



# Service Manual

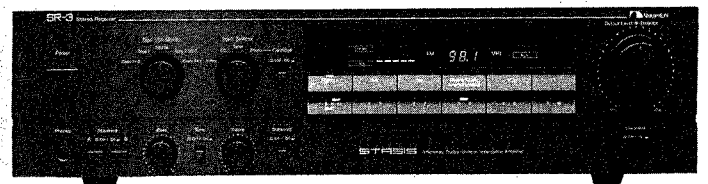
# Nakamichi

## SR-3

## SR-3A

## SR-3E

### Stereo Receiver



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1. GENERAL

1.1. Voltage Selector

Voltage selector is installed on the rear panel for Other version of the Nakamichi SR-3.  
 This voltage selector can select either 110 V, 120 V, 220 V or 240 V at customer's disposal.

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
01	FA03548A	Package Ass'y (SR-3 (Canada))	1	01	0B90070A	AM Loop Antenna Holder	1
	FA03550A	Package Ass'y (SR-3 (Australia))	1	02	0B90081A	Feeder Antenna	1
	FA03549A	Package Ass'y (SR-3 (Other))	1	03	0B90194A	Antenna Adapter F (SR-3 & SR-3A)	1
	FA03547A	Package Ass'y (SR-3A)	1	04	0B90208A	Antenna Adapter EP (SR-3E)	1
	FA03569A	Package Ass'y (SR-3E (Europe & Germany))	1		0B90198A	AM Loop Antenna	1
	02	0F03988A	Carton Box (SR-3)	1	0D03092B	Poly-Bag 320x340x0.08	1
		0F03987A	Carton Box (SR-3A)	1	0D04449A	Important Notice Card	1
	03	0F03990B	Carton Box (SR-3E)	1	0D04651B	Owner's Manual SR-4/3/2 & SR-4A/3A/2A	1
		0F03984B	Packing L	1	0D04764B	Owner's Manual SR-4E/3E/2E	1
	04	0F03991A	Packing R	1	0D04673B	French Text (SR-4/3/2 (Canada))	1
		0F03670A	Poly-Sheet	1	0D04674B	Owner's Manual Text (SR-4/3/2 (Australia))	1
	—	0M03456A	Voltage Seal 220V (SR-3 (Other))	2	0D04675B	Owner's Manual Text (SR-4/3/2 (Other))	1
—	0M03457A	Voltage Seal 240V (SR-3 (Australia))	2	DA03873A	Warranty Card Ass'y (SR-3A)	1	
—	DA03991A	Accessory Ass'y (SR-3 (Canada))	1	0D04766A	Catalogue (SR-3A)	1	
	DA03992A	Accessory Ass'y (SR-3 (Australia))	1	0D04767A	Warranty Card (SR-3 (Canada))	1	
	DA04009A	Accessory Ass'y (SR-3 (Other))	1				
	DA03990A	Accessory Ass'y (SR-3A)	1				
	DA03996A	Accessory Ass'y (SR-3E (Europe))	1				
	DA04055A	Accessory Ass'y (SR-3E (Germany))	1				

1.2. Package Ass'y and Parts List

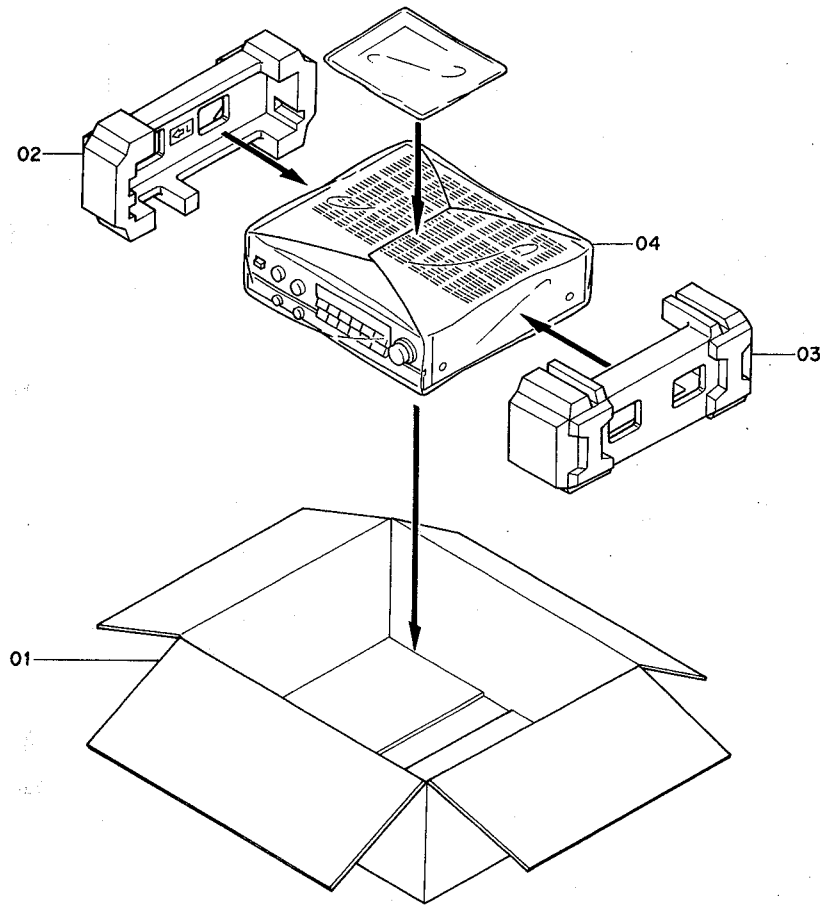


Fig. 1.1

1.3. Accessory Ass'y and Parts List

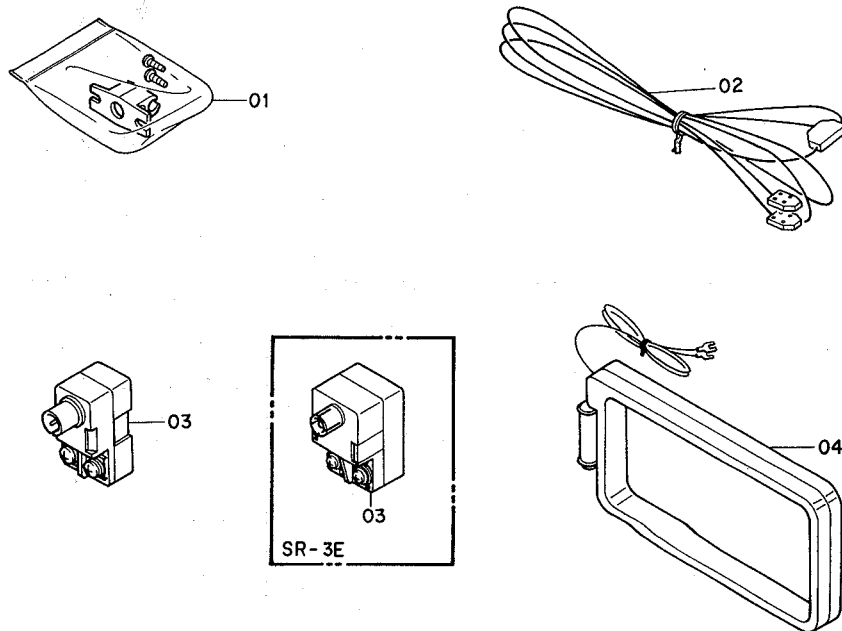


Fig. 1.2

2. PARTS LOCATION FOR ELECTRICAL ADJUSTMENT

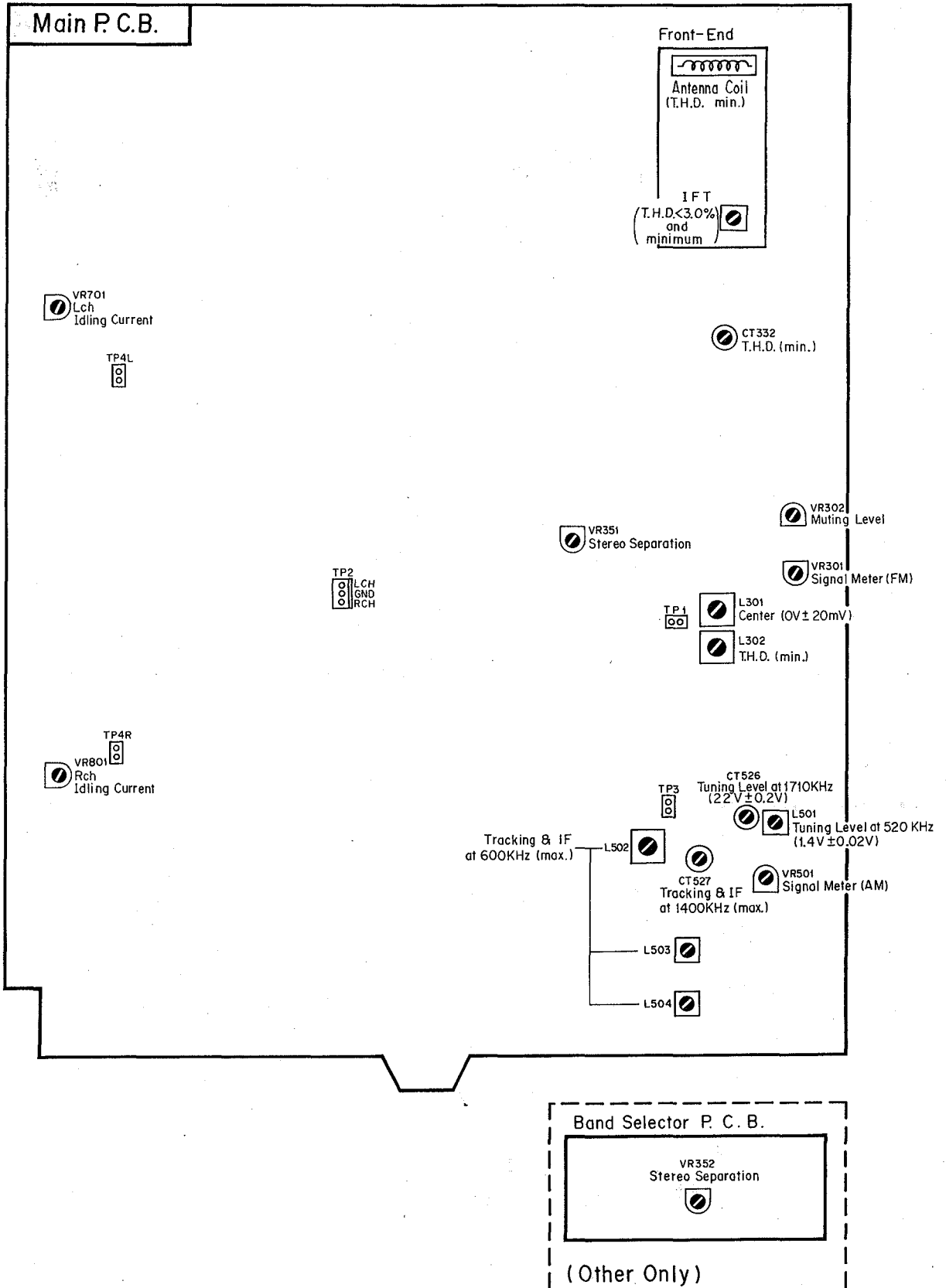


Fig. 2

### 3. ELECTRICAL ADJUSTMENTS

#### 3.1. Power Amplifier Section

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	Idling Current	None	DC Voltmeter between TP4L-1 & 2 and TP4R-1 & 2 on Main P.C.B.	Input Selector - CD Output Level - Min. Speaker Selector A/B - OFF	Main P.C.B. VR701 VR801	1. Insert shorting plugs into the CD Player Input Jacks. 2. Turn ON the power and allow 3 minutes before adjusting. (Top Cover must be installed in this period of time.) 3. Adjust VR701 (VR801) to obtain 20 mV $\pm$ 1 mV on the DC voltmeter.

#### 3.2. Tuner Section

Note: Adjustment should be made in a shielded room in principle.

##### 3.2.1. FM Tuner Section

STEP	ITEM	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	Preliminary Step	See Fig. 3.1	Stereo Receiver Input Selector - Tuner Band Selector - FM Tape Monitor - Source  Signal Generator Freq. - 98 MHz RF Level - 65 dBf Modulation - See REMARKS		1. Set the Stereo Receiver as indicated in the MODE. 2. Adjustment and confirmation should be made after tuning in to the set carrier frequency of the Signal Generator.  Note: Contents of modulation 1. For U.S.A., Canada & Other (Wide) o Stereo Audio: 1 kHz, 91% Pilot: 19 kHz, 9% o Mono Audio: 1 kHz, 100% 2. For Europe, Germany, Australia & Other (Narrow) o Stereo Audio: 1 kHz, 51% Pilot: 19 kHz, 9% o Mono Audio: 1 kHz, 60%
2	Usable Sensitivity Adjustment	Distortion Meter to Tape 1 Record Output Jacks	Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 12.5 dBf Modulation - Mono	Main P.C.B. Front-end IFT Antenna Coil (See Fig. 2)	1. Set the Stereo Receiver to Manual mode by pressing the Tuning Mode button. 2. Adjust the IFT to obtain minimum distortion (total harmonic distortion (THD): 3% or less). 3. Adjust the distance between windings of antenna coil to obtain minimum distortion. 4. Set the frequency of the Signal Generator to 90 MHz/106 MHz and check that the THD is 3% or less.

