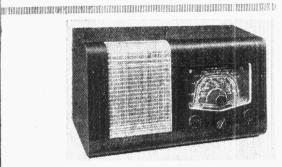
# 875 "TRADER" SERVICE SHEET AC/DC SUPERHET



AINS input circuit filtering and three-position tone control are proon the Kolster-Brandes

The receiver is a four-valve (plus valve rectifier) AC/DC three-band superhet, designed to operate from mains of 200 V to 250 V, 40-60 C/S in the case of AC.

The chassis is divided into two units: the main receiver chassis and the power unit. The connections between the two units are effected by an octal-type plug on a flexible lead.

Release date: May, 1940.

#### CIRCUIT DESCRIPTION

Aerial input is developed across the aerial circuit choke coil L1 via aerial and earth mains isolating condensers C1 and C2, and the signal across L1 is then fed to the tuned circuits via the coupling potential divider C3, C4 and the short wave coupling coil L2 in the following manner: on SW, the impedance of C3 and C4 is negligible, and practically the whole signal is developed across L2 and passed to the single-tuned circuit L3, C30.
On MW and LW, the impedance of L2

is negligible, and the signal voltage is divided between C3 and C4, that across C4, which is included the tuning circuits, being passed to the single tuned circuits L4, C30 (MW) and L5, C30 (LW). First valve (V1, Brimar 6A8G) is a

heptode operating as frequency changer with electronic coupling. Oscillator section grid coils L6 (SW), L7 (MW) and L8 (LW) are tuned by C31. Parallel trimming by C32 (SW), C33 (MW) and C8, C34 (LW); series tracking by C35 (MW) and C10, in series with C35 (LW). There is no tracking condenser in the SW band.

Reaction coupling is accomplished on

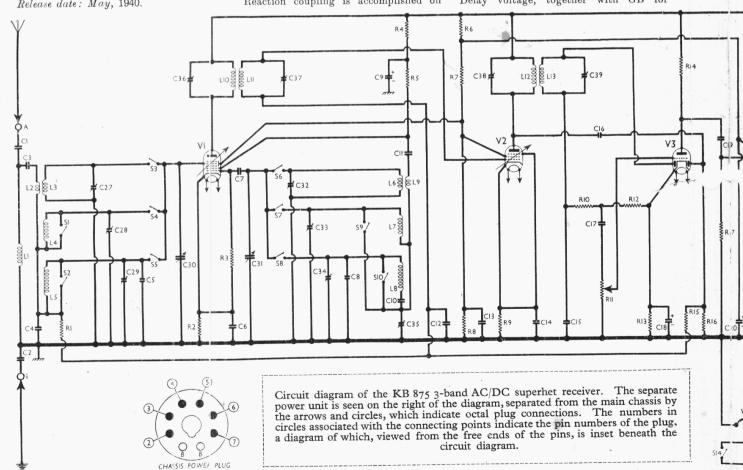
the SW band by means of the coupling coil L9, and on the MW and LW bands by the common impedance of the tracker C35 in grid and anode circuits.

Second valve (V2, Brimar 6U7G) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary, tuned-secondary transformer couplings, C36, L10, L11, C37 and C38, L12, L13, C39.

#### Intermediate frequency 464 KC/S.

Diode second detector is part of double diode triode valve (V3, Brimar 6Q7G). Audio frequency component in rectified output is developed across load resistance R12 and passed via AF coupling condenser C17 and manual volume control R11 to control grid of triode section, which operates as audio frequency amplifier. IF filtering by C15, R10 in diode cir-

Second diode of **V3**, fed from **V2** anode via **C16**, provides DC potential which is developed across load resistance **R16** and fed back through decoupling circuits as GB to FC (except on SW band) and IF valves, giving automatic volume control. Delay voltage, together with GB for



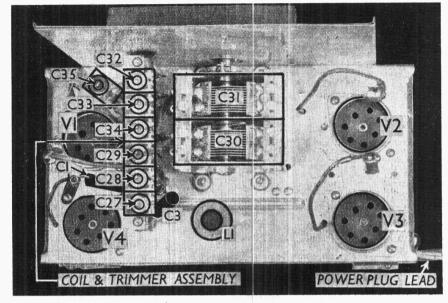
triode section, is obtained from drop along resistance R13 in cathode lead.

