

AUDIO VIDEO SURROUND RECEIVER

KRF-V7020D/V8020D VR-307/309/357 SERVICE MANUAL

KENWOOD

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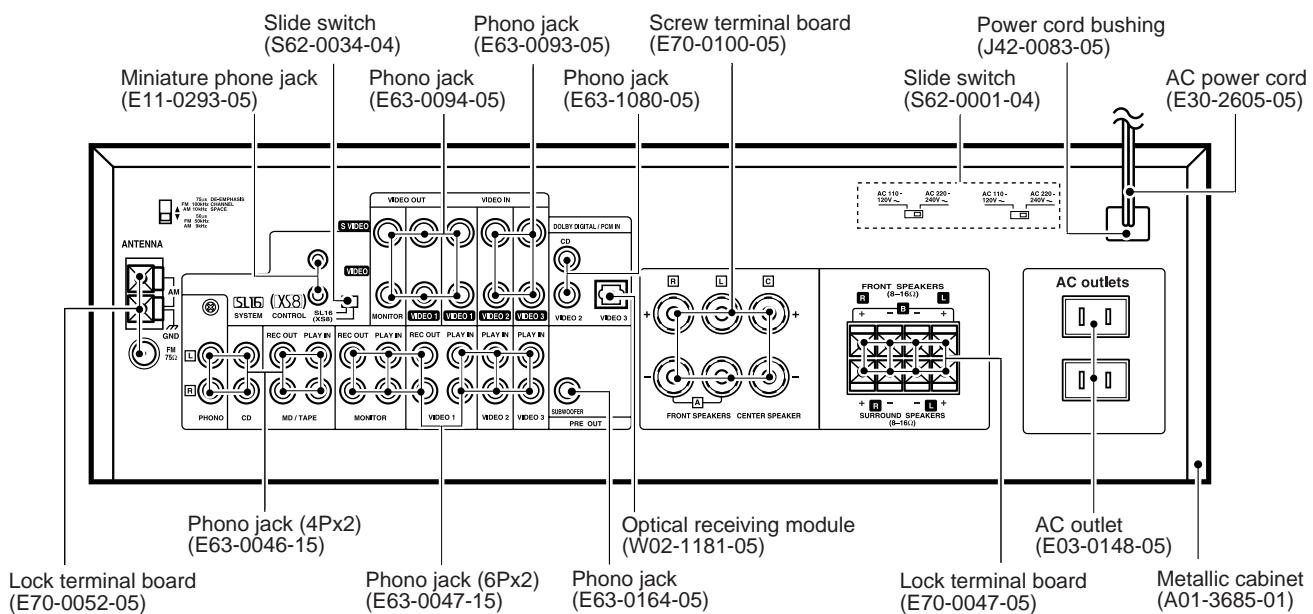
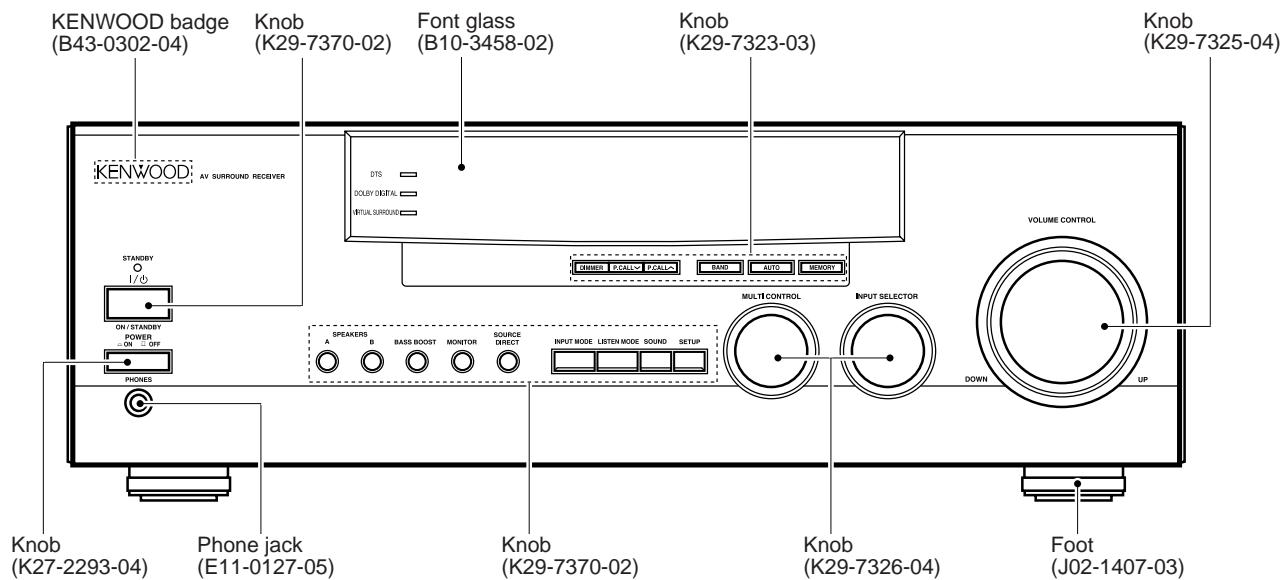


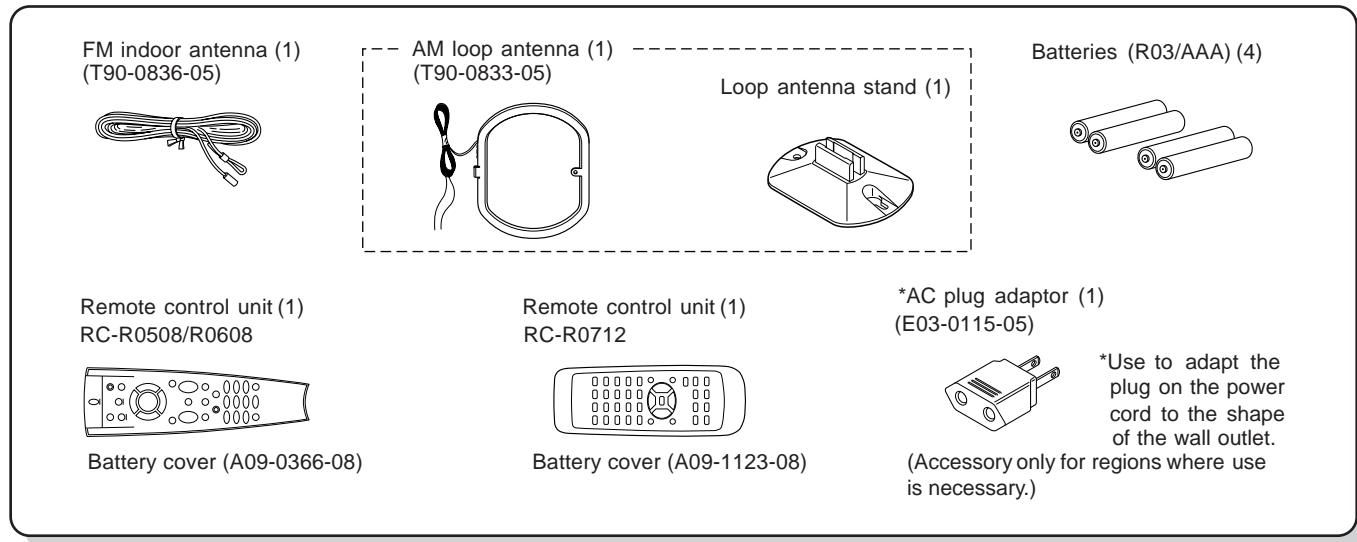
Illustration is KRF-V7020D(Y).

CONTENTS / ACCESSORIES / CAUTIONS

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Accessories



Model name vs remote controller

<i>Remote Controller</i>				
<i>Model</i>	<i>Destinations</i>	<i>Parts number</i>	<i>Model name</i>	<i>Battery Cover</i>
KRF-V7020D	X7,C7,Y7,V7,M7	A70-1268-05	RC-R0712	A09-1123-08
KRF-V8020D	X8	A70-1275-05	RC-R0508	A09-0366-08
KRF-V8020D	C8,I8,Y8,M8	A70-1277-05	RC-R0608	A09-0366-08
VR-307	K6,P6	A70-1268-05	RC-R0712	A09-1123-08
VR-309	K8,P8	A70-1277-05	RC-R0608	A09-0366-08
VR-357	K7,P7	A70-1277-05	RC-R0608	A09-0366-08

Cautions

Resetting the Microcomputer

If the microcomputer may malfunction (unit cannot be operated, or shows an erroneous display) if the power cord is unplugged while the power is ON, or due to some other external factor. If this happens, execute the following procedure to reset the microcomputer and return the unit to its normal operating condition.

For U.S.A. and Canada

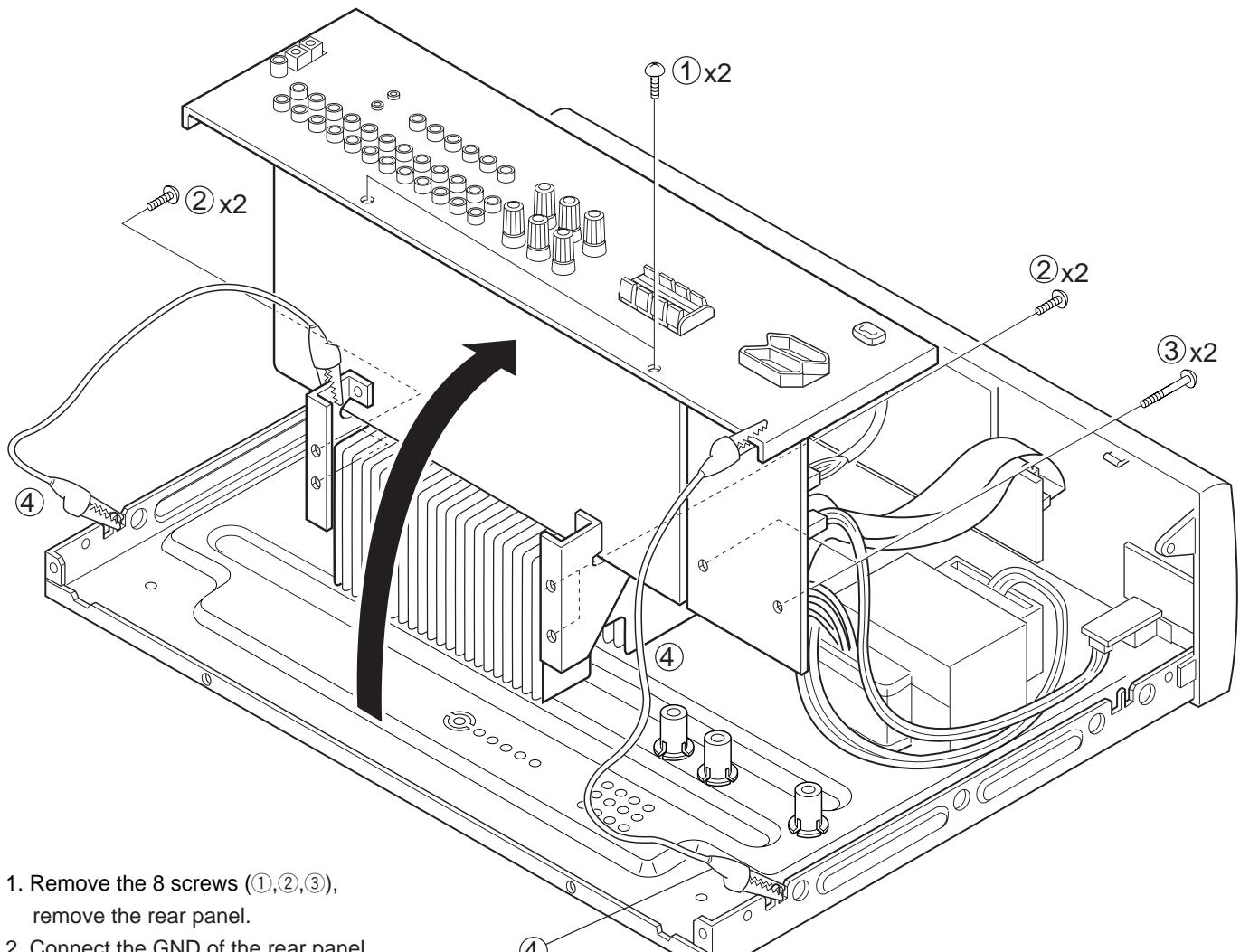
Unplug the power cord from the wall outlet, then plug it back in while holding down the POWER key.

For other countries

With the power cord plugged in, turn the POWER key OFF. Then, while holding down the ON/STANDBY key, press POWER.

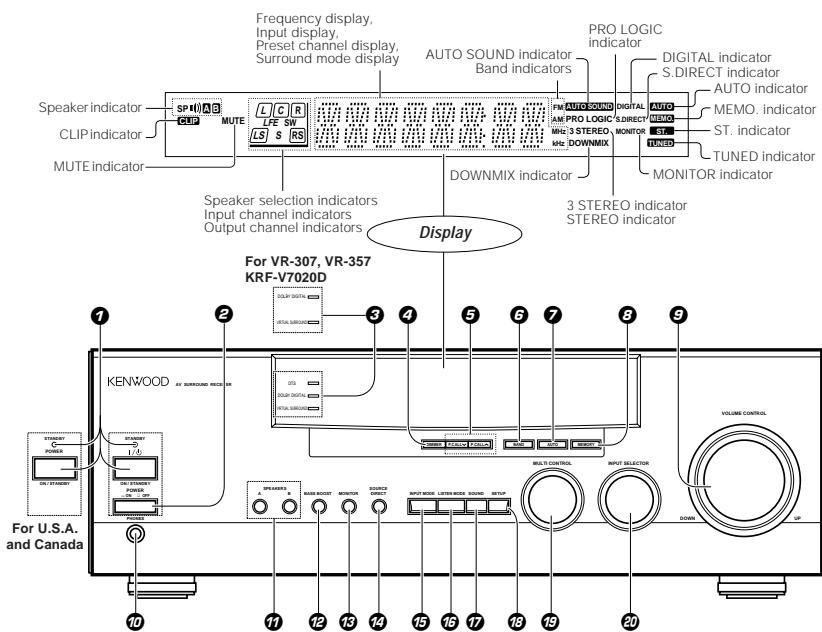
- Please note that resetting the microcomputer will clear the contents of the memory and returns the unit to the state it was in when it left the factory.

KRF-V7020D/V8020D/VR-307/309/357
DISASSEMBLY FOR REPAIR



1. Remove the 8 screws (①,②,③),
remove the rear panel.
2. Connect the GND of the rear panel
and the chassis, the GND of the
mounting hardware and the chassis
with 2 alligators clip (④)

CONTROLS

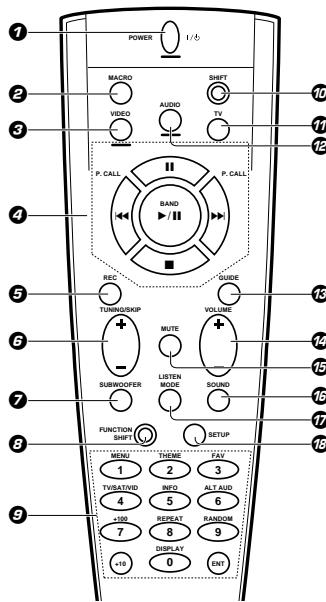


- ➊ **POWER key**
(For U.S.A. and Canada)
Use to turn the power ON/OFF.
- ➋ **STANDBY indicator**
- ➌ **ON/STANDBY (I/II) key**
(Except for U.S.A. and Canada)
Use to switch the power ON/STANDBY when the POWER is turned ON.
- ➍ **STANDBY indicator**
- ➎ **POWER key**
(Except for U.S.A. and Canada)
Use to turn the main power ON/OFF.
- ➏ **Surround indicators**
 - **DTS indicator**
Lights when the receiver is in the DTS mode.
(For VR-309, KRF-V8020D)
 - **DOLBY DIGITAL indicator**
Lights when the receiver is in the Dolby Digital mode.
 - **VIRTUAL SURROUND indicator**
Lights when the receiver is in the Virtual Surround mode.

