5. With the FM bracket turned upside down, insert the capstans into the capstan metals.
6. Take off the reel belt from the studs and thread it onto the flywheel. (Check that the belt is not twisted.)

### Belt location

Thread the reel belt here



### How to thread the belt



1. Attach the larger flywheel.
2. Thread the capstan belt.
3. Attach the smaller flywheel.
4. Thread the reel belt as shown below.
5. Attach to the mechanism ass'y

Fig. 5-24

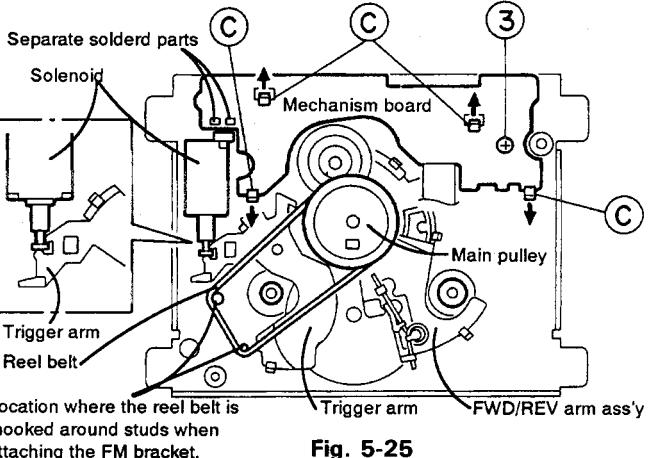


Fig. 5-25

### ◆ Mechanism board assembly (See Figure 5-25)

1. When the solenoid is not removed, separate the soldered parts of the PC board on the solenoid terminal.
2. Remove the screw ③ retaining the PC board mounting.
3. Remove the four tabs (C) mechanism board retaining.
4. In this state, the mechanism board can be removed. The hall IC, S6 relay and other related parts can be replaced. The leaf switch can be replaced without removing the mechanism board.

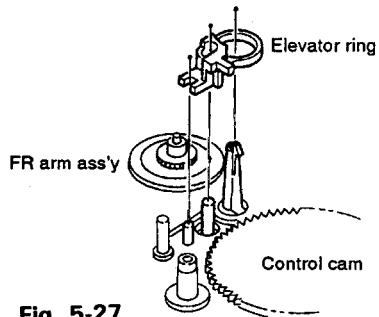


Fig. 5-27

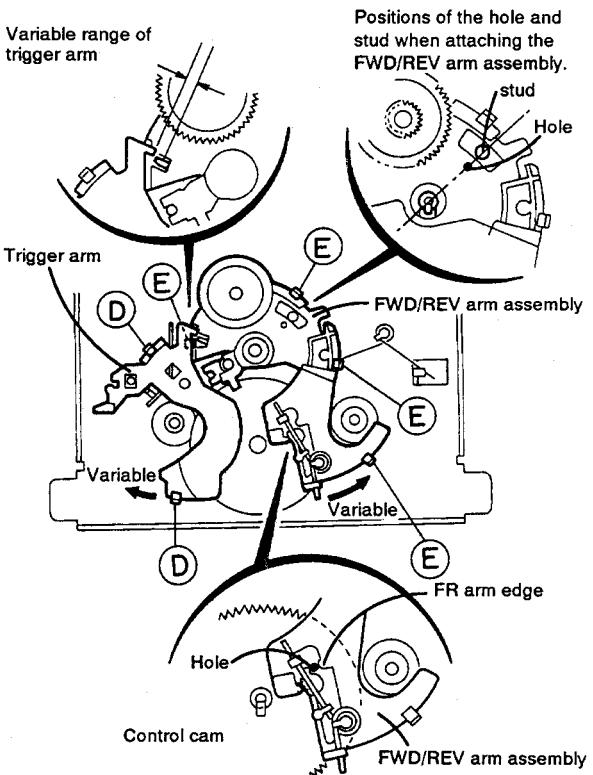


Fig. 5-26

Positions of the cam hole and arm edge when attaching the FWD/REV arm assembly.

### ◆ Control cam (Figures 5-26 to 5-31)

1. Remove the FM bracket and flywheel.
2. Pull out the main pulley.
3. Remove the trigger arm.  
While opening two tabs (D) under the trigger arm, pull out the trigger arm from the shaft.
4. Pull out the elevator ring.
5. Remove the FWD/REV arm assembly.
  - a. Remove the FWD/REV arm spring.
  - b. While opening four tabs (E) retaining the FWD/REV arm outwards, pull out the FWD/REV arm.
6. Pull out the control cam.  
While pulling the shaft stopper section of the control cam in the central direction, pull out the control cam.

### When attaching the control cam

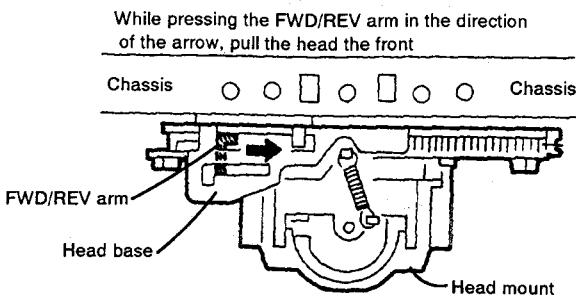


Fig. 5-28

After performing the procedure shown above, the studs under the control cam move as shown.

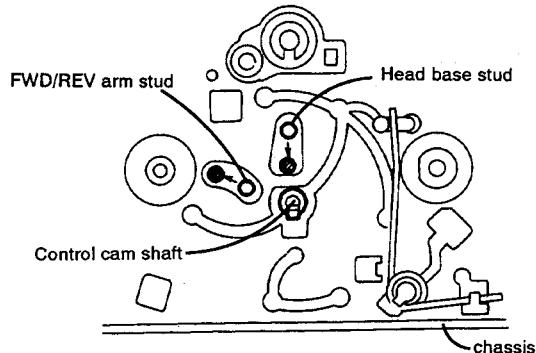
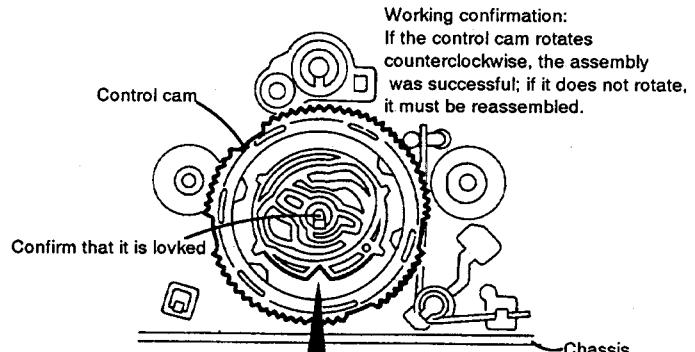
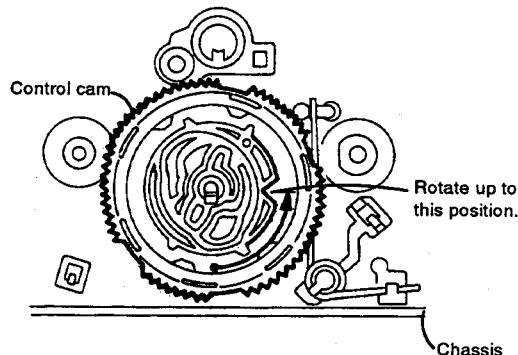


Fig. 5-29



Fit the control cam with its notch located as shown.  
(Engage with the gear of the control cam while moving the FWD/REV arm and head base slightly.)

Fig. 5-30



Attach the FWD/REV arm with the control cam rotated up to the position shown.

Fig. 5-31

## CD Changer Mechanism Sections

### ■ Removing the CD tray assembly

(See Figs. 5-32~5-38)

1. Remove the front panel assembly.
2. Remove the CD changer assembly.
3. Remove the CD amplifier board.
4. From the T. bracket section (A) and clamper base section (B), remove both of the edges fixing the rod (See Figs. 5-32 and 5-33).
5. Remove the three screws (1) retaining the T. bracket (See Fig. 5-32).
6. From the left side face of the chassis assembly, remove the one screw (4) retaining both of the return spring and lock lever.
7. By removing the pawl at the section (D) fixing the return spring, dismount the return spring (See Fig. 5-34).
8. Remove the three lock levers (See 5-34).

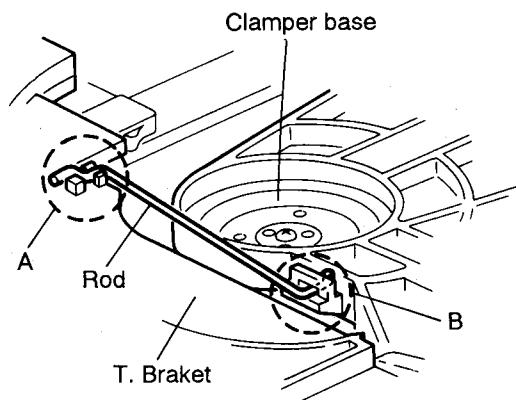


Fig. 5-32

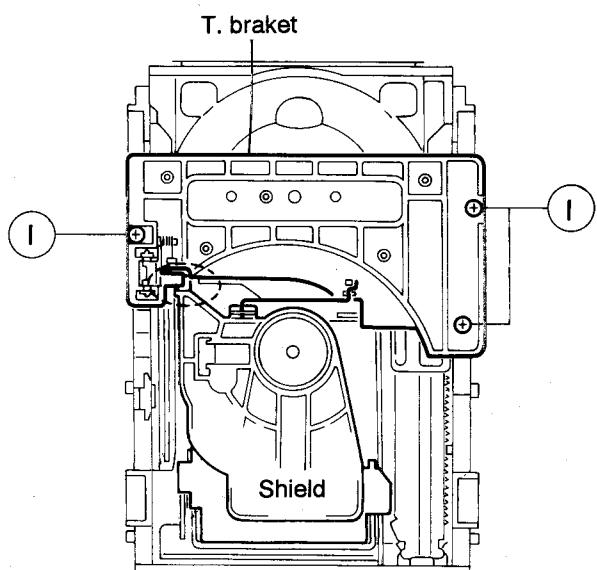


Fig. 5-33

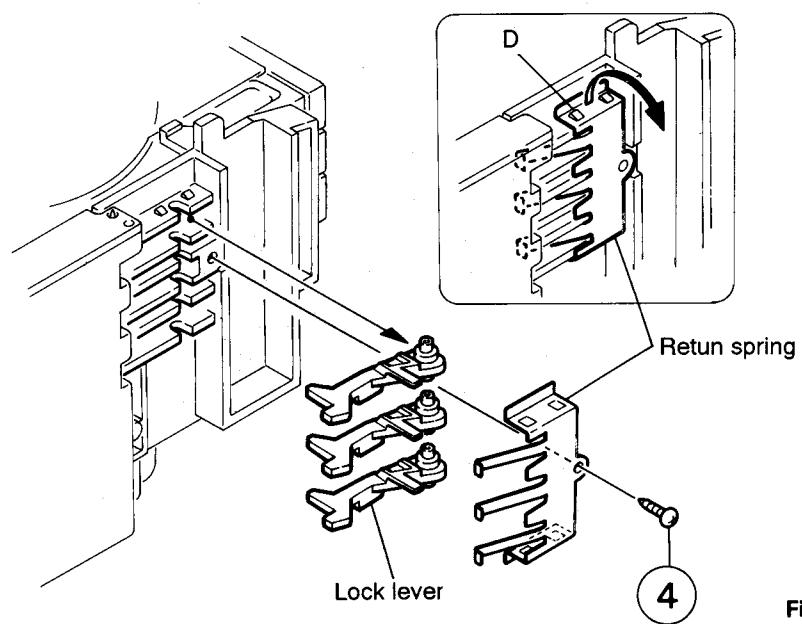


Fig. 5-34

11. Check whether the lifter unit stopper has been caught into the hole at the section (F) of CD tray assembly as shown in Fig. 5-36.

12. Make sure that the driver unit elevator is positioned as shown in Fig. 5-36a from to the second or fifth hole on the left side face of the CD changer mechanism.

**[Caution]** In case the driver unit elevator is not at the above position, set the elevator to the position as shown in Fig. 5-36a by manually turning the pulley gear as shown in Fig. 5-37.

13. Manually turn the motor pulley in the clockwise direction until the lifter unit stopper is lowered from the section (F) of CD tray assembly (See Fig. 5-37).

14. Pull out all of the three stages of CD tray assembly in the arrow direction (E) until these stages stop (See Fig. 5-35).

15. At the position where the CD tray assembly has stopped, pull out the CD tray assembly while pressing (H) the two pawls (G) on the back side of CD tray assembly (See Fig. 5-38). In this case, it is easy to pull out the assembly when it is pulled out first from the stage CD tray assembly.

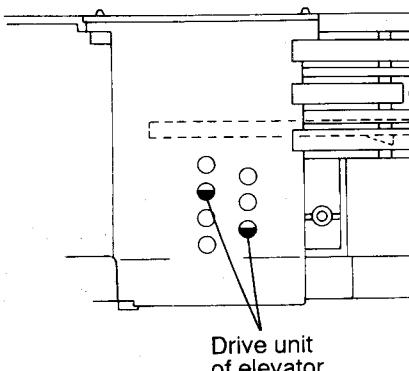
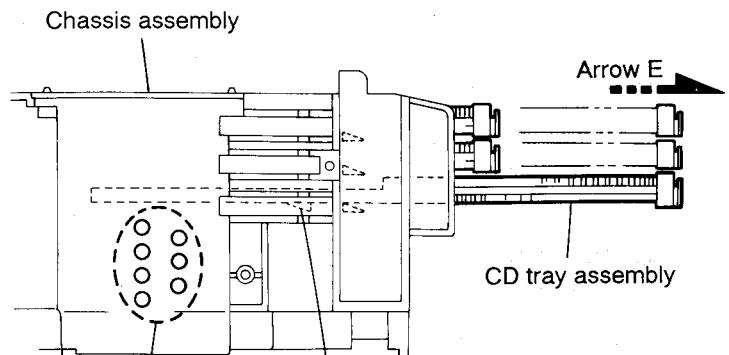


Fig. 5-36a



Refer to Fig. 2-24a Pawl G (See Fig. 2-26)

Fig. 5-35

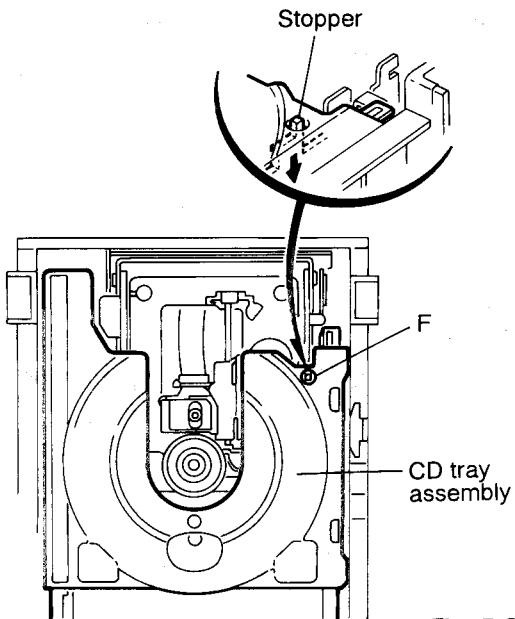


Fig. 5-36

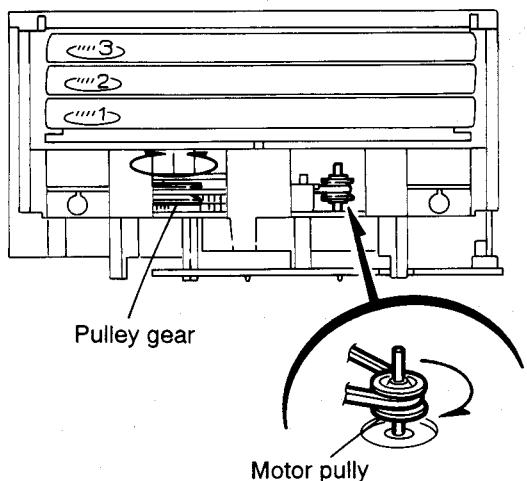


Fig. 5-37

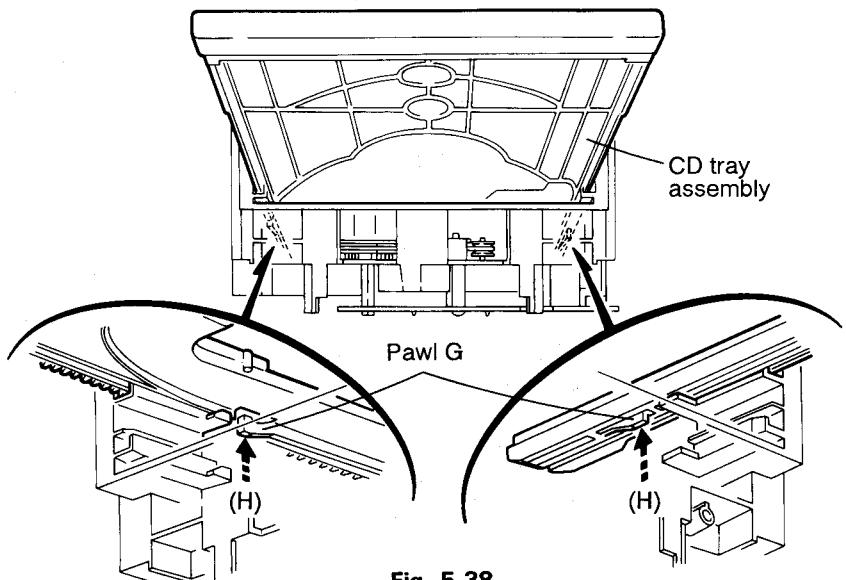


Fig. 5-38

### ■ Removing the CD mechanism assembly (See Fig. 5-39)

1. While turning the cams R1 and R2 assembly in the arrow direction (I), align the shaft (J) of the CD mechanism assembly to the position shown in Fig. 5-39.
2. Remove the four screws (5) retaining the CD mechanism assembly (See Fig. 5-39).

### ■ Removing the CD mechanism (See Figs. 5-40 and 5-41)

1. For dismounting only the CD mechanism without removing the CD mechanism assembly, align the shaft (L) of the CD mechanism assembly to the position shown in Fig. 5-40 while turning the cam R1 and R2 assembly in the arrow direction (K).
2. By raising the CD mechanism assembly in the arrow direction (M), remove the assembly from the lifter unit (Fig. 5-41).

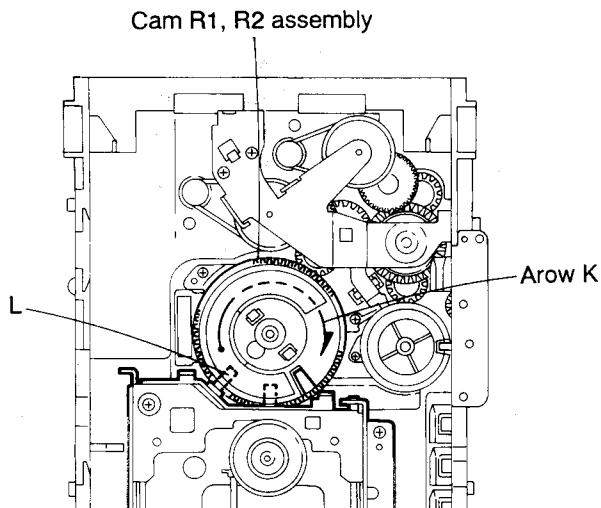


Fig. 5-40

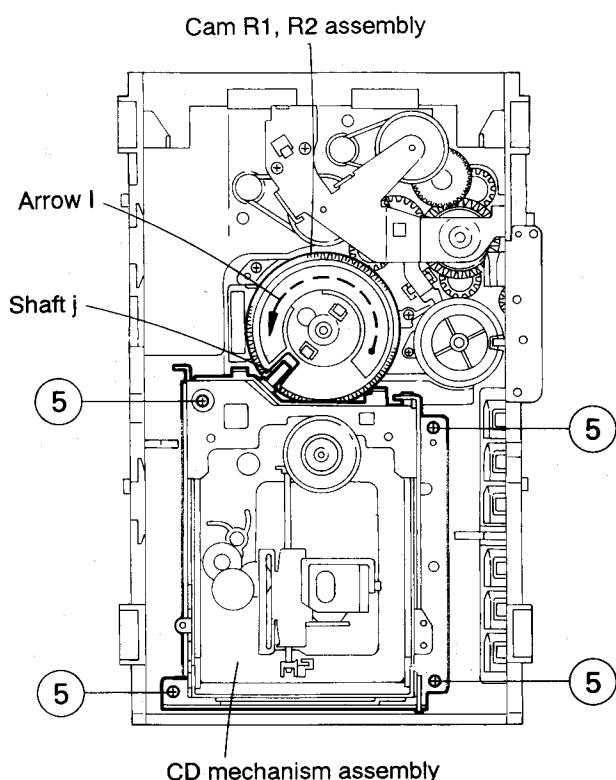


Fig. 5-39

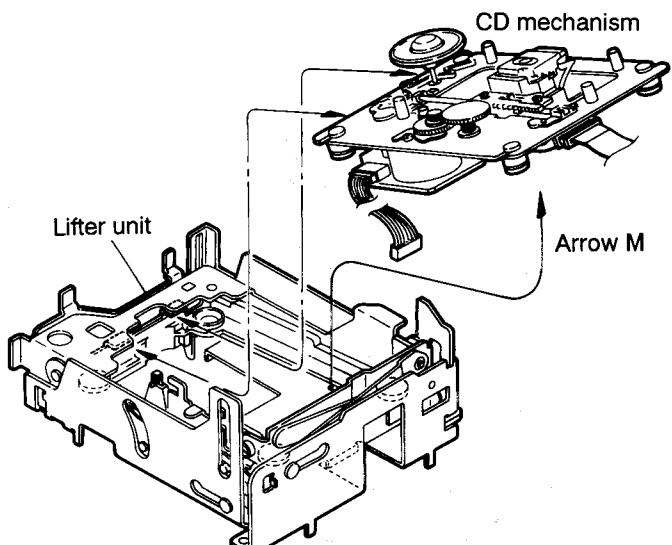


Fig. 5-41

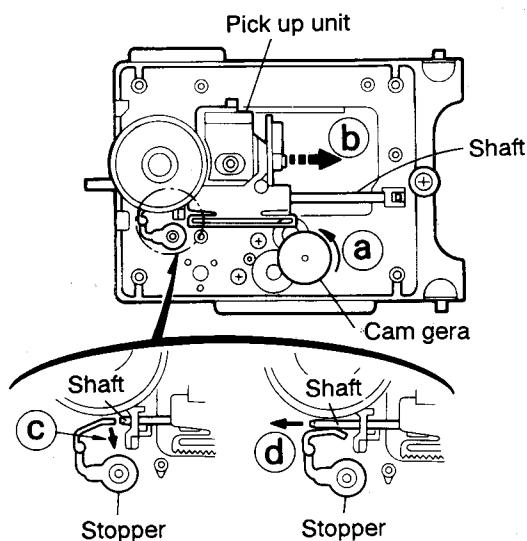


Fig. 5-42

### ■ Removing the CD pickup unit (See Fig. 5-42)

1. Move the cam gear in the arrow direction ④. Then, the CD pickup unit will be moved in the arrow direction ⑤.
2. According to the above step, shift the CD pickup unit to the center position (Fig. 5-42).
3. While pressing the stopper retaining the shaft in the arrow direction ③, pull out the shaft in the arrow direction ④ (See Fig. 5-42).
4. After dismounting the shaft from the CD pickup unit, remove the CD pickup unit.

## ■ Removing the actuator motor board

(See Figs. 5-43 and 5-44)

1. Absorb the four soldered positions (N) of the right and left motors with a soldering absorber (See Fig. 5-43).
2. Remove the two screws (6) retaining the actuator motor board (See Fig. 5-44).
3. Remove the one screw (11) retaining the bracket (See Fig. 5-43).
4. Remove the two screws (7) retaining the tray select switch board (See Fig. 5-44).

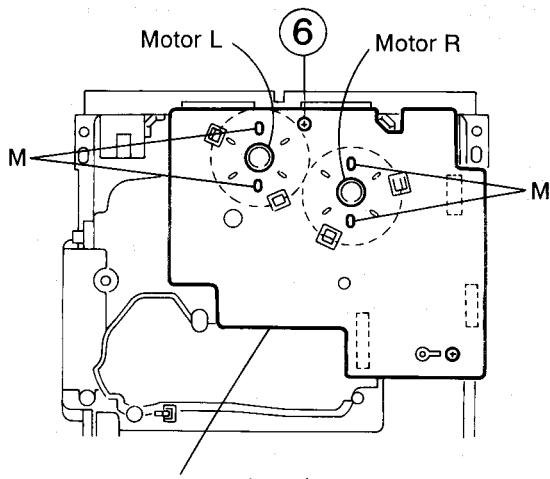


Fig. 5-43

## ■ Removing the cam unit

(See Figs. 5-33~5-35)

1. Remove the CD mechanism assembly.
2. While turning the cam gear L, align the pawl (N) position of the drive unit to the notch position (Fig. 5-45) on the cam gear L.
3. Pull out the drive unit and cylinder gear (See Fig. 5-46).
4. While turning the cam gear L, align the pawl (O) position of the select lever to the notch position (Fig. 5-47) on the cam gear L.
5. Remove the four screws (8) retaining the cam unit (cam gear L and cams R1/R2 assembly) (See Fig. 5-47).

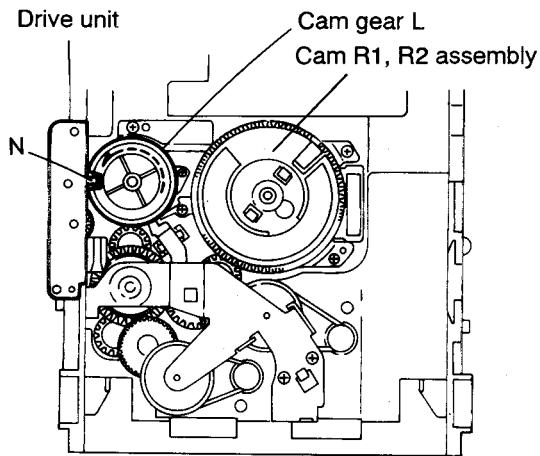


Fig. 5-45

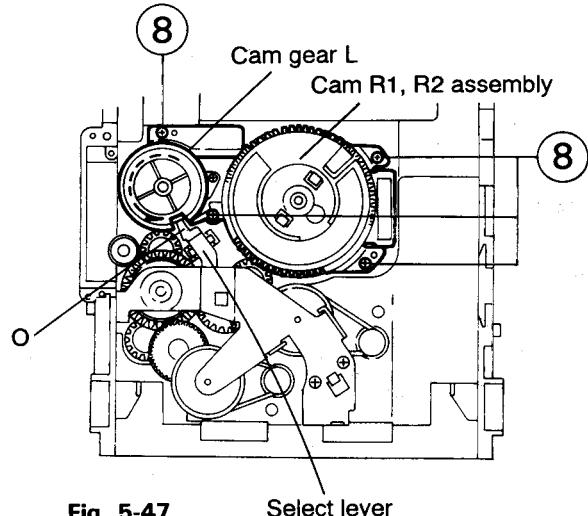


Fig. 5-47 Select lever

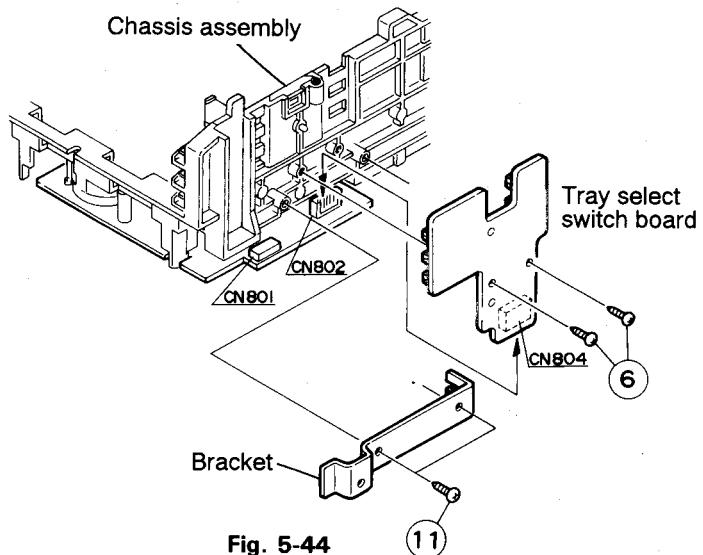


Fig. 5-44

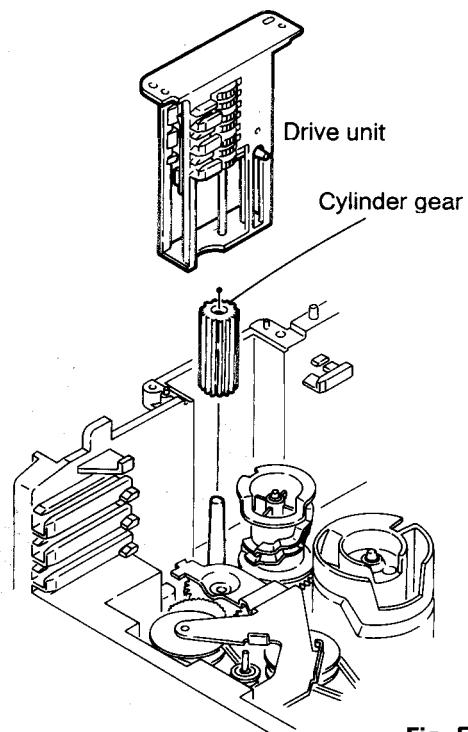


Fig. 5-46

## ■ Removing the actuator motor and belt

(See Figs. 5-48~5-51)

1. Remove the two screws (9) retaining the gear bracket (See Fig. 5-48).
2. While pressing the pawl (P) fixing the gear bracket in the arrow direction, remove the gear bracket (See Fig. 5-48).
3. From the notch (Q section) on the chassis assembly fixing the edge of gear bracket, remove and take out the gear bracket (See Fig. 5-49).
4. Remove the belts respectively from the right and left actuator motor pulleys and pulley gears (See Fig. 5-50).
5. After turning over the chassis assembly, remove the actuator motor while spreading the four pawls (R) fixing the right and left actuator motors in the arrow direction (See Fig. 5-50).

