

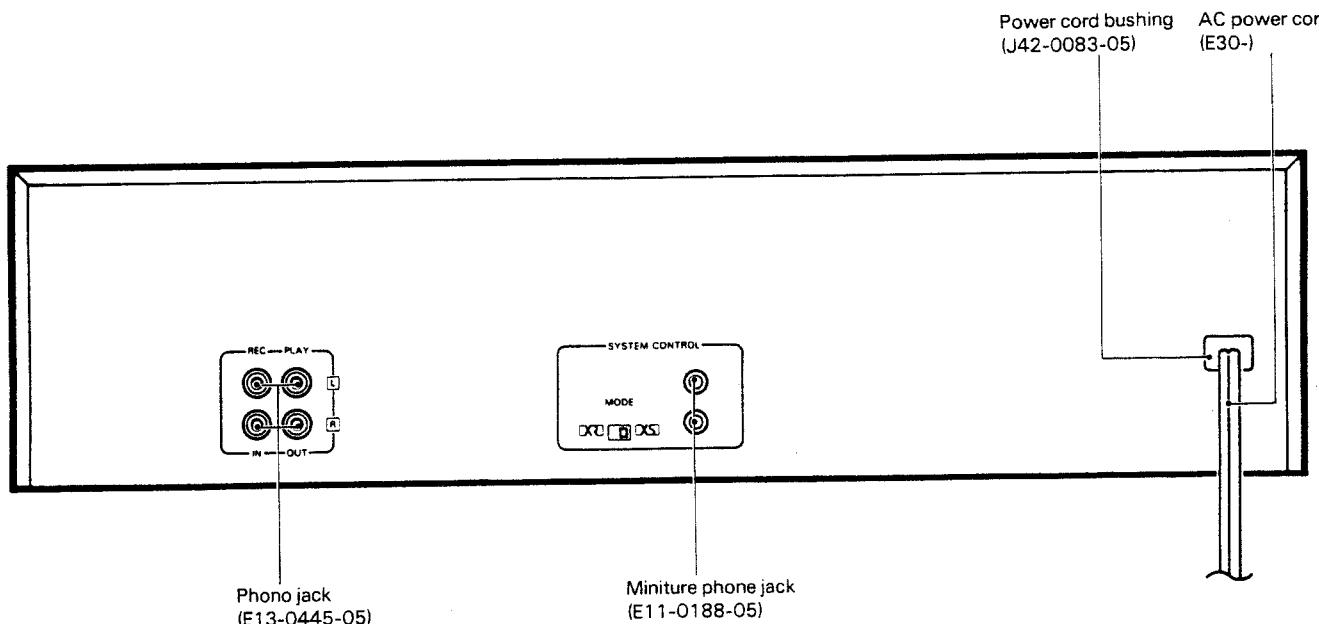
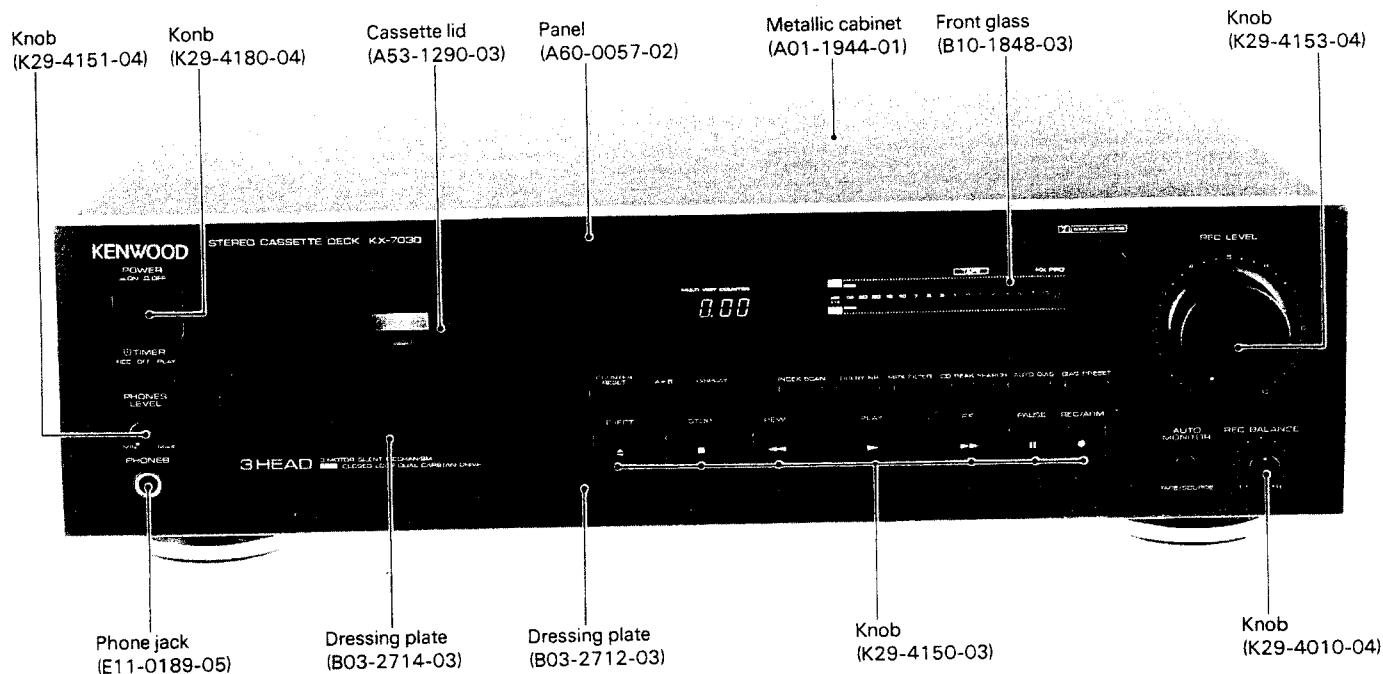
STEREO CASSETTE DECK

KX-7030

SERVICE MANUAL

KENWOOD

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B51-4300-00(S)3545



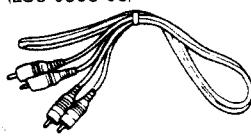
* Refer to parts list on page 39.

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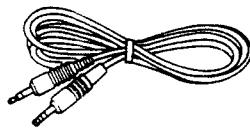
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Accessories

Audio cord 2
(E30-0505-05)



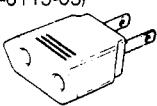
System control cord 1
(Except for the U.K. and Europe) (E30-0977-05)



AC cord..... 1
(Except for some areas)
(The shape may vary depending on the destination area)
(E30-1329-05)



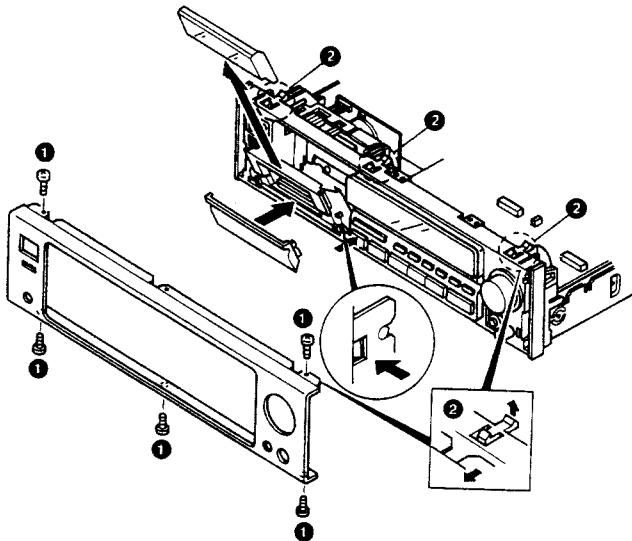
AC plug adaptor..... 1
(Except for some areas)
For the unit with a European AC plug in areas other than Europe.
(E03-0115-05)



DISASSEMBLY FOR REPAIR

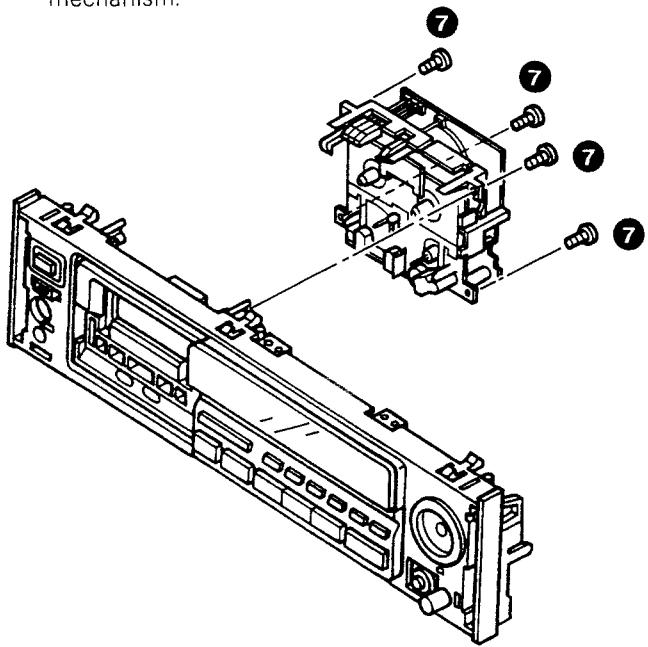
Remove the front panel

1. Remove the five screws ①
2. Remove the three claws ② then remove the front panel.
3. Press the EJECT button, then detach the cassette lid from cassette holder.



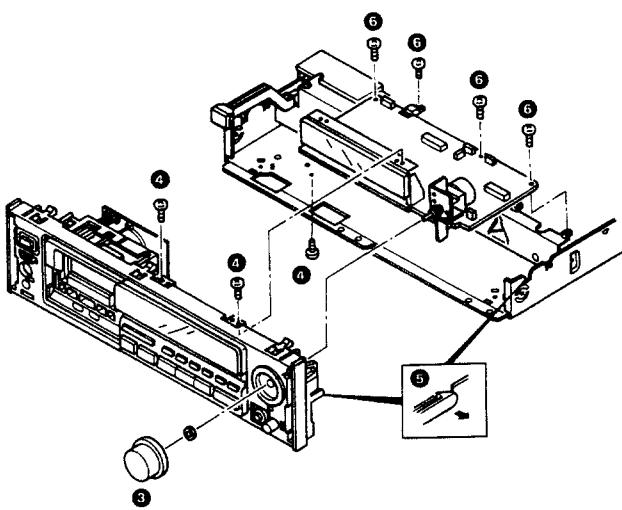
Remove the mechanism

7. Remove the four screws ⑦ then remove the mechanism.



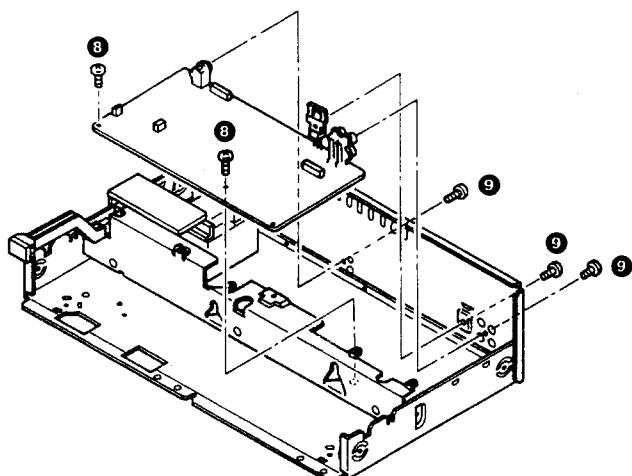
Remove the display unit.

4. Remove the knob ③ and nut.
5. Remove the three screws and ④ two claws ⑤ then remove the sub panel.
6. Remove the four screws ⑥ then remove the display unit.

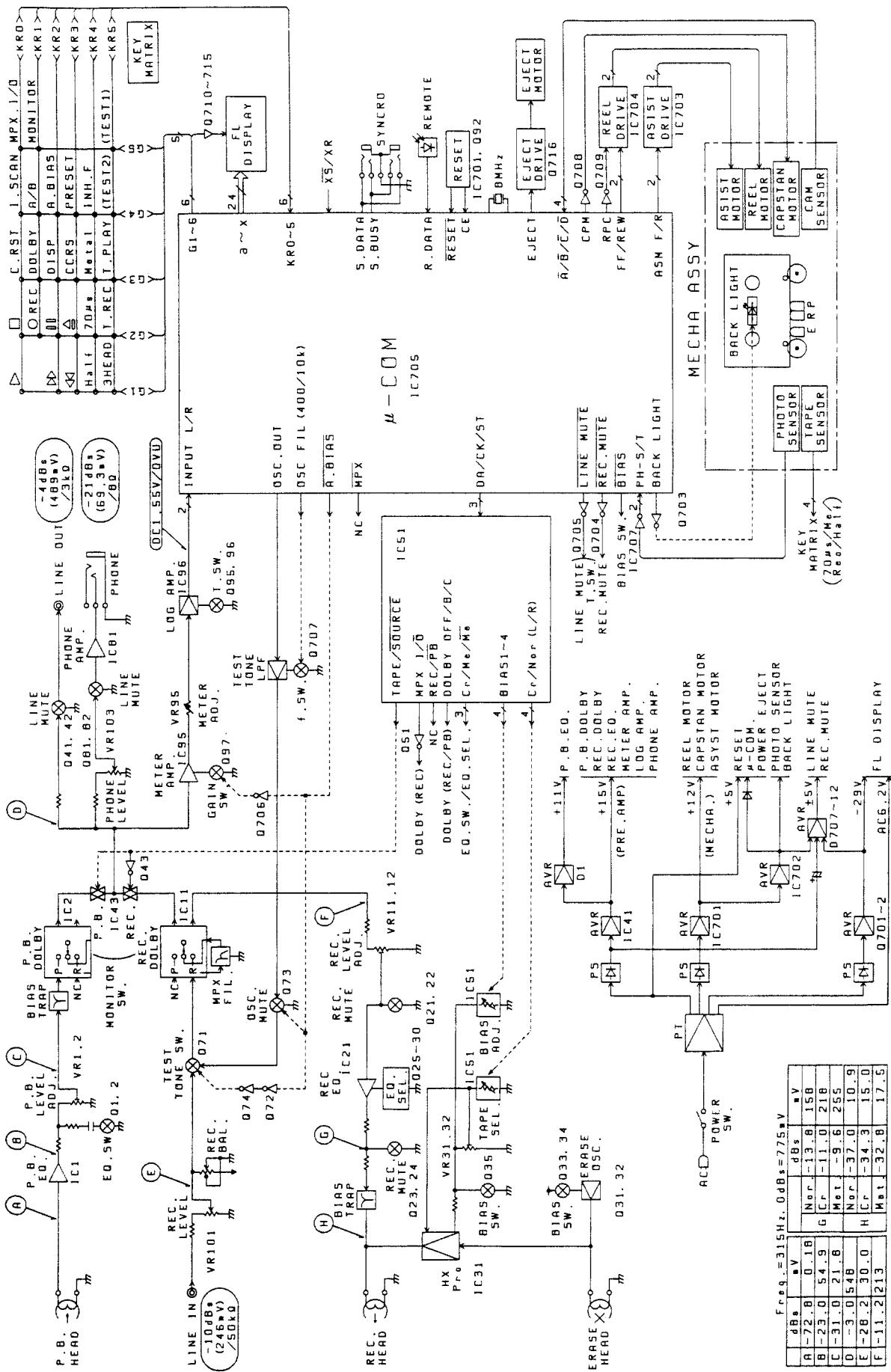


Remove the main PC board.

8. Remove the two screws ⑧
9. Remove the three screws ⑨, then remove the main PC board.



BLOCK DIAGRAM



CIRCUIT DESCRIPTION

Functions of Components Cassette unit (X26-125X-XX)

Parts No.	Parts Name	Use/Function	Operation
Q1,2	2SC1740S or 2SC3311A	Playback equalization time constant switching	Playback equalization high-range time constant switching between 120 µs and 70 µs. ON: 70 µs.
Q21,22	2SD 1302	REC MUTE	Pin 13 (RM) of microprocessor IC705 goes high during recording, Q704 turns off, and Q21 and Q22 turn off.
Q23,24	2SC1740S	Playback equalization select (CrO ₂)	IC51 pin 8 (CrO ₂) goes high for CrO ₂ tape, and Q23 and Q24 turn off.
Q25,26	2SC1740S	Playback equalization (METAL)	IC51 pin 10 (MET) goes high for metal tape, and Q25 and Q26 turn off.
Q27,28	2SC1740S	Playback equalization peaking	IC51 pin 11 goes high for normal and CrO ₂ tape, and Q27 and Q28 turn off.
Q31,32	2SD863	BIAS OSC	105 kHz is produced during recording.
Q33	2SC3246	Bias power supply	Microprocessor IC705 pin 11 (BIAS) goes low during recording, Q34 turns off, Q33 turns on, and +B is applied to OSC for E. HX.
Q34	DTC124ES	BIAS ON/OFF SW	
Q35	DTC124ES	HX slow start switch	Switch that starts HX OSC slowly during recording.
Q41,42	2SD1302	L MUTE SW	Pin 12 (LM) of microprocessor IC705 goes high during recording or playing. Q705 turns off, and Q41 and Q42 turn off.
Q43	DTC124ES	TAPE/SOURCE SELECT SWITCH	Q43 is turned on and off by IC51 pin 7 (T/S) to control IC43.
Q45	DTC124ES	POWER ON MUTE	Mutes noise when the power is switched on.
Q51	DTC124ES	MPX SW	Q51 is turned on and off by IC51 pin 22. Q51 OFF → MPX FIL ON
Q71	2SC1740S	TEST TONE SW	Controlled by IC705 pin 21 (A. BIAS). Low during A. BIAS → Q72: off, Q74: on, Q71: off
Q72	2SC1740S		Q73 turns off, and the line input turns off.
Q73	2SC1740S		The output from OSC OUT goes to Rch of IC11.
Q74	2SA1309A		
Q704	2SA1309A	RM drive	Q704 is turned on and off by IC705 pin 13 (RM), and Q21 and Q22 are turned on and off.
Q705	2SA1309A	LM drive	Q705 is turned on and off by IC705 pin 12 (LM). Q95, Q96, Q81, Q82, Q41, and Q42 are turned on and off.
Q706	2SA1309A	LEVEL AMP SW	Q706 is turned on by A. BIAS, Q707 is turned on, and the gain of the IC95 level amplifier is changed.
Q707	2SC3311A		
Q708	2SC3246	CM DRIVE	Q708 is turned on and off by IC705 pin 25 (CPM). The capstan motor is also turned on and off.
Q709	2SC3311A	RM SP SW	Q709 is turned on and off by IC705 pin 38 (RPC), and the reel motor speed is controlled.
Q710 715	DTC113ZS	FL DRIVE	Fluorescent display (grid) drive
Q716	2SC3246	EJECT MOTOR DRIVE	Q716 is turned on and off by IC705 pin 76 (EJECT), and the eject motor is controlled. ON: EJECT MOTOR ON.
Q718	DTA113ZS	POWER ON MUTE	When the power is switched on, Q718 is turned on to turn recording mute on.
IC1	TA8125S	PB EQ AMP	
IC11	HA1217ONT	DOLBY	Changed between OFF, B, and C by the input to pin 5. The multiplex filter is turned on and off by the input to pin 26.
IC21	NJM4565DD	REC EQ AMP	
IC31	µPC1297CA	HX-PRO	
IC41	µPC7815HF	+15V AVR	Power supply for the playback/record circuit.
IC43	TC4066BP	TAPE/MONITOR SWITCH	Controlled by IC51 pin 7 and Q43, the tape and source are switched by IC43 pins 5, 6, 12, and 13.