Resistance-capacity coupling by R14, C19 and R17 between V3 triode section and pentode output valve (V4, Brimar 25A6G). Fixed tone correction by C22 in anode circuit. Three-position tone control by condenser C23, the resistances R19 and R20 and switches S11, S12 and S13, also in anode circuit. The condenser and resistances are arranged in series between anode and chassis via one of the switches, additional resistances progressively reducing the high-note attenuation.

Connections between the main receiver chassis and the separate power unit and speaker assembly are shown in the circuit diagram, to the right of V4. The output of this valve is taken to the speaker input transformer T1 via the power unit.

When the receiver is used with AC mains, HT current is supplied by IHC rectifying valve (V5, Brimar 25Z6G), which operates with its two halves strapped in parallel as a half-wave rectifier; with DC mains it behaves as a low resistance. Smoothing is effected by the speaker field L16 in conjunction with the electrolytic condensers C24, C25.

Valve heaters, together with ballast resistance R23, are connected in series, in the order shown in the diagram, across the mains input circuit. Filter circuit, comprising air-cored chokes L17, L18 and the by-pass condenser C26 suppresses mains-borne interference.



Plan view of the chassis. A detailed view of the coil and trimmer assembly is shown in cols. 2 and 3 overleaf.

# DISMANTLING THE SET

Removing Chassis.—Remove the four control knobs (recessed grub screws) from the front of the cabinet, taking care not to lose the felt washer on the tuning control spindle;

withdraw from the power unit the octal plug connecting it to chassis;

remove the two roundhead wood screws holding the top of the scale backing plate to the front of the cabinet;

remove the staples holding the protective insulating strips to the bottom of the cabinet, and lift the strips, to expose the heads of the chassis fixing screws (four round-head setscrews, with claw washers and lockwashers) which remove.

When replacing, fit a flat metal washer to each fixing bolt, between the chassis and the bottom of the cabinet;

replace the protective strips over the heads of the fixing screws, slipping a felt pad between the strip and head of each of the two front fixing screws;

note that two felt
washers are fitted to
the tuning control
spindle, one going between the scale pointer
and the celluloid window, and a thinner one
between the window
and the control knob.
Finally, re-wax the heads
of the grub-screws.

Removing Power Unit.—Withdraw the octal connecting plug;

unsolder the four leads from the speaker transformer;

remove the three round-head set-screws (with claw washers and lock-washers) holding the unit to the bottom of the cabinet.

When replacing, the speaker leads should be connected as follows, numbering the tags on the speaker transformer from left to right:

1, no external connection;

2, blue;

3, red from power unit and red from speaker field;

4, brown.

The black (earthing) lead should be connected to the frame tag on the right at the foot of the transformer.

Removing Speaker.—Unsolder the four connecting leads;

remove the four japanned round-head wood screws (with paxolin washers) holding the speaker assembly to the sub-baffle.

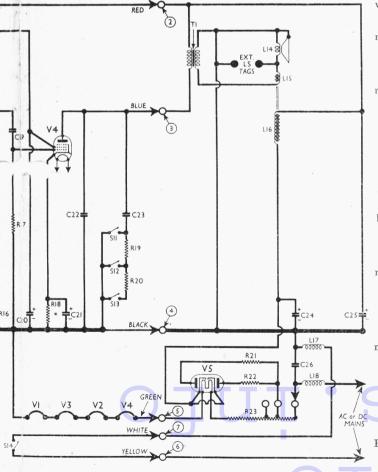
When replacing, see that the transformer is at the top, and connect the leads as described above.

## **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on AC mains of 235 V, using the 250 V tapping on the mains resistance.

Valve		Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6A8G V2 6U7G V3 6Q7G V4 25A6G V5 25Z6G	$\begin{cases} 170 \\ \text{O scil} \\ 102 \\ 170 \\ 55 \\ 150 \\ 220 \\ \dagger \end{cases}$	$ \begin{array}{c} 3.4 \\ \text{lator} \\ 3.2 \\ 5.0 \\ 0.25 \\ 35.0 \\ \end{array} $	74 $74$ $126$	2·9 1·6  6·3 

† Cathode to chassis, DC.



of the grub-screws.