**[Note]** When the chassis assembly is turned over under the conditions wherein the gear bracket and belt have been removed, then the pulley gear as well as the gear, etc. constituting the gear unit can possibly be separated to pieces. In such a case, assemble these parts by referring to the assembly and configuration diagram in Fig. 5-51.

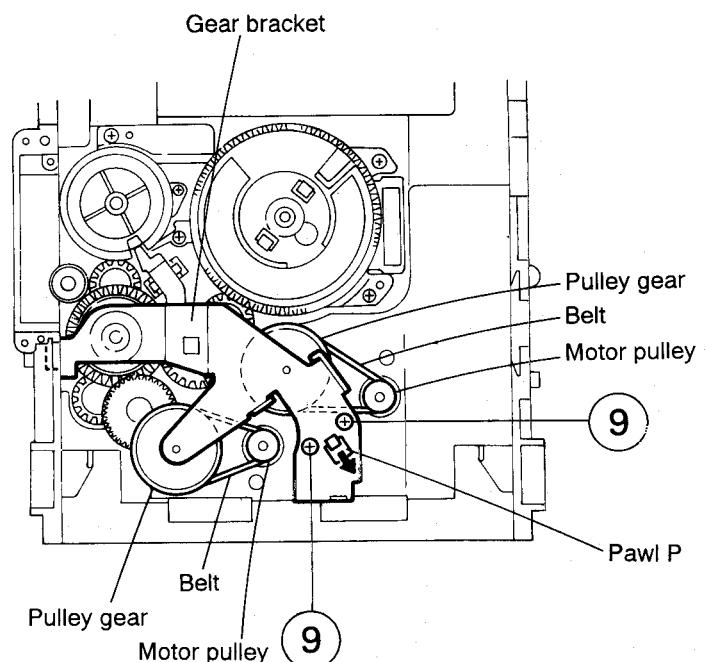


Fig. 5-48

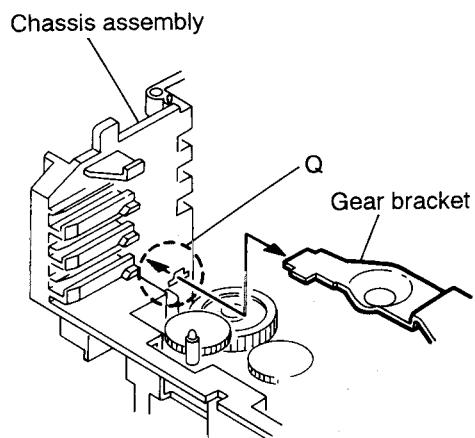


Fig. 5-49

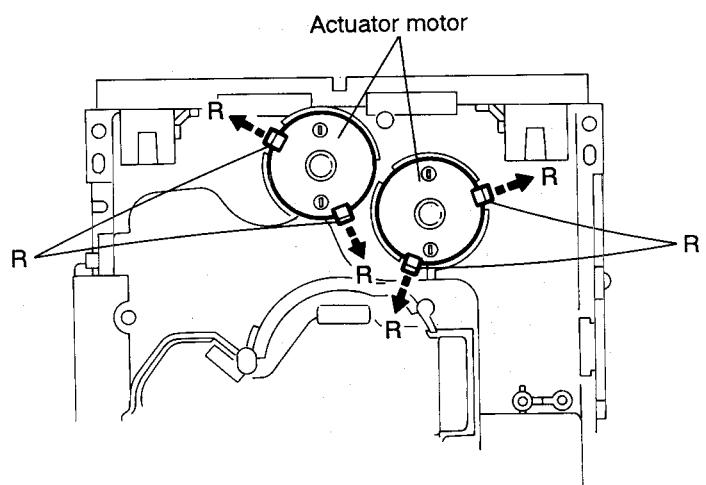


Fig. 5-50

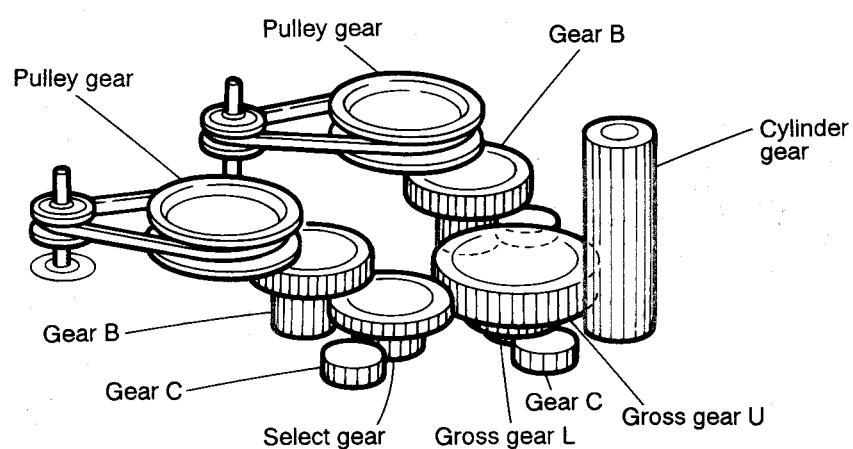


Fig. 5-51

## ■ Removing the cams R1/R2 assembly and cam gear L (See Fig. 5-52)

1. Remove the slit washer fixing the cams R1 and R2 assembly.
2. By removing the two pawls (S) fixing the cam R1, separate R2 from R1.
3. Remove the slit washer fixing the cam gear L.
4. Pull out the cam gear L from the C.G. base assembly.

## ■ Removing the C.G. base assembly

(See Figs. 5-52 and 5-53)

Remove the three screws (10) retaining the C.G. base assembly.

**[Caution]** To reassemble the cylinder gear, etc. with the cam unit (cam gear and cams R1/R2 assembly), gear unit and drive unit, align the position of the pawl (N) on the drive unit to that of the notch on the cam gear L. Then, make sure that the gear unit is engaged by turning the cam gear L.

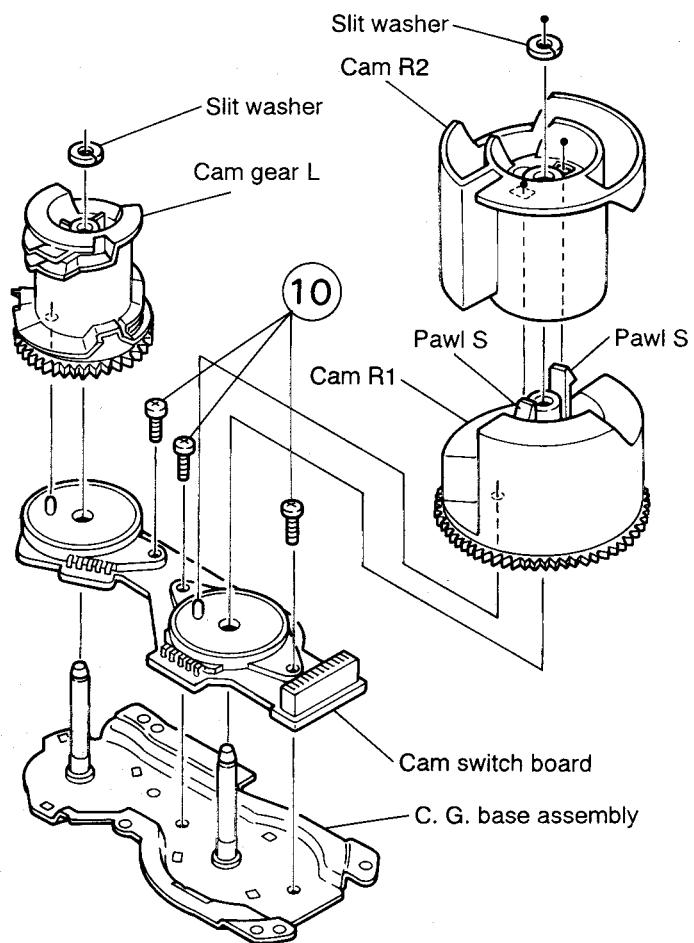


Fig. 5-52

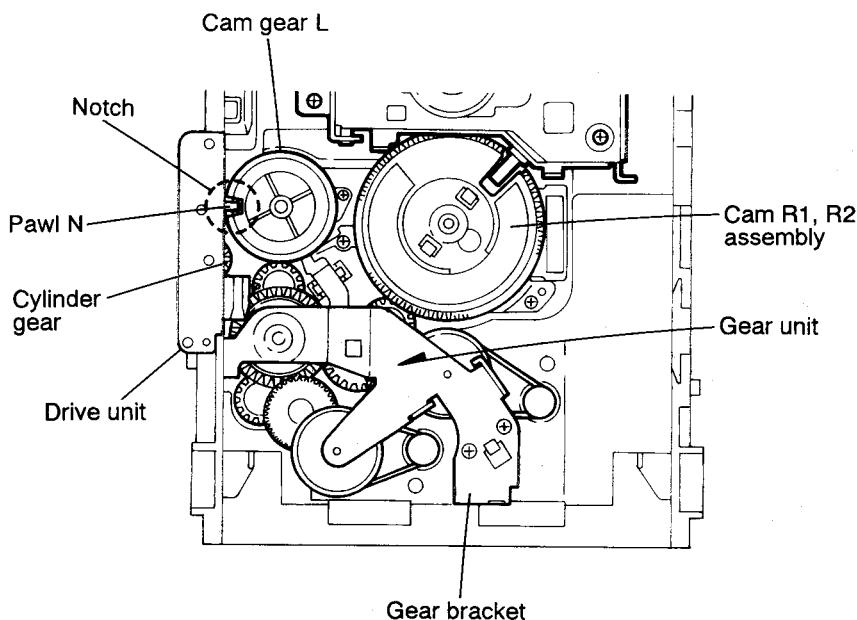
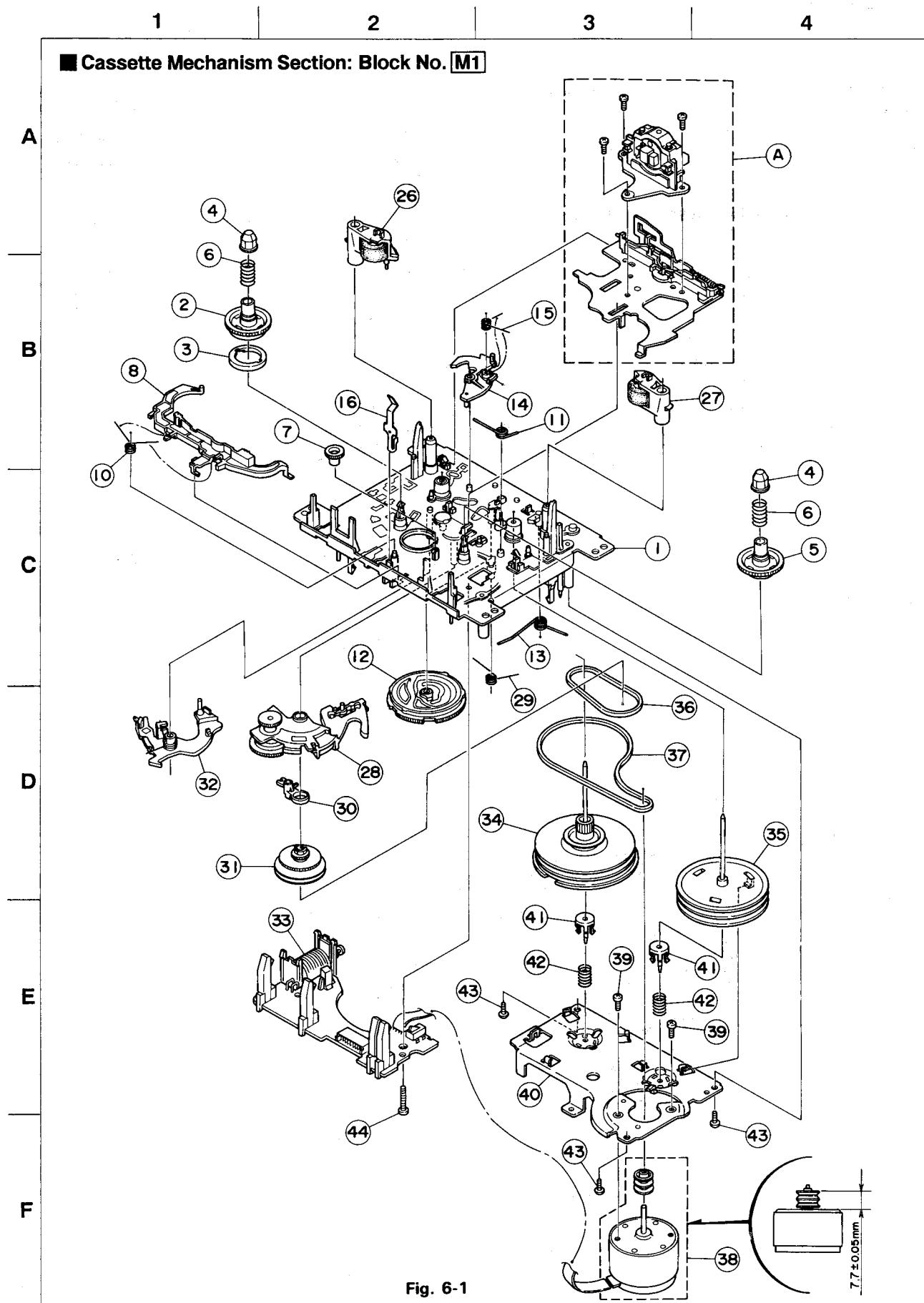


Fig. 5-53

## 6. Exploded View of Enclosure Assembly





■ Cassette Mechanism Parts List

BLOCK NO. M1MM □□□

A REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
	A VKM3852-00B	HEAD BLOCK ASSY		1		
1	VKS1147-00A	CHASSIS B. ASY		1		
2	VKS3707-002	REEL GEAR		1		
3	VKZ4690-002	MAGNET		1		
4	VKS3708-002	REEL FEATHER		2		
	5 VKS3707-002	REEL GEAR		1		
6	VKW5162-002	B.T. SPRING		2		
7	VKS5519-002	IDLER GEAR		1		
8	VKS2261-002	REEL BRAKE		1		
10	VKW5178-001	BRAKE SPRING		1		
	11 VKW5202-002	LIFTER SPRING		1		
12	VKS1150-002	CONTROL CAM		1		
13	VKW5170-002	CAM SPRING		1		
14	VKS2255-001	DIR. TRIGGER		1		
15	VKW5163-001	DIR. SPRING		1		
	16 VKY4670-001	CASSETTE SPRING		1		
26	VKP4231-00B	P.ROLLER(R) ASY		1		
27	VKP4232-00B	P.ROLLER(L) ASY		1		
28	VKS3714-00B	FR ARM ASY		1		
29	VKW5173-001	FR SPRING		1		
	30 VKS3719-002	ELEVATOR RING		1		
31	VKS5523-00C	MAIN PLY ASY		1		
32	VKS5525-00B	TRIGGER ARM ASY		1		
33	VGP2401-00A	DC SOLENOID		1		
34	VKF3200-00A	F.WHEEL (R) ASY		1		
	35 VKF3202-00A	F.WHEEL (L) ASY		1		
36	VKB3000-167	REEL BELT		1		
37	VKB3000-160	CAPSTAN BELT		1		
38	MSI5U2LWA-SA3	D.C.MOTOR ASS'Y	CAPSTAN	1		
39	SPSP2603Z	SCREW		2		
	40 VKM3833-001	FM BRACKET		1		
41	VKS5524-001	THRUST GUIDE		2		
42	VKW5177-002	THRUST SPRING		2		
43	SBSF2608Z	SCREW		3		
44	SDST2612Z	SCREW		1		

1 2 3 4 5

## ■ CD Mechanism Section: Block No. M2

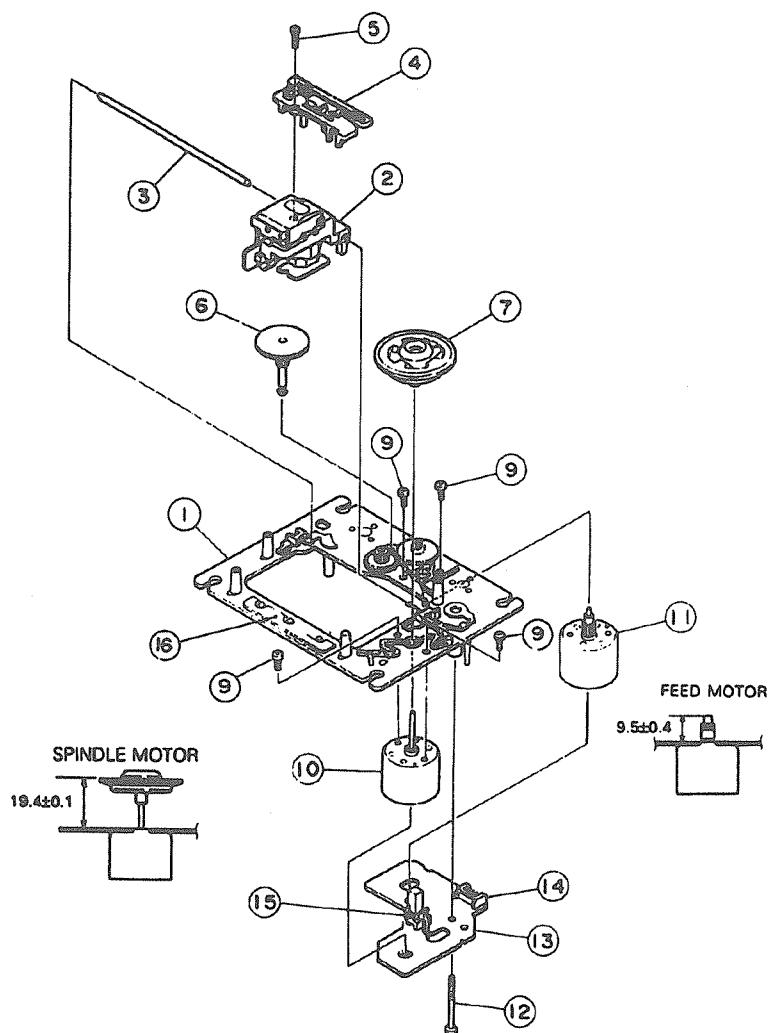
A  
B  
C  
D  
E

Fig. 6-2

## ■ CD Mechanism Parts List

BLOCK NO. M2MM

▲	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
	1	EPB-002A	MECHA BASE ASSY		1		
	2	OPTIMA-6S	CD PICK-UP ENIT		1		
	3	E406777-001	PICK-UP SHAFT		1		
	4	E307746-001	CD RACK		1		
	5	SDSF2006Z	SCREW	CD LACK ASS'Y	1		
	6	EPB-003A	MECHA GEAR		1		
	7	E75807-301	CD T.TABLE ASSY		1		
	9	SDSP2003N	SCREW	FOR MOTOR	4		
	10	E406783-001	SP MOTOR	SPINDL MOTOR	1		
	11	E406784-001SA	DCMOTOR ASSY	FEED MOTOR	1		
	12	E75832-001	S.SCREW	M.R.EAF SWITCH	1		
	13	EMW10190-001	PRINTED BOARD	LEAF SWITCH	1		
	14	EMV5109-006B	6P PLUG ASSY		1		
	15	ESB1100-005	LEAF SWITCH		1		
	16	E407212-001	LR DAMPER		1		

1 2 3 4 5

■ Enclosure Assembly Section: Block No. M3

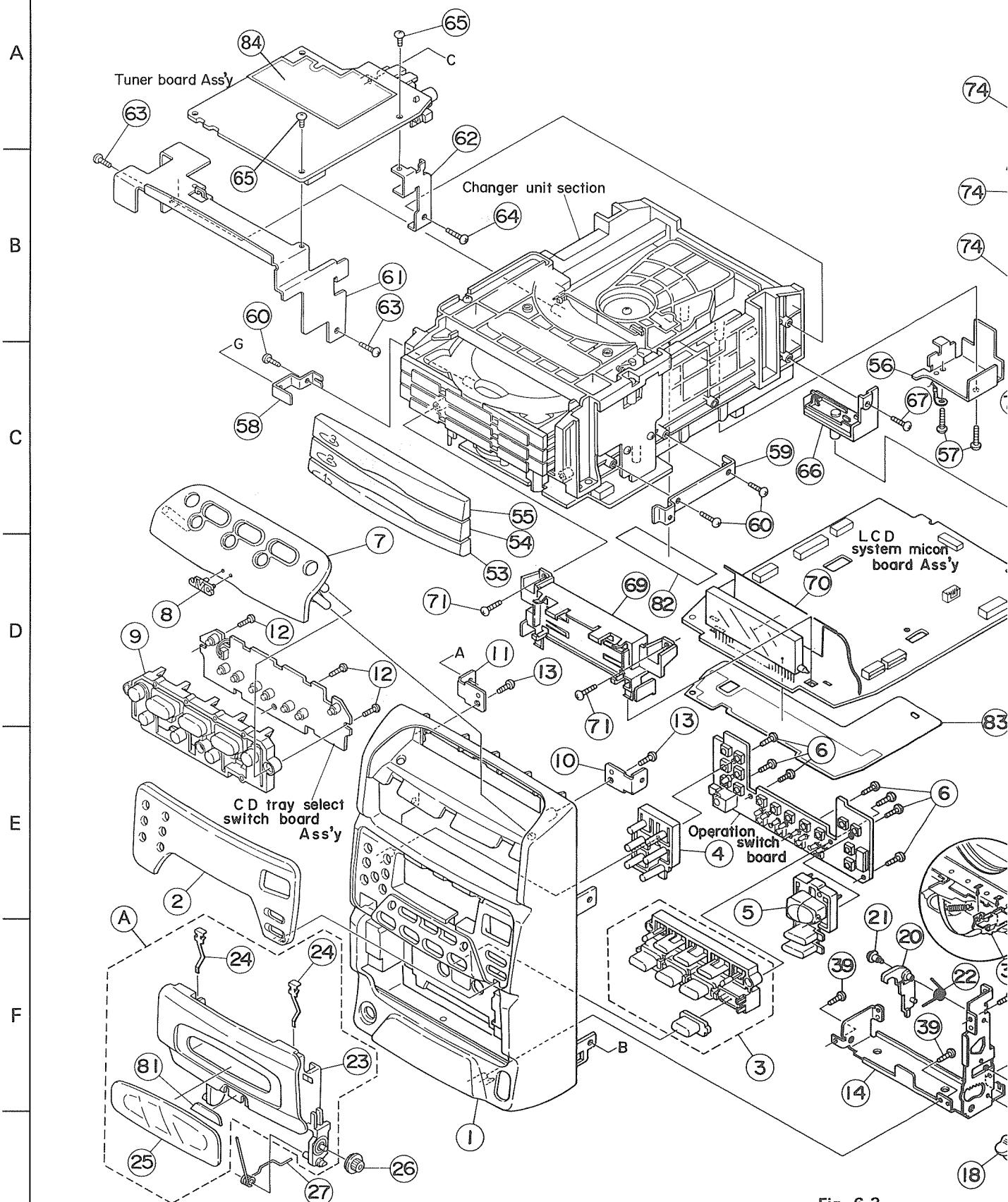


Fig. 6-3

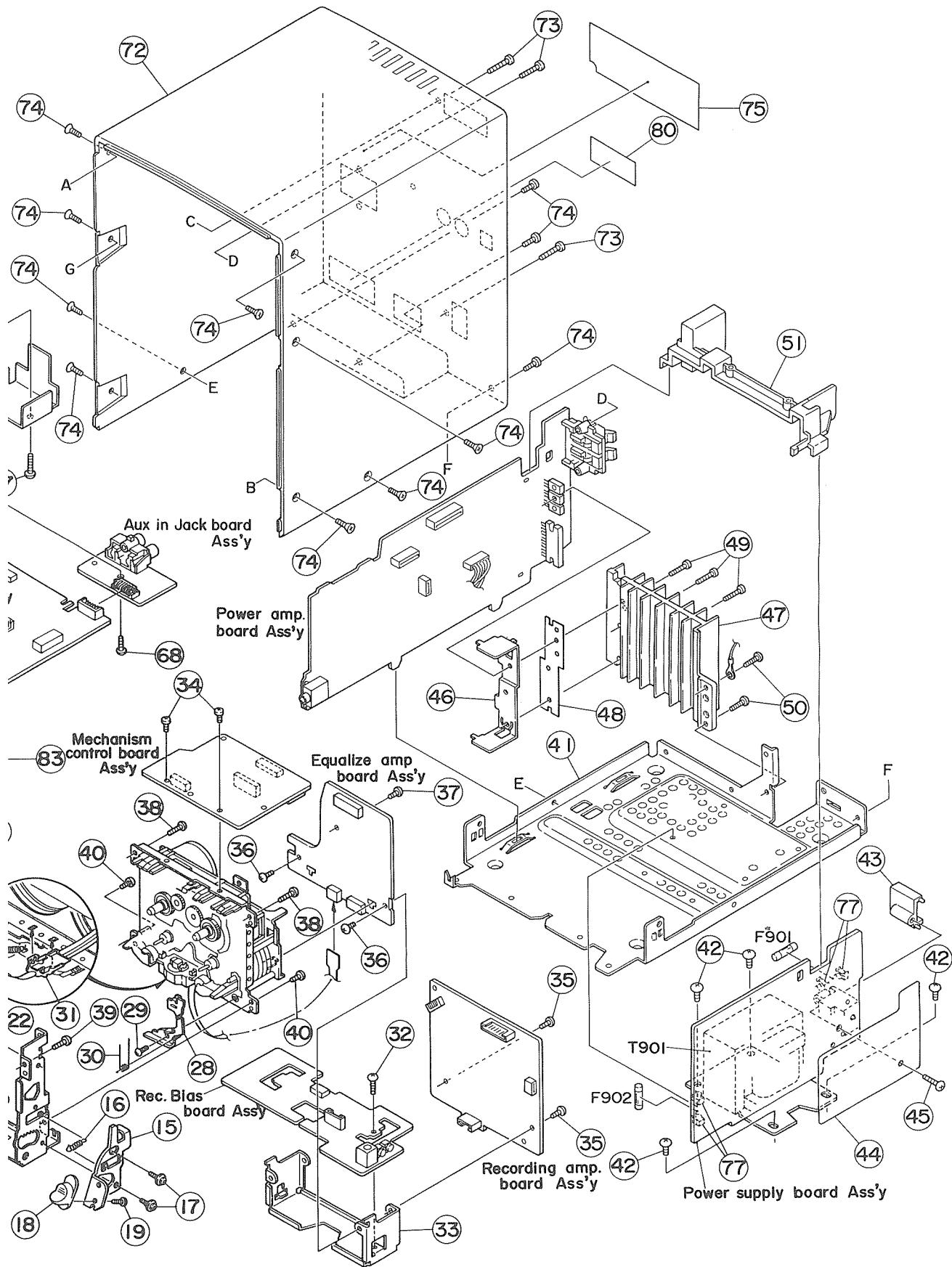
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9