About the STANDBY indicator

This unit has a STANDBY indicator. When the STANDBY indicator is lit, the unit consumes a small amount of power to preserve the memory. This is called STANDBY mode. This mode also lets you turn the power ON using the remote control.

Remote control unit (RC-R0608 / R0508)



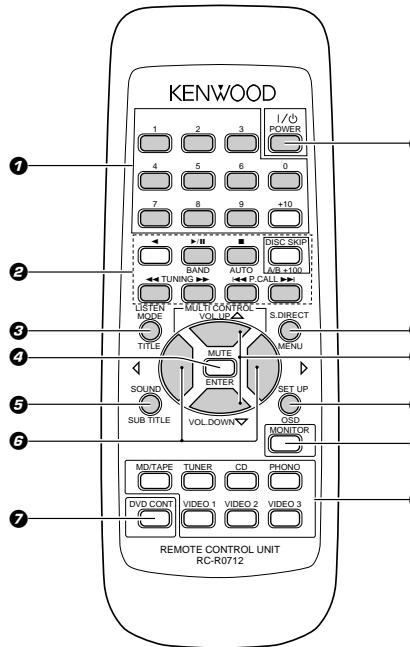
There are some cases in which keys (or knobs) that have the same function on the receiver and on the remote control have different names. In the instructions of this manual, if the names of corresponding keys (or knobs) on the receiver and remote control are different, the name of the remote control key is indicated in parentheses.

- ➊ **POWER key**
Use to turn the receiver on and off.
- ➋ **SOURCE DIRECT key**
Use in combination with the input selector (AUDIO, VIDEO, or TV) keys and SHIFT key to turn various components on and off.
- ➌ **INPUT MODE key**
Use to switch between the digital and analog inputs.
- ➍ **P.CALL keys**
Use to call up previously registered radio stations.
- ➎ **BAND key**
Use to select the broadcast band.
- ➏ **AUTO key**
Use to select the listening mode.
- ➐ **LISTEN MODE key**
Use to select the auto tuning mode.
- ➑ **SOUND key**
Use to adjust the sound quality and ambience effects.
- ➒ **SETUP key**
Use to adjust the surround sound settings.
- ➓ **MULTI CONTROL knob**
Used to make a variety of settings.
- ➔ **INPUT SELECTOR knob**
Use to select the input sources.
- ➊ **POWER key**
Use to turn the receiver on and off.
- ➋ **FUNCTION SHIFT key**
Use in combination with the numeric keys to execute alternate commands.
- ➌ **Numeric keys**
Provide functions identical to those of the original remote control supplied with the component you are controlling.
- ➍ **MACRO key**
Use in combination with the AUDIO, VIDEO, or TV keys to execute a series of commands automatically (MACRO PLAY).
- ➎ **VIDEO selector key**
Selects the video inputs and sets the remote control to operate the component registered at the respective input.
- ➏ **Multi control keys**
Use to operate the selected component.
- ➐ **REC key**
Use to operate the selected component.
- ➑ **TUNING/SKIP key**
Use during the setup procedure to specify various settings. Use to operate the tuner or selected component.
- ➒ **SUBWOOFER key**
Use in combination with the VOLUME +/- keys to adjust the volume of the subwoofer.
- ➊ **AUDIO selector key**
Selects the audio inputs and sets the remote control to operate the respective KENWOOD audio component.
- ➋ **GUIDE key**
Use in combination with the AUDIO and VIDEO keys to change the remote control mode without changing the input selector or in combination with the POWER key to turn on and off components programmed into the remote control.
- ➌ **VOLUME key**
Use to adjust the receiver volume.
- ➍ **MUTE key**
Use to temporarily mute the sound.
- ➎ **SOUND key**
Use to adjust the sound quality and ambience effects.
- ➏ **LISTEN MODE key**
Use to select the listening mode.
- ➐ **SETUP key**
Use to select the surround sound settings.

KRF-V7020D/V8020D/VR-307/309/357

CONTROLS

Remote control unit (RC-R0712)



① Numeric keys

If CD or MD is selected as the input source, these keys function as numeric keys. If tuner is selected as the input source, these keys are used to call up station presets.

② Component operation keys

Use these keys to operate other components with system control connections to the receiver.

◀ key

If tape is selected as the input source, this key functions as the play key for side B of the cassette (the side facing away from the front of the deck).

BAND (▶/■) key

If tuner is selected as the input source, this key functions as the band selector key. If CD is selected as the input source, this key functions as the play/pause key.

DISC SKIP, A/B, +100 key

If CD is selected as the input source, this key functions as the multi-CD player disc skip key. If TAPE is selected as the input source, this (A and B) of a double cassette deck.

AUTO (■)key

If tuner is selected as the input source, this key functions as the AUTO key. If CD or MD is selected as the input source, this key functions as the stop key.

TUNING (◀◀ ▶▶) keys

If tuner is selected as the input source, these keys function as tuning keys. If CD or MD is selected as the input source, these keys function as search keys.

P.CALL (◀◀ ▶▶) keys

If tuner is selected as the input source, these keys function as P.CALL keys. If CD or MD is selected as the input source, these keys function as skip keys.

③ LISTEN MODE key

Use to select the listening mode.

④ MUTE key

Use to temporarily mute the sound.

⑤ SOUND key

Use to adjust the sound quality and ambient effects.

⑥ MULTI CONTROL key

Used to make a variety of settings.

⑦ DVD CONT key

Used to operate DVD player. While holding this key depressed, press any of the keys masked in gray in the above illustration to operate the corresponding function of a DVD player from KENWOOD.

Keys ⑨, ⑩, ⑪, ⑫ and ⑬ are given the following functions during the DVD player control operation.

⑨ :TITLE

⑩ :ENTER

⑪ :SUB TITLE

⑫ :MENU

⑬ :OSD

For details, refer to the instruction manual of your DVD player.

⑧ POWER key

Use to switch the power ON/STANDBY when the POWER is turned ON.

⑨ SOURCE DIRECT key

⑩ VOLUME CONTROL key

⑪ SETUP key

Use to select the surround sound settings.

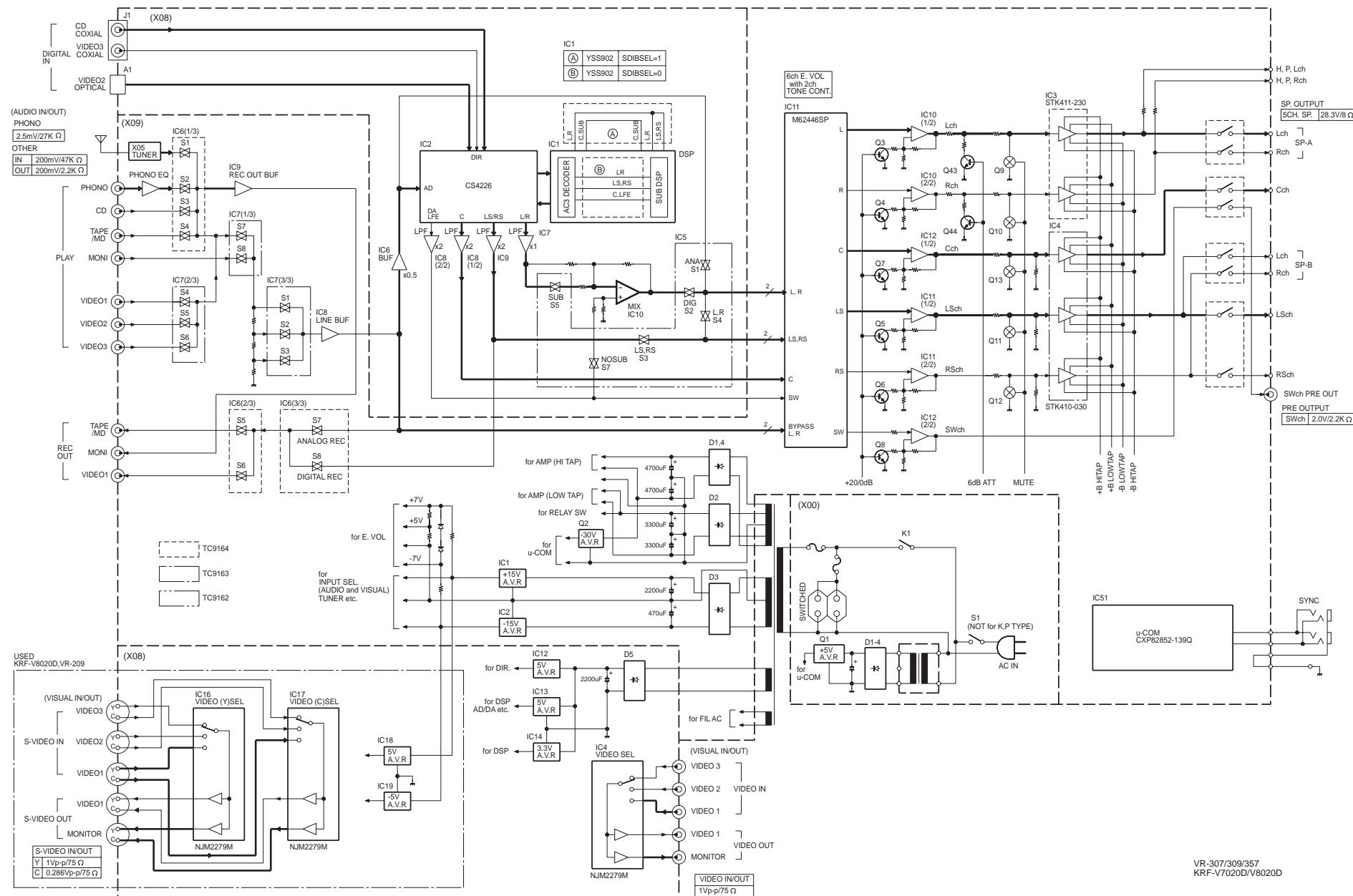
⑫ MONITOR key

⑬ Input selector keys

Use to select the receiver's input source.

KRF-V7020D/V8020D/VR-307/309/357

BLOCK DIAGRAM



VR-307/309/357
KRF-V7020D/V8020D

CIRCUIT DESCRIPTION

1. The back up item and initialization condition

1-1 Back up

- | | | | |
|------------------------|---|---------------------------|---|
| • POWER | : POWER OFF | • FRONT (L,R) LEVEL | : 0dB |
| • VOLUME LEVEL | : -66dB | • CENTER LEVEL | : 0dB |
| • AUDIO INPUT SELECTOR | : TUNER | • REAR (LS,RS) LEVEL | : 0dB |
| • VIDEO INPUT SELECTOR | : VIDEO 1 | • SUB WOOFER LEVEL | : 0dB |
| • SPEAKER A | : ON | • MIDNIGHT | : OFF |
| • SPEAKER B | : OFF | • BAND | : FM |
| • BASS | : 0dB | • FM FREQUENCY | : 87.50MHz |
| • TREBLE | : 0dB | • AM FREQUENCY | : 531kHz(CH.SPACE 9kHz)
: 530kHz(CH.SPACE 10kHz) |
| • INPUT LEVEL | : 0dB | • PRESET CH. | : [--ch] |
| • SOURCE DIRECT | : OFF | • PRESET MEMORY FREQUENCY | : PRESET MEMORY
FREQUENCY |
| • MONITOR | : OFF | • TUNING MODE | : AUTO |
| • DIMMER | : DIMMER 1 (LIGHTEST) | | |
| • LISTEN MODE | : STEREO | | |
| • VIRTUAL SURROUND | : OFF | | |
| • INPUT MODE | : DIGITAL AUTO | | |
| • SUB WOOFER | : YES(ON) | | |
| • FRONT SP. SIZE | : NORMAL | | |
| • CENTER SP. SIZE | : NORMAL | | |
| • SURROUND SP. SIZE | : NORMAL | | |
| • DISTANCE | : Fch 10ft/3m
: Cch 10ft/3m
: Sch 10ft/3m | | |

2. Condition by the destination or model

(0 : Pull down, 1 : Pull up)

TYPE	BAND	Reception frequency	Channel space	IF	PLL standard frequency	Diode sw			
						⑦ DSW3	⑥ DSW2	⑤ DSW1	④ DSW0
K1 1700	FM	87.5MHz~108.0MHz	100kHz	+10.7MHz	25kHz	0	0	0	0
	AM	530kHz~1700kHz	10kHz	+450kHz	10kHz				
K2 1610	FM	87.5MHz~108.0MHz	100kHz	+10.7MHz	25kHz	0	0	0	1
	AM	530kHz~1610kHz	10kHz	+450kHz	10kHz				
K4 1700 RBDS	FM	87.5MHz~108.0MHz	100kHz	+10.7MHz	25kHz	1	0	1	0
	AM	530kHz~1700kHz	10kHz	+450kHz	10kHz				
E1	FM	87.5MHz~108.0MHz	50kHz	+10.7MHz	25kHz	0	0	1	1
	AM	531kHz~1602kHz	9kHz	+450kHz	9kHz				
E3 RDS	FM	87.5MHz~108.0MHz	50kHz	+10.7MHz	25kHz	0	1	0	1
	AM	531kHz~1602kHz	9kHz	+450kHz	9kHz				
Q1 RDS	FML	65.0MHz~74.0MHz	10kHz	+10.7MHz	5kHz	1	0	1	1
	FMH	87.5MHz~108.0MHz	50kHz	+10.7MHz	5kHz				
	AM	531kHz~1602kHz	9kHz	+450kHz	9kHz				
M	K2/E1 is switched with only the setting of DSW1 (X11 : S601). (DSW1 = 0 : K2 type, 1 : E1 type)					0	0	X	1

3. TEST MODE

[setting method]

While pressing INPUT SELECTOR key, plug the AC power cord into an AC outlet (K, P type) or turn on the AC POWER switch. When a set is set up in test mode condition a set becomes the following condition. Automatic POWER ON. All indicator tube (FL) and CLIP INDICATOR LED are lighted. The other LED are flashed.

A backup at the thing except ON/OFF of POWER is initialized.

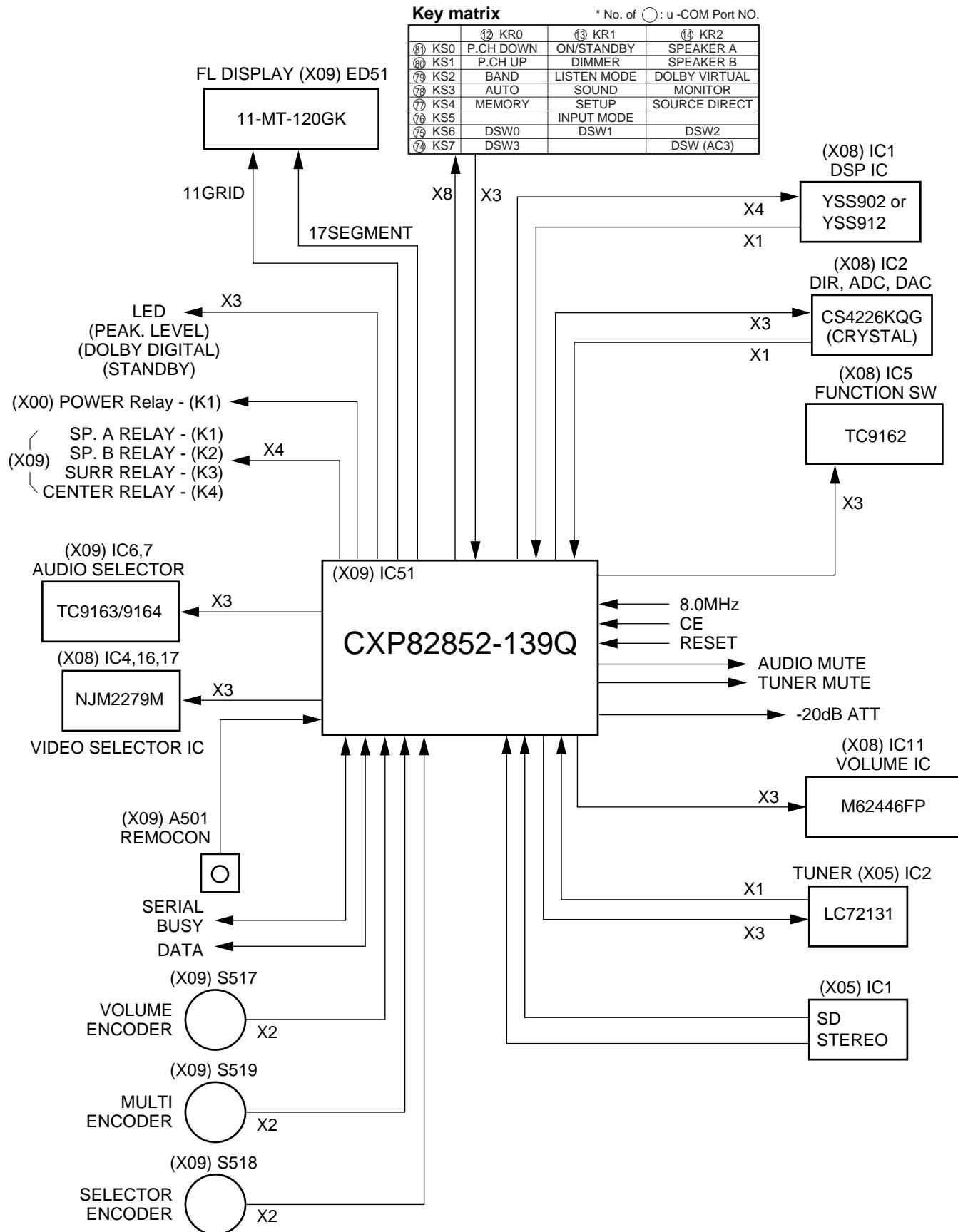
[cancel method]

The power supply is turned off.

