

**KENWOOD**  
HI/FI STEREO COMPONENTS

# SERVICE MANUAL

## KX-500



**STEREO CASSETTE DECK**

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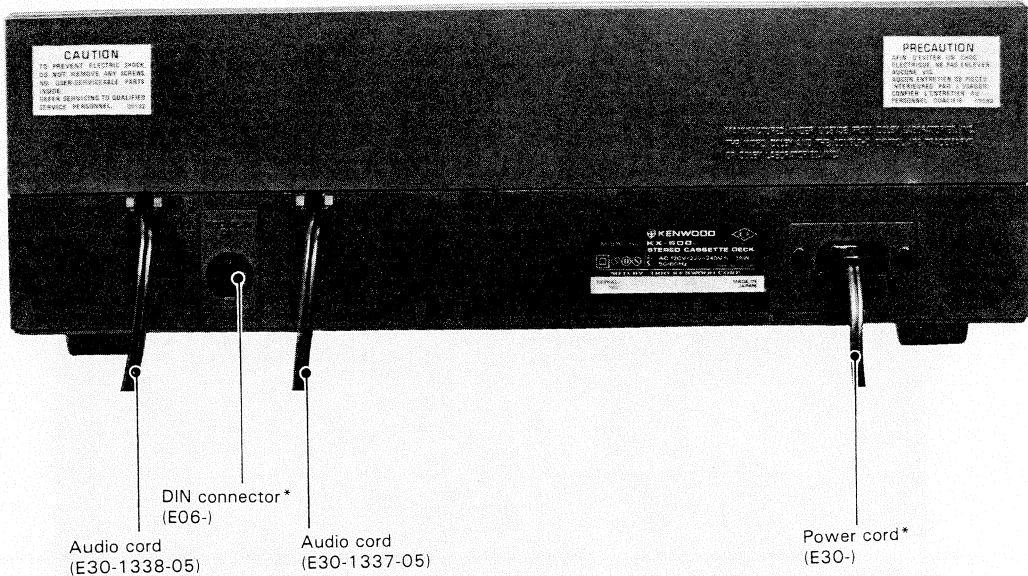
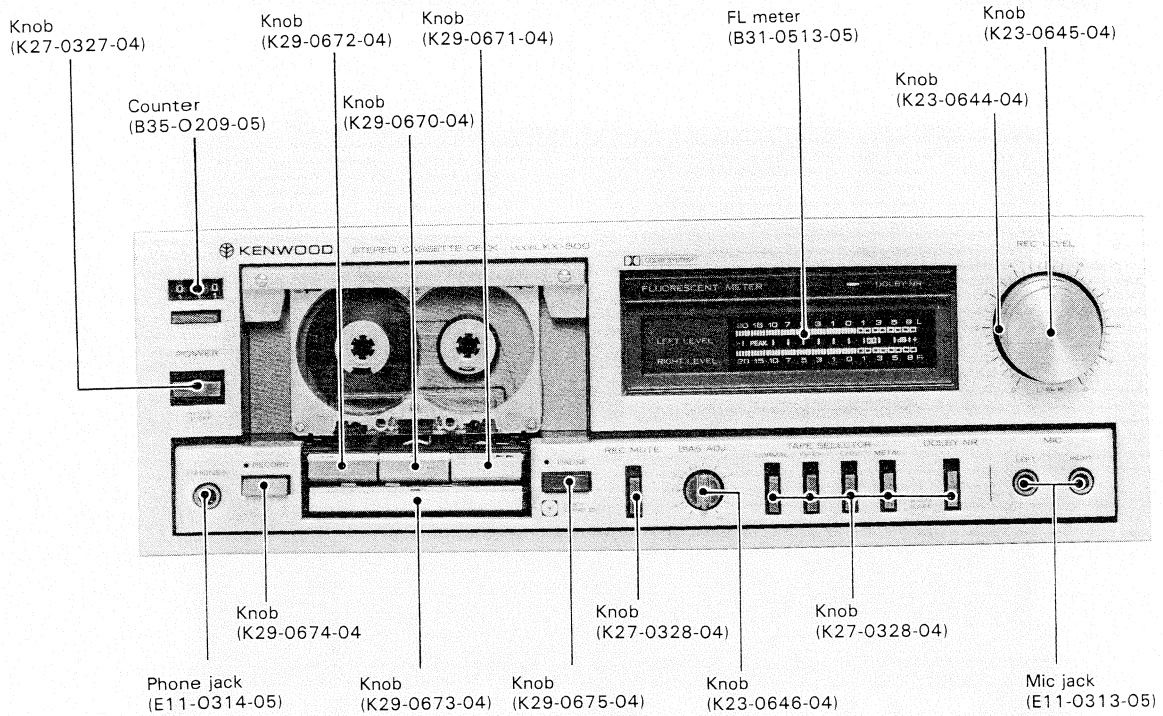
**Note:**

Component and circuitry are subject to modification to insure best operation under differing local conditions. This manual is based on, the U.S.(K) standard, and provides information on regional circuit modification through use of alternate schematic diagrams, and information on regional component variations through use of parts list.

<b>Region</b>	<b>Code</b>
U.S.A. ....	<b>K</b>
Canada .....	<b>P</b>
PX .....	<b>U</b>
Australia .....	<b>X</b>
Europe .....	<b>W</b>
England .....	<b>T</b>
South Africa .....	<b>S</b>
Other Areas .....	<b>M</b>
Audio Club .....	<b>H</b>

Dolby is a trademark of Dolby Laboratories Inc.

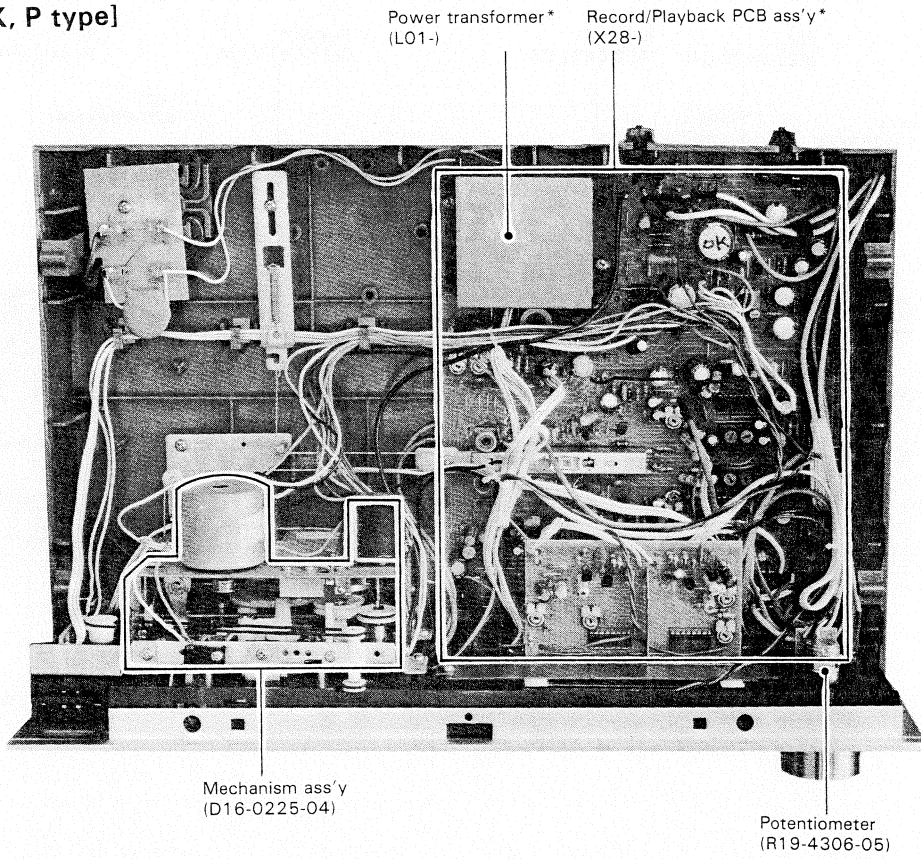
**EXTERNAL VIEW**



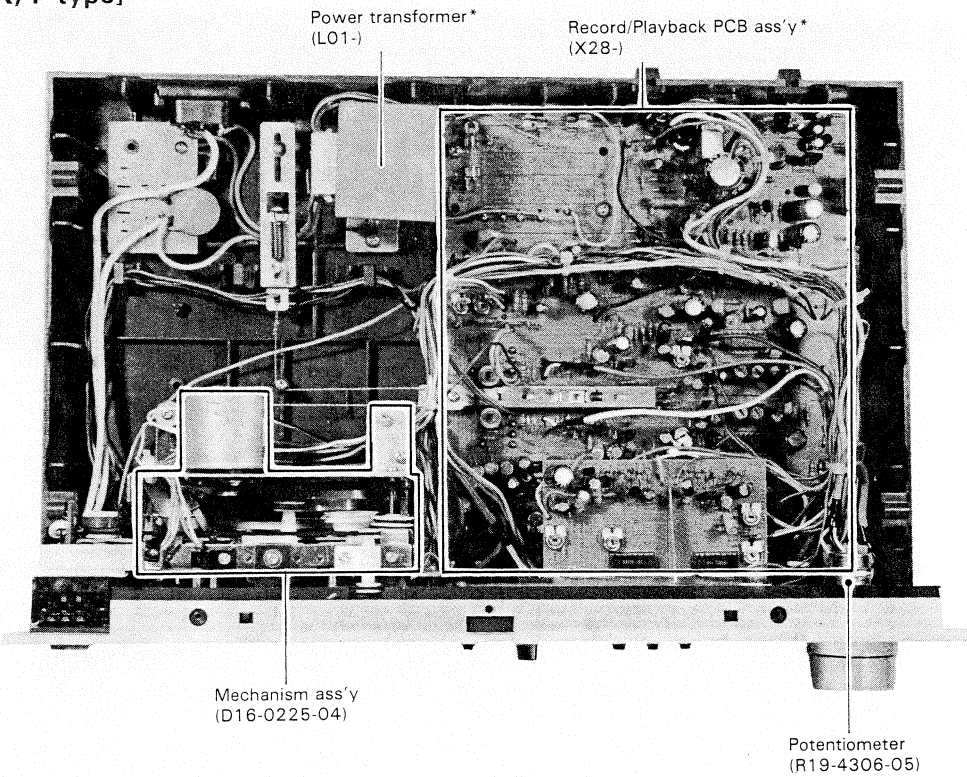
\* Refer to Parts list.

# INTERNAL VIEW

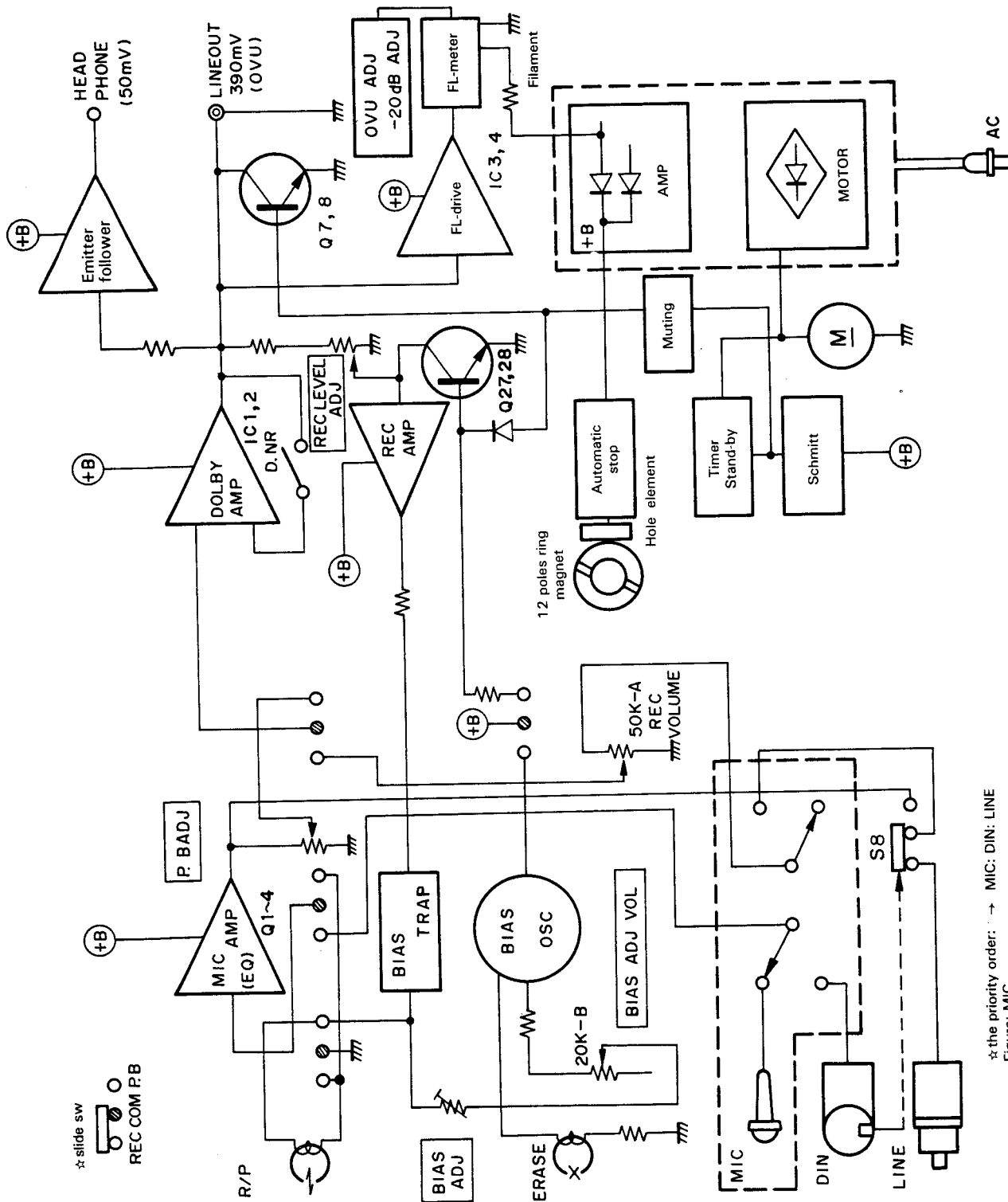
[K, P type]



