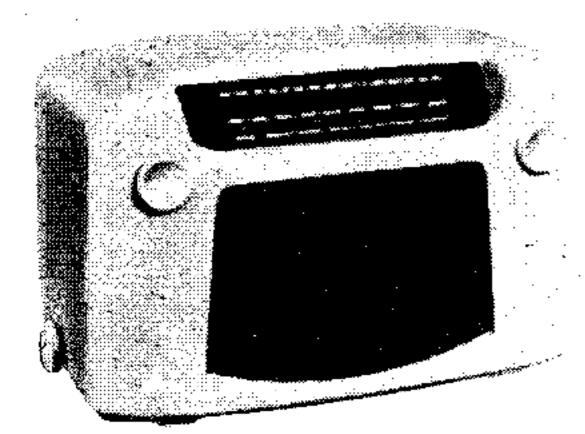


KOLSTER-BRANDES

5-valve A.M./F.M. Table Receiver for Operation from

"TRADER" SERVICE SHEET 123



Appearance of the K.-B. MR10.

(plus metal rectifier) A.M./F.M. table receiver designed to operate from A.C. mains of 200-250V, 50-100 c/s. A ferrite rod aerial is provided for A.M. reception; and a plate aerial for F.M. reception, but provision is also made for the connection of external aerials. The waveband ranges are: A.M., 187-570m and 1,030-2,100m; F.M., 87-100.5 Mc/s.

Release date and original price: September 1955, £15 18s 5d. Purchase tax extra.

CIRCUIT DESCRIPTION

A.M. aerial tuning coils L8 (M.W.) and L9 (L.W.) are mounted at opposite ends of a length of ferrite rod to form the A.M. internal aerial.

Provision is made for the connection of an external aerial, which is coupled to the tuned circuits by C12 and the common impedance of C13. Aerial tuning is by C16.

V2 (Brimar 6BE6) operates as A.M. frequency changer with cathode-coupled oscillator reaction. Oscillator grid coils L10 (M.W.) and L11 (L.W.) are tuned by C17. Parallel trimming by C19 (M.W.) and C20 (L.W.); series tracking by C18 (M.W. and L.W.). Reaction coupling from cathode via L12 (M.W.) and via a tapping on L11 (L.W.).

V3 (Brimar 6BJ6) is a variable-mu R.F. pentode operating as single-valve A.M. intermediate frequency amplifier with tuned transformer couplings C25, L15, L16, C26 and C30, L17, L18, C31.

A.M. intermediate frequency 422 kc/s.

Diode section a of triple diode triode valve (V4, Brimar EABC80) functions as A.M. signal detector, and the audio frequency component in its rectified output is developed across volume control R18, which operates as A.M. diode load, switch S12 closing on M.W. and L.W. I.F. filtering by C32, R17 and the capacitance of the screened leads. The A.F. signal developed across R18 is passed via C38 to grid of triode section d of V4 which operates as A.F. amplifier. Bias for V4d is obtained from the "contact" potential developed across the high value grid leak R19.

high value grid leak R19.
D.C. potential developed across R17, R18 is fed back as bias to V2 and V3, giving auto-

matic gain control on the A.M. bands.

Provision is made for the connection of a gramophone pickup across the volume control via \$14, which closes in the gram position of the waveband switch control. Switches \$12 and \$13 open in this position, and \$5 closes, to prevent radio break-through.

Resistance-capacitance coupling by R20, C39 and R21 between V4d and pentode output valve

(V5, Brimar EL84). Tone correction in anode circuit by R23, C44, and by negative feed-back via C45, R27, R28 between T1 secondary winding and V4d grid circuit. Variable tone control in V5 control grid circuit.

H.T. current is supplied by bridge-connected full-wave metal rectifier (MR1, Westinghouse 18RD2281). H.T. smoothing by R24, R25 and electrolytic capacitors C40, C41, C42. Residual hum is neutralized by passing H.T. current through section a of the output transformer primary winding.

Operation on F.M.

Co-axial 75 Ω F.M. aerial input via fixed-tuned transformer L1, L2 to earthed-grid triode R.F. amplifier, section a of V1 (Brimar 12AT7).

Section b of V1 is a second triode operating as F.M. oscillator/mixer valve with tuned oscillator anode circuit L5, C9, C10 and reaction coupling from the grid circuit via L4.