10

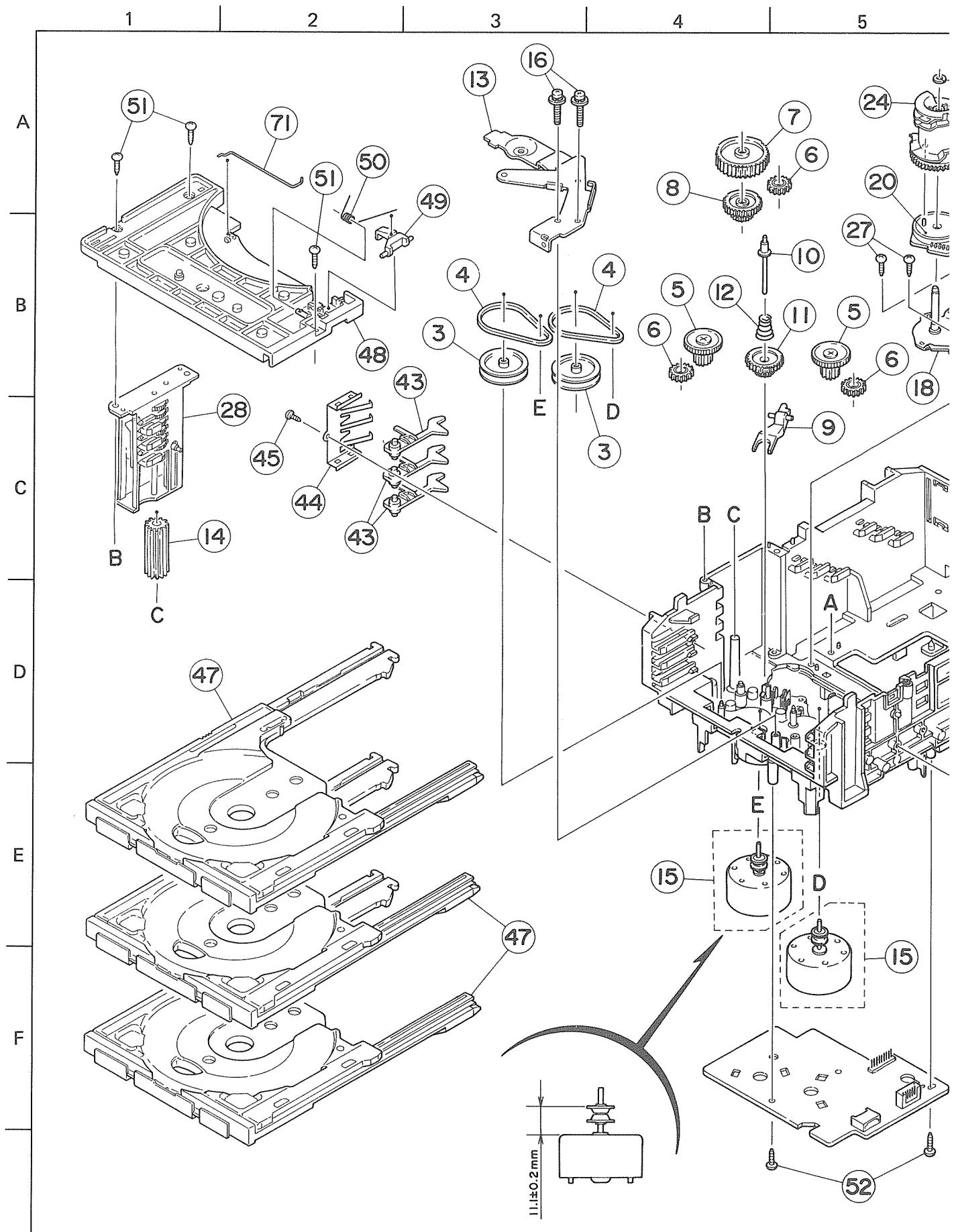




BLOCK NO. M3MM

REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
49	SDST2612Z	SCREW	IC HOL+RADIATIO	3		
50	SBST3008Z	SCREW	CHASSIS+RADI.	2		
51	VYH3904-001	JOINT		1		
53	VJD3989-021	CD FITTING 1		1		
	VJD3989-011	CD FITTING 1		1		WT BK
54	VJD3989-022	CD FITTING 2		1		
	VJD3989-012	CD FITTING 2		1		WT BK
55	VJD3989-023	CD FITTING 3		1		WT
	VJD3989-013	CD FITTING 3		1		BK
56	VMA4658-001	SHIELD CASE		1		
57	SBSF3008Z	SCREW		2		
58	VYH8019-001	JOINT BRKT(L)		1		
59	VYH8020-001	JOINT BRKT(R)		1		
60	SBSF3008Z	SCREW	JOINT+C3MECHA	3		
61	VYH3907-001	TUNER BRACKET		1		
62	VYH8021-001	TUNER SUPPORT		1		
63	SBSF3008Z	SCREW	TU BRKT+C3MECHA	2		
64	SBSF3008Z	SCREW	TU SUPP+C3MECHA	1		
65	SBST3006Z	SCREW	FOR TUNER PWB	2		
66	VYH3909-001	AUX HOLDER		1		
67	SBSF3008Z	SCREW	FOR AUX HOL+CHA	1		
68	SBSF3008Z	SCREW	AUX PWB+AUX HOL	1		
69	VYH3908-001	FL HOLDER		1		
70	VMA4674-001	SHIELD		1		
71	SBSF3008Z	SCREW	HOLDER+C3MECHA	2		
72	VJG1380-103	REAR CABINET		1		
	VJG1380-003	REAR CABINET		1		WT BK
73	SDSF3010N	SCREW	REAR COVER	3		WT
	SDSF3010M	SCREW	REAR COVER	3		BK
74	SSST3008M	SCREW	REAR COVER+CHAS	11		BK
75	SSST3008N	SCREW	REAR COVER+CHAS	11		WT
	VYN9273-M108	NAME PLATE		1	G	WT
	VYN9273-M105	NAME PLATE		1	E	WT
	VYN9273-M102	NAME PLATE		1	B	WT
	VYN9273-M005	NAME PLATE		1	E	BK
	VYN9273-M109	NAME PLATE		1	EN	WT
	VYN9273-M008	NAME PLATE		1	G	BK
	VYN9273-M009	NAME PLATE		1	EN	BK
	VYN9273-M002	NAME PLATE		1	B	BK
77	VMZ0125-001Z	FUSE CLIP	F901	2		
	VMZ0125-001Z	FUSE CLIP	F902	2		
80	E70891-001	CLASS 1 LABEL		1		
81	VJK4482-002	PLATE		1		
82	VJK4482-001	PLATE		1		
	E406709-001	LASER CAUTION		1		WT BK
83	VMA4676-001	SHIELD		1		
84	VMA4684-001	SHIELD		1		
△ F 901	QMF51E2-R50SBS	FUSE	SEC	1		
△ F 902	QMF51E2-5R0	FUSE		1		
△ T 901	VTP66J9-12A	POWER TRANS		1		

■ CD Traverse Mechanism Section: Block No. M4



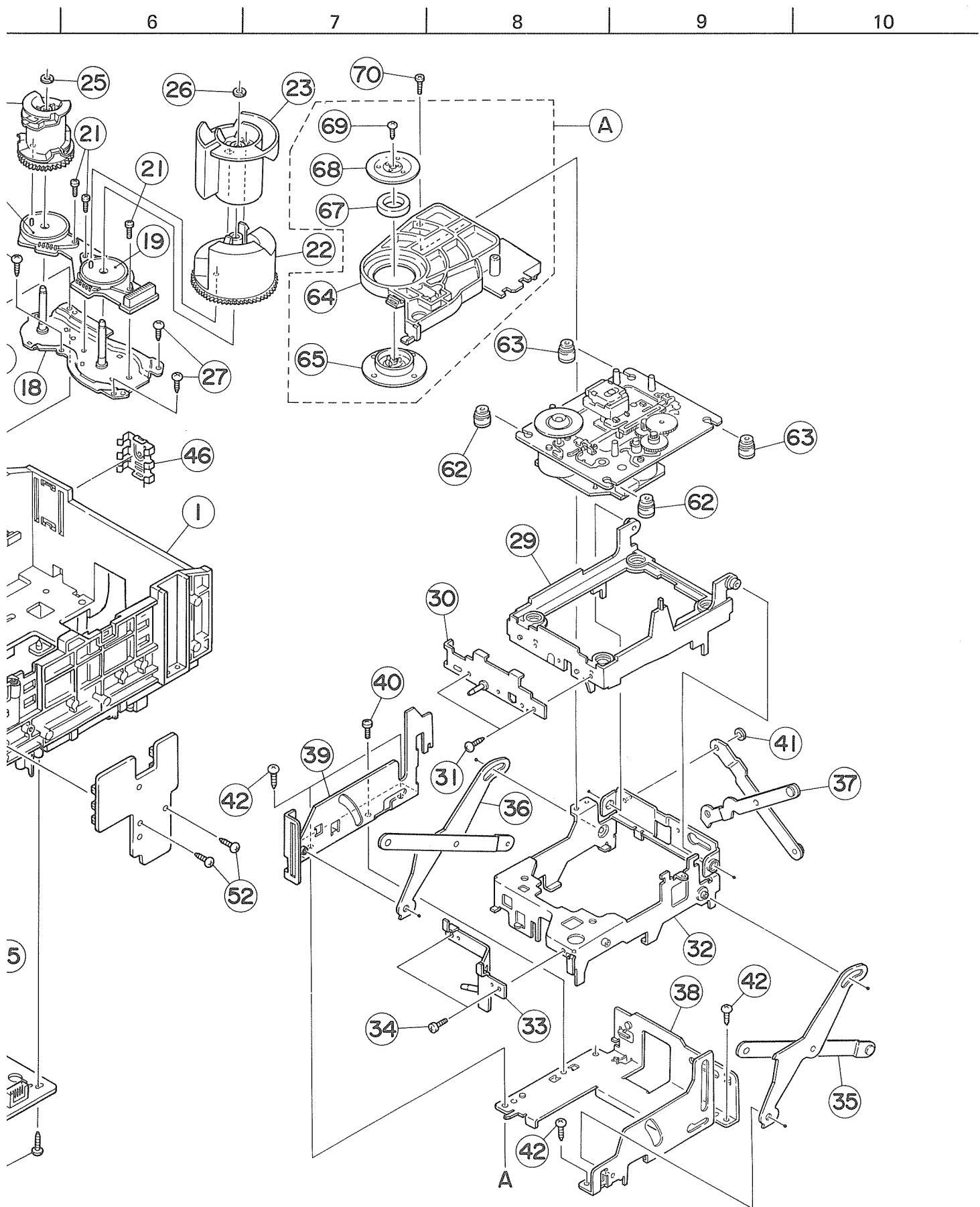


Fig. 6-4





## 7. Main Adjustment

### ■ Test instruments required for adjustment

1. Low frequency oscillator
  - Oscillation frequency: 50Hz to 20kHz
  - Output: dBs with 600 Ω terminator
2. Attenuator (impedance: 600 Ω)
3. Electronic voltmeter
4. Resistor ..... 600 Ω for attenuator matching
5. Distortion meter
6. Torque gauge ..... Cassette type for CTG-N mechanism adjustment
7. Wow and Flutter meter
8. Frequency counter
9. Test Tapes
  - VTT704(12.5kHz) ..... Head azimuth
  - VTT712 (3kHz) ..... Tape speed and wow & flutter
  - VTT727 (400Hz) ..... Playback output level
  - TMT735 (1kHz/12.5kHz) ..... Frequency response check
  - VTT739(63Hz/1kHz/10kHz) ..... Frequency response check
  - AC-225 ..... Normal tape(Rec/PB)
  - AC-515 ..... Chrome tape(Rec/PB)
10. Extension cable ..... EXTUXC30-JIG
11. Test disc ..... CTS-1000

### ■ Measuring conditions (Amplifier section)

- Supply voltage : AC230V/50Hz  
 Reference output: Speaker ..... 0dBs(0.775V)/3 Ω  
                             : Headphone ..... -20dBs(0.775V)/32 Ω  
 Reference input: AUX IN ..... -8dBs

### ● Standard position of function switches

- Function switch ..... TAPE  
 DOLBY NR switch ..... OFF  
 Super -Bass switch ..... OFF

### ● Standard position of volume control

- Main volume adjust ..... Adjust 0dB  
 Bass Treble ..... Flat  
 Measuring point ..... CN322 or Headphone

### ■ Measuring condition (Radio section)

(Radio alignment is not necessary for this model.)

AM frequency ..... 400Hz modulation 30%

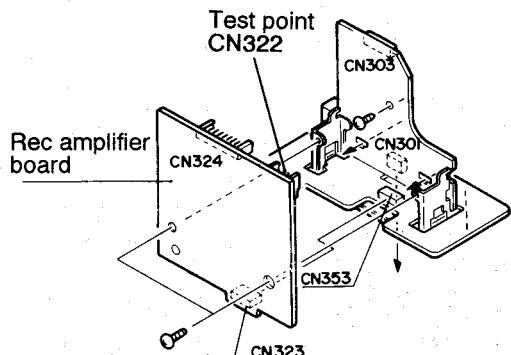
FM frequency ..... 400Hz modulation  
frequency deviation 22.5kHz

### ● Standard position of switches and controls

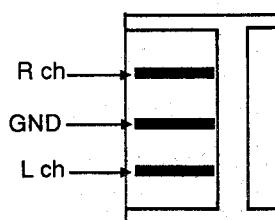
- Function ..... RADIO  
 Mode ..... STEREO

### ● Careful points for adjustment

1. Connect 30 pF capacitor and 33k Ω resistor to the output side of the IF sweeper in series while 0.082 μ F capacitor and 1000k Ω resistor to the input side in series.
2. Set output level of the IF sweeper as minimum as adjustable.



### CN322 Test point



### ■ Extension Cable Parts Number and using Locations

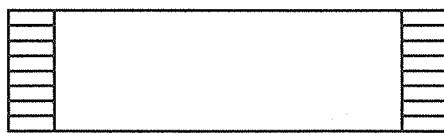
Extension cable kit No. : EXTUXC30-JIG



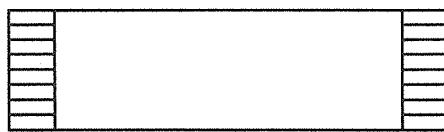
LCD/System microcomputer board (CN706) Power amplifier board  
20pin card wire



LCD/System microcomputer board (CN708) Power amplifier board  
12pin card wire



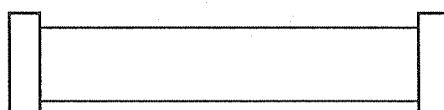
LCD/System microcomputer board (CN701) Mechanism control board (CN372)  
11pin card wire



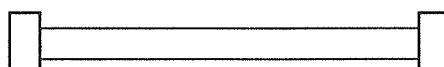
LCD/System microcomputer board (CN702) Operations switch board (CN710)  
12pin card wire



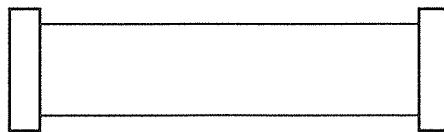
LCD/System microcomputer board (CN705) Power amplifier board (CN32)  
6pin card wire



Rec. amplifier board (CN324) Mechanism control board (CN374)  
11pin card wire



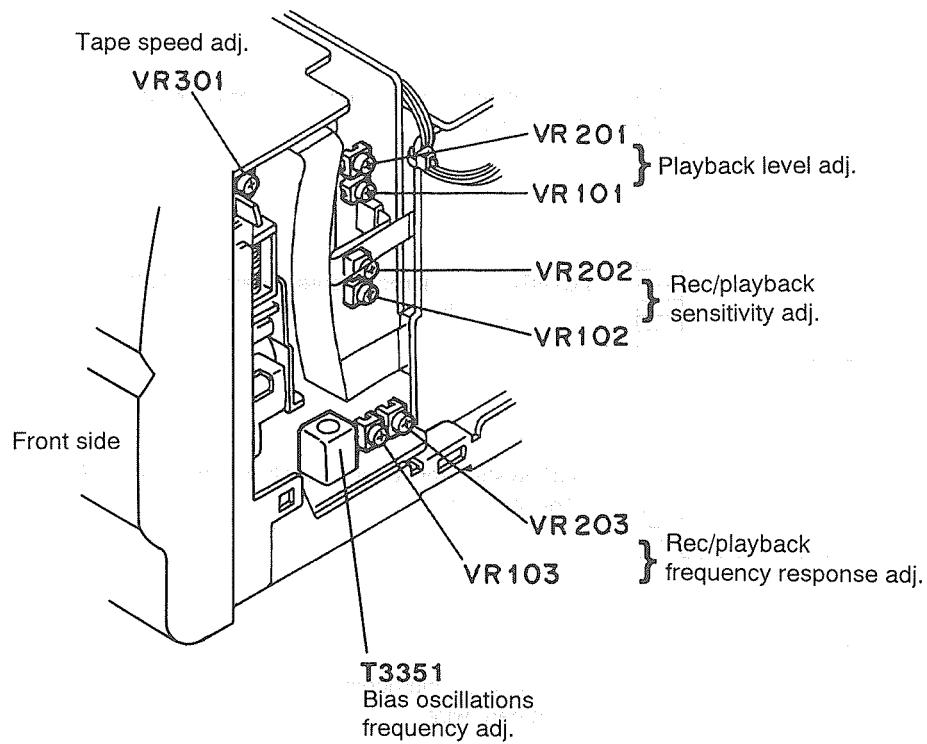
Rec. amplifier board (CN323) Rec bias board (CN373)  
5pin card wire



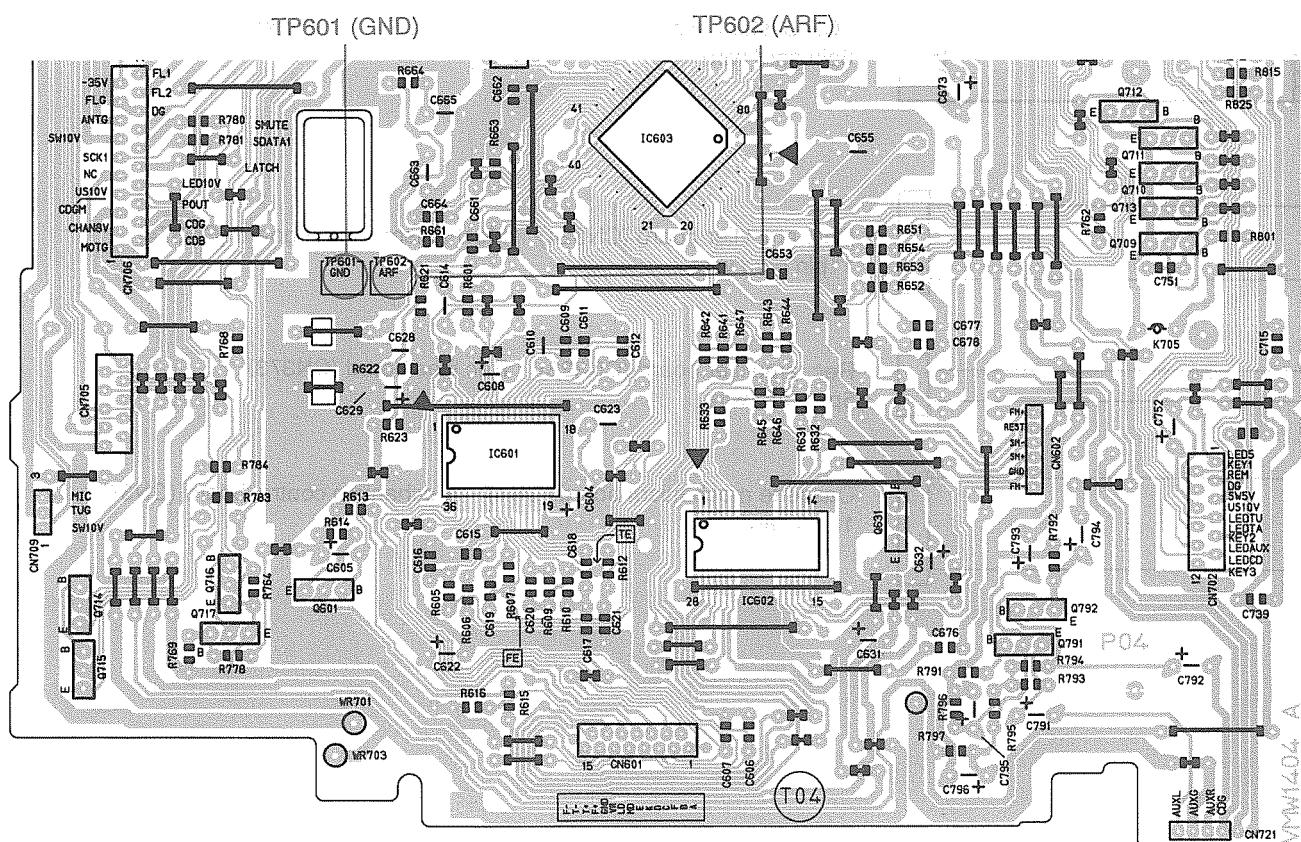
Cassette mechanism board (CN1) Mechanism control board (CN371)  
12pin card wire

### ■ Arrangement of Adjusting and Test Points

#### ● Cassette Mechanism Section

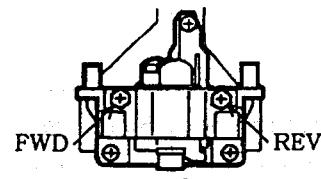


#### ● CD Amplifier & Function Board Section



## ■ Cassette mechanism & Amplifier section

Items	Conditions	Adjustment and Confirmation	Standard Value	Adjusting
Adjusting the head angle	Test tape : VTT704 (12.5 kHz) Measured output terminal: Speaker terminals (L, R channels) (load impedance: 8 Ω )	(1) Play test tape VTT704 (12.5 kHz). (2) Turn to adjust the head azimuth adjustment screw so that the playback output level's deviation from the peak point comes to within 2 dBs and that the phase difference becomes the minimum. After adjusting, apply a screw-locking compound so that it covers over half of the screw head in order to prevent the head from moving. (3) If measured levels are not as those specified, fine-adjust them using the head azimuth adjustment screw.	Within 2 dB deviation from peak point Minimum phase difference	Readjust after head replacement
Adjusting the tape speed Checking the wow & flutter	Test tape :VTT712 (3 kHz) Measured output terminal : CN322 (TP) pin or speaker terminal (load impedance: 3 Ω )	(1) Adjust the VR301 so that the frequency counter reads $3010 \pm 10$ Hz when playing back the ending of test tape VTT712 (3 kHz). (2) Check that wow and flutter are less than 0.25% (JIS WTD).	Tape speed: Within $3010 \pm 10$ Hz Wow and flutter: Lower than 0.25% (JIS WTD)	VR301
Adjusting the playback output level	Test tape: VTT727 (400 Hz) Measured output terminal : CN322 (TP) pin	Adjust the VR101 (L) and VR201 (R) so that the level at the CN322 pin comes to $-8$ dBs $\pm 1$ dB when playing back test tape VTT727.	$-8$ dBs $\pm 1$ dB	L: VR101 R: VR201
Checking the playback frequency response	Test tapes: VTT739 (63 Hz, 1 kHz, 10 kHz) TMT735 (1 kHz, 12.5 kHz) Measured output terminal : CN322 (TP) pin	Check that the level deviations, when playing back the test tapes VTT739 (1 kHz, 63 Hz) and TMT735 (1 kHz, 12.5 kHz), are within $0 \pm 4$ dBs at 63 Hz and $0 \pm 3$ dBs at 12.5 kHz when compared to those at 1 kHz.	1 kHz/63 Hz: $0 \pm 4$ dBs 1 kHz/12.5 kHz: $0 \pm 3$ dBs	



Items	Conditions	Adjustment and Confirmation	Standard Value	Adjusting
Adjusting the bias oscillation frequency	Test tape : AC-515 Measured output : Oscillation coil secondary side (erase)	(1) Connect a frequency counter (with a $1\text{ M}\Omega$ resistor inserted in series) to the L321 secondary side erase pin. (2) Load the test tape (AC-515) in the deck and set to Record-Pause mode. (3) Adjust the T3351 so that the frequency counter level reads $100\text{ kHz} \pm 0.2\text{ kHz}$ in Record mode.	$100\text{ kHz} \pm 0.2\text{ kHz}$	T3351
Adjusting the Rec /Playback frequency response	Reference frequencies : $1.25\text{ kHz}, 12.5\text{ kHz}$ (Reference level: $-20\text{ dBs}$ ) Measured input terminal : AUX IN Measured output : CN322 Test tape : AC-225	(1) Alternately repeat recording reference frequencies of $1.25\text{ kHz}$ and $12.5\text{ kHz}$ via the AUX IN terminal on a normal tape. (2) Adjust the VR103 and VR203 so that the output deviation between $1.25\text{ kHz}$ and $12.5\text{ kHz}$ at the CN322 pin comes to $-0.5 \pm 1\text{ dB}$ when playing back recorded sections.	Normal tape: $-0.5 \pm 1\text{ dB}$	L: VR103 R: VR203
Adjusting the recording/playback sensitivity	Test tape: AC-225 Input terminal : AUX IN Output terminal : CN322 Reference frequency : $400\text{ Hz}$ (Reference level: $-20\text{ dBs}$ )	Record and play back a reference frequency of $400\text{ Hz}$ with a reference level of $-20\text{ dBs}$ via the AUX IN terminal on test tape AC-225, and adjust the VR102 and VR202 so that the level at this time comes to $0 \pm 1\text{ dB}$ when compared to the monitor level.	$0 \pm 1\text{ dB}$	L: VR102 R: VR202
Checking Dolby NR effect	Test tape: VTT704 ( $12.5\text{ kHz}$ ) Measured output : CN344	When playing back the VTT704 ( $12.5\text{ kHz}$ ) and turning the Dolby NR switch from OFF to ON, check that the level lowers by approx. $4\text{ dBs}$ .	Lowers by $4\text{ dBs}$	

## ■ CD section

Items	Conditions	Adjustment and Confirmation	Standard Value	Adjusting
1. Checking jitter	Measurement equipment: Oscilloscope (jitter meter) Test points: TP601: ground side TP602: hot side	Connect the jitter meter between the TP601 and TP602, and check that the jitter meter reads 26 nsec. or less when playing back the test disc "Track 1".	26 nsec. or less	
2. Checking the RF level (eye pattern)	Measurement equipment: Oscilloscope TP601: ground side TP602: hot side	Connect the oscilloscope between the TP1 and TP2, and check that the peak-to-peak value of the oscilloscope waveform reads within $1.1 \text{ V} \pm 0.2 \text{ V}$ when playing back the test disc "Track 1".	$1.1 \text{ V} \pm 0.2 \text{ V}$	
		<p style="text-align: center;">Eye pattern waveform</p> <p style="text-align: center;">Fig. 5-4</p>	<p>Check that the maximum level of this waveform is within the standard values and that the waveform is clearly visible.</p>	
3. Checking the outermost area	CTC-1000	Select "Track 28" on the outer area of test disc directly and check that it begins playback smoothly and that there are no abnormal conditions such as a tracking error.		
4. Checking the pickup movement from the outer area to the inner area		Allow the pickup to skip over from the disc's outermost area to "Track 1" and check that it takes within 10 seconds for the player to enter Play mode.	Within 10 seconds	

# 8. Troubleshooting

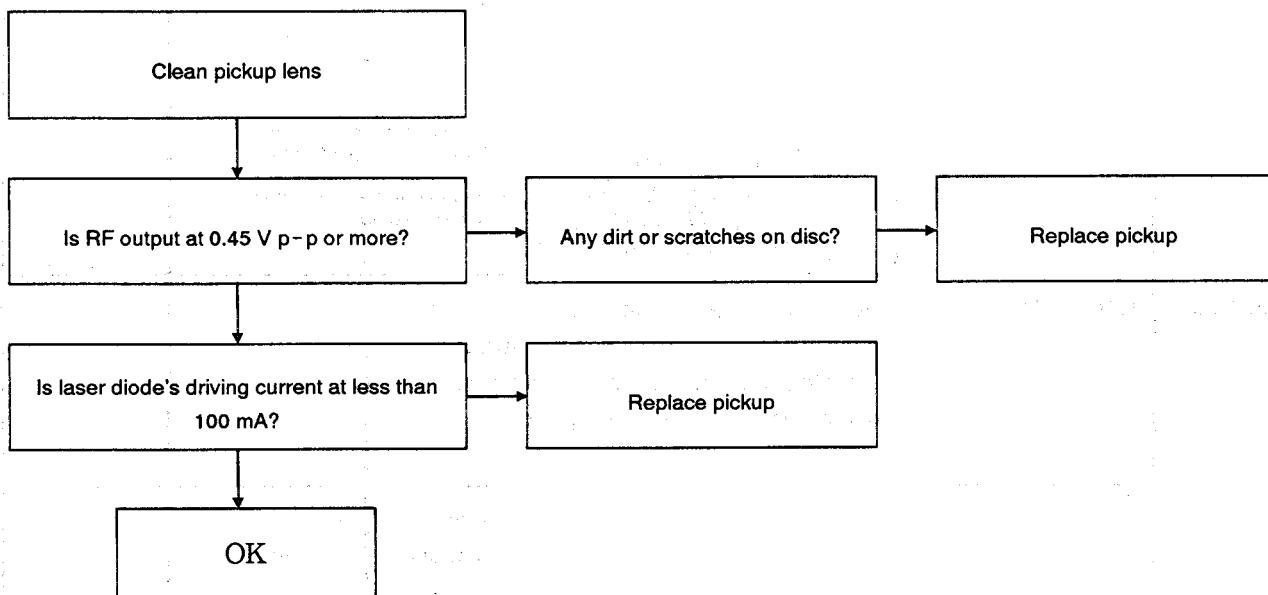
## ■ Pickup maintenance

### (1) Checking the service life of laser diode

If a laser diode reaches the end of its service life, the following phenomena will show up. Similar symptoms may also appear when the pickup lens becomes too dirty. In this case, clean the lens.