[Except K, P type]



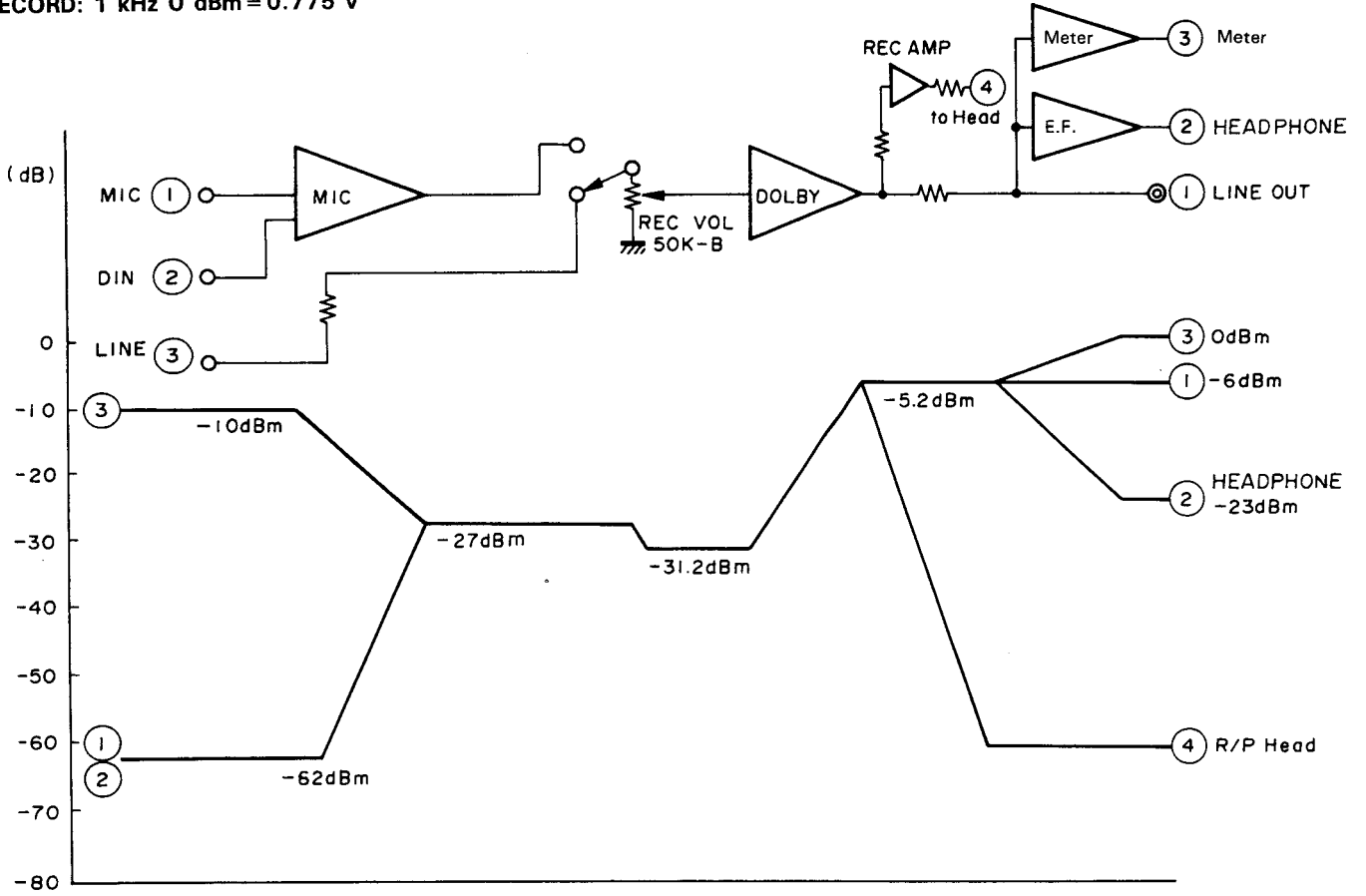
# BLOCK DIAGRAM



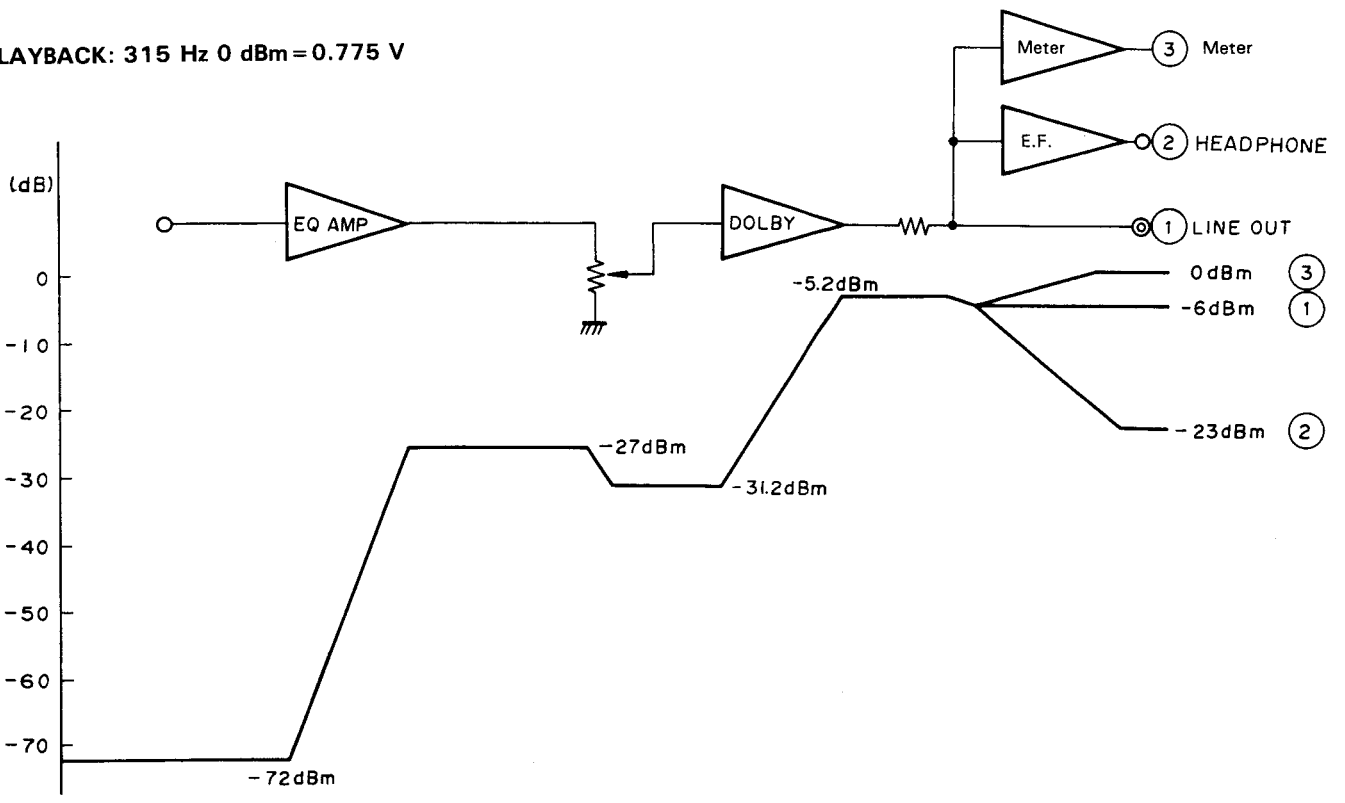
☆ the priority order: → MIC: DIN: LINE  
 Figure: MIC

## LEVEL DIAGRAM

RECORD: 1 kHz 0 dBm = 0.775 V



PLAYBACK: 315 Hz 0 dBm = 0.775 V



## DISASSEMBLY FOR REPAIR

### CORD STRINGING OF REC SWITCH

Arrange the wire as shown in Fig. 1.  
Route the wire as shown in Fig. 2 and hook the end of the wire to Rec lever B. In the stop mode, fix Rec lever B with no slack wire. Check the function in the Rec mode.

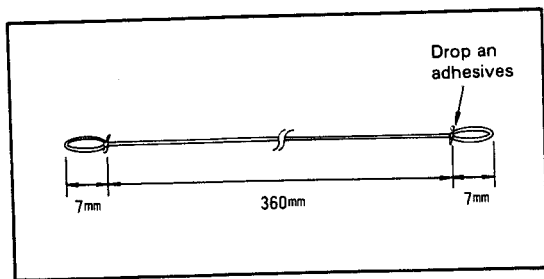
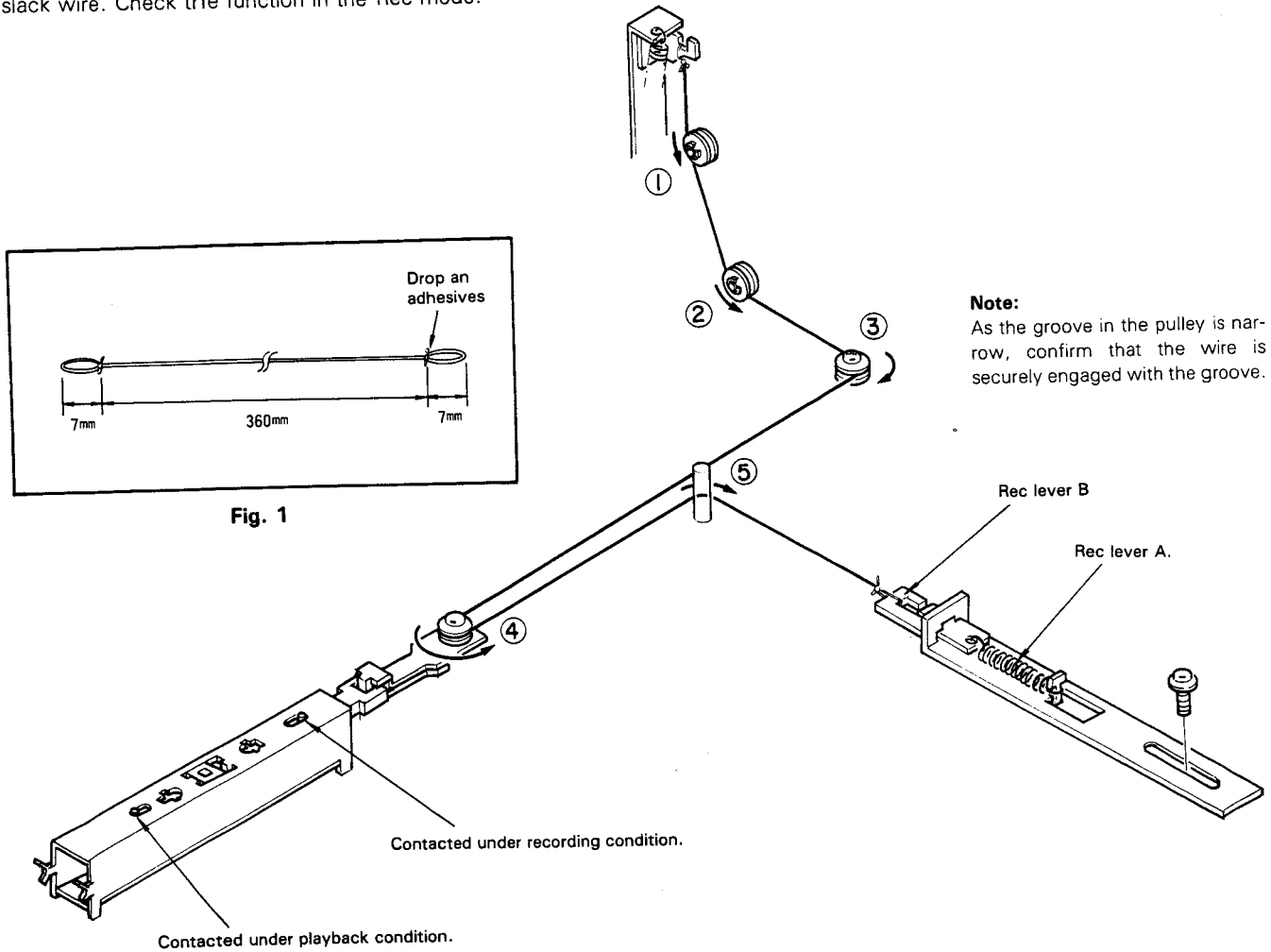


Fig. 1

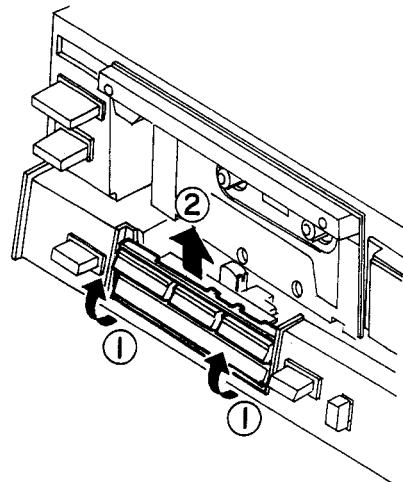


**Note:**  
As the groove in the pulley is narrow, confirm that the wire is securely engaged with the groove.

Fig. 2

### REMOVAL OF THE OPERATION KNOB

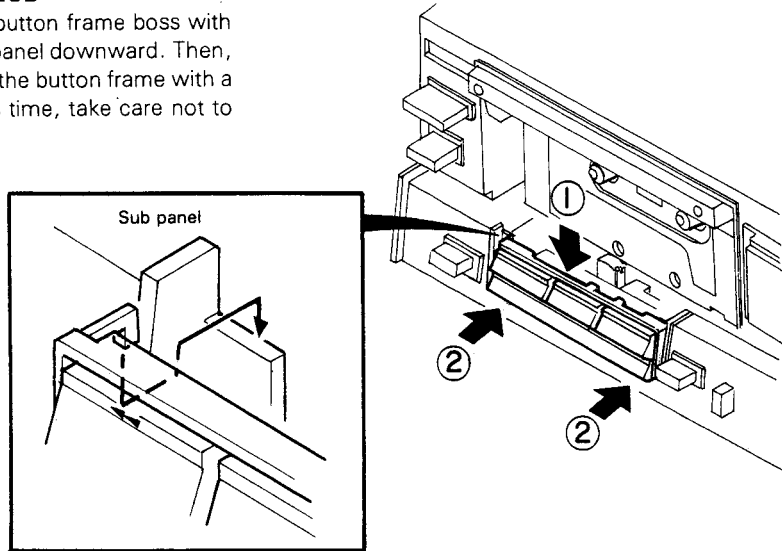
When removing the operation knobs ass'y from the unit, hook your fingers at the bottom of the knobs and lift it upwards.