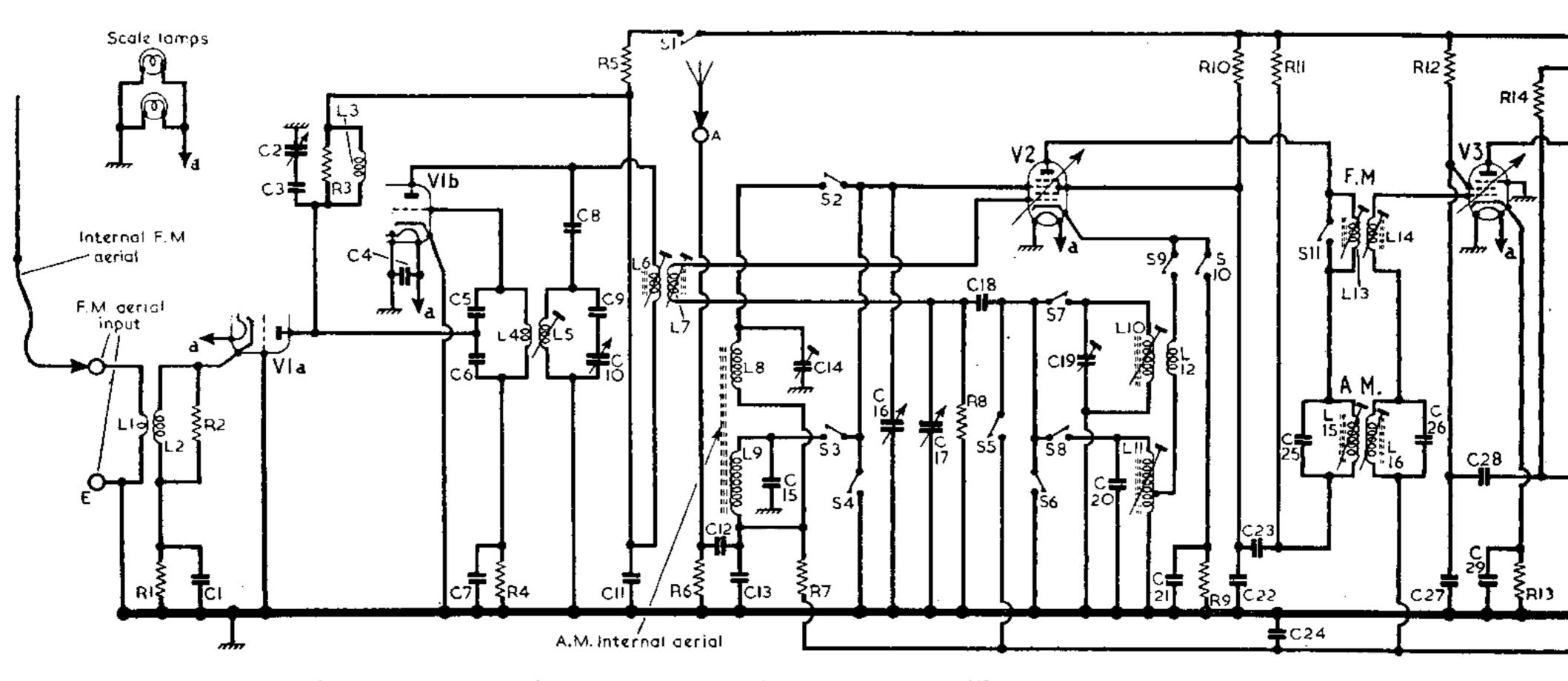
The amplified output from V1a is coupled by R.F. tuned circuit C2, C3, L3 to V1b grid circuit via C5, C6, which form two arms of a bridge neutralizing circuit to prevent interaction between the R.F. and oscillator circuits and reduce oscillator radiation. Oscillator tuning by C10 and R.F. tuning by C2, which are parts of the tuning gang.

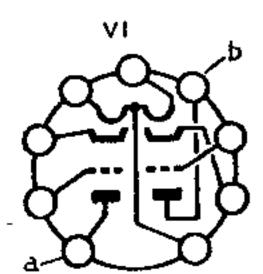
The I.F. signal in V1b output is coupled via I.F. transformer L6, L7 to V2, L7 being connected directly in series with V2 oscillator grid circuit. V2 then functions as 1st F.M. I.F. amplifier, S6 then being closed.

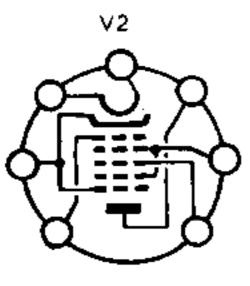
F.M. intermediate frequency 10.7 Mc/s. .

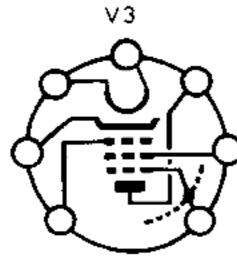
V3 operates as second I.F. amplifier with tuned transformer couplings L13, L14 and L19, L20, L21, C34.

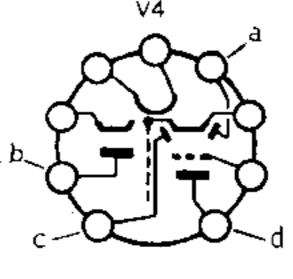
Diode sections b and c of V4 operate in a ratio detector circuit, whose A.F. output is developed across C33 and fed via C35 to the

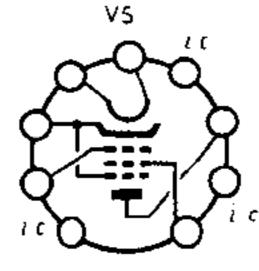












Circuit diagram of the K.-B. MR10. associated resistors R2 and R3, which the coils. The intermediate frequency the circuit and they are

MR10

m A.C. Mains

volume control circuit. Limiting by "Aywheel" effect of D.C. reservoir 637.