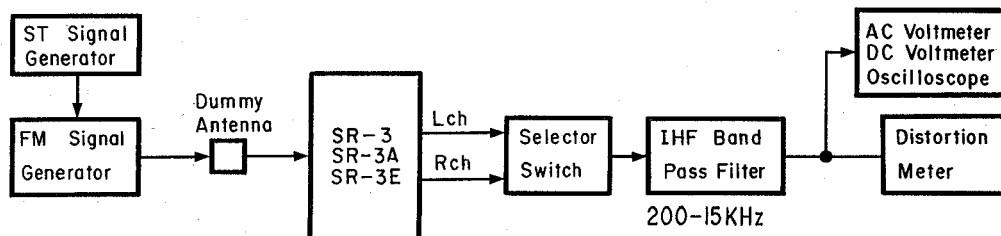


Fig. 3.1

STEP	ITEM	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
3	Center Voltage and THD Adjustment	DC Voltmeter between TP1-1 & TP1-2 on Main P.C.B. and Distortion Meter to Tape 1 Record Jacks	Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 65 dBf Modulation - Mono	Main P.C.B. L301 L302	<ol style="list-style-type: none"> <li>1. Set the Stereo Receiver to Manual mode.</li> <li>2. Adjust L301 so that the reading on the DC voltmeter is 0 V <math>\pm</math>20 mV.</li> <li>3. Adjust L302 to obtain minimum distortion (THD: 0.07% or less). Repeat 2 and 3, if necessary.</li> </ol>
4	Muting Level Adjustment	Oscilloscope to Tape 1 Record Output Jacks	Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 30 dBf Modulation - Stereo	Main P.C.B. VR302	<ol style="list-style-type: none"> <li>1. Set the Stereo Receiver to Auto mode.</li> <li>2. Rotate VR302 fully counterclockwise. Then, return it clockwise gradually until a waveform appears on the oscilloscope.</li> <li>3. Decrease the RF level of the Signal Generator until the waveform on the oscilloscope disappears. Then increase the RF level gradually until a waveform appears again. At this point, check that the RF level of the Signal Generator is 30 dBf <math>\pm</math>3 dB.</li> </ol>
5	Signal Strength Meter Level Adjustment	None	Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 56 dBf Modulation - Stereo	Main P.C.B. VR301	<ol style="list-style-type: none"> <li>1. Set the Stereo Receiver to Auto mode.</li> <li>2. Adjust VR301 so that all segments (1-5) of the signal strength meter light up.</li> <li>3. Decrease the RF level of the Signal Generator to distinguish the segment 5. Next, increase the RF level gradually so that the segment 5 starts illuminating. At this point, check that the RF level of the Signal Generator is 56 dBf <math>\pm</math>2 dB.</li> </ol>
6	Stereo Separation Adjustment	AC Voltmeter to Tape 1 Record Output Jacks	Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 65 dBf Modulation - L or R only	Main P.C.B. VR351  Band Selector P.C.B. VR352 (Other only)	<p><b>Except for Other version:</b></p> <ol style="list-style-type: none"> <li>1. Set the Stereo Receiver to Auto mode.</li> <li>2. Apply modulation to only L channel.</li> <li>3. Adjust VR351 to obtain minimum reading on the AC voltmeter at the R channel output jack.</li> <li>4. Apply modulation to only R channel.</li> <li>5. Check that the reading on the AC voltmeter at the L channel output jack is within <math>\pm</math>1 dB with respect to the reading in 3. If not, repeat 2 through 4.</li> </ol> <p><b>For Other version:</b></p> <ol style="list-style-type: none"> <li>1. Set the switches on the rear panel as follows: Freq. Step FM/AM - 100 kHz/10 kHz IF Band - Wide</li> <li>2. Adjust VR351 by applying the same procedures as mentioned above.</li> <li>3. Set the switches as follows: Freq. Step FM/AM - 50 kHz/9 kHz IF Band - Narrow</li> <li>4. Apply the same procedures as mentioned above, except for VR352.</li> </ol>

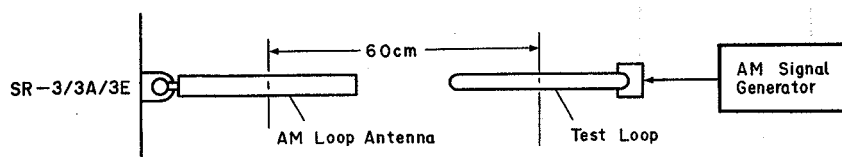


Fig. 3.2

STEP	ITEM	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
7	Stereo/Mono Selection Check and THD Adjustment		Stereo Receiver Same as above  Signal Generator Freq. - 98 MHz RF Level - 65 dBf Modulation - Stereo/ Mono	Main P.C.B. CT332	<ol style="list-style-type: none"> <li>1. Set the Stereo Generator to L-R mode.</li> <li>2. Set the Stereo Receiver to Manual mode and check that the Stereo indicator goes out and stereo outputs disappear.</li> <li>3. Set the Stereo Receiver to Auto mode and adjust CT332 to obtain minimum distortion (THD: 0.09% or less).</li> </ol>

### 3.2.2. AM Tuner Section

Note: Frequencies for Europe, Germany, Australia and Other (Narrow) are indicated in parentheses.

STEP	ITEM	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	Tuning Level Adjustment	DC Voltmeter between TP3-1 and TP3-2 on Main P.C.B.	Stereo Receiver Input Selector -Tuner Band Selector - AM Tape Monitor - Source  Signal Generator Freq. - 520 (522) kHz/ 1710 (1611) kHz	Main P.C.B. L501 CT526	<ol style="list-style-type: none"> <li>1. Set the frequency of the Signal Generator to 520 kHz (522 kHz) and make tuning.</li> <li>2. Adjust L501 to obtain 1.4 V <math>\pm</math>0.02 V on the DC voltmeter.</li> <li>3. Change the frequency to 1710 kHz (1611 kHz) and make tuning.</li> <li>4. Adjust CT526 to obtain 22 V <math>\pm</math>0.2 V on the DC voltmeter.</li> <li>5. If satisfactory results are not obtained, repeat 1 through 4.</li> </ol>
2	Tracking and IF Adjustment	AC Voltmeter to Tape 1 Record Output Jacks	Stereo Generator Same as above  Signal Generator Freq. - 600 (603) kHz/ 1400 (1404) kHz RF Level - 82 dB $\mu$ /m Modulation - 400 Hz 30%	Main P.C.B. L502 L503 L504 CT527	<ol style="list-style-type: none"> <li>1. Set the measurement instruments as shown in Fig. 3.2. Set the distance between the AM Loop Antenna of the SR-3/3A/3E and a test loop to 60 cm. To obtain 56 dB<math>\mu</math>/m at the AM Loop Antenna, set the RF level output of the AM Signal Generator to 82 dB<math>\mu</math>/m as loss is 26 dB<math>\mu</math>/m in this setting.</li> <li>2. Set the frequency of the Signal Generator to 600 kHz (603 kHz) and make tuning.</li> <li>3. Adjust L502 to obtain maximum reading on the AC voltmeter.</li> <li>4. Adjust L503 to obtain maximum reading on the AC voltmeter.</li> <li>5. Adjust L504 to obtain maximum reading on the AC voltmeter.</li> <li>6. Set the frequency to 1400 kHz (1404 kHz) and make tuning.</li> <li>7. Adjust CT527 to obtain maximum reading on the AC voltmeter.</li> <li>8. Repeat 2 through 7 once.</li> </ol>
3	Signal Strength Meter Level Adjustment	None	Stereo Generator Same as above  Signal Generator Freq. - 1000 (999) kHz RF Level - 106 dB $\mu$ /m	Main P.C.B. VR501	<ol style="list-style-type: none"> <li>1. With the same setting as in Step 2, set the RF level output of the AM Signal Generator to 106 dB<math>\mu</math>/m in order to obtain 80 dB<math>\mu</math>/m at the AM Loop Antenna.</li> <li>2. Adjust VR501 so that the segment 5 of the signal strength meter starts illuminating.</li> </ol> <p>Note: Before adjustment, select AM mode and wait for more than three minutes.</p>

## 4. MECHANISM ASS'Y AND PARTS LIST

### 4.1. Synthesis

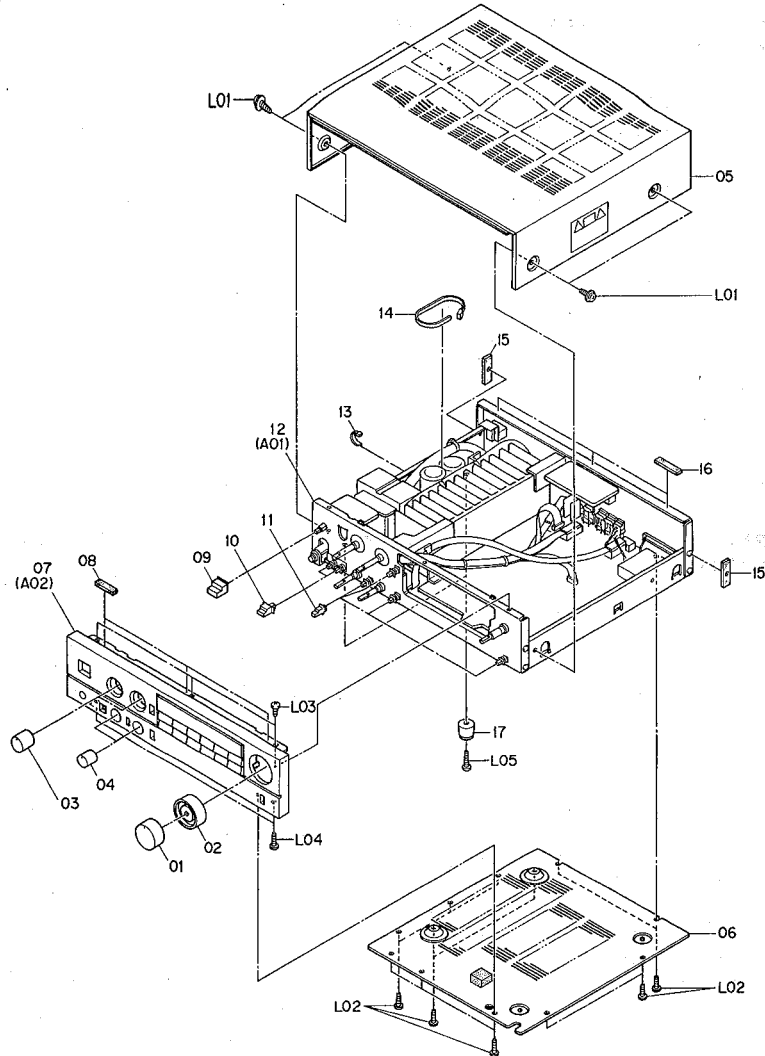


Fig. 4.1

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
		<b>Synthesis</b> Serial No.: D10501001 -			(OE00888A)	BT3x12 ⊕ Binding	(2)
					(OJ05214A)	P.C.B. Cushion	(1)
01	HA05103A	Volume Knob Ass'y	1	07	HA05098A	Front Panel Ass'y (SR-3 (Canada))	1
02	HA05104A	Balance Knob Ass'y	1		HA05099A	Front Panel Ass'y (SR-3 (Australia & Other))	1
03	HA05105A	Selector Knob Ass'y	2		HA05101A	Front Panel Ass'y (SR-3A)	1
04	HA05106A	Tone Control Knob Ass'y	2		HA05100A	Front Panel Ass'y (SR-3E (Europe & Germany))	1
05	HA05149A	Top Cover Ass'y (SR-3 (Canada & Australia), SR-3A & SR-3E (Europe))	1	08	OJ05364A	Top Cover Cushion T4	3
	HA05180A	Top Cover Ass'y (SR-3 (Other))	1	09	OH04947A	Power Switch Knob	1
	HA05266A	Top Cover Ass'y (SR-3E (Germany)) (Consisting of the followings:)	1	10	OH04950B	Push Switch Knob 10L	2
	(OH04934C)	Top Cover	(1)	11	OH04949B	Push Switch Knob 5L	4
	(OJ05215B)	Power Transformer Cushion (SR-3, SR-3A & SR-3E (Europe))	(1)	12	JA04240A	Chassis Ass'y (SR-3 (Canada))	1
	(OJ05376A)	Power Transformer Cushion VDE (SR-3E (Germany))	(1)		JA04242A	Chassis Ass'y (SR-3 (Australia))	1
	(OM04377B)	Caution Label	(1)		JA04241A	Chassis Ass'y (SR-3 (Other))	1
	(OJ05261A)	Top Cover Cushion S	(3)		JA04244A	Chassis Ass'y (SR-3A)	1
	(OM04811A)	Voltage Caution Sheet (SR-3 (Other))	(1)		JA04243A	Chassis Ass'y (SR-3E (Europe))	1
	(OM04812A)	Voltage Caution Label (SR-3 (Other))	(1)	13	JA04288A	Chassis Ass'y (SR-3E (Germany))	1
06	JA04245A	Bottom Cover Ass'y (Consisting of the followings:)	1	14	OB90019A	Insu-Lock SKB80	27
	(OJ05203C)	Bottom Cover	(1)	15	OB08515A	Insu-Lock BK-1	4
	(OJ05162A)	Leg T-S	(2)	16	OJ05226A	Side Cushion	2
	(OM04377B)	Caution Label	(1)	17	OJ05363A	Top Cover Cushion T3	3
				L01	OJ05162A	Leg T-S	2
				L02	OE03032A	BT4x8 ⊕ Pan Washer-faced (Black Chromate)	4
				L03	OE00868A	BT3x8 ⊕ Binding	12
				L04	OE00857A	BT3x6 ⊕ Binding	3
				L05	OE00921A	BT3x8 ⊕ Binding (Black Chromate)	2
					OE00888A	BT3x12 ⊕ Binding	2