## DISASSEMBLY FOR REPAIR

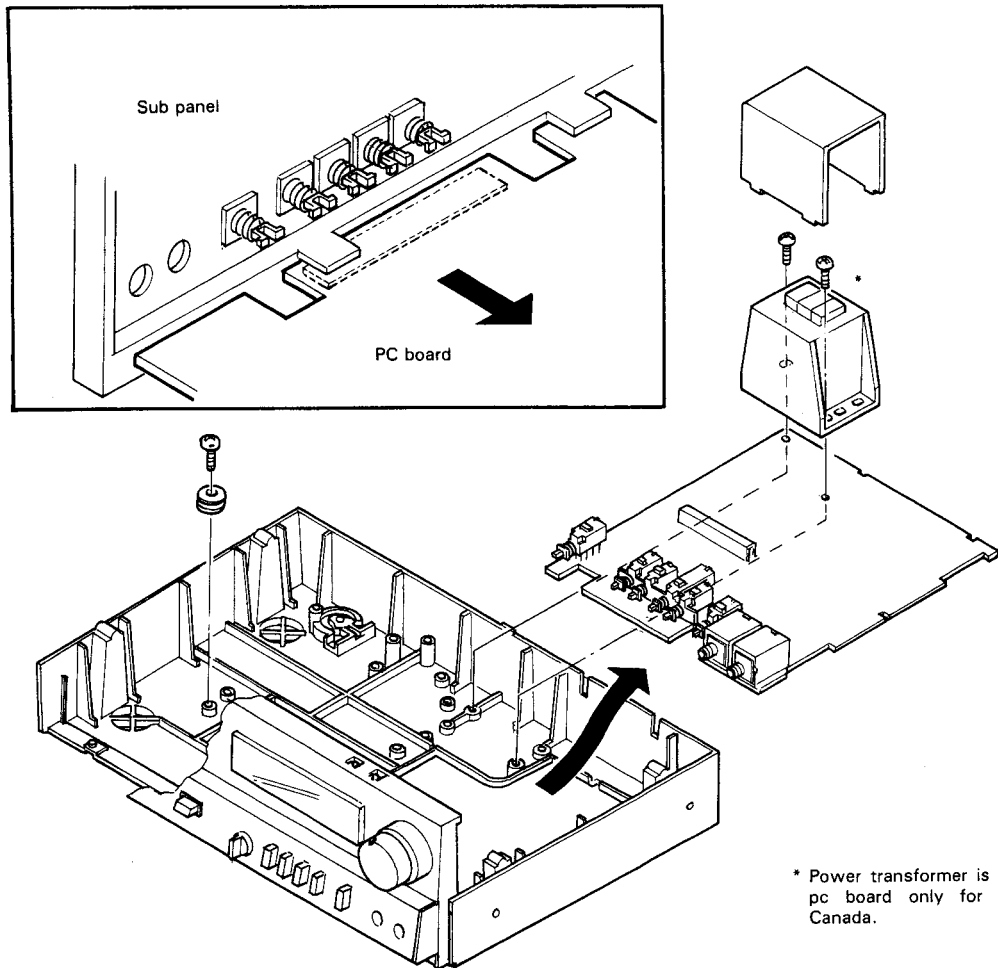
### MOUNTING OF THE OPERATION KNOB

Insert the button frame engaging the button frame boss with the sub panel and depress the button panel downward. Then, press the right and left lower corner of the button frame with a screwdriver, etc. until it clicks. At this time, take care not to scratch the button frame.



### R/P PCB ASS'Y

When removing the R/P PC board from the unit, remove the screw from PC board. Remove the PC board backwards.



\* Power transformer is mounted on pc board only for U.S.A. and Canada.



# ADJUSTMENT

## 1. Adjustment of Take-Up Torque (Forward Torque)

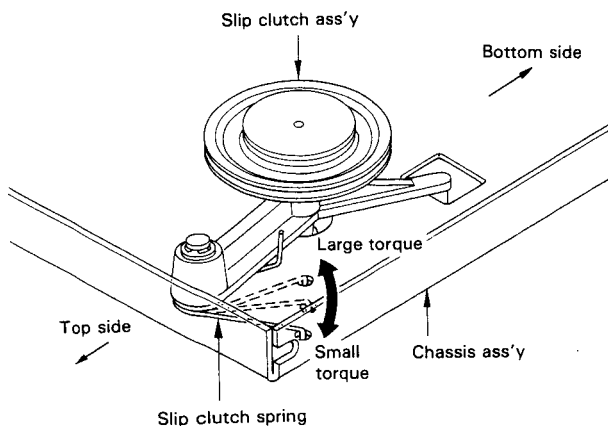
**Note:**

Take-up torque should be measured after the flywheel components, flat belt, etc. are cleaned.

If this treatment is omitted, basic characteristics such as constant running, wow and flutter, etc. may be influenced adversely.

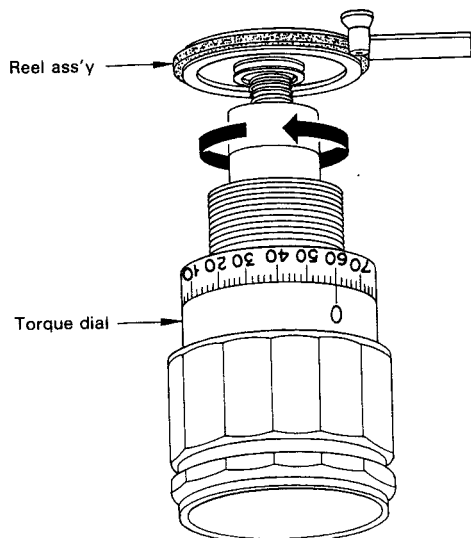
If the take-up torque is out of the standard 40~75 cm, repair as follows:

- (1) Change the inserted hole of the slip clutch spring.
- (2) Replace the slip clutch spring.
- (3) Replace the slip clutch ass'y.



## 2. Measurement of Torque

Use a torque dial or a cassette type torque gauge.



## 3. Confirmation of Wow and Flutter

**Note:**

If the wow and flutter is out of the standard, repair as follows:

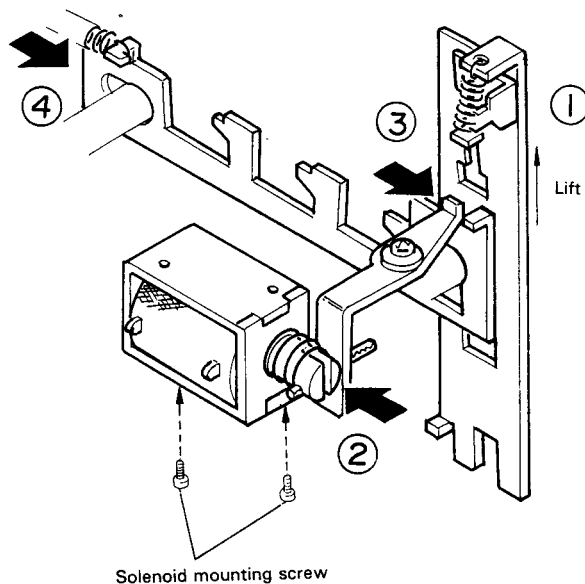
- (1) Clean the flat belt and the pinch roller with alcohol.
- (2) Adjust the thrust screw, if necessary.
- (3) Replace the flywheel ass'y, if necessary.
- (4) Replace the flat belt and the pinch roller, if necessary.

## 4. Checking the Auto-Stop Mechanism

If the auto-stop mechanism does not function, first check the functioning of the solenoid.

- (1) Manually raise the Rec lever 1.
- (2) Manually insert the solenoid core 2.

At this time, the playback mode should be released. If the solenoid's stroke is too short, loosen the solenoid mounting screws and re-position the solenoid.



## ADJUSTMENT

### 1. Test Instrument

- Solid state volt meter: SSVM
- Audio frequency generator: AG
- Oscilloscope
- Frequency counter
- Weighting filter (ASA A characteristic with NAB curve)
- Band pass filter (Center frequency: 100 Hz, 1 kHz, Attenuation: 18 dB/oct. or more)
- Cassette type torque gauge
- Spring balance

### 2. Test Tape

- Test tape for recording system adjustment  
 NORMAL:  
 MAXELL UD-XLI (T93-0013-15)  
 CHROME (for measurement):  
 TDK AC-511. (T93-0010-05) or SAC-60
- Test tape for playback measurement  
 TEAC MTT-111 (Tape speed, azimuth)  
 TEAC MTT-216R (MTT-116R) (Frequency characteristic)  
 TEAC MTT-216 (MTT-116U) (Frequency characteristic)
- Cleaning Tape (T93-0014-05)

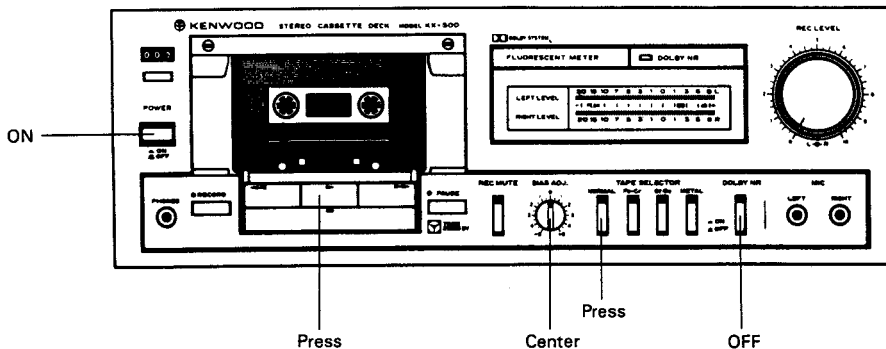
### 3. Meaning of Technical Words

- Normal recording level:** A level to obtain residual magnetic flux of 160 pWb/mm on the standard recording tape, which is 4 dB below the level 315 Hz, 0 dB (250 pWb/mm) of the test tape (MTT-216R).
- Normal input level:** The standard input level necessary for obtaining the normal recording level. The levels at respective input jacks are as specified below. However 80 kΩ resistor should be inserted in the input of the DIN connector in series.

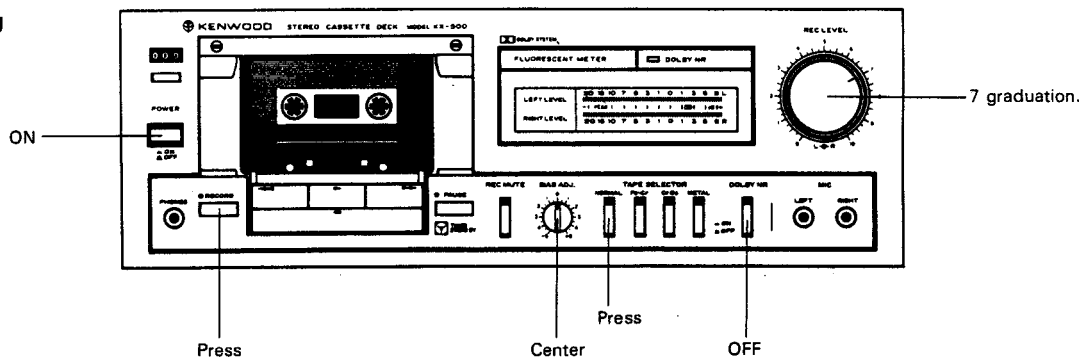
MIC INPUT ..... - 62 dBs (0 VU)  
 LINE INPUT ..... - 10 dBs (0 VU)

- Normal recording condition:** The state obtained by applying the 1 kHz signal to the LINE input jack at the normal input level (- 10 dBs) and by adjusting the REC LEVEL control so that recording can be carried out at the normal recording level. (Volume position is at about 7 graduation).
- Normal output level:** The standard signal level obtained at the LINE output jack when the level reference signal is reproduced from the test tape 315 Hz.  
 MTT-216R 315 Hz (250 pWb/mm)  
 Output level: - 2 dBs  
 MTT-216U 315 Hz (160 pWb/mm)  
 Output level: - 6 dBs