- 1) The RF output (between IC601 ⑦ and ⑧(GND)) lowers.
- 2) The driving current, necessary for the laser diode to emit light, increases. (Calculate from the voltage level at both ends of the R614 at  $10\ \Omega$ .)

**Following the flow chart shown below, check the service life.**



### How to measure laser diode's driving current

After connecting a voltmeter at both ends of the R614( $10\ \Omega$ ), measure the voltage during playback. If the voltage level is at 1.0 V or more, the service life of the laser diode has expired.

Laser diode's driving current (A)

$$= \text{Voltage level at both ends of R614 (V)} / 10 (\Omega)$$

When voltage level is at 1.0 V:

$$1.0\ \text{V} / 10\ \Omega = 0.1\ \text{A} = 100\ \text{mA}$$

**Note:**

The laser diode easily breaks down. Be sure to turn the power off before connecting a voltmeter.



## ■ HOW TO OPERATE THE CD SELF-DIAGNOSIS FUNCTION

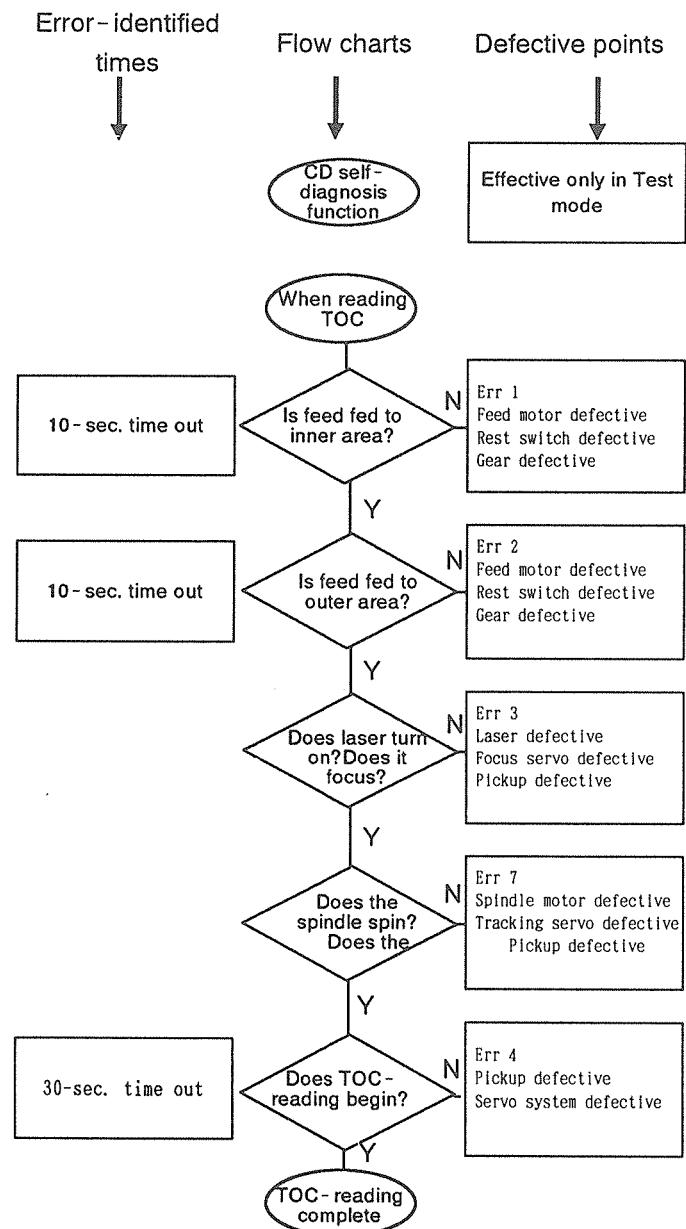
### The CD Self-diagnosis Function

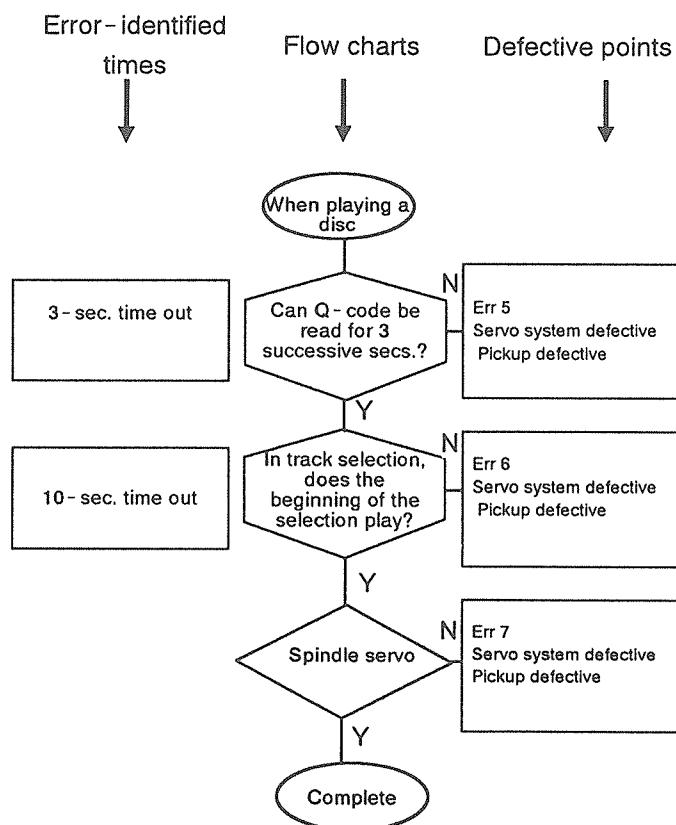
If any malfunction occurs in the CD player, this system can be set to make an error code indication appear on the LCD to point out the defective parts. This efficiently helps service personnel find the causes of the malfunction.

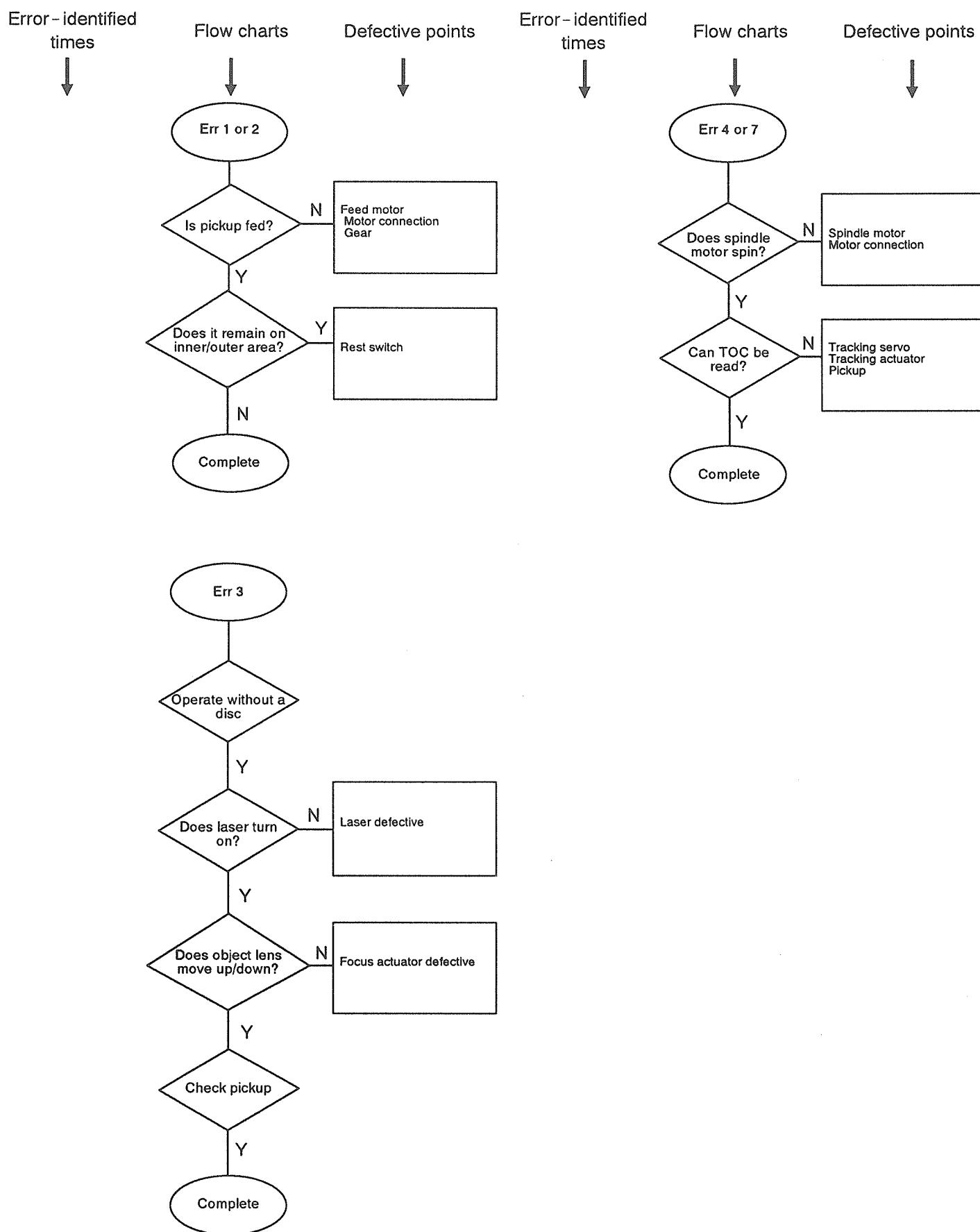
#### 1. Operation

- ① Press the three [■], [+10] and [POWER] buttons on the remote control to enter the Test mode. (Then the illuminating portions of the LCD all light up together. This indicates that the system has entered the Test mode.)
- ② Play a CD. If the operation is defective in any way, an error code should appear on the LCD.
- ③ Identify the point of malfunction in accordance with the error code displayed.

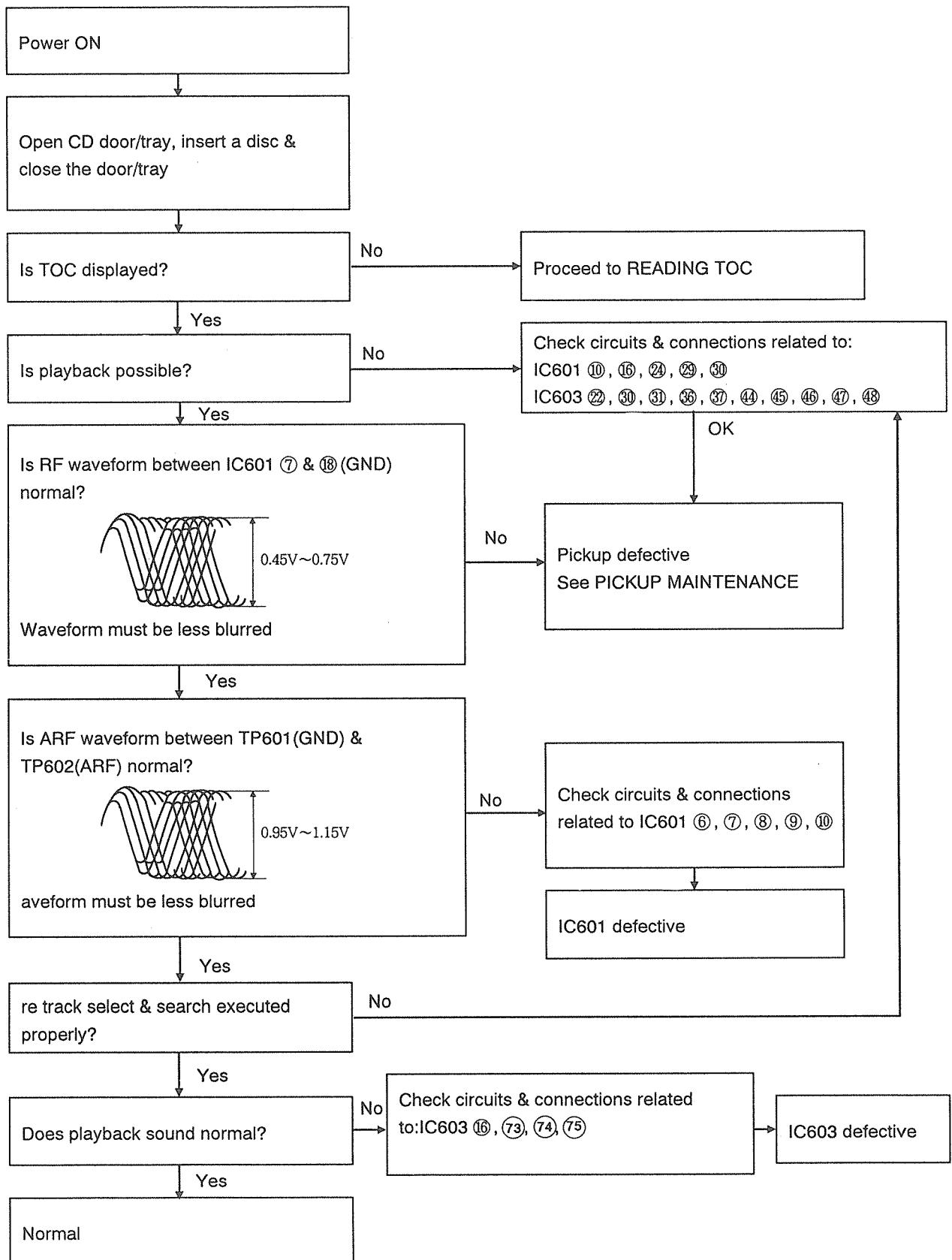
#### 2. Error codes & defective points





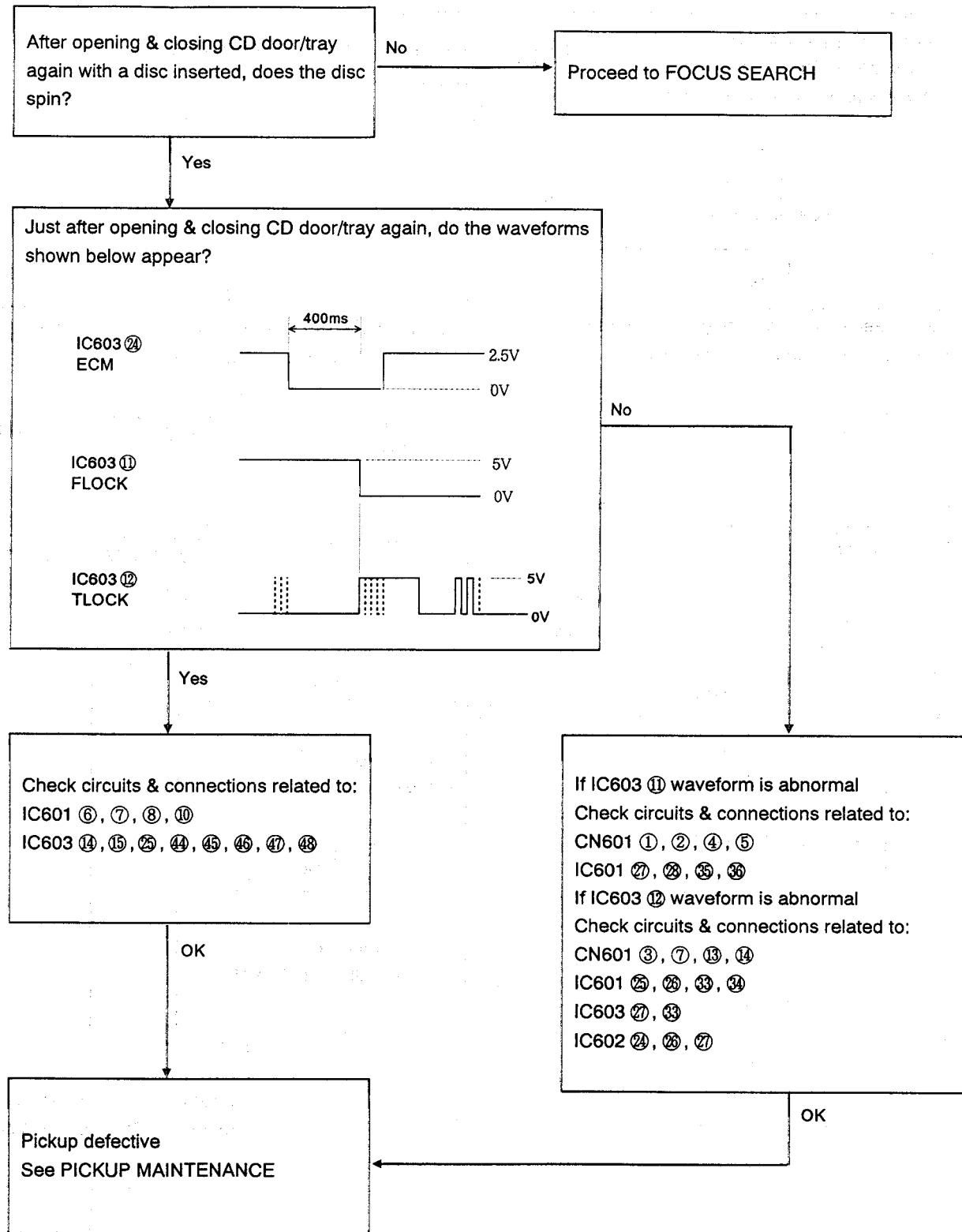


## ■ General

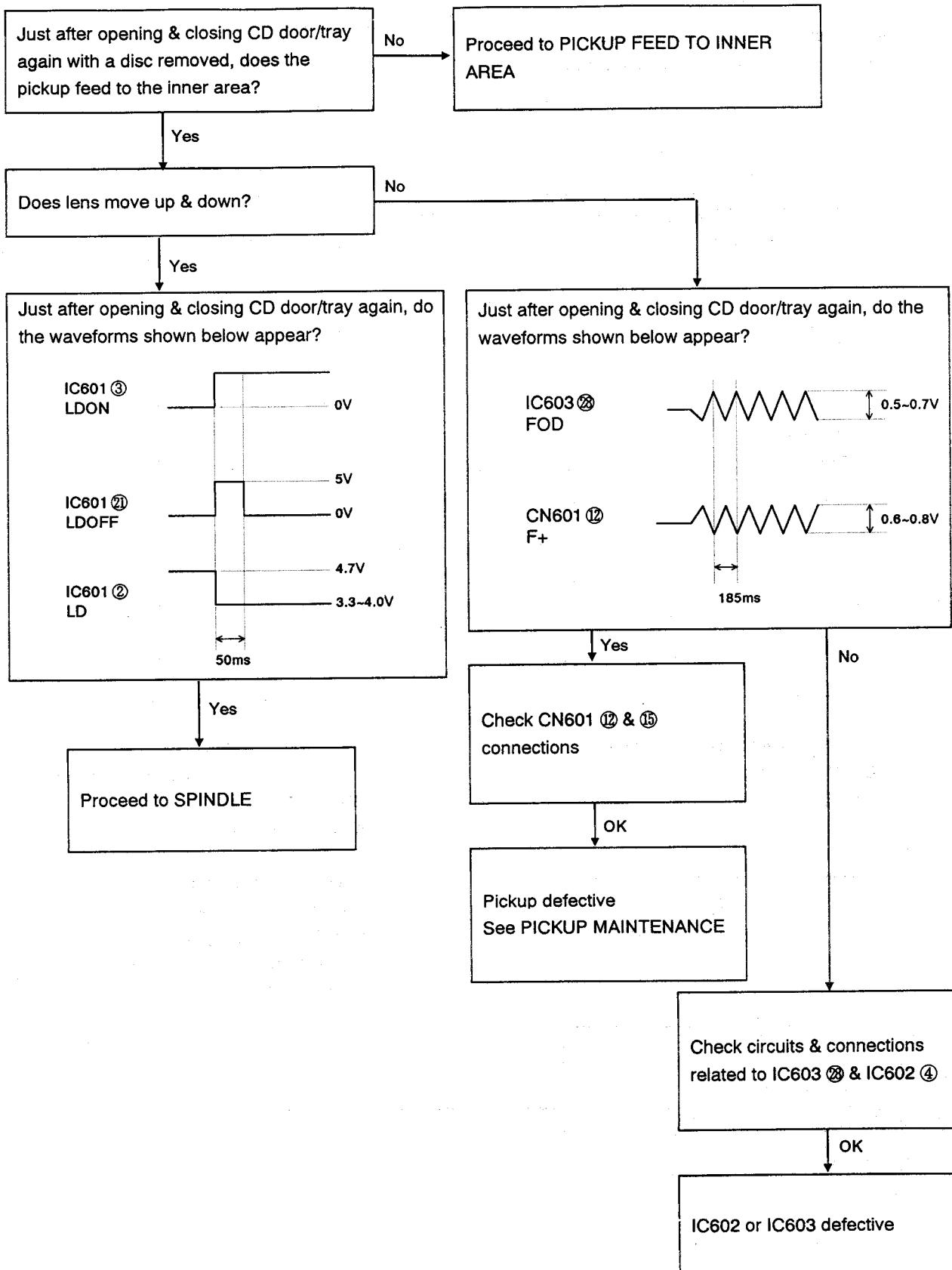




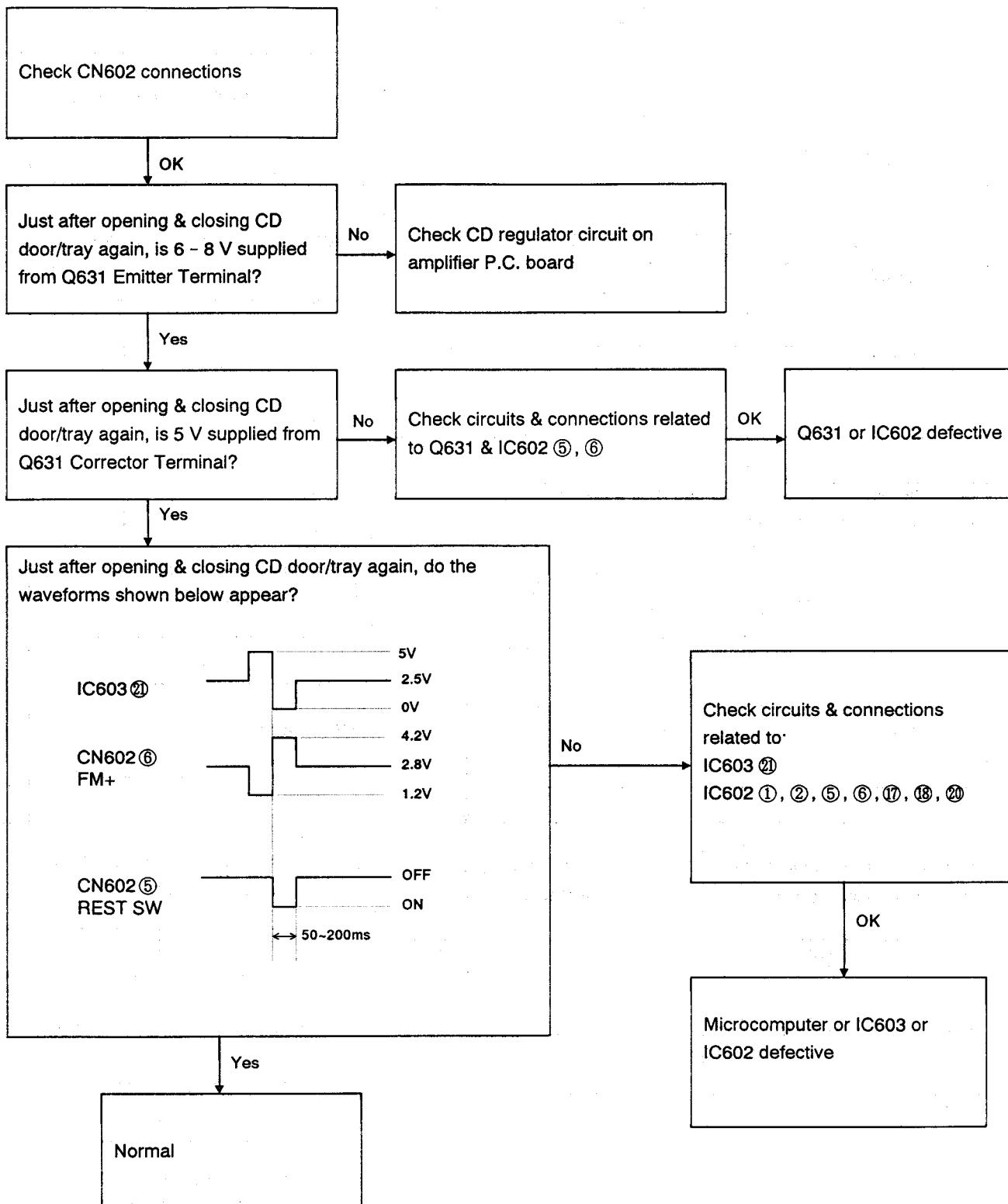
## ■ Reading TOC



## Focus search

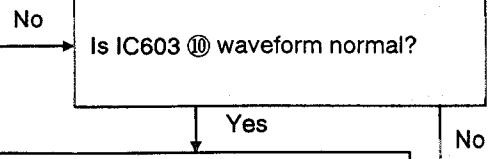
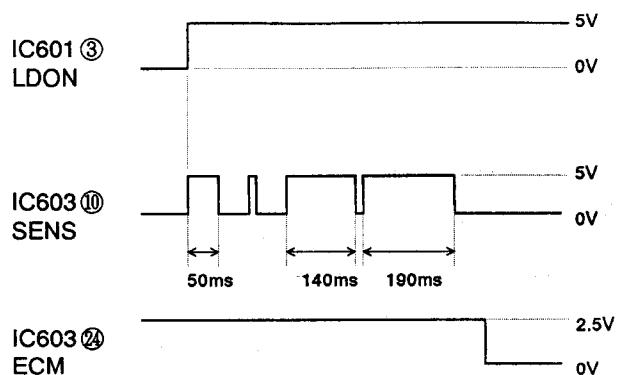


## ■ Pickup feed to inner area



## ■ Spindle

Just after inserting a disc & closing CD door/tray again, do the waveforms shown below appear?

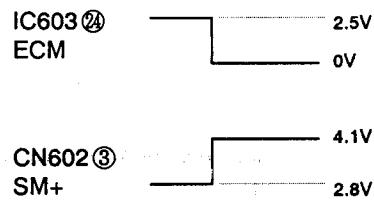


Is IC603 (24) waveform normal?

Yes

No

Just after opening & closing CD door/tray again, do the waveforms shown below appear?



Check circuits & connections related to IC603 ⑫

OK

IC603 defective

Check circuits & connections related to CN602 ③ & ④

OK

Spindle motor defective

Check circuits & connections related to IC602 ⑨, ⑪, ⑫

OK

IC602 defective

Check circuits & connections related to CN601

OK

Any dirt or scratches on disc?