CIRCUIT DESCRIPTION

4. Microprocessor CXP82852-139Q(X09 : IC51)

4-1 Microprocessor periphery block diagram



CIRCUIT DESCRIPTION

4-2 Pin description

Pin No.	Pin Name	I/O	Description
1,2	G10,11	O	Display grids 10,11
3	None	-	Ic test mode port.
4,5	None	I	No connect
6	AUDIO	I	Audio signal detection port. L=AUDIO.
7	VOL.ENC.A	I	Volume encoder A(clockwise) input.
8	REMOCON	I	Remote control signal input.
9	VOL.ENC.B	I	Volume encoder B(counterclockwise) input.
10,11	None	O	Ic test mode port.
12-14	KR0-2	I	Key return 0-2.
15	PROTECT	I	Protection signal detection port. H=PROTECT.
16	S.DATA	I/O	Serial DATA signal.
17	S.BUSY	I/O	Serial BUSY signal.
18	SP.A+B	O	Speaker on both A sp. and B sp.
19	SW.6dB.ATT	O	Sub woofer 6dB attenuation
20	SEL.ENC.A	I	Selector encoder A(clockwise) input.
21	SEL.ENC.B	I	Selector encoder B(counterclockwise) input.
22	MULTI.ENC.A	I	Multi encoder A(clockwise) input.
23	MULTI.ENC.B	I	Multi encoder B(counterclockwise) input.
24	SL16/XS8	I	SL16/XS8 selector. H=16bit.
25	DSP.SCK	O	DSP(YSS902/912) CLOCK output.
26	DSP.SI	I	DSP(YSS902/912) DATA input.
27	DSP.SO	O	DSP(YSS902/912) DATA output.
28	Vdd	-	Analog power supply(+5V)
29	None	I	No connect
30	CH.SPACE	O	Channel space chengeover H=E1 type
31	DSP.CS	O	DSP(YSS902/912) CS output.
32	CODEC.CS	O	CS4226 CS output.
33	PLL.DO	I	PLL ic DO signal input .
34	PLL.ST	I	Tuner STEREO signal detection port. L=STEREO.
35	PLL.SD	I	Tuner SD signal detection port. L=TUNED.
36	RCV.CE	I	Receiver CHIP ENABLE signal port. L=ENABLE.
37	Avss	-	Analog GND.
38	RESET	I	Microprooessor RESET signal.
39,40	8MHz	I	Main clock generation(8MHz).
41	Vss	-	Microprocessor GND.
42	None	I	No connect
43	TEX	-	GND.
44	Vdd	-	Power supply(+5V).
45	Vfdp	-	Power supply(-33V).
46	SEL.ST1	O	TC9162AF/63AF/64AF ST1 output. H=LATCH.
47	PLL.DT	O	PLL ic DATA signal output .
48	PLL.CK	O	PLL ic CLOCK signal output .
49	PLL.CE	O	PLL ic CE signal output .
50	T.TUNE	O	Tuner mute control. L=MUTE ON
51	A.MUTE	O	Audio mute control. L=MUTE ON
52	SEL.ST2	O	TC9163/9164 ST2 output
53	20dB.ATT	O	Volume 20dB attenuation control. H=ATT. OFF
54	VOL.DT	O	Volume ic (M62446SP) DATA control.
55	VOL.CK	O	Volume ic (M62447SP) CLOCK control. H=ACTIVE
56	VOL.ST	O	Volume ic (M62448SP) ST control. H=ACTIVE
57	DSP.SCB	O	DSP(YSS902/912) chip selector
58	VCR.A	O	Video ic (NJM2279M) cont1 control. H/L=STATIC
59	VCR.B	O	Video ic (NJM2279M) cont3 control. H/L=STATIC
60	FA.RLY	O	Front A speaker relay control. H=RELAY ON

KRF-V7020D/V8020D/VR-307/309/357

CIRCUIT DESCRIPTION

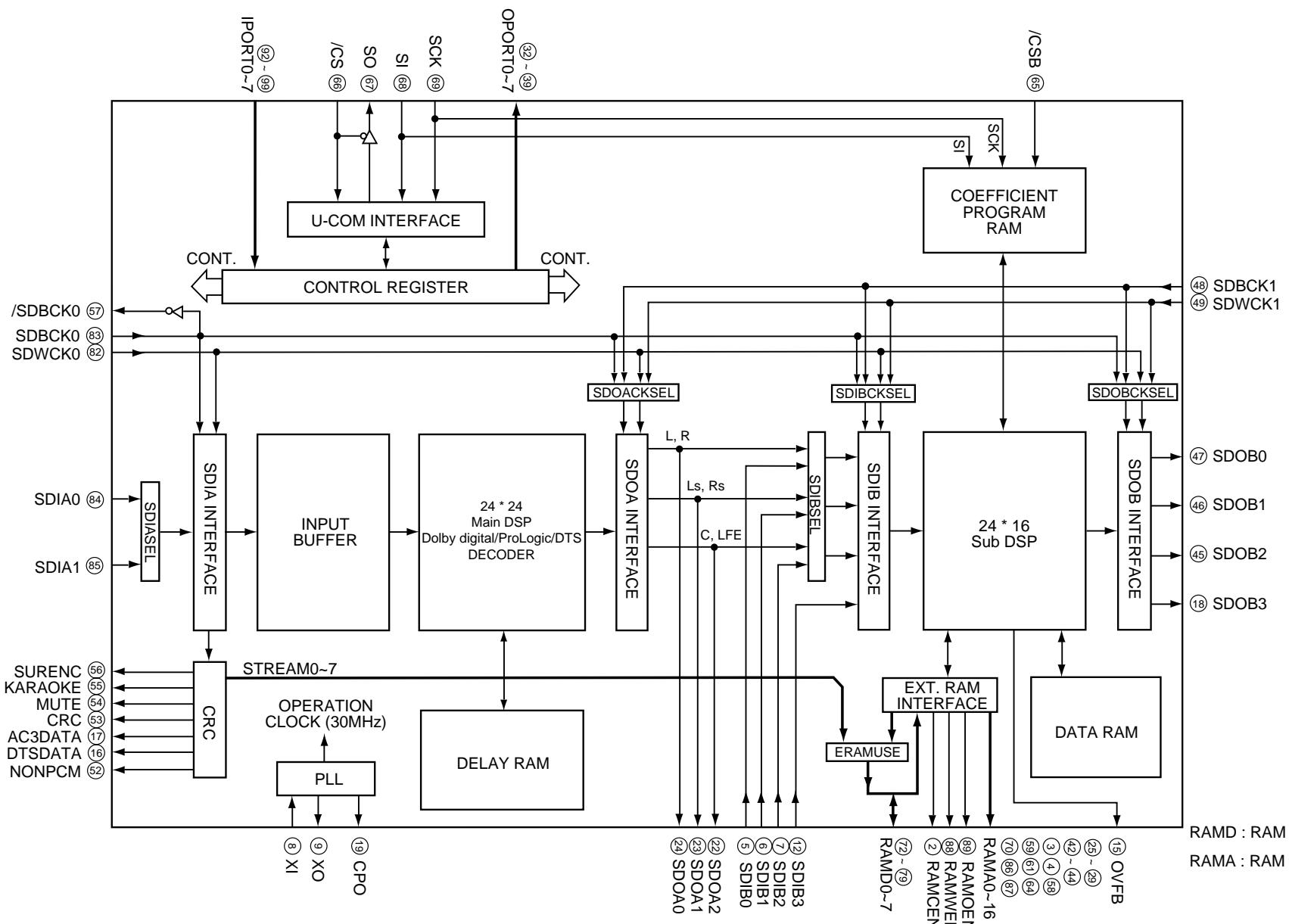
Pin No.	Pin Name	I/O	Description
61	FB.RLY	O	Front B speaker relay control. H=RELAY ON.
62	C.RLY	O	Center speaker relay control. H=RELAY ON
63	S.RLY	O	Rear speaker relay control. H=RELAY ON
64	POWER.RLY	O	Power relay control. H=RERAY ON
65	STANDBY.LED	O	Standby LED control.H=LED ON
66	DOL.DIG.LED	O	Dolby digital LED control.H=LED ON
67	DOL.VIR.LED	O	Dolby virtual LDE control.H=LED ON
68	DTS LED	O	DTS LED control. H=LED ON
69,70	None	O	No connect
71	PACk CTL	O	Non oscillation of power pack ic at power off. L=STOP OSCILLATION
72	DSP.IC	O	DSP(YSS902/912)/CS4226 initial clear .
73	None	O	No connect
74-81	P1-8/KS7-0	O	Display segments 1-8 & key scan 7-0.
82-88	P9-15	O	Display segments 9-15.
89	Vdd	O	Microprocessor power supply(+5V)
90,91	P16,17	O	Display segments 16,17
92-100	G1-9	O	Display grids 1-9.

KRF-V7020D/V8020D/VR-307/309/357

CIRCUIT DESCRIPTION

5. Dolby digital/DTS IC: YSS902/YSS912 (X08: IC1)

5-1 Block diagram (YSS912)



CIRCUIT DESCRIPTION

5-2 Pin description

Pin No.	Pin Name	I/O	Descriptions
1	Vdd1	-	Power supply(+5V)
2~4	-	-	No connect
5~7	SDIB0~2	O	PCM output port for sub DSP
8	XI	I	Crystal oscillation port.(902:6.25~50.0MHz,912:12.288MHz)
9	XO	O	Crystal oscillation port.
10	Vss	-	GND
11	AVdd	-	Power supply(+3.3V) for PLL
12~18	-	-	No connect
19	CPO	O	PLL output port.
20	AVss	I	GND
21	Vdd2	-	Power supply(+3.3V)
22	SDOA2	O	PCM output port from main DSP
23	-	-	No connect
24	SDOA0	O	PCM output port from main DSP
25~29	-	-	No connect
30	Vss	-	GND
31	Vdd1	-	Power supply(+5V)
32	-	-	No connect
33	OPORT1	O	-
34~39	-	-	No connect
40	Vss	-	GND
41	Vdd2	-	Power supply(+3.3V)
42~44	-	-	No connect
45	SDO2	O	PCM output port from sub DSP(C,LFE/SWch)
46	SDO1	O	PCM output port from sub DSP(LS,RSch)
47	SDO0	O	PCM output port from sub DSP(FL,FRch)
48,49	-	-	No connect
50	Vss	-	GND
51	Vdd2	-	Power supply(+3.3V)
52~59	-	-	No connect
60	Vss	-	GND
61	-	-	No connect
62	/IC	I	Initial clear port.
63,64	-	-	No connect
66	/CS	I	Microprocessor interface chip selector input port.
67	SO	O	Microprocessor interface serial data output port.
68	SI	I	Microprocessor interface serial data input port.
69	SCK	I	Microprocessor interface clock input port.
70	-	-	No connect
71	Vdd1	-	Power supply(+5V)
72~79	-	-	No connect
80	Vss	-	GND
81	Vdd2	-	Power supply(+3.3V)
82	SDIWCK 0	I	Word clock for SD input ports.
83	SDIBCK 0	I	Bit clock for SD input ports.
84	SDIA	I	AC3 bit stream data input port.
85~89	-	-	No connect
90	Vss	-	GND
91	Vdd2	-	Power supply(+3.3V)
92,93	-	-	No connect
94	IPORT5	I	Input port register
95	-	-	No connect
96~99	IPORT3~0	I	Input port register
100	Vss	-	GND

CIRCUIT DESCRIPTION

6. SURROUND FUNCTION IC : TC9162AF(X08:IC5)

[O : ON, X: OFF]

INPUT	(PIN NO.)	(2,27)	(3,26)	(5,24)	(6,23)	(8,21)	(9,20)	(11-)	(18-)
	SW NO.	R1,L1	R2,L2	R3,L3	R4,L4	R5,L5	R6,L6	R7	L7
	OUTPUT	ANALOG	DIGITAL	RS/LS	R/L	SUB W.	VIDEO3	NO SUB W.	NO SUB W.
TEST TONE	X	O	O	X			O		
INPUT DIGITAL	X	O					O		
INPUT ANALOG	O	X					O		
FRONT LARGE	X	X					O		
STEREO	X	X					O		
S. DIRECT	O	X					O		
SP. A,B ON			O	X			O		
SP. A ON			X	O			O		
SP. B ON			X	O			O		
SP. A,B OFF			O	X	X	O	O	X	
SUB W. ON					X	O	O		X
SUB W. OFF					O	O	X		O

7. AUDIO INPUT SELECTOR IC : TC9164AF (X09:IC6)

[O : ON, X: OFF]

INPUT	(PIN NO.)	(2,27)	(3,26)	(4,25)	(5,24)	(7,22)	(9,21)	(10,19)	(11,18)
	SW NO.	R1,L1	R2,L2	R3,L3	R4,L4	R5,L5	R6,L6	R7,L7	R8,L8
	OUTPUT	TUNER	PHONO	CD	MD/TAPE	MD/TAPE REC	VIDEO 1 REC	ANALOG L/R	DIGITAL L/R
TUNER	O	X	X	X	O	O			
PHONO	X	O	X	X	O	O			
CD	X	X	O	X	*1	*1			
MD/TAPE	X	X	X	O	X	O			
VIDEO1	X	X	X	X	O	X			
VIDEO2	X	X	X	X	*1	*1			
VIDEO3	X	X	X	X	*1	*1			
MONITER	*2	*2	*2	*2	*3	*3			
ANALOG							O	X	
INPUT DIGITAL STEREO							X	O	
INPUT DIGITAL except STEREO							O	X	

*1: It's open except STEREO/VIRTUAL on DTS.

*2: It's the same with MONITOR output.

*3: It's the same MONITOR OFF.

8. AUDIO INPUT SELECTOR IC : TC9162AF (X09:IC7)

[O : ON, X: OFF]

INPUT	(PIN NO.)	(2,27)	(3,26)	(4,25)	(6,23)	(7,22)	(8,21)	(10,19)	(11,18)
	SW NO.	R1,L1	R2,L2	R3,L3	R4,L4	R5,L5	R6,L6	R7,L7	R8,L8
	OUTPUT	ATT OFF	ATT1	ATT2	VIDEO1	VIDEO2	VIDEO3	COM	MONITOR
TUNER					X	X	X	O	X
PHONO					X	X	X	O	X
CD					X	X	X	O	X
MD/TAPE					X	X	X	O	X
VIDEO1					O	X	X	X	O
VIDEO2					X	O	X	O	X
VIDEO3					X	X	O	O	X
MONITER					*1	*1	*1	O	X
INPUT 0dB	O	X	X						
INPUT -3dB	X	O	X						
INPUT -6dB	X	X	O						

*1: It's the same with display input selector on MONITOR output.