#### e) Standard playback



#### f) Standard recording



## ADJUSTMENT

0 dBs = 0.775V  
= 0 dBm

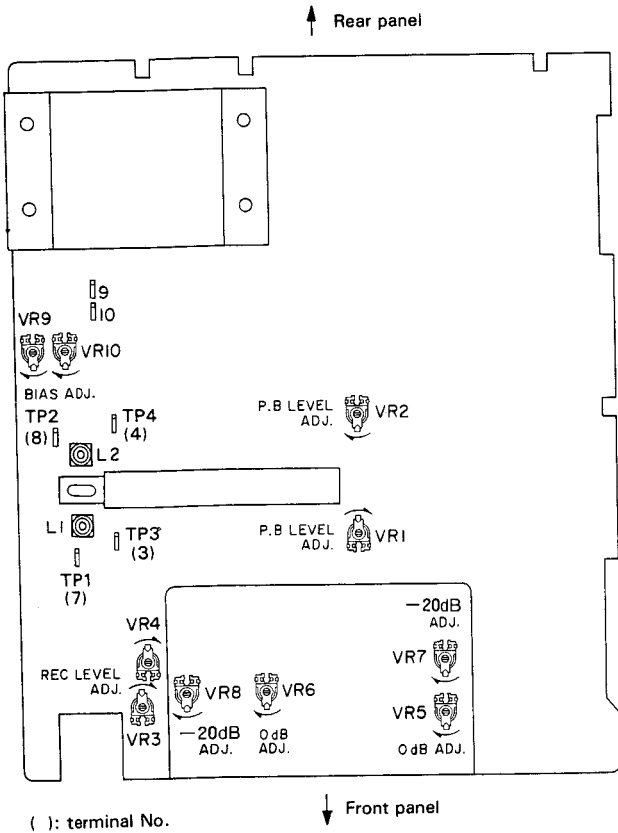
DOLBY NR SW : OFF, NORMAL position

NO.	ALIGN	INPUT SIGNAL	CHECK POINTS	DECK SETTING	ADJUSTING POINTS	ADJUSTING METHOD	REMARKS
1.	DEMAGNETIZING	—	R/P head, Capstan	Power: off	—	Demagnetizing	Head demagnetizer
2.	BIAS TRAP & BIAS OSCILLATING FREQUENCY	—	TP1, 2	Recording REC VOL: Min	L1, 2	Minimum output at TP1, 2 (105 kHz)	Output 300mV. Check the oscillating frequency. Standard: 105±2.5 kHz. Replace Osc. coil L7, if it is deviating from the standard.
3.	BIAS LEVEL (preparation)	—	TP3, 4	Recording	VR9, 10	Adjust the AC voltage to 5 mV.	Required only when replacing the R/P head.
4.	REC LEVEL (preparation)	1 kHz -20 dBs	TP3, 4	Recording REC VOL: Max Short-circuit TP5 with terminal TP6.	VR3, 4	Adjust the AC voltage to 0.4 mV.	Required only when replacing the R/P head
5.	TAPE SPEED	MTT-111	LINE OUT	Playback	Trimming potentiometer in the DC motor	Adjust the frequency to 3000 Hz	
6.	AZIMUTH	MTT-216 10 kHz -10 dB	LINE OUT	Playback OUTPUT VOL: Max	Azimuth screw (left side)	Output level (L, R): Max	Reference: -16 dBs +2dB -4dB
<b>Note:</b> After the alignment, fix the screws with paint. Proceed adjustments after demagnetizing and cleaning the REC/PLAY head.							
7.	PLAYBACK LEVEL	MTT-216 315 Hz, 0 dB	LINE OUT	Playback OUTPUT VOL: Max	VR1, 2	Output level: -6dBs	Reference: -6 dBs ±1.5 dB
8a	FL-METER (0 dB)	LINE IN 1 kHz, -10 dBs	LINE OUT & FL-meter	Recording. Set the REC VOL position so that the output level is -6 dBs	VR5, 6	FL-meter 0 dB.	Reference: 0 dB±1 dB
8b	FL-METER (-20 dB)	LINE IN 1 kHz -30 dB	LINE OUT & FL-meter	The above setting.	VR7,8.	FL-meter: -20 dB	Reference: -20 dB
9.	REC LEVEL	LINE IN 1 kHz, -10 dBs UD-XLI (NORMAL) AC-511 (CHROME)	LINE OUT	The above setting.  Recording→ Playback	VR3, 4	Output level: -6 dBs	
10.	OVERALL FREQUENCY CHARACTERISTIC	LINE IN 1 kHz, -30 dBs 10 kHz -30 dBs UD-XL1 (NORMAL) AC-511 (CHROME)	LINE IN 1 kHz, -30 dBs 10 kHz -30 dBs UD-XL1 (NORMAL) AC-511 (CHROME)	Recording Playback  Recording→ Playback	VR9, 10	Make the outputs of 1 kHz and 10 kHz equally.	

- Note:**
1. The bias becomes insufficient and high frequency range raise when turning VR9 or VR10 counterclockwise.
  2. Since VR9 and VR10 are adjusted in BIAS CURRENT, they should be adjusted slightly in OVERALL FREQUENCY CHARACTERISTIC.
  3. Repeat the alignments of (9, 10) a few times.

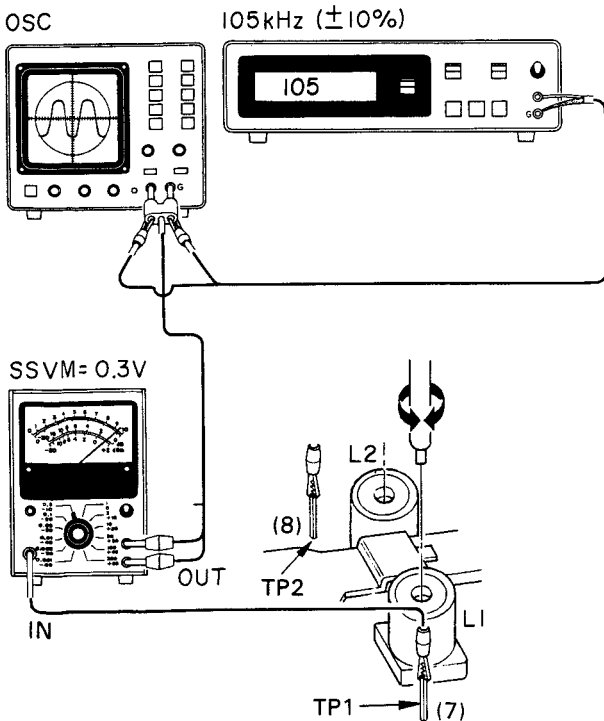
## ADJUSTMENT

### ① PARTS LOCATION AND TEST POINT

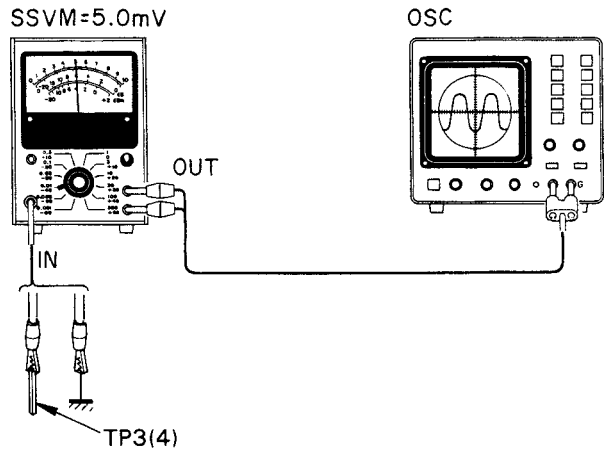


### ② BIAS TRAP (L1, 2)

Note: Recording condition, REC LEVEL control: 0

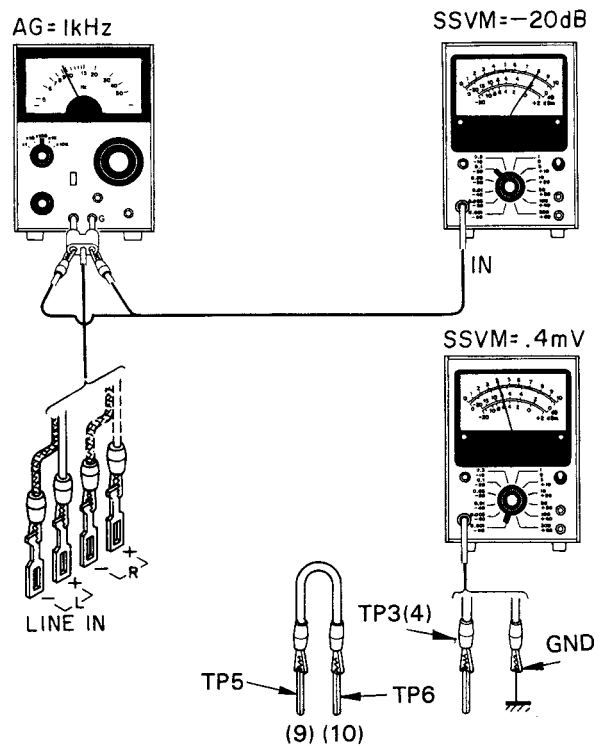


### ③ BIAS CURRENT (VR9, 10)



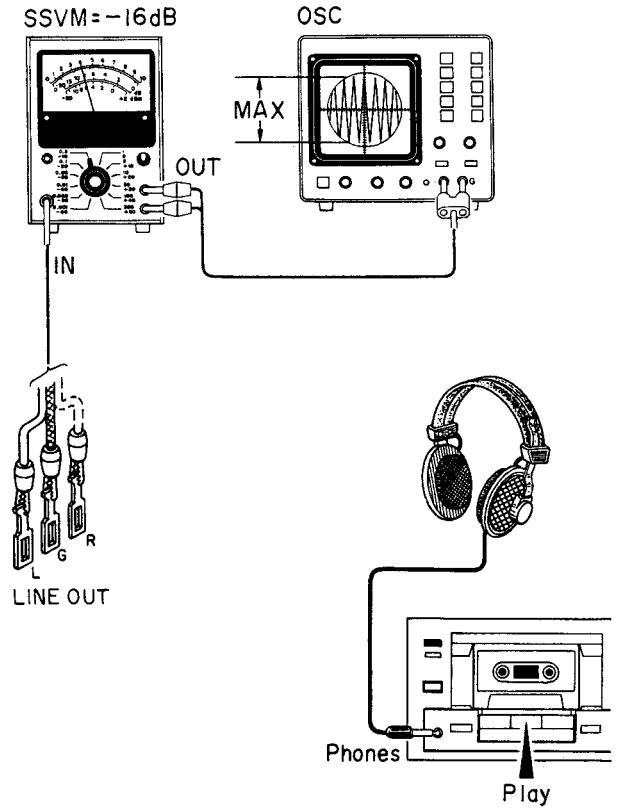
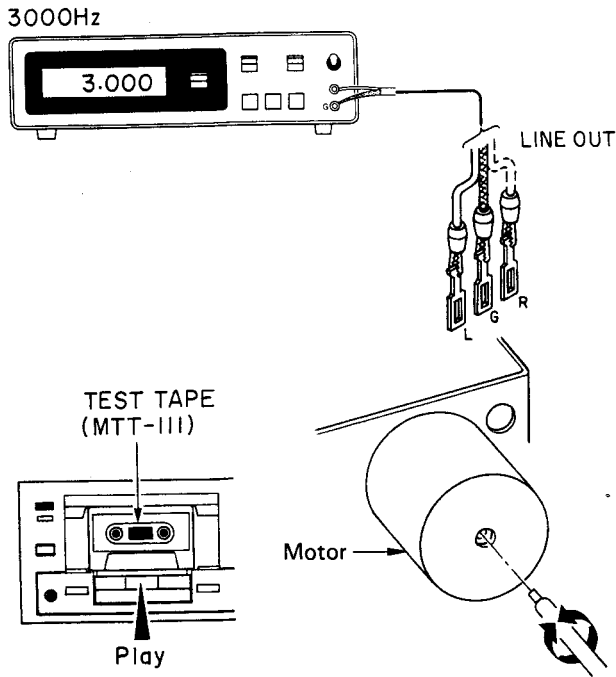
### ④ RECORD CURRENT (VR3, 4)