OK

Pickup defective  
See PICKUP MAINTENANCE

## 9. Outline of Main IC

■ IC1 : TA2057N (FM/AM IF & MPX)

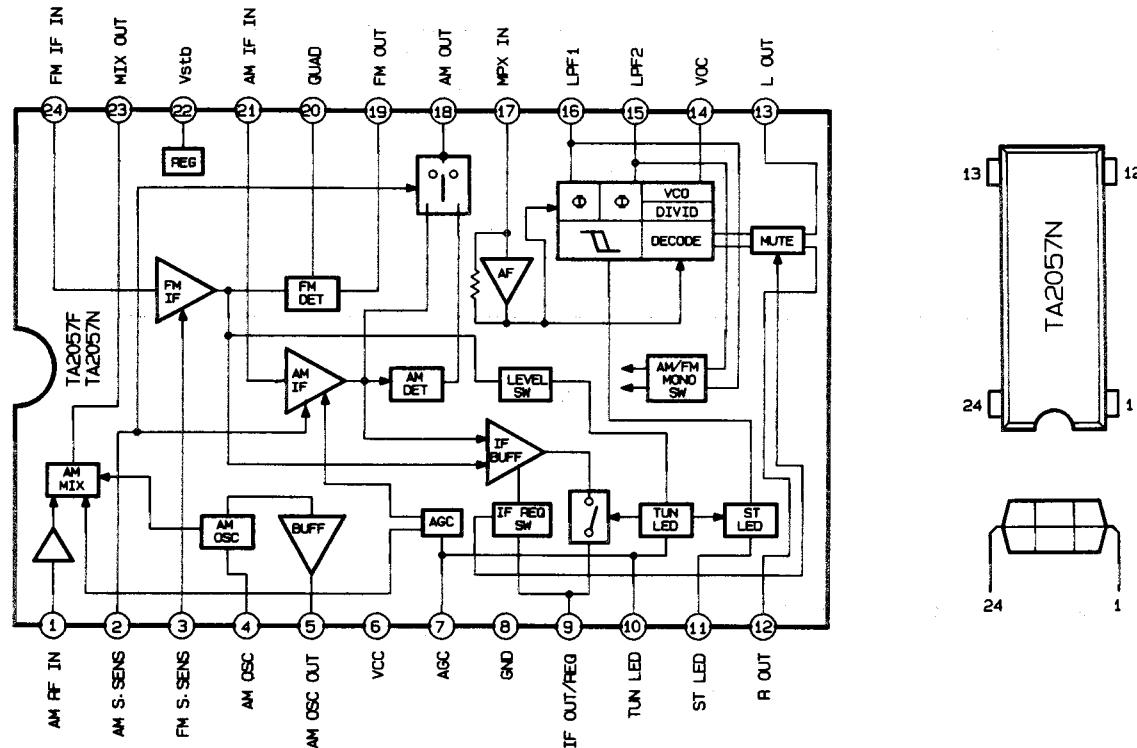


Fig. 9-1

■ IC2 : LC72136 (PLL)

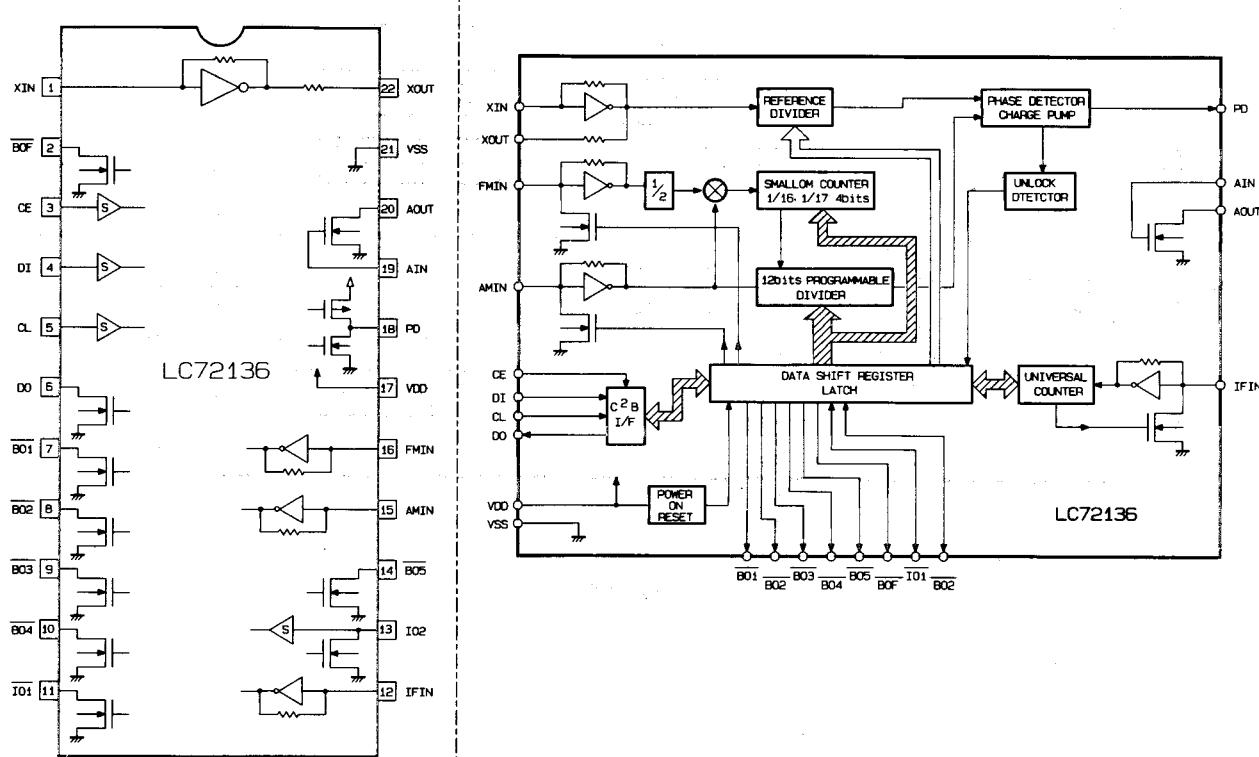


Fig. 9-2

## ■ IC4 : TA7358P (FM FRONT END)

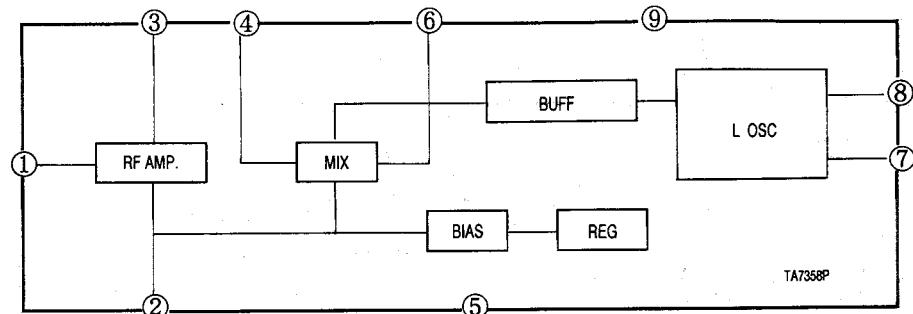


Fig. 9-3

## ■ IC31 : LA4705 (POWER AMP)

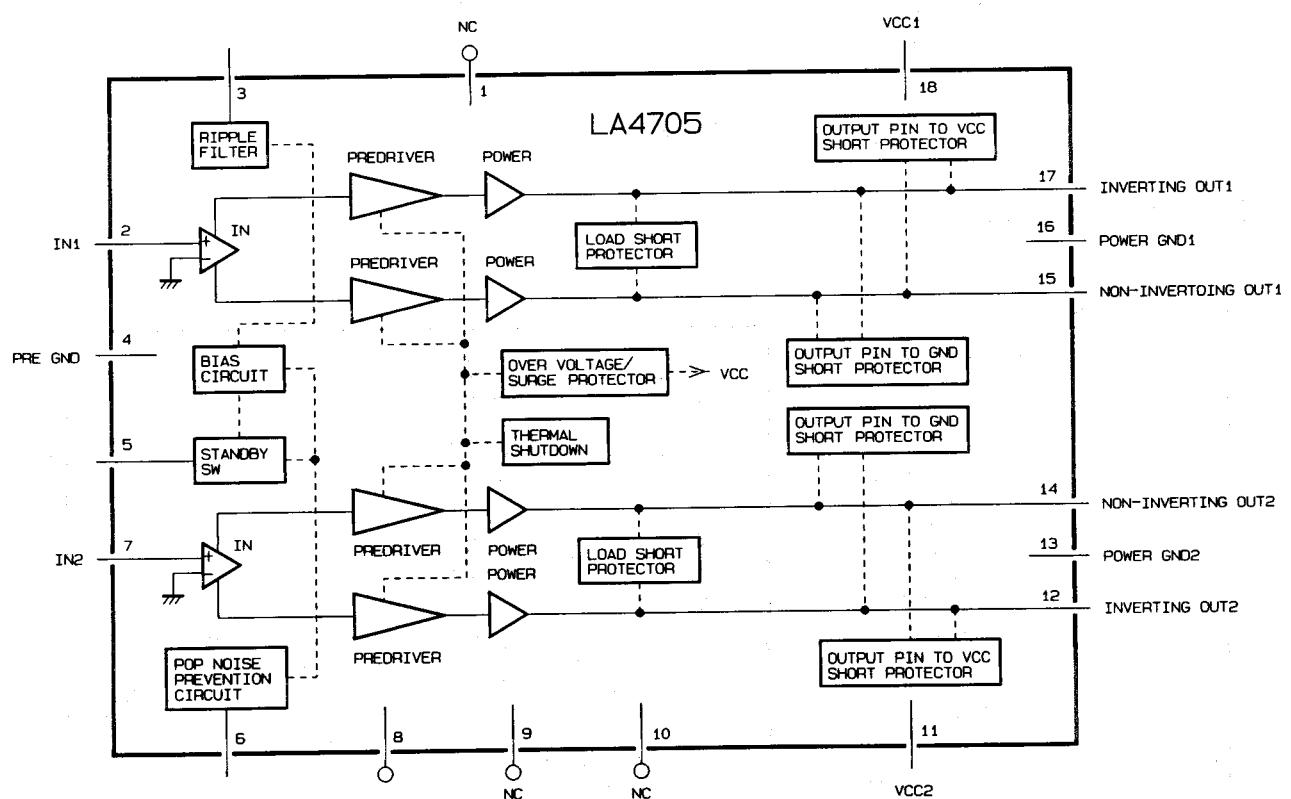


Fig. 9-4

## ■ IC38 : BH3854S (E. VOLUME)

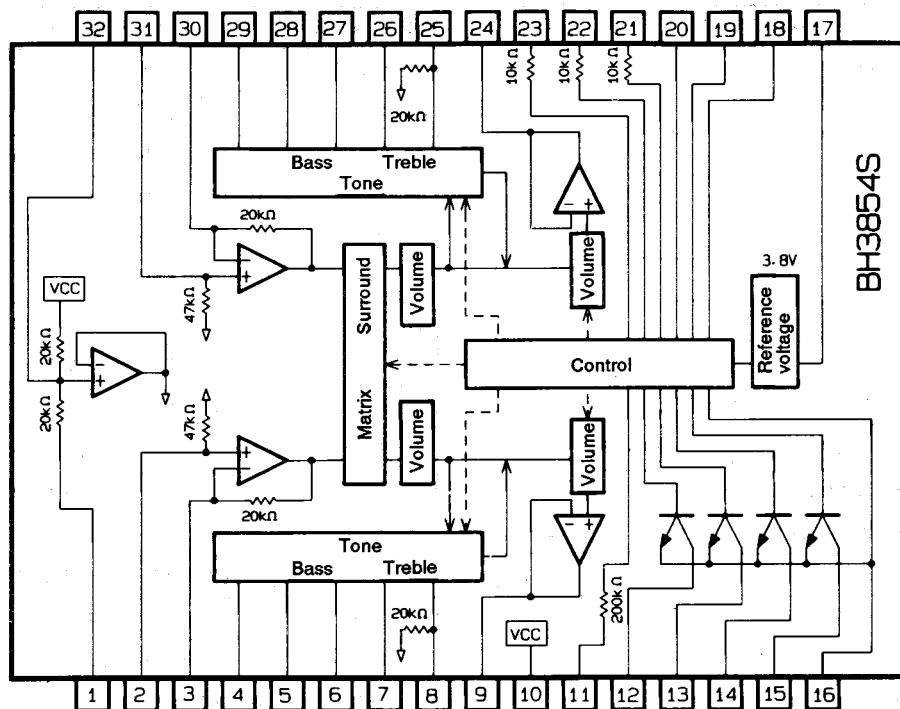


Fig. 9-5

## ■ IC701 : μ PD78044AGF-156 (SYSTEM CONTROLLER)

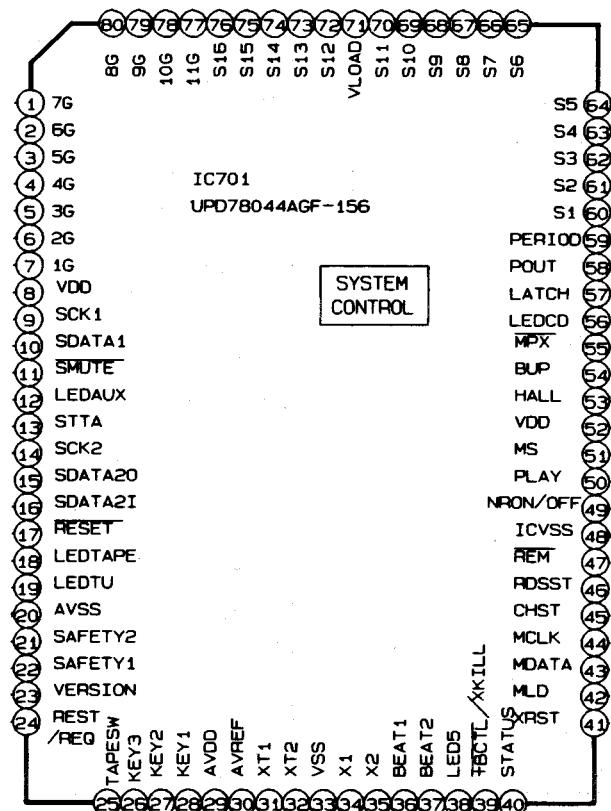


Fig. 9-6



# 10. Block Diagram

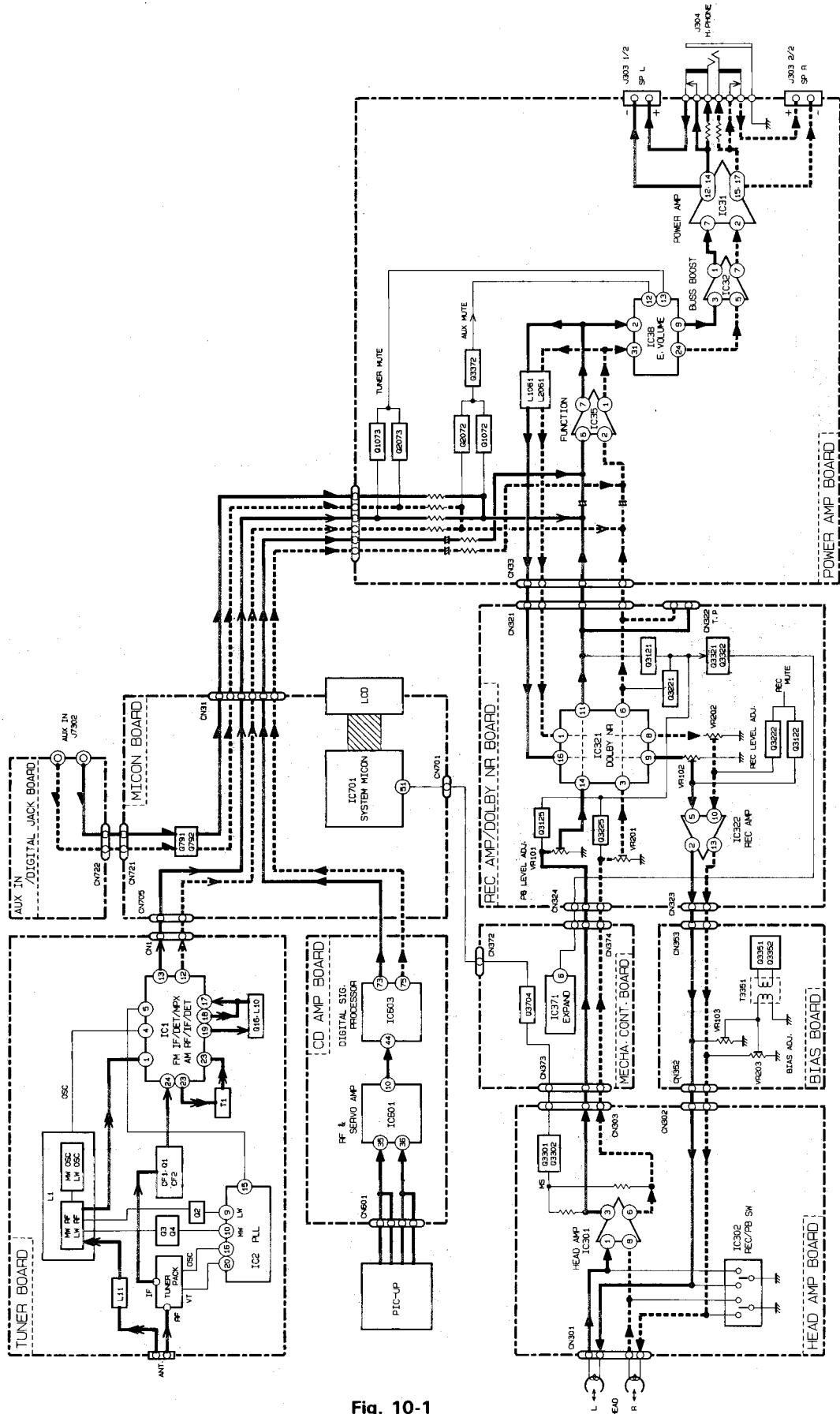


Fig. 10-1

# 11. Wiring Connections

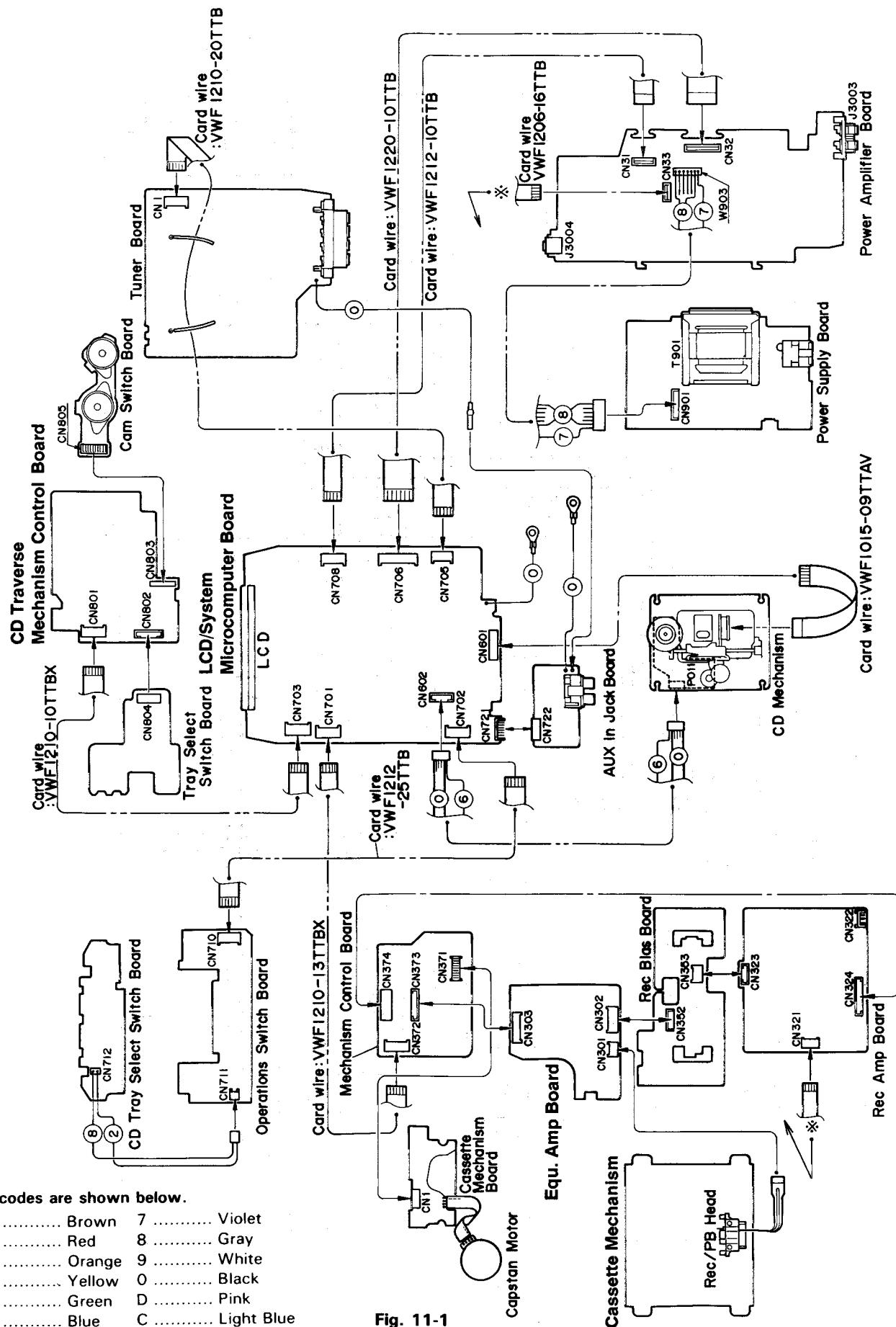


Fig. 11-1

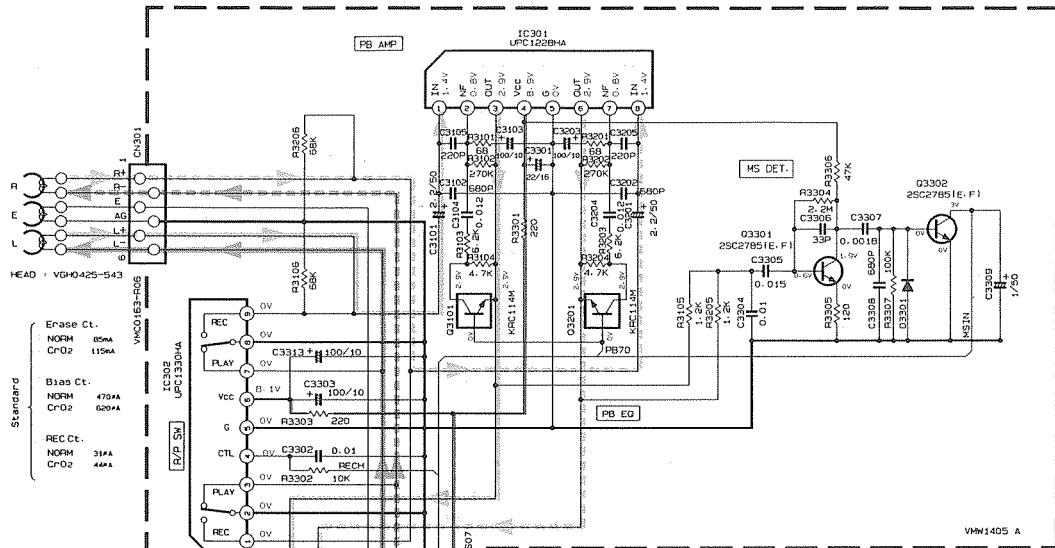


# 12. Standard Schematic Diagram

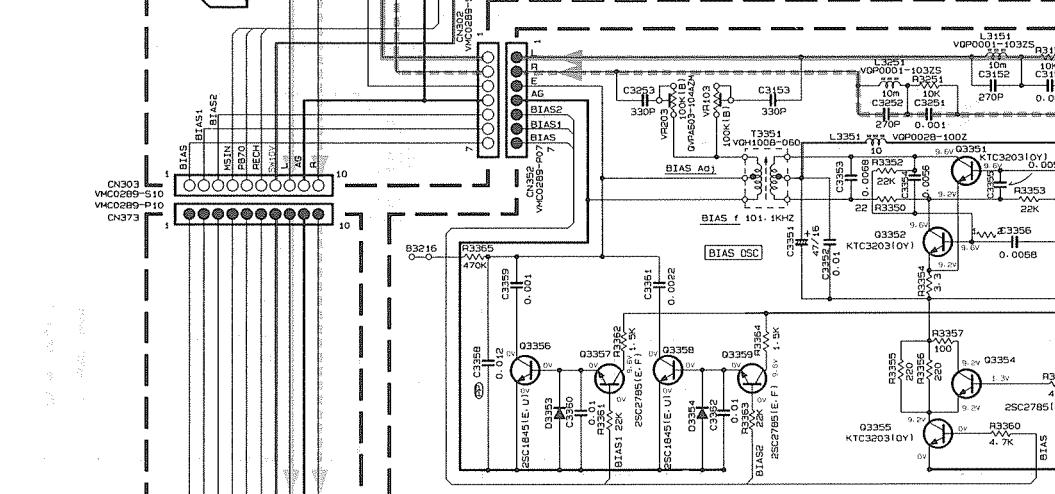
1 2 3 4 5

## ■ Head Amplifier & Power Mechanism Control Circuit

A



B



C



D



E



F

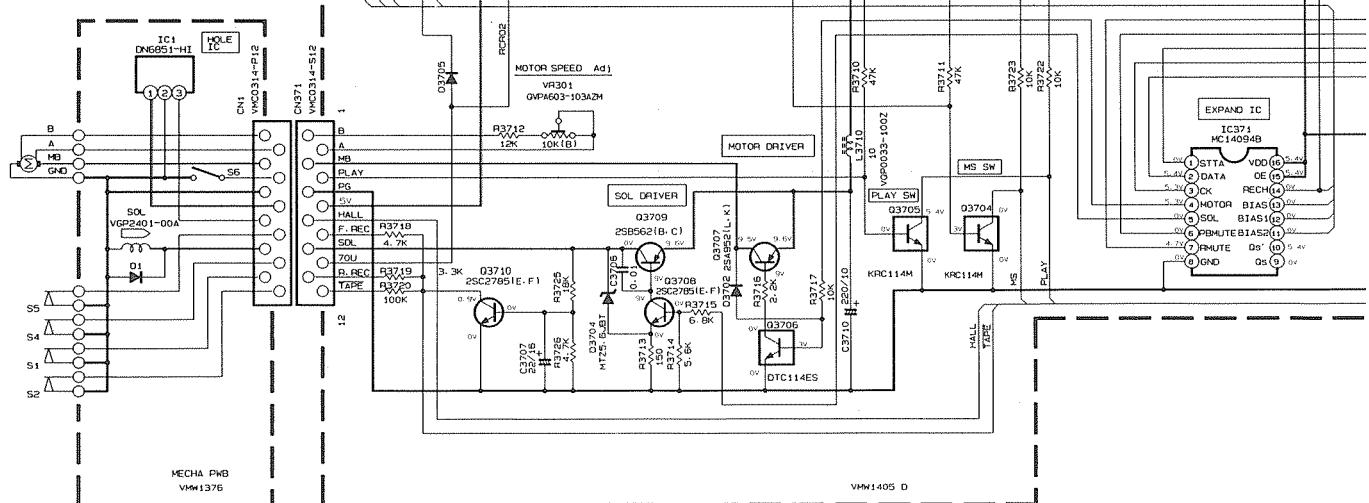
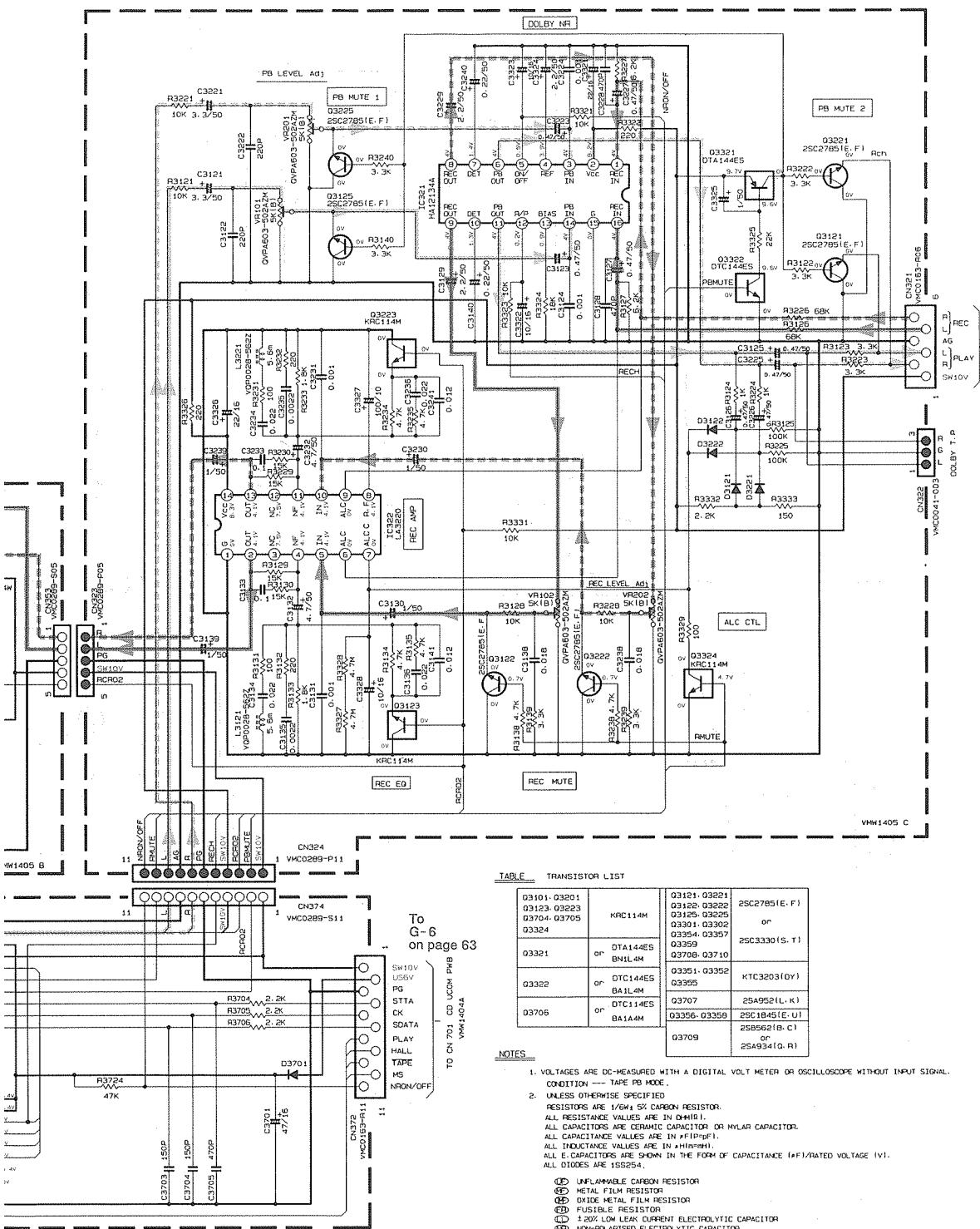