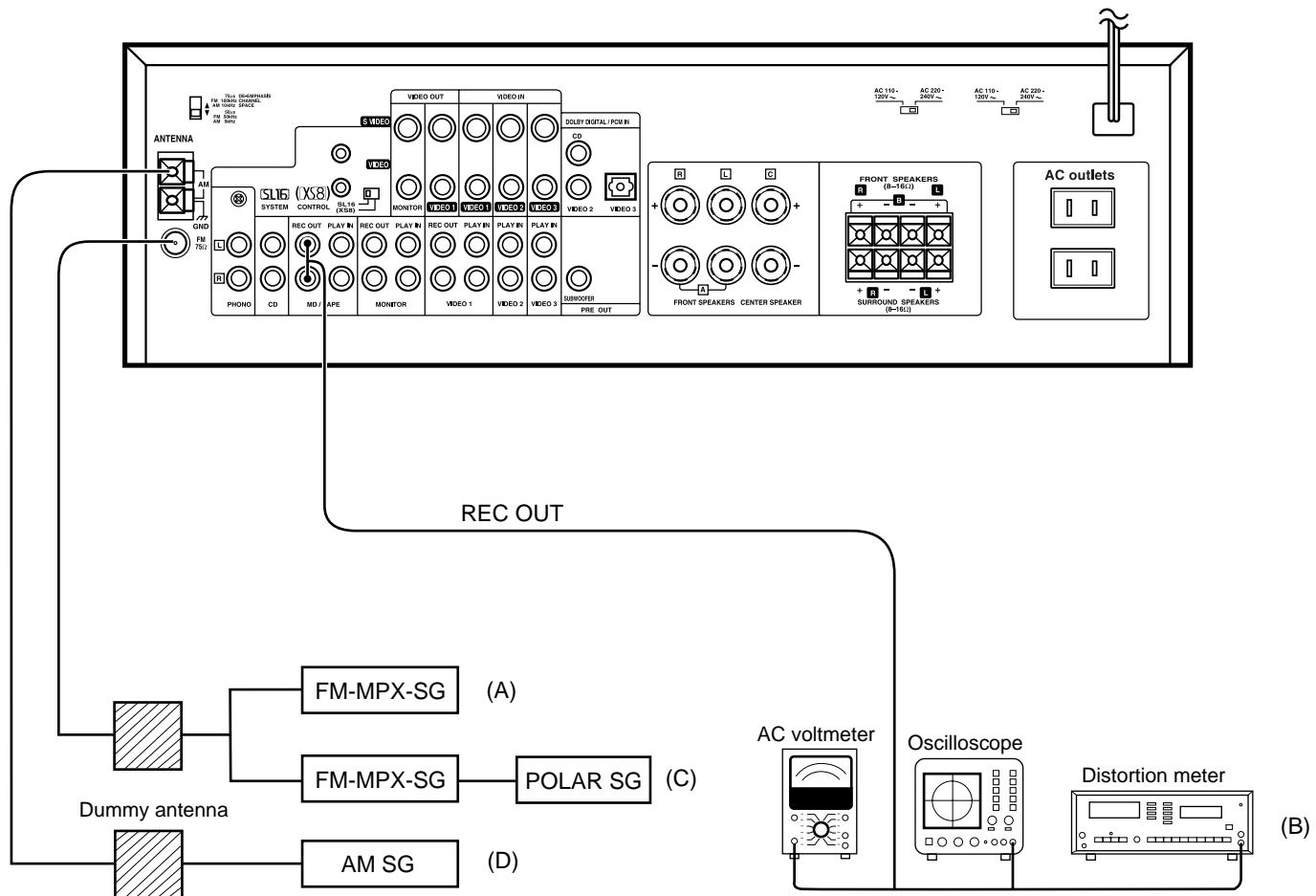
9. SPEAKER SETUP

SUB WOOFER	YES				YES or NO						
FRONT SP.	NORMAL				LARGE						
CENTER SP.	NORMAL(YES)		NO		LARGE		NORMAL		NO		
SURROUND SP.	NORMAL(YES)	NO	NORMAL(YES)	NO	LARGE	NORMAL	NO	NORMAL(YES)	NO	NORMAL(YES)	NO
CENTER MODE (PRO LOGIC)	NORMAL	-	PHANTOM	-	WIDE	WIDE	-	NORMAL	-	PHANTOM	-

KRF-V7020D/V8020D/VR-307/309/357

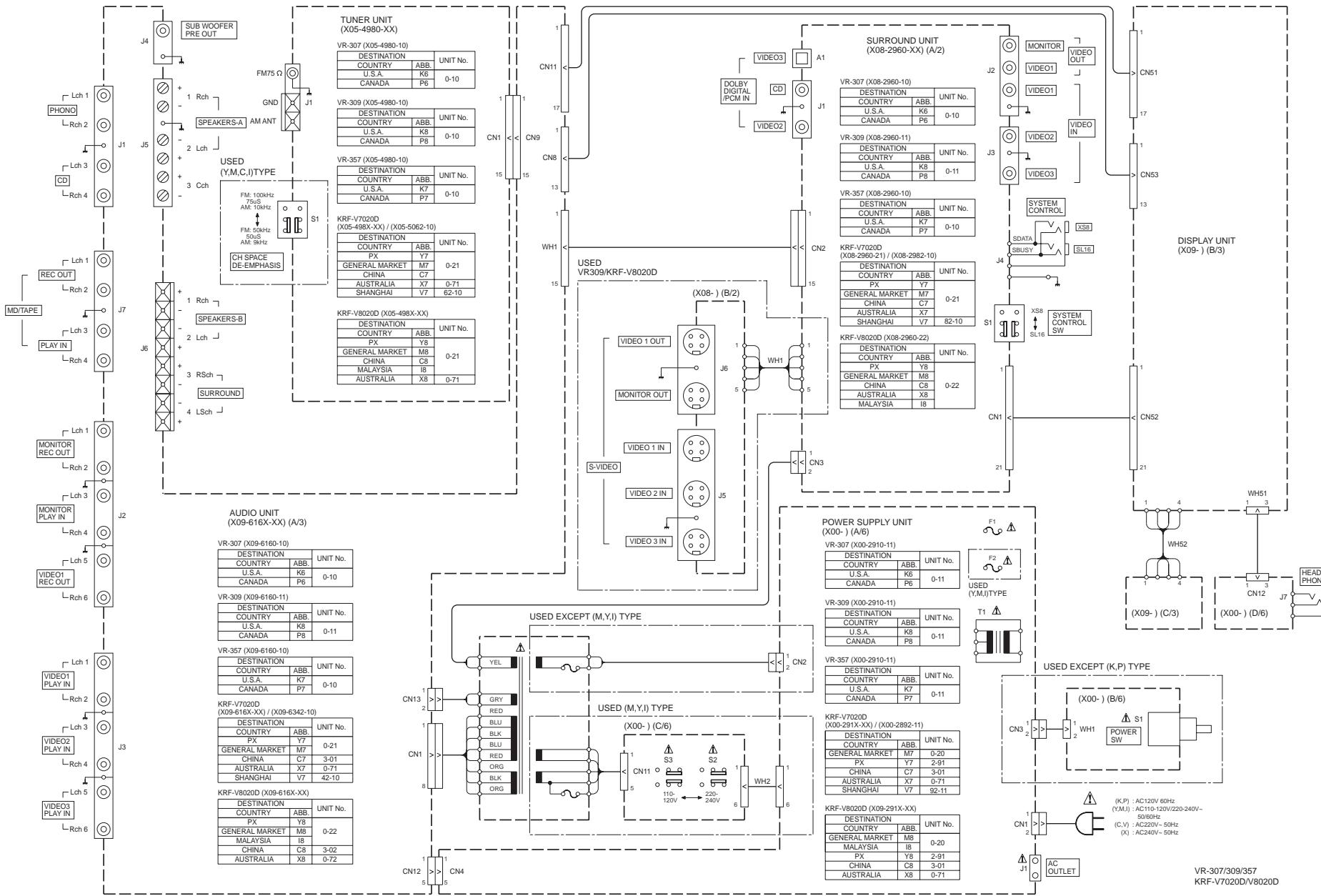
ADJUSTMENT

No.	ITEM	INPUT SETTINGS	OUTPUT SETTINGS	REceiver SETTINGS	ALIGNMENT POINTS	ALIGN FOR	FIG.
FM SECTION		SELECTOR : FM					
1	DISTORTION (STEREO)	(A) 98.0MHz 1kHz,±68.25kHz dev. Selector : L or R Pilot : ±6.75kHz dev. 70dBf(ANT. input)	(B)	98.0 MHz	IFT (TUNER A1)	Minimum distortion (L or R)	
2	TUNING LEVER	(A) 98.0MHz MONO 1kHz,±75kHz dev. 25dBf(ANT. input)	(B)	MONO 98.0 MHz	VR1 (TUNER UNIT)	Adjust VR1 and stop at the point where ED51 (TUNED) goes on.	



WIRING DIAGRAM

KRF-V7020D/V8020D/VR-307/309/357



A

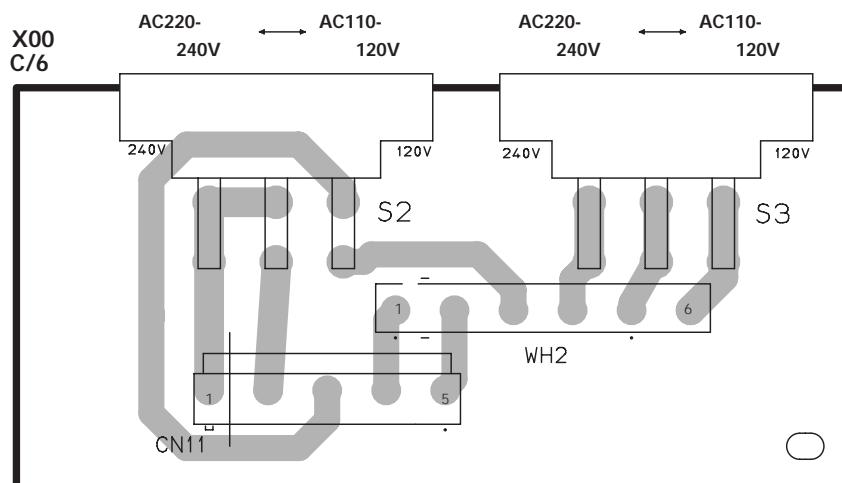
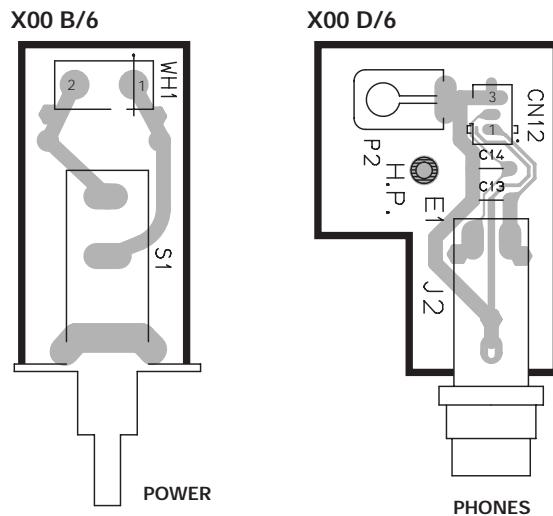
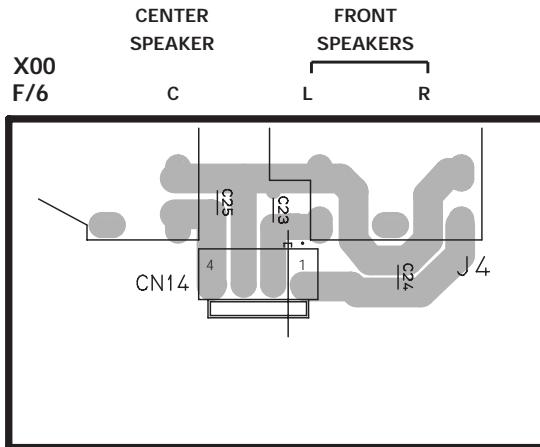
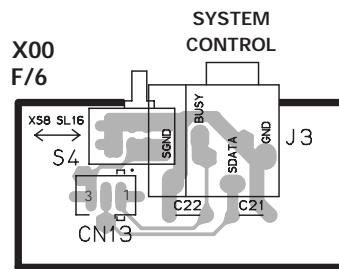
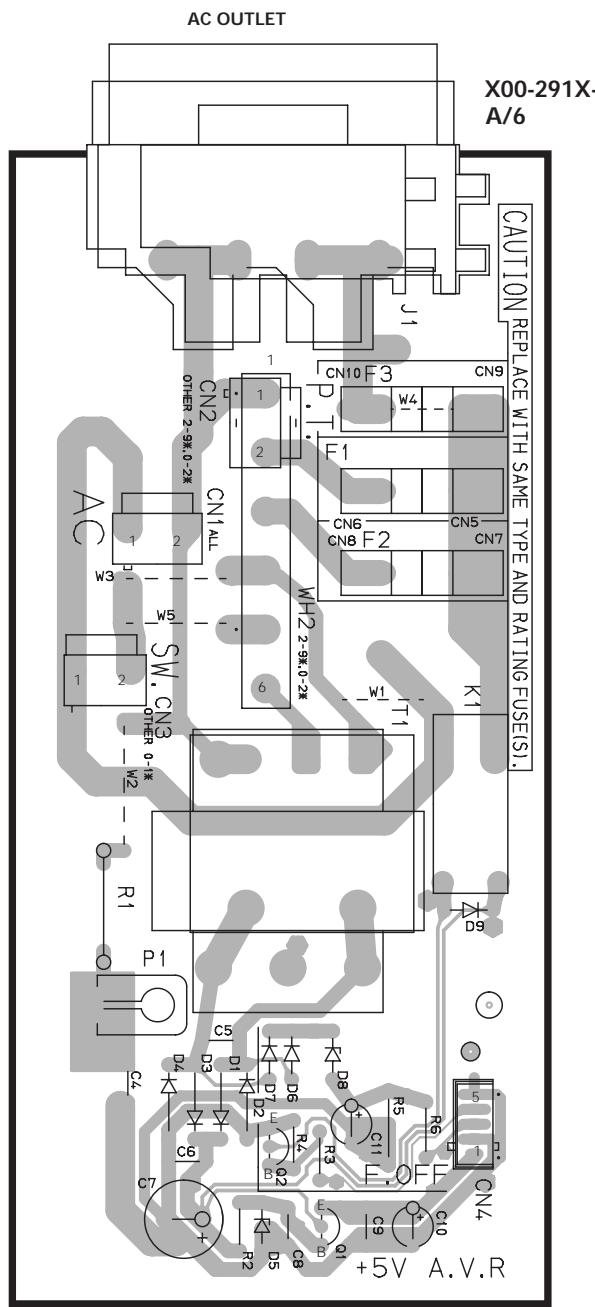
B

