



**Service Bulletin**

**No. :** MZ04-076

**Date:** January 11, 2007

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**Model:** SR5500

**Subject:** User Guide Correction for pages 14 and 19.

**Symptom:** The operational button names in the User Guide are incorrect. The "7.1CH INPUT" button of the User Guide is incorrect. The "MULTI" button is correct.

**Solution:** Pages 14 and 19 in the users guide have been corrected. A list of ERRATA (SR5500 ADDENDUM SHEET) has also been added to the User Guide. See the following pages for details.

**Parts:**

Ref#	Description	Part Number
NA	SR5500 ADDENDUM SHEET	00M08BW851030

**Serial Number Range:**

This problem applies to the following week code.

Applies to MZxx0440xxxxxx.

This improvement has been done in production from week code MZxx0441xxxxxx and after.

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## SR5500 ADDENDUM SHEET

P.14

### CONNECTING THE REMOTE CONTROL JACKS ②

	Wrong	Correct
ENGLISH	1. Hold down the <b>7.1CH INPUT</b> button and <b>MENU</b> button on the front panel at the same time for five seconds.	1. Hold down the <b>MULTI</b> button and <b>MENU</b> button on the front panel at the same time for five seconds.
FRANÇAIS	1. Enfoncez en même temps, pendant 5 secondes, la touche <b>7.1CH INPUT</b> et la touche <b>MENU</b> sur le panneau avant.	1. Enfoncez en même temps, pendant 5 secondes, la touche <b>MULTI</b> et la touche <b>MENU</b> sur le panneau avant.
DEUTSCH	1. Drücken und halten Sie die Taste <b>7.1CH INPUT</b> und die Taste <b>MENU</b> an der Fronttafel gleichzeitig fünf Sekunden lang.	1. Drücken und halten Sie die Taste <b>MULTI</b> und die Taste <b>MENU</b> an der Fronttafel gleichzeitig fünf Sekunden lang.
NEDERLANDS	1. Houd de <b>7.1CH INPUT</b> -toets en de <b>MENU</b> -toets op het voorpaneel tegelijkertijd gedurende vijf seconden ingedrukt.	1. Houd de <b>MULTI</b> -toets en de <b>MENU</b> -toets op het voorpaneel tegelijkertijd gedurende vijf seconden ingedrukt.
ESPAÑOL	1. Mantenga pulsados al mismo tiempo durante cinco segundos el botón <b>7.1CH INPUT</b> y el botón <b>MENU</b> del panel delantero.	1. Mantenga pulsados al mismo tiempo durante cinco segundos el botón <b>MULTI</b> y el botón <b>MENU</b> del panel delantero.
ITALIANO	1. Tenere premuti contemporaneamente i tasti <b>7.1CH INPUT</b> e <b>MENU</b> sul pannello anteriore per cinque secondi.	1. Tenere premuti contemporaneamente i tasti <b>MULTI</b> e <b>MENU</b> sul pannello anteriore per cinque secondi.
PORTUGUÊS	1. Pressione simultaneamente os botões <b>7.1CH INPUT</b> e <b>MENU</b> , localizados no painel frontal, por cinco segundos.	1. Pressione simultaneamente os botões <b>MULTI</b> e <b>MENU</b> , localizados no painel frontal, por cinco segundos.
SVENSKA	1. Håll <b>7.1CH INPUT</b> -knappen och <b>MENU</b> -knappen på frontpanelen intryckta samtidigt i fem sekunder.	1. Håll <b>MULTI</b> -knappen och <b>MENU</b> -knappen på frontpanelen intryckta samtidigt i fem sekunder.
DANSK	1. Hold <b>7.1CH INPUT</b> -knappen og <b>MENU</b> -knappen på forpladen inde samtidigt i fem sekunder.	1. Hold <b>MULTI</b> -knappen og <b>MENU</b> -knappen på forpladen inde samtidigt i fem sekunder.

