## KOLSTER BRANDES MODEL.

NIRCUIT.—A band-pass filter with bottom capacity coupling joins the aerial to V1, the frequency changer, on medium and long waves. An additional top coupling condenser is switched into circuit on the long waves. On short waves a single tuned circuit is employed.

The aerial input circuit is arranged so that various types of aerials may be cor-

rectly matched.

The output of V1 is coupled through a capacity coupled I.F. transformer tuned to 464 kc. and employing an iron dust core to V2, an H.F. pentode, and through a second similar transformer to V3, a double-diode triode. One diode of this is used for demodulation and the other to supply  $\Lambda$ .V.C. bias to the preceding

The TV4 cathode-ray tuning indicator is operated from the A.V.C. line.

Rectified signals from the demodulator diode are fed through a resistance and capacity stage, which incorporates the volume control, to the grid of the triode portion of V3. This switch operates as an L.F. amplifier and feeds the output pentode through a further resistance and capacity stage.

Mains equipment consists of transformer and full-wave rectifier. Smoothing is by a resistance and the speaker field.

Special Notes.—The dial lights are rated at 6.2 volts, .3 amp., and are secured to the dial assembly by spring clips.

When the station names in either aper-

TH4 met. (7) Anode 240 1. Screen 65 3. Osc. anode 140 5. Anode 255 4. Brimar. Screen 135 2. TDD4 met. (7) Mullard. 4 7A3 (7) Anode 250 2.	v.	Type.	Electrode.	Volts.	M.a
Mullard. Screen . 65 3. Osc. anode 140 5. Dsc. anode . 255 4. Brimar. Screen . 135 2. TDD4 met. Anode . 100 1. (7) Mullard. 4 7A3 (7) Anode . 250 2.	<u> </u>	турс.	Incorrough		
Mullard. Screen 65 3. Osc. anode 140 5. Dosc. anode 140 255 4 Anode 255 4 TDD4 met. 77 Mullard. Anode 100 1. To Mullard. Anode 250 25	1	TH4 met. (7)	Anode	240	1.6
2 9D2 (7) Anode			Screen	65	3.9
2 9D2 (7) Anode 255 4 Brimar. Screen 135 2. TDD4 met. Anode 100 1. (7) Mullard. 4 7A3 (7) Anode 250 25			Osc. anode	140	5.8
8   Brimar.   Screen   135   2.   TDD4 met.   Anode   100   1.   (7) Mullard.   4   7A3   (7)   Anode   .   250   25	2	9D2 (7)		255	4
3 TDD4 met. Anode 100 1. (7) Mullard. Anode 250 25	_		C4	135	$^{2.8}$
4 7A3 (7) Anode 250 25	3	TDD4 met.	Anode	100	1.6
4 7A3 (7) Anode 250 25	-	(7) Mullard.		1	
	4		Anode	250	25
Brimar.   Screen     260   4.	•	Brimar.	0	260	4.5

ture appear out of focus, this can be corrected by screwing the lamp in or out a little. The filaments should be at right angles to the dial face.

In some districts remote from the local transmitters, and in cases where the aerial installation is poor, it will be aerial installation is noticed that the indication given by the tuning indicator is poor.

In such cases an improvement will result if the link, between R8 and R9 indicated on the circuit diagram be broken. Adjustment between this result and the original standard may be made by connecting a resistance, say of 2 megohms, in place of the link.

Switch Positions.—According to the

switch position the following contacts connect :

SWITCH NUMBER 1.—Long wave, —; medium wave, 1-2, 7-8; short, 1-2 and 3, 7-8 and 9; gramophone, 1-2 and 3, 7-8 and

Number 2.—Long waves, 2-6, 12-8; medium, 1-2, 3-6, 9-12; short, 1-2 and 3; gramophone, 1-2 and 3, 11-12.

gramophone, 1-2 and 3, 11-12.

Number 3.—Long waves, 2-6; medium, 1-2, 3-6; short, 1-2 and 3, 4-6, 10-12; gramophone, 1-2, 3 and 4; 5-6, 7-10, 11-12.

Number 4.—Long waves, 2-6, 12-8; medium, 1-2, 3-6, 7-8, 9-12; short, 1-2 and 3, 4-6, 7-8 and 9, 10-12; gramophone, 1-2, 3 and 4; 7-8, 9 and 10.

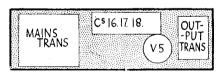
Removing Chassis.—The cabinet of this receiver is fitted with a false bottom and

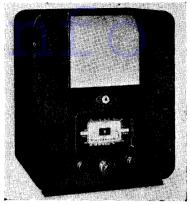
receiver is fitted with a false bottom, and most of the work necessary may be done after removing this.

Removal of the chassis is as follows:

Take off the knobs from the front of the cabinet (they are secured by spring clips) and next remove the four chassis fixing bolts from underneath the cabinet.