Feed-back in V2 is neutralized by C22, C23, and in V3 by C27, C28, these capacitors forming part of a bridge circuit with the inter-electrode capacitances of the valves.

VALVE ANALYSIS

Valve voltages and currents in the table below are those measured in our sample receiver when it was operating from A.C. mains of 230 V. Readings for V1 were taken with the receiver switched to F.M., but the remaining readings were taken with the receiver switched to M.W., and tuned to a point at the high wavelength end of the band where there was no signal pick-up.

Voltages were measured on an Avo Electronic Testmeter, and as this instrument has a high internal resistance, allowance should be made for the current drawn by other types of meter. Chassis was the negative connection.

Valves	Anode		Screen		Cath.
491409	V	mA	v	mA	$\overline{\mathbf{v}}$
V1 12AT7 { a V2 6BE6 V3 6BJ6 V4 EABC80 { a-c d V5 EL84 MR1 18RD2281	175 175 185 190 65 200 185*	6·8 12·0 3·0 9·0 — 0·3 40·0	70 100 — 190	7·0 3·0 — 4·0	1·3 — 0·7 — 5·0 225·0†

*A.C. input, measured across winding a on T2. †Measured across C42.

CAPACITORS Values Locations V1a cath. by-pass C1 $0.001 \mu F$ H3C2A1 F.M. R.F. tuning C3 **H**3 40pF Heater R.F. by-pass C40.001µF G3 **C**5 F.M. coupling, R.F. 20pF A1 **C6** to osc. ... 10pF A1 **C7** V1b C.G. ... 5pF **C8** V1b anode coup. 10pF G3**C9** 33pF G3 F.M. osc. tuning ... C10 A1 H.T. decoupling C11 $0.001 \mu F$ G3C12 A.M. aerial 470 pF H3C13 couplers $0.003\mu F$ $\mathbf{H}3$ M.W. aerial trim. C14 30pF $\mathbf{A1}$ L.W. aerial trim. C15 BI 88pFC16 A.M. aerial tuning A1 C17 A.M. osc. tuning A1 V2 osc. C.G. C18 410pF G3 M.W. osc. trim. ... C19 **A1** C20 L.W. osc. trim. ... 300pF G2C21 C22 V2 cath, by-pass $0.003 \mu F$ G2 H.T. decoup, and 200pF **C23** V2 neut. $0.01 \mu F$ **C24** A.G.C. decoup. $0.04 \mu F$ C25 1st A.M. I.F.T. **B**1 88pF C26 88pF **B1** tuning ... C27 H.T. decoup, and $0.003 \mu F$ C28 V3 neut. $0.01 \mu F$ C29 V3 cath. by-pass 0.003µF C30 2nd A.M. I.F.T. $\mathbf{B1}$ 88pFC31 tuning ... 88pF **B1** ... C32 I.F. by-pass **E3** 300pF C33 F.M. A.F. load $\mathbf{E}3$ 300pF C34 F.M. I.F.T. tuning $\mathbf{E}3$ 40pF C35 A.F. coupling $0.02 \mu F$ C36 $\mathbf{E}3$ I.F. by-pass $0.001 \mu F$ C37 D.C. reservoir A.F. coupling A.F. coupling E2 D2 $0.05 \mu F$ C39 C40 $0.02 \mu F$ C1C41 H.T. smoothing

Part tone control

Neg. feed-back

Tone correction ...

R24

 $30\mu F$

0.003µF

 $0.01 \mu F$

 $0.25 \mu F$

6	RESISTORS	Values	Loca- tions	
R1 R2 R3 R4 R5 R6 R7 R8 R9 R11 R12 R13 R14 R15 R16 R17 R18 R20 R21 R22 R23	V1a G.B. L2 support L3 support V1 C.G. V1 H.T. feed A.M. aerial shunt A.G.C. decoupling V2 C.G. V2 G.B. V3 S.G. feed V3 G.B. H.T. feed D.C. load A.G.C. decoupling I.F. stopper Volume control V4d C.G. V4d anode load V5 C.G. Tone corrector	150Ω 6·8ΜΩ 6·8ΜΩ 22kΩ 220Ω 3·3kΩ 220kΩ 150Ω 18kΩ 2·2kΩ 33kΩ 68Ω 2·2kΩ 39kΩ 2·2MΩ 100kΩ 100kΩ 10MΩ 470kΩ 680kΩ 470kΩ 470kΩ	H3 G3 A13 B1 G2 F3 F3 F3 F3 C12 F3 D2 E3	
R24 R25 R26 R27 R28	} H.T. smoothing { V5 G.B } Neg. feed-back {	1kΩ 820Ω 100Ω 2·2kΩ 220Ω	D3 D3 E2 F2 F2	