Note: Recording condition, REC LEVEL control: 0

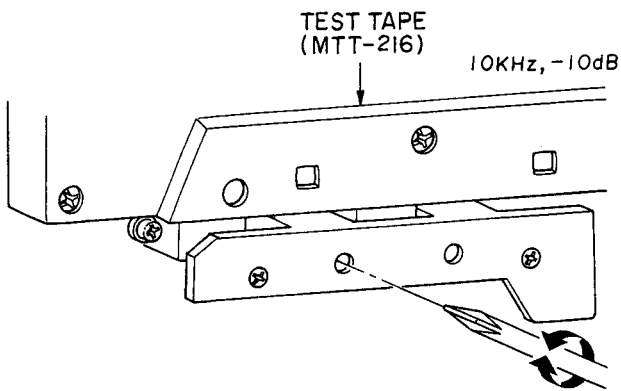


## ADJUSTMENT

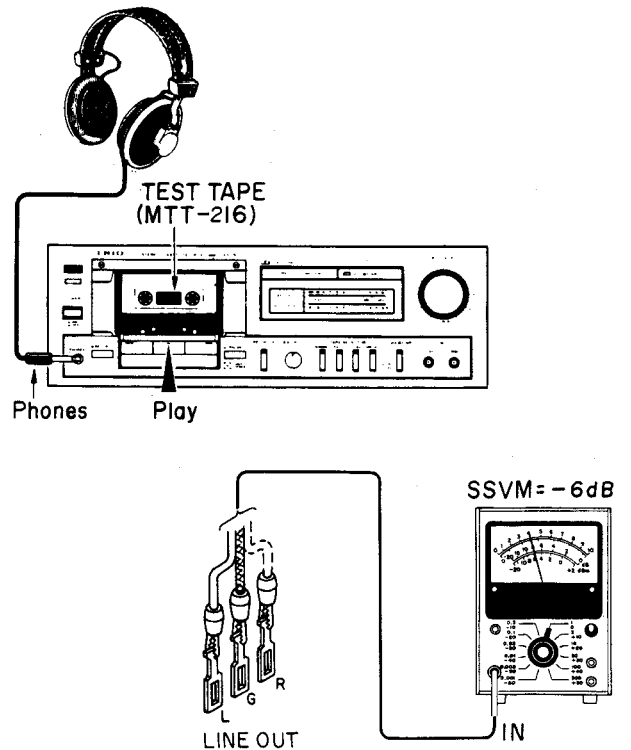
### ⑤ TAPE SPEED



### ⑥ AZIMUTH OF R/P HEAD

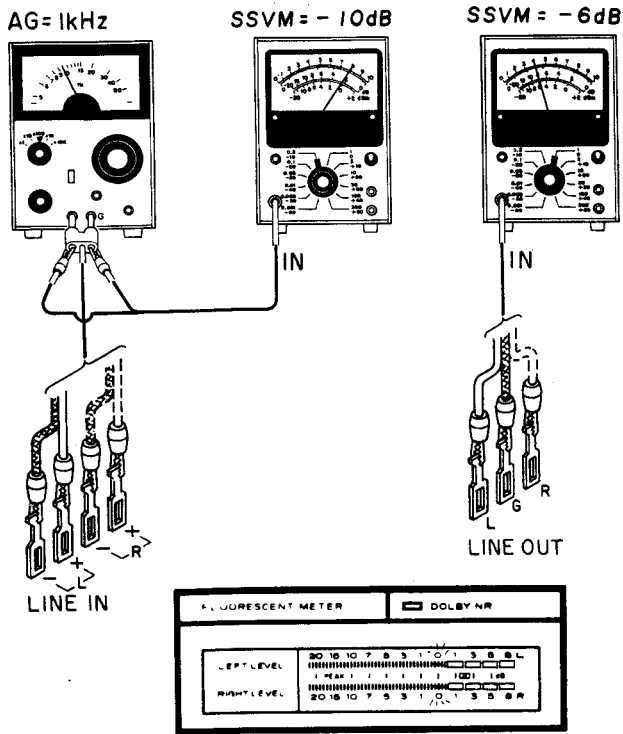


### ⑦ PLAYBACK LEVEL (VR1, 2)



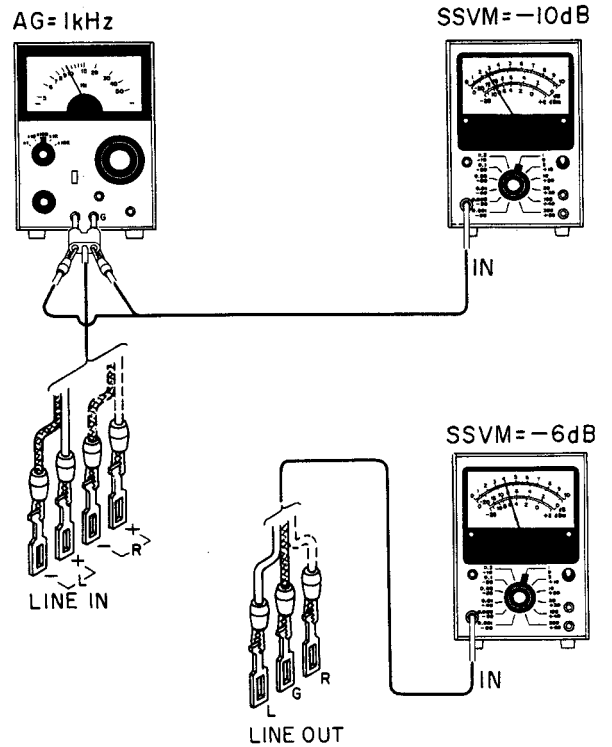
## ADJUSTMENT

### ⑧ FL METER (0 dB) VR5, 6

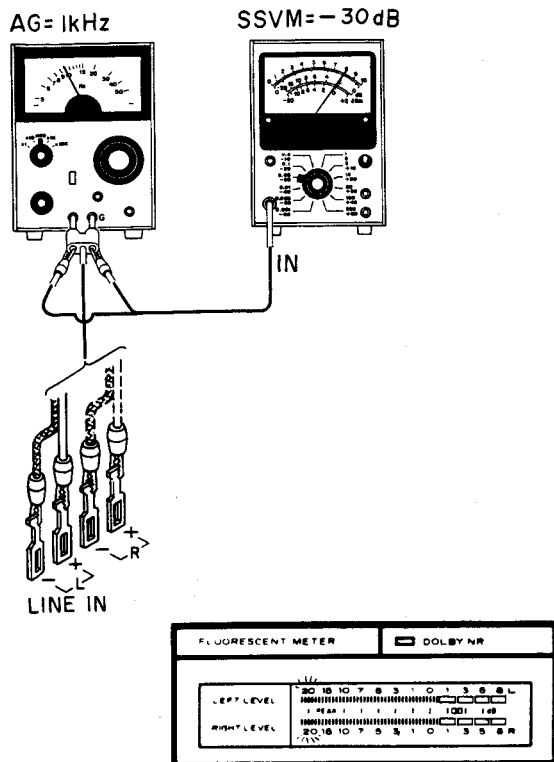


### ⑩ RECORD LEVEL (VR3, 4)

Note: Recording→Playback

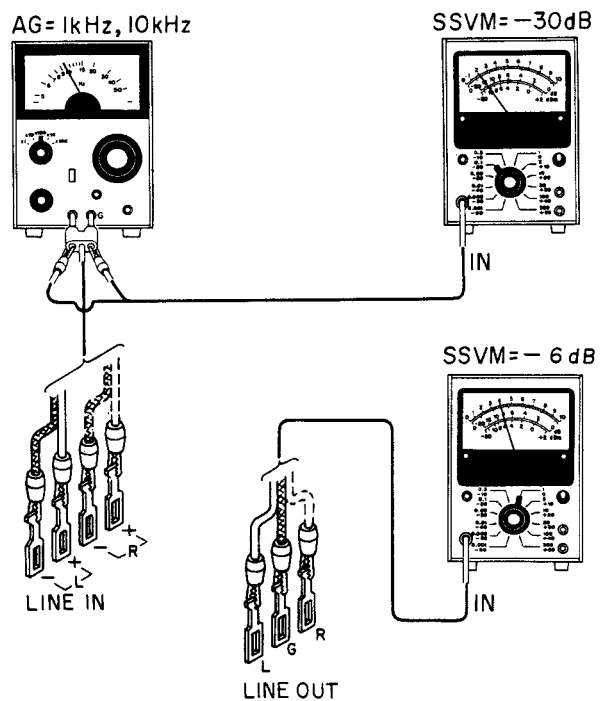


### ⑨ FL METER (-20 dB) VR7, 8



### ⑪ OVERALL FREQUENCY RESPONSE (VR9, 10)

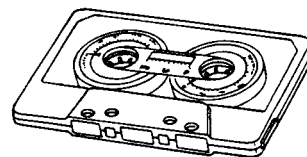
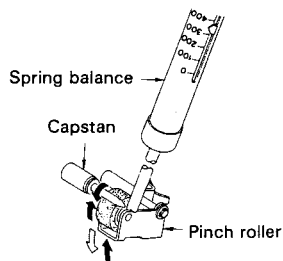
Note: Record→Playback



## MEASUREMENT

NO.	ALIGN	INPUT SIGNAL	CHECK POINTS	SETTING	MEASUREMENT	MEASURED VALUE	REMARKS
<b>MECHANISM SECTION</b>							
1.	<b>TAPE SPEED DEVIATION</b>	MTT-111 3 kHz	LINE OUT	Playback	Diviation (%) = $\frac{f-3 \text{ kHz}}{3 \text{ kHz}} \times 100$	± 1.5%	
2.	<b>TAPE SPEED VARIATION</b>	MTT-111 3 kHz	LINE OUT	Playback	Measure the difference between the maximum and minimum tape speed deviation.	1.3%	
3.	<b>WOW AND FLUTTER</b>	MTT-111 3 kHz	LINE OUT	Playback	Measure at the beginning of, in the middle of, and at the end of tape running.	0.05%WRMS	
4.	<b>TIME FOR FAST FORWARD AND REWINDING</b>	C-60	—	FF/REW	Measure the winding time necessary for FF and REW operation respectively.	90 sec. or less	
5.	<b>TAPE COUNTER INDICATION</b>	C-120	—	FF/REW PLAY/REC	Read out the counter indication from the beginning to the end of the tape, in FF, REW, PLAY and REC setting. (Prior to starting the tape, press the reset button of the counter to clear the figure [000]).	900 ± 50 count	
6.	<b>TIME FOR AUTO-STOP OPERATION</b>	—	—	FF/REW PLAY/REC	Measure the time from the moment the tape stops running until the auto-stopper functions	3 sec. $\left\{ \begin{array}{l} +2 \text{ sec.} \\ -2 \text{ sec.} \end{array} \right.$	
7.	<b>TAKE-UP TORQUE</b>	Cassette type torque gauge, torque dial	—	PLAY	—	40~ 75 g.cm	
8.	<b>FF TORQUE</b>	Cassette type torque gauge, torque dial	—	FF	—	80~ 160 g.cm	
9.	<b>REW TORQUE</b>	Cassette type torque gauge, torque dial	—	REW	—	80~ 160g.cm	
10.	<b>PINCH ROLLER PRESSURE</b>	—	—	PLAY	Press a spring balance to the pinch roller so that the pinch roller will separate from the capstan by 1~2 mm gap in PLAY mode. Then, allow the pinch roller to contact with the capstan quietly so that the pinch roller will start to turn. Then, read the indicating of the spring balance.	350 ± 50 g	See figure.
11.	<b>TIMER START</b>	C-60	—	Record (POWER-OFF) ↓ Record	Measure the recovery time when tape is in recording condition from power off under recording.	3 $\left\{ \begin{array}{l} +2 \\ -1 \end{array} \right.$ sec.	

PINCH ROLLER PRESSURE MEASUREMENT



Cassette type torque gauge TW-2111

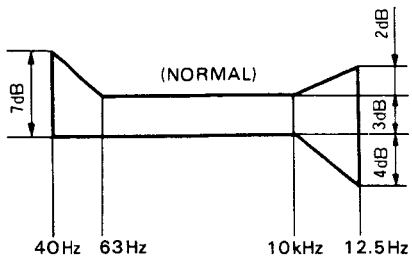
## MEASUREMENT

NO.	ALIGN	INPUT SIGNAL	CHECK POINTS	SETTING	MEASUREMENT	MEASURED VALUE	REMARKS
<b>AMP SECTION</b>							
1.	<b>PLAYBACK LEVEL</b>	MTT-216 315 Hz, 0 dB	1) LINE OUT 2) Headphone jack	Playback	Check the output level	1)-6dB $\pm$ 1.5dB 2)-23dB $\pm$ 3dB	
2.	<b>PLAYBACK FREQUENCY CHARACTERISTICS</b>	MTT-216 -20 dB	LINE OUT	Playback	Plot output levels at respective frequencies.		See Fig. 1.
3.	<b>PLAYBACK SN RATIO</b>	MTT-216 315 Hz, 0 dB	LINE OUT	Playback	Check the ratio of the output in the playback state vs. that in the pause state.	46 dB or more (with compensation) 42 dB or more (without compensation)	Weighting filter is required
4.	<b>PLAYBACK OUTPUT LEVEL DEVIATION</b>	MTT-216 6.3 kHz -10 dB	LINE OUT	Playback	Check the deviation in the output level. For 60 sections or more.	3 dB or less	
5.	<b>INPUT SENSITIVITY</b>	1k Hz	LINE IN LINE OUT	Recording (REC VOL: Max)	Measure the input level to obtain the output level -6 dBs.	MIC: -72 dB $\pm$ 3 dB LINE: -20 dB $\pm$ 3 dB	
6.	<b>OVERALL FREQUENCY CHARACTERISTIC (1) WITH DOLBY NR OFF</b>	-20 dB below the normal recording level input (-10 dBs) at each frequency. LINE IN	LINE OUT	Normal recording condition→playback (DOLBY OFF, input signal-20 dB below the normal recording level input, equalizer in 3 stages)	Plot output levels at respective frequencies		Channel balance should be made within 4 dB (See Fig. 2)
7.	<b>OVERALL FREQUENCY CHARACTERISTIC (2) WITH DOLBY NR ON</b>	-20 dB below the normal recording level input at each frequency. LINE IN	LINE OUT	Normal recording condition→playback (DOLBY ON, input signal -20 dB below the normal recording level input, equalizer in 3 stages)	Plot output levels at respective frequencies.		See Fig. 3.
8.	<b>ERASING RATE</b>	+6 dB above the normal recording level input at 1 kHz. LINE IN	LINE OUT	Recording→Playback →Erasing	Measure the output level where recording and playback have been performed and the one where the tape has been erased, using a band-pass filter. Express the resultant level difference in dB.	60 dB or more	
9.	<b>DISTORTION</b>	Normal recording level input 1 kHz, LINE IN	LINE OUT	Recording→Playback	Measure the total harmonic distortion factor in the playback output	2 % or less	
10.	<b>OVERALL SN RATIO</b>	Normal recording level input at 1 kHz, LINE IN and no signal	LINE OUT	Recording→Playback	Check the ratio of the playback level at 1 kHz vs. the noise output level in no-signal tape.	DOLBY NR OFF: 46 dB or more (with compensation) 40 dB or more (without compensation)	Weighting filter is required. Channel balance should be made within 5 dB

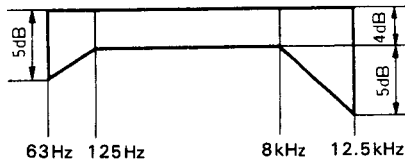


## MEASUREMENT

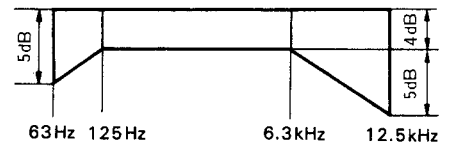
NO.	ALIGN	INPUT SIGNAL	CHECK POINTS	SETTING	MEASUREMENT	MEASURED VALUE	REMARKS
11.	<b>CHANNEL SEPARATION</b>	One channel: Normal recording level input at 100 Hz Another channel: No signal, LINE IN	LINE OUT	Recording→Playback	Measure the playback level in the recorded track and the crosstalk output level in the unrecorded track, using a band-pass filter. Express the resultant level difference in dB.	40 dB or more	
12.	<b>CROSS TALK BETWEEN TRACKS</b>	Normal recording level input at 100 Hz. LINE IN	LINE OUT	Recording→Playback	Measure the playback level in the recorded track and the crosstalk output level in the unrecorded track of the same tape section using a band-pass filter. Express the resultant level difference in dB.	30 dB or more	



Standard: Playback Frequency  
Characteristic (Fig. 1)



Standard: Overall Frequency  
Characteristic (1) (Fig. 2)  
DOLBY: OFF



Standard: Overall Frequency  
Characteristic (2) (Fig. 3)  
DOLBY: ON

## LUBRICATION

### Cleaning

Thoroughly clean the following parts with alcohol:

- (1) Capstan spindle over which the pinch roller contacts.
- (2) Flywheel
- (3) Idler
- (4) Drive belt (flat type).
- (5) Motor pulley over which the drive belt contacts.
- (6) Pinch roller
- (7) Tape heads.