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CIRCUIT DESCRIPTION

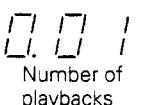
Parts No.	Parts Name	Use/Function	Operation
IC51	TC9164N	FUNCTION switch	See circuit description on page 10.
IC81	M5218AL	H.PHONE AMP.	
IC95	NJM4565DD	METER AMP.	
IC96	BA6138	LOG AMP.	
IC701	μ PC7812HF	+12V AVR	Power supply for the mechanism
IC702	μ PC7805HF	+5V AVR	Power supply for microprocessor, remote controller, and resetting
IC703	BA6209	AM DRIVE	Normal and reverse rotation is controlled by pins 2 and 10.
IC704	BA6229	RM DRIVE	Pins 2 and 10 control the direction of rotation, and the voltage at pin 4 controls the speed.
IC705	CXP82124-1036	μ -com	See circuit description on page 12.
IC707	BA10393N	Reel pulse amplifier	
			When the power is switched on, Q92 is turned on for resetting.

CIRCUIT DESCRIPTION

Description of Operation

Key name	Function	Display
FWD PLAY ▶	If there is a cassette in the drive, it is played back in the forward direction.	Linear counter
FF ▶▶	The tape is wound onto the right-hand reel at high speed.	Linear counter
REW ◀◀	The tape is wound onto the left-hand reel at high speed.	Linear counter
STOP ■	All operations are stopped.	Linear counter
REC/ARM ●◆	Starts recording. If recording is in progress, ARM starts.	The REC indicator (●) lights. The indicator flashes during ARM and lights when ARM ends (■●).
PAUSE ■■	Recording pauses (REC PAUSE) or playing pauses (PLAY PAUSE).	The PAUSE indicator (■■) lights.
COUNTER RESET	<ul style="list-style-type: none"> Resets the linear counter to 0.00. Maintains 0.00 while the key is held down. Stops when this key is pressed during zero stop. Invalid during DPSS track selection. 	Linear counter
DOLBY NR.	Switches the Dolby noise reduction. OFF → B → C ↑	OFF B DOLBY NR [B] C DOLBY NR [C]
DISPLAY	Switches display.	All display → Counter only (The operation from the counter is automatically performed if another key is pressed.)
CD peak search	<ul style="list-style-type: none"> CD peak search start CD high-speed sampling 	REC PAUSE indicator
MPX FILTER	MPX FILTER ON/OFF	The MPX indicator lights or goes off.
A/B REPEAT	<p>Playback the part between A and B. (Effective only during playback)</p> <p>When the key is first pressed, point A is memorized; when the key is pressed again, point B is memorized. When REWIND is pressed, playback starts from point A, and is repeated 16 times.</p> <ul style="list-style-type: none"> If another key is pressed, the A-B repeat is cancelled. <p>After the specified part has been played back 16 times, normal playback returns.</p> <p>It must take at least 10 seconds from point A to point B.</p>	Repeat A ▶ B Counter indicator  Number of playbacks
AUTO BIAS	Auto bias on/off key	AUTO BIAS flashes. → Lights.
BIAS PRESET	1. AUTO BIAS on: The current optimum bias value is stored in memory. 2. AUTO BIAS off: The optimum bias value is recalled from memory.	1. AUTO BIAS → BIAS PRESET Flash → Light 2. BIAS PRESET Flash → Light

DPSS mode

Name	Key operation	Description
INDEX SCAN	INDEX SCAN key Counter indicator  Number of playbacks	The beginning of each track is played for about 10 seconds.
Zero stop	FF + STOP REW + STOP	Stop when the counter reaches 0.00.

CIRCUIT DESCRIPTION

Name	Key operation	Description (The description in parentheses is for reverse playback.)
Fast forward search (skip track selection)	Press the FF key during forward playback. Counter indicator Number of key presses Number of tracks	<ul style="list-style-type: none"> • Skips forward (relative to the playback direction) the number of tracks (up to 16) equivalent to the number of times the FF key is pressed. • If the FF is pressed during fast forward search, the number of times the key is pressed is added to the number of tracks to be skipped.
Rewind search (skip track selection)	Press the REW key during forward playback.	<ul style="list-style-type: none"> • Skips backward (relative to the playback direction) the number of tracks (up to 16, including the current track) equivalent to the number of times the REW key is pressed. • If the REW key is pressed during rewind search, the number of times the key is pressed is added to the number of tracks to be skipped.
One-track repeat	Press the PLAY key again during playback, or press the PLAY key twice during an operation other than playback. Counter indicator Number of playbacks	<ul style="list-style-type: none"> • The current track is played 16 times, the normal playback returns. • If the PLAY key is pressed again while a track is being repeated, the track is repeated 16 times from that time.
Rewind play	Press the REW and FWD PLAY keys together.	<ul style="list-style-type: none"> • When the REW and FWD PLAY keys are pressed together, the tape is rewound to its end (RWD), and then a fast forward search is done on the forward side. When the first track is detected, playback starts. If the FF and RVS PLAY keys are pressed together, the tape is fast-forwarded to its end, then a fast forward search is done on the reverse side (B).
Dash & Play	Press the FF and REW keys together. • One-side full repeat for undirectional models Counter indicator Number of playbacks	<ul style="list-style-type: none"> • Plays back in the current tape direction. • Cues and searches for the next track if a blank section continues for ten seconds during playback. If a track is found, it is played back.
Rerec standby	Press the REW key during forward recording.	<ul style="list-style-type: none"> • If the end of a previous track is found by reviewing (RVW), the tape is stopped two seconds before the end.
Auto rec mute	Press the REC key during normal recording.	Turn REC MUTE on for four seconds, record, and then record pause.

CIRCUIT DESCRIPTION

Auto-bias operation

- The deck must be stopped and contain a tape that can be recorded on.

1) Bias select

- Feed unrecorded tape for ten seconds to skip the leader tape.

Changing the bias values in order, starting with the largest, record 400-Hz and 10-kHz signals alternately, and monitor them at the same time. The point where 10 kHz (level) \geq 400 Hz (level) is the optimum value, and is stored in memory and output.

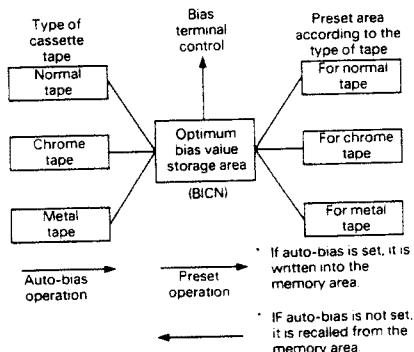
2 HEAD

Feed	REC	RWD	PLAY	RWD
10 sec	16 sec	2 sec	16 sec	2 sec

2) Bias preset

When the auto-bias operation is performed, the optimum bias value is stored in the current memory area (BICN).

- (a) Since there is only one area regardless of the type of tape, if the auto-bias is set and the type of tape is changed, the optimum bias value will be wrong. So the auto-bias needs to be set again or a preset value needs to be recalled.



- (b) A preset value is recalled to solve the problem described in (a).

The preset condition is backed up and is not erased by switching the power on or off. If presetting is turned on, the optimum bias value for the type of tape is always recalled from the preset area. So recording can be always done with the optimum bias value when the tape is changed or timer recording takes place.

4. Operation canceling

- If auto-bias is set and the AUTO BIAS key is pressed, the previous optimum bias value is cleared, and the initial setting (center value) is recalled.
- If bias preset is off, and the BIAS PRESET key is pressed, the initial setting is recalled.

Test mode

1. Test mode setting

Short pin 3 to pin 4 with a diode, and switch the power on.

2. Test mode cancel

The test mode is exited when the PAUSE KEY is pressed.

3. Test mode

- (1) All indicators on: All indicators light 500 ms after the power is switched on, and stay on for about 1.5 seconds. When all the indicators go off, key inputs are accepted.

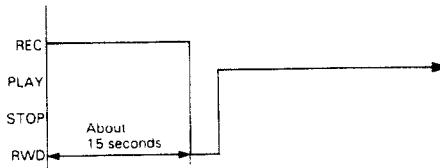
- (2) Mechanical switch display: The condition of each mechanical switch is displayed on the level meter section when LINE MUTE is on.

R.REC INH	CrO ₂	METAL	F.REC INH
+1 dB	+3 dB	+7 dB	+12 dB

- (3) Direct change: Playback is changed directly to recording.

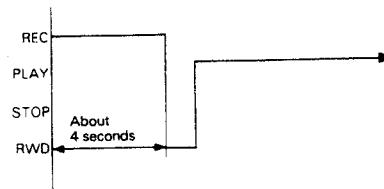
- (4) Timer play: When the timer switch is set to PLAY, playback starts in the shortest possible time (about two seconds).

- (5) Timer recording: When the timer switch is set to REC, recording and playback take place automatically as shown in the following timing chart.



- (6) CCRS: When the CCRS key is pressed, serial code "CCRS start" is output, then REC PAUSE is made effective.

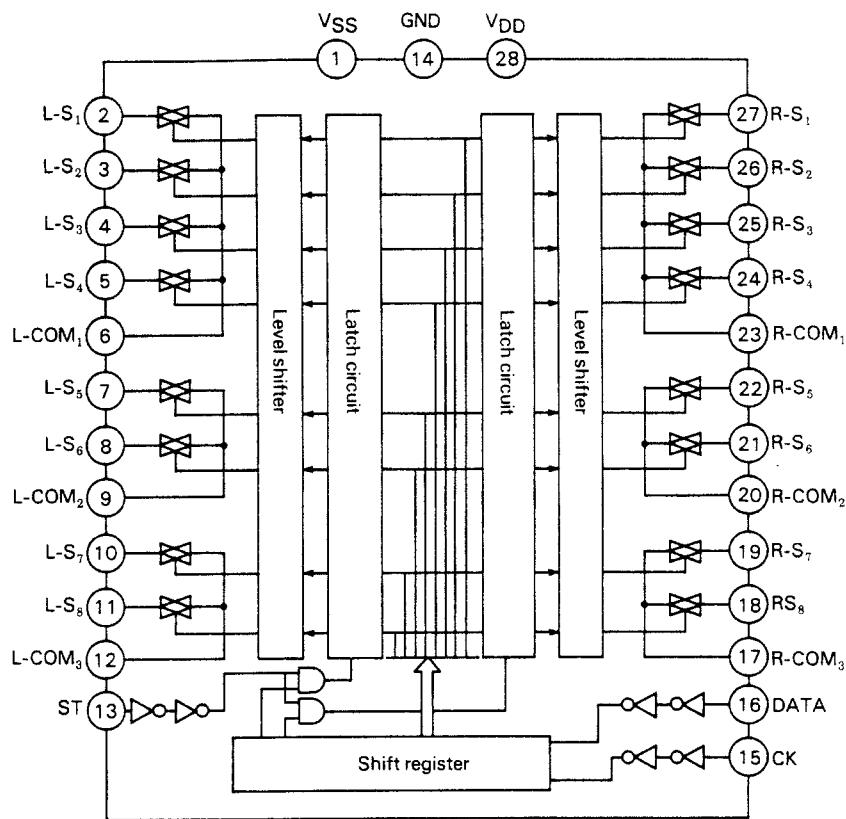
- (7) Four-second recording: When the REC key is pressed, recording is done for four seconds, then the recorded part is played back from the beginning.



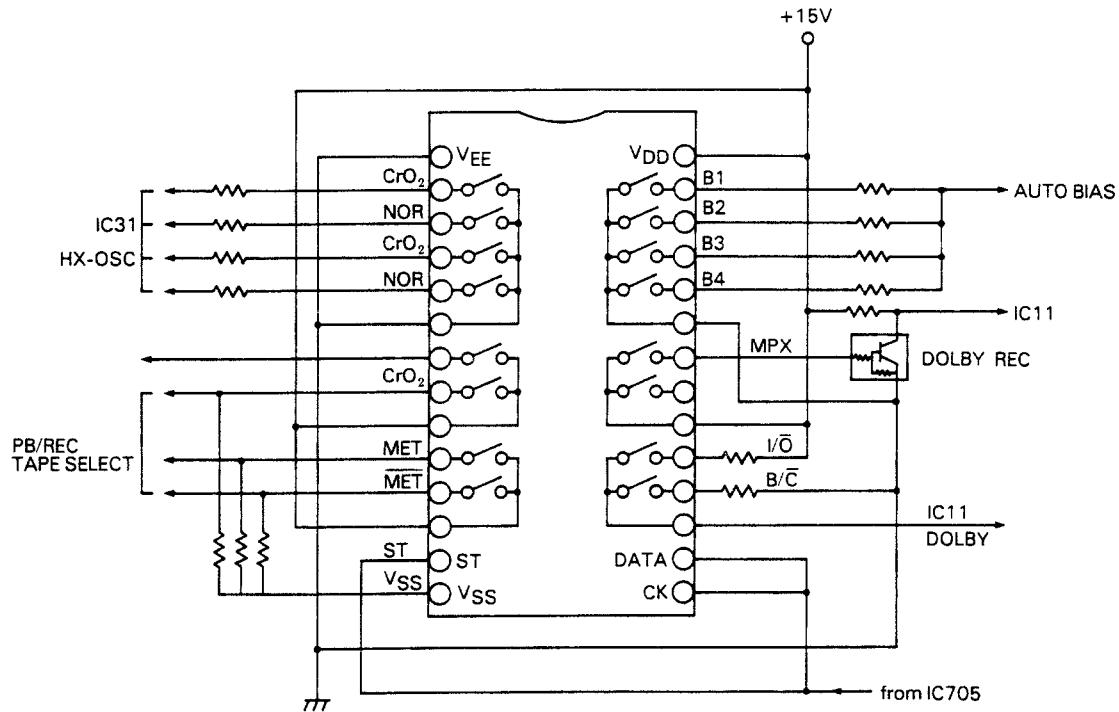
CIRCUIT DESCRIPTION

Analog function switch array IC (TC9164N)

Block diagram



Pin connection



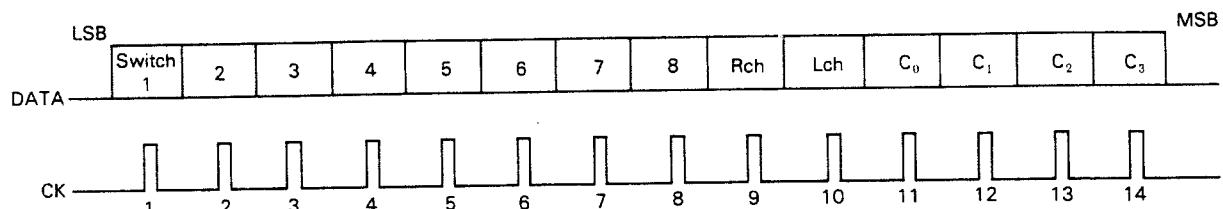
CIRCUIT DESCRIPTION

Description of Operation

Data input

The TC9164N can control each analog switch by supplying appropriate data to the DATA, CK, and ST pins.

Data consists of 14 bits, as follows:

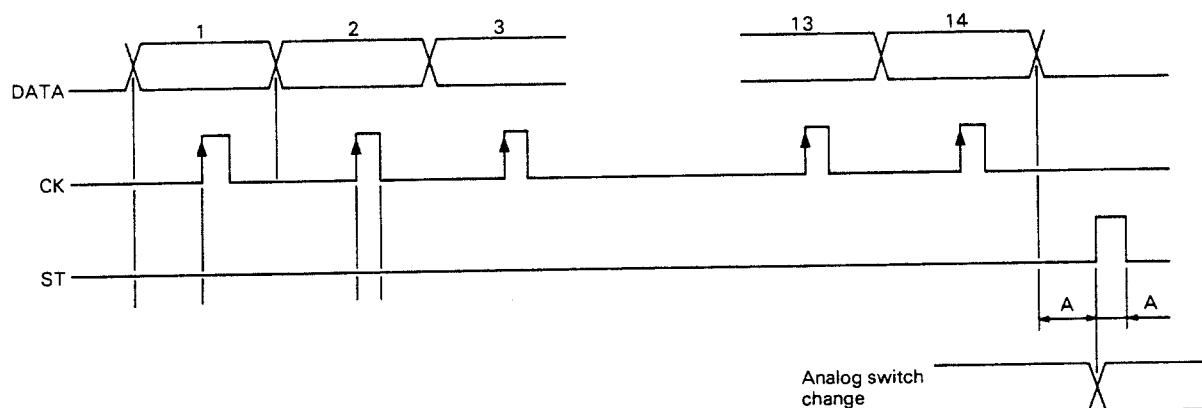


Bits 1 to 8 correspond to analog switches 1 to 8. Set the bit corresponding to the switch to be turned on to 1.

Bits 9 and 10 specify the right or left channel.