C

D

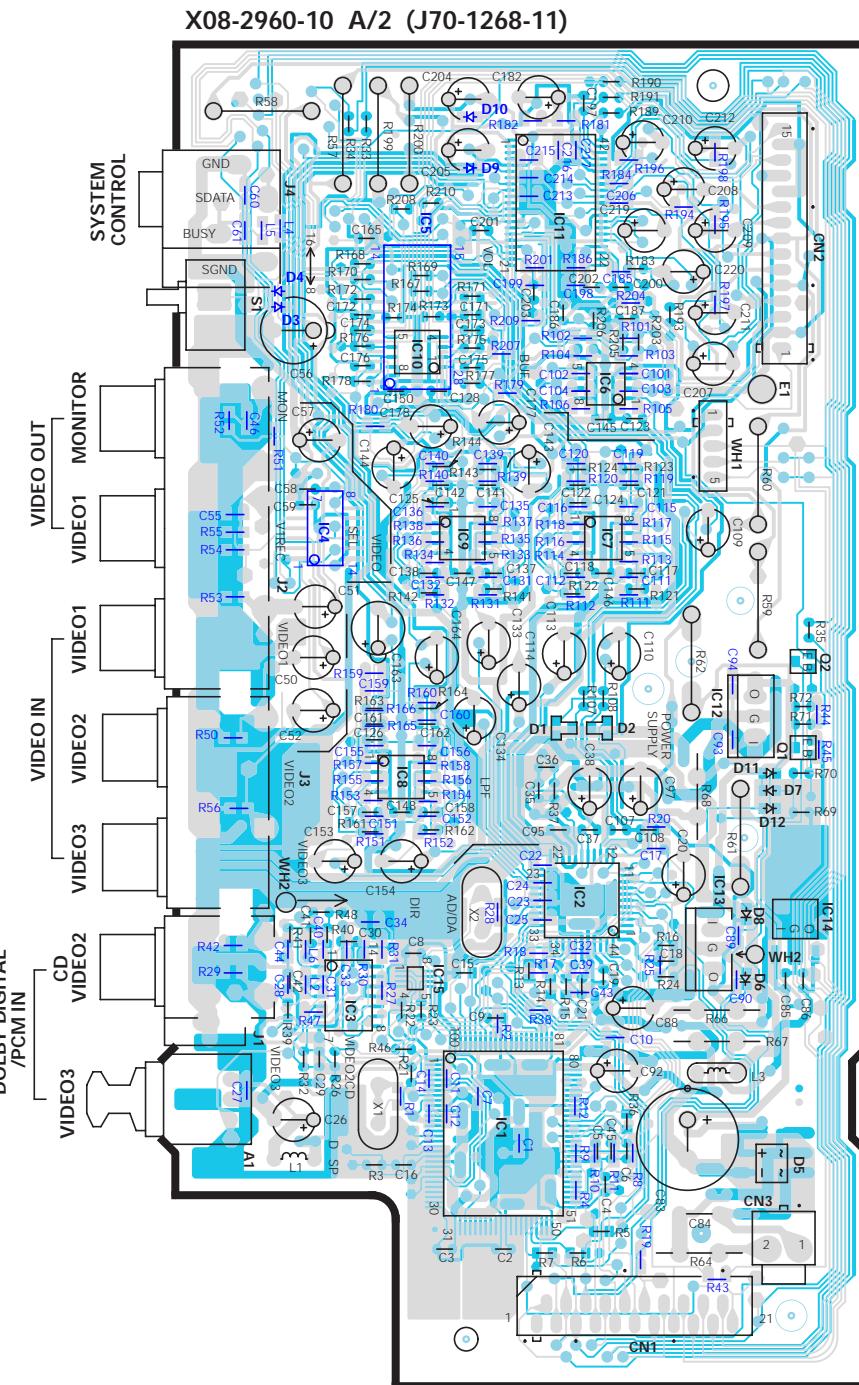
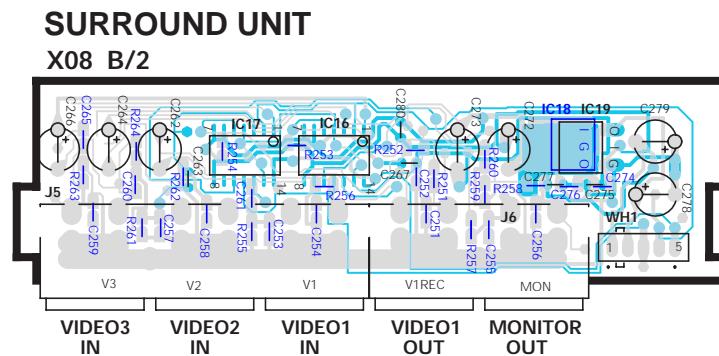
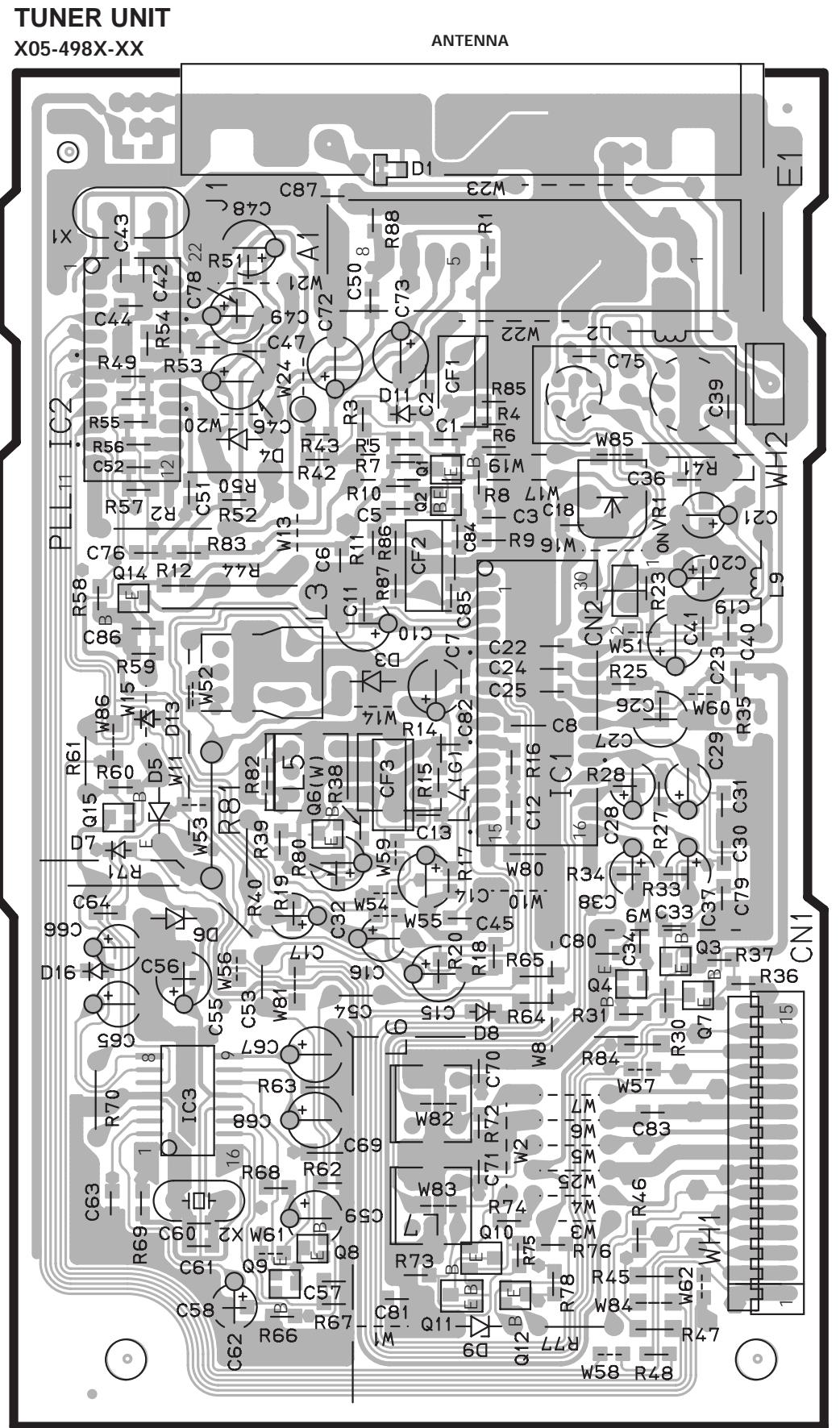
E

PC BOARD(Component side view) POWER SUPPLY UNIT



Refer to the schematic diagram for the value of resistors and capacitors.

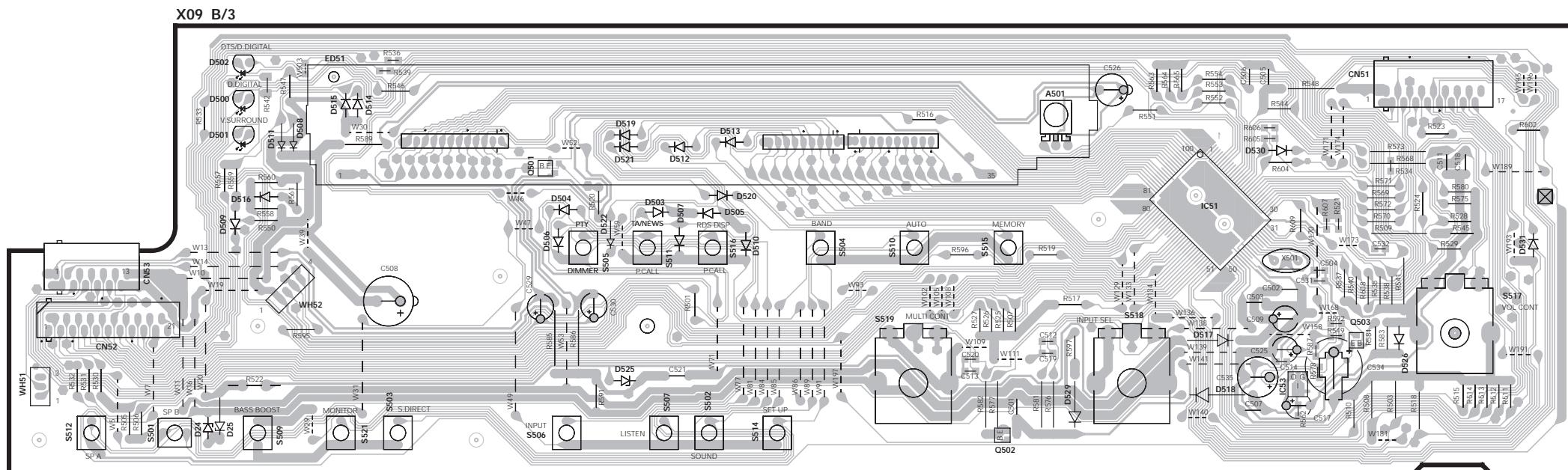
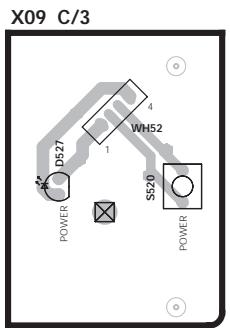
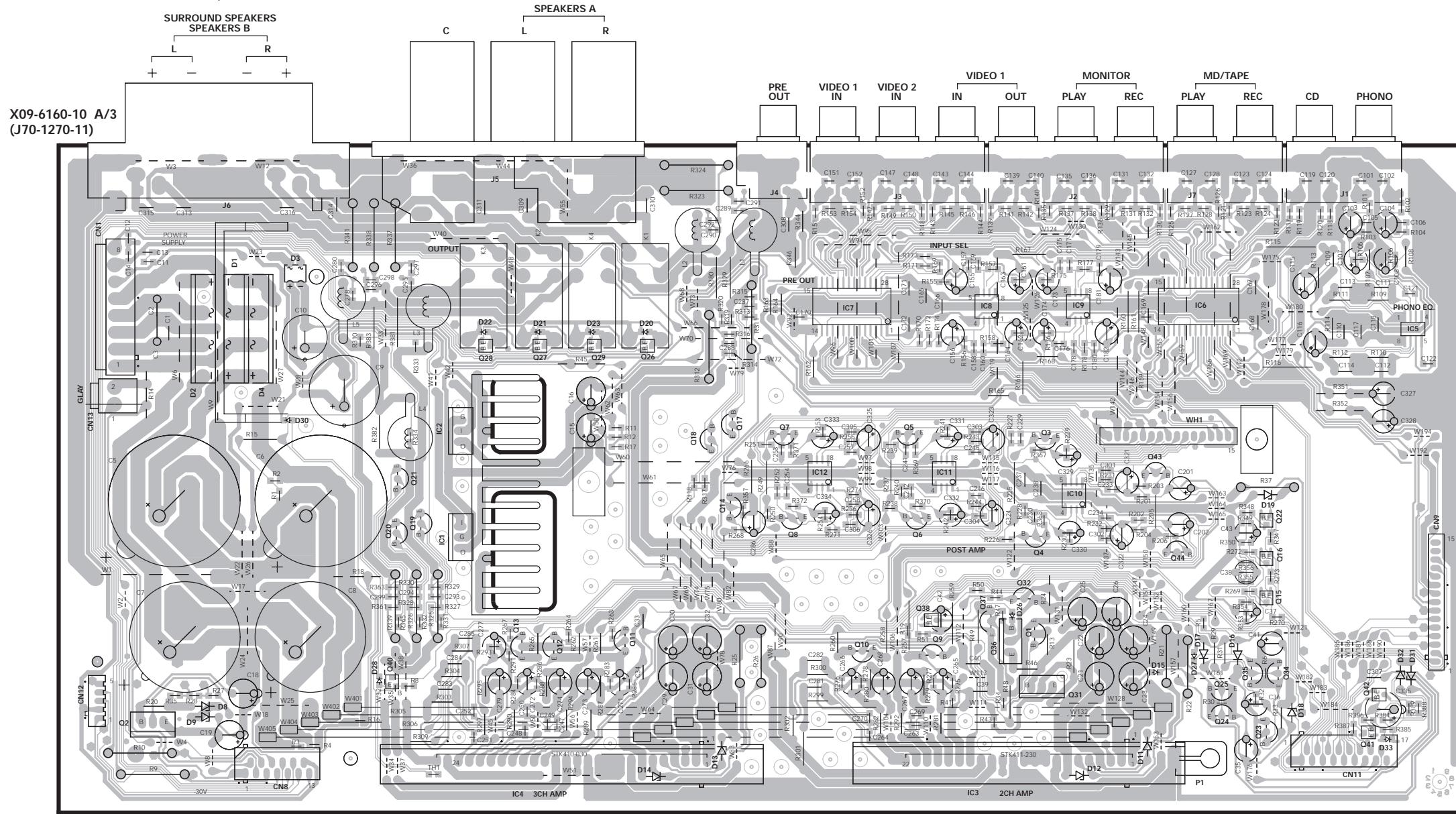
PC BOARD(Component side view)



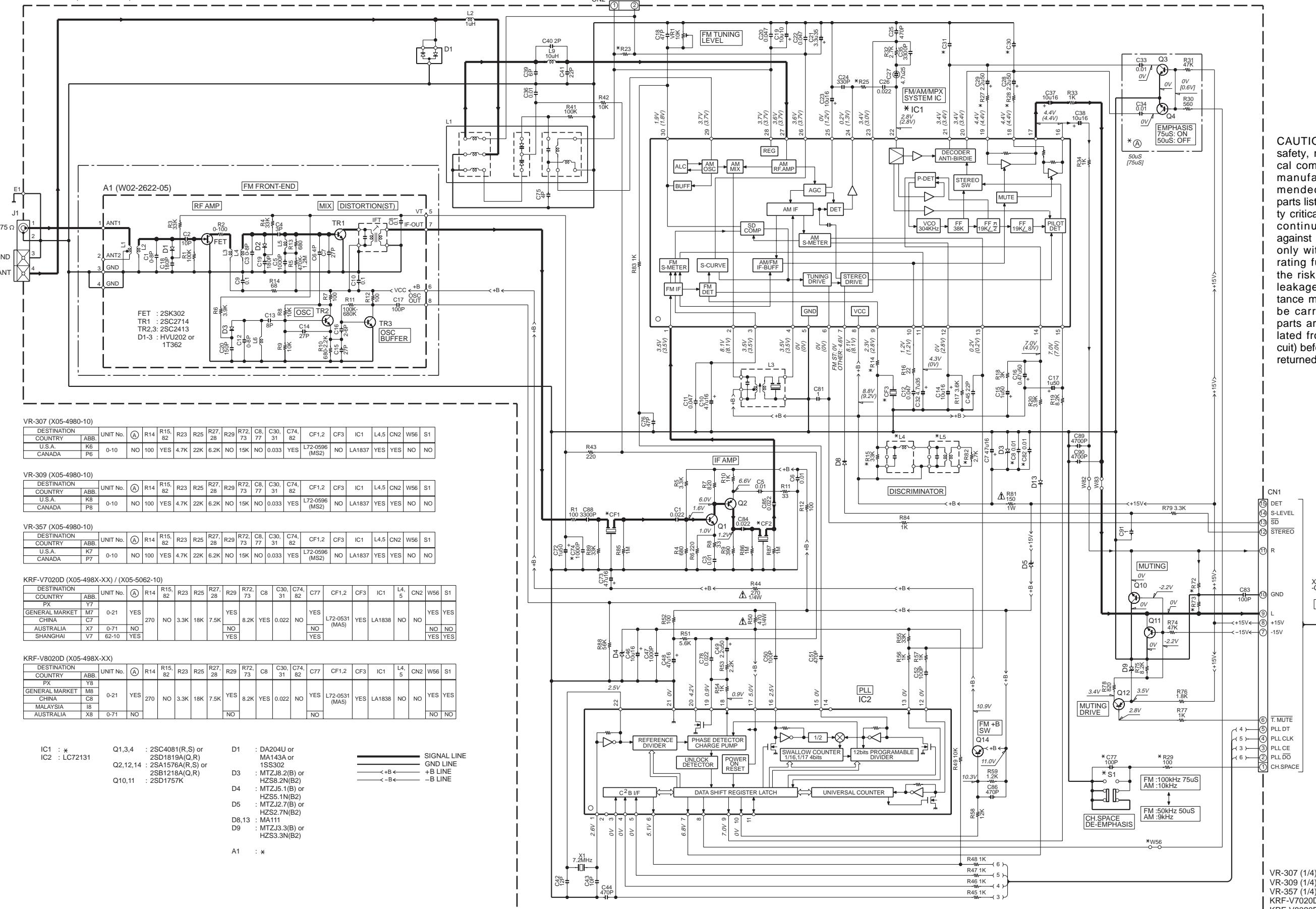
Refer to the schematic diagram for the value of resistors and capacitors.