COMPONENT VALUES AND LOCATIONS

отн	ER COMPONENTS	Approx. Values (ohms)	Loca- tions
L1 L2 L3 L4 L5 L6 L7 L10 L11 L12 L13 L14 L15 L16 L17 L18 L19 L20	F.M. aerial { coupling coils { F.M. R.F. coil } F.M. oscillator { coils } lst F.M. I.F.T. { A.M. internal aerial { coils } A.M. osc. tuning { coils } A.M. osc. reaction } lst A.M. I.F.T. { Sec. } lst A.M. I.F.T. { Sec. } Pri. { Sec. } Pri. { Sec. } I.F.T. { Sec. } L.F.T. { Sec.		G3 G3 G3 G3 A1 A1 A1 B1 B1 B1 B1 B1 B1 B1
L21	Tert.	0·5 	C1 C1
T1	O.P. trans. $\begin{cases} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c} \end{cases}$	680·0	Cı
T2	Mains trans. $\begin{cases} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c}, \mathbf{total} \end{cases}$	90·0 32·0	C1
MR1*	H.T. rectifier		E2
81-814	Band switches	—	GŽ
\$15 \$18	Int. speaker sw	_	D3
\$16, \$17	Mains sw., g'd R22	_	$\mathbf{D2}$

*Westinghouse contact-cooled metal rectifier.

در 40<u>+</u> R20≸ Ext A.M. C441 C39 515 Volume RI7 S12 C32 **_**58 ≨RI6 RŽ2 Tone F.M. C45 **R**21 P.U. |R |19 R27≸ C43 €L2I SI3 C35 C33 R28 0. F.M. coils L1, L2 and L3 are wound on their mains h have very high values and act only as supports for ncy transformers are identified as A.M. or F.M. in e not connected in a uniform sequence. S17

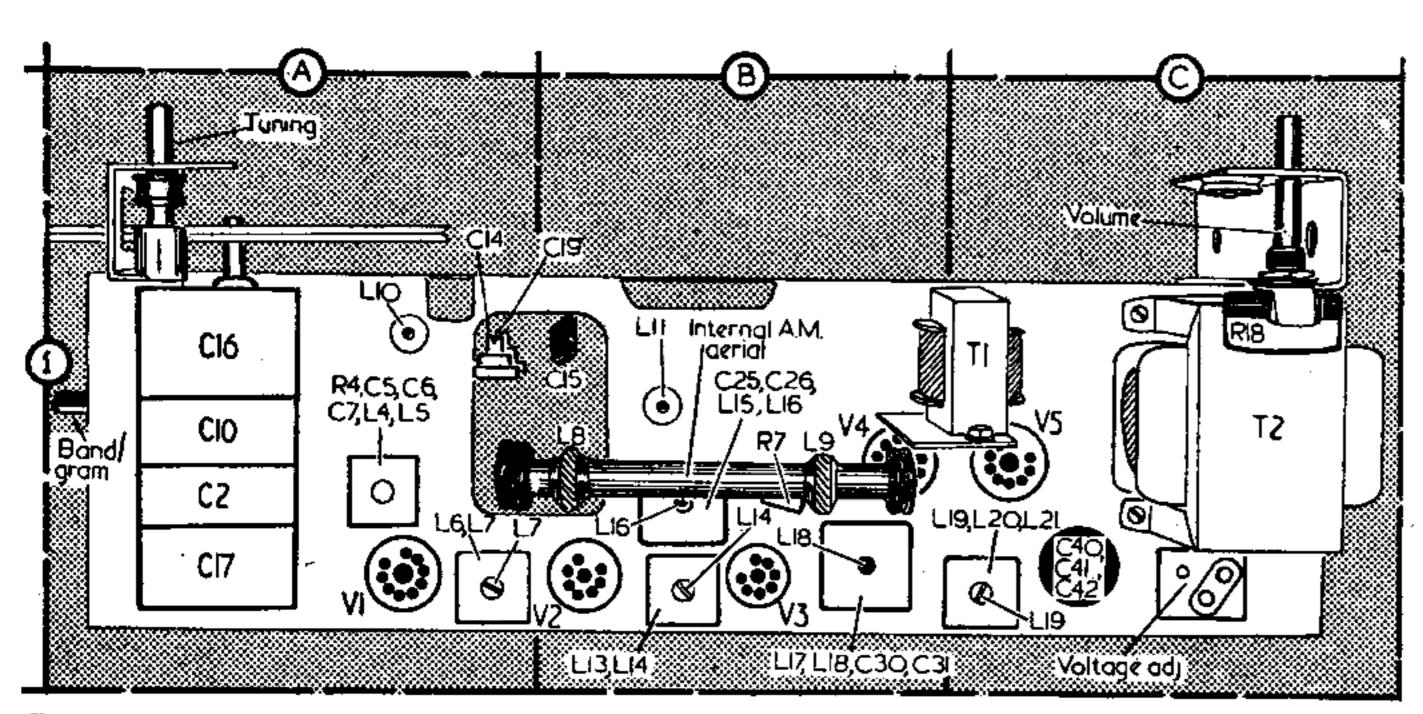
C42

C43

 $\tilde{C}44$

C45

Dealers are reminded that if the component numbers given in the accompanying tables are used when ordering replacement parts, it is advisable to mention the fact on the order, as these numbers may differ from those used in the manufacturers' circuit diagram.