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**marantz\***

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ENGLISH	1. Hold down the <b>7.1CH INPUT</b> button and <b>MENU</b> button on the front panel at the same time for five seconds.	1. Hold down the <b>MULTI</b> button and <b>MENU</b> button on the front panel at the same time for five seconds.
FRANÇAIS	1. Enfoncez en même temps, pendant 5 secondes, la touche <b>7.1CH INPUT</b> et la touche <b>MENU</b> sur le panneau avant.	1. Enfoncez en même temps, pendant 5 secondes, la touche <b>MULTI</b> et la touche <b>MENU</b> sur le panneau avant.
ESPAÑOL	1. Mantenga pulsados al mismo tiempo durante cinco segundos el botón <b>7.1CH INPUT</b> y el botón <b>MENU</b> del panel delantero.	1. Mantenga pulsados al mismo tiempo durante cinco segundos el botón <b>MULTI</b> y el botón <b>MENU</b> del panel delantero.
PORTUGUÊS	1. Pressione simultaneamente os botões <b>7.1CH INPUT</b> e <b>MENU</b> , localizados no painel frontal, por cinco segundos.	1. Pressione simultaneamente os botões <b>MULTI</b> e <b>MENU</b> , localizados no painel frontal, por cinco segundos.

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### 3 PREFERENCE

#### ENGLISH

This AV receiver has an ECONOMY mode and NORMAL mode.

**Notes:**

- The TV AUTO and RS-232C functions cannot be used in the ECONOMY mode.
- To use the TV AUTO and RS-232C functions, change the STANDBY MODE setting on the PREFERENCE menu from "ECONOMY" to "NORMAL". The PREFERENCE menu is accessed from the SETUP MAIN MENU.

#### FRANÇAIS

Ce récepteur AV est doté du mode ECONOMY et du mode NORMAL.

**Remarques:**

- Les fonctions TV AUTO et RS-232C ne sont pas disponibles en mode ECONOMY.
- Pour utiliser les fonctions TV AUTO et RS-232C, changez le réglage de STANDBY MODE, dans le menu PREFERENCE, de "ECONOMY" à "NORMAL". L'accès au menu PREFERENCE s'effectue par SETUP MAIN MENU.

#### ESPAÑOL

Este receptor AV dispone del modo ECONOMY y del modo NORMAL.

**Notas:**

- Las funciones TV AUTO y RS-232C no se pueden usar en el modo ECONOMY.
- Para usar las funciones TV AUTO y RS-232C, cambie la configuración de STANDBY MODE en el menú PREFERENCE de "ECONOMY" a "NORMAL". Al menú PREFERENCE se accede desde el SETUP MAIN MENU.

#### PORTUGUÊS

Este receptor AV possui o modo ECONOMY e o modo NORMAL.

**Notas:**

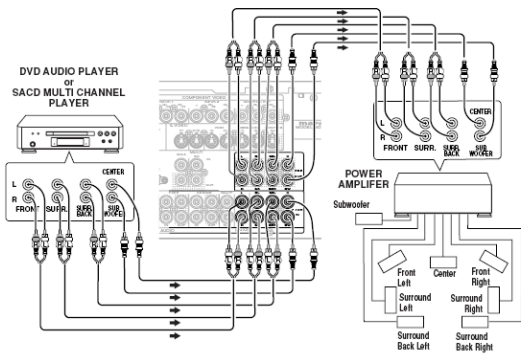
- As funções TV AUTO e RS-232C não podem ser utilizadas no modo ECONOMY.
- Para utilizar as funções TV AUTO e RS-232C, mude o ajuste de STANDBY MODE do menu PREFERENCE de "ECONOMY" para "NORMAL". Pode-se aceder o menu PREFERENCE a partir do SETUP MAIN MENU.

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ADVANCED CONNECTING



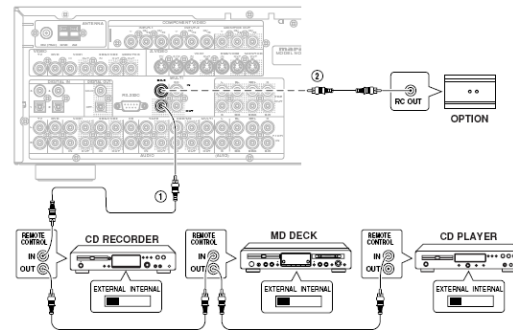
CONNECTING MULTI CHANNEL AUDIO SOURCE

The 7.1CH INPUT jacks are for multichannel audio source such as a SACD multichannel player, DVD audio player or external decoder. If you use these jacks, switch on the 7.1CH INPUT and set the 7.1CH INPUT level by using the SETUP MAIN MENU. See page 28.