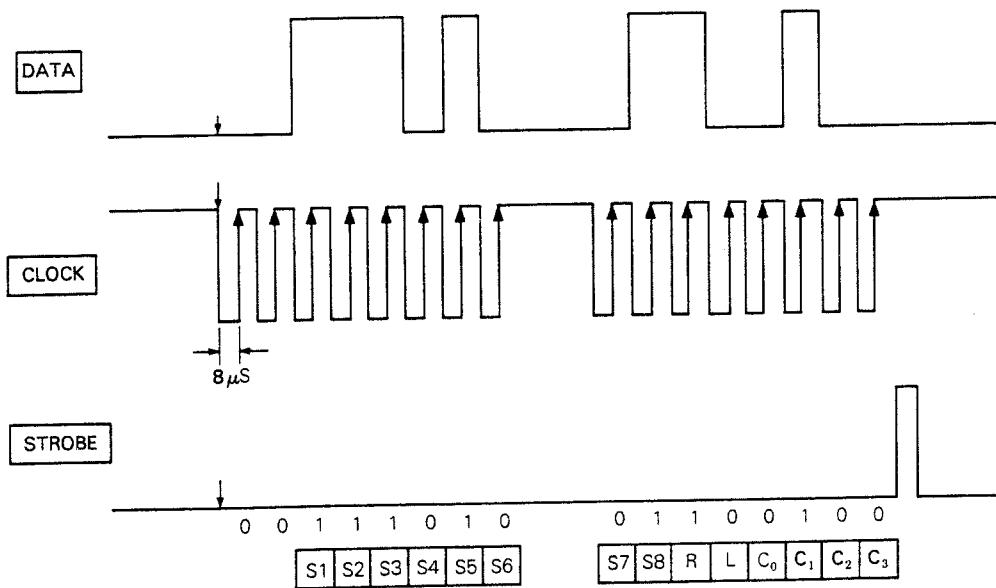
Bits 11 to 14 are code bits used to select chips. (0100 for the TC9164)

Data input to DATA is input to the internal shift register on the rising edge of the CK input signal. The input data is finally transferred to the latch circuit from the shift register with the ST signal, and the old data is replaced by the new.



Example of transfer timing chart

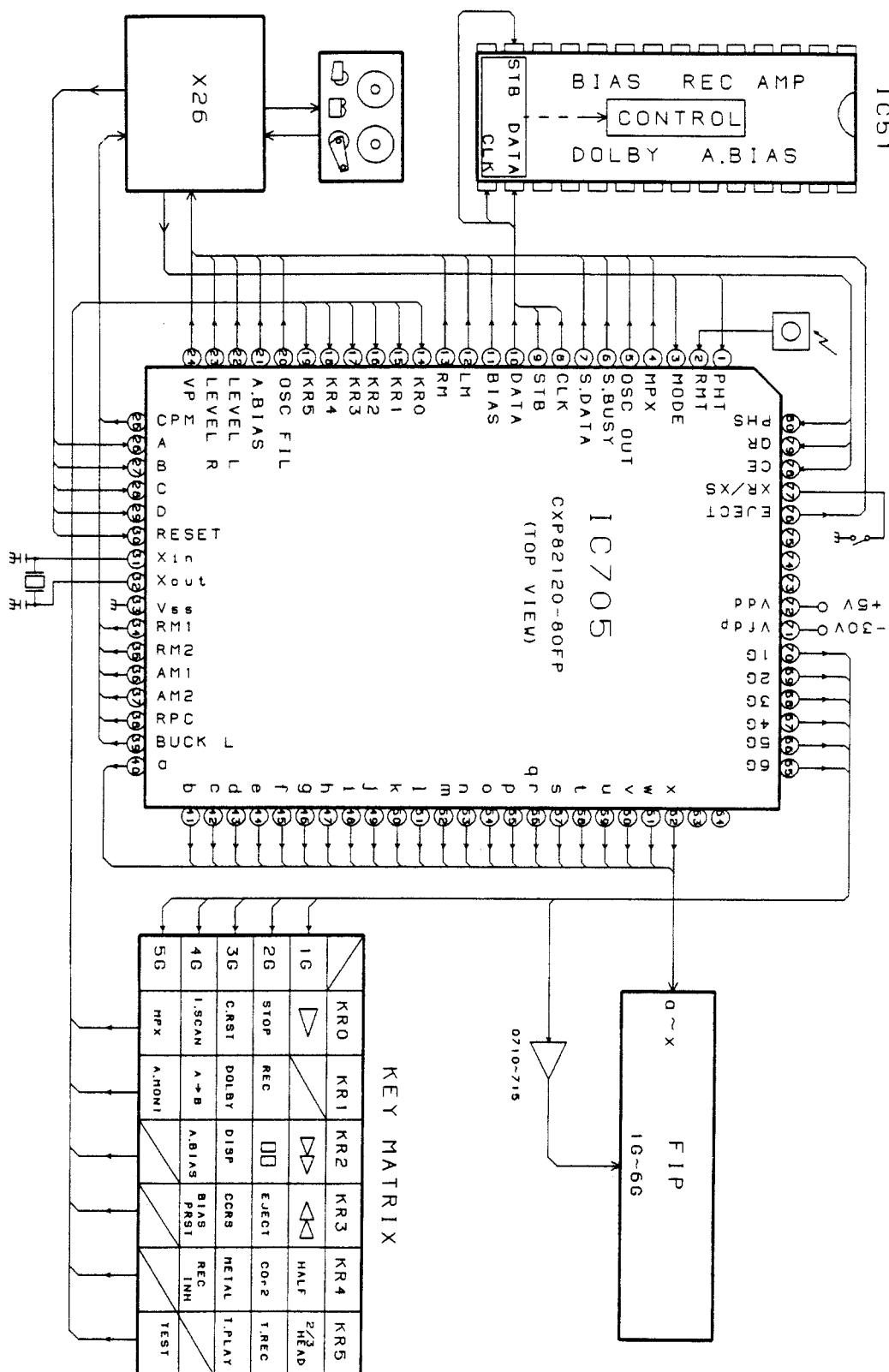
The above clock waveform is for 16 bits, but the first two bits are invalid. In this example, the R side of SW1, SW2, SW3, SW5, and SW8 conducts.



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CIRCUIT DESCRIPTION

CXP8210-80FP



CIRCUIT DESCRIPTION**Pin Description**

Pin No.	Pin name	I/O	Name	Description	
1	PE3/INT3	I	PHOTO IN T.	Photosensor takeup side	
2	PE4/RMC	I	REMO IN.	Remote control signal input pin	
3	PE5	I	M. MODE	Mechanism operation mode identification	H : KX-7030 L : OTHER
4	PE6	O	MIX	MPX FILTER ON/OFF	H : OFF L : ON
5	PE7/TO	O	DSCOUT	Internal oscillator output pin for auto-bias 400 Hz or 10 kHz	
6	PB0/CINT	I/O	SBUSY	Synchronizing pin for external equipment	
7	PB1/CS0	I/O	S.DATA	Synchronizing pin for external equipment	
8	PB2/SCK0	O	CLK	Selector IC drive pin	
9	PB3/SI0	O	ST	Selector IC drive pin	
10	PB4/SO0	O	DATA	Selector IC drive pin	
11	PB5/SCK1	O	BIAS	Bias generation on/off during recording	H : OFF L : ON
12	PB6/SI1	O	LINE MUTE	Line mute	
13	PB7/SO1	O	REC MUTE	Rec mute	
14	PC0/KR0	I	KR0	Key return	
15	PC1/KR1	I	KR1	Key return	
16	PC2/KR2	I	KR2	Key return	
17	PC3/KR3	I	KR3	Key return	
18	PC4/KR4	I	KR4	Key return	
19	PC5/KR5	I	KR5	Key return	
20	PC6/KR6	O	OSC FILTER	Switching filters for internal oscillation	H : Line L : Internal
21	PC7/KR7	O	A. BIAS	Switching input for auto-bias	H : Line L : Internal
22	PA0/AN0	I	LEVEL Lch	Level input pin Lch	
23	PA1/AN1	I	LVEL Rch	Level input pin Rch	
24	PA2/AN2	I	VOL POSITION		
25	PA3/AN3	O	Sankyo mechanism CPM	Capstan motor control	
26	PA4/AN4	I	ROTARY SW A	Cam position detection switch for Sankyo mechanism	
27	PA5/AN5	I	B	Cam position detection switch for Sankyo mechanism	
28	PA6/AN6	I	C	Cam position detection switch for Sankyo mechanism	
29	PA7/AN7	I	D	Cam position detection switch for Sankyo mechanism	
30	RST	I		Reset input pin	
31	EXTAL	I		Oscillator connection pin	8.0 kHz
32	XTAL	O		Oscillator connection pin	
33	Vss			Power connection pin	
34	PD0/S0	O	FF	Reel motor control	
35	PD1/S1	O	REW	Reel motor control	
36	PD2/S2	O	ASM1	Assist motor control	
37	PD3/S3	O	ASM2	Assist motor control	
38	PD4/S4	O	RPC	Reel motor speed control	H : PLAY L : Other
39	PD5/S5	O	VOLLED		

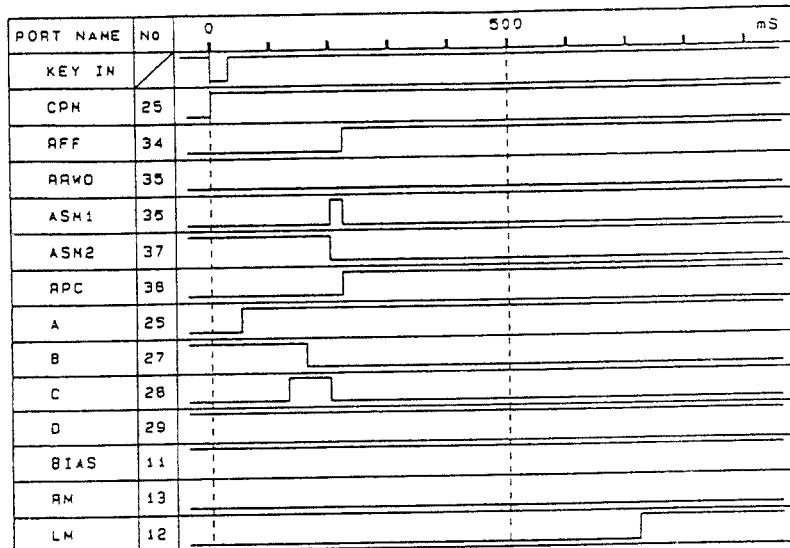
CIRCUIT DESCRIPTION

Pin No.	Pin name	I/O	Name	Description
40	PD6/S6	O	a	Segment drive pin
41	PD7/S7	O	b	Segment drive pin
42	PD8/S8	O	c	Segment drive pin
43	PF1/S9	O	d	Segment drive pin
44	PF2/S10	O	e	Segment drive pin
45	PF3/S11	O	f	Segment drive pin
46	PF4/S12	O	g	Segment drive pin
47	PF5/S13	O	h	Segment drive pin
48	PF6/S14	O	i	Segment drive pin
49	PF7/S15	O	j	Segment drive pin
50	S16	O	k	Segment drive pin
51	S17	O	l	Segment drive pin
52	S18	O	m	Segment drive pin
53	S19	O	n	Segment drive pin
54	S20	O	o	Segment drive pin
55	T15/S21	O	p	Segment drive pin
56	T14/S22	O	q,r	Segment drive pin
57	T13/S23	O	s	Segment drive pin
58	T12/S24	O	t	Segment drive pin
59	T11/S25	O	u	Segment drive pin
60	T10/S26	O	v	Segment drive pin
61	T9/S27	O	w	Segment drive pin
62	T8/S28	O	x	Segment drive pin
63	T7	O		Unused pin
64	T6	O		
65	T5	O	6G	Grid drive pin/Scanning for key reading
66	T4	O	5G	Grid drive pin/Scanning for key reading
67	T3	O	4G	Grid drive pin/Scanning for key reading
68	T2	O	3G	Grid drive pin/Scanning for key reading
69	T1	O	2G	Grid drive pin/Scanning for key reading
70	T0	O	1G	Grid drive pin/Scanning for key reading
71	V _{FDP}			Pulldown power supply for fluorescent display tube drive pin (about -30 V)
72	V _{DD}			Power supply pin +5V
73	N _{CVPP}			NC
74	PG0	O	MOTORVOL UP	
75	PG1	O	MOTORVOL DOWN	
76	PG2	O	EJECT	Eject motor drive pin
77	PG3	I	SINCRO MODE	Synchronizing mode setting pin H: XR L: XS
78	PE8/INT0	I	CE	Backup detection pin H: normal L: Backup
79	PE1/INT1	I	QUICK REVERSE	Quick-reverse detection pin
80	PE2/INT2	I	PHOTO n _j S.	Photosensor supply side

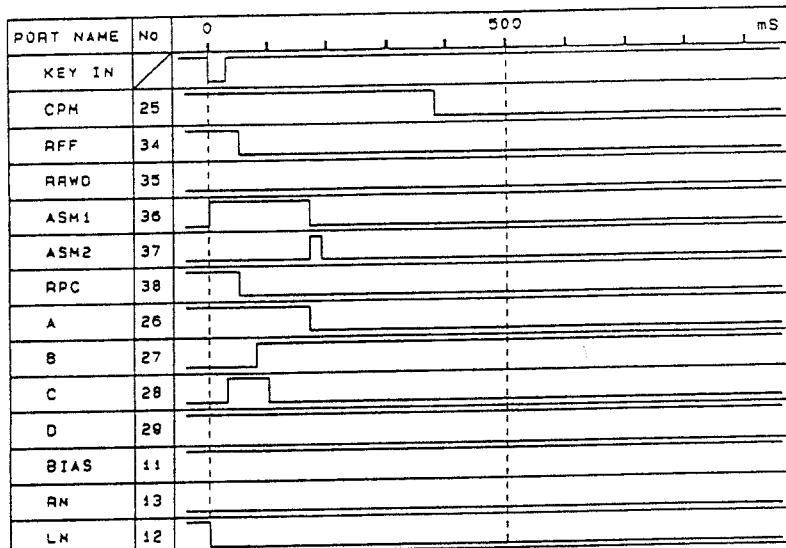
CIRCUIT DESCRIPTION

TIMING CHART

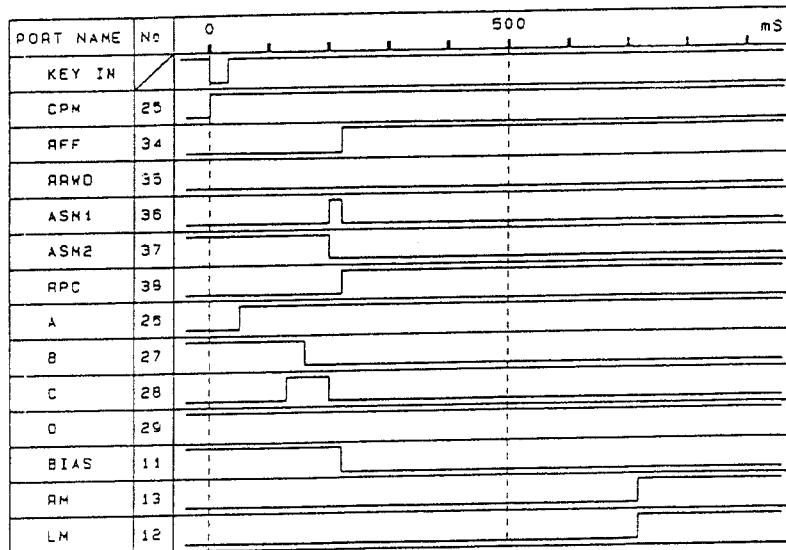
STOP TO PLAY



PLAY TO STOP



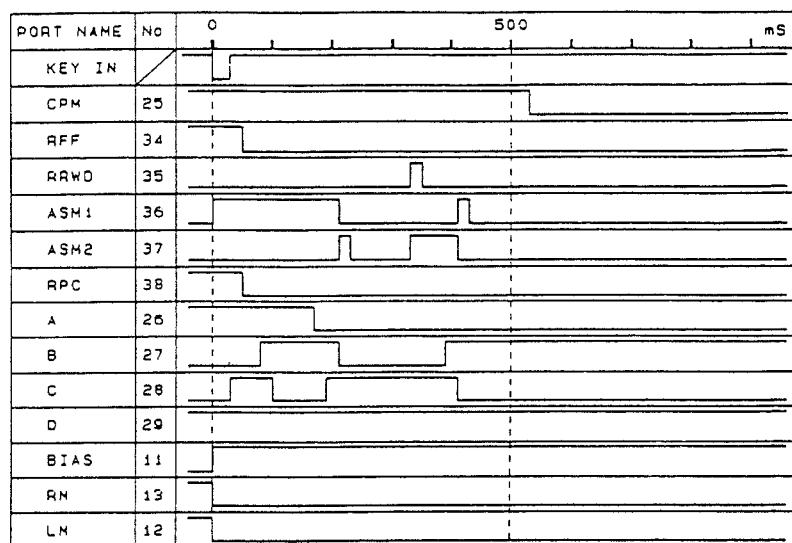
STOP TO REC



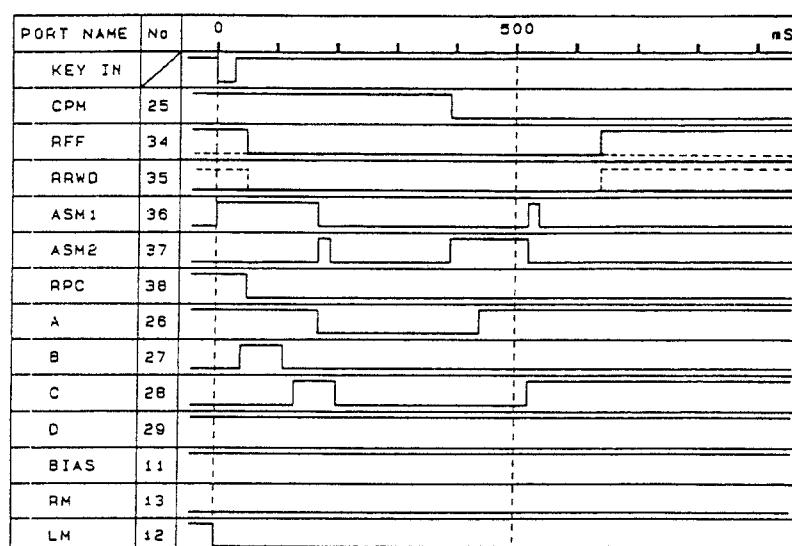
KX-7030

CIRCUIT DESCRIPTION

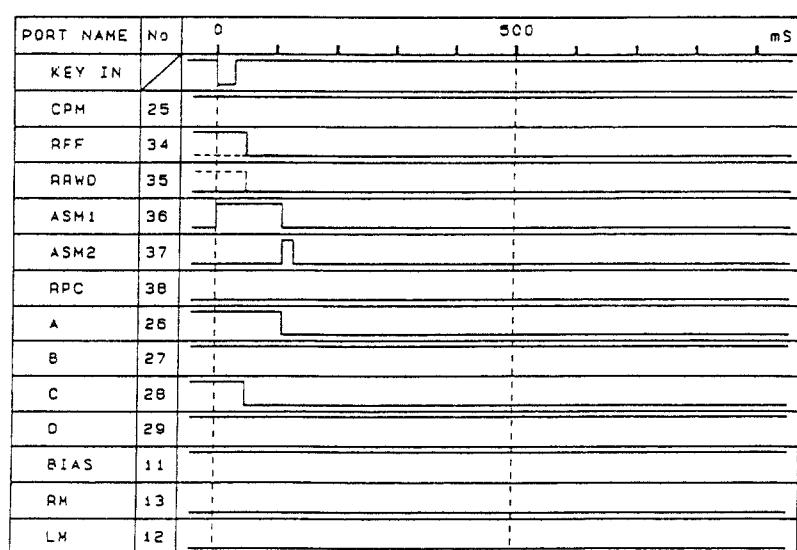
REC TO STOP



PLAY TO CUE/RVW (---)