Schematic Ref. No.	Part No.	Description	Q'ty
A01	JA04240A	Chassis Ass'y (SR-3 (Canada))	1
	JA04242A	Chassis Ass'y (SR-3 (Australia))	1
	JA04241A	Chassis Ass'y (SR-3 (Other))	1
	JA04244A	Chassis Ass'y (SR-3A)	1
	JA04243A	Chassis Ass'y (SR-3E (Europe))	1
	JA04288A	Chassis Ass'y (SR-3E (Germany))	1
		Serial No.: D10501001 -	
01	OJ05092A	Snap Plate	1
02	OJ05258B	Selector Knob Himelton	2
03	OJ05200C	Front Chassis	1
04	BA06380A	Power Switch P.C.B. Ass'y (SR-3 (Canada) & SR-3A)	1
	BA06252A	Power Switch P.C.B. Ass'y (SR-3 (Australia & Other))	1
	BA06251A	Power Switch P.C.B. Ass'y (SR-3E (Europe))	1
	BA06821A	Power Switch P.C.B. Ass'y (SR-3E (Germany))	1
05	BA06254A	Speaker Switch P.C.B. Ass'y	1
06	OB70081A	Rotary Switch Controller 6-5	1
07	OB70080A	Rotary Switch Controller 4-4	1
08	OB70084A	Push Switch Controller	1
09	OB70085A	Push Switch Wire	1
10	BA06245A	Tone Control P.C.B. Ass'y (SR-3, SR-3A & SR-3E (Europe))	1
	BA06827A	Tone Control P.C.B. Ass'y (SR-3E (Germany))	1
11	BA06243A	Volume P.C.B. Ass'y	1
12	BA06290A	Loudness Switch P.C.B. Ass'y	1
13	OJ05201C	Power Supply Chassis	1
14	OB50075A	Power Transformer (SR-3 (Canada) & SR-3A)	1
	OB50076A	Power Transformer (SR-3 (Australia) & SR-3E (Europe))	1
	OB50077A	Power Transformer (SR-3 (Other))	1
	OB50091A	Power Transformer (SR-3E (Germany))	1
15	BA06248A	Power Supply P.C.B. Ass'y (SR-3 (Canada & Other) & SR-3A)	1
	BA06249A	Power Supply P.C.B. Ass'y (SR-3 (Australia) & SR-3E (Europe))	1
	BA06828A	Power Supply P.C.B. Ass'y (SR-3E (Germany))	1
16	OJ05019A	Collar Bushing 10mm	2
17	OJ05208A	Collar Bushing 15mm	2
18	OB90210A	Insu-Lock T30MR-HS	4
19	OJ05206A	Heat Sink Holder B	1
20	OJ05204B	Heat Sink Holder C	1
21	BA06237A	Main P.C.B. Ass'y (SR-3 (Canada) & SR-3A)	1
	BA06310A	Main P.C.B. Ass'y (SR-3 (Australia))	1
	BA06239A	Main P.C.B. Ass'y (SR-3 (Other))	1
	BA06238A	Main P.C.B. Ass'y (SR-3E (Europe))	1
	BA06825A	Main P.C.B. Ass'y (SR-3E (Germany))	1
22	BA06283A	Speaker Terminal P.C.B. Ass'y (SR-3, SR-3A & SR-3E (Europe))	1
	BA06822A	Speaker Terminal P.C.B. Ass'y (SR-3E (Germany))	1
23	BA06257A	Video Amp. P.C.B. Ass'y (SR-3 & SR-3A)	1
	BA06850A	Video Amp. P.C.B. Ass'y (SR-3E (Europe))	1
	BA06830A	Video Amp. P.C.B. Ass'y (SR-3E (Germany))	1
24	OB82759A	PD Connector (BLK) (SR-3 (Canada & Other) & SR-3A)	1
25	OB82758A	PD Connector (BRN) (SR-3 (Canada & Other) & SR-3A)	1
26	OB60388A	AC Outlet P.C.B. (SR-3 (Canada & Other) & SR-3A)	1
27	OJ05224A	Insulator (SR-3 (Canada))	1
28	HA05089A	Rear Panel Ass'y (SR-3 (Canada))	1
	HA05091A	Rear Panel Ass'y (SR-3 (Australia))	1
	HA05090A	Rear Panel Ass'y (SR-3 (Other))	1
	HA05093A	Rear Panel Ass'y (SR-3A)	1
	HA05092A	Rear Panel Ass'y (SR-3E (Europe & Germany))	1
29	OJ05202C	Side Chassis	1
30	BA06308A	Band Selector P.C.B. Ass'y (SR-3 (Other))	1
31	OB81738A	Ground Wire (SR-3E (Germany))	1
L01	OE00612A	M3x6 @ Pan (2A)	9
L02	OE00868A	BT3x8 @ Binding	18
L03	-	Nut M9	(1)
L04	-	Washer	(1)

4.2. Chassis Ass'y (A01)

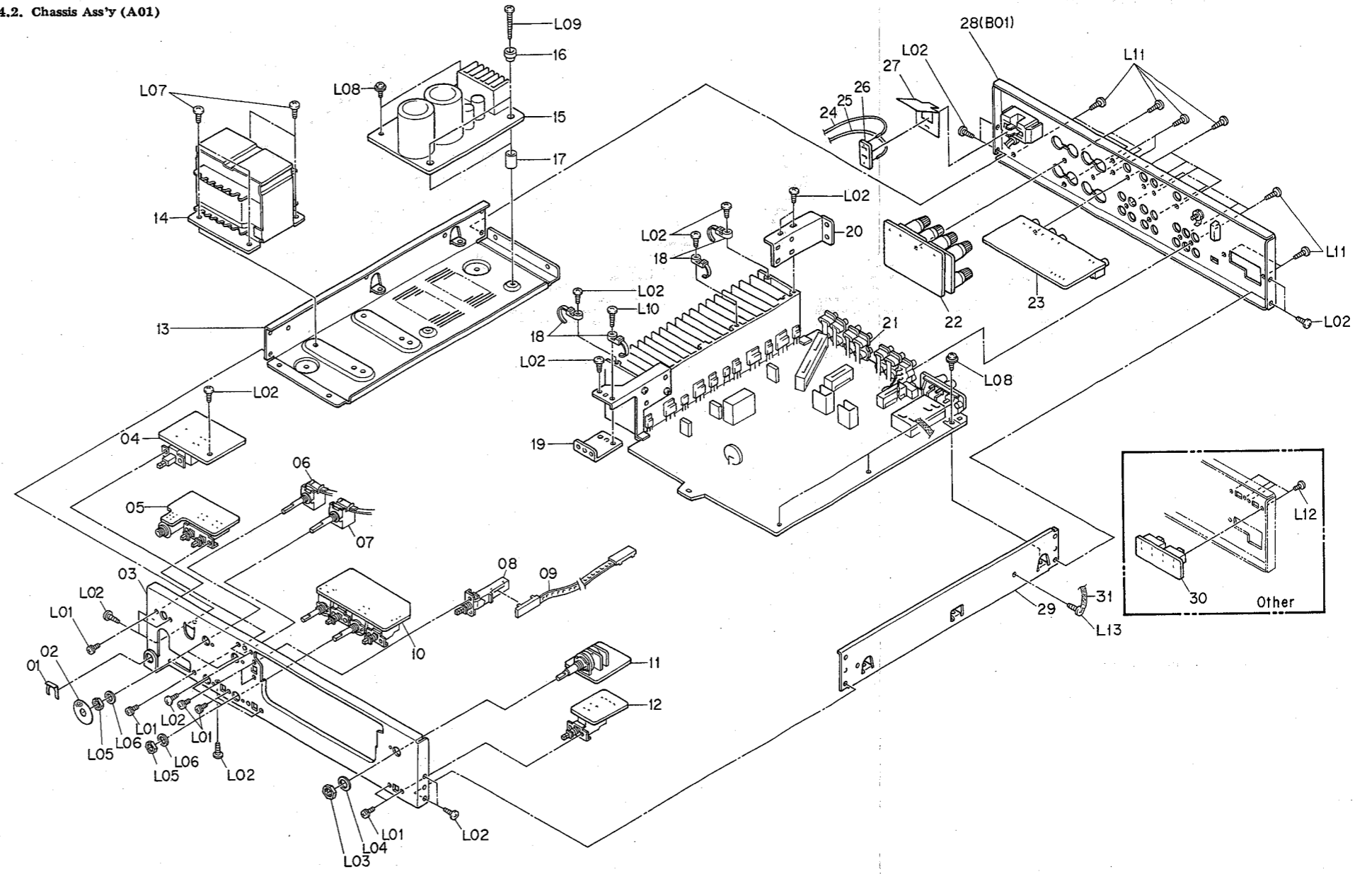


Fig. 4.2

Schematic Ref. No.	Part No.	Description	Q'ty
L05	-	Nut M7	(4)
L06	-	Washer	(4)
L07	OE03217A	BT4x8 @ Binding	4
L08	OE03157A	BT3x8 @ Binding with Washer	5
L09	OE03071A	BT3x25 @ Binding	2
L10	OE00888A	BT3x12 @ Binding	1
L11	OE00921A	BT3x8 @ Binding (Black Chromate)	16
L12	OE00945A	M2.6x4 @ Binding (Black Chromate) (SR-3 (Other))	4
L13	OE03321A	ST3x6 @ Binding (SR-3E (Germany))	1