CONNECTING AN EXTERNAL POWER AMPLIFIER

The PREOUT jacks are for connecting external power amplifiers. Be sure to connect each speaker to the corresponding external power amplifier.

CONNECTING THE REMOTE CONTROL JACKS



① You can control other Marantz products through this unit with the remote control by connecting the REMOTE CONTROL terminals on each unit. The signal transmitted from the remote control is received by the remote sensor on this unit. Then the signal is sent to the connected device through this terminal. Therefore you need to aim the remote signal only to the unit. Also, if a Marantz power amplifier (some models excluded) is connected to one of these terminals, the power amplifier's power switch is synchronized with this unit's power switch.

Set the REMOTE CONTROL SWITCH on the units, other than the main unit to EXT.(EXTERNAL) for this feature.

② Whenever external infrared sensors or similar devices are connected to RC-5 IN of the SR5500, be sure to always disable operation of the infrared sensor on the main unit by using the following procedure.

1. Hold down the 7.1CH INPUT button and MENU button on the front panel at the same time for five seconds.
2. The setting "IR=ENABLE" is shown on the FL DISPLAY.
3. Press the ◀ or ▶ cursor button to change this to "IR=DISABLE".
4. Press the ENTER button. Once this setting is made, the infrared sensor on the main unit is disabled.

Note:  
 • Be sure to set to "IR=ENABLE" when external infrared sensors or similar devices are not connected. Otherwise, the main unit will be unable to receive remote control commands.  
 5. To restore the original setting, perform steps 1 to 4 to set to "IR=ENABLE".

2.2 SPEAKERS DISTANCE

Use this parameter to specify the distance of each speaker's position from the listening position. The delay time is automatically calculated according to these distances. Begin by determining the ideal or most commonly used seating position in the room. This is important for the timing of the acoustics to create the proper sound space that the SR5500 and today's sound systems are able to produce.

Note:  
 • For speakers that you have selected "NONE" the Speaker Configuration sub-menu will not appear here. (There are several useful books and special DVD and LD's available to guide you through proper home theater configuration. If you are unsure, have your Marantz dealer perform the installation for you. They are trained professionals familiar with even the most sophisticated custom installations. Marantz recommends the WWW.CEDIA.ORG website for further information about this).

2 - 2 SPEAKERS DISTANCE		
FRONT L :	10 ft	3.0 m
FRONT R :	10 ft	3.0 m
CENTER :	10 ft	3.0 m
SURR. L :	10 ft	3.0 m
SURR. R :	10 ft	3.0 m
SUB W :	10 ft	3.0 m
SURR. B L :	10 ft	3.0 m
SURR. B R :	10 ft	3.0 m
MAIN	RETURN	NEXT EXIT

1. To select each speaker , press the ▲ or ▼ cursor buttons.
2. To set the distance for each speaker , press the ◀ or ▶ cursor buttons.
3. After you complete this portion of the set up, move the cursor to "NEXT" with the ▲ or ▼ cursor buttons and then press the ENTER button to go to the next page.

**FRONT L :**  
 Set the distance from the front left speaker to your normal listening position between 1 and 30 feet in 1.0 foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**FRONT R :**  
 Set the distance from the front right speaker to your normal listening position between 1 and 30 feet in 1.0 foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**CENTER :**  
 Set the distance from the center speaker to your normal listening position between 1 and 30 feet in 1.0 foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**SURR. L :**  
 Set the distance from the surround left speaker to your normal listening position between 1 and 30 feet in 1.0 foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**SURR. R :**  
 Set the distance from the surround right speaker to your normal listening position between 1 and 30 feet in 1.0 foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**SUB W :**  
 Set the distance from the subwoofer to your normal listening position between 1 and 30 feet in 1.0-foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**SURR. B L :**  
 Set the distance from the surround back left speaker to your normal listening position between 1 and 30 feet in 1.0-foot intervals (0.3 to 9 meters in 0.3-meter intervals).

**SURR. B R :**  
 Set the distance from the surround back right speaker to your normal listening position between 1 and 30 feet in 1.0-foot intervals (0.3 to 9 meters in 0.3-meter intervals).