Plan illustration of the chassis showing the A.M. internal aerial coils L8, L9 in location B1.

GENERAL NOTES

Switches.—\$1-\$14 are the waveband/gram switches, ganged in two rotary units beneath the chassis. These units are identified by diamond enclosed numbers 1 and 2 in the underchassis illustration, in which arrows pointing to the units indicate the directions in which they are viewed in the detailed diagrams of the units at the foot of this column. In the associated switch table, which is immediately above the

Switch Table and Diagrams

Switches	Gram	F.M.	L.W.	M.W.
S 1	<u> </u>	C		
\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9	<u> </u>		- 1	o
83			c	
84		o	} <u> </u>	
85	0		<u></u>	
86		C	l — i	
87	- →			C
S8			00	- →
S9		_	C	C
810	<u> </u>	c		0000
811	-		c	C
S12		-	C	C
S13		c		_
S14	C			

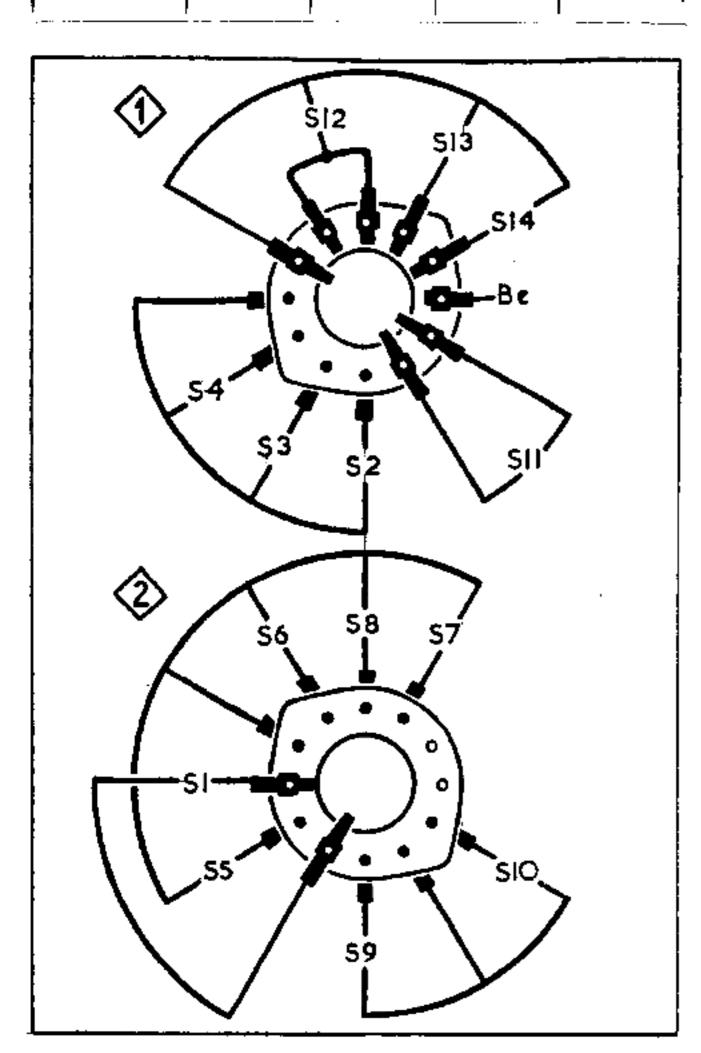


Diagram of the waveband switch units seen from the ends of an inverted chassis as indicated in the underchassis illustration.

switch diagrams, the switch operations for the four control settings are given, starting with the control fully anti-clockwise. A dash indicates open, and C, closed.

Scale Lamps.—These are 6.5V, 0.15A lamps with small spherical bulbs and M.E.S. bases.

Internal and External Aerials.—An internal metal foil aerial is fitted in the cabinet and can be used for F.M. reception by plugging it in the left-hand side (viewed from rear of upright chassis) F.M. aerial socket. An internal ferrite rod aerial L8, L9 is provided for A.M. reception. Provision is made on both F.M. and A.M. for the connection of an external aerial and earth.