4.3. Front Panel Ass'y (A02)

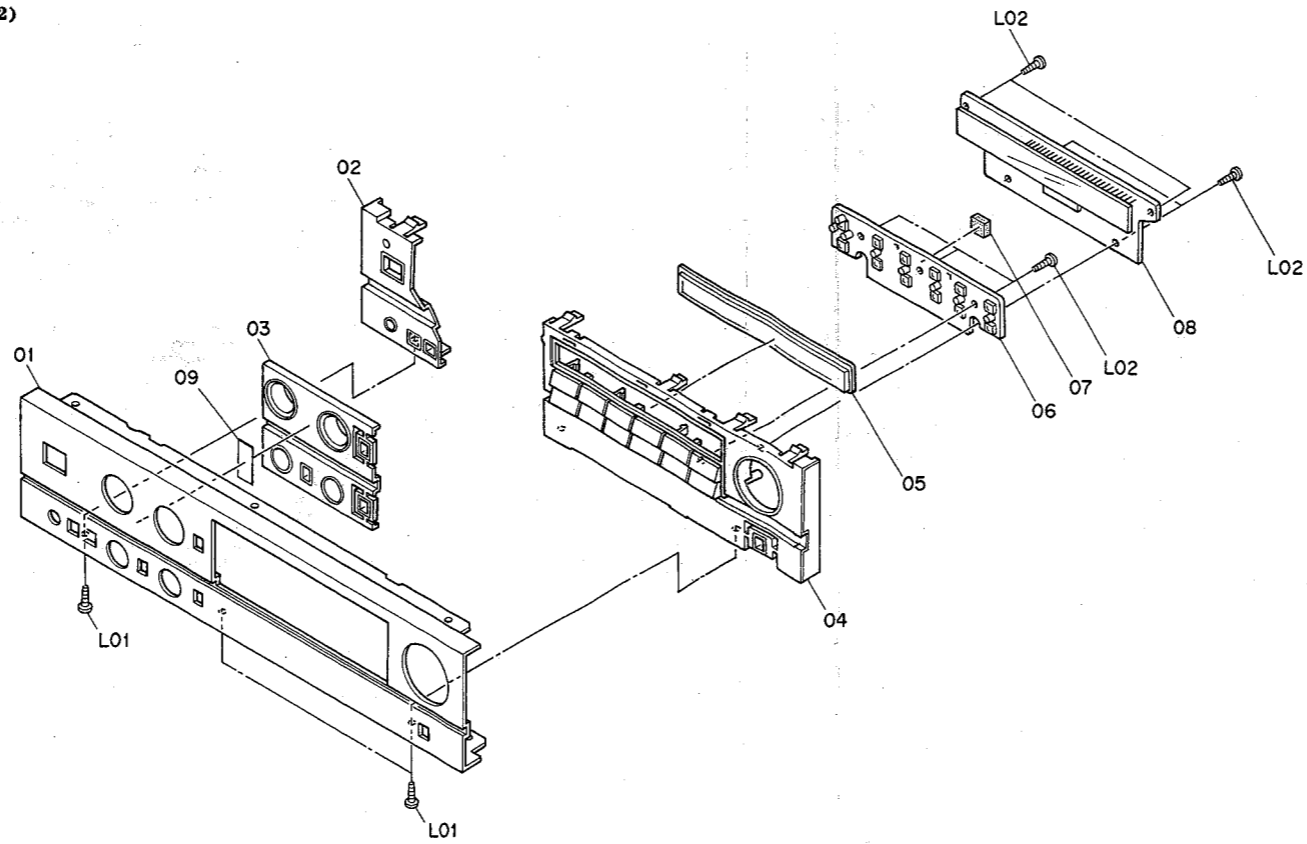


Fig. 4.3

4.4. Rear Panel Ass'y (B01)

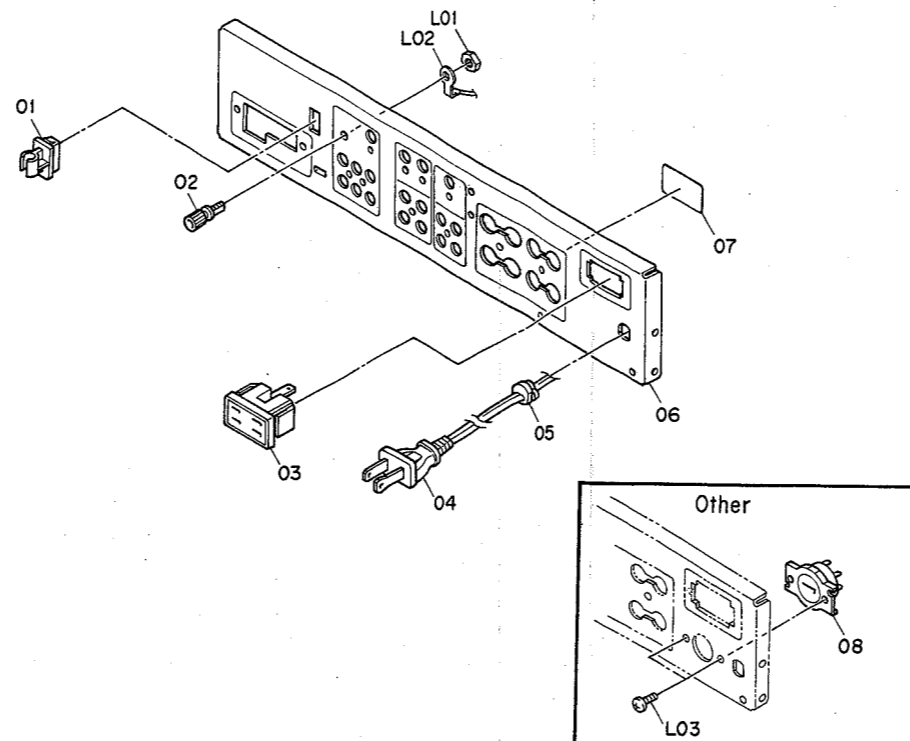


Fig. 4.4

Schematic Ref. No.	Part No.	Description	Qty	
A02	HA05098A	Front Panel Ass'y (SR-3 (Canada))	1	
	HA05099A	Front Panel Ass'y (SR-3 (Australia & Other))	1	
	HA05101A	Front Panel Ass'y (SR-3A)	1	
	HA05100A	Front Panel Ass'y (SR-3E (Europe & Germany))	1	
		Serial No.: D10501001 -		
	01	OH04924B	Front Panel (SR-3)	1
		OH04923B	Front Panel (SR-3A)	1
		OH04925A	Front Panel (SR-3E)	1
	02	OH04935C	Front Escutcheon L	1
	03	OH04936A	Front Escutcheon C	1
04	HA05102B	Front Escutcheon R. Ass'y	1	
05	OH04938A	Display Lens	1	
06	BA06242A	Control Switch P.C.B. Ass'y	1	
07	OJ05262A	Indicator Cushion	1	
08	BA06240A	Display P.C.B. Ass'y (SR-3 (Canada) & SR-3A)	1	
	BA06241A	Display P.C.B. Ass'y (SR-3 (Australia & Other) & SR-3E (Europe & Germany))	1	
L01	OE00921A	BT3x8 @ Binding (Black Chromate)	3	
L02	OE00868A	BT3x8 @ Binding	7	
B01	HA05089A	Rear Panel Ass'y (SR-3 (Canada))	1	
	HA05091A	Rear Panel Ass'y (SR-3 (Australia))	1	
	HA05090A	Rear Panel Ass'y (SR-3 (Other))	1	
	HA05093A	Rear Panel Ass'y (SR-3A)	1	
	HA05092A	Rear Panel Ass'y (SR-3E (Europe & Germany))	1	
		Serial No.: D10501001 -		
	01	OB90071A	AM Loop Antenna Holder	1
	02	OB81604A	Ground Terminal T-5435	1
	03	OB81597A	AC Outlet 2P (SR-3 (Canada & Other) & SR-3A)	1
	04	OB90205A	Power Cord (SR-3 (Canada & Other) & SR-3A)	1
		OB05241A	Power Cord (SR-3 (Australia))	1
		OB08093U	Power Cord (SR-3E (Europe & Germany))	1
	05	OB08351A	Cord Bushing 4K-4 (SR-3 (Canada & Other) & SR-3A)	1
		OB08037U	Cord Bushing C (SR-3 (Australia & SR-3E (Europe & Germany))	1
	06	OH04931B	Rear Panel (SR-3 (Canada))	1
		OH04965B	Rear Panel (SR-3 (Australia))	1
		OH04933B	Rear Panel (SR-3 (Other))	1
		OH04930B	Rear Panel (SR-3A)	1
		OH04932A	Rear Panel (SR-3E (Europe & Germany))	1
	07	OM04380A	Barrier Caution Label (SR-3 (Canada) & SR-3A)	1
08	OB70049A	Voltage Selector (SR-3 (Other))	1	
L01	-	Nut (Ground Terminal)	(1)	
L02	-	Earth Lug (Ground Terminal)	(1)	
L03	OE00985A	M3x6 @ Binding (Black Chromate) (SR-3 (Other))	2	