Fig. 12-1



Recording signal line  
 Playback signal line  
 +B Line

1

2

3

4

5

## ■ Power Amplifier & Power Supply Circuit

A

B

C

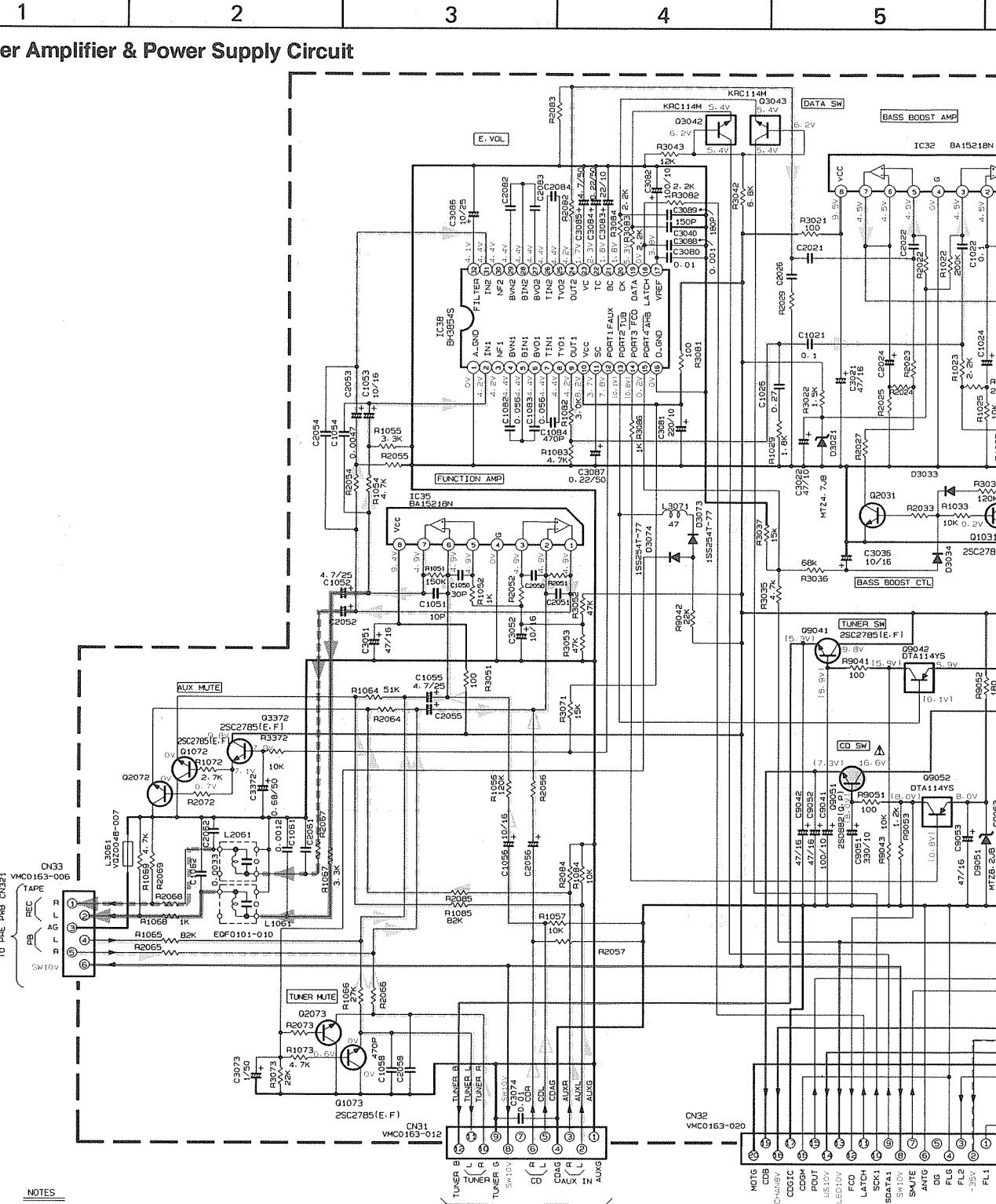
D

E

F

To B-10  
on page 61

TO PFB PWB CN321



### NOTES

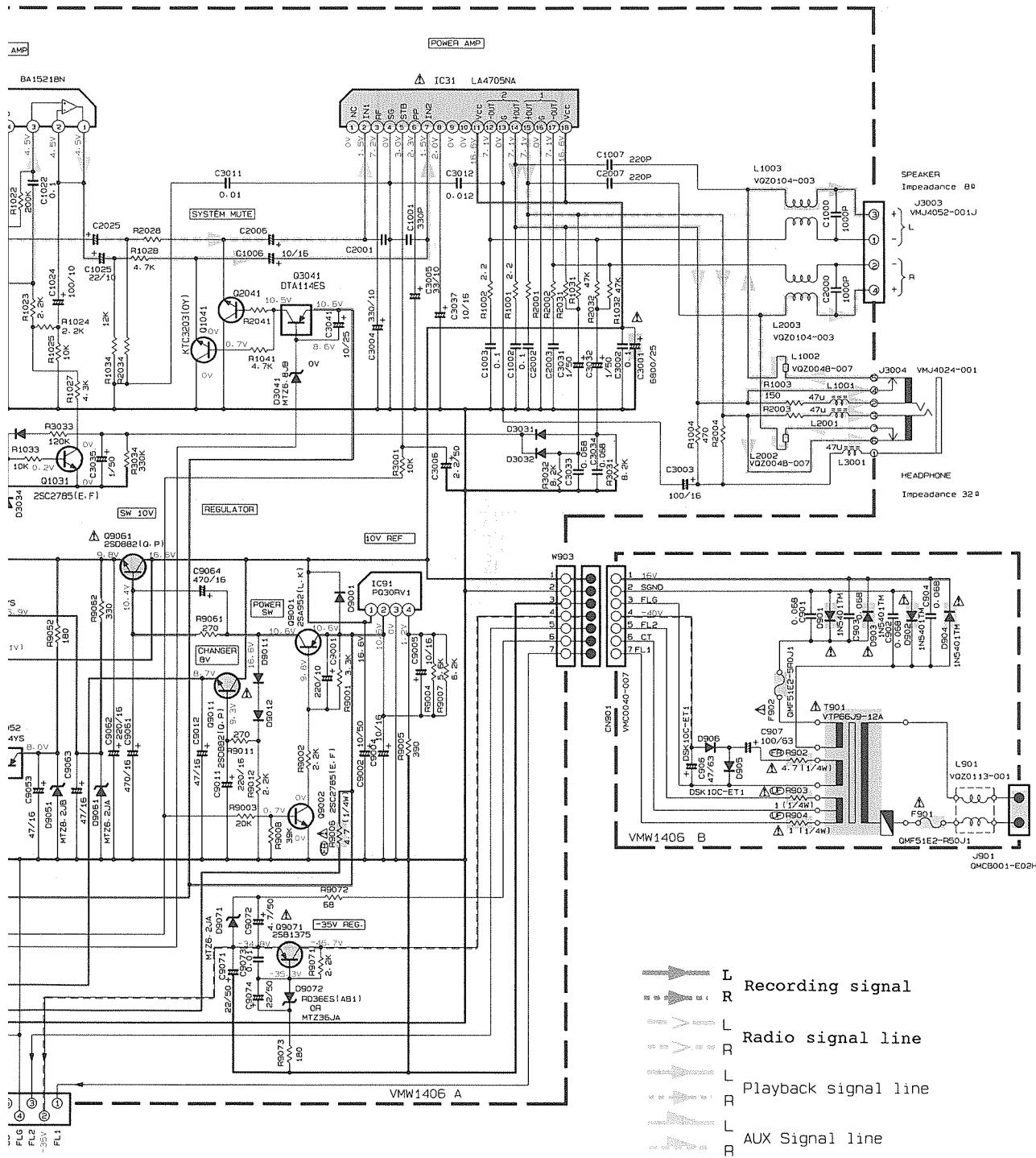
- VOLTAGES ARE DC-MEASURED WITH A DIGITAL VOLT METER OR OSCILLOSCOPE WITHOUT INPUT SIGNAL.  
CONDITION --- TAPE STOP MODE  
INSIDE BRACKET VALUES ARE OTHER FUNCTIONS  
! ? IS INVERT MODE
- UNLESS OTHERWISE SPECIFIED, RESISTORS ARE 1/8W ±5% CARBON RESISTOR.  
ALL RESISTANCE VALUES ARE IN OHM(Ω).  
ALL CAPACITORS ARE CERAMIC CAPACITOR OR MYLAR CAPACITOR.  
ALL CAPACITANCE VALUES ARE IN F (PF).  
ALL INDUCTANCE VALUES ARE IN MH(MH).
- E-CAPACITORS ARE SHOWN IN THE FORM OF CAPACITANCE (F) / RATED VOLTAGE (V).  
ALL DIODES ARE 1SS254T-77 OR HSS104TJ.

- ① FUSEABLE RESISTOR  
② UNFLAMMABLE CARBON RESISTOR  
③ METAL FILM RESISTOR  
④ OXIDE METAL FILM RESISTOR  
⑤ 120Ω LOW THERMAL COEFFICIENT ELECTROLYTIC CAPACITOR  
⑥ NON-POLARIZED ELECTROLYTIC CAPACITOR  
⑦ POLYPROPYLENE CAPACITOR  
⑧ POLYSTYRENE CAPACITOR

TO U-COM PWB CN708  
To D-2  
on page 63

TO U-COM PWB CN708  
To C-2  
on page 63

Fig. 12-2



L Recording signal  
R Radio signal line

L Playback signal line  
R AUX Signal line

L CD Signal line  
R

△ Parts are safety assurance parts.  
When replacing those parts make  
sure to use the specified one.

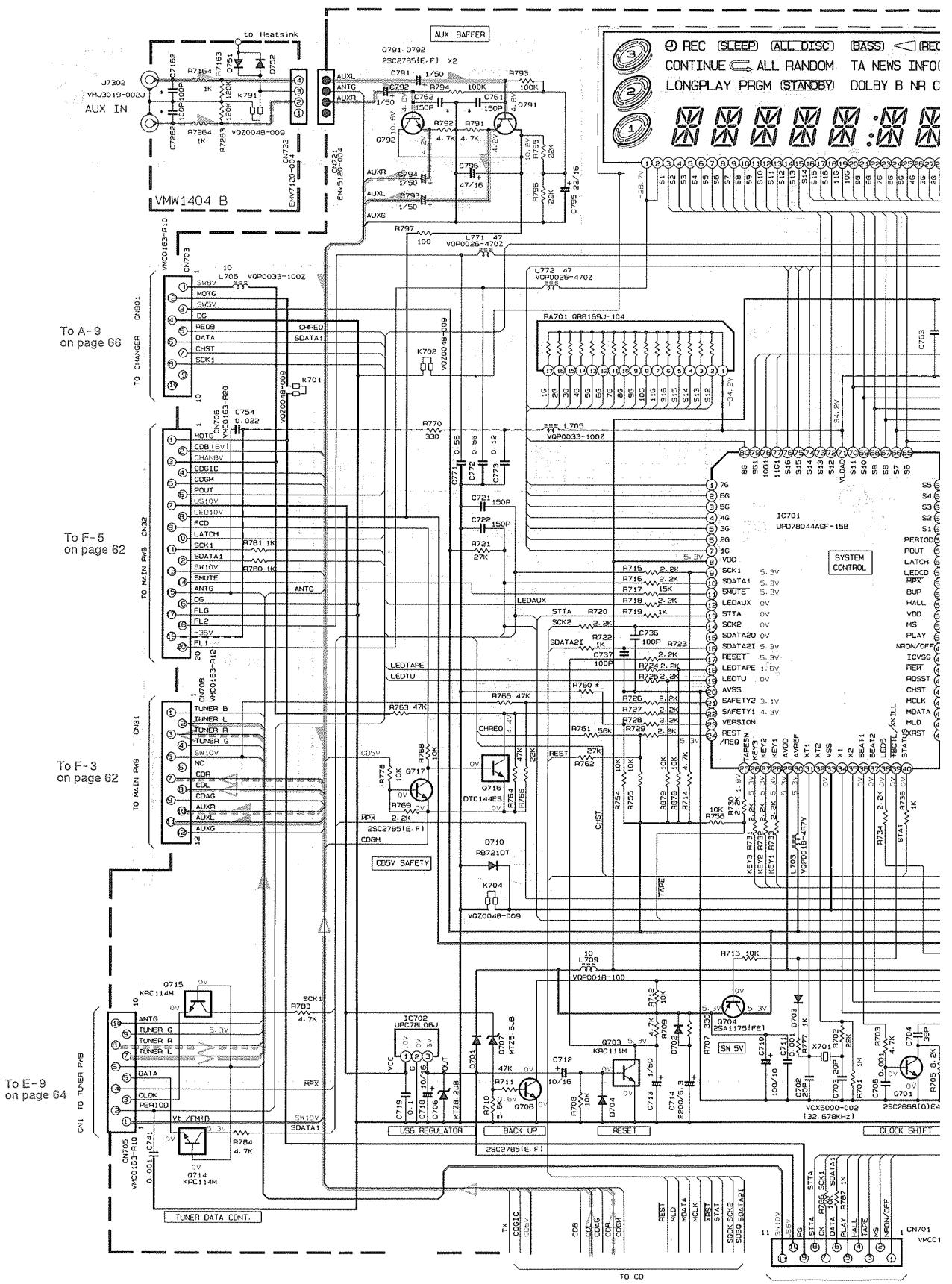
+B Line

-B Line

DTC144TS	DTA114YS	DTA114ES
R1=47K	R1=10K R2=47K	R1=10K R2=10K

## LCD & System Microcomputer Circuit

A



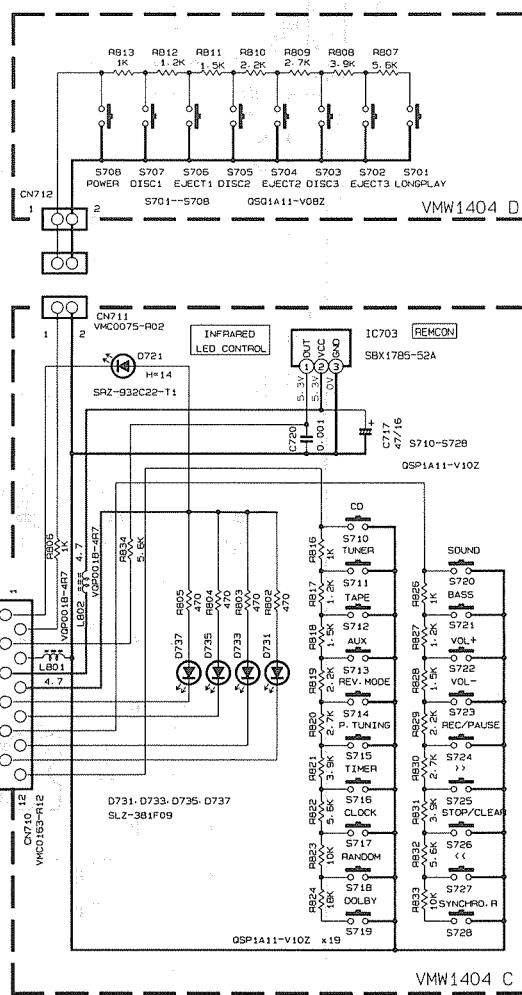
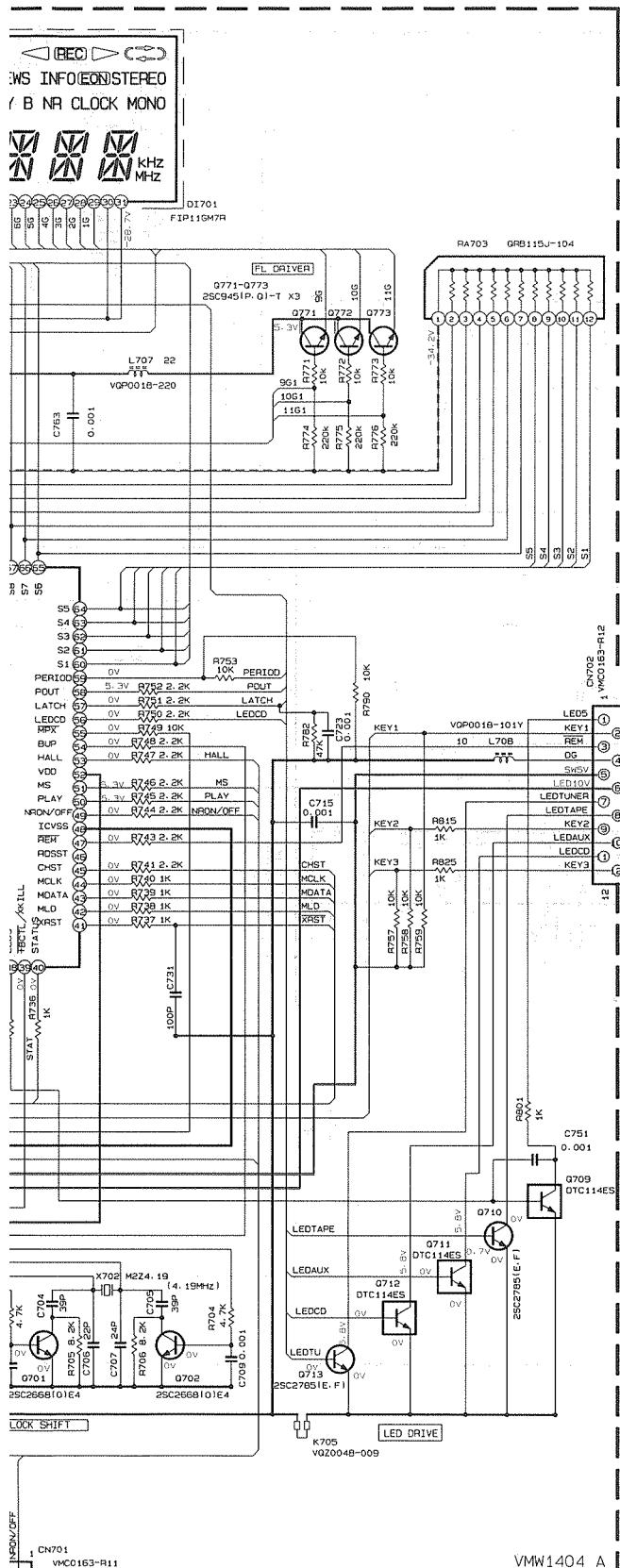
6

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10



LOCATION	REF.	VER.	B/E/EN/G/GI	VX
H-B	A760	-	-	4.7K
B-3	C7162/C7262	100P	-	-
B-6	C761/C762	150P	-	-

## NOTES

1. VOLTAGES ARE DC-MEASURED WITH A DIGITAL VOLT METER OR OSCILLOSCOPE WITHOUT INPUT SIGNAL. CONDITION --- TAPE BD MODE.
2. UNLESS OTHERWISE SPECIFIED  
RESISTORS ARE 1/8W 5% CARBON RESISTOR.  
ALL RESISTANCE VALUES ARE IN OHM (Ω).  
ALL CAPACITORS ARE CERAMIC CAPACITOR OR MYLAR CAPACITOR.  
ALL CAPACITANCE VALUES ARE IN F (PF).  
ALL INDUCTANCE VALUES ARE IN H (MH).  
ALL E-CAPACITORS ARE SHOWN IN THE FORM OF CAPACITANCE (PF)/RATED VOLTAGE (V).  
ALL DIODES ARE 1N5254 (DFN) HSS104TJ OR MA165.

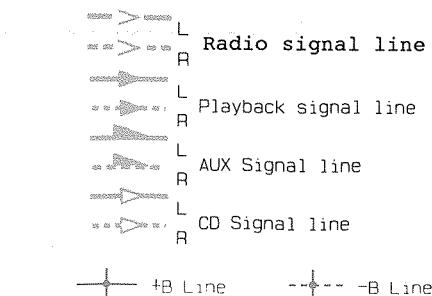


Fig. 12-3

1

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4

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### Tuner Circuit

A

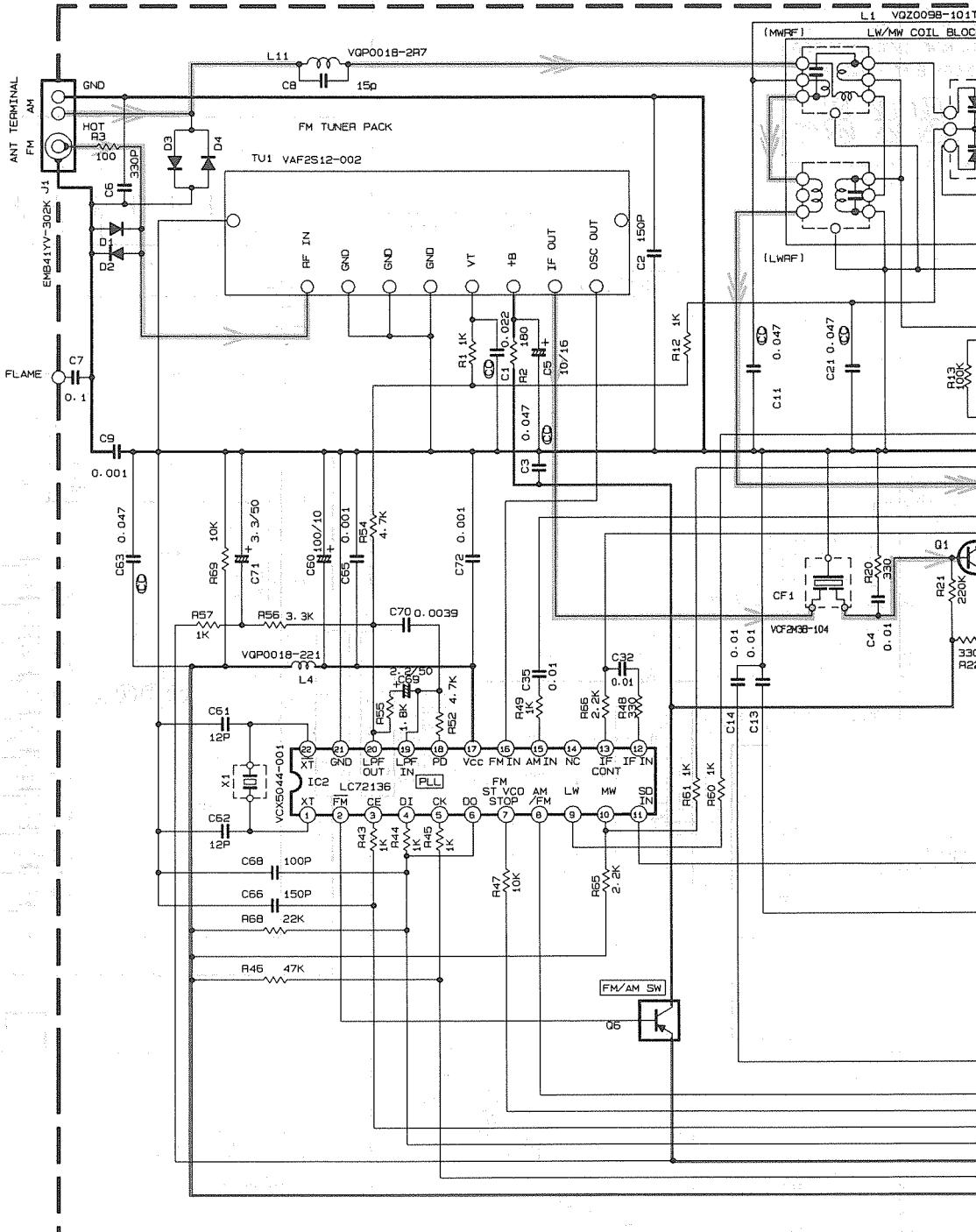
B

C

D

E

F

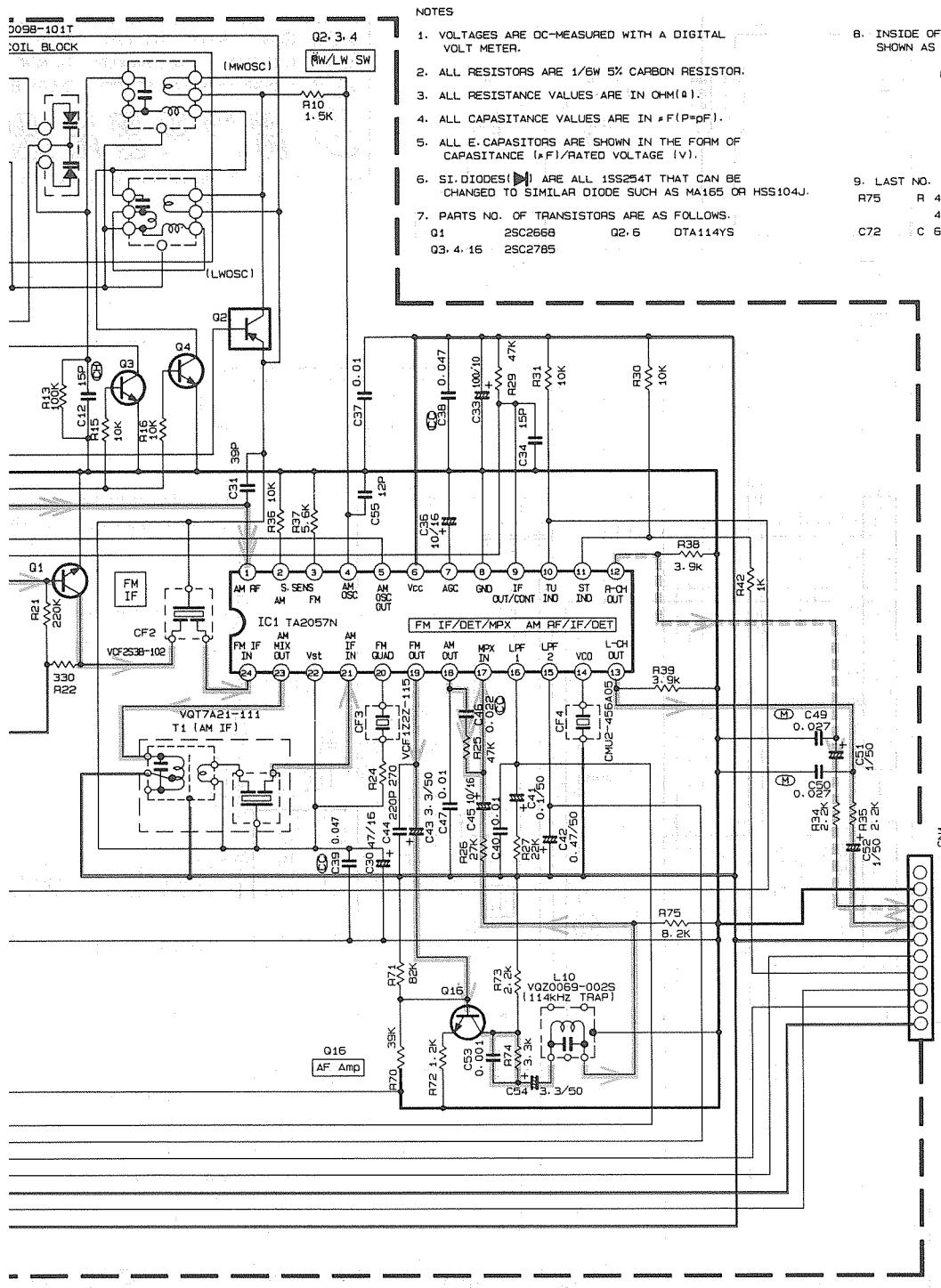


	CONDITION	PIN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
IC1	FM NO SIGNAL		2.0	0.5	0	2.0	5.2	5.2	0	0	0.2	5.2	5.2	1.0	1.0	4.6	3.8	3.8	1.4	0	1.3	1.1	2.0	2.0	5.2	2.0
	FM 50dB STEREO		2.0	0.5	0	2.0	5.2	5.2	1.1	0	0.2	0	0	1.0	1.0	4.5	4.1	3.9	1.4	0	1.2	1.1	2.0	2.0	5.2	2.0
IC2	AM NO SIGNAL		2.0	0.5	0	2.0	5.0	5.2	0	0	0.2	5.2	5.2	1.0	1.0	4.8	2.2	0	1.4	1.4	1.5	1.6	2.0	2.0	5.2	2.0
	FM NO SIGNAL		2.7	0	0	4.9	4.9	4.9	3.8	3.8	2.0	4.1	5.2	0	0	0	0	2.6	5.2	1.0	1.0	3.7	0	2.7		