For F.M. reception, an external dipole can be connected between the outer aerial sockets (labelled "F.M. aerial input" in our underchassis illustration). For A.M. reception an external aerial and earth can be connected to the A and E sockets (centre and right-hand side sockets respectively).

Drive Cord Replacement.—About 60in of nylon braided glass yarn is required for a new drive cord. Turn the gang to minimum capacitance and tie off one end of the drive cord to the uppermost fixing screw on the drive drum bush. Take the cord out through the gap in the drive drum rim and run it anti-clockwise round the drum for a quarter turn, pulling against the gang stop. Run the cord on as indicated in the sketch of the tuning drive system at the foot of columns 2 and 3.

Modification.—F.M. tuning coils L1, L2 and L3, which are wound on 6.8MΩ resistors in the sample receiver on which this Service Sheet was prepared, were wound on coil formers in earlier receivers, and L3 had a dust-iron core adjustment. In these receivers this core should be adjusted in operation 21 in the circuit alignment instructions instead of the end turns of the coil.

CIRCUIT ALIGNMENT

Equipment Required.—A spot-frequency signal generator covering the range of 140 kc/s to 1,700 kc/s. An F.M. signal generator covering the F.M. intermediate frequency of 10.7 Mc/s and the frequency range of 85 Mc/s to 100 Mc/s, with a deviation of at least ± 150 kc/s. An Avometer Model 8, or similar multi-range meter. An oscilloscope.

A.M. I.F. Stages

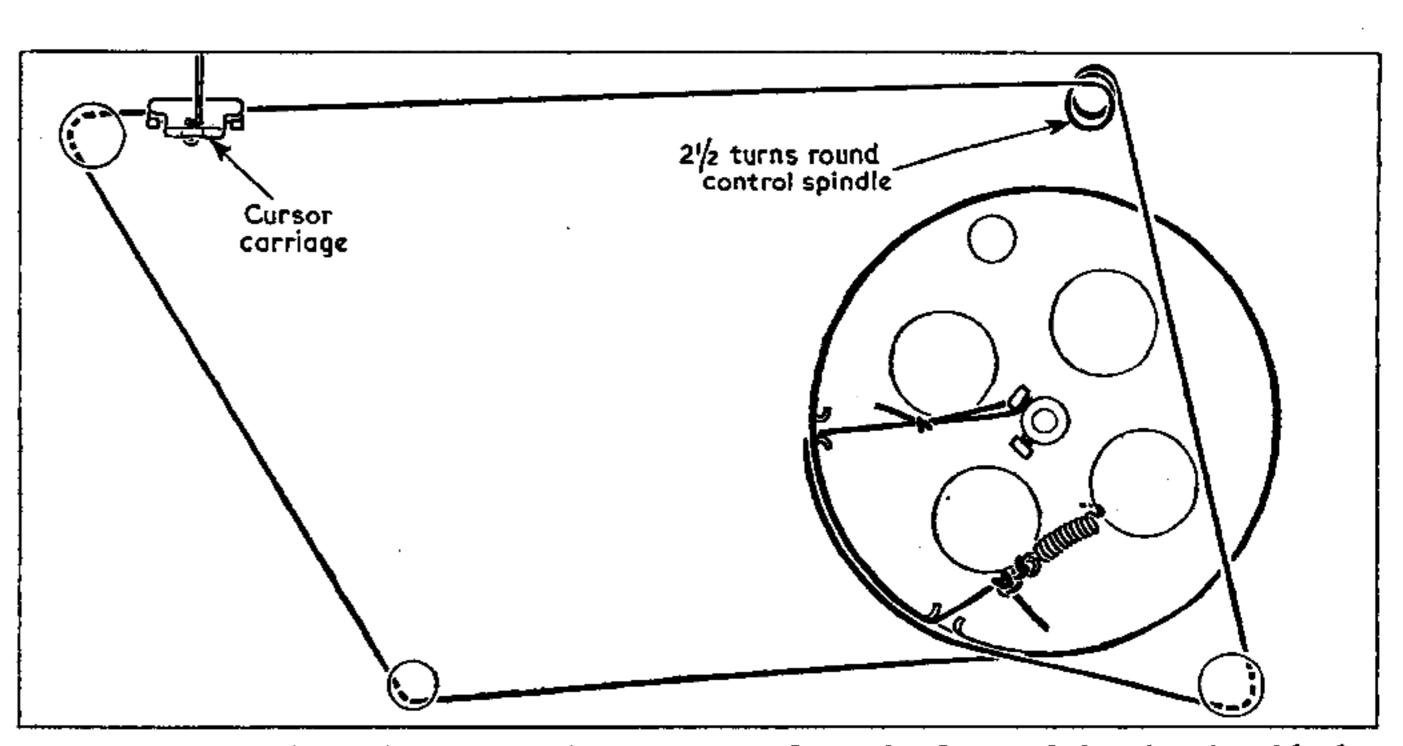
- 1.—Switch receiver to M.W., and turn gang to maximum capacitance. Connect output of spot-frequency signal generator, via an 0.1 µF capacitor in the "live" lead, to control grid (pin 7) of V2 and chassis.
- 2.—Fully unscrew the cores of L16 (location reference B1) and L17 (E3).
- 8.—Feed in a 422 kc/s signal and adjust the cores of L18 (B1), L17 (E3), L15 (F3) and L16 (B1), in that order, for maximum output. Do not re-adjust cores unless complete procedure is repeated.