PC BOARD(Component side view)

AUDIO UNIT



TUNER UNIT (X05-498X-XX)



The DC voltage is an actual reading measured with a high impedance type voltmeter as the AM/FM signal generator is specified to the conditions as shown in the list below. The measurement value may vary depending on the measuring instruments used or on the product. The value shown in () is actual reading measured in the AM mode.

MODE	CARRIER	MODULATION		ANT INPUT
		FREQUENCY	DEVIATION	
FM	98MHz	1kHz	STEREO 67.5kHz 7.5kHz(Pilot)	60dB
AM	1000(999)kHz	400Hz	MONO 30% MOD	60dB

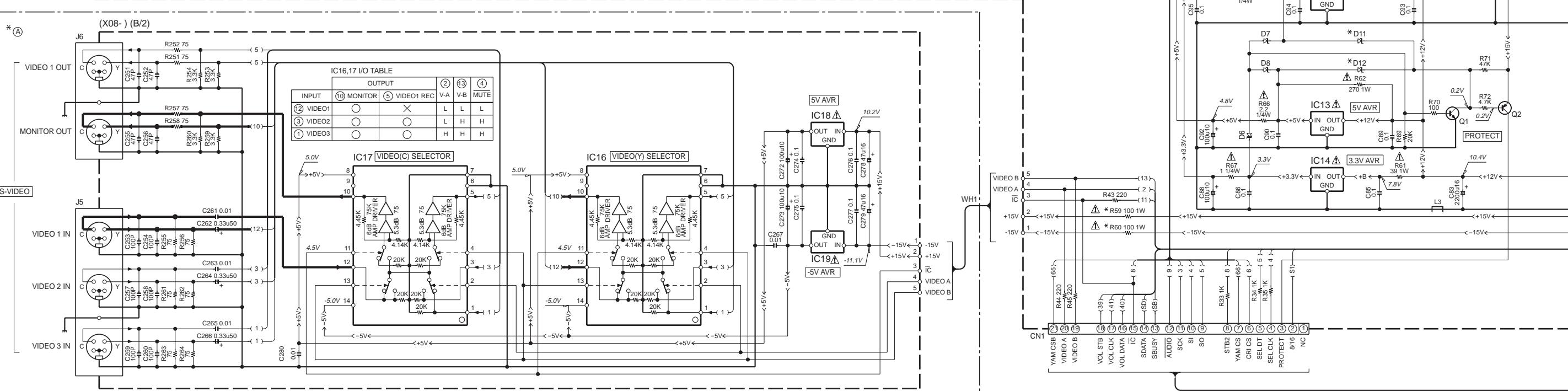
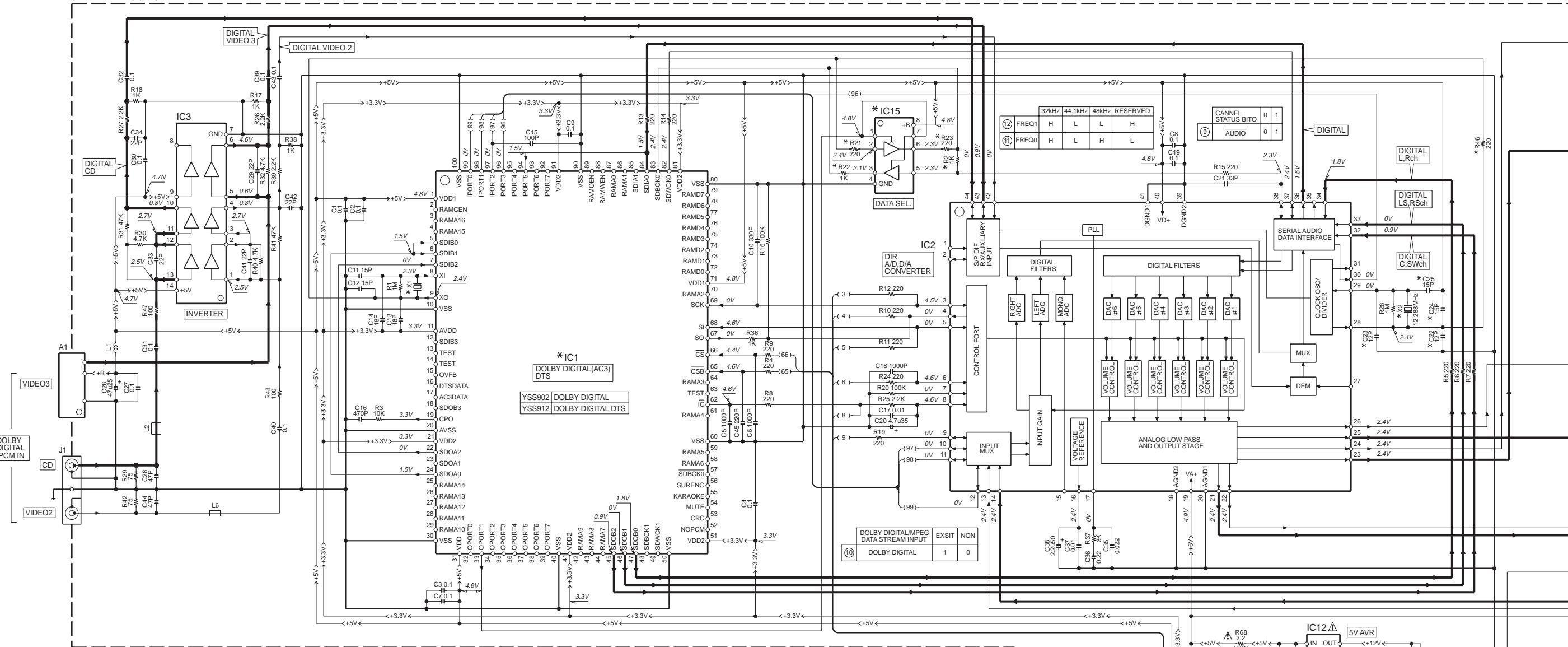
Y05-3760-10

KRF-V7020D/V8020D/VR-307/309/357

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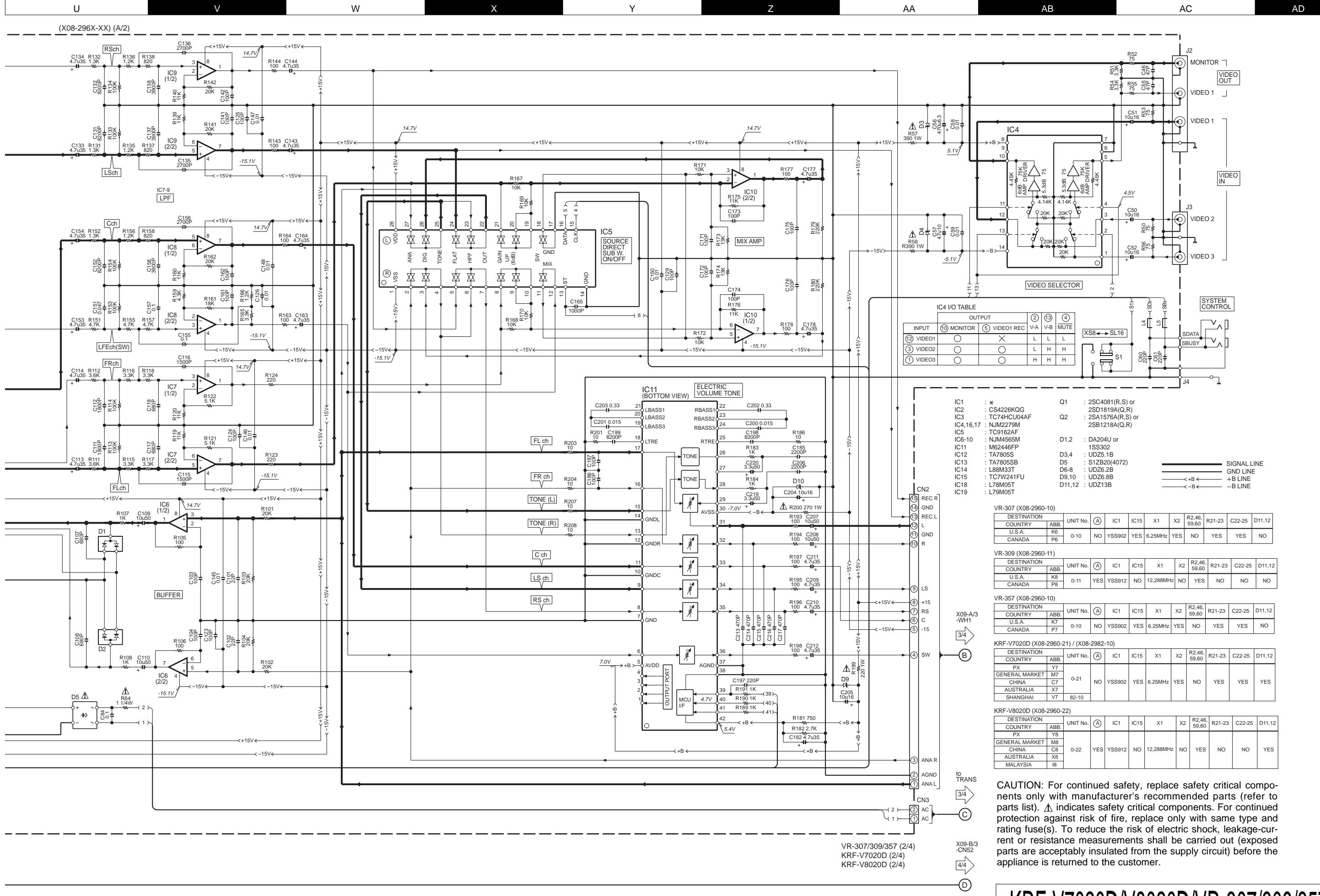
VR-307 (1/4)
VR-309 (1/4)
VR-357 (1/4)
KRF-V7020D (1/4)
KRF-V8020D (1/4)

(X08-296X-XX) (A/2)



The DC voltage is an actual reading measured with a high impedance type voltmeter with a cassette loaded at playback mode. The measurement value may vary depending on the measuring instruments used or on the product. Bias circuit DC voltage is measured while in the record mode.

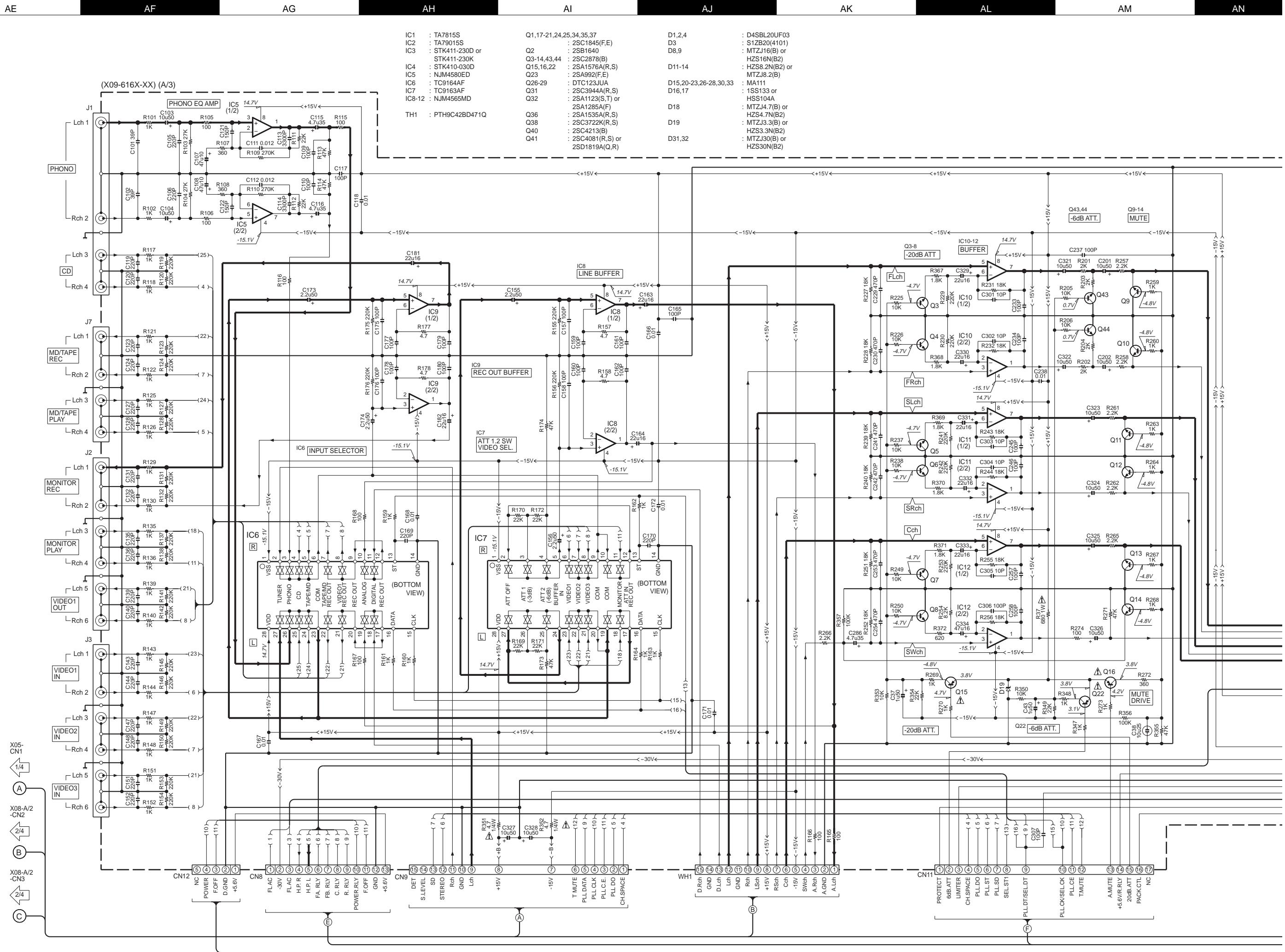
DOLBY and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. Noise reduction circuit made under license from Dolby Laboratories Licensing Corporation.