The receiver was tuned to the lowest

wavelength on the medium band, and the volume control was at maximum, but there was no signal input.

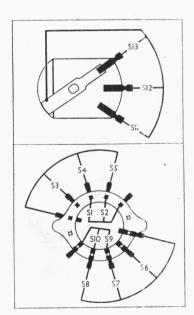
Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

If valve adaptors are used to obtain current readings, the valve screens should be slipped over the valves and earthed while the reading is taken.

# COMPONENTS AND VALUES

CONDENSERS		$_{(\mu\mathrm{F})}^{\mathrm{Values}}$	
C1	Aerial isolating condenser	0.01	
C2	Earth isolating condenser	0.01	
$\overline{C3}$	Aerial coupling potential	0.005	
C4	divider condensers	0.005	
Č5	Aerial LW fixed trimmer	0.000025	
Č6	V1 cathode by-pass	0.1	
C7	V1 osc, CG condenser	0.0001	
C8	Osc. circ. LW fixed trim-		
00	mer	0.000035	
C9*	V1 osc, anode decoupling	2.0	
C10	Osc. circuit LW tracker	0.00023	
C11	V1 osc, anode coupling	0.01	
C12	V2 CG decoupling	0.1	
C13	V1, V2 SG's decoupling	0.1	
C14	V2 cathode by-pass	0.1	
C15		0.0005	
C16	IF by-pass Coupling to V3 AVC diode	0.000025	
C17	AF coupling to V3 triode	0.01	
C18*	V3 cathode by-pass	25.0	
C19	V3 triode to V4 AF coup-	0.00	
GOO.	ling	0.02	
C20*	v4 SG decoupling	2.0	
C21* C22	V4 cathode by-pass	25.0	
C22	Fixed tone corrector	0.005	
C23	Part of tone control	0.03	
C24*	HT smoothing condensers	16·0 8·0	
C25*	Mains RF by-pass	0.01	
C26 C27‡	Aerial circuit SW trimmer	0.00004	
C28‡	Aerial circuit MW trimmer	0.00004	
C291	Aerial circuit LW trimmer	0.00004	
C30†	Aerial circuit tuning	0.00004	
C31†	Oscillator circuit tuning		
C321	Osc. circuit SW trimmer	0.00004	
C331	Osc. circuit MW trimmer	0.00004	
C341	Osc. circuit LW trimmer	0.00004	
C35‡	Osc. circuit MW tracker	0.00075	
C361	1st IF trans, pri. tuning	0.00073	
C37‡	1st IF trans. sec. tuning	0.00022	
C38‡	2nd IF trans. pri. tuning	0.00022	
C391	2nd IF trans. sec. tuning	0.00022	
0091	Ziid ir trans. Sec. tuning	0.00022	

\* Electrolytic. † Variable. ‡ Pre-set.



Diagrams of the two switch units Above: The tone control unit. Below: The waveband unit.

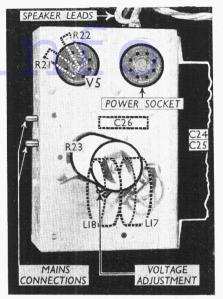
RESISTANCES	Values (ohms)
R1 V1 pentode CG deeo R2 V1 fixed GB resistan R4 V1 osc. CG resistan R5 feed resistances R6 V1, V2 and V4 SG R7 R8 V2 fixed GB resistan R11 W2 fixed GB resistan R11 W3 signal diode load R13 V3 triode GB; AVC R14 V3 triode anode loa R15 AVC line decouplin R16 V3 AVC diode load R17 V4 CG resistance V4 GB resistance V4 GB resistance V4 GB resistance V4 GB resistance V5 R18 V6 GB resistance V6 R18 V7 V6 GB resistance V7 V6 GB resistance V8 V6 GB resistance V9 CB resistance	bupling nee \$ 300,000   10
R23 Heater circuit balla	st 585*

\* Tapped at 430 O + 85 O + 70 O from V5 heater.