6. SCHEMATIC DIAGRAMS

6.1. IC Block Diagrams

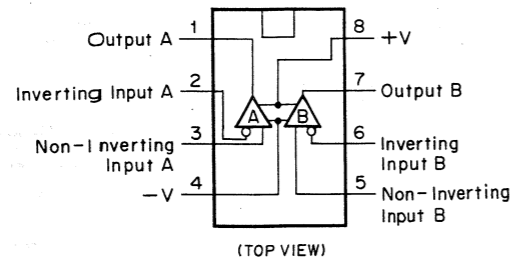


Fig. 6.1.1 Operational Amp. IC 4558DD, 072DE

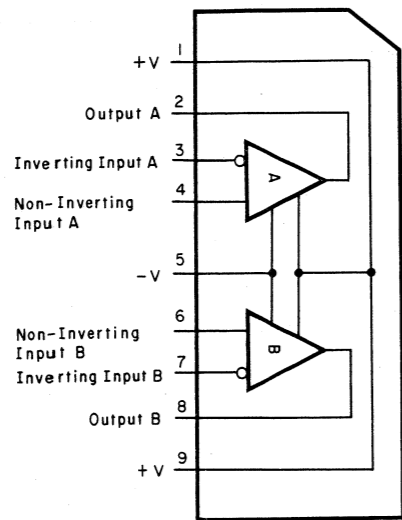


Fig. 6.1.2 Operational Amp. IC 072S

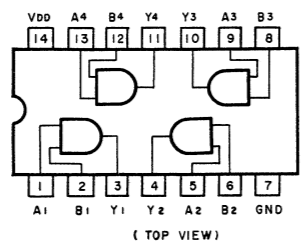


Fig. 6.1.3 AND Gate C-MOS IC μPD4081BC

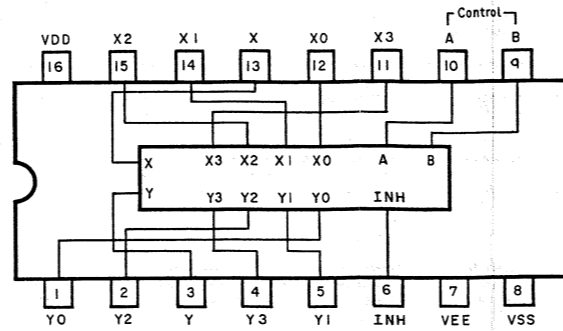


Fig. 6.1.4 Analog Multiplexers/Demultiplexers IC μPD4052BC

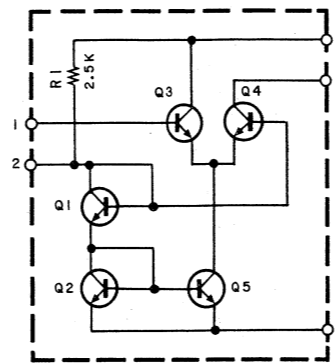


Fig. 6.1.5 FM IF Amp. IC TA7060AP

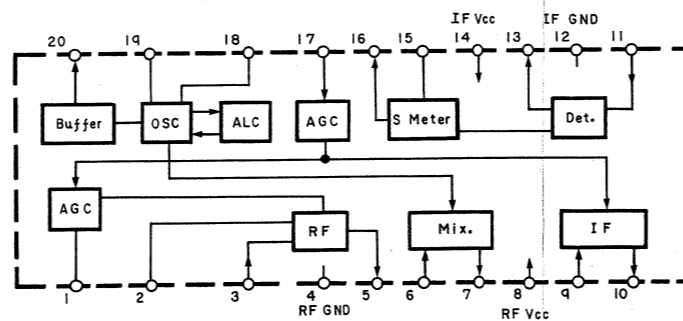


Fig. 6.1.6 AM Tuner IC LA1247

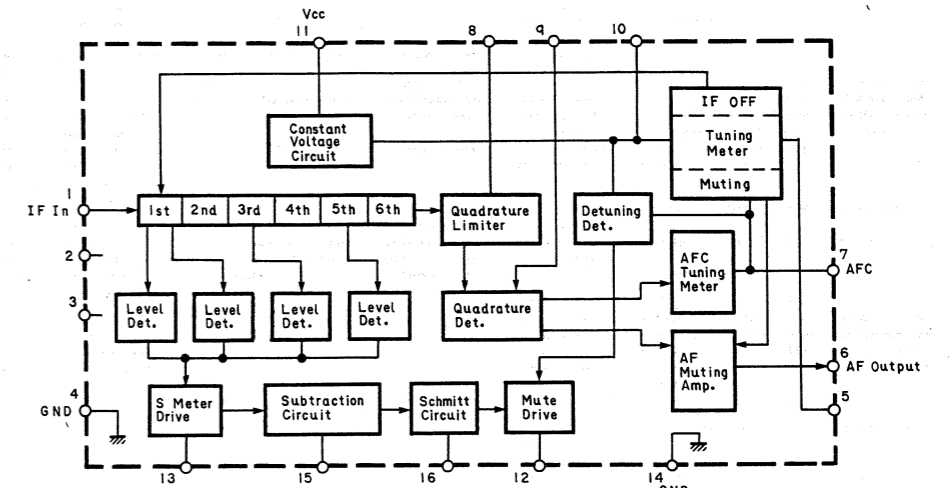


Fig. 6.1.7 FM IF System IC LA1235

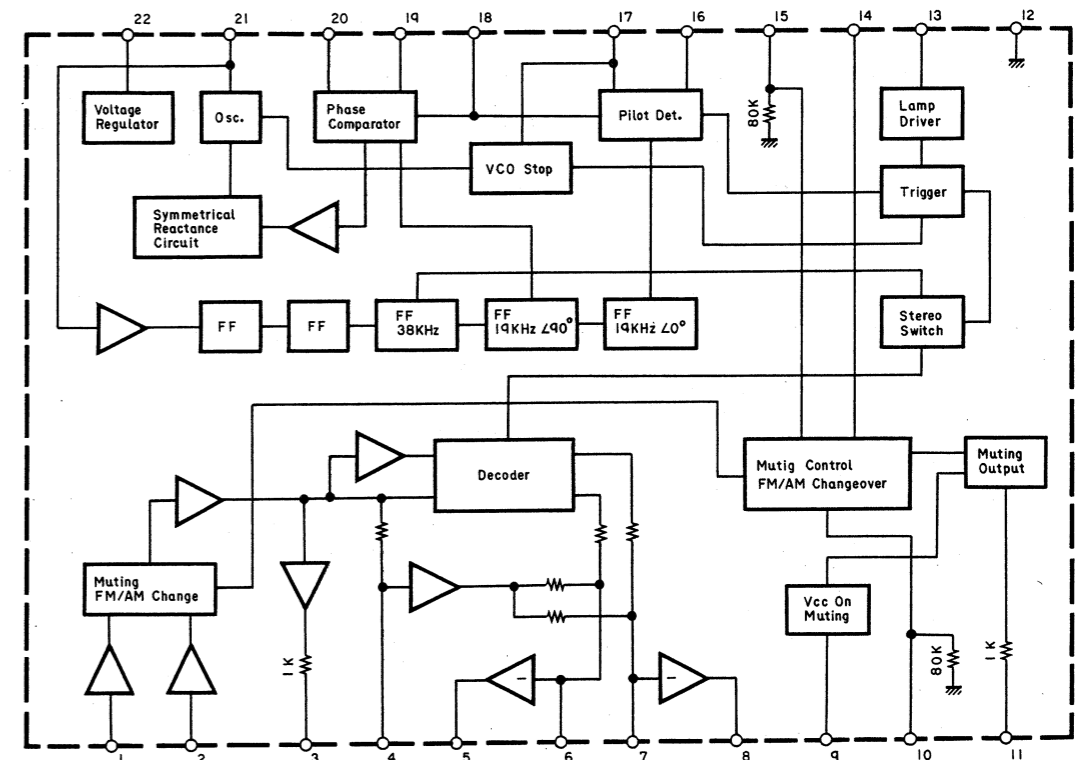


Fig. 6.1.8 FM Stereo Demodulator IC LA3400N

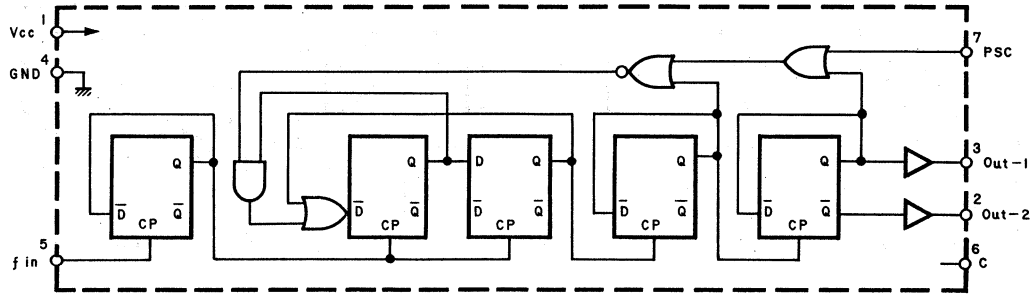


Fig. 6.1.9 ECL Prescaler (FM) IC TD6104

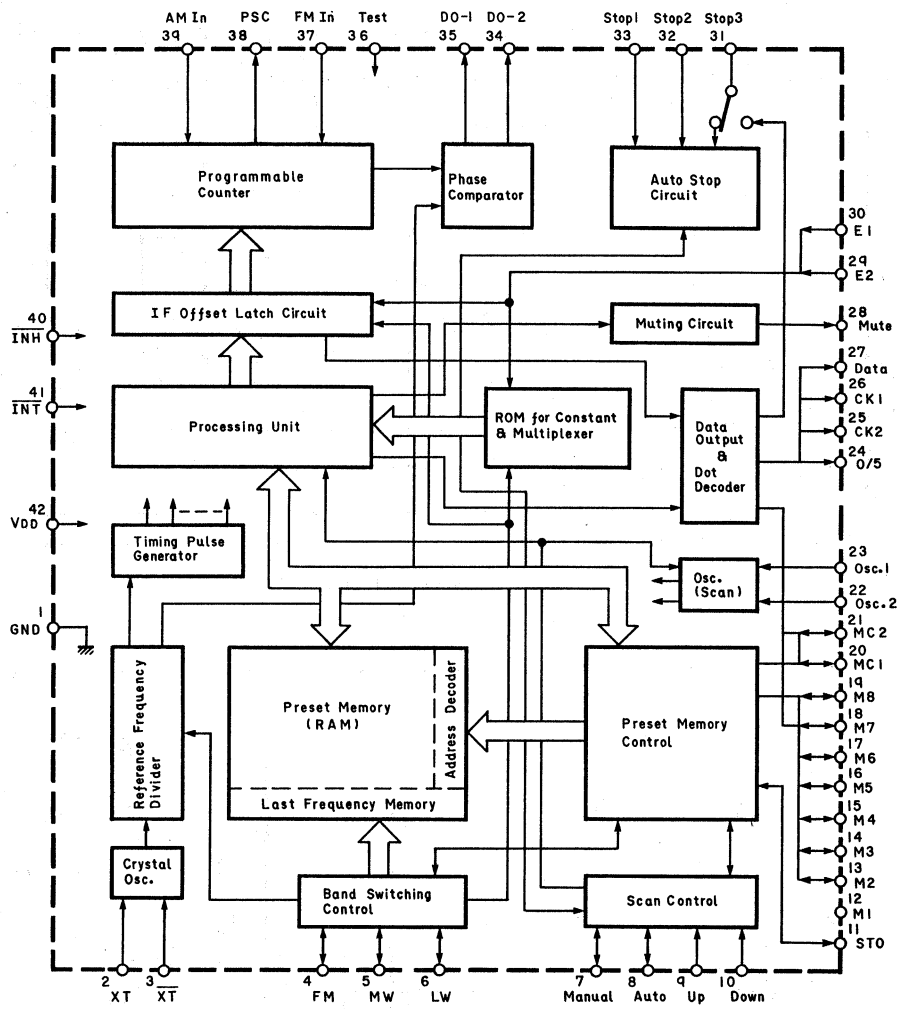


Fig. 6.1.10 FM/MW/LW 3-Band Digital Tuning (Static Method) IC TC9147BP

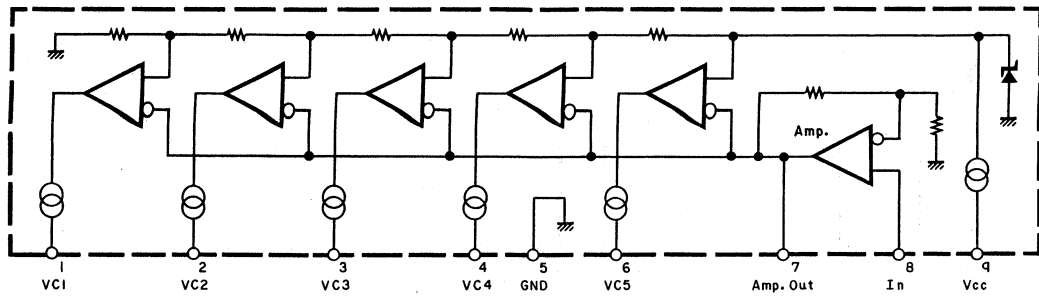


Fig. 6.1.11 Signal Meter Driver IC LB1413N

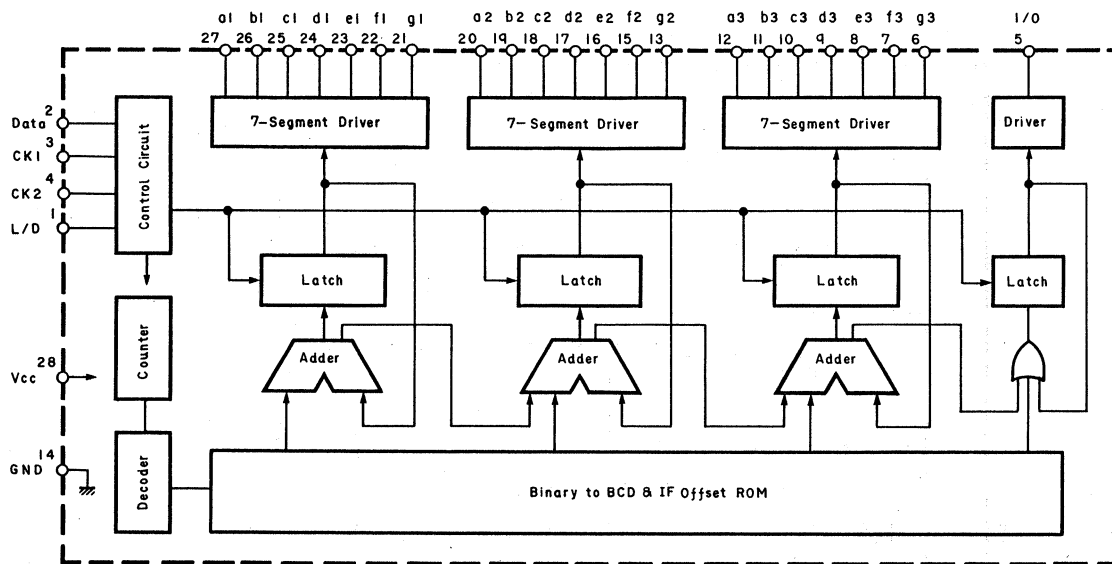


Fig. 6.1.12 Indicator Driver IC TD6301A

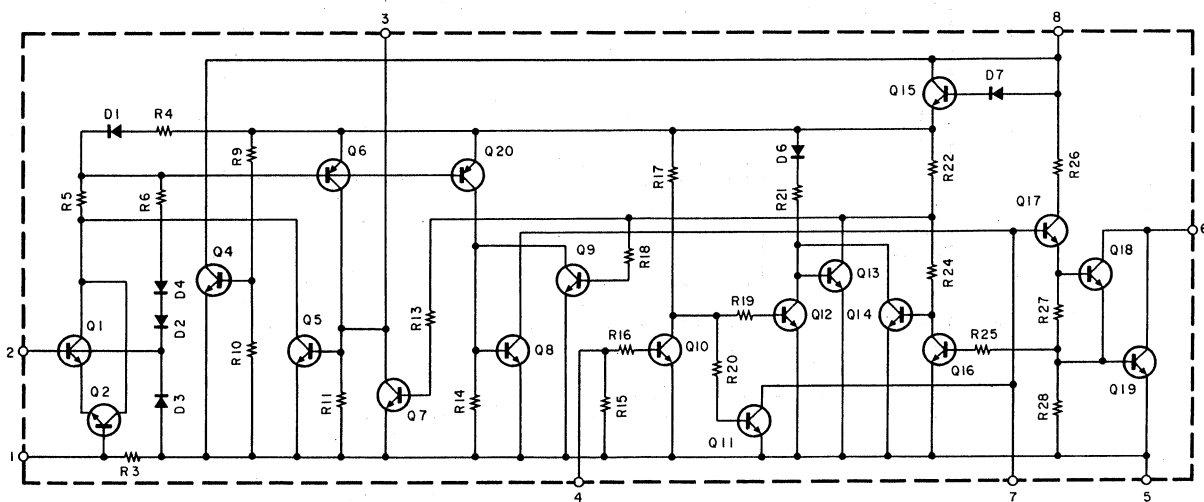


Fig. 6.1.13 Power Amp./Speaker Protector IC  $\mu$ PC1237H

6.2. Schematic Diagrams  
 6.2.1. Tuner and Power Supply Section  
 (1) For SR-3 (Canada) & SR-3A

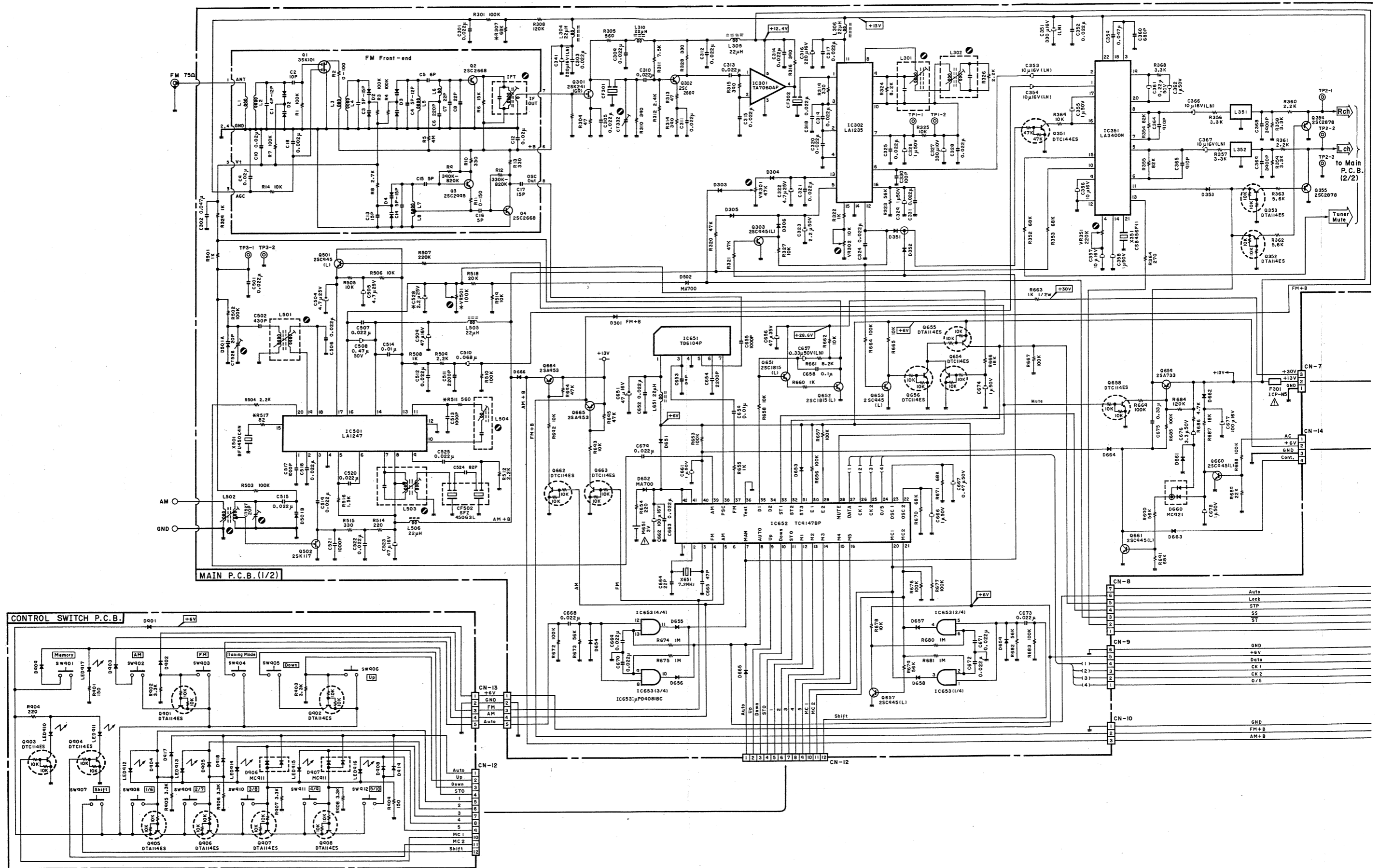
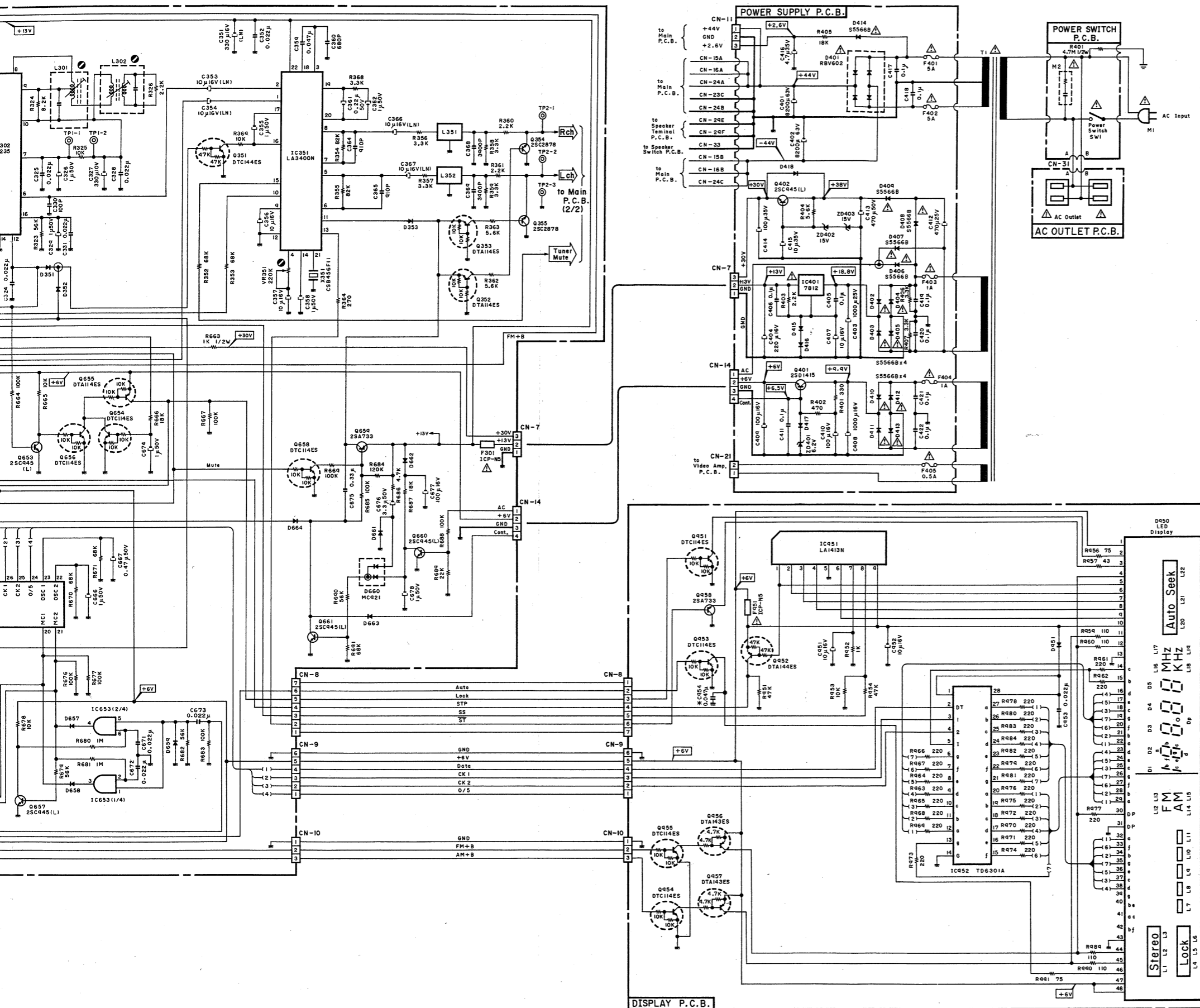