Y05-3760-10

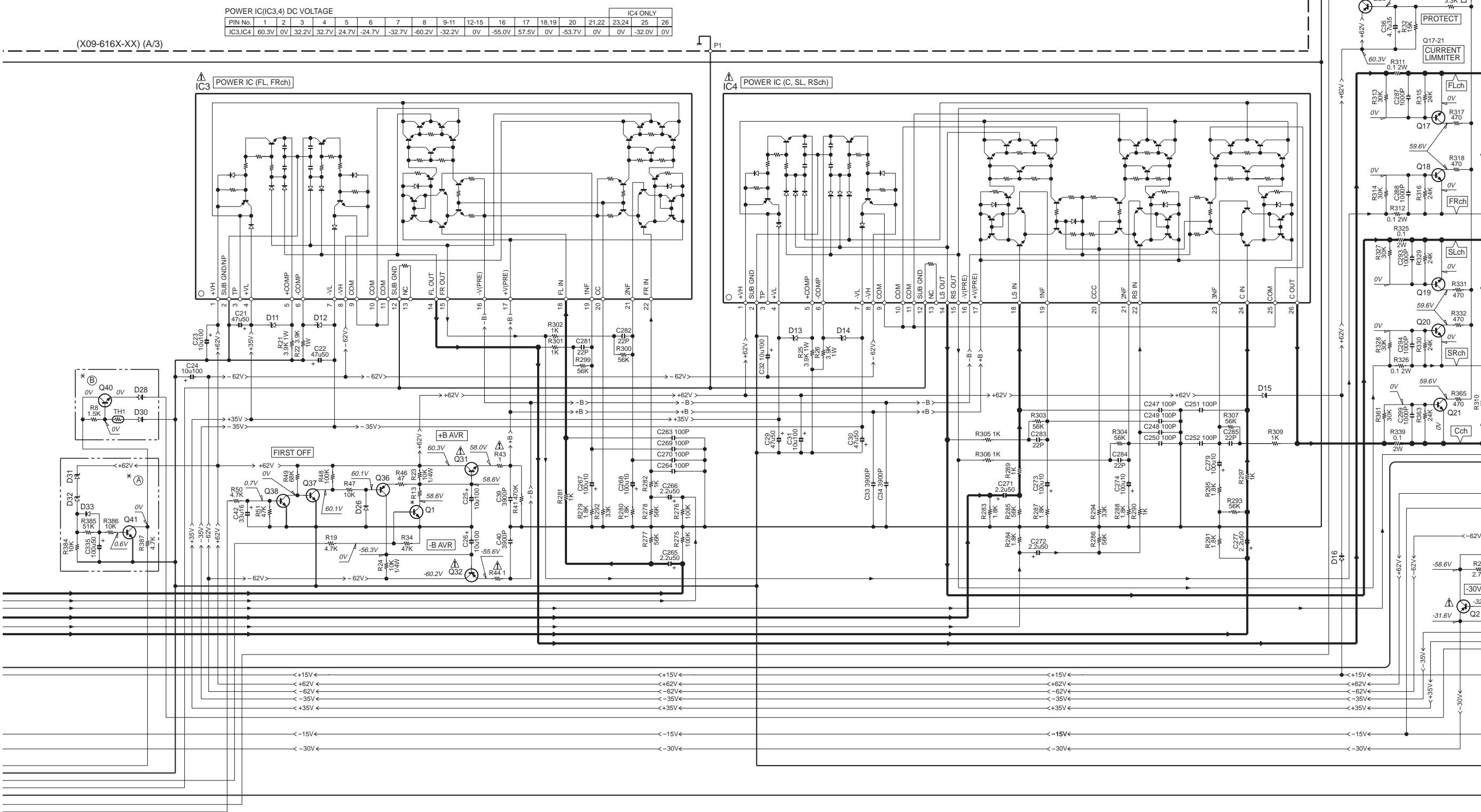
KRF-V7020D/V8020D/VR-307/309/357

KENWOOD



CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). \triangle indicates safety critical components. For continued protection against risk of fire, replace only with same type and rating fuse(s). To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the customer.

The DC voltage is an actual reading measured with a high impedance type voltmeter with a cassette loaded at playback mode. The measurement value may vary depending on the measuring instruments used or on the product. Bias circuit DC voltage is measured while in the record mode.



VR-307 (X09-6160-10)

DESTINATION COUNTRY	ABB.	UNIT No.	(A)	(B)	R13	C1.2	C3	D1	D4
U.S.A.	K6	0-10	NO	47K	YES	NO	NO	YES	
CANADA	P6								

VR-309 (X09-6160-11)

DESTINATION COUNTRY	ABB.	UNIT No.	(A)	(B)	R13	C1.2	C3	D1	D4
U.S.A.	K8	0-11	NO	47K	YES	NO	NO	NO	YES
CANADA	P8								

VR-357 (X09-6160-10)

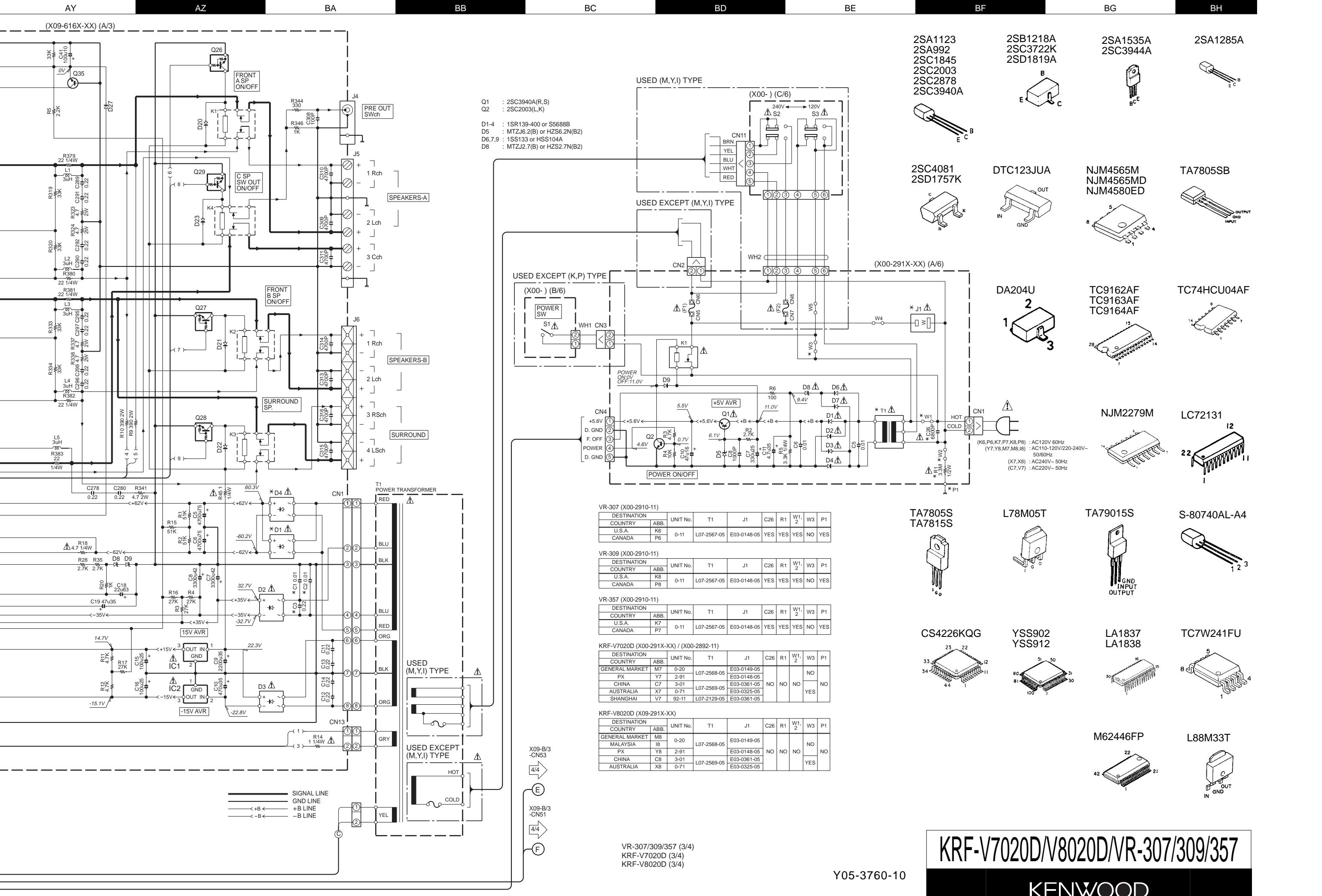
DESTINATION COUNTRY	ABB.	UNIT No.	(A)	(B)	R13	C1.2	C3	D1	D4
U.S.A.	K7	0-10	NO	47K	YES	NO	NO	NO	YES
CANADA	P7								

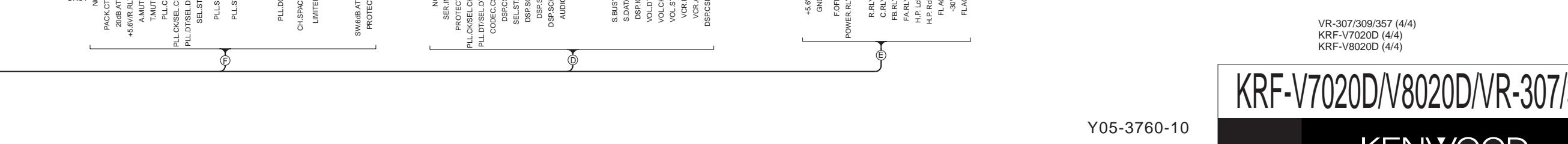
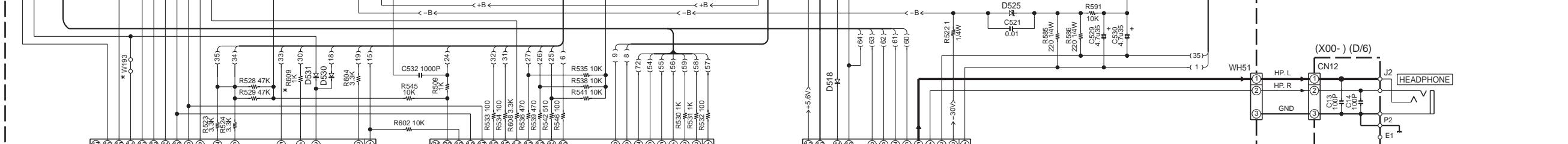
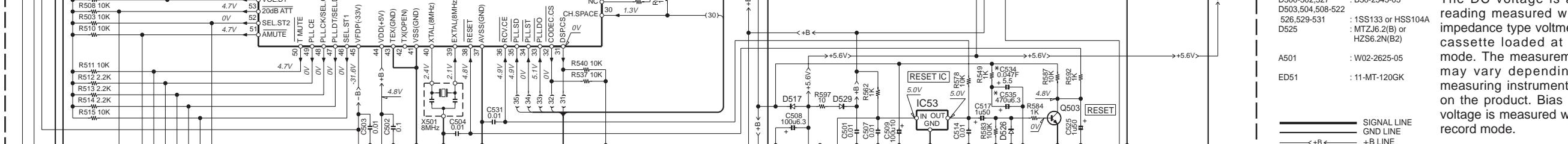
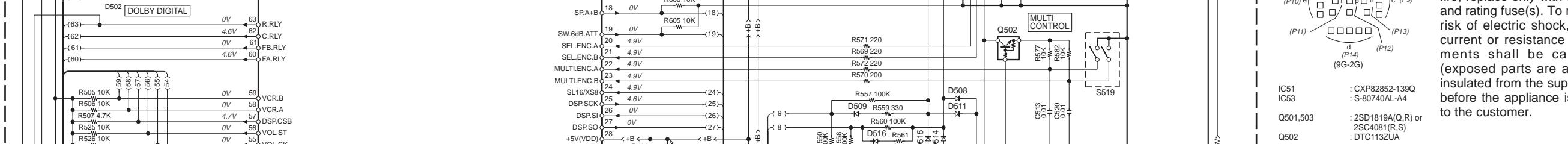
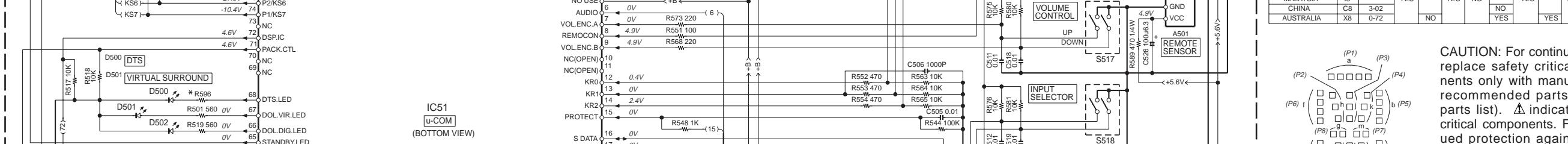
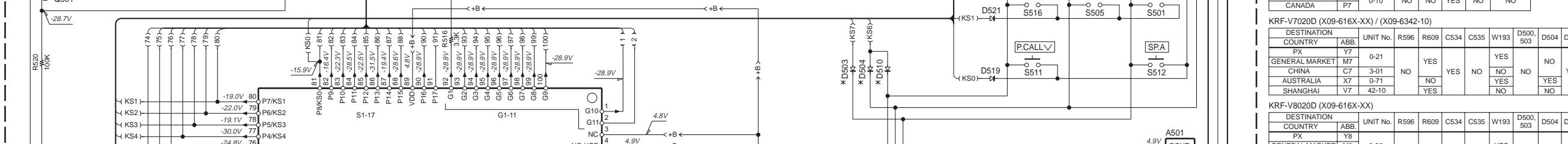
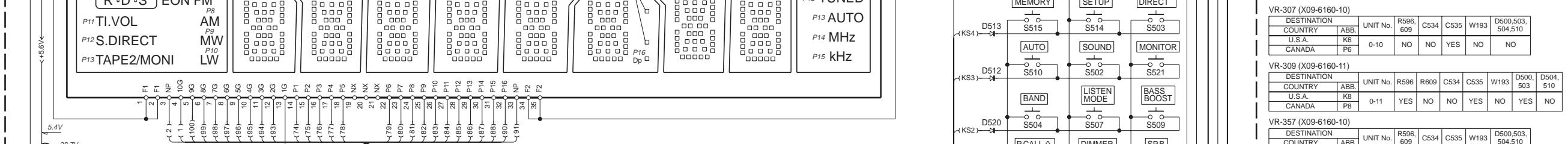
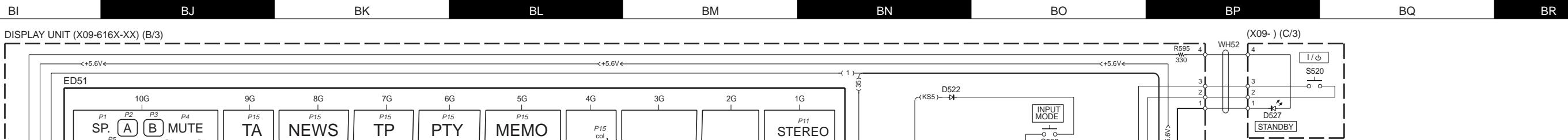
KRF-V7020D (X09-616X-XX) / (X09-6342-10)

DESTINATION COUNTRY	ABB.	UNIT No.	(A)	(B)	R13	C1.2	C3	D1	D4
PX	Y7	0-21	YES		20K	NO	YES		
GENERAL MARKET	M7								
CHINA	C7	3-01	NO		47K	YES	NO	YES	NO
MALAYSIA	I8								
AUSTRALIA	X7	0-71	YES						
SHANGHAI	V7	42-10	NO						

KRF-V8020D (X09-616X-XX)

DESTINATION COUNTRY	ABB.	UNIT No.	(A)	(B)	R13	C1.2	C3	D1	D4
PX	Y8	0-22	YES		20K	NO	YES		
GENERAL MARKET	M8								
CHINA	C8	3-02	NO		47K	YES	NO	YES	NO
AUSTRALIA	X8	0-72	YES						





CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). Δ indicates safety critical components. For continued protection against risk of fire, replace only with same type and rating fuse(s). To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the customer.