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ОТ	HER COMPONENTS	Approx. Values (ohms)
L1	Aerial circuit choke	27.0
L2	Aerial SW coupling coil	0.4
L2 L3	Aerial SW tuning coil	Very low
L4	Aerial MW tuning coil	2.5
L5	Aerial LW tuning coil	30.0
L6	Osc, circuit SW tuning	30.0
rο		Very low
L7	Osc, circuit MW tuning	very low
Li	.1	5.0
L8	Osc. circuit LW tuning	0,0
ь	coil	16.0
L9	Oscillator SW reaction	0.5
L10	Oscillator Sw Teaction	7.5
L11	$ \begin{cases} 1st \text{ IF trans, } \begin{cases} Pri. & \dots \\ Sec. & \dots \\ \end{cases} \\ 2nd \text{ IF trans, } \begin{cases} Pri. & \dots \\ Sec. & \dots \end{cases} $	7.5
L12	Pri	7.5
L13	2nd IF trans { 111	7.5
L13	Speaker speech coil	2.5
L15	Hum neutralising coil	0.2
L16	Speaker field coil	800.0
L17	) 1	2.8
L18	Mains filter chokes	2.8
T1	Speaker (Pri	540.0
	input trans. { Sec	0.3
S1-S10	Waveband switches	
S11-S13	Tone control switches	-
S14	Mains switch, ganged	
	R11	-

#### **GENERAL NOTES**

switches.—\$1-\$10 are the waveband switches, in a single rotary unit beneath the chassis. This is indicated in our under-chassis view, mounted behind the front member of the chassis. The unit is shown in detail in the lower half of the diagram in col. 1, where it is seen as viewed from the rear of the underside of the chassis.



Plan view of the power unit.

The table (col. 4) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C, closed.

S11-S13 are the tone control switches.

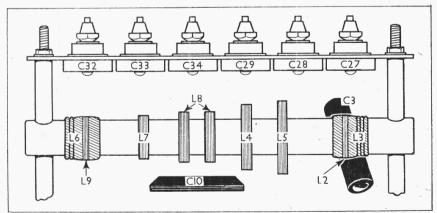
They are comprised in a three-position rotary unit, which is shown mounted at the middle of the front chassis member in our under-chassis view. The unit is shown in the upper half of the diagram in col. 1, where it is seen as viewed from the rear of the underside of the chassis.

In the fully anti-clockwise position of the control spindle, **S11** is closed, giving "deep" response; in the next position, **S12** is closed; in the fully clockwise position, **S13** is closed, giving maximum treble response.

S14 is the QMB mains switch, ganged with the volume control R11. It is, therefore, located in the main chassis, and is connected to the power unit via pins 6 and 7 on the octal power plug.

Coils.—With the exception of the aerial

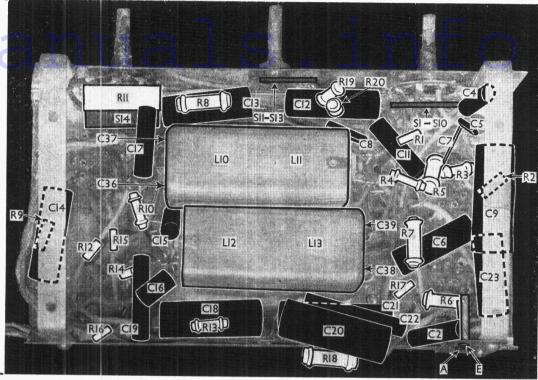
Coils.—With the exception of the aerial choke L1, which is mounted unscreened on a vertical former on the chassis deck, all the RF and oscillator coils L2-L9, with their associated pre-set trimmers, are mounted unscreened in a row on a single



Detailed sketch of the coil and trimmer assembly, drawn as seen looking in the direction of the arrow in the plan view.

# M

Under - chassis view. The two switch units are indicated here, and shown in detail in the diagrams in col. 1 opposite. The IF transformers are mounted horizontally in the centre of the chassis, their trimmers in pairs facing opposite directions. S14 is connected to the power unit via pins 6 and 7 the power plug.



tubular paxolin former running transversely from back to front above the chassis deck. The position of the assembly is indicated in our plan view, where the trimmers are indicated in the usual way, but a drawing of the assembly, showing the positions of the individual coils, is shown in cols. 2 and 3, where it is viewed as seen when looking over V1 holder. Several other components are also shown in the drawing.