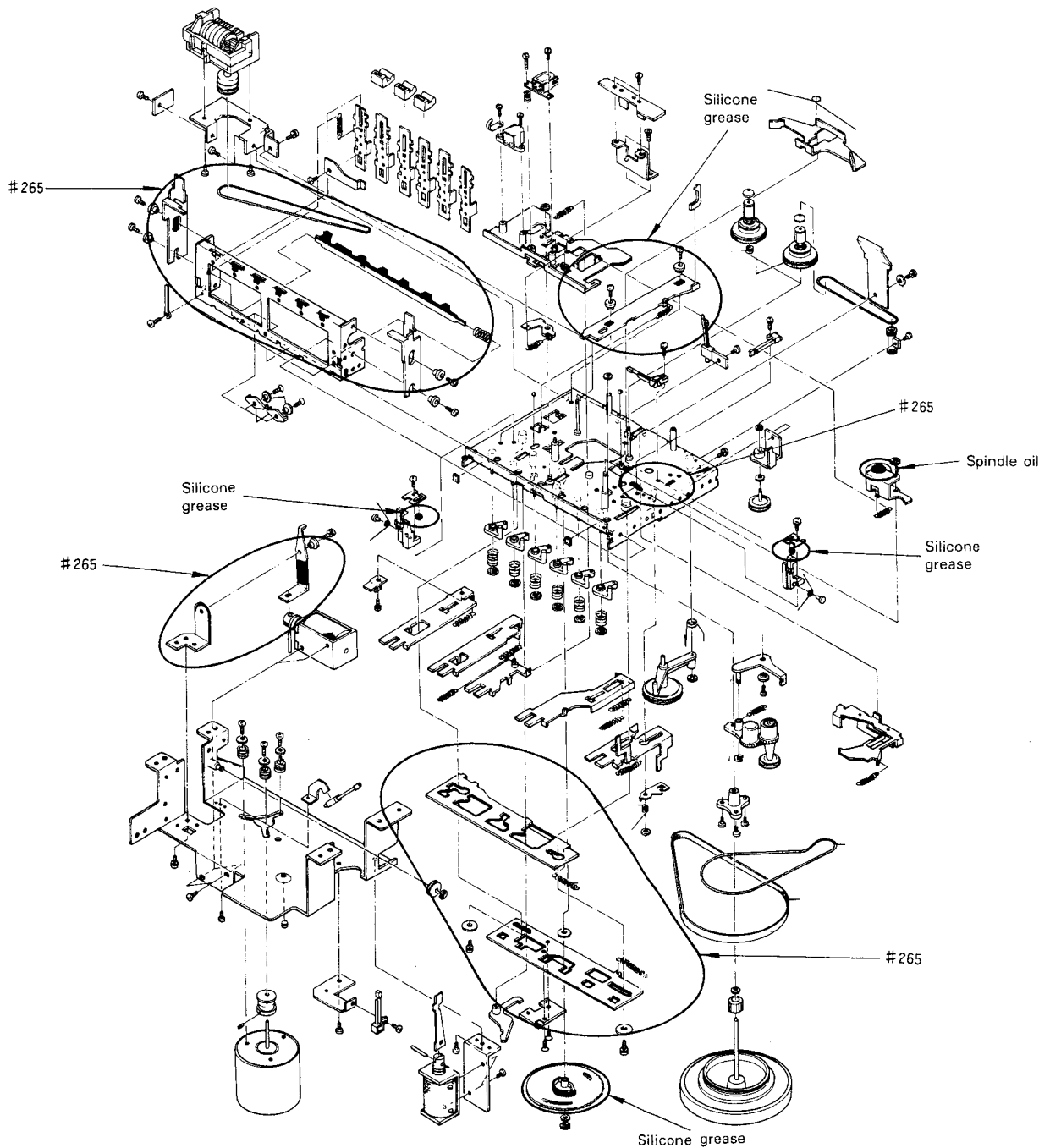
### Lubrication

Disassemble the tape mechanism to remove deposits of oil and dirt. Lubricate the parts specified with recommended oil.

- (1) Rocol Molytone grease # 265 (W01-9997-09)  
Contact areas of the mechanism such as reel base shafts, idler shaft and other rotary parts.
- (2) Spindle oil (J42-0031-04 or W01-9995-09)  
Capstan spindle, motor shaft and other rotary parts using oilless metal.
- (3) Silicone grease G40L (W01-9990-00)  
Contact areas between metal and plastic.

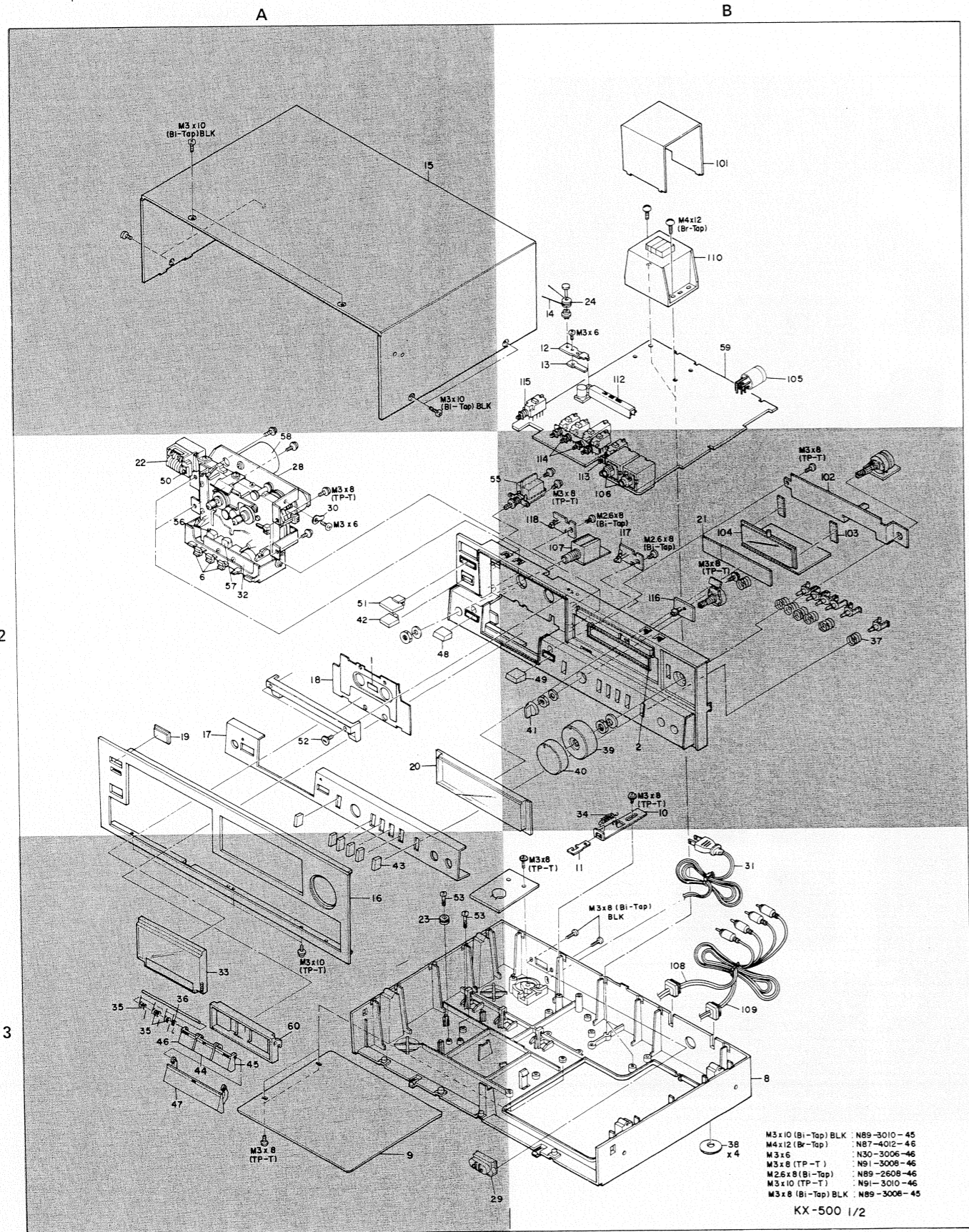
### Note:

Lubricate with a small amount (1 drop) of oil using a small screwdriver. After lubricating, clean the drive-belts and the idler with alcohol to remove excess oil.

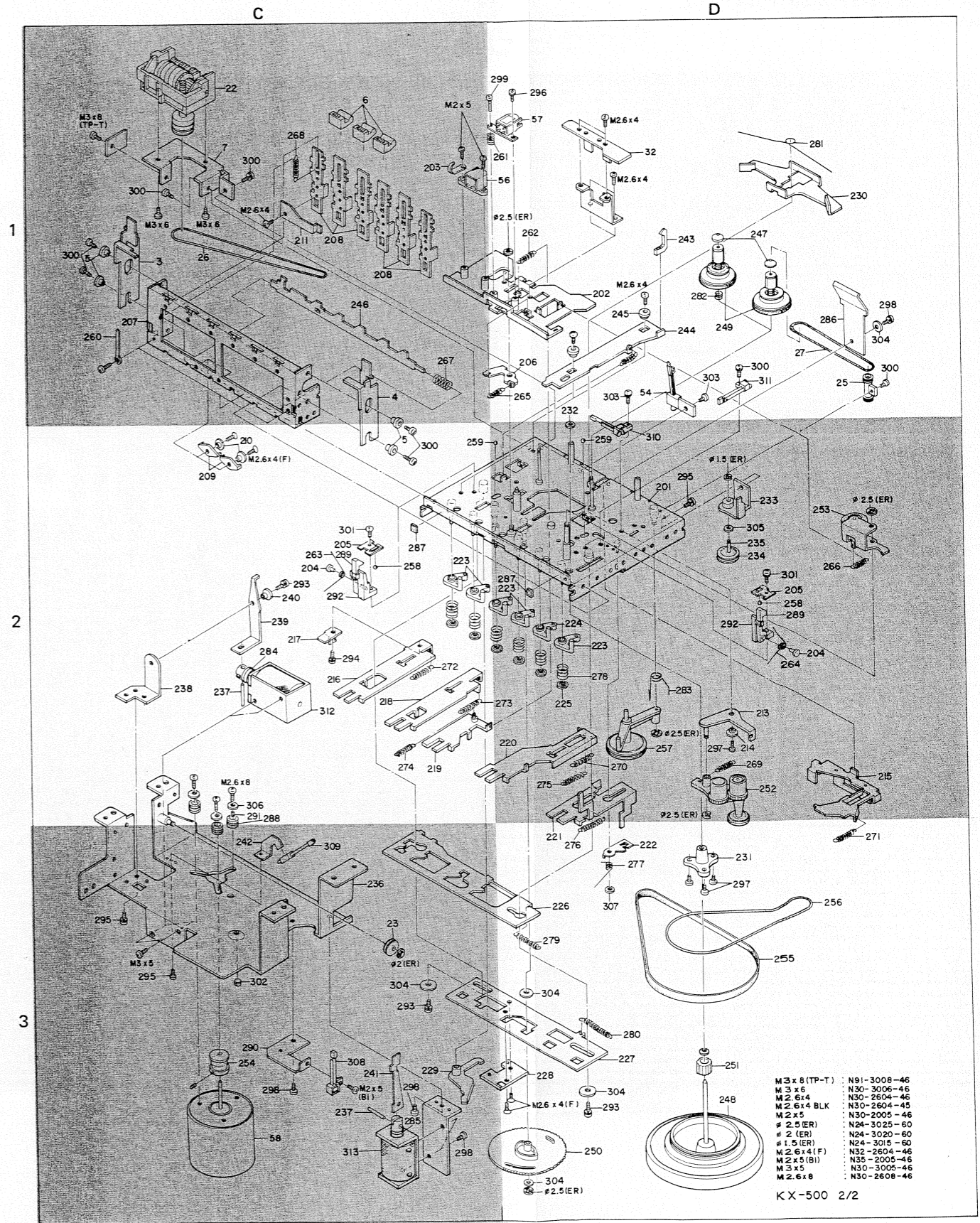


EXPLODED VIEW

Refer to parts list on page 22.