Note : VDH9273005TW

f
FM 67
AM 52
f
AM 52
f
AM 14

Fig. 12-4



Tr NO.	Q1			Q6			Q16		
	E	C	B	E	C	B	E	C	B
FM 87.5MHz NO SIGNAL	0	0.3	0.8	9.8	9.7	0	1.0	3.5	1.6
AM 522kHz NO SIGNAL	0	0	0	9.8	0	9.7	1.0	3.5	1.6
Tr NO.	Q2			Q3			Q4		
PIN NO.	E	C	B	E	C	B	E	C	B
AM 522kHz NO SIGNAL	2.0	2.0	0.1	0	0	0.7	0	0	0.7
AM 144kHz NO SIGNAL	2.0	2.0	2.0	0	0	0.1	0	0	0.1

FM and Radio signal line

MW Signal line

+B Line

1

2

3

4

5

## CD Amplifier Circuit

A

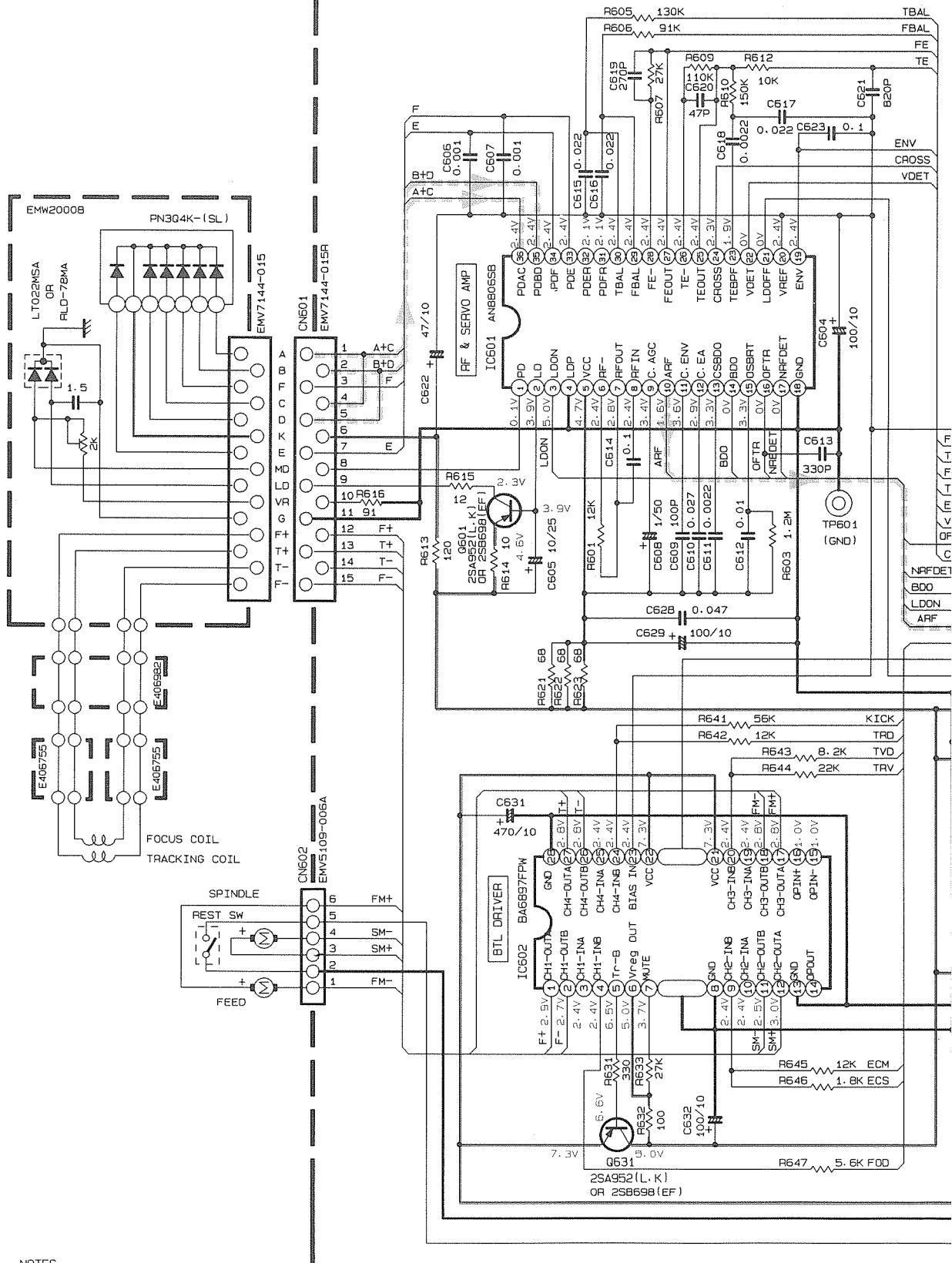
B

C

D

E

F



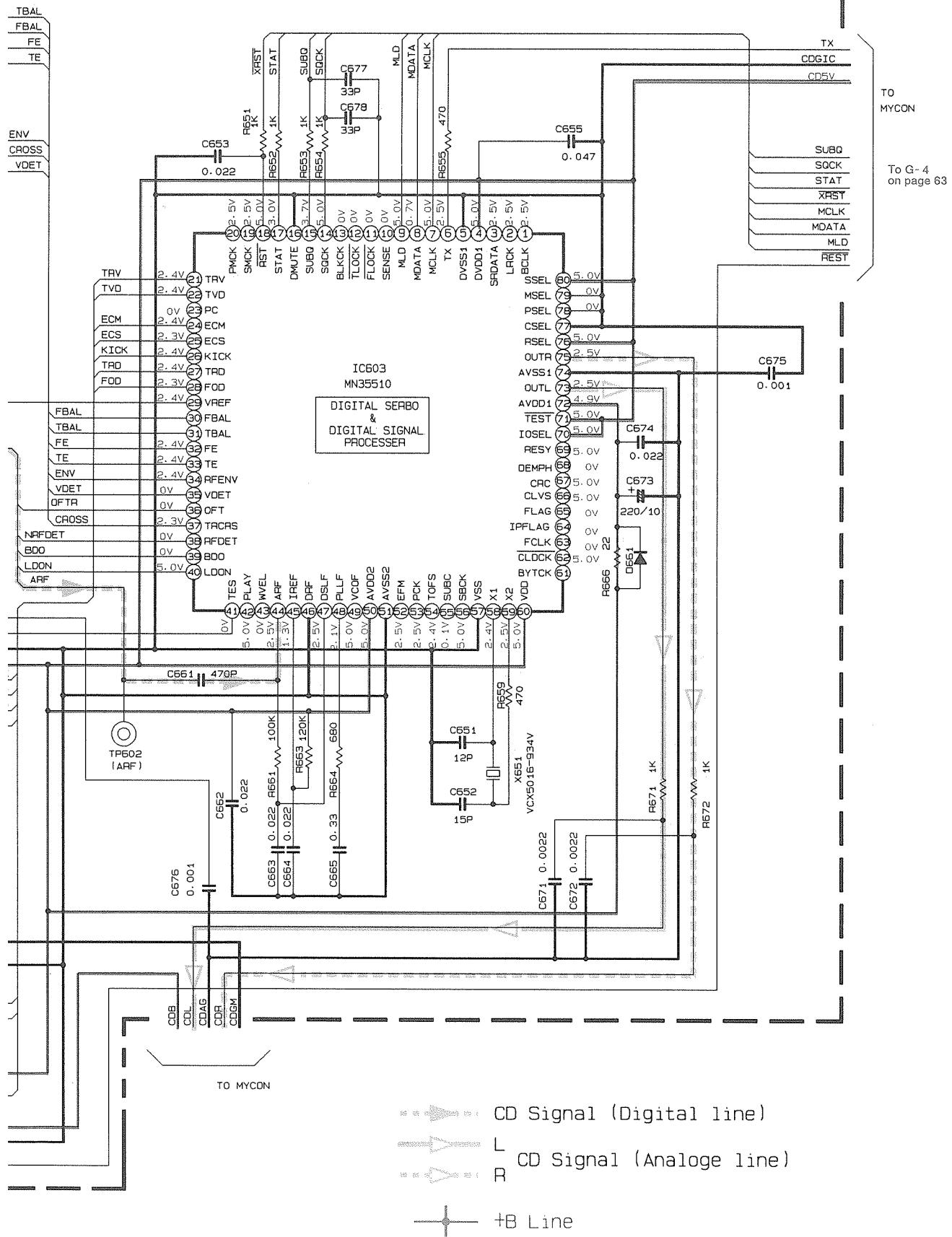
### NOTES

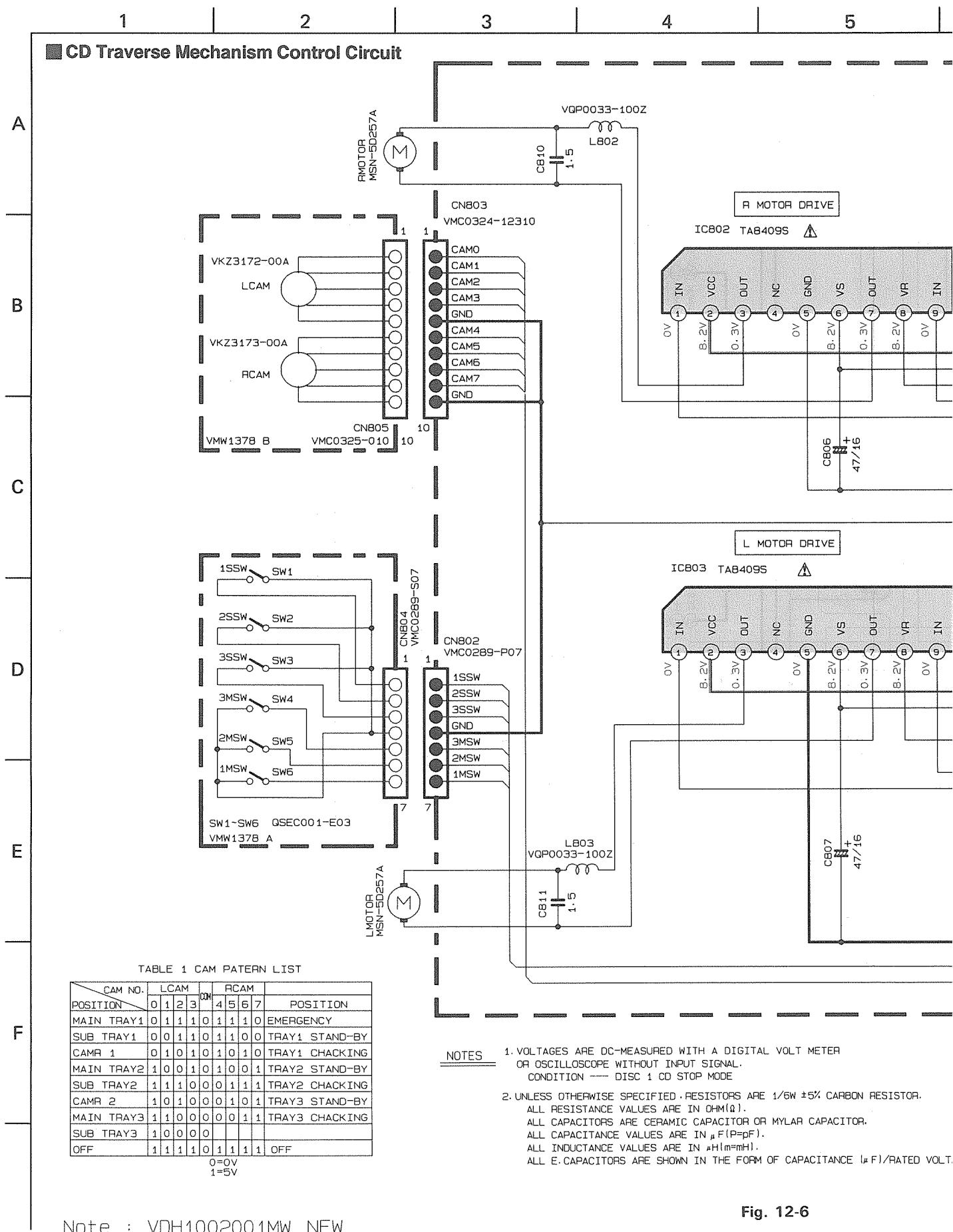
1. VOLTAGES ARE DC-MEASURED WITH A DIGITAL VOLT METER
2. UNLESS OTHERWISE SPECIFIED, RESISTORS ARE 1/8W ±5% CARBON RESISTOR.  
ALL RESISTANCE VALUES ARE IN OHM(Ω).
3. ALL CAPACITORS ARE CERAMIC CAPACITOR OR MYLAR CAPACITOR.  
ALL CAPACITANCE VALUES ARE IN µF(P-pF).
4. ALL E-CAPACITORS ARE SHOWN IN THE FORM OF CAPACITANCE (F)/RATED VOLTAGE (V).

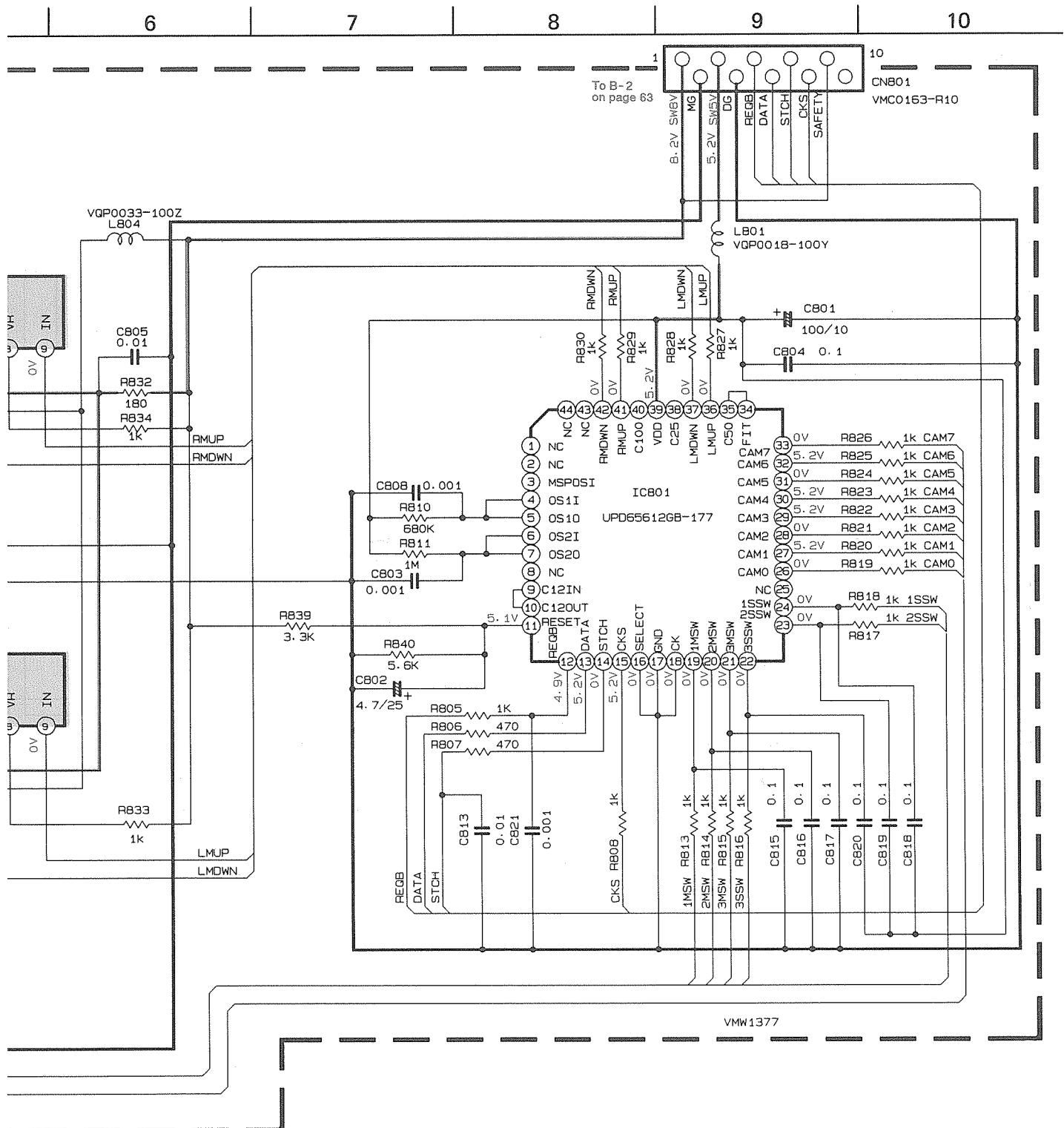
Note : VDH9273001CW NEW

Fig. 12-5

6 7 8 9 10







TOR.

- (U) UNFLAMMABLE CARBON RESISTOR
- (M) METAL FILM RESISTOR
- (OM) OXIDE METAL FILM RESISTOR
- (CL) ±20% LOW LEAK CURRENT ELECTROLYTIC CAPACITOR
- (NP) NON-POLARISED ELECTROLYTIC CAPACITOR
- (PP) POLYPROPYLENE CAPACITOR
- (PS) POLYSTYROL CAPACITOR

TED VOLTAGE (V).



⚠ Parts are safety assurance parts.  
When replacing those parts make  
sure to use the specified one.

# 13. Location of P. C. Board Parts

1

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4

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■ Main Board: Block No. 01

● Power supply board



A

B

C

D

E

F

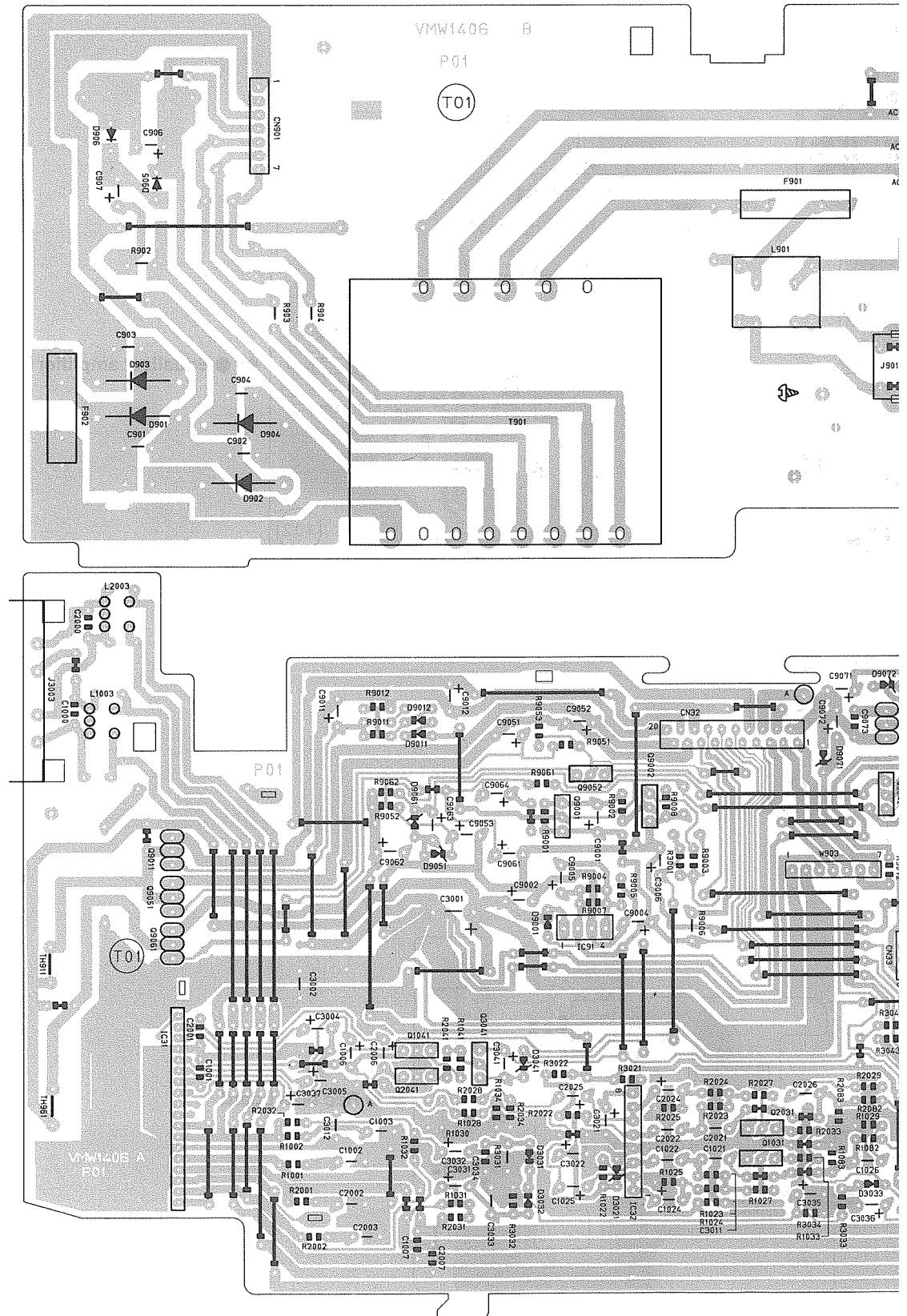


Fig. 13-1

6

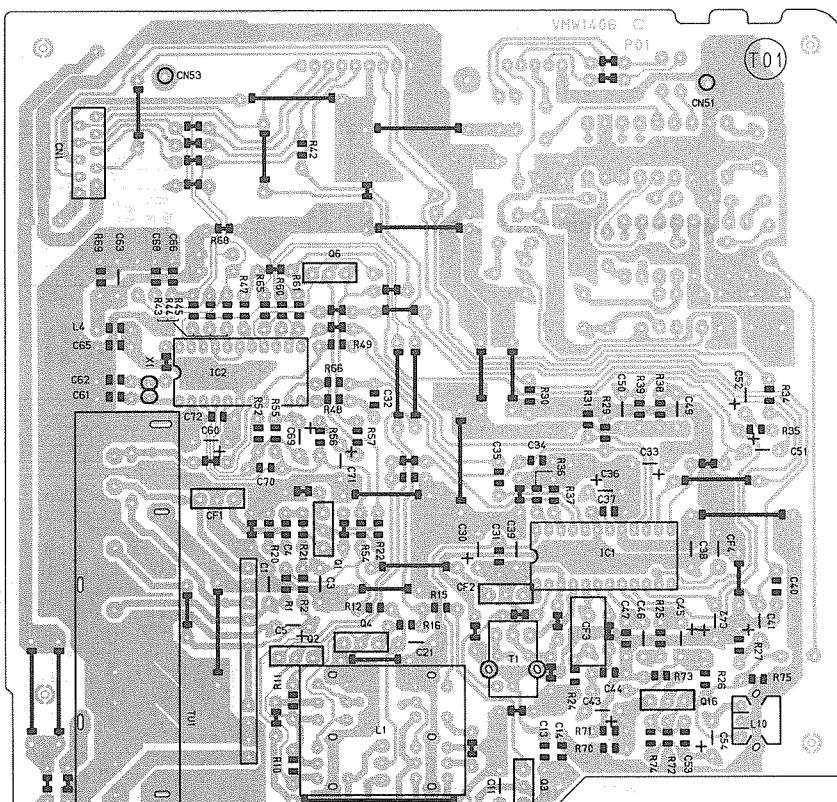
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8

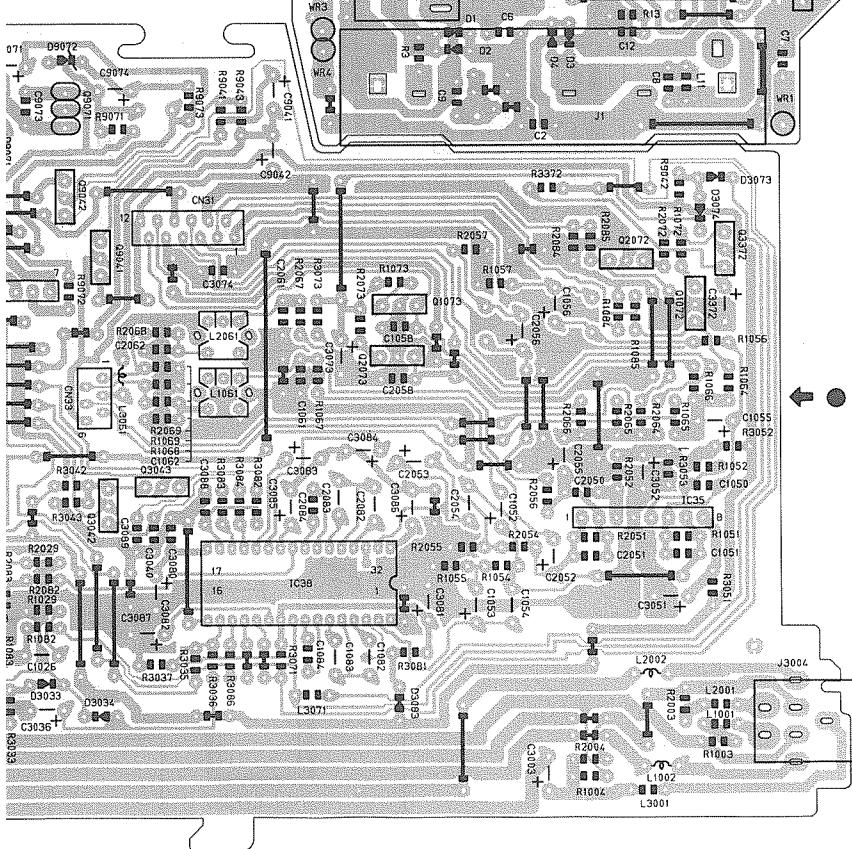
9

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● Tuner board



← ● Power amplifier board



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**■ Head Amplifier Board: Block No. 02**