Fig. 6.2.1.1 For SR-3 (Canada) & SR-3A



**WARNING:**

Parts marked with the symbol  have critical characteristics. Use ONLY replacement parts recommended by the manufacturer. It is recommended that the unit be operated from a suitable DC supply or batteries during initial check-out procedures.

**CAUTION:**

Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamp, or if the resistance from chassis to either side of the power cord is less than 240 k ohms, the unit is defective. **WARNING – DO NOT** return the unit to the customer until the problem is located and corrected.

**For Lithium Battery:**

Use ONLY replacement parts recommended by the manufacturer. Replacement must be done only by qualified service personnel because of risk for explosion.

- Notes:
1. Diode is 1SS53, 1S1555, or 1SS176 unless otherwise specified.
  2. Resistor and capacitor marked with \* show typical value.
  3. 2SA733, 2SA608SP, 2SA1048 and 2SA1175 are interchangeable with each other.
  4. 2SC945, 2SC536SP, 2SC2458 and 2SC2785 are interchangeable with each other.



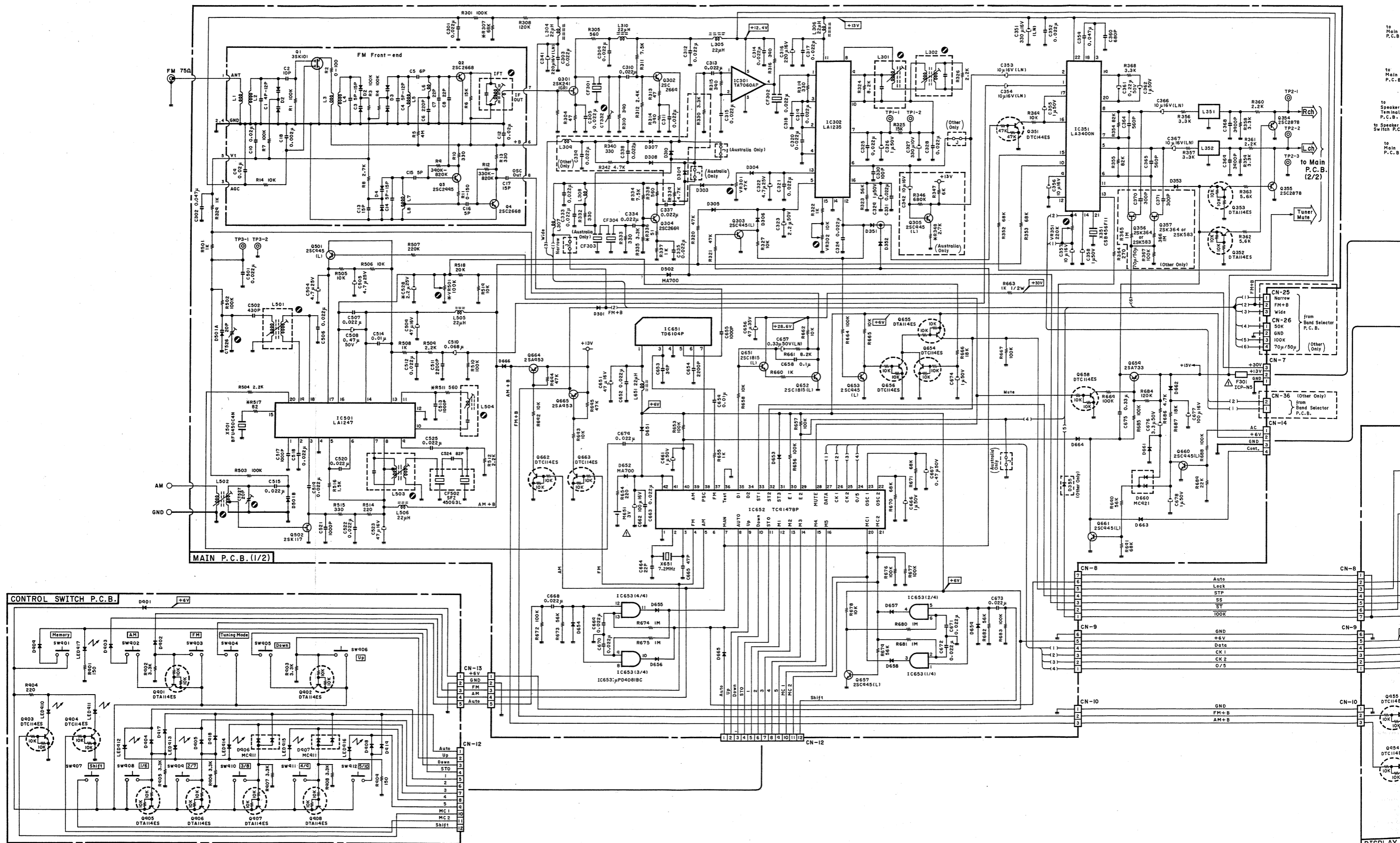


Fig. 6.2.1.2 For SR-3 (Australia & Other)



(3) For SR-3E (Europe & Germany)

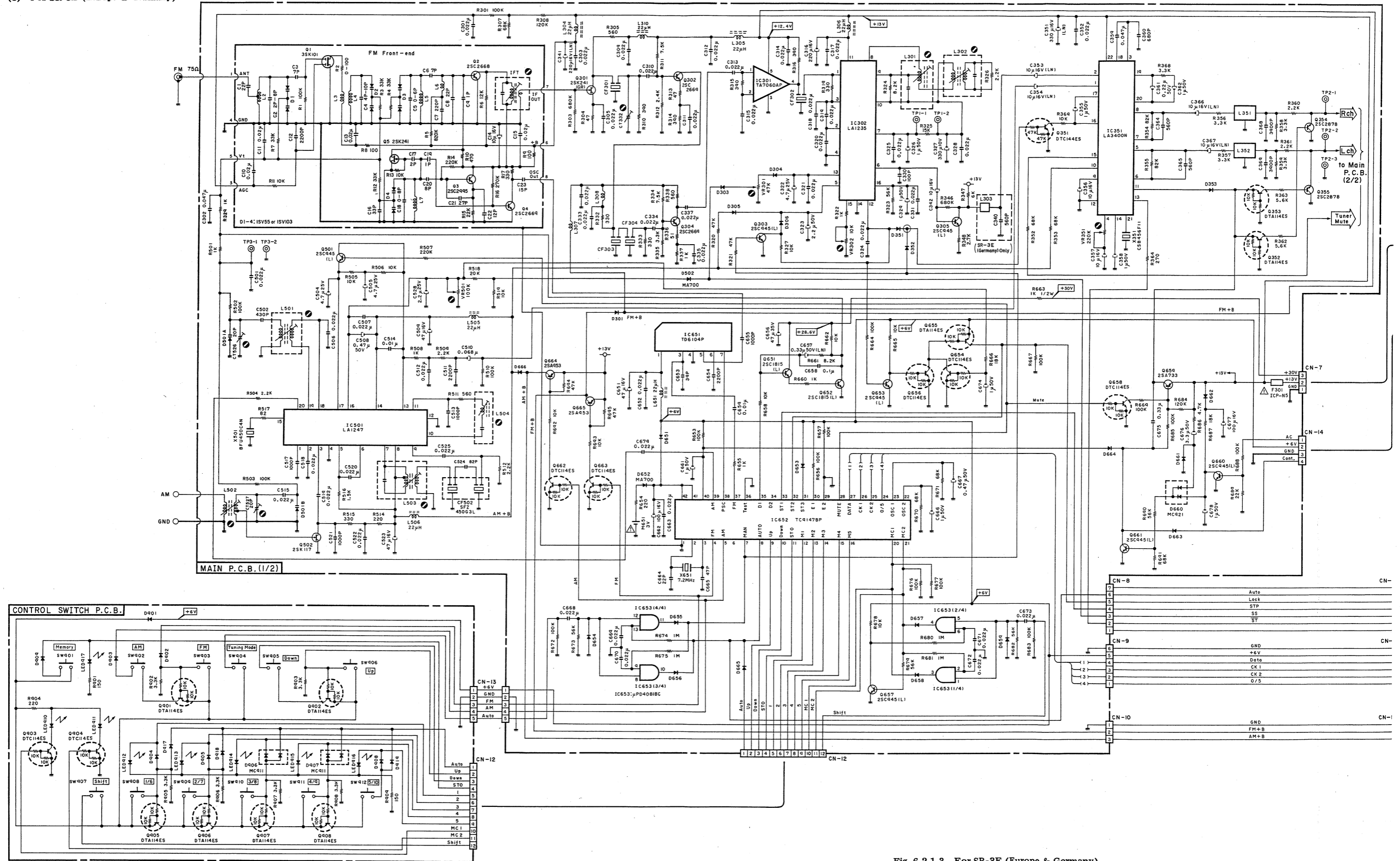


Fig. 6.2.1.3 For SR-3E (Europe & Germany)