The DC voltage is an actual reading measured with a high impedance type voltmeter with a cassette loaded at playback mode. The measurement value may vary depending on the measuring instruments used or on the product. Bias circuit DC voltage is measured while in the record mode.

VR-307/309/357 (4/4)
KRF-V7020D (4/4)
KRF-V8020D (4/4)

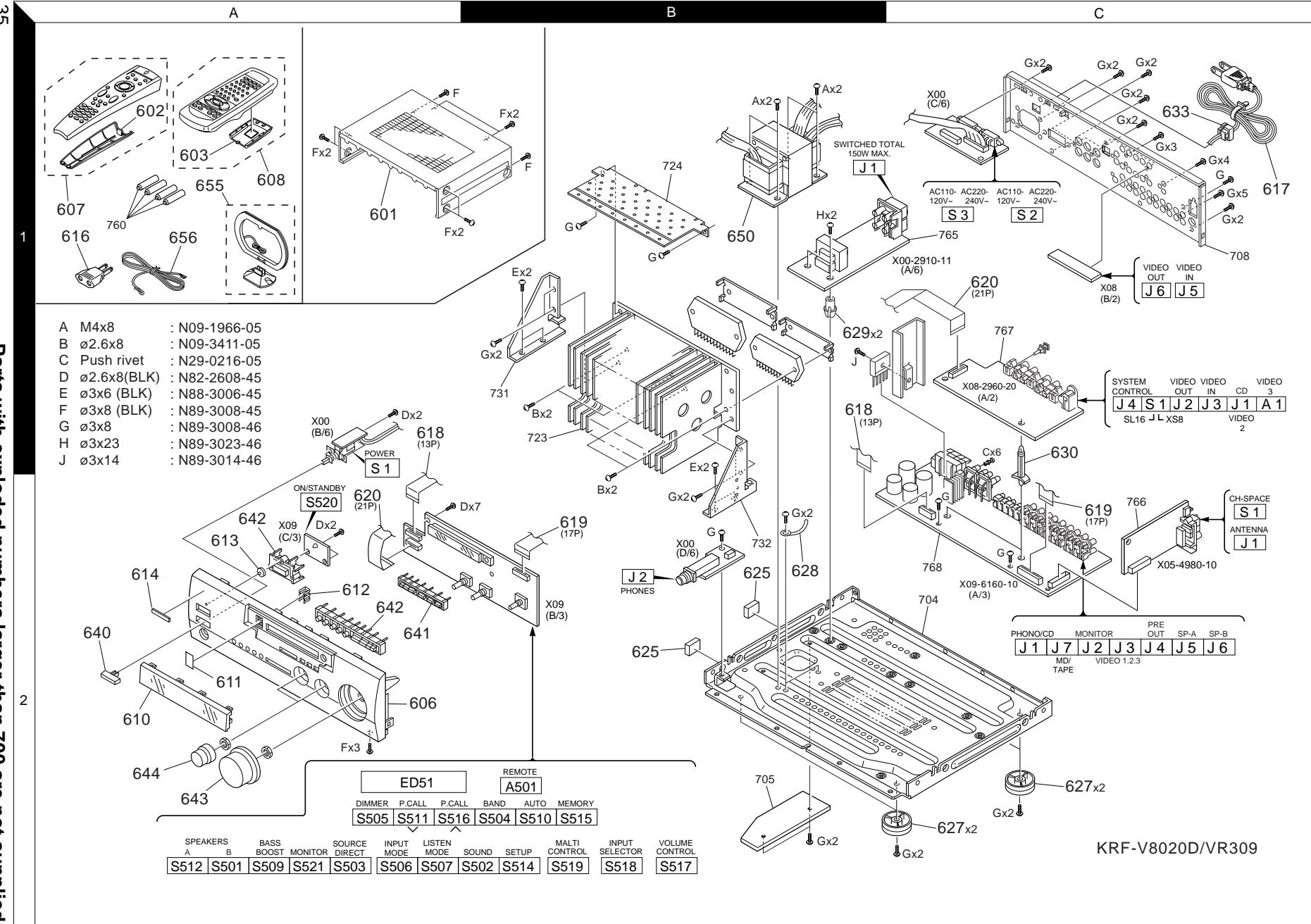
KRF-V7020D/V8020D/VR-307/309/357

Y05-3760-10

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KRF-V7020D/V8020D/VR-307/309/357

EXPLODED VIEW (UNIT)



PARTS LIST

14

* New Parts

Parts without **Parts No.** are not supplied.Les articles non mentionnés dans le **Parts No.** ne sont pas fournis.Teile ohne **Parts No.** werden nicht geliefert.

15

Ref. No	Address	New Parts	Parts No.	Description	Desti- nation	Re- marks
C512-514			CK73FB1H103K	CHIP C	0.010UF	K
C517			CE04KW1H010M	ELECTRO	1.0UF	50WV
C518			CK45FF1H103Z	CERAMIC	0.010UF	Z
C519, 520			CK73FB1H103K	CHIP C	0.010UF	K
C521			CK45FF1H103Z	CERAMIC	0.010UF	Z
C525			CE04KW1H010M	ELECTRO	1.0UF	50WV
C526			C90-3214-05	ELECTRO	100UF	6.3WV
C529, 530			CE04KW1V4R7M	ELECTRO	4.7UF	35WV
C531			CK73FB1H103K	CHIP C	0.010UF	K
C532			CK73FB1H102K	CHIP C	1000PF	K
C534			C90-1827-05	ELECTRO	0.047F	5.5WV
C535			CE04KW0J471M	ELECTRO	470UF	6.3WV
CN1		*	E40-4299-05	PIN ASSY		
CN1		*	E40-8364-05	PIN ASSY		
CN8		*	E40-8251-05	FLAT CABLE CONNECTOR		
CN9		*	E40-9848-05	PIN ASSY		
CN11		*	E40-8253-05	FLAT CABLE CONNECTOR		
CN12			E40-8196-05	PIN ASSY		
CN13			E40-4248-05	PIN ASSY		
CN13		*	E40-8358-05	PIN ASSY		
CN51		*	E40-8252-05	FLAT CABLE CONNECTOR		
CN52		*	E40-8405-05	FLAT CABLE CONNECTOR		
CN53			E40-8250-05	FLAT CABLE CONNECTOR		
J1	2C		E63-0046-15	PHONO JACK		
J1	2C		E63-0046-15	PHONO JACK		
J1	2C		E63-0172-05	PHONO JACK		
J2, 3	2C		E63-0047-15	PHONO JACK		
J2, 3	2C		E63-0173-05	PHONO JACK		
J4	2C		E63-0116-05	PHONO JACK		
J4	2C		E63-0116-05	PHONO JACK		
J4	2C		E63-0164-05	PHONO JACK		
J4	2C		E63-0164-05	PHONO JACK		
J4	2C		E63-0164-05	PHONO JACK		
J5	2C		E63-0164-05	PHONO JACK		
J5	2C		E63-0164-05	PHONO JACK		
J5	2C		E70-0089-05	SCREW TERMINAL BOARD		
J5	2C		E70-0100-05	SCREW TERMINAL BOARD		
J5	2C		E70-0100-05	SCREW TERMINAL BOARD		
J6	2C		E70-0047-05	LOCK TERMINAL BOARD		
J6	2C		E70-0047-05	LOCK TERMINAL BOARD		
J6	2C		E70-0068-05	LOCK TERMINAL BOARD		
J7	2C		E63-0046-15	PHONO JACK		
J7	2C		E63-0046-15	PHONO JACK		
J7	2C		E63-0172-05	PHONO JACK		
W401-405			E29-1634-14	LEAD PLATE		
W401-405			E29-1634-14	LEAD PLATE		
-			J19-5928-03	HOLDER		
L1~5			L39-1373-05	PHASE COMPENSATION COIL		
X501			L78-0290-05	RESONATOR (8MHZ)		
R1, 2			RK73FB2A513J	CHIP R	51K	J 1/10W
R3, 4			RK73FB2A273J	CHIP R	27K	J 1/10W
R5			RK73FB2A222J	CHIP R	2.2K	J 1/10W
R6			RK73FB2A333J	CHIP R	33K	J 1/10W
R8			RK73FB2A152J	CHIP R	1.5K	J 1/10W

YMXI

L : Scandinavia	K : USA	P : Canada	R : Mexico	C : China	I : Malaysia
Y : PX(Far East, Hawaii)	T : Europe	E : Europe	G : Germany	V : China(Shanghai)	
Y : AAFES(Europe)	X : Australia	Q : Russia	H : Korea	M : Other Areas	△ indicates safety critical components.

L : Scandinavia
 Y : PX(Far East, Hawaii)
 Y : AAFES(Europe)

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L : Scandinavia
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K : USA
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 X : Australia

P : Canada
 E : Europe
 Q : Russia

R : Mexico
 G : Germany
 H : Korea

C : China
 V : China(Shanghai)
 M : Other Areas

I : Malaysia

SPECIFICATIONS

For other countries

AUDIO section

Effective power output during STEREO operation	
KRF-V8020D	
1kHz,10% T.H.D.,at 8 Ω	140 W + 140 W
Rated power output during STEREO operation	
100 watts per channel minimum RMS, both channels driven, at 8 Ω from 40 Hz to 20 kHz with no more than 0.7% total harmonic distortion.(FTC)	
Effective power output during SURROUND operation	
FRONT (1kHz, 10% T.H.D. at 8 Ω one channel driven)	100 W + 100 W
CENTER (1kHz, 10% T.H.D. at 8 Ω one channel driven)	100 W
SURROUND (1kHz, 10% T.H.D. at 8 Ω one channel driven)	100 W + 100 W
Total harmonic distortion	0.03% (1 kHz, 50W, 8 Ω)
Frequency response	
CD	10 Hz ~ 85kHz, +0 dB, -3.0 dB
Signal to noise ratio (IHF'66)	
PHONO (MM)	75 dB
CD	93 dB
Input sensitivity / impedance	
PHONO (MM)	2.5 mV / 27 kΩ
CD	200 mV / 47 kΩ
Output level / impedance	
TAPE REC	200 mV / 2.2 kΩ
PRE OUT (SUBWOOFER)	2 V / 2.2 kΩ
Tone control	
BASS	±10 dB (at 100 Hz)
TREBLE	±10 dB (at 10 kHz)
DIGITAL AUDIO section	
Sampling frequency	32 kHz, 44.1 kHz, 48 kHz
Input level / impedance / wave length	
Optical	-15 dBm ~ -21 dBm, 600 nm ±30nm
Coaxial	0.5 Vp-p / 75 Ω

VIDEO section

VIDEO inputs/outputs	
VIDEO (composite)	1 Vp-p / 75 Ω
S VIDEO (luminance signal)	1 Vp-p / 75 Ω
(chrominance signal)	0.286 Vp-p / 75 Ω

FM tuner section

Tuning frequency range 87.5 MHz ~ 108 MHz
Usable sensitivty (MONO)	
..... 1.6 μV (75 Ω)/ 15.2 dBf (75 kHz DEV., SINAD 30 dB)	
50dB quieting sensitivty	
STEREO	31.6 μV (75 Ω)/ 41.2 dBf
Total harmonic distortion (1 kHz)	
MONO	0.6% (65 dBf input)
STEREO	0.7% (65 dBf input)
Signal to noise ratio (1 kHz, 75 kHz DEV.)	
MONO	75 dB (65 dBf input)
STEREO	68 dB (65 dBf input)
Stereo separation (1 kHz) 38 dB
Selectivity (±400 kHz) 50 dB
Frequency response 30 Hz ~ 15kHz, +0.5 dB, -3.0 dB

AM tuner section

Tuning frequency range	
9 kHz step	531 kHz ~ 1,602 kHz
10 kHz step	530 kHz ~ 1,610 kHz
Usable sensitivty (30% mod., S/N 20 dB)	
..... 16 μV / (600 μV/m)	
Signal to noise ratio (30% mod. 1 mV input) 50 dB

GENERAL

Power consumption	
For U.S. military, Australia, Malaysia	240 W
For other countries	230 W
AC outlet	
SWITCHED	2 (total 150 W max.)
Dimensions	
..... W : 440 mm	
..... H : 144 mm	
..... D : 400 mm	
Weight (Net) 8.6 kg

Notes

- 1.KENWOOD follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.
- 2.The full performance may not be exhibited in an extremely cold location (under a water-freezing temperature).

KRF-V7020D/V8020D/VR-307/309/357

SPECIFICATIONS

For U.S.A and Canada

AUDIO section

Rated power output during STEREO operation

100 watts per channel minimum RMS, both channels driven, at 8 Ω from 40 Hz to 20 kHz with no more than 0.7% total harmonic distortion.(FTC)

Effective power output during SURROUND operation
FRONT (1kHz, 0.7% T.H.D. at 8 Ω one channel driven) 100 W + 100 W
CENTER (1kHz, 0.7% T.H.D. at 8 Ω one channel driven) 100 W
SURROUND (1kHz, 0.7% T.H.D. at 8 Ω one channel driven) 100 W + 100 W

Total harmonic distortion 0.03% (1 kHz, 50W, 8 Ω)

Frequency response

CD 10 Hz ~ 85kHz, +0 dB, -3.0 dB

Signal to noise ratio (IHF'66)

PHONO (MM) 75 dB

CD 93 dB

Input sensitivity / impedance

PHONO (MM) 2.5 mV / 27 kΩ

CD 200 mV / 47 kΩ

Output level / impedance

TAPE REC 200 mV / 2.2 kΩ

PRE OUT (SUBWOOFER) 2 V / 2.2 kΩ

Tone control

BASS ±10 dB (at 100 Hz)

TREBLE ±10 dB (at 10 kHz)

DIGITAL AUDIO section

Sampling frequency 32 kHz, 44.1 kHz, 48 kHz

Input level / impedance / wave length

Optical -15 dBm ~ -21 dBm, 600 nm ±30nm

Coaxial 0.5 Vp-p / 75 Ω

VIDEO section

VIDEO inputs/outputs

VIDEO (composite) 1 Vp-p / 75 Ω

S VIDEO (luminance signal) 1 Vp-p / 75 Ω

(chrominance signal) 0.286 Vp-p / 75 Ω

Notes

1. KENWOOD follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.
2. The full performance may not be exhibited in an extremely cold location (under a water-freezing temperature).

Note:

Component and circuit are subject to modification to insure best operation under differing local conditions. This manual is based on General market(M) standard, and provides information on regional circuit modification through use of alternate schematic diagrams, and information on regional component variations through use of parts list.

KENWOOD CORPORATION

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KENWOOD ELECTRONICS ITALIA S.p.A.

Via G. Sirtori, 7/9 20129, Milano, Italy

FM tuner section

Tuning frequency range 87.5 MHz ~ 108 MHz

Usable sensitivity (MONO)

..... 1.6 μV (75 Ω)/ 15.2 dBf (75 kHz DEV., SINAD 30 dB)

50dB quieting sensitivity

STEREO 31.6 μV (75 Ω)/ 41.2 dBf

Total harmonic distortion (1 kHz)

MONO 0.6% (65 dBf input)

STEREO 0.7% (65 dBf input)

Signal to noise ratio (1 kHz, 75 kHz DEV.)

MONO 75 dB (65 dBf input)

STEREO 68 dB (65 dBf input)

Stereo separation (1 kHz)

..... 38 dB

Selectivity (±400 kHz)

..... 50 dB

Frequency response

..... 30 Hz ~ 15kHz, +0.5 dB, -3.0 dB

AM tuner section

Tuning frequency range

10 kHz step 530 kHz ~ 1,700 kHz

Usable sensitivity (30% mod., S/N 20 dB)

..... 16 μV / (600 μV/m)

Signal to noise ratio (30% mod. 1 mV input)

..... 50 dB

GENERAL

Power consumption 2.6 A

AC outlet

SWITCHED 2 (total 150 W, 1.25 A max.)

Dimensions W : 440 mm (17-5/16")

H : 144 mm (5-11/16")

D : 400 mm (15-3/4")

Weight (Net) 8.6 kg (19.0 lb)