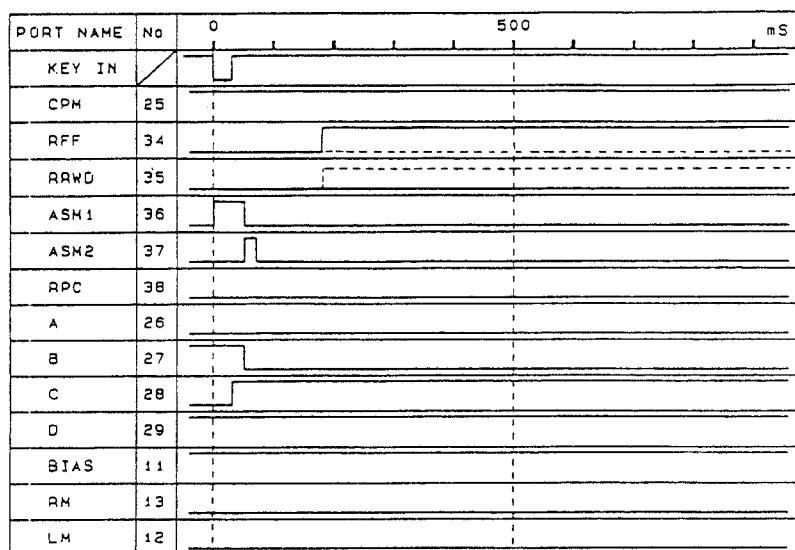


CUE/RVW TO STOP

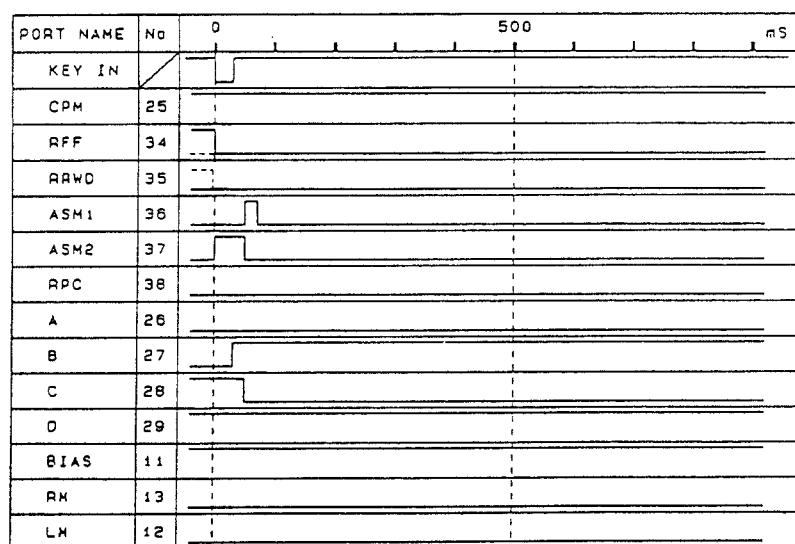


CIRCUIT DESCRIPTION

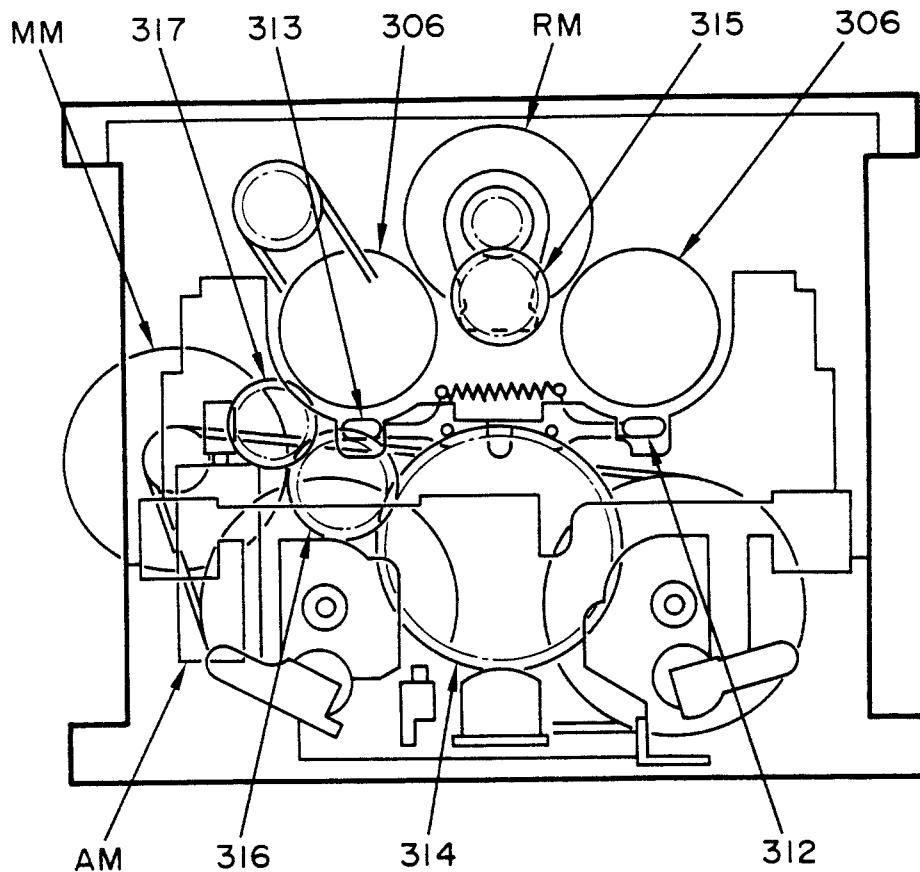
STOP TO FF/RWD (---)



FF/RWD TO STOP



MECHANISM DESCRIPTION

**Mechanism specification**

Use of parts

MM	T42-0560-08	DC MOTOR ASSY (CAPSTAN)
RM	T42-0592-08	DC MOTOR ASSY
AM	T42-0593-08	DC MOTOR ASSY
BM	D16-0299-08	MAIN BELT
BR	D16-0325-08	BELT

PLAY Torque: 35～55 g·cm
 FF/RWD Torque: 70～160 g·cm
 Back Tension Torque: 2～5 g·cm

MECHANISM DESCRIPTION

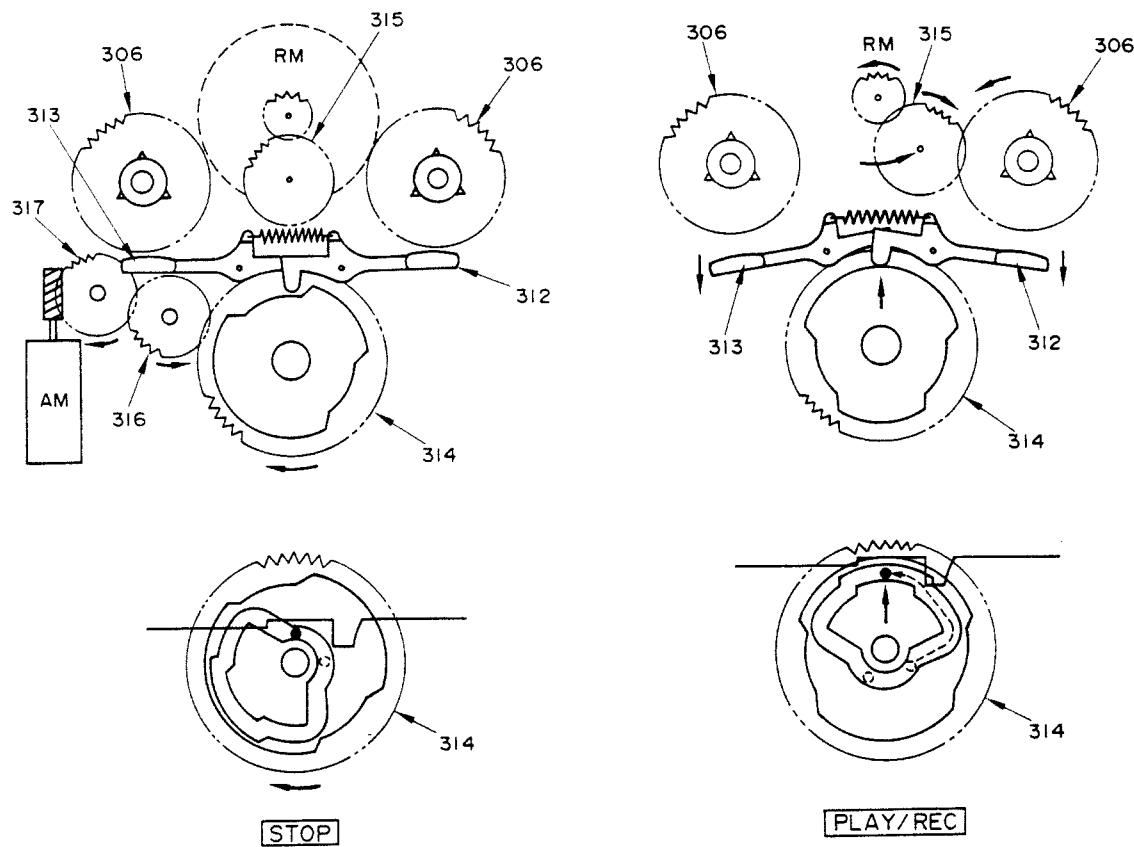
Description of Operation

Playback/Record

1. The assist motor runs.
2. Relay gears A and B turn the cam gear in the direction of the arrow, raising the boss on the head chassis. The pinch roller is pressed against the capstan.
3. In the PLAY position, the reel brake is released by the cam on the cam gear.
4. The reel motor runs in the direction of the arrow, and the idler gear starts turning the takeup reel in the direction of the arrow to start playback/recording.

Playback/record — STOP

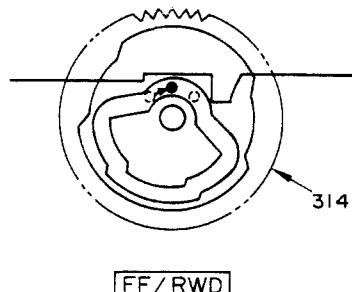
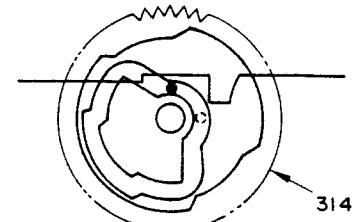
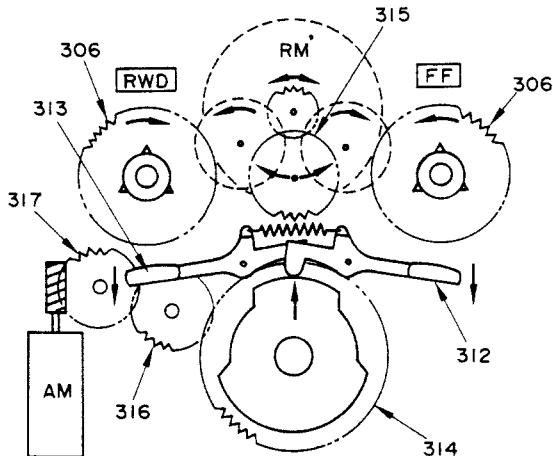
The assist motor runs, and the operations up to playback/record are reversed.



MECHANISM DESCRIPTION

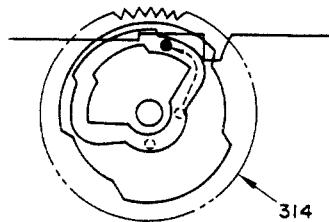
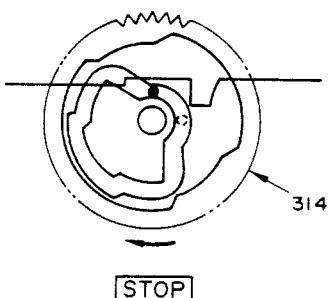
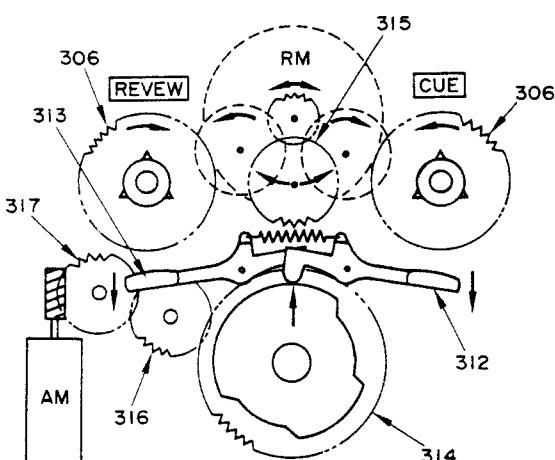
Fast forward/rewind

1. The assist motor rotates the cam gear, and the brake assembly is disengaged from the takeup and supply reels. The head chassis is not lifted, and the pinch roller and head do not contact the tape.
2. The reel motor starts running in the fast forward or rewind directions to wind the tape forward or in reverse.



Cue/review

1. The assist motor runs, the cam gear turns, and the head chassis is raised. The pinch roller is also raised, but is not pressed against the capstan. The head contacts the tape.
2. The reel motor runs in the cue and review directions. When the motor runs in the cue direction, the takeup reel is turned by the idler gear; when the motor runs in the review direction, the supply reel turns to wind the tape.

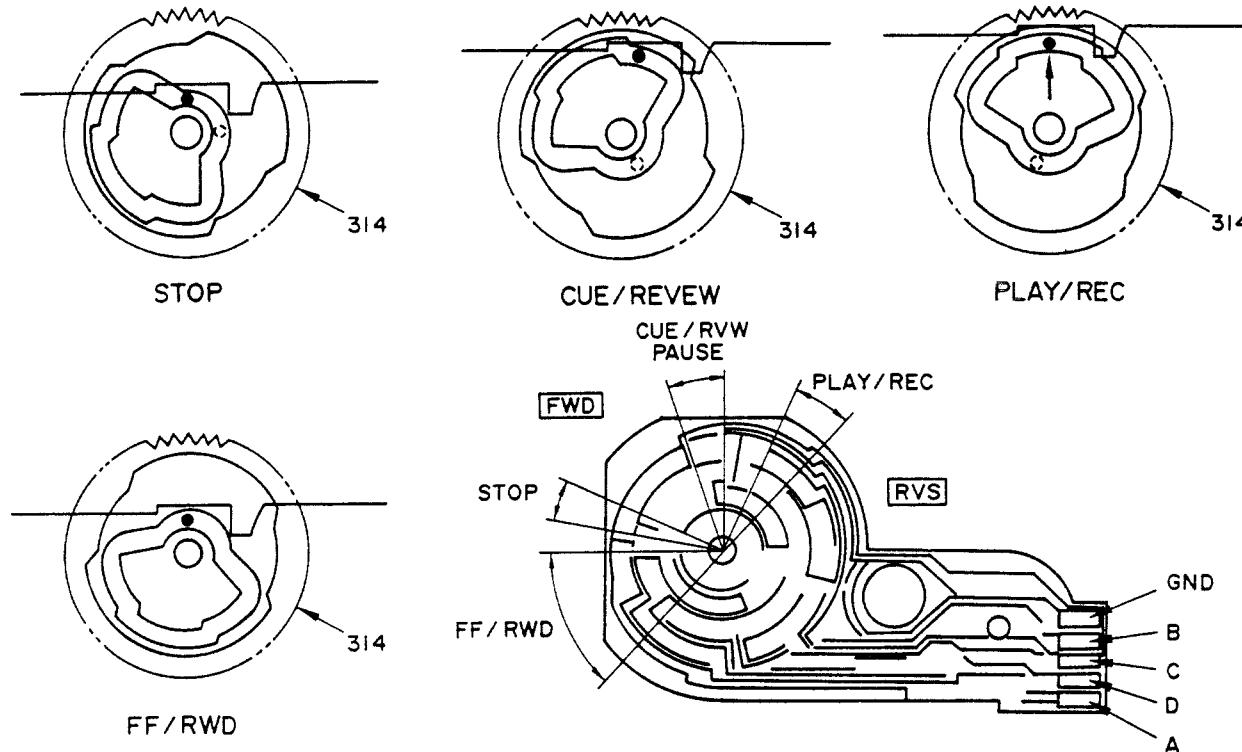


MECHANISM DESCRIPTION

Rotary switch operation

The operation of the mechanism is determined by the position of the rotary switch on the cam gear. Data on rotary switches A to D is input to the microprocessor to control

the assist motor, turn the cam gear, and control the head position and the brake assembly.