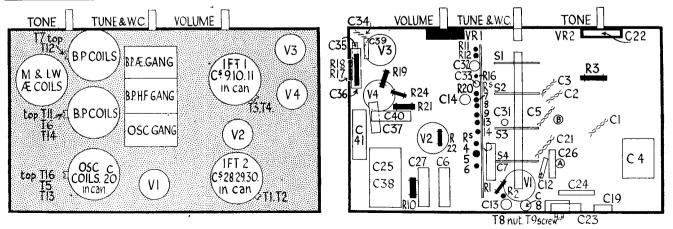
After pulling out the power unit con-necting plug and freeing the tuning indi-





A Fototune dial and an electronic tuning indicator are features of the Kolster-Brandes 560.

CONDENSERS					
C.	Purpose.		Mfds.		
			Mfds000018 .000018 .000018 .002 .000018 .1 .1 .1 .1 .00001 .0001 .0001 .1 .01 .8 8 8 01 .00008 .00008 .000018 .02 .00025 .001 .001 .001 .001 .001 .001 .001 .00		
32 33 34 35 36 37 38 39	L.F. coupling H.F. filter A.V.C. diode coupling H.F. filter L.F. coupling Pentode compensating V3 cathode bias shunt V3 cathode bias shunt		.02 .005 .0005 .000012 .0003 .02 .0005		



The two large layouts show how the parts are arranged on the 560 chassis. Above is the "top-deck" layout of the power unit. On the underside of the latter are the components R15 and C15.

cator the chassis may be completely removed.

To remove the power unit take out the four bolts passing through the wooden battens and supports.

## Circuit Alignment Notes

I.F. Circuits.—Connect a modulated oscillator to the grid cap of V1 and an output meter across the external speaker terminals.

RE	SISTANCES	
R.	Purpose.	Ohms.
1	V1 osc. grid leak	25,000
2	V1 cathode bias	150
3	V1 A.V.C. decoupling	1 meg.
1 2 3 4 5	V1 anode decoupling	5,000
5	V1 screen and osc. anode	
	decoupling	10,000
6	V1 screen decoupling	15,000
7	TV4 grid filter	4 meg.
6 7 8 9	TV4 grid filter	1 meg.
	TV4 grid filter	2 meg.
10	V2 cathode bias	150
11	Tone filter	100,000
12	V3 H.F. stopper	100,000
13	A.V.C. decoupling	100,000
14	A.V.C. diode load	1 meg.
15	H.F. filter	600
16	Demodulator diode load	500,000
17	V3 anode decoupling	50,000
18	V3 anode load	50,000
19	V4 grid stopper	100,000
20	V3 cathode bias	1.000
21	V4 cathode bias	150
22	Pilot light voltage dropper	4
23	TV4 anode feed	2 meg.
24	V4 grid leak	100,000
VR1	Volume control	500,000
VR2	Tone control	50,000
•		

Inject a signal of 464 kc. of such strength that a reading of about .5 volt is obtained on the output meter, and trim T1, T2, T3 and T4 for maximum.

Medium Waves .- Inject a signal of 214 metres to the aerial and earth terminals. Tune the receiver to this wavelength and adjust T5, T6 and T7 for maximum.

Now inject and tune in a signal of 500 metres and adjust T8 for maximum.

Inject a minimum of signal and repeat the whole of the above adjustments. Then tune to 300 metres and check.

Long Waves.—Tune the oscillator and receiver to 1,716 metres and adjust T9 for maximum.

Tune to 1,200 metres and trim T10, T11 and T12 for maximum.

Repeat the above adjustments using a minimum of signal.

Short Waves.—Tune the oscillator and the receiver to 20 metres and adjust T13

and T14 for maximum. If the gain on the short-wave band does not seem up to standard after the above adjustments, then the inductance of the

aerial and oscillator coils must be adjusted. Two heavy tinned copper wies, A and B on the under chassis diagram, will be

found at the bottoms of the aerial and oscillator coil cans soldered to tags. These should be unsoldered and the positions of the joints altered until maxi-

mum output is obtained. This should be done at 50 metres. Finally, repeat the adjustment of T13 and T14 at 20 metres and again at 50 metres.

## **K.B.** Model 560 on Test

MODEL 560.—Standard model for 200-250 volt, 50-100 cycle

A.C. mains; 16 gns.

Description.—A five-valve, including rectifier, three-waveban A.C. superhet table receiver.

Modern design wooden cabinet.

Modern design wooden cabinet.

Features.—Dual-ratio tuning.
Tuning control combined with
wave-change, which is operated by
push-pull action. "Fototune"
dial; cathode-ray tune-point indicator. Extra speaker can be connected on secondary side of output transformer and should have 2-5

ohms impedance.
Loading.—70 watts.
Sensitivity and Selectivity
Short Waves (19-52 metres).—
Very easily handled; particularly good results. Excellent sensi-

MEDIUM WAVES (195-565 metres) .-Sensitivity and selectivity very good; all useful channels may be

received on a medium aerial.

Long Waves (895-1,950 metres).—
Selectivity such that Deutschlandsender may be received in swamp area with practically no interference when adjacent channels are working.

are working.

Acoustic Output

Tone full; higher frequencies do

Consideration General balance pleasing.