6.2.2. Amplifier Section  
 (1) For SR-3 & SR-3A

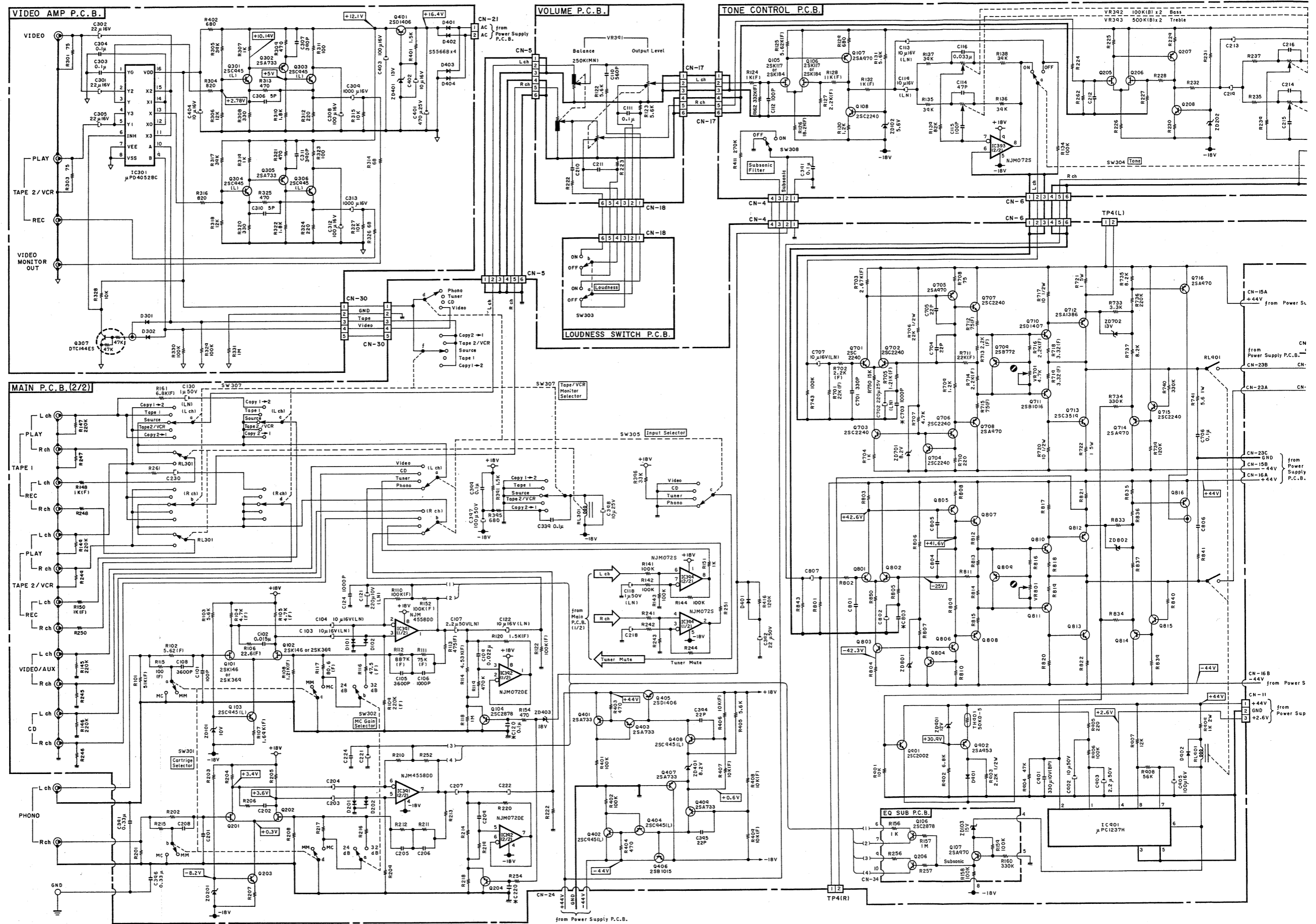
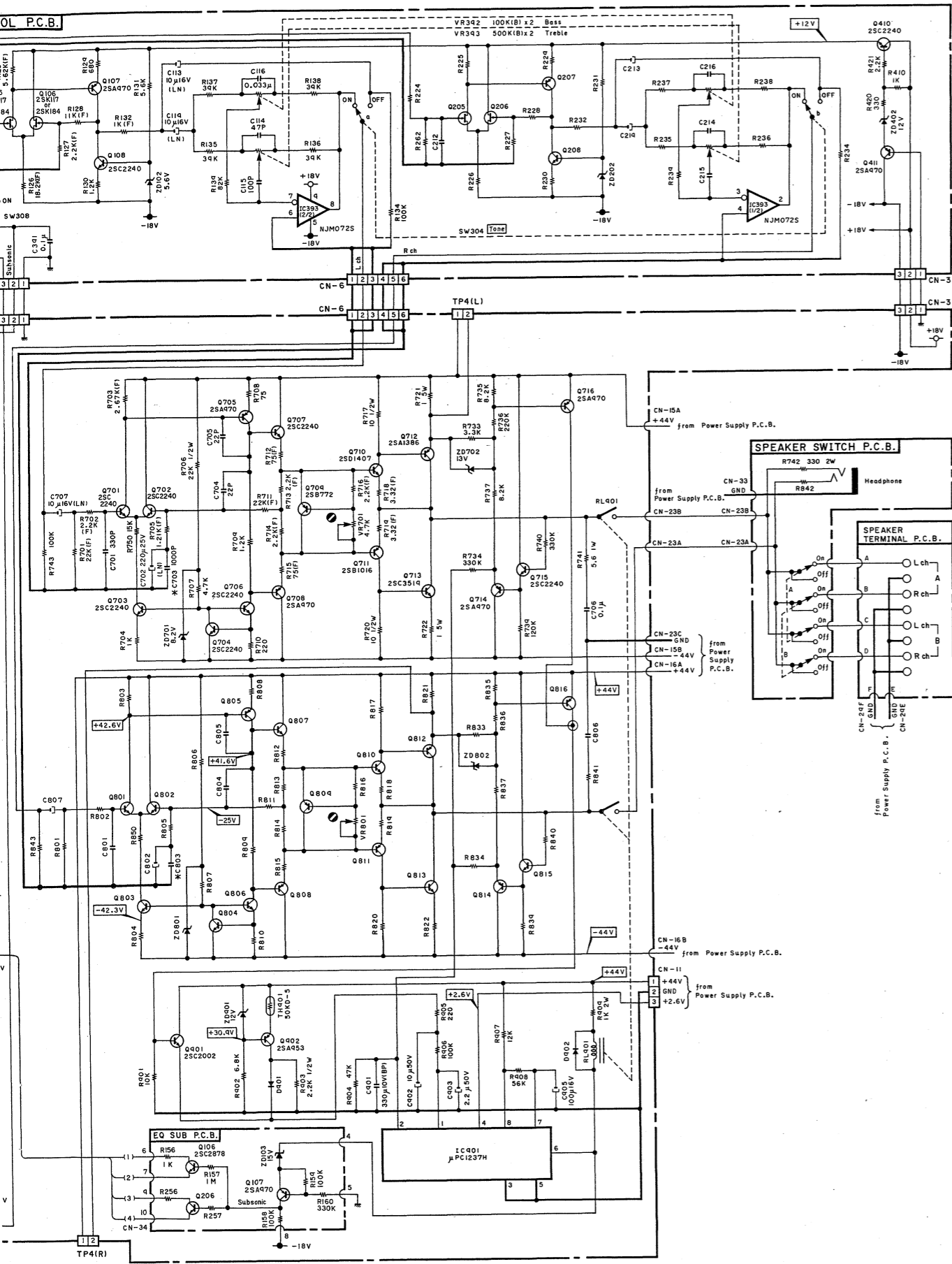


Fig. 6.2.2.1 For SR-3 & SR-3A

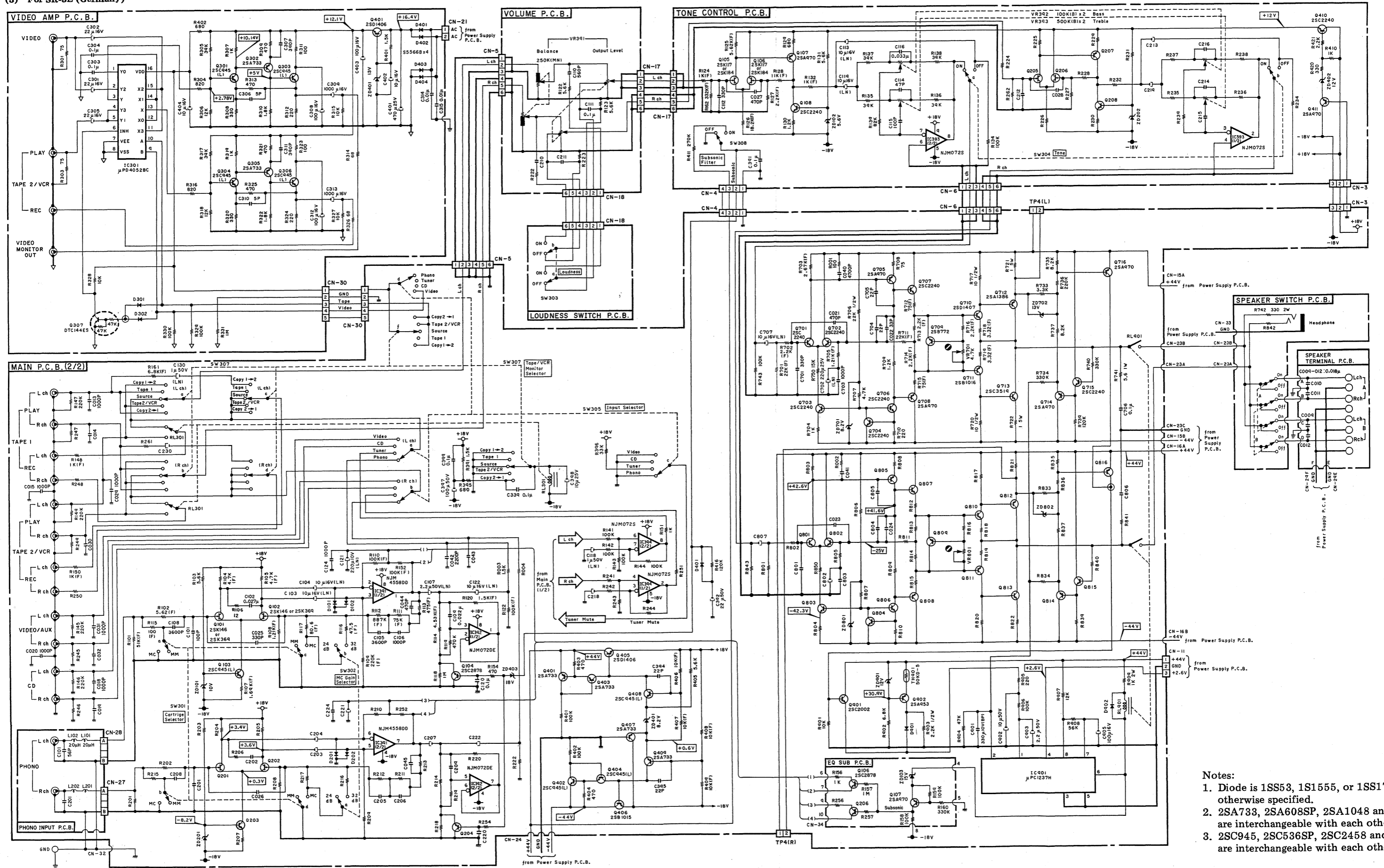


- Notes:
1. Diode is 1SS53, 1S1555, or 1SS176 unless otherwise specified.
  2. Resistor and capacitor marked with \* show typical value.
  3. 2SA733, 2SA608SP, 2SA1048 and 2SA1175 are interchangeable with each other.
  4. 2SC945, 2SC536SP, 2SC2458 and 2SC2785 are interchangeable with each other.



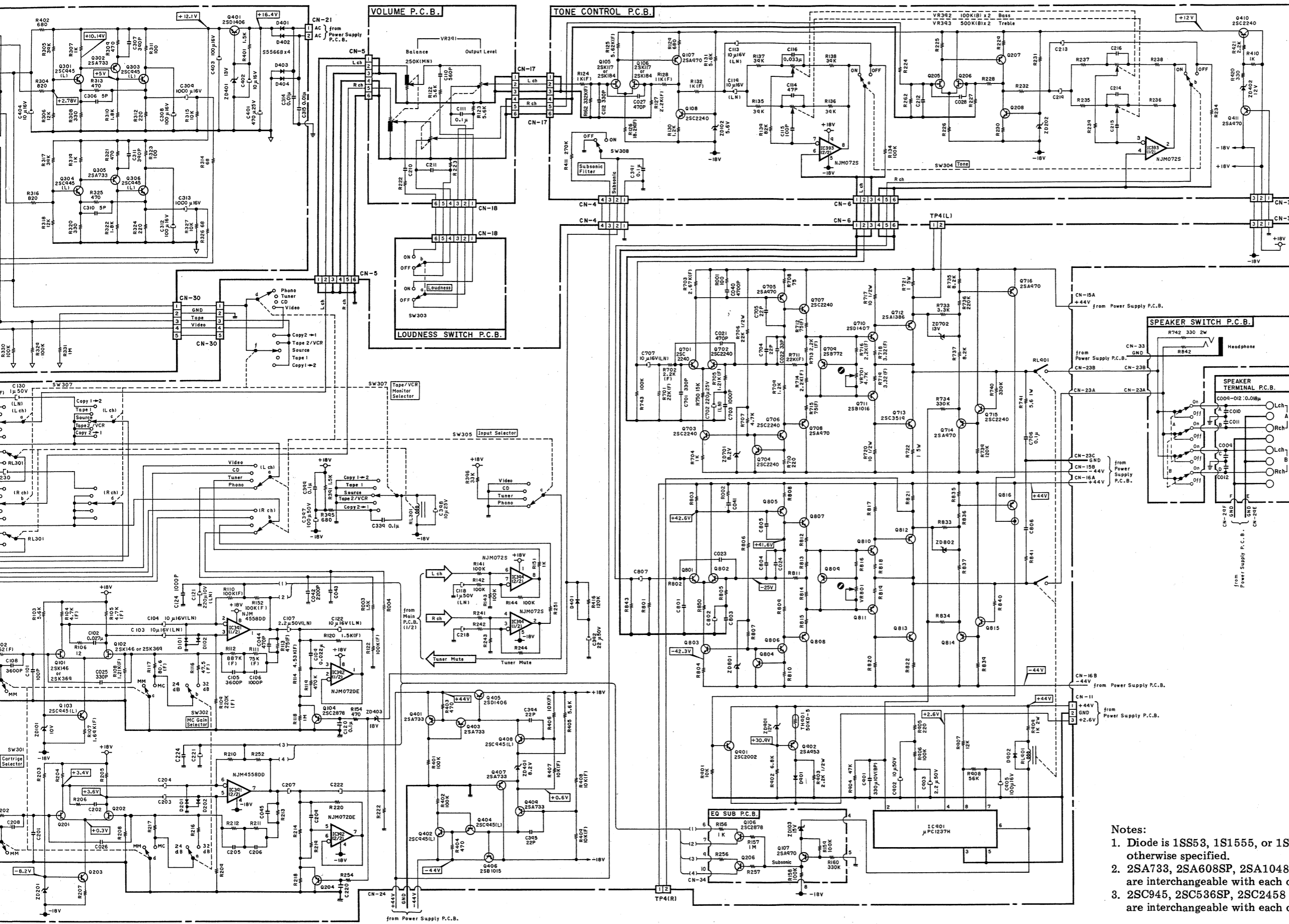






- Notes:
1. Diode is 1SS53, 1S1555, or 1SS17 otherwise specified.
  2. 2SA733, 2SA608SP, 2SA1048 are interchangeable with each other.
  3. 2SC945, 2SC536SP, 2SC2458 and are interchangeable with each other.