Rotary switch cam flow

Direction		RVS (unused)						FWD										
Mode		PLAY		PAUSE CUE REV		STOP		FF/RWD		FF/RWD		STOP		PAUSE CUE REV		PLAY		
Cam angle		20°	24°	18°		46°	14.5°	11°		46.5°		46.3°	11°	14.5°	46°	18°	24°	20°
Rotary switch	A	H								L		L		H		H		
	B	H								L		H		H		L		
	C	H								(H)		L		H		L		
	D	H								(H)		H		H		H		
Head base position (approximate)	PLAY																	
	PAUSE																	
	STOP																	

ADJUSTMENT

No.	ITEM	INPUT SETTINGS	OUTPUT SETTINGS	CASSETTE TAPE DECK SETTINGS	ALIGNMENT POINTS	ALIGN FOR	FIG.
Unless otherwise specified, each switch should be set as follows:							0 dBs = 0.775 V
TAPE: NORMAL, DOLBY: OFF, INPUT: LINE							
I. Cassette mechanism section (REC/PB head adjustment)							
[1]	Demagnetization and cleaning	—	—	Power OFF, demagnetization, cleaning play	REC/PB head, erase head, capstan, pinch roller	Demagnetize the REC/PB head by head eraser. Clean the REC/PB head, erase head, capstan and pinch roller with a cotton swab immersed in alcohol.	
[2]	REC/PB head azimuth	MTT-114, TCC-153 10 kHz, -10 dB SCC-1727	(B)	PLAY	Azimuth adjustment screw	In a setting where the output is maximized, adjust the azimuth adjustment screw so that the Lissajous figure appearing on the oscilloscope screen comes near to a line slanted 45°. Note: The head should be installed in such a manner that it approaches the tape face.	(a)
[3]	Tape speed	MTT-111 TCC-100 SCC-1727 3 kHz, -4 dB	(B)	PLAY	* Semi-fixed resistor in DC motor assembly	Adjust so that frequency is 3 kHz at the center of the tape.	(b)
II. PC board adjustment							
<1>	Playback level	MTT-150 400 Hz	(B)	PLAY	VR1 (L) VR2 (R) (X26-126)	Adjust so that LINE OUT is -1.2 dBs.	
		MTT-256 SCC-1727 315 Hz				Adjust so that LINE OUT is -4.0 dBs.	
		MTT-256U, TCC-160 315 Hz				Adjust so that LINE OUT is 0 dBs.	
<2>	Bias current	(A) 1 kHz, -30 dBs 10 kHz, -30 dBs	(B)	Adjust the REC VR (LEVEL, BALANCE) so that the REC monitor output is -24 dBs at 1 kHz, and record and playback 1 kHz and 10 kHz alternately.	VR31(L) VR32(R) (X26-126)	Record 1 kHz and 10 kHz alternately, and adjust each bias current adjustment VR so that the 10 kHz play back level is +0.5 dBs against 1 kHz.	
<3>	FL meter 0 dB	(A) 1 kHz, -10 dBs	—	Adjust the REC VR (LEVEL, BALANCE) so that the REC PAUSE monitor output is -4 dBs at 1 kHz.	VR95(R) (X25-440)	Adjust so that "0 dB" lights.	
Note: On item <1> in "II. PC board adjustment"							
Although 3 kinds of tapes are set forth for the playback level adjustment, the use of one tape suffices for adjustment. Here is meant no necessity for the use of all these 3 kinds of tapes. Other than the abovementioned tapes, when a test tape equal in magnetic flux and frequency is available, the adjustment is feasible with this test tape by making the playback output suited to the specified output level of this tape in agreement with the adjustment method.							

* For your safety, remove the MECHANISM Assy with FRONT PANEL & PCB when you adjust tape speed.

REGLAGE

N°	ITEM	REGLAGE DE L'ENTREE	REGLAGE DE LA SORTIE	REGLAGE DU MAGNETOPHONE A CASSETTE	POINTS DE L'ALIGNEMENT	ALIGNER POUR	FIG.
Chaque commutateur doit être réglé comme suit, à moins d'indication contraire.							0 dBs = 0,775 V
TAPE: NORMAL, DOLBY: OFF, INPUT: LINE							
I. Section de mécanisme de la cassette (ajustement de la tête d'enregistrement/lecture)							
[1]	Démagnétisation et nettoyage	—	—	Alimentation coupée, démagnétisation, nettoyage, lecture	Tête d'enregistrement/lecture, tête d'effacement, cabestan, galet presseur	Démagnétiser la tête d'enregistrement/lecture avec l'effaceur de tête. Nettoyer la tête d'enregistrement/lecture, la tête d'effacement, le cabestan et le galet presseur avec un coton-tige trempé dans de l'alcool.	
[2]	Azimut de la tête d'enregistrement/lecture	SCC-1727 MTT-114, TCC-153 10 kHz, -10 dB	(B)	PLAY	Vis d'ajustement de l'azimut	Au réglage où la sortie est maximisée, ajuster la vis de réglage de l'azimut pour que la figure de Lissajous sur l'écran de l'oscilloscope soit proche d'une ligne inclinée sur 45°. Remarque: La tête doit être installée de manière à ce qu'elle s'approche de la face de la bande.	(a)
[3]	Vitesse de la bande	SCC-1727 MTT-111. TCC-100 3 kHz, -4 dB	(B)	PLAY	* Résistance semi-fixe dans l'ensemble du moteur CC.	Ajuster pour que la fréquence soit, 3 kHz au centre de la bande.	(b)
II. Ajustement de la plaquette de circuits imprimés							
<1>	Niveau de lecture	MTT-150 400 Hz	(B)	PLAY	VR1 (L) VR2 (R) (X26-126)	Ajuster pour que LINE OUT soit -1,2 dBs.	
		MTT-256, SCC-1727 315 Hz				Ajuster pour que LINE OUT soit -4,0 dBs.	
		MTT-256U, TCC-160 315 Hz				Ajuster pour que LINE OUT soit 0 dBs.	
<2>	Courant de polarisation	(A) 1kHz, -30 dBs 10 kHz, -30 dBs	(B)	Ajuster la VR REC (LEVEL, BALANCE) pour que la sortie de contrôle REC soit -24 dBs à 1 kHz et l'enregistrement et la lecture 1 kHz et 10 kHz alternativement.	VR31(L) VR32(R) (X26-126)	Enregistrer 1 kHz et 10 kHz alternativement et ajuster chaque VR d'ajustement de courant de polarisation pour que le niveau de lecture 10 kHz soit +0,5 dBs contre 1.	
<3>	Compteur fluorescent 0 dB	(A) 1 kHz, -10 dBs	—	Ajuster la VR REC (LEVEL, BALANCE) pour que la sortie de contrôle REC PAUSE soit -4 dBs à 1 kHz.	VR95(R) (X25-440)	Ajuster pour que "0 dB" s'allume.	
Remarque: Sur le paragraphe <1> de II. Ajustement de la plaque de circuits imprimés.							
Bien que 3 sortes de bandes soient employées pour l'ajustement du niveau de lecture, l'utilisation d'une bande suffit pour l'ajustement. En plus des bandes citées ci-dessus, quand une bande test de flux magnétique et de fréquence égaux est disponible, l'ajustement est possible en réglant la sortie de lecture sur le niveau de sortie spécifique à cette bande, selon la méthode d'ajustement.							

* Pour des raisons de sécurité, déposer le mécanisme avec le panneau avant et le PCB pour régler la vitesse de la bande.

ABGLEICH

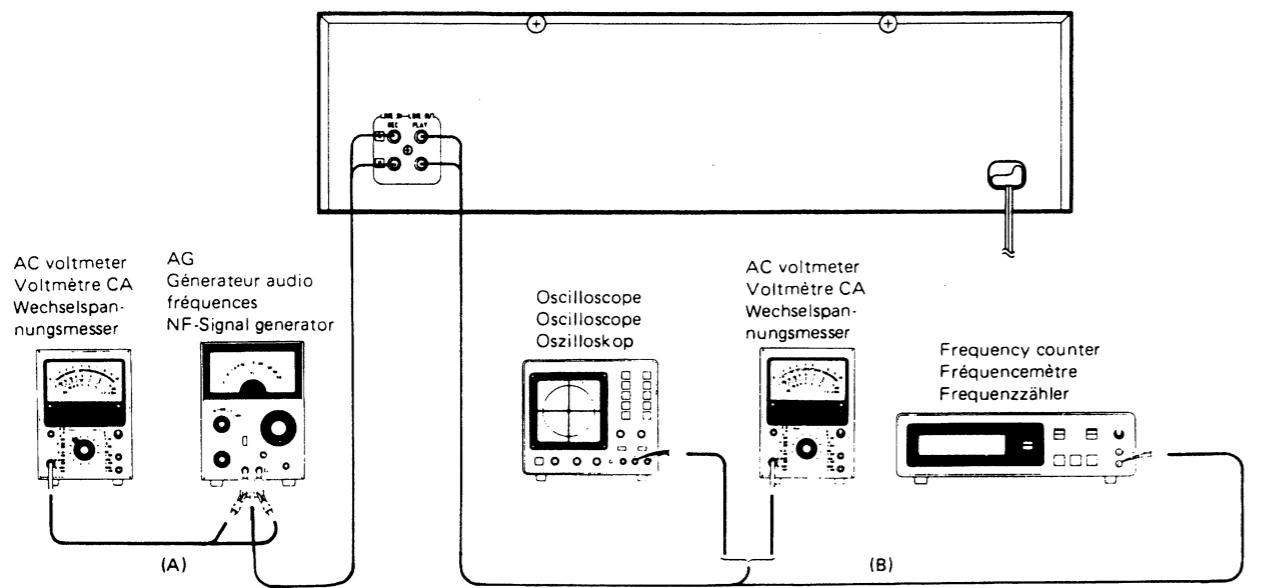
NR	GEGENSTAND	EINGANGS-EINSTELLUNG	AUSGANGS-EINSTELLUNG	KASSETTENGERÄT-EINSTELLUNG	ABGLEICH PUNKTE	ABGLEICHEN FÜR	ABB.
Falls nicht anders angegeben, müssen die einzelnen Schalter wie folgt eingestellt sein: TAPE: NORMAL, DOLBY: OFF, INPUT: LINE							0 dBs = 0,775 V
I. Kassettenmechanismus-Abschnitt (Aufnahme/Wiedergabekopf-Einstellung)							
[1]	Entmagnetisierung und Reinigung	—	—	Spannungsversorgung aus, Entmagnetisierung, Reinigung, Wiedergabe	Aufnahme/Wiedergabekopf, Löschkopf, Tonwelle, Andruckrolle	Den Aufnahme/Wiedergabekopf mit einem Entmagnetisierer entmagnetisieren. Den Aufnahme/Wiedergabekopf, den Löschkopf, die Tonwelle und die Andruckrolle mit einem in Alkohol eingetauchten Wattestäbchen reinigen.	
[2]	Aufnahme/Wiedergabekopf-Azimut	SCC-1727 MTT-114, TCC-153 10 kHz, -10 dB	(B)	PLAY	Azimut-Einstellschraube	Bei der Einstellung, bei der der Ausgang maximal ist, so einstellen, daß die auf die Azimut-Einstellschraube dem Oszilloskop-Bildschirm erscheinende Lissajousfigur nahe einer um 45° geneigten Linie kommt. Hinweis: Der Tonkopf muß so installiert sein, daß er zum Band weist.	(a)
[3]	Bandgeschwindigkeit	SCC-1727 MTT-111, TCC-100 3 kHz, -4 dB	(B)	PLAY	※ semi-fester Widerstand in der Gleichstrommotor-Einheit	So einstellen, daß die Frequenz in der Mitte des Bandes 3 kHz beträgt.	(b)
II. Platinen-Einstellung							
<1>	Wiedergabepiegel	MTT-150 400 Hz	(B)	PLAY	VR1 (L) VR2 (R) (X26-126)	So einstellen, daß LINE OUT -1,2 dBs beträgt.	
		MTT-256, SCC-1727 315 Hz				So einstellen, daß LINE OUT -4,0 dBs beträgt.	
		MTT-256U, TCC-160 315 Hz				So einstellen, daß LINE OUT 0 dBs beträgt.	
<2>	Vormagnetisierungsstrom	(A) 1 kHz, -30 dBs 10 kHz, -30 dBs	(B)	Den REC-Regelwiderstand (LEVEL, BALANCE) so einstellen, daß der REC-Überwachungsausgang -24 dBs bei 1 kHz beträgt, und 1 kHz und 10 kHz abwechselnd aufnehmen und wiedergeben.	VR31(L) VR32(R) (X26-126)	1 kHz und 10 kHz abwechselnd aufnehmen und jeden Vormagnetisierungsstrom-Einstellungs-Regelwiderstand so einstellen, daß der 10-kHz-Wiedergabepiegel +0,5 dB gegen 1 kHz beträgt.	
<3>	FL-Meter 0 dB	(A) 1 kHz, -10 dBs	—	Den REC-Regelwiderstand (LEVEL, BALANCE) so einstellen, daß der REC PAUSE-Überwachungsausgang -4 dBs bei 1 kHz beträgt.	VR95(R) (X25-440)	So einstellen, daß "0 dB" leuchtet.	
Hinweis: Zu Punkt <1> in "II. Platinen-Einstellung"							
Obwohl 3 Arten von Bändern für die Wiedergabepiegel-Einstellung vorgegeben sind, reicht die Verwendung eines Bandes für die Einstellung aus. Das bedeutet, daß nicht alle 3 Arten Bänder verwendet werden brauchen. Wenn ein anderes Testband als die oben angeführten Bänder mit gleichen magnetischen Fluß und gleicher Frequenz verfügbar ist, kann die Einstellung mit diesem Testband durchgeführt werden, indem der Wiedergabe-Ausgang für den spezifizierten Ausgangspegel dieses Bandes in Übereinstimmung mit der Einstellmethode passend gemacht wird.							

* Zu Ihrer Sicherheit sollten Sie zum Einstellen der Bandgeschwindigkeit die Laufwerk-Baugruppe zusammen mit der Frontplatte und der Leiterplatte entfernen.

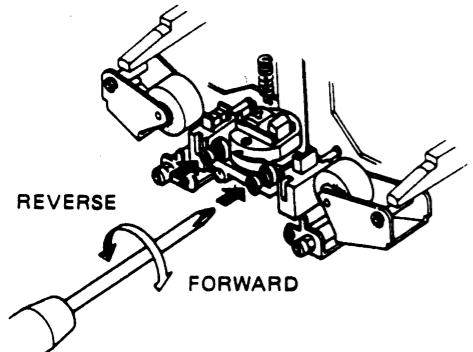
KX-7030 KX-7030

ADJUSTMENT/REGLAGE/ABGLEICH

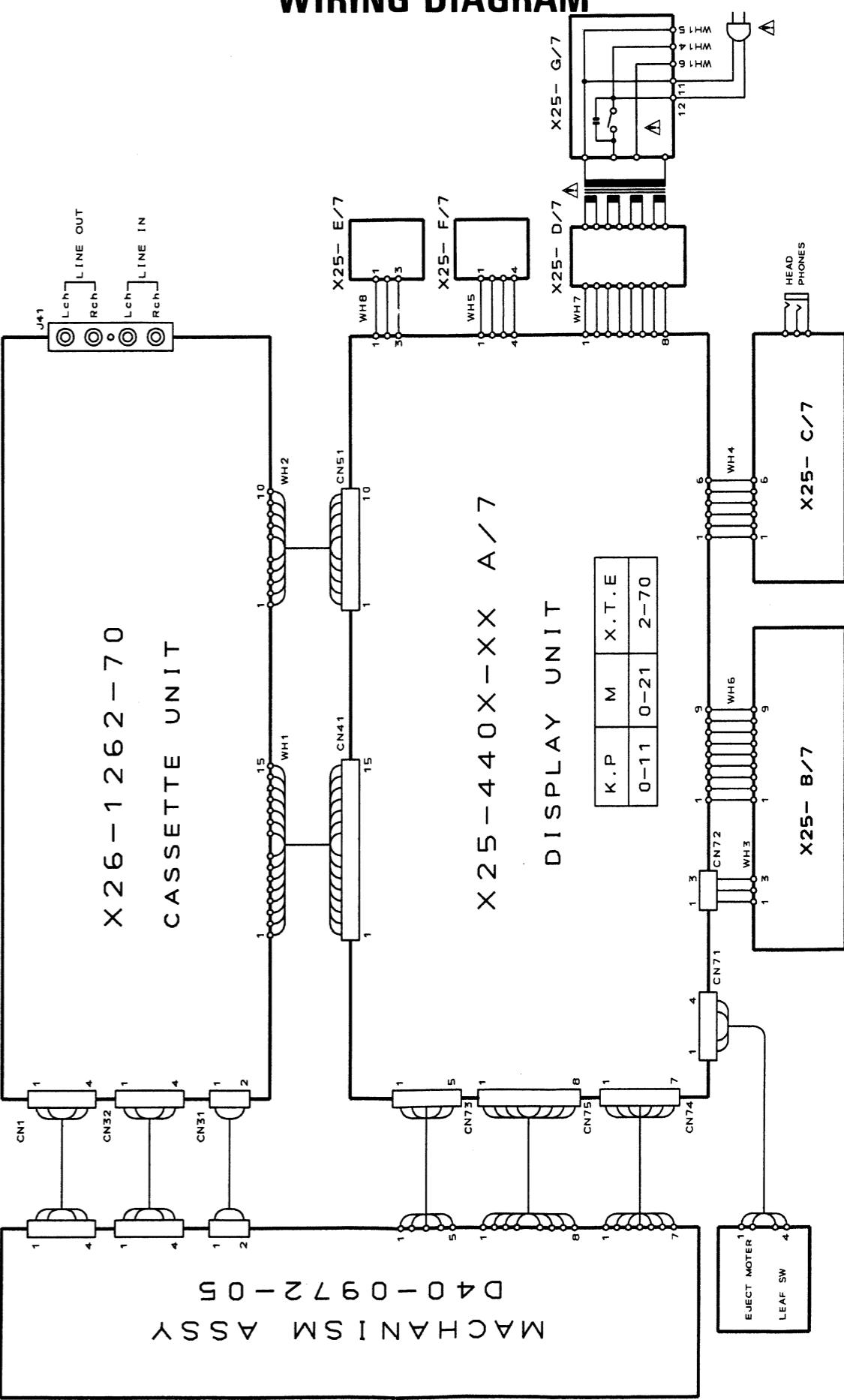
Measurement Equipment Connections:



(a) Azimuth adjustment

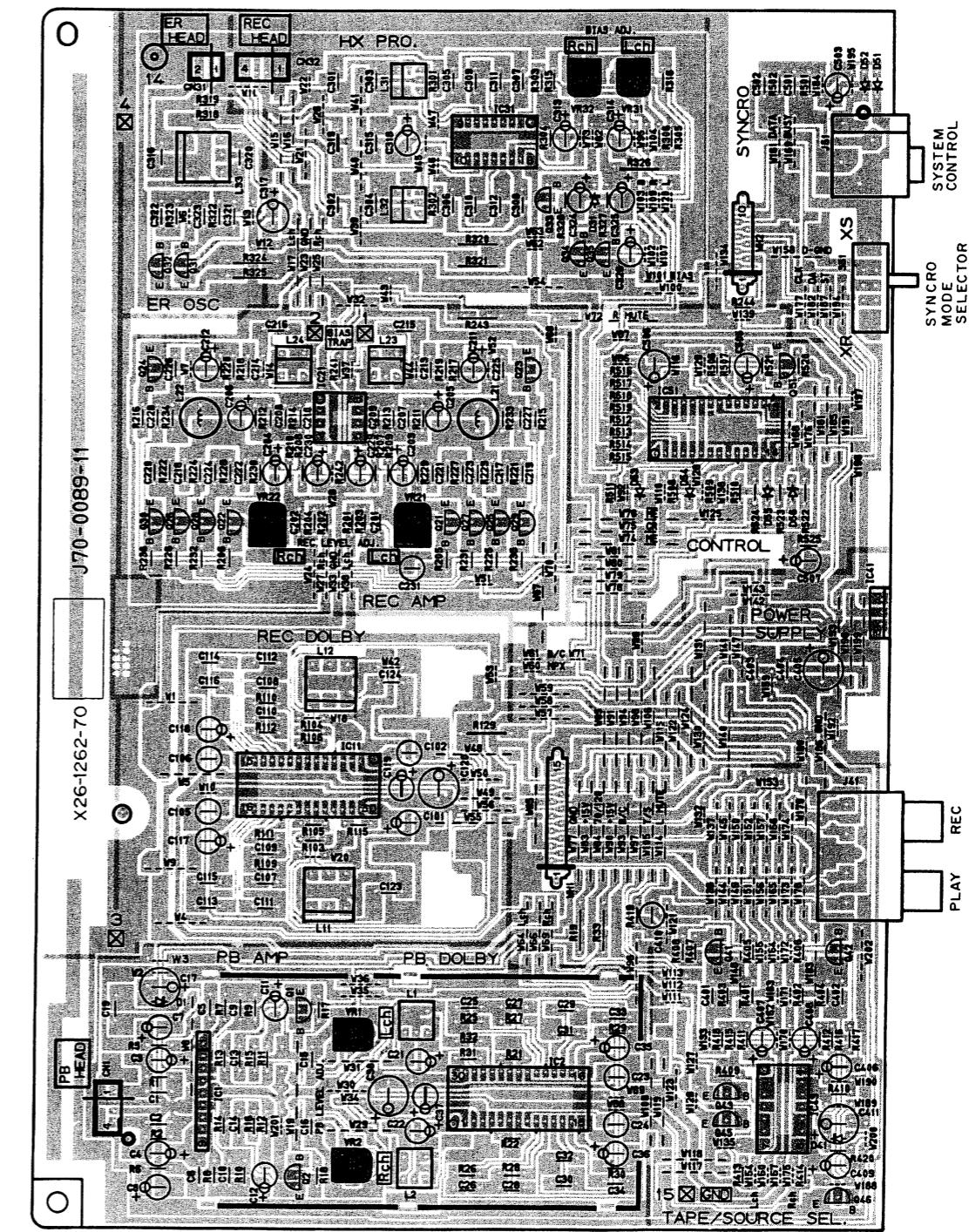
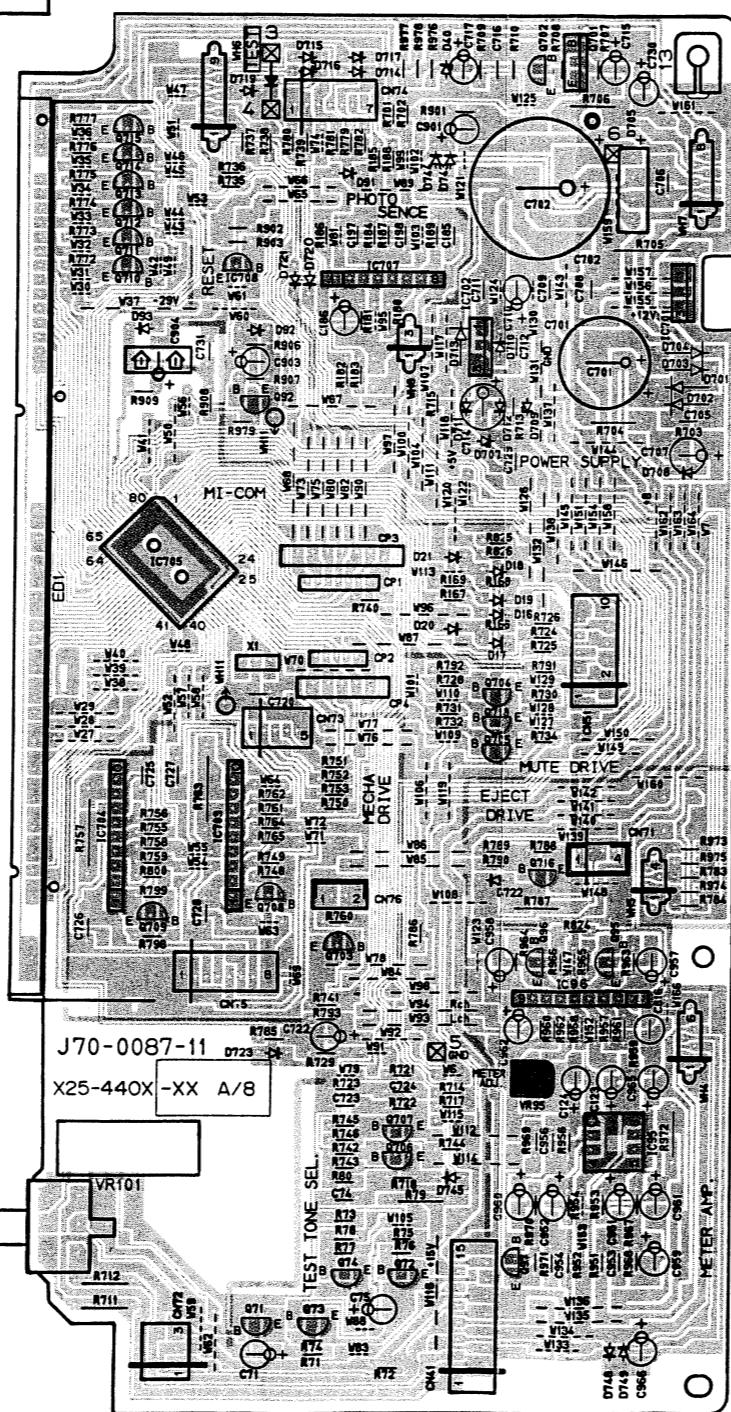
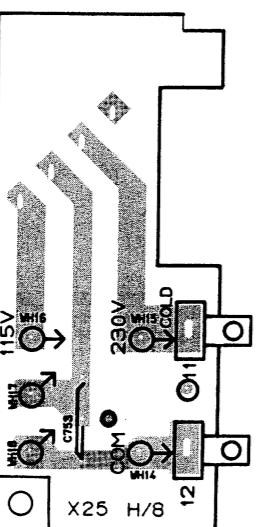
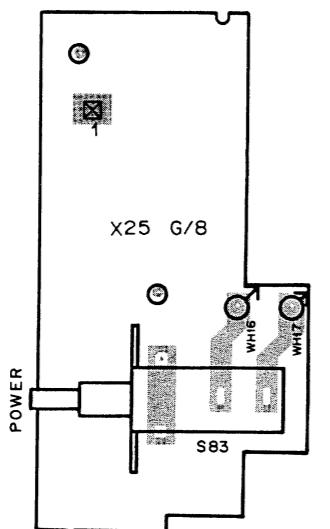
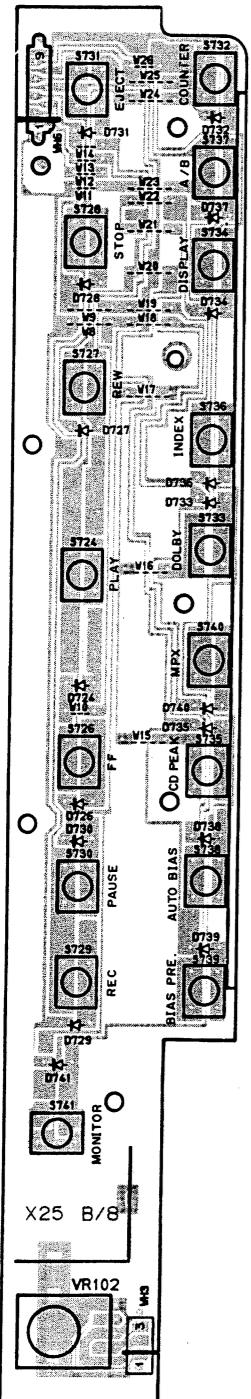
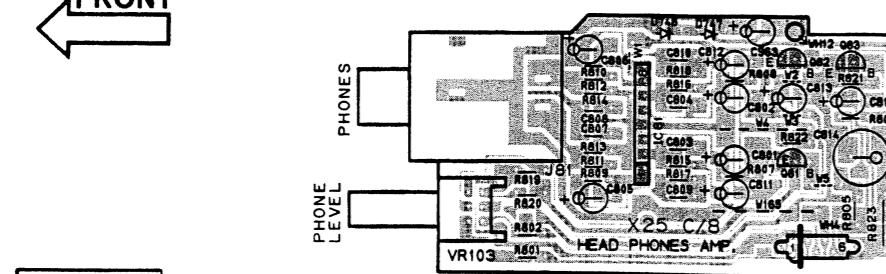


WIRING DIAGRAM

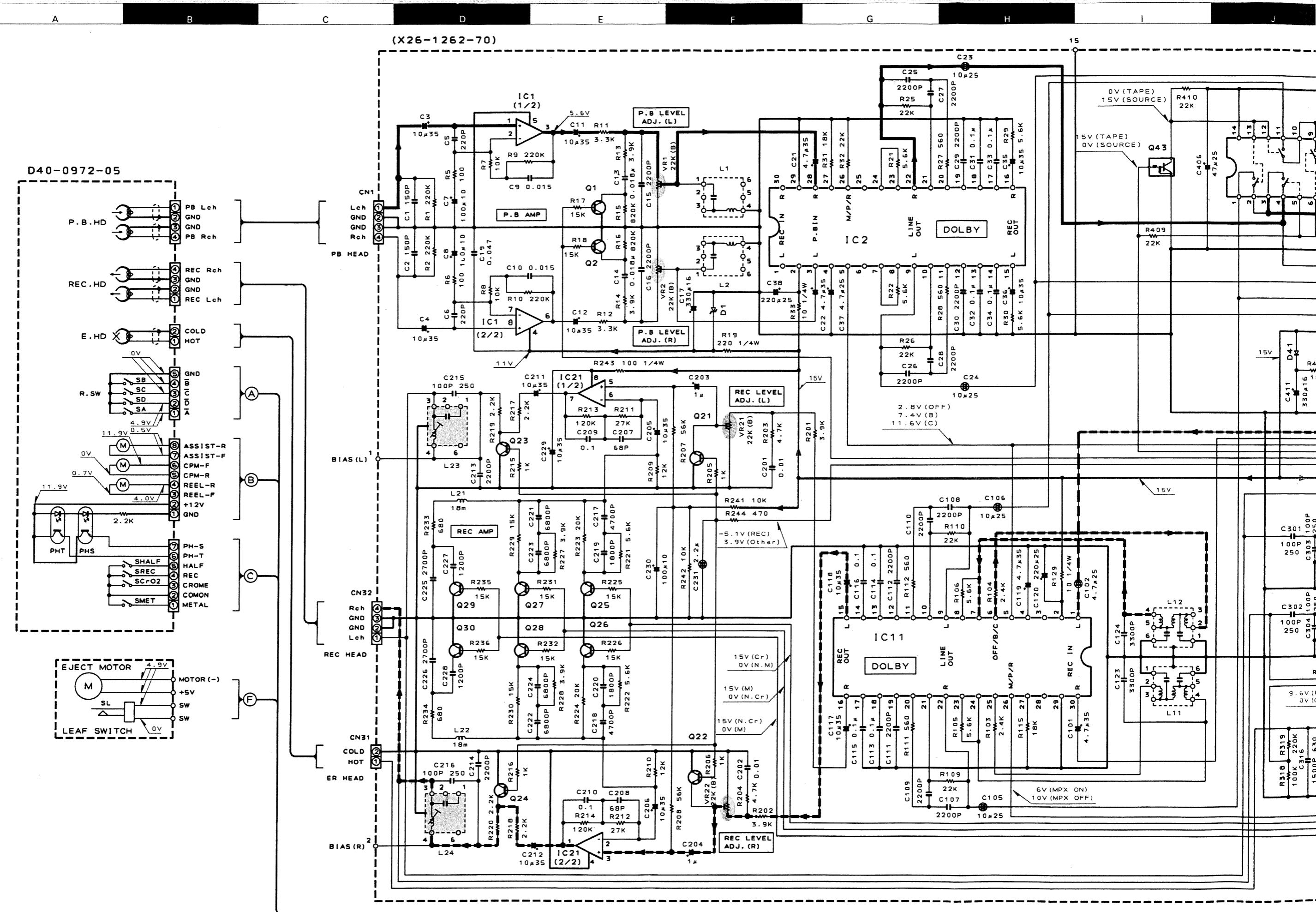


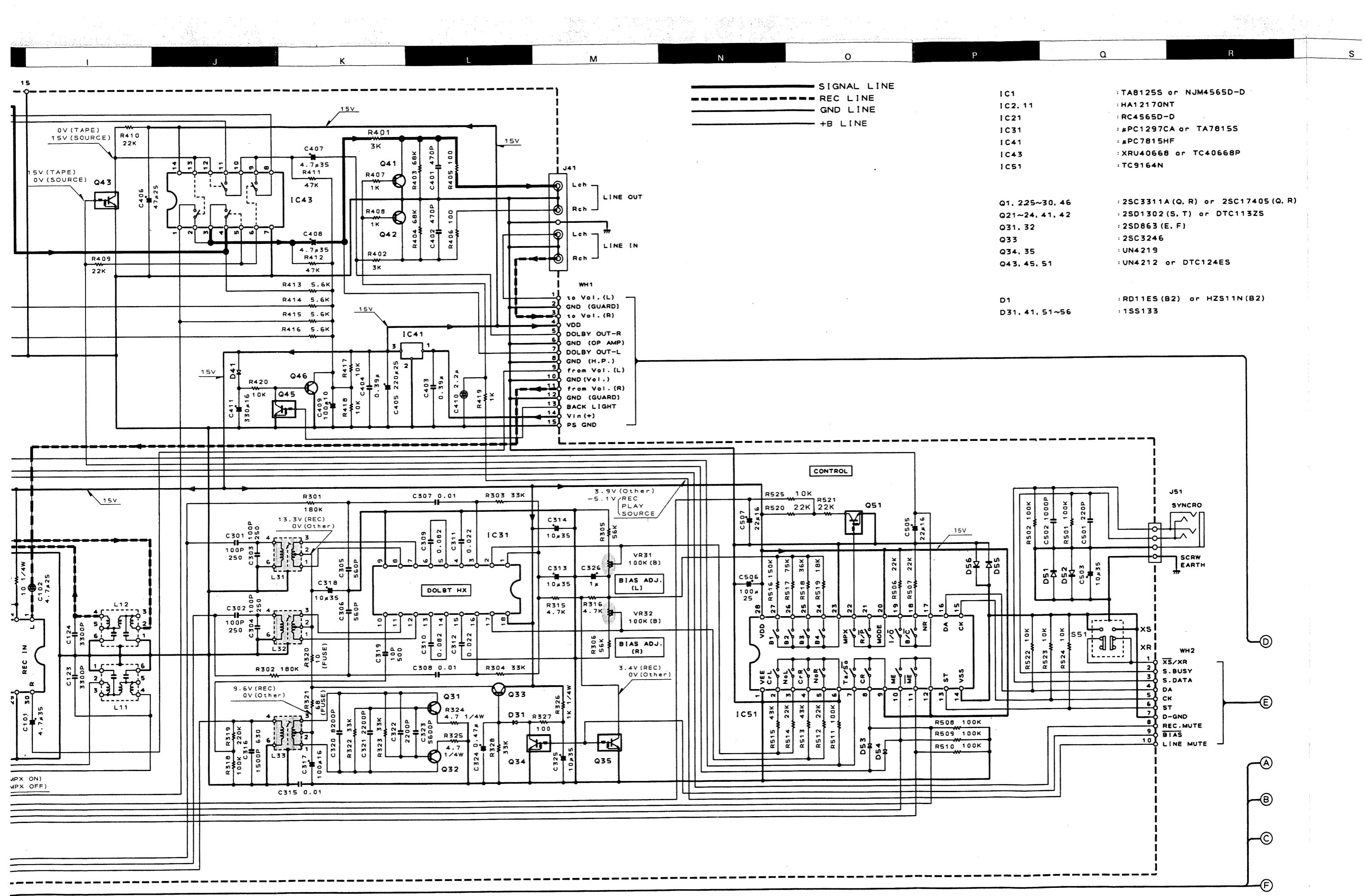
PC BOARD (Component side view)

FRONT

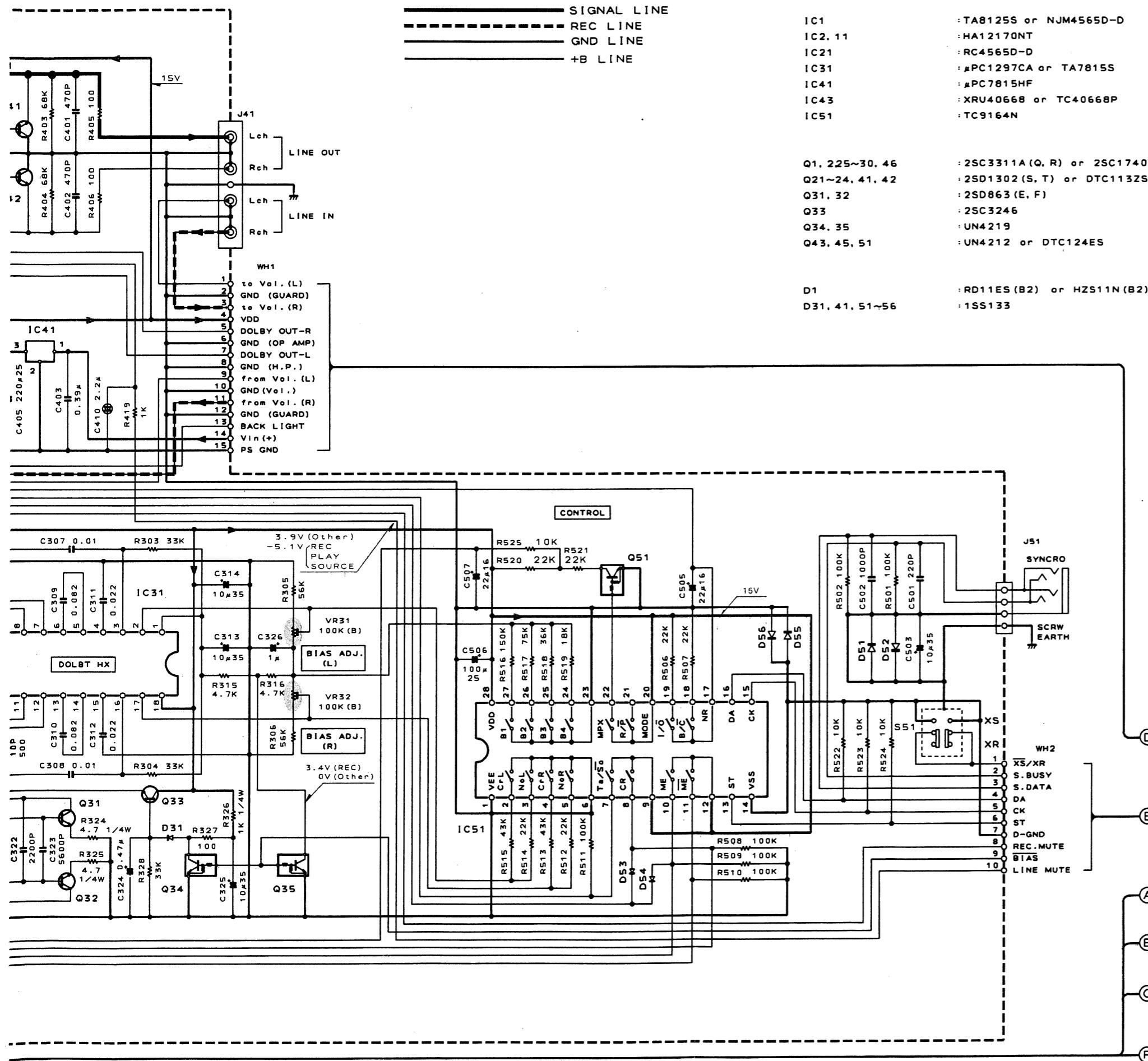


Refer to the schematic diagram for the values of resistors and capacitors.