The IF transformer coils **L10**, **L11**; and **L12**, **L13**, are mounted in two screened units side by side, facing opposite directions, beneath the chassis deck, with their associated trimmers, whose positions are indicated in our under-chassis view.

are indicated in our under-chassis view. External Speaker.—No sockets are projected for this, but a low impedance (about 2-5 0) speaker could be connected to the left-hand tag on the speaker input transformer T1 and chassis, in parallel with the internal speaker speech coil L14. It must be borne in mind then, however, that one side is connected directly to chassis and is "live" to the mains.

Condensers C9, C20.—These are the decoupling condensers for V1 oscillator anode and V4 screen grid. They are contained in two separate cardboard tubular cases, and are both rated at  $^{1}$ 2  $\mu$ F, the voltage ratings being 250 V working and

### Switch Table

Switch	$_{ m LW}$	MW	sw
S1			CCC
S2	-	С	С
S3		market a	С
S4	_	C	-
S5	C		
S6			С
S7		C	
S8	С	100	_
89		-	C
S10		С	C

325 V surge in the case of each condenser.

Condensers C18, C21.—These are two dry electrolytics, in separate cardboard tubular containers, mounted at the rear beneath the chassis. They are both rated at 25  $\mu$ F, 25 V working, 35 V surge.

Condensers C24, C25.—These are two dry electrolytics in a single rectangular cardboard container, mounted on the front member of the power unit. They are indicated in our illustration of the power unit, where they extend beyond the right-hand edge of the illustration.

The red lead is the positive of C24 (16  $\mu$ F), and is connected to pin 1 of the power socket; the yellow lead is the positive of C25 (8  $\mu$ F), and is connected to pin 2 of the power socket; the black lead (common negative) is connected to pin 4.

Pre-set Condensers.—All the pre-set condensers, excepting the IF trimmers, are on the chassis deck, and are indicated in our plan view. C27, C28, C29; and C32, C33, C34 are the RF and oscillator trimmers, mounted in a row above the coil assembly.

**Power Plug.**—A standard American octal valve type plug and socket is used to connect together the receiver chassis and the power supply unit. The plug is connected to the receiver via six colour-coded leads, indicated in the circuit diagram.

The socket is mounted on the power unit, at the side of V5 holder.

## CIRCUIT ALIGNMENT

IF Stages.—Short-circuit C31, turn volume control to maximum. Connect signal generator, via a 0.1  $\mu$ F non-inductive condenser, to control grid (top cap) of V1 and chassis. Feed in a 464 KC/S (646.55 m) signal, and adjust C36, C37 and C38, C39 in turn for maximum out-

put. Re-check these settings. Remove short-circuit from **C31**.

RF and Oscillator Stages.—With the gang at maximum, the pointer should cover the lines at the high-wavelength ends of the scales. Connect signal generator, via a suitable dummy aerial, to A and E sockets, and keep volume control at maximum.

MW.—Before commencing the MW alignment, it is necessary first to bring the LW oscillator circuit roughly into line. Therefore, switch set to LW, tune to 1,200 m (white mark on scale), feed in a 1,200 m (250 KC/S) signal, and adjust C34 roughly for maximum output. Then tune to 1,714 m (white mark on scale), feed in a 1,714 m (175 KC/S) signal, and adjust C35 roughly for maximum output.

Switch set to MW, tune to 214 m (white mark on scale), feed in a 214 m (1,400 KC/S) signal, and adjust **C33**, then **C28**, for maximum output. Feed in a 500 m (600 KC/S) signal, tune it in, and adjust **C35** for maximum output, while rocking the gang for optimum results. Repeat the 214 m adjustment as a check.

**LW.**—Switch set to LW, tune to 1,200 m (white mark on scale), feed in a 1,200 m (250 KC/S) signal, and adjust **C34**, then **C29**, for maximum output. There is no variable tracker on this band, but the setting should be checked at 2,000 m (150 KC/S).

SW.—Switch set to SW, replace dummy aerial with a 400 O resistance, tune to 20 m (white mark on scale), feed in a 20 m (15 MC/S) signal, and adjust C32 for maximum output. Two peaks will be found: use that involving the lesser trimmer capacity (nearer the fully unscrewed position). Now adjust C27 for maximum output.