Fig. 6.2.2.3 For SR-3E (Germany)

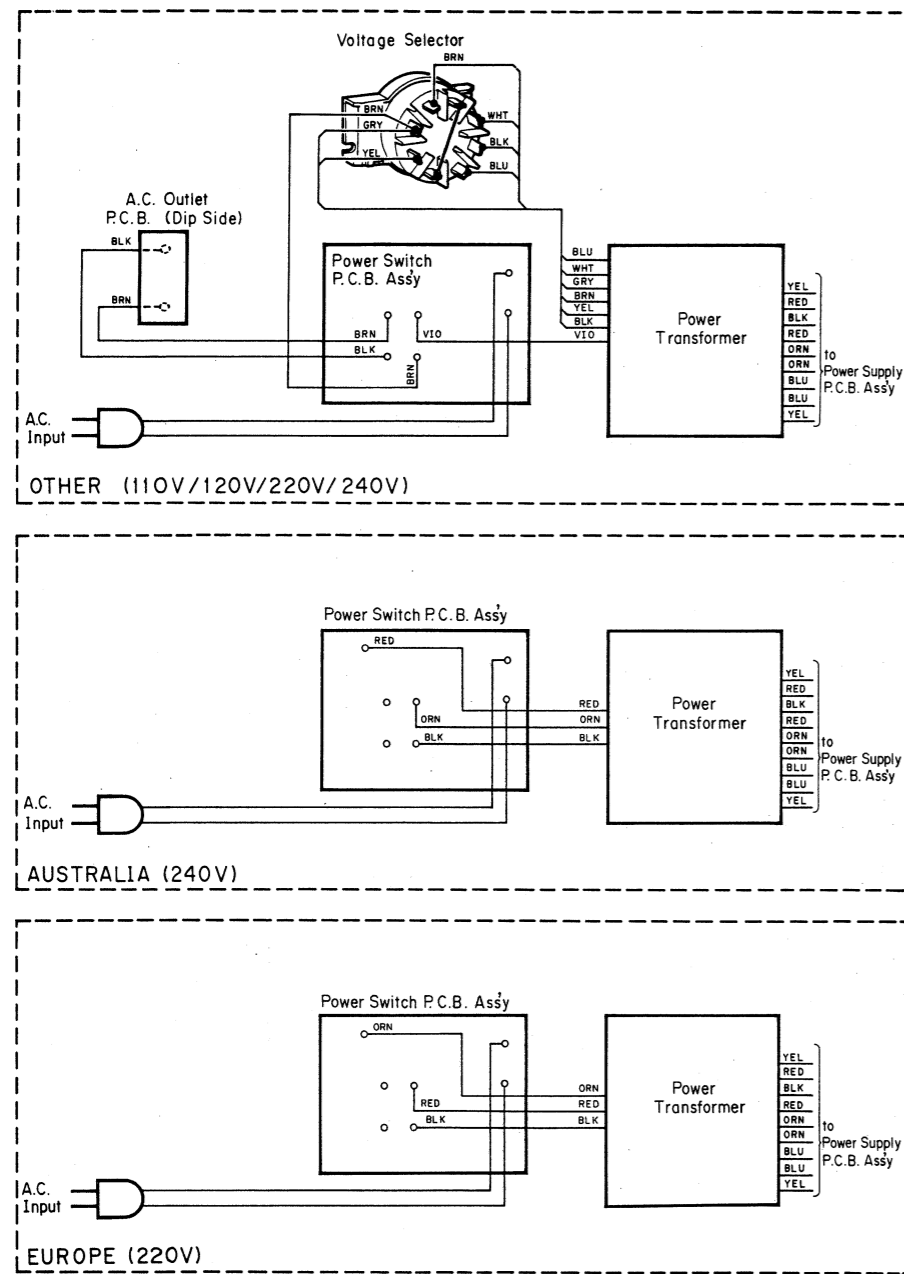


- Notes:
1. Diode is 1SS53, 1S1555, or 1S176 unless otherwise specified.
  2. 2SA733, 2SA608SP, 2SA1048 and 2SA1175 are interchangeable with each other.
  3. 2SC945, 2SC536SP, 2SC2458 and 2SC2785 are interchangeable with each other.

Fig. 6.2.2.3 For SR-3E (Germany)

7. WIRING DIAGRAMS

(1) For SR-3, SR-3A & SR-3E (Europe)



Notes: 1. Table of wire colors

BRN — Brown	BLU — Blue
RED — Red	VIO — Violet
ORN — Orange	GRY — Gray
YEL — Yellow	WHT — White
GRN — Green	BLK — Black

2. Component side view of the P.C.B. is illustrated unless otherwise specified.  
 3. CN-36 on the Main P.C.B. Assy and the Band Selector P.C.B. Assy are not mounted for the former Models.

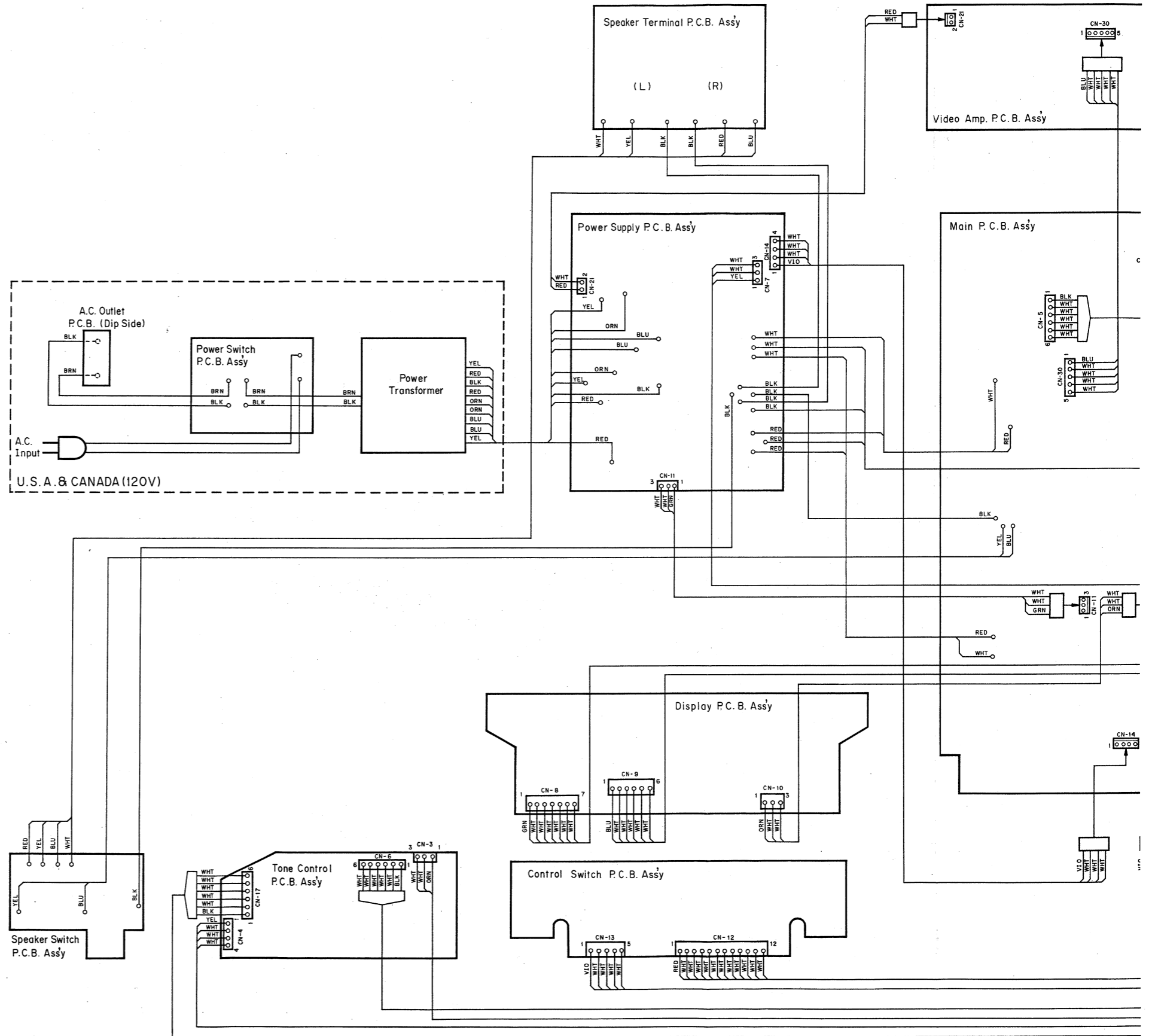
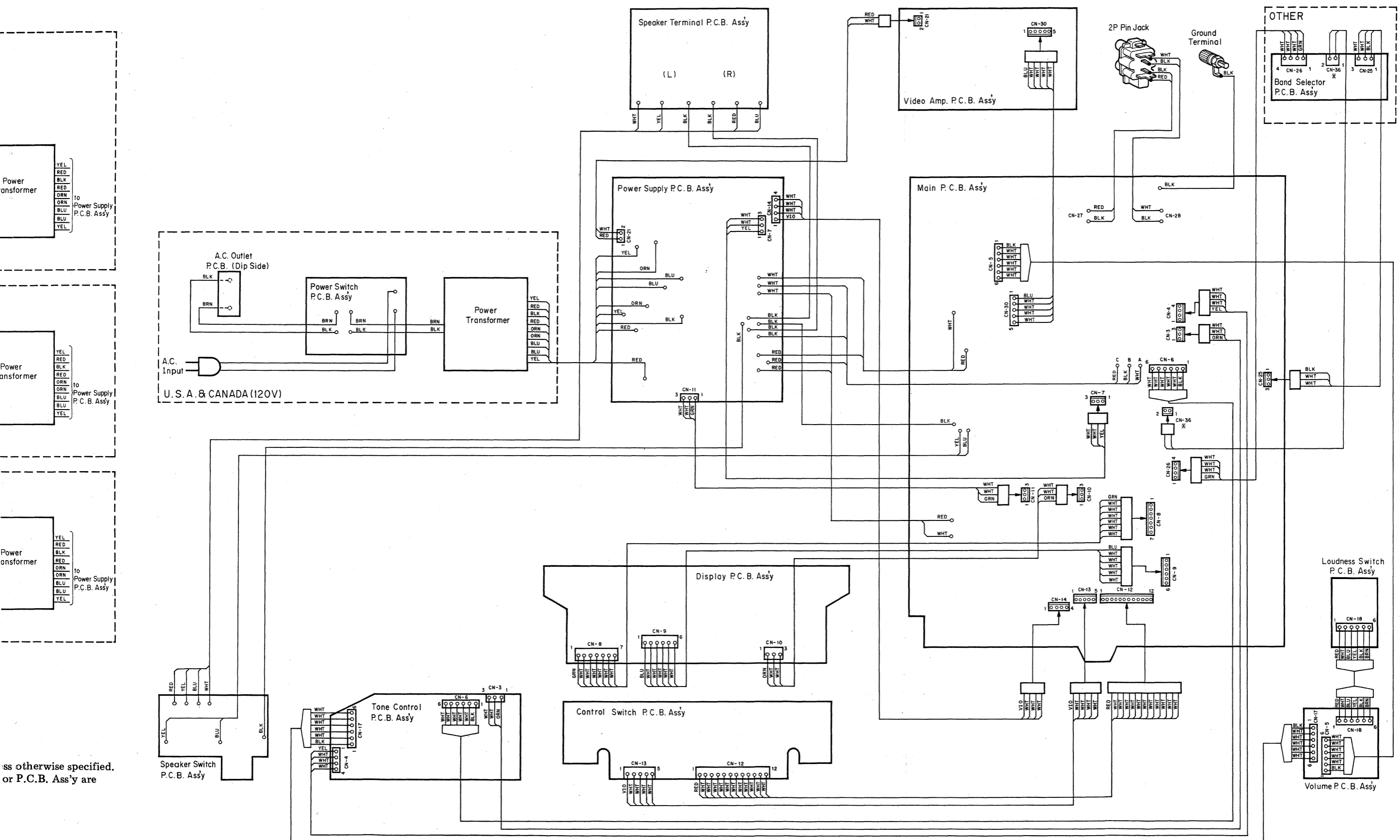


Fig. 7.1 For SR-3, SR-3A & SR-3E (Europe)



ss otherwise specified,  
or P.C.B. Ass'y are

Fig. 7.1 For SR-3, SR-3A & SR-3E (Europe)

(2) For SR-3E (Germany)

Notes: 1. Table of wire colors

BRN — Brown	BLU — Blue
RED — Red	VIO — Violet
ORN — Orange	GRY — Gray
YEL — Yellow	WHT — White
GRN — Green	BLK — Black

2. Component side view of the P.C.B. is illustrated unless otherwise specified.