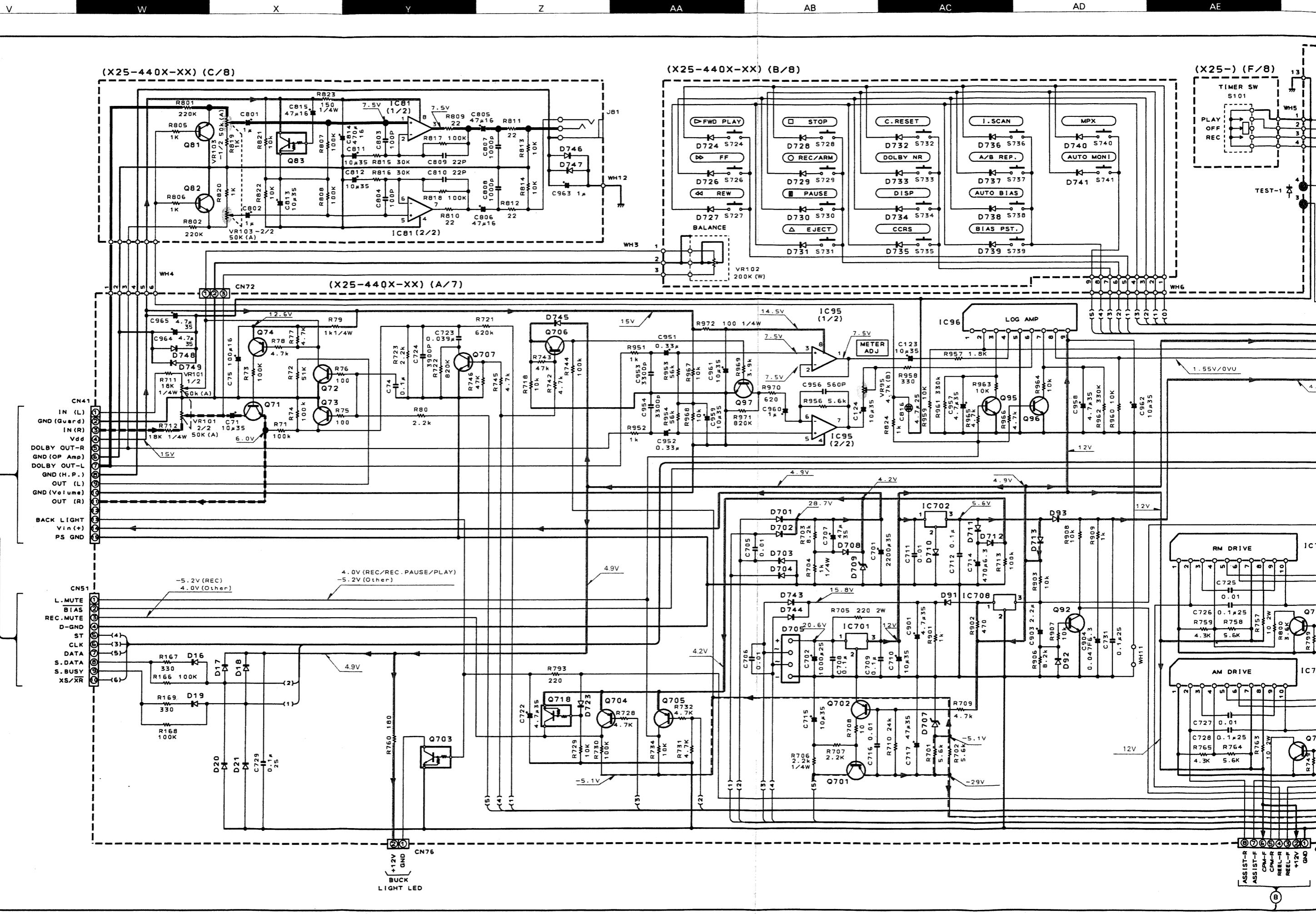


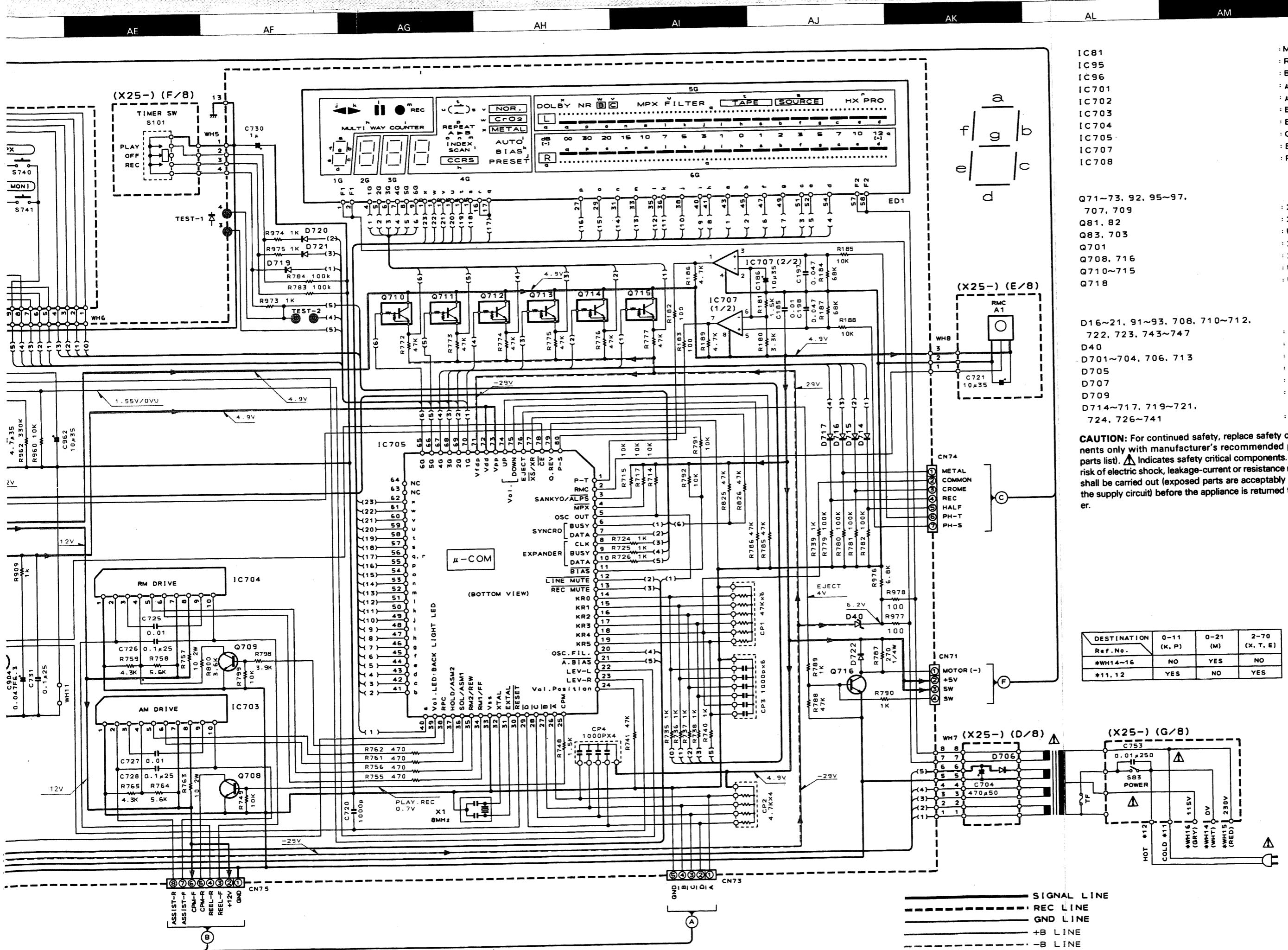
L M N O P Q R S T U



Y26-3270-00

KX-7030
KENWOOD





M5218AL
 RC4565D-D or NJM4565D-D
 BA6138
 μPC7812HF or TA7812S
 μPC7805HF or TA7805S
 BA6209N
 BA6229
 CXP82124-1030
 BA10393N
 PST529D or M51951ASL

Q71~73, 92, 95~97.
 707, 709
 Q81, 82
 Q83, 703
 Q701
 Q708, 716
 Q710~715
 Q718

D16~21, 91~93, 708, 710~712.
 722, 723, 743~747
 D40
 D701~704, 706, 713
 D705
 D707
 D709
 D714~717, 719~721,
 724, 726~741

2SC3311A (Q, R) or 2SC1740S (Q)
 2SD1302 (S, T)
 UN4212 or DTC124ES
 2SB941
 2SC4236
 UN4129 or DTC113ZS
 UN4119 or DTA113ZS
 1SS133 or HSS104
 RD6.2ES (B2) or HZS6.2N (B2)
 1SR139-100 or S56888
 KBP02ML-6127
 RD5.1JS (B) or HZS5.1S (B)
 RD3.9ES (B) or HZS5.9N (B)
 1SS131 or HSS104A

CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). **Δ** Indicates safety critical components. To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the customer.



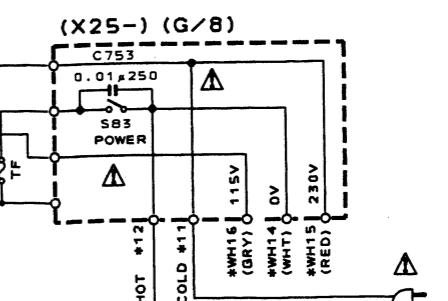
DC voltages are as measured with a cassette loaded at play slightly due to variations between units. Bias circuit DC voltage of the record mode.

Les tensions c.c. doivent être à haute impédance, une cassette à l'heure. Les valeurs peuvent différer d'influences inhérentes aux appareils individuels.

Les tensions c.c. du circuit de l'appareil étant en mode d'enregistrement.

Die angegebenen Gleichspannungssetzwerke Cassette in der Wiedergabe-Spannungsmesser gemessen, werte aufgrund von Unterschieden oder Geräten u. U. Gleichspannungswerte der wurden in der Aufnahme-Betrieb.

DESTINATION	0-11 (K, P)	0-21 (M)	2-70 (X, T, E)
Ref. No.			
*WH14-16	NO	YES	NO
*11, 12	YES	NO	YES



SIGNAL LINE
REC LINE
GND LINE
+B LINE
-B LINE

AG

AH

AI

AJ

AK

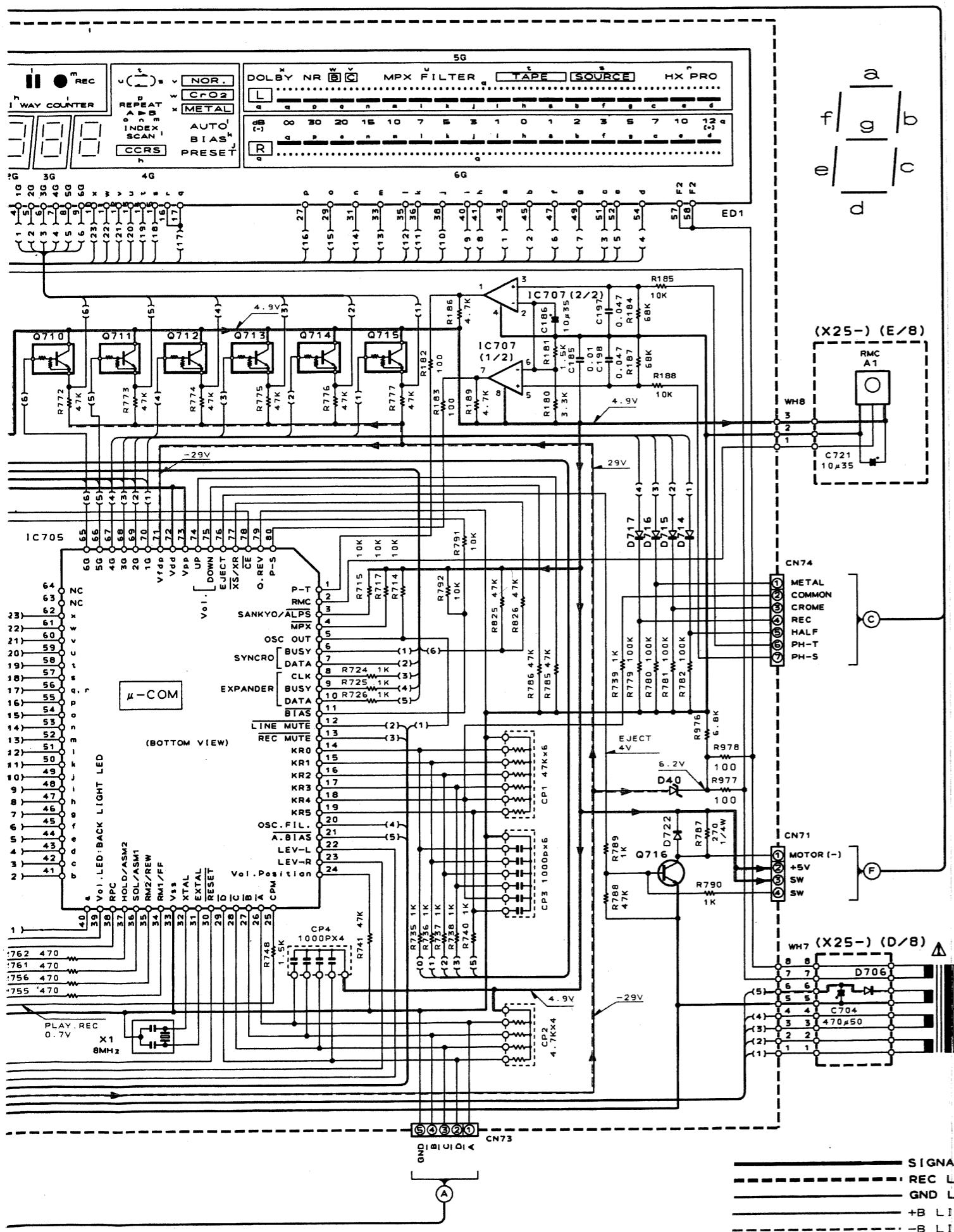
AL

AM

AN

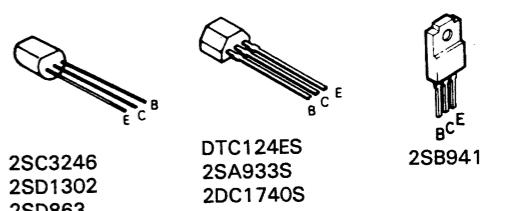
AO

AP



IC81
IC95
IC96
IC701
IC702
IC703
IC704
IC705
IC707
IC708

M5218AL
RC4565D-D or NJM4565D-D
BA6138
μPC7812HF or TA7812S
μPC7805HF or TA7805S
BA6209N
BA6229
CXP82124-1030
BA10393N
PST529D or M51951ASL



Q71~73, 92, 95~97,
707, 709
Q81, 82
Q83, 703
Q701
Q708, 716
Q710~715
Q718

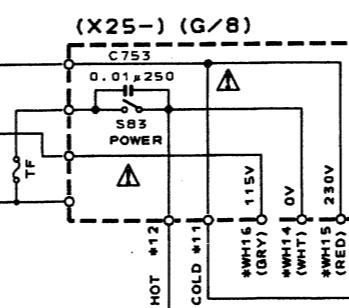
2SC3311A (Q, R) or 2SC1740S (Q, R)
2SD1302 (S, T)
UN4212 or DTC124ES
2SB941
2SC4236
UN4129 or DTC113ZS
UN4119 or DTA113ZS

D16~21, 91~93, 708, 710~712,
722, 723, 743~747
D40
D701~704, 706, 713
D705
D707
D709
D714~717, 719~721,
724, 726~741

1SS133 or HSS104
RD6.2ES (B2) or HZS6.2N (B2)
1SR139-100 or S56888
KBP02ML-6127
RD5.1JS (B) or HZS5.1S (B)
RD3.9ES (B) or HZS5.9N (B)
1SS131 or HSS104A

CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). Δ Indicates safety critical components. To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the customer.

DESTINATION	0-11 (K, P)	0-21 (M)	2-70 (X, T, E)
#WH14-16	NO	YES	NO
*#11, 12	YES	NO	YES



DC voltages are as measured with a high impedance voltmeter with a cassette loaded at playback mode. Values may vary slightly due to variations between individual instruments or/and units. Bias circuit DC voltages are as measured while in the record mode.

Les tensions c.c. doivent être mesurées avec un voltmètre à haute impédance, une cassette étant insérée en mode du lecture. Les valeurs peuvent différer légèrement du fait des variations inhérentes aux appareils et aux instruments de mesure individuels.