A

B

C

D

E

F

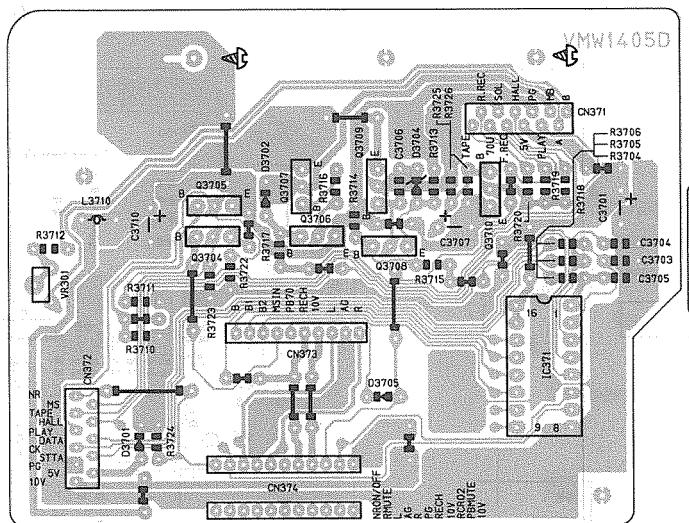
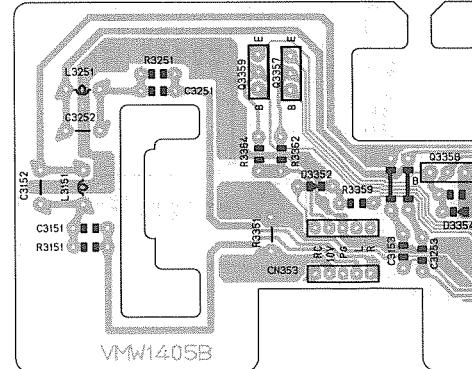
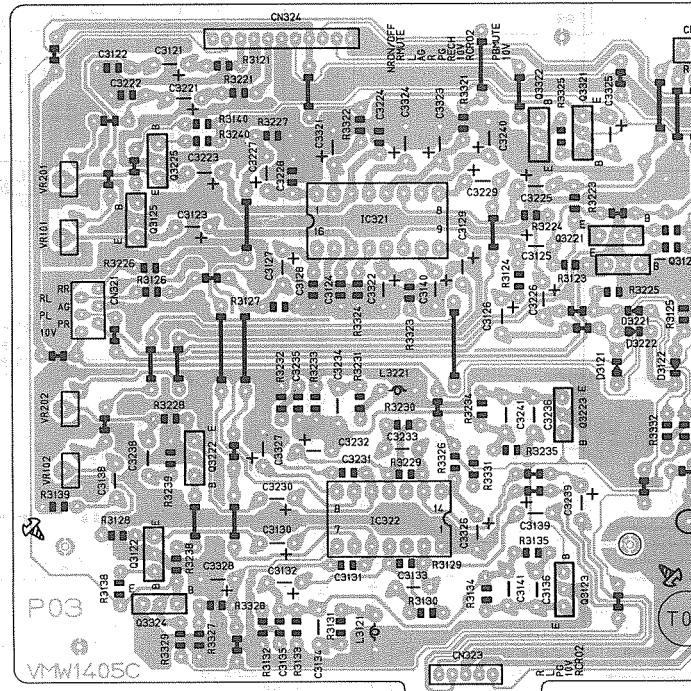
**● Mechanism control board** →**● Rec amplifier board** →

Fig. 1:

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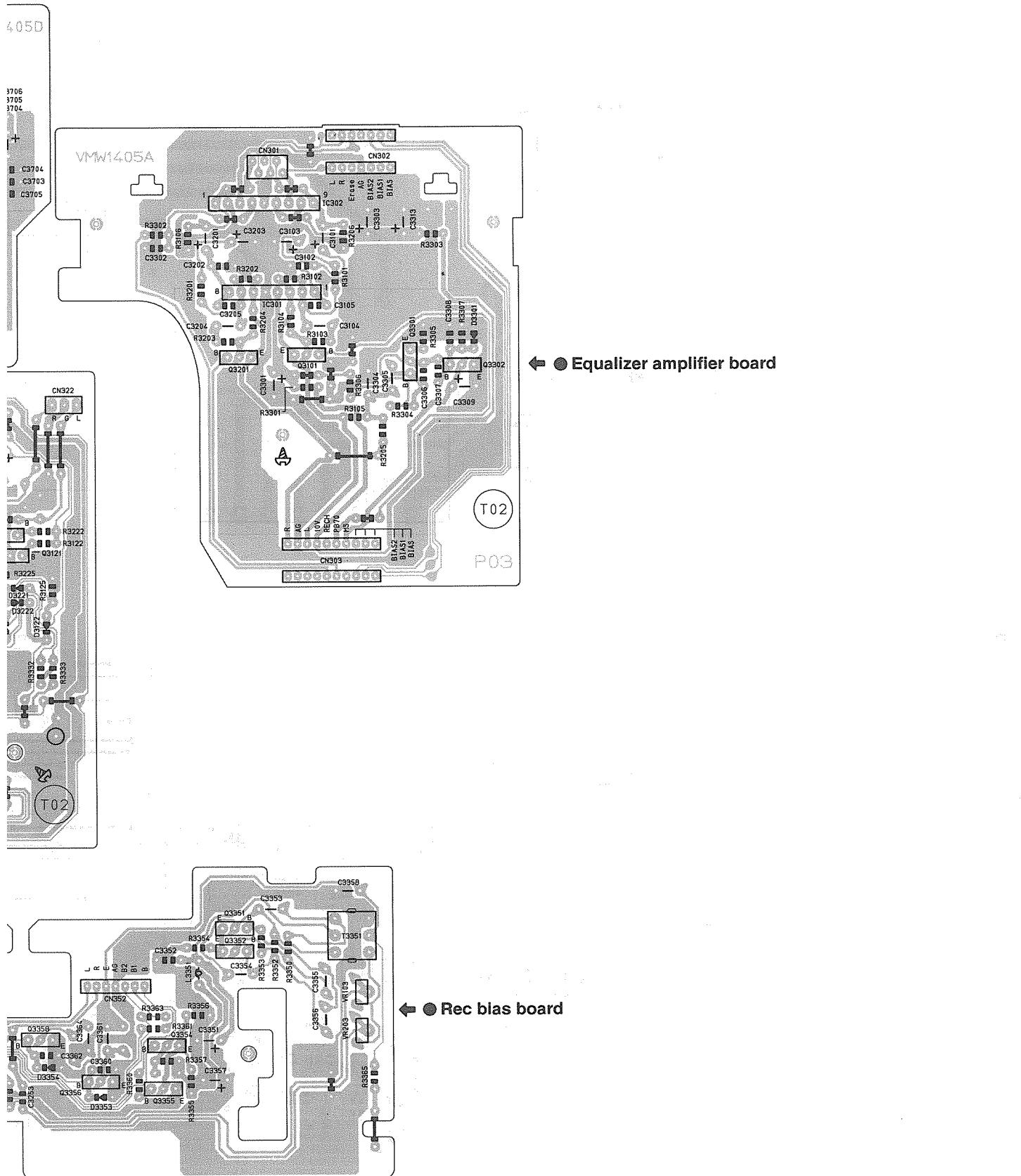


Fig. 13-2



6

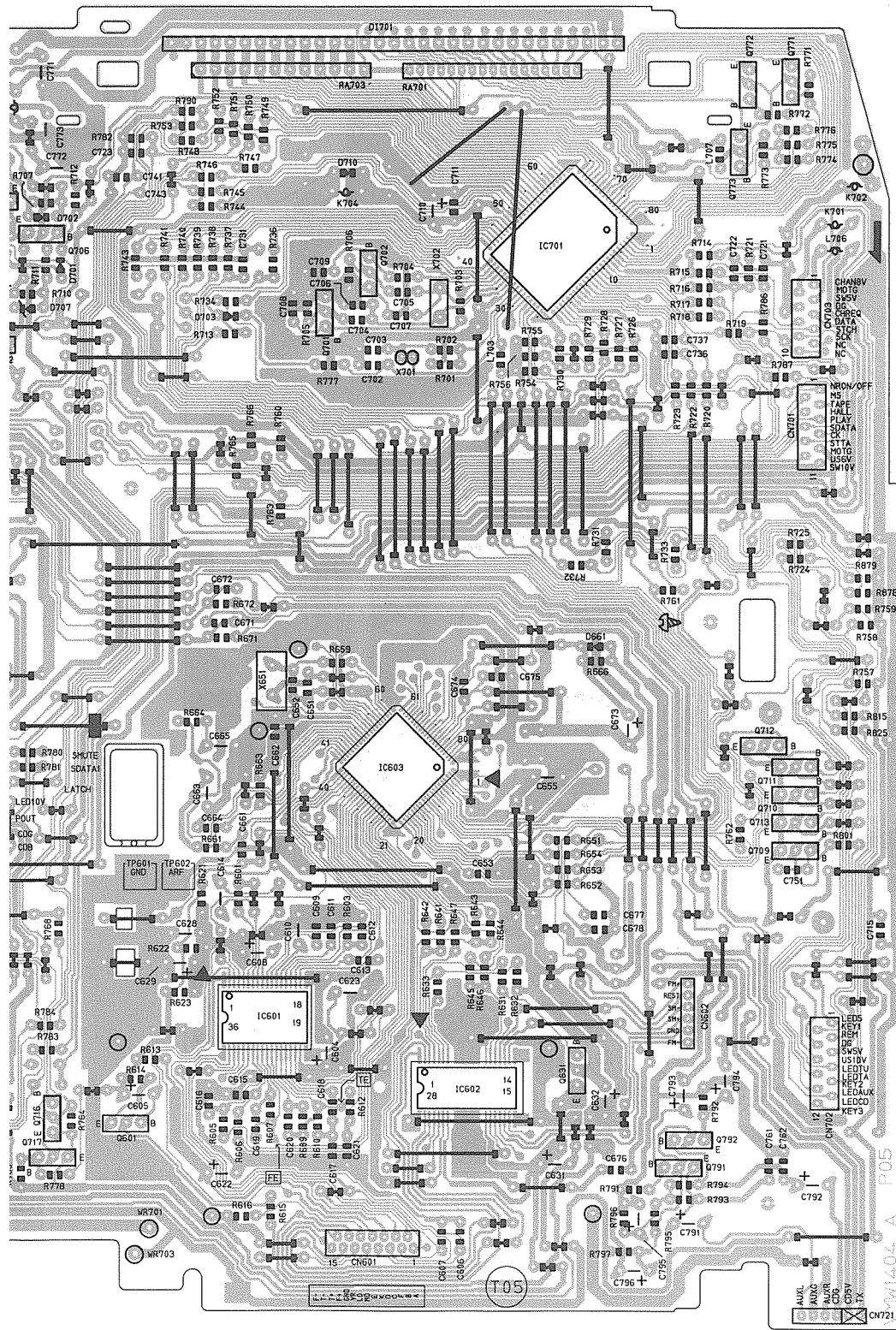
7

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● LCD/System microcomputer



1

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**■ CD Traverse Mechanism Control Board: Block No. 04****■ Tray Select Switch Block No. 05**

A

B

C

D

E

F

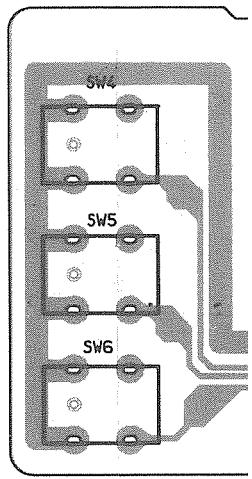
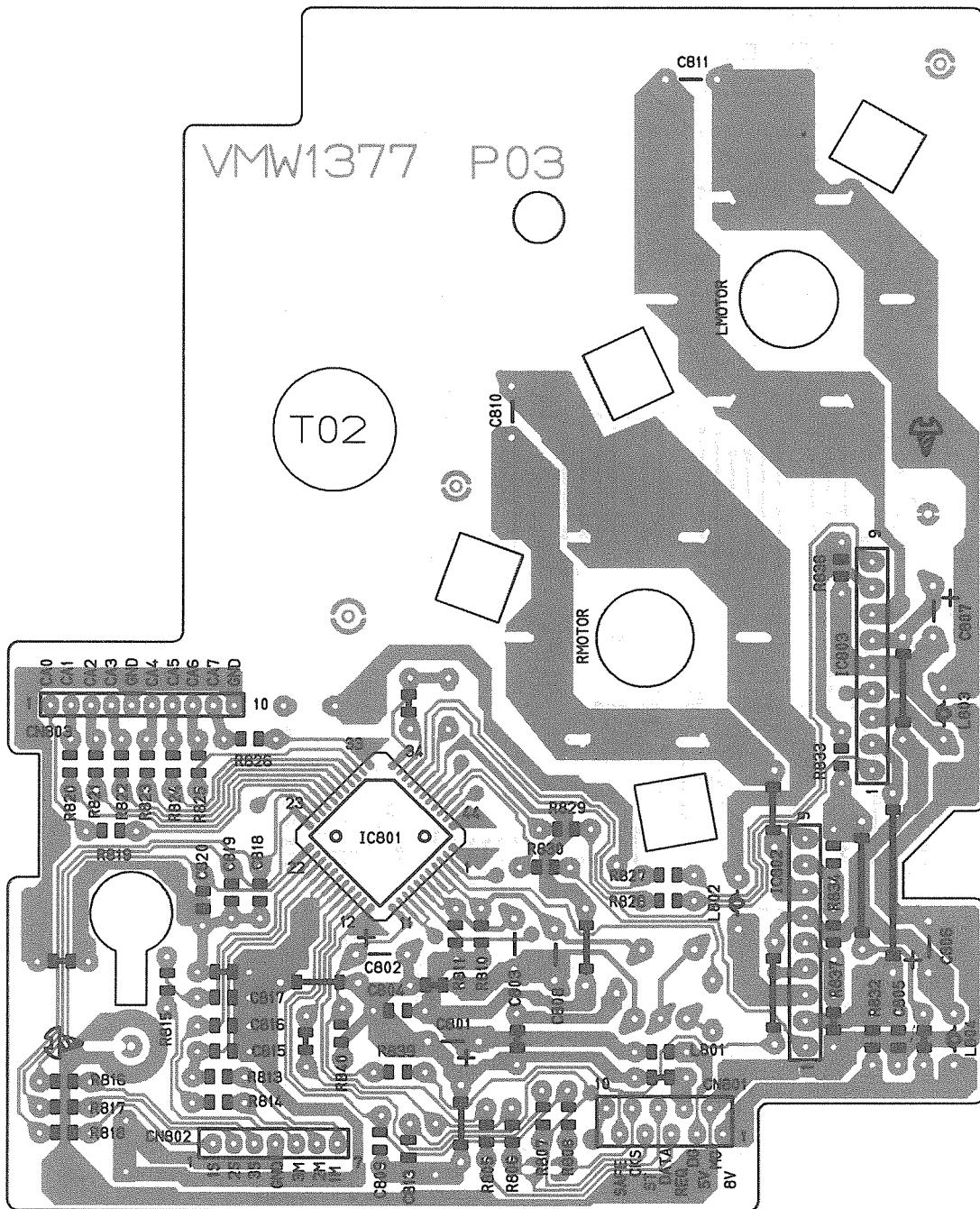
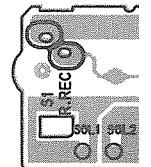
**■ Cassett**

Fig. 13-4

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**t Switch Board:  
05**

**Cam Switch Board : Block No. 06**

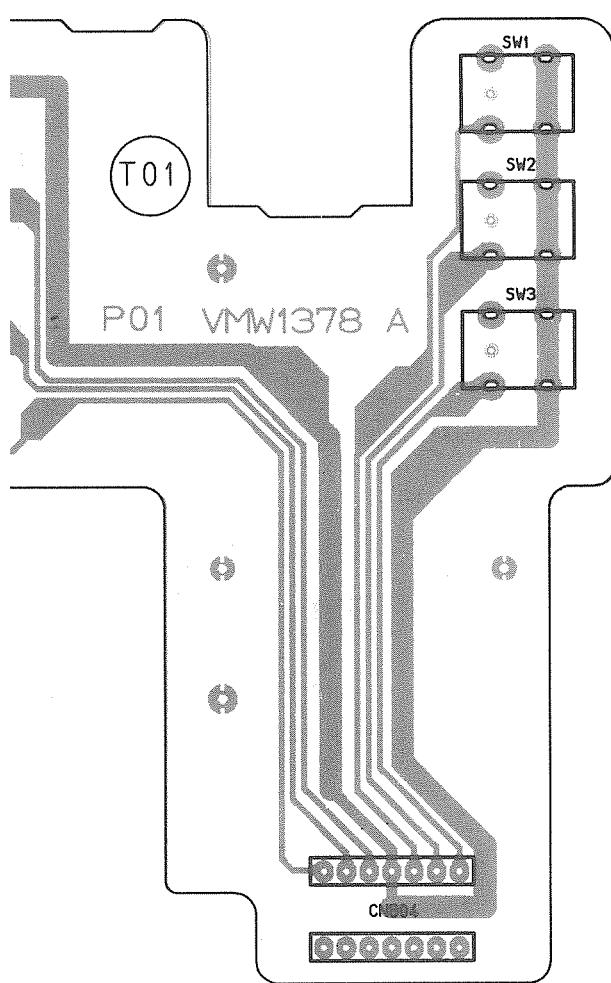


Fig. 13-5

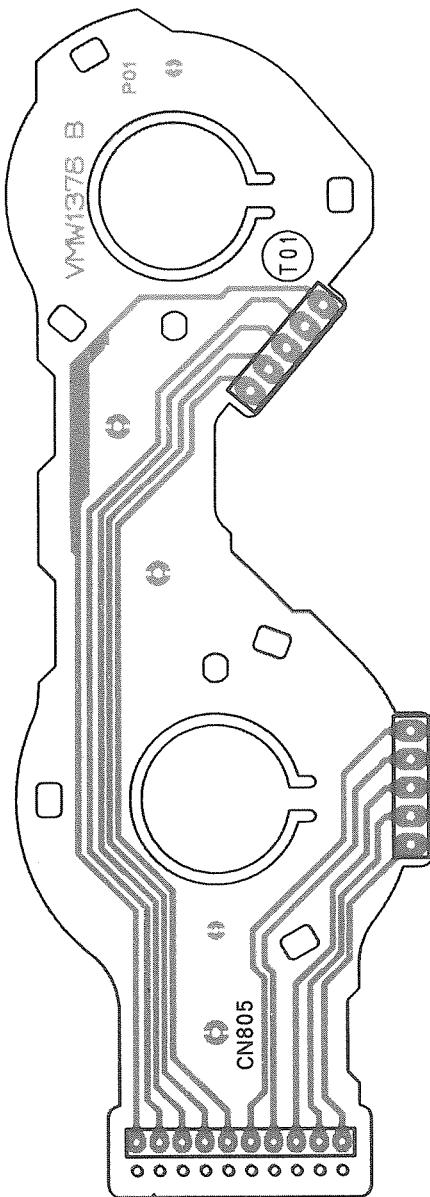


Fig. 13-6

**assette Mechanism Board : Block No. 07**

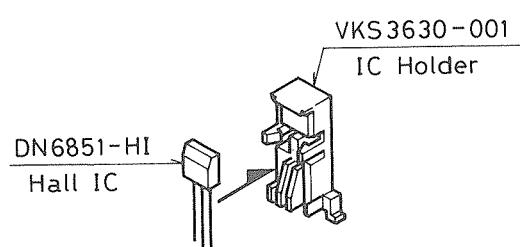
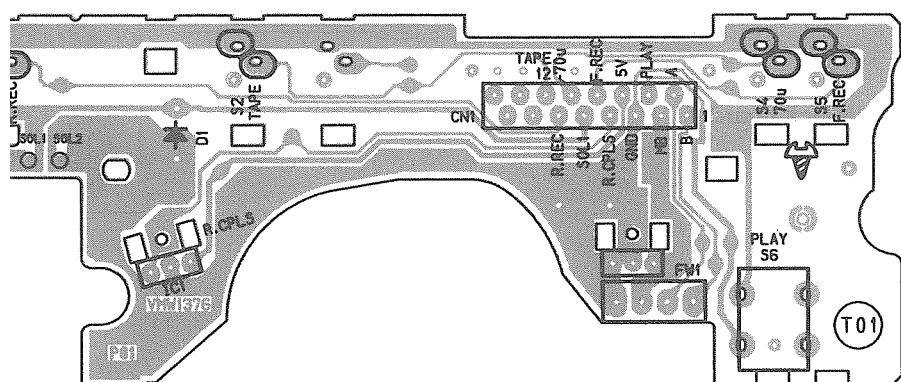


Fig. 13-7

























## 15. Packing Illustration and Parts List

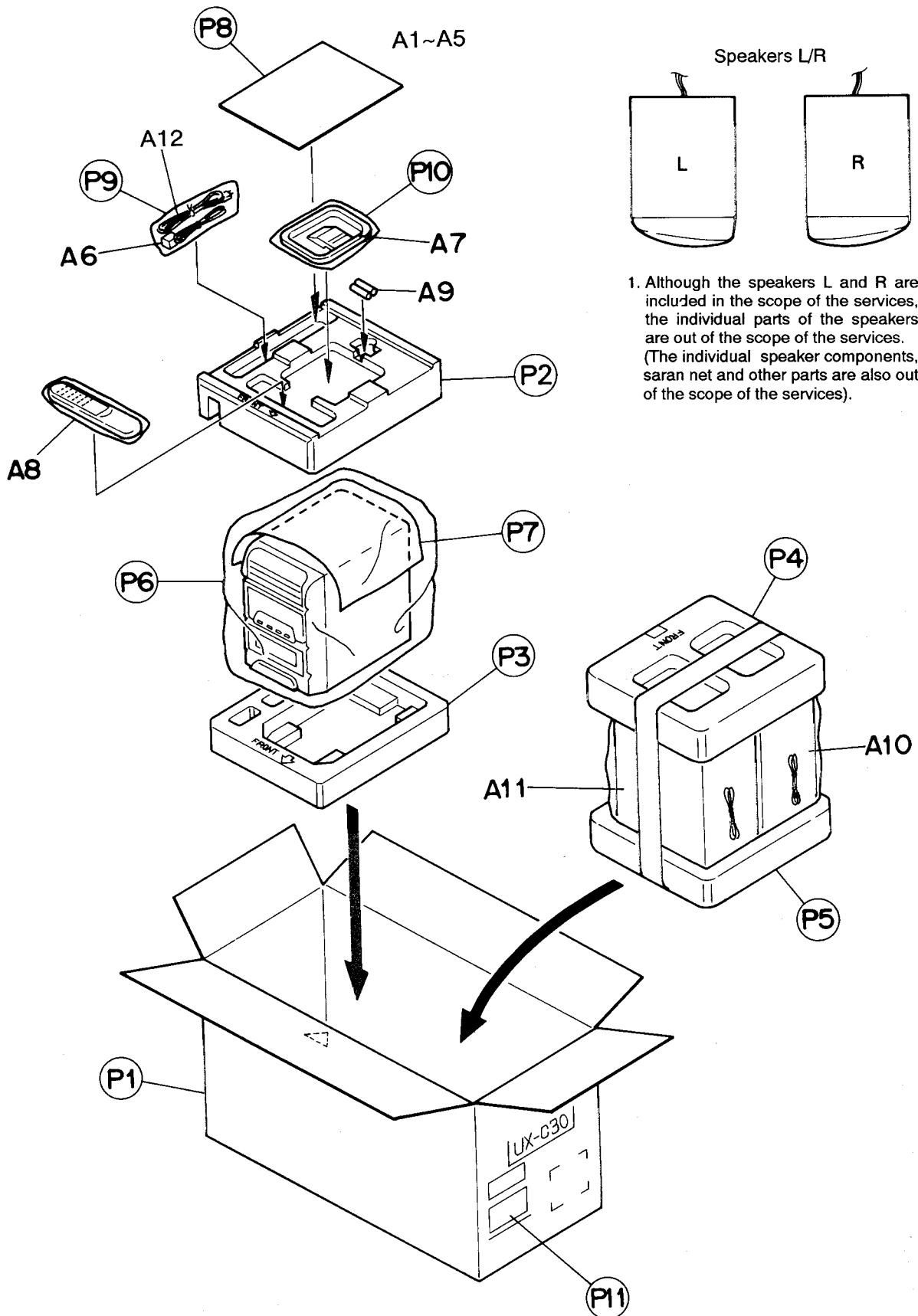


Fig. 15-1

**Packing Parts List**

BLOCK NO. M5MM □□□

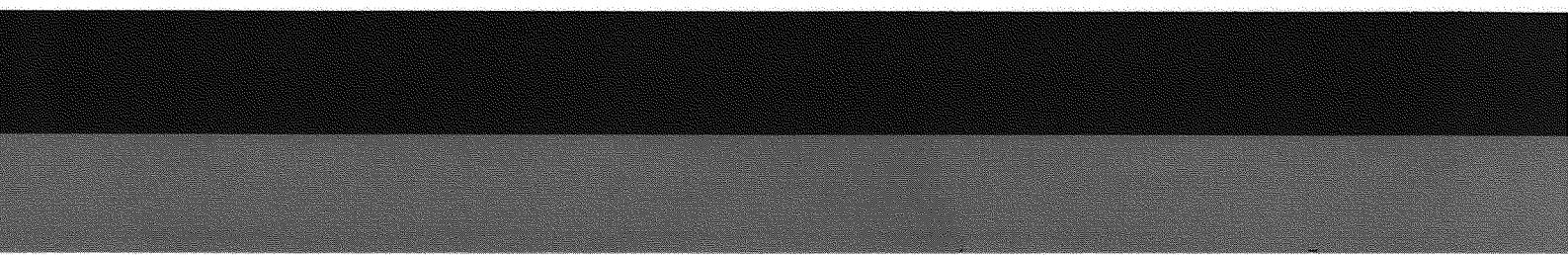
A	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
P	1	VPC9273-M002	CARTON		1		
		VPC9273-M003	CARTON		1		
P	2	VPH1681-001	CUSHION(UPPER)		1		
P	3	VPH1681-002	CUSHION(BOTTOM)		1		
P	4	VPH1690-001	SP CUSHION(TOP)	SP TOP SIDE	1		
P	5	VPH1690-002	SP CUSHION(BOTT)	SP BOTTOM SIDE	1		
P	6	VPE3026-002	POLY BAG		1		
P	7	VPK4002-039	SHEET		1		
P	8	VPE3005-007	POLY BAG	FOR INST	1		
P	9	QPGA015-03503	POLY BAG		1		
P	10	VPE3005-042	POLY BAG	FOR LOOP ANT.	1		
P	11	-----	CARTON LABEL	4975769130731	1		
		-----	CARTON LABEL	4975769130748	1		BK WT

**Accessories**

BLOCK NO. M6MM □□□

A	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
A	1	VNN9273-671M	INSTRUCTIONS		1	B	
		VNN9273-271M	INSTRUCTIONS		1	EN	
		VNN9273-261M	INSTRUCTIONS		1	E,EN,G	
A	2	BT-20135	INSTRUCTIONS		1	E	
		WARRANTY CARD			1	G	
A	3	BT-54003-1	WARRANTY CARD		1	B	
A	4	BT-20066A	SVERCE CENTER		1	B	
A	5	E43486-340B	SAFETY INST SHE		1	B	
A	6	E43486-688A	CAUTION SHEET	FOR GI CAUTION	1	E	
		ANT.WIRE	FM ANT		1		
A	7	EQB4001-015	AM LOOP ANT		1		
A	8	RM-RXUC30BK	REMOCON UNIT	VGRO048-006	1		
A	9	RM-RXUC30WT	REMOCON UNIT	VGRO048-106	1		
A	10	R6SPTT-2STS	BATTERY	FOR REMOCON	1		
A	11	UXC30K-SPBOX-L	SPEAKER BOX	FOR LEFT SIDE	1		
A	12	UXC30K-SPBOX-LW	SPEAKER BOX	FOR LEFT SIDE	1		
		UXC30K-SPBOX-R	SPEAKER BOX	FOR RIGHT SIDE	1		WT
A	13	UXC30K-SPBOX-RW	SPEAKER BOX	FOR RIGHT SIDE	1		BK
A	14	QMP5520-183BS	POWER CORD		1		WT
A	15	QMP39FO-183E	POWER CORD		1		B
					1		E,EN,G

UX – C30 B/E/G/EN/GI



**JVC**

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