Notes:  
 • For the speakers that you have selected "NONE" the Speaker Size menu will not appear.  
 • The setting for Surr.Back L and Surr.Back R appears if you set for it to, two surround back speakers in the Speaker Size menu.  
 • The setting of Surr.Back appears if it is set for one surround back speaker in the Speaker Size menu.

2.3 SPEAKERS LEVEL

Here you will set the volume for each speaker so that they are all heard by the listener at the same level. We recommend using a SPL (Sound Pressure Level) meter, when available.

Note:  
 • The speaker level settings are not available in 7.1 channel input mode and Pure-Direct mode.

2 - 3 SPEAKERS LEVEL	
TEST MODE :	MANUAL
FRONT L :	0 dB
CENTER :	0 dB
FRONT R :	0 dB
SURR. R :	0 dB
SURR. B R :	0 dB
SURR. B L :	0 dB
SURR. L :	0 dB
SUB W :	0 dB
MAIN	RETURN EXIT

**TEST MODE :**  
 Selects "MANUAL" or "AUTO" for generating the mode of the test tone with the ◀ or ▶ cursor buttons.

If you select "AUTO", the test tone will be cycled through in a circular pattern which is Left → Center → Right → Surround Right → Surround Back Right → Surround Back Left → Surround Left → Subwoofer → Left →... increments of 3 seconds for each channel.

Using the ◀ or ▶ cursor buttons, adjust the volume level of the noise from the speaker so that it is the same level for all the speakers.

If you select "MANUAL", adjust the output level of each speaker as listed below.

1. When you move the cursor to FRONT L by pressing the ▼ cursor button, the SR5500 will emit a pink noise from the front left speaker. Remember the level of this noise and then press the ▼ cursor button. (Note that this can be adjusted to any level between -10 and +10 dB in 1 dB intervals except the subwoofer setting. The subwoofer can be adjusted to any level between -15 and +10 dB in 1 dB intervals.) The SR5500 will now emit the pink noise from the center speaker.
2. Using the ◀ and ▶ cursor buttons, adjust the volume level of the noise from the center speaker so that it is the same level as the front left speaker.
3. Press the ▼ cursor button again. The SR5500 will now emit the pink noise from the front right speaker.
4. Repeat steps 2 and 3 above for the front right and other speakers until all speakers are adjusted to the same volume level.

After you complete this portion of the set up, press the ENTER button, the cursor will move to "MAIN" and then press the ENTER button to go to SETUP MAIN MENU.

Notes:  
 • Speakers that you selected "NONE" for in the Speaker Size menu will not appear.  
 • The setting of Surr.Back L and Surr.Back R appears if you have set it for two surround back speakers in the Speaker Size menu.  
 • The setting of Surr.Back appears if you have set it for one surround back speaker in the Speaker Size menu.  
 • To adjust the speaker levels for 7.1-channel input sources, you will need to use the 7.1CH-INPUT sub menu. (See page 21).

3 PREFERENCE

3 PREFERENCE	
STANDBY MODE :	ECONOMY
TV-AUTO :	***
OSD INFO :	ENABLE
VIDEO CONVERT :	ENABLE

1. Select "PREFERENCE" in the SETUP MAIN MENU with the ▲ or ▼ cursor buttons, and press the ENTER button.
2. To select a desired content, press the ▲ or ▼ cursor buttons.

**STANDBY MODE :**  
 When this function is set to "ECONOMY", you can reduce the power consumption when the unit is in the standby mode.

Note:  
 • TV-AUTO and RS-232C are disabled in the "ECONOMY" setting.

**TV AUTO :**  
 Select the TV AUTO ON/OFF function to enable or disable with the ◀ or ▶ cursor buttons. (Refer to page 27)

**OSD Info :**  
 Select the OSD information function to enable or disable with the ◀ or ▶ cursor buttons. If you select "ENABLE", the SR5500 will display the status of the feature (Volume up/down, input select, etc.) on the TV monitor. But if you do not desire this information, select "DISABLE".

**VIDEO CONVERT :**  
 Select the VIDEO CONVERT function to enable or disable with the ◀ or ▶ cursor buttons. (Video cable connection: Refer to page 23)

After you complete this portion of the set up, move the cursor to "MAIN" with the ▲ or ▼ cursor buttons and press the ENTER button.

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