A.M. R.F. and Oscillator Stages

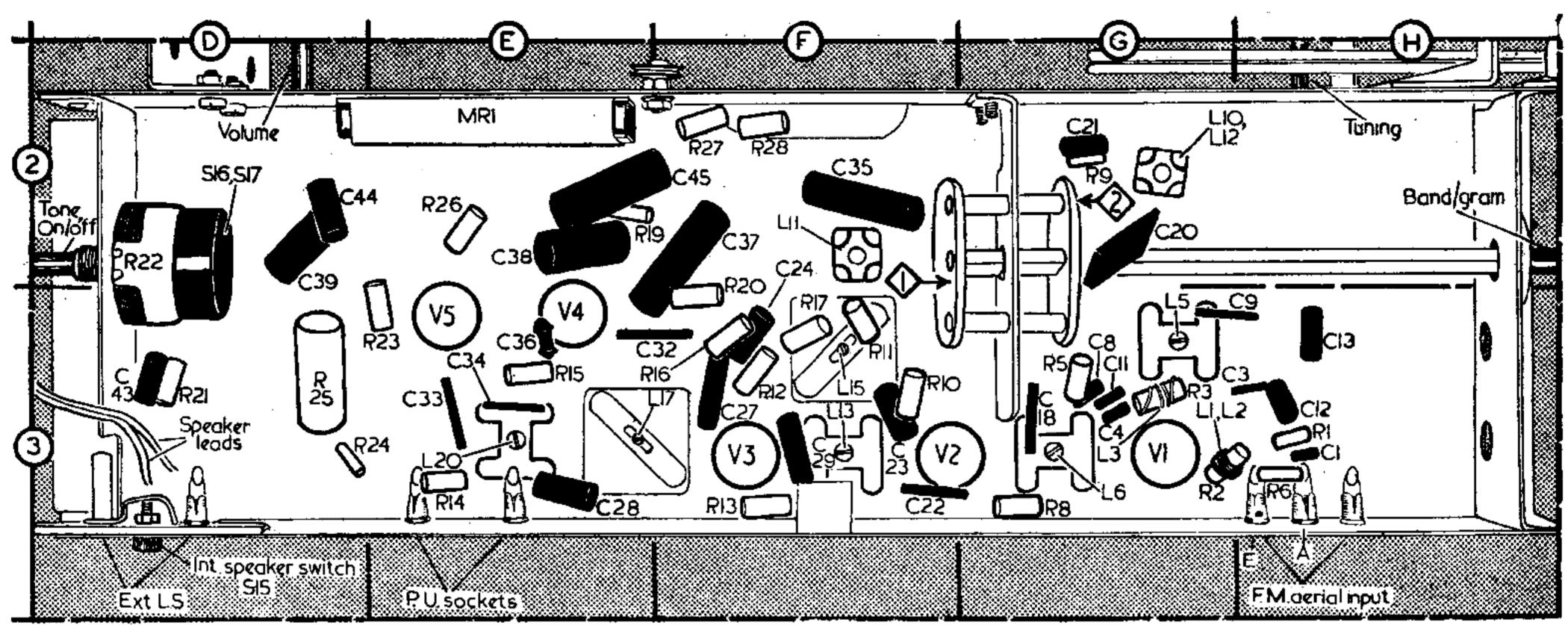
- 4.—Check that with the gang at maximum capacitance, the cursor coincides with datum line "D" on the scale backing plate. As the tuning scale is fixed to the cabinet, reference must be made to calibration marks on the scale backing plate when the chassis is removed from the cabinet for alignment purposes.
- 5.—Connect spot-frequency signal generator to A and E sockets via an all-wave dummy aerial. Its output should be progressively reduced to prevent overloading as the sensitivity increases during alignment.
- 6.—Switch receiver to M.W. and tune to righthand side "MW" calibration mark on scale backing plate. Feed in a 600 kc/s (500m) signal and adjust the core of L10 (A1) for maximum output.
- 7.—Tune receiver to left-hand side "MW" calibration mark on scale backing plate, feed in a 1,400 kc/s (214.3m) signal and adjust C19 (A1) and C14 (A1) for maximum output. Repeat these operations whilst rocking the gang for optimum results.
- 8.—Switch receiver to L.W. and tune to "LW" calibration mark on scale backing plate. Feed in a 225 kc/s (1,333m) signal and adjust the core of L11 (B1) for maximum output.