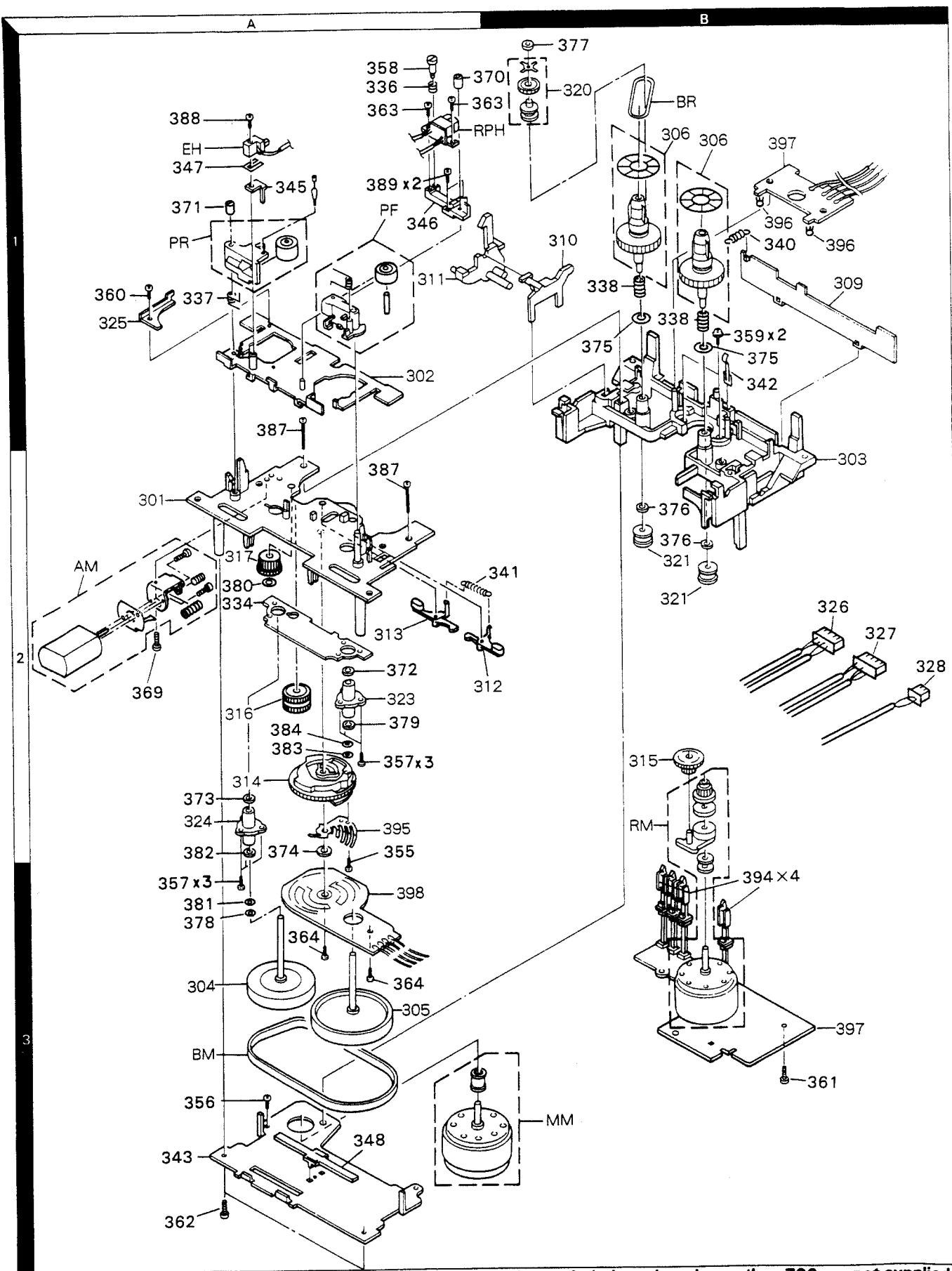
Les tensions c.c. du circuit de polarité doivent être mesurées, l'appareil étant en mode d'enregistrement.

Die angegebenen Gleichspannungswerte wurden bei eingesetzter Cassette in der Wiedergabe mit einem hochohmigen Spannungsmesser gemessen. Dabei schwanken die Meßwerte aufgrund von Unterschieden zwischen einzelnen Instrumenten oder Geräten u. U. geringfügig. Die angegebenen Gleichspannungswerte der Vormagnetisierungsschaltung wurden in der Aufnahme-Betriebsart gemessen.

Y26-3270-00

KX-7030
KENWOOD

EXPLODED VIEW (MECHANISM)



Parts with the exploded numbers larger than 700 are not supplied.

PARTS LIST

No.1

* New Parts
Parts without Parts No. are not supplied.
Les articles non mentionnés dans le Parts No. ne sont pas fournis.
Teile ohne Parts No. werden nicht geliefert.

Destination list

				JAPAN MADE	K. P. M. X. T. E
Ref. No.	Address	New parts	Part No.	Description	Desti- nation marks
参照番号	位番	部品番号	品名	規格	仕向
KX-7030					

Display unit

601	1C	A01-1944-01	METALLIC CABINET		
602	1D, 2D	A22-1484-02	SUB PANEL ASSY		
603	2C	A57-1287-03	CASSETTE HOLDER ASSY		
604	2C	A57-1290-03	CASSETTE LID		
605	2C	A60-0057-02	PANEL		
608	2C, 2D	B03-2712-03	DRESSING PLATE (PANEL)		
609	2C	B03-2714-03	DRESSING PLATE (CASSETTE)		
610	1D, 2D	B10-1948-03	FRONT GLASS		
611	1C, 1D	B30-1036-05	LED (SLF-801C)		
615	2C	B43-0287-04	KENWOOD BADGE		
-	-	B46-0092-03	WARRANTY CARD	K	
-	-	B46-0096-23	WARRANTY CARD	X	
-	-	B46-0121-03	WARRANTY CARD	P	
-	-	B46-0122-13	WARRANTY CARD	E	
-	-	B46-0143-13	WARRANTY CARD	T	
-	-	B60-0416-00	INSTRUCTION MANUAL (ENGLISH)	PE	
-	-	B60-0417-00	INSTRUCTION MANUAL (FRENCH)	H	
-	-	B60-0418-00	INSTRUCTION MANUAL (SPA, CHI)	H	
-	-	B60-0419-00	INSTRUCTION MANUAL (GE, DU, IT)	E	
616	1D	D13-0282-04	WORM GEAR EXTENSION SHAFT		
617	1D	D13-0918-03	DAMPER	H	
618	1D	D21-1648-03	AC INLET	H	
619	1D	D39-0126-05	AC PLUG ADAPTER	H	
620	1E	E03-0102-25	AC POWER CORD	E	
621	1C, 1D	E03-0115-05	AC POWER CORD	E	
623	1E	E30-0459-05	AC POWER CORD	KP	
623	1E	E30-0780-05	AC POWER CORD	X	
623	1E	E30-1341-05	AC POWER CORD		
623	1E	E30-1416-05	AC POWER CORD	T	
624	1C	E30-0505-05	AUDIO CORD	KPMX	
625	1C	E30-0917-05	CORD WITH PLUG	H	
626	1D	E30-1329-05	AC POWER CORD (INLET)		
630	2C	G01-2288-04	COMPRESSION SPRING		
631	2C	G01-3351-04	TENSION CORD SPRING		
633	2C	G02-0937-04	FLAT SPRING		
635	1C, 2C	G11-0185-04	SOFT TAPE		
-	-	H50-0047-04	ITEM CARTON CASE		
-	-	H10-5117-12	POLYSTYRENE FOAMED FIXTURE		
-	-	H20-0417-14	POLYSTYRENE FOAMED FIXTURE		
-	-	H25-0224-04	PROTECTION COVER (460X370X360)	H	
-	-	H25-0232-04	PROTECTION BAG (800X400X0.03)	KPXT	
640	2D, 2E	J02-1052-05	PROTECTION BAG (235X350X0.03)		
641	2C	J11-0140-04	FOOT CLAMPER ASSY		
642	1D	J21-5710-15	MOUNTING HARDWARE ASSY (EJECT)		
643	1E	J42-0033-05	POWER CORD BUSHING		
-	-	J61-0307-05	WIRE BAND		
645	1D	K29-3835-04	KNOB POWER (K29-4180-04 ASSY)		
646	2C	K29-4010-04	KNOB REC BALANCE		
647	2D	K29-4150-03	KNOB TAPE CONTROL		
648	2C	K29-4151-04	KNOB PHONES LEVEL		
649	2C	K29-4153-04	KNOB REC LEVEL		

E: Scandinavia & Europe K: USA P: Canada
Y: PX (Far East, Hawaii) T: England M: Other Areas
Y: AAES (Europe) X: Australia

▲ indicates safety critical components

PARTS LIST

No.3

* New Parts
Parts without Parts No. are not supplied.
Les articles non mentionnés dans le Parts No. ne sont pas fournis.
Teile ohne Parts No. werden nicht geliefert.

No.2

* New Parts
Parts without Parts No. are not supplied.
Les articles non mentionnés dans le Parts No. ne sont pas fournis.
Teile ohne Parts No. werden nicht geliefert.

Ref. No.	Address	Parts No.	品名番号	Description	品名規格	Destination	Re-mark
650	10	* K29-4160-04	KNOB ASSY POWER				
655	1E	* L07-0296-05	POWER TRANSFORMER	KP			
655	1E	* L07-0297-05	POWER TRANSFORMER	XTE			
655	1E	* L07-0298-05	POWER TRANSFORMER	H			
A	1C	NO9-1445-05	SET SCREW (M3X8)				
B	1D	NO9-2804-05	TAPPING SCREW (2.6X6)	C814	CE04KWH102M	1.00PF	J
C	1D	NO9-0891-04	FLAT WASHER	C815	CE04KWH102M	4.7UF	1.6W
D	1D	N30-2004-46	PAN HEAD MACHIN SCREW	C807	CK5FB1H02K	1.00PF	K
F	1D	N39-2055-46	PAN HEAD MACHIN SCREW	C807	CC5FSL1H20J	2.2PF	J
G	1D	N84-2606-46	PAN HEAD TAPIT SCREW	C816	CE04KWH100M	1.00UF	35WV
H	1E	N86-4008-45	BINDING HEAD TAPIT SCREW	C903	CE04KWH1H22M	4.7UF	SOWV
J	1C, 1E	N89-3008-45	BINDING HEAD TAPIT SCREW	C904	C90-1826-05	1.00UF	5.5WV
K	1D	N89-3008-46	BINDING HEAD TAPIT SCREW	C951	CE04KWH103M	1.00UF	1.6W
L	1D, 1E	N89-3010-45	BINDING HEAD TAPIT SCREW	C952	CF22FVH332J	0.33UF	1.6W
M	1C	N09-2776-05	SET SCREW (M3X8)	C954	CK5FB1H561K	0.33UF	2.5WV
N	1D	* S74-0001-05	LEAF SWITCH	C956	CE04KWH107M	5.6UF	K
660	1D	* T42-0567-05	DC MOTOR (EJECT)	C957	CE04KWH107N	4.7UF	35WV
661	1D			C958	C90-1826-05	2.2UF	SOWV
C71		CE00KWH100M	ELECTRO	C959	CE04KWH100M	0.047F	35WV
C74		CE09FVH100J	MF	C960	CE04KWH100M	1.00UF	5.0WV
C75		CE00KWH101J	ELECTRO	C962	CE04KWH100M	1.00UF	5.0WV
C123, 124		CE00KWH101M	MF	C963	CE04KWH100M	1.00UF	5.0WV
C185		CK45FF1H103Z	CERAMIC	C965	CE04KWH100M	1.00UF	35WV
C186		CE00KWH100M	ELECTRO	J81	J81		HEAD PHONE
C197, 198		CK45FF1H473Z	CERAMIC	X1	X1		HEADPHONE
C201		CE04KWH1V22M	ELECTRO				RESONATOR
C202	*	C90-1872-05	ELECTRO				8MHz
C204		CE00KWH1H21M	ELECTRO	L78	L78-0275-05		
C205, 706		CK45FF1H103Z	CERAMIC	R90-0819-05	MULTI-COMP	4.7K X6	
C207		CE00KWH1V70M	ELECTRO	R90-0824-05	MULTI-COMP	4.7K X6	
C208, 709		CF22FVH104J	MF	R90-0499-05	MULTI-COMP	1.000PFX6	
C210		CE00KWH100M	ELECTRO	R90-0778-05	MULTI-COMP	1.000PFX4	
C211		CF22FVH103J	MF	RD14NB2E02J	RD	1.0K	J
C212		CF22FVH104J	MF	R704	RD14GB2E102J	FL-PROOF	1.4W
C214		CE00KWH0471M	ELECTRO	R705	RS14N2E221J	FL-PROOF	J
C215		CE00KWH103Z	CERAMIC	R706	RS14N2E222J	FL-PROOF	2.2K
C216		CF22FVH104M	ELECTRO	R757	RS14KBD100J	FL-PROOF	J
C217		CE00KWH1V70M	MF	R763	RS14KBD8RJ	FL-PROOF	6.8
C220		CK45FF1H103Z	CERAMIC	R787	RD14NB2E211J	RD	270
C221		CE00KWH100M	ELECTRO	R823	RD14NB2E101J	RD	150
C222		CE00KWH100M	MF	R972	RD14NB2E101J	RD	100
C223		CK45FF1H103Z	CERAMIC	R975	R975-1619-05	TRIMMING POT. (4.7K)	J
C224		CE00KWH1V70M	ELECTRO	VR101	* VR101-4085-05	POTENTIOMETER	J
C225		CK45FF1H103Z	CERAMIC	VR102	* VR102-5043-05	REC. BALANCE	J
C226		CE00KWH100M	ELECTRO	VR103	* VR103-4040-05	POTENTIOMETER	J
C227		CF22FVH104M	MF	S83	S40-1153-05	PUSH SWITCH	J
C228, 729		CE00KWH0471M	ELECTRO	S101	S31-1017-05	SLIDE SWITCH	J
C230		CF22FVH104M	MF	S24	S40-1064-05	KEY BOARD	J
C231		CF22FVH104M	MF	S726-741	S40-1064-05	PUSH SWITCH	J
C232		CF22FVH104M	MF	016	016-21	PUSH SWITCH	J
C233		CF22FVH104M	MF	017	017-05	POWER	J
C234		CF22FVH104M	MF	040	040-21	POWER	J
C235		CF22FVH104M	MF	040	040-21	POWER	J
C236		CF22FVH104M	MF	HS5104	HS5104	ZENER DIODE	J
C237		CF22FVH104M	MF	HS562-N(B2)	HS562-N(B2)	ZENER DIODE	J
C238		CF22FVH104M	MF	HS104	HS104	ZENER DIODE	J
C239		CF22FVH104M	MF	ISS133	ISS133	ZENER DIODE	J
C240		CF22FVH104M	MF	SS6688	SS6688	ZENER DIODE	J
C241		CF22FVH104M	MF	ISRL33-100	ISRL33-100	ZENER DIODE	J
C242		CF22FVH104M	MF	SS6688	SS6688	ZENER DIODE	J
C243		CF22FVH104M	MF	0705	0705-704	ZENER DIODE	J
C244		CF22FVH104M	MF	0706	0706	ZENER DIODE	J

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△ indicates safety critical components.
▲ indicates safety critical components.

KX-7030

SPECIFICATIONS

Track System 4-track, 2-channel stereo
Recording System AC bias (Frequency: 210 kHz)
Heads Playback/recording head
 (Combination head) 1
 Erasing head 1
Motors DC motor × 3
Fast Winding Time Approx. 80 seconds (C-60
 tape)
Frequency Response:
Normal Tape 20 Hz to 18,000 Hz, ±3 dB
CrO₂ Tape 20 Hz to 19,000 Hz, ±3 dB
Metal Tape 20 Hz to 20,000 Hz, ±3 dB
Signal-to Noise Ratio:
Dolby C NR ON 75 dB (Metal tape)
Dolby B NR ON 67 dB (Metal tape)
Dolby NR OFF 59 dB (Metal tape)
Harmonic Distortion Less than 0.7%
(at 1 kHz, 3rd H.D. Metal Tape)

Wow and Flutter 0.045% (W.R.M.S.)
±0.10% (DIN)

Input sensitivity/Impedance:

LINE IN 77.5 mV/50 kΩ

Output Level/Impedance:

LINE OUT 490 mV/3 kΩ

Headphones 0.85 mW/8 Ω

[GENERAL]

Power Consumption 24 W

Dimensions W: 440 mm (17-5/16")

H: 127 mm (5")

D: 324 mm (12-3/4")

Weight (Net) 5.1 kg (11.2 lb)

KENWOOD follows a policy of continuous advancements in development.

For this reason specifications may be changed without notice.

DOLBY and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. Noise reduction circuit made under license from Dolby Laboratories Licensing Corporation.

KENWOOD poursuit une politique de progrès constants en ce qui concerne le développement.

Pour cette raison, les spécifications sont sujettes à modifications sans préavis.

La marque DOLBY et le double "D" sont des marques déposées des Dolby Laboratories.

Le système de réduction du bruit de fond est fabriqué sous licence des Dolby Laboratories.

KENWOOD strebt ständige Verbesserungen in der Entwicklung an.

Daher bleiben Änderungen der technischen Daten jederzeit vorbehalten.

DOLBY und Doppel-D-Symbol sind eingetragene Warenzeichen der Dolby Laboratories.

Dolby-Rauschunterdrückung mit Lizenz der Dolby Laboratories gefertigt.

Note:

Component and circuitry are subject to modification to insure best operation under differing local conditions. This manual is based on the U.S.A. (K) standard, and provides information on regional circuit modification through use of alternate schematic diagrams, and information on regional component variations through use of parts list.

KENWOOD CORPORATION

Shionogi Shibuya Building, 175, 2-chome Shibuya, Shibuya-ku, Tokyo 150, Japan

KENWOOD U.S.A. CORPORATION

2201 East Dominguez Street, Long Beach, CA 90810.

550 Clark Drive, Mount Olive, NJ 07828, U.S.A.

KENWOOD ELECTRONICS CANADA INC.

PO BOX 1075 959 Gair Court, Mississauga, Ontario, Canada L4T 4C2

TRIO-KENWOOD U.K. LIMITED

KENWOOD House, Dwyk Road, Watford, Herts., WD1 8EB United Kingdom

KENWOOD ELECTRONICS BENELUX NV

Mechelesteenweg 418 B-1930 Zaventem, Belgium

KENWOOD ELECTRONICS DEUTSCHLAND GMBH

Rembrucker-Str. 15, 6056 Heusenstamm, Germany

TRIO-KENWOOD FRANCE S.A.

13 Boulevard Ney, 75018 Paris, France

KENWOOD LINEAR S.p.A.

20125, MILANO-VIA ARBE, 50, ITALY

KENWOOD ELECTRONICS AUSTRALIA PTY LTD. (INCORPORATED IN NSW)

P.O. Box 504, 8 Figtree Drive, Australia Centre, Homebush, N.S.W. 2140, Australia

KENWOOD & LEE ELECTRONICS, LTD.

Wang Kee Building, 4th Floor, 34-37 Connaught Road, Central, Hong Kong