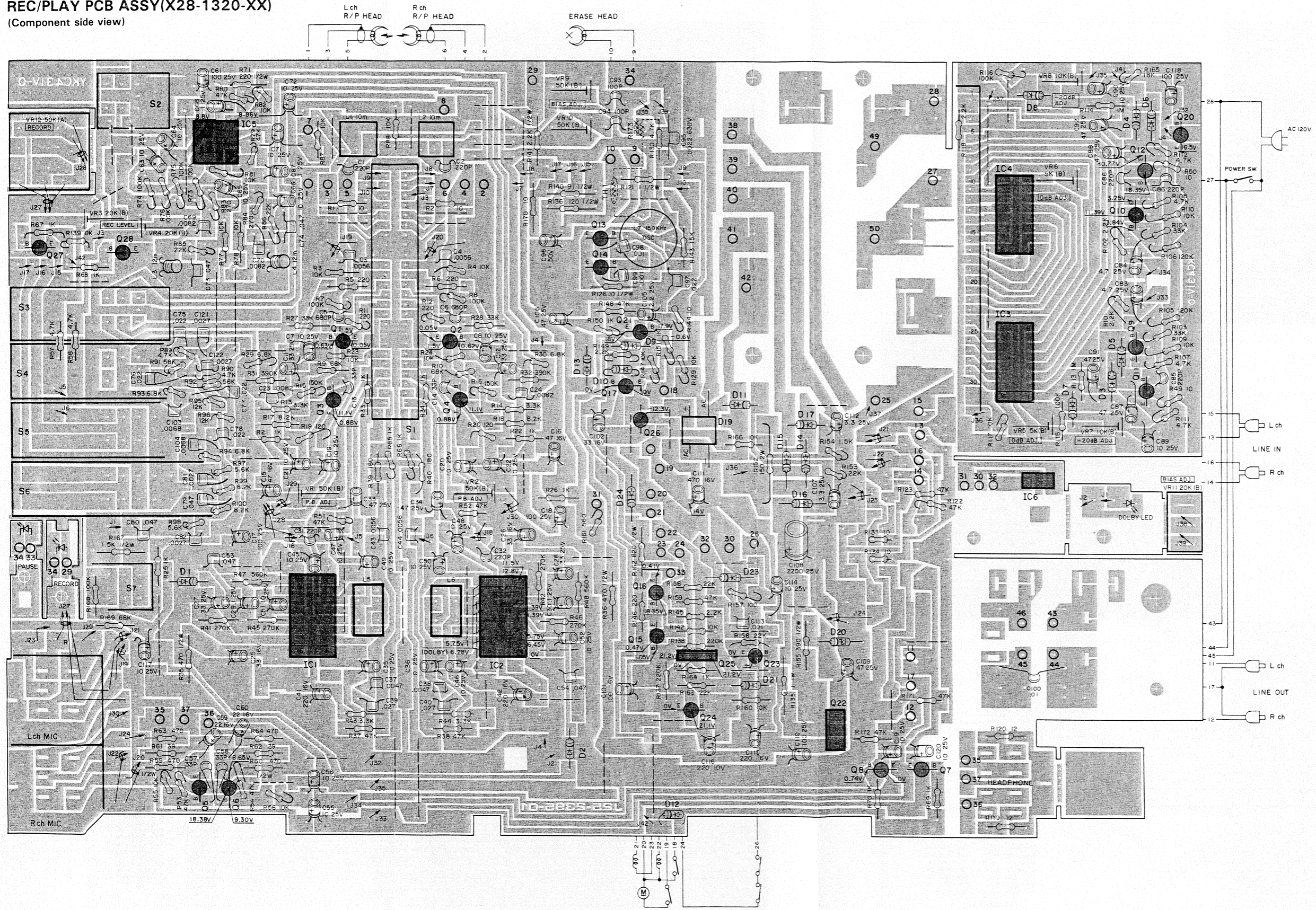


EXPLODED VIEW



PC BOARD

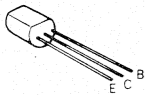
REC/PLAY PCB ASSY(X28-1320-XX)  
(Component side view)



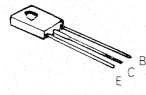
- Q1~4 :2SC2634(S,T)
- Q5,6 :2SC828(Q,R)
- Q7~12,15,16,23,24,27,28 :2SC945(Q,R)
- Q13,14 :2SC2060(Q,R)
- Q17 :2SD468(B,C)
- Q20 :2SC1775(D,E)
- Q21 :2SA733A(Q,R)
- Q22 :2SC1419(C,D)
- Q25 :2SB772(Q,P)
- Q26 :2SK163(M,N)
- IC1,2 :LM1011N
- IC3,4 :BA658
- IC5 :AN6552
- IC6 :DN6838(A,B)
- D1,2,7~13,17,21 :1S2076
- D3~6 :1N60PSP
- D14~16,23,24 :ERB12-01R
- D19 :ESAB03-02A
- D20 :XZ-180
- TH1 :SDT-1000

Refer to the table on this page about the black screen parts.

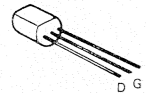
2SA733A  
2SC828  
2SC945  
2SC1775  
2SC2060  
2SC2634  
2SD468



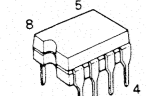
2SB772  
2SD882



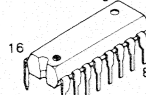
2SK163



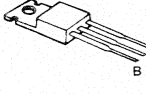
AN6552



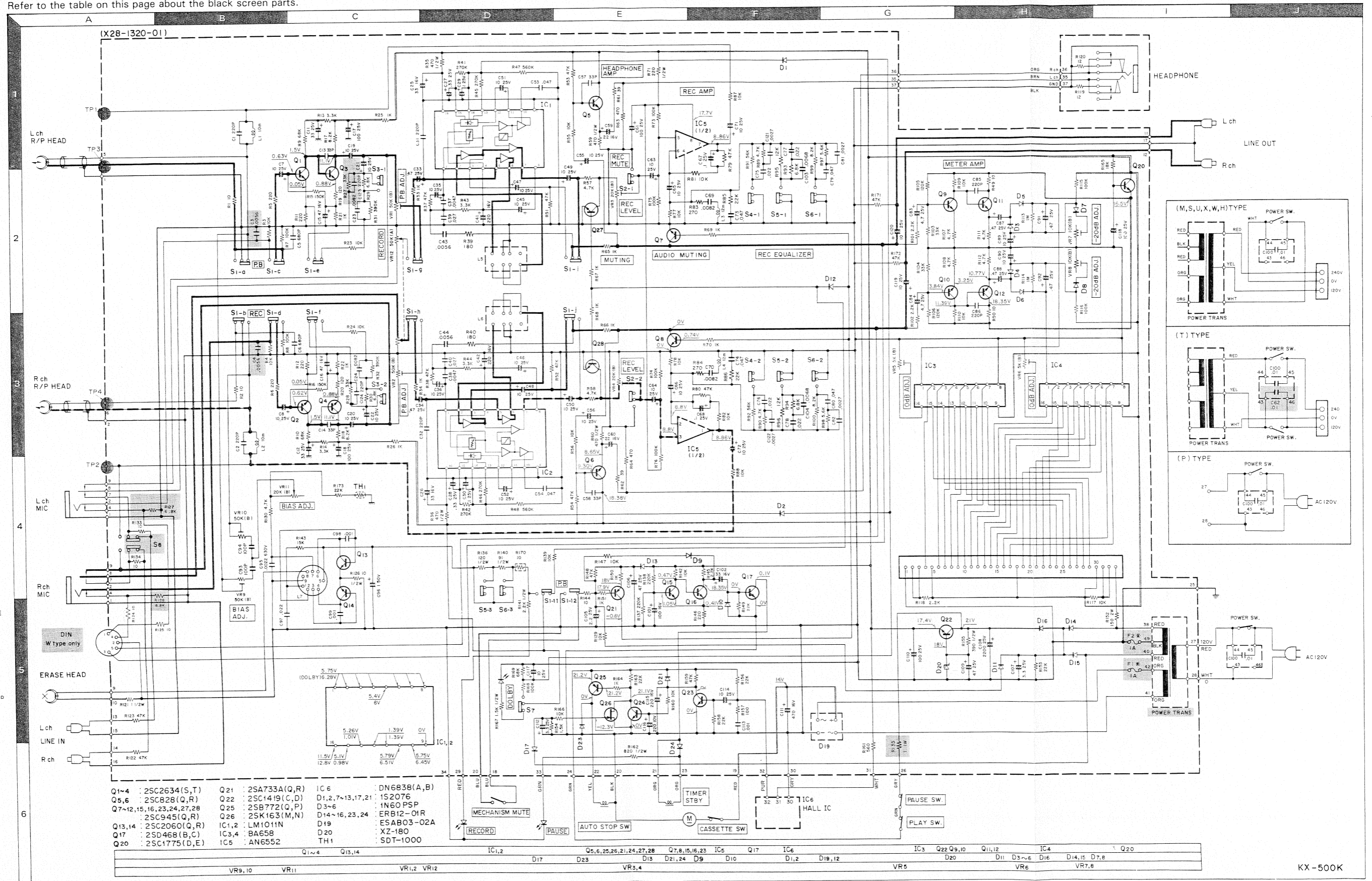
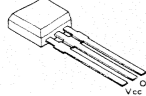
BA658  
LM1011N



2SC1419



DN6838



Q1~4 : 2SC2634(S,T)	Q21 : 2SA733A(Q,R)	IC 6 : DN6838(A,B)
Q5,6 : 2SC828(Q,R)	Q22 : 2SC1419(C,D)	D1,2,7~13,17,21 : 1S2076
Q7~12,15,16,23,24,27,28 : 2SC945(Q,R)	Q25 : 2SB772(Q,P)	D3~6 : 1N60PSP
Q13,14 : 2SC2060(Q,R)	Q26 : 2SK163(M,N)	D14~16,23,24 : ERB12-01R
Q17 : 2SD468(B,C)	IC1,2 : LM1011N	D19 : ESAB03-02A
Q20 : 2SC1775(D,E)	IC3,4 : BA658	D20 : XZ-180
	IC5 : AN6552	TH1 : SDT-1000

VR9,10	VR11	VR1,2	VR12	Q1~4	Q13,14	IC1,2	D17	Q5,6,25,26,21,24,27,28	D23	D13	D21,24	D9	D10	Q7,8,15,16,23	IC5	Q17	IC6	D1,2	D19,12	VR5	IC3	Q22, Q9,10	Q11,12	IC4	D11	D3~6	D16	D14,15	D7,8	Q20
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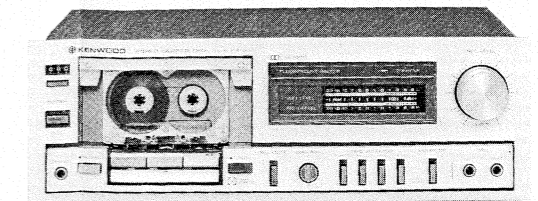
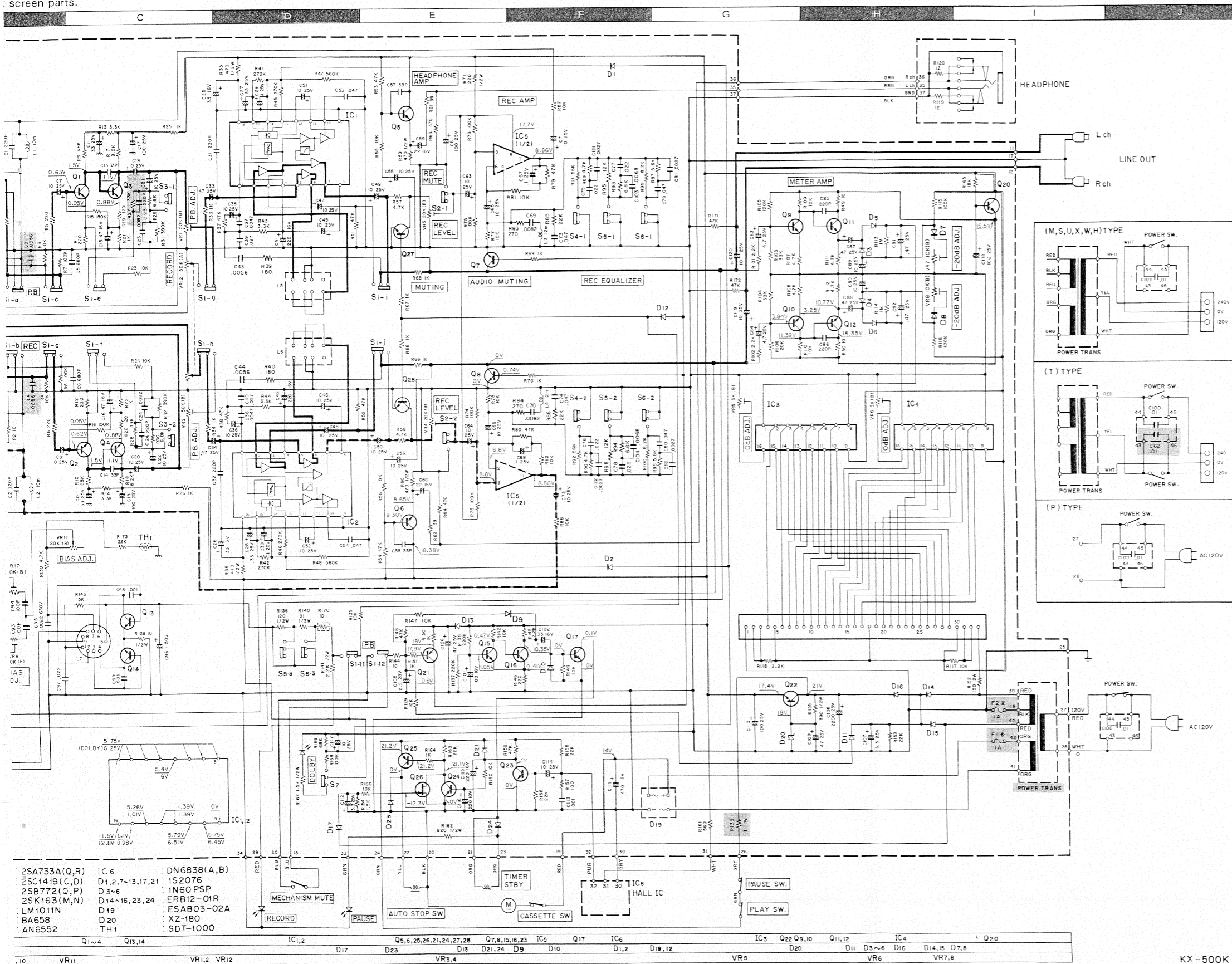
KX-500K

DC Voltages are measured with a 20 kΩ/V VOM

# STEREO CASSETTE DECK

# KX-500

screen parts.