F.M. I.F. Stages

- 9.—Switch receiver to F.M. Set multi-range meter to 10 V D.C. range and connect it across C37 (F2), taking the positive lead to chassis. Connect output of F.M. signal generator, via an 0.001µF capacitor in the "live" lead, to control grid (pin 1) of V3 and chassis.
- 10.—Fully unscrew the cores of L20 (E3), L14 (B1) and L7 (A1).
- 11.—Feed in an unmodulated 10.7 Mc/s signal and adjust the core of £19 (C1) for maximum output on the meter.
- 12.—Transfer "live" F.M. signal generator lead, with 0.001 µF capacitor, to anode (pin 1) of V1a.



Sketch of the tuning drive system drawn as seen from the front of the chassis with the gang set to minimum capacitance.



Underside illustration of the chassis. The internal speaker switch S15 in location reference D3 is unscrewed to mute the internal speaker. MR1 in location reference E2 is the full-wave H.T. rectifier. It is cooled by contact with the chassis.

13.—Feed in an unmodulated 10.7 Mc/s signal and adjust the output of the F.M. signal generator so that the meter reading does not exced 5 V.

14.—Adjust the cores of L19 (C1), L13 (F3), L14 (B1), L6 (G3) and L7 (A1) in that order for maximum output on meter, reducing the input as the circuits come into line to prevent the meter reading exceeding 5 V.

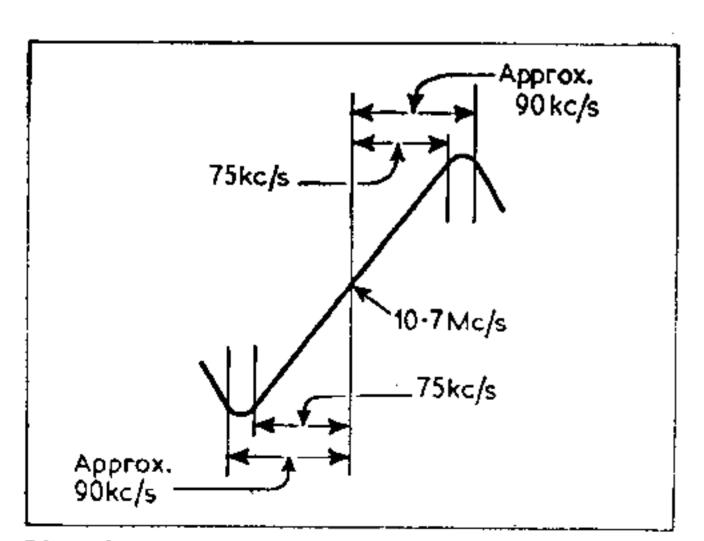
15.—Connect two accurately matched $47k\Omega$ resistors in series across C37 in place of meter. Set meter to $250\mu A$ D.C. range and connect it between the junction of these resistors and the junction of C33, C35.

16.—Adjust the core of L20 (E3) for zero current reading on the meter. This is carried out by screwing the core slowly in from the fully unscrewed position. The current will start at or near zero, then rise to a positive peak, decrease again, and pass through zero to a negative peak. The point at which the current passes through zero is the correct setting of the core.

F.M. I.F. Response Curve Check

17.—Connect the "Y" amplifier terminals on oscilloscope across the outer tags of the volume control, using a screened lead.

18.—With the output of the F.M. signal generator connected via an 0.001µF capacitor to the anode (pin 1) of Via and chassis, jeed in a 10.7 Mc/s signal deviated ±150 kc/s, and check that the response curve on the oscilloscope is similar to that shown in the diagram below. The I.F. response curve should con sist of a straight line over the centre portion, with a fold over at each end symmetrically placed about the centre intermediate fre-



Sketch of the F.M. I.F. response curve referred to in the circuit alignment instructions above.

quency of 10.7 Mc/s. A slight adjustment of the core of L20 may be necessary to achieve optimum linearity and symmetry of the response curve. Disconnect oscilloscope.

F.M. R.F. and Oscillator Stages

19.—Tune receiver to "FM" calibration mark on scale backing plate. Transfer output of F.M. signal generator, via a 75Ω co-axial feeder to F.M. aerial sockets. Set Multi-range meter to 10 V D.C. range and connect it across C37 (F2).

20.—Feed in a 93 Mc/s signal, deviated by ±25 kc/s and adjust the core of L5 (G3) for

maximum output on meter.
21.—Adjust the position of the end turns of L3 (G3) for maximum output on meter. Alter-

natively, if the coil is fitted with a core, adjust this for maximum output on meter.

DISMANTLING

Removing Chassis.—Remove two control knobs from front of cabinet, and two knobs from sides of cabinet (pull off);

remove single 4BA chassis securing bolt from rear edge of cabinet base;

remove two 4BA bolts securing front edges of chassis brackets to metal flanges at sides of speaker baffle;

slide chassis rearwards out of cabinet and unsolder speaker leads.

ADDITIONAL NOTES AND MODIFICATIONS