## SPECIFICATIONS

- Type: Front Loading Stereo Cassette Deck with Dolby NR System
- Track System: 4-Track, 2-Channel Stere/Mono, Recording/Playback
- Recording System: AC Bias System (Bias Frequency: 105 kHz)
- Erasing System: AC System
- Tape Speed: 4.76 cm/sec (1-7/8 ips)
- Heads: Record and Playback Head x 1 (Hard Permalloy with Sendust Guard) Erase Head x 1 (Ferrite)
- Motor: Electronically-Controlled DC Motor
- Fast Winding Time: Approx. 85 seconds with C-60 tape
- Frequency Response:
  - Normal Tape: 30 Hz to 15,000 Hz (40 Hz to 14,000 Hz ± 3 dB)
  - Chrome Tape: 30 Hz to 16,000 Hz (40 Hz to 15,000 Hz ± 3 dB)
  - Ferro-Chrome Tape: 30 Hz to 16,000 Hz (40 Hz to 15,000 Hz ± 3 dB)
  - Metal Tape: 30 Hz to 16,000 Hz (40 Hz to 15,000 Hz ± 3 dB)
- Signal to Noise Ratio:
  - Dolby NR ON (Over 5 kHz): 62 dB (Normal Tape), 64 dB (Chrome, Ferro-Chrome and Metal Tape)
  - Dolby NR OFF: 52 dB (Normal Tape), 54 dB (Chrome, Ferro-Chrome and Metal Tape)
- Harmonic Distortion: Less than 1.3% (at 1 kHz, 0 VU with Metal Tape)
- Wow and Flutter: 0.05% (W.R.M.S.)
- Input Sensitivity/Impedance:
  - LINE x 2: 77.5 mV/50 kohms
  - DIN x 1: 0.1 mV/kohms: Europe, and U.K. Models
  - Microphones x 2: 0.19 mV/10 kohms
- Output Level/Load Impedance:
  - LINE x 2: 390 mV (0 VU)/100 kohms
  - DIN x 1: 390 mV (0 VU)/100 kohms: Europe and U.K. Models
  - Headphones x 1: 48.9 mV/8 ohms
- Built-in Features:
  - Dolby Noise Reduction System with LED Indicator
  - Four Position Tape Selector Switches (Normal/Ferro-Chrome/Chrome/Metal)
  - Fine Bias Adjustment Control
  - Full Auto Shut-Off Mechanism in all Modes
  - Recording Mute
  - LED Recording and Pause Indicators
  - Timer Stand by Mechanism
  - Three Digit Tape Counter
  - All-Electronic Fluorescent Display Level Meters (-20 dB to +8 dB)
  - Two Microphone Jacks, Headphone Jack
  - DIN Rec/Playback Connector (Europe and U.K. models only)
- Power Requirements:
  - AC 120 V, 60 Hz: U.S.A. and Canada Models
  - AC 120 V/220-240 V (Switchable), 50/60 Hz: Other Countries
- Power Consumption:
  - 12.0 watts: U.S.A. & Canada Models
  - 18.0 watts: Other Countries
- Dimensions:
  - W: 400 mm (15-3/4")
  - H: 139 mm (5-15/32")
  - D: 281 mm (11-1/16")
- Weight: 4.3 kg (9.5 lbs.)
- Supplied Accessories: Head Cleaning Set x 1, Head Cover x 1
- Reference Tapes:
  - Normal: MAJELL XLI
  - Fa-Cr: SONY Ferri-chrome
  - Chrome: TDK SA
  - Metal: TDK MA-R

KENWOOD follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.

Note: Dolby is a trademark of Dolby Laboratories.

X28-1320-	K-01	M-02	W-03	P-04
F1	-	Yes	Yes	-
F2	-	Yes	Yes	-
Power trans.	Yes	-	-	Yes
DIN	-	-	Yes	-
S8	-	-	Yes	-
C3,4	Yes	Yes	-	Yes
C123, 124	-	-	Yes	-
C62	-	-	Yes	-
R127, 128	-	-	Yes	-
R135	Yes	-	-	-

DC Voltages are measured with a 20 kΩ/V VOM







PARTS LIST

Ref. No. 参照番号	Parts No. 部品番号	Description 部品名 / 規格	Re- marks 備考	Ref. No. 参照番号	Parts No. 部品番号	Description 部品名 / 規格	Re- marks 備考
222 3D	-	PAUSE CAM		278 2D	G01-1009-08	OPERATION LEVER SPRING	*
223 2C,2D	-	OPERATION LEVER		279 3D	G01-1010-08	LOCK PLATE SPRING	*
224 2D	-	OPERATION LEVER(STOP)		280 3D	G01-1011-08	DRIVE ARM SPRING	*
225 2D	-	LEVER SPRING HOLDER		281 3D	G01-1012-08	BRAKE ARM SPRING	*
226 3D	-	LOCK PLATE		282 1D	G01-1013-08	REW REEL SPRING	*
227 3D	-	DRIVE ARM		283 2D	G01-1014-08	CLUTCH ARM SPRING	*
228 3D	-	CAM HOLDER		284 2C	G01-1015-08	SOLENOID SPRING	*
229 3C	-	TRIGGER LEVER		285 3C	G01-1033-08	SOLENOID SPRING	*
230 1D	-	BRAKE ARM		286 1D	G02-0335-08	CASSETTE HOLDER SPRING	*
231 3D	-	RETAINER		287 2C,2D	G10-0407-08	FELT	*
232 1C	-	SPECIAL WASHER		288 2C	G13-0446-08	RUBBER CUSHION	
233 2D	-	INTERMEDIATE PULLEY DISK		289 2C,2D	J19-1977-08	CASSETTE HOLDER	*
234 2D	-	INTERMEDIATE PULLEY		290 3C	J21-2395-08	PAUSE SW METAL	*
235 2D	-	SHAFT		291 2C	J31-0429-08	COLLAR	
236 3C	-	REAR CHASSIS		292 2C,2D	J90-0311-08	CASSETTE GUIDE	*
237 2C	-	SPRING PIN		293 2C,3C	N09-0202-08	PAN HEAD SCREW	
238 2C	-	STOP LEVER HOLDER		294 2C	N09-0203-08	PAN HEAD SCREW	
239 2C	-	STOP LEVER		295 2D,3D	N09-0246-08	PAN HEAD SCREW	
240 2C	-	STOP LEVER COLLAR		296 1D	N09-0591-08	PAN HEAD SCREW	
241 3C	-	TIMER LEVER		297 2D	N09-0827-08	TAP TIGHT SCREW	
242 3C	-	MAIN SW MOUNTING METAL		298 1D,3C	N09-0828-08	TAP TIGHT SCREW	
243 1D	-	REC SENSOR		299 1D	N09-0830-08	BINDING SCREW	
244 1D	-	REC SENSOR ARM		300 1C	N09-0896-04	TAP TIGHT SCREW	*
245 1D	-	REC SENSOR ARM COLLAR		301 2C,2D	N09-0898-08	TAP TIGHT SCREW	*
246 1C	-	TRIGGER OPERATION METAL		302 3C	N09-0899-08	ADJUSTING SCREW	*
247 1D	B09-0220-08	REEL CAP	*	303 1D	N09-0901-08	TAP TIGHT SCREW	*
248 3D	D01-0308-08	FLYWHEEL	*	304 1D,3C	N15-1030-46	FLAT WASHER	
249 1D	D03-0015-08	REEL DISK ASSY	*	305 2D	N19-0539-08	SPRING WASHER	
250 3D	D13-0214-08	DRIVE GEAR ASSY	*	306 2C	N19-0551-08	FLAT WASHER	*
251 3D	D13-0215-08	CAPSTAN GEAR ASSY	*	307 3D	N19-0573-08	SPRING WASHER	*
252 2D	D14-0228-08	RF-ASSY	*	308 3C	S46-1316-08	LEAF SWITCH	*
253 2D	D14-0229-08	PINCH ROLLER SUB ASSY	*	309 3C	S46-1317-08	LEAF SWITCH	*
254 3C	D15-0526-08	PULLEY	*	310 2D	S46-1318-08	LEAF SWITCH	*
255 3D	D16-0231-08	FLAT BELT	*	311 1D	S46-1319-08	LEAF SWITCH	*
256 3D	D16-0232-08	SQUARE BELT	*	312 2C	T94-0063-08	SOLENOID	*
257 2D	D19-0234-08	CLUTCH ASSY	*	313 3C	T94-0064-08	SOLENOID	*
258 2C,2D	D90-0102-08	STEEL BALL					
259 2C,2D	D90-0104-08	STEEL BALL	*				
260 1C	E23-0305-08	CORD LUG					
F1 ,2	F05-1023-05	FUSE (1A)	MS				
F1 ,2	F05-1023-05	FUSE (1A)	UX				
F1 ,2	F05-1023-05	FUSE (1A)	MZ				
F1 ,2	F06-1021-05	FUSE (1A)					
261 1D	G01-0682-08	REC/PLAY HEAD SPRING	*				
262 1D	G01-0792-08	HEAD PANEL SPRING	*				
263 2C	G01-0793-08	CASSETTE HOLDER SPRING	*				
264 2D	G01-0794-08	CASSETTE HOLDER SPRING	*				
265 1D	G01-0795-08	LEVER SPRING	*				
266 2D	G01-0796-08	PINCH ROLLER SPRING	*				
267 1C	G01-0797-08	TRIGGER OPERATION SPRING	*				
268 1C	G01-0798-08	LEVER SPRING	*				
269 3D	G01-0799-08	RF ARM SPRING	*				
270 2C	G01-0800-08	RF LEVER SPRING	*				
271 3D	G01-1001-08	SW ARM SPRING	*				
272 2C	G01-1002-08	REC ARM SPRING	*				
273 2D	G01-1003-08	REW ARM SPRING	*				
274 2C	G01-1004-08	PLAY ARM SPRING	*				
275 2D	G01-1005-08	FF ARM SPRING	*				
276 3D	G01-1006-08	PAUSE ARM SPRING	*				
277 3D	G01-1008-08	PAUSE CAM SPRING	*				

## INSTRUCTION FOR PARTS LIST

Ref. No. 参照番号	Parts No. 部品番号	Description 部品名 / 規格	Re- marks 備考
① 14	3A	A20-1391-13	FRONT PANEL ASSY
14	3A	A20-1417-13	FRONT PANEL ASSY
15	3A	A21-0302-03	DRESSING PANEL
15	3A	A21-0302-03	DRESSING PANEL
15	3A	A21-0302-03	DRESSING PANEL
⑤ C1	C2	C54-3310-39	CERAMIC 0.01UF P
C1		C90-0145-05	POLYESTER 0.01UF AC125V
C1		C91-0023-05	CERAMIC 0.01UF AC250V
C1		C91-0023-05	CERAMIC 0.01UF AC250V
C1		C91-0025-05	CERAMIC 0.01UF AC125V

- ① Exploded view drawing No.
- ② Position in exploded view.
- ③ Symbol of new parts
- ④ Area to which parts are shipped. Example: A20-1390-13 is the part No. of FRONT PANEL ASS'Y for the "K" type products (for U.S.A.). When this column is blank, it means that the same type of parts (same parts No.) are used for the products shipped to all areas.
- ⑤ Reference No. in schematic diagram.
- ⑥ Abbreviation of "ceramic capacitor".

All capacitors and resistors are listed using abbreviations.  
Abbreviations

- \* Abbreviations of capacitors (Parts No. with initial letter "C").

ELECTRO ..... Electrolytic capacitor  
 LL-ELEC ..... Low leak electrolytic capacitor  
 NP-ELEC ..... Non-pole electrolytic capacitor  
 MICA ..... Mica capacitor  
 POLYSTY ..... Polystyrene capacitor  
 MYLAR ..... Mylar capacitor  
 CERAMIC ..... Ceramic capacitor  
 TANTAL ..... Tantalum capacitor  
 MF ..... Metallized film capacitor  
 MP ..... Metallized paper capacitor  
 OIL ..... Oil capacitor  
 The unit "UF" is used in lieu of "μF"

- \* Abbreviations of resistors (Parts No. with initial letters "R").

RC ..... Carbon composition resistor  
 RD ..... Carbon film resistor  
 FL-PROOF RD ..... Flame-proof carbon film resistor  
 RW ..... Wire wound power resistor  
 FL-PROOF RS ..... Flame-proof metal oxide film resistor  
 RN ..... Metal film resistor  
 FUSE-RESIST ..... Resistor with fuse function  
 2B ..... Rated wattage 1/8W  
 2E ..... Rated wattage 1/4W  
 2H ..... Rated wattage 1/2W  
 3A ..... Rated wattage 1W  
 3D ..... Rated wattage 2W  
 3F ..... Rated wattage 3W  
 3G ..... Rated wattage 4W  
 3H ..... Rated wattage 5W

All resistor values are indicated with the unit (Ω) omitted.

- \* Abbreviations common to capacitors and resistors.

C ..... ±0.25pF (Used for capacitors only)  
 D ..... ±0.5pF (Used for capacitors only)  
 F ..... ±1%  
 G ..... ±2%  
 J ..... ±5%  
 K ..... ±10%  
 M ..... ±20%  
 Z ..... +80%, -20% (Used for capacitors only)  
 P ..... +100%, -0% (Used for capacitors only)

- \* Resistors RD (carbon composition resistors) are not listed in the parts list. For values, refer to the schematic diagram.

- \* CODEs in X28-1320-xx.

K: X28-1320-01  
 MSUXM2: X28-1320-02  
 TWH: X28-1320-03  
 P: X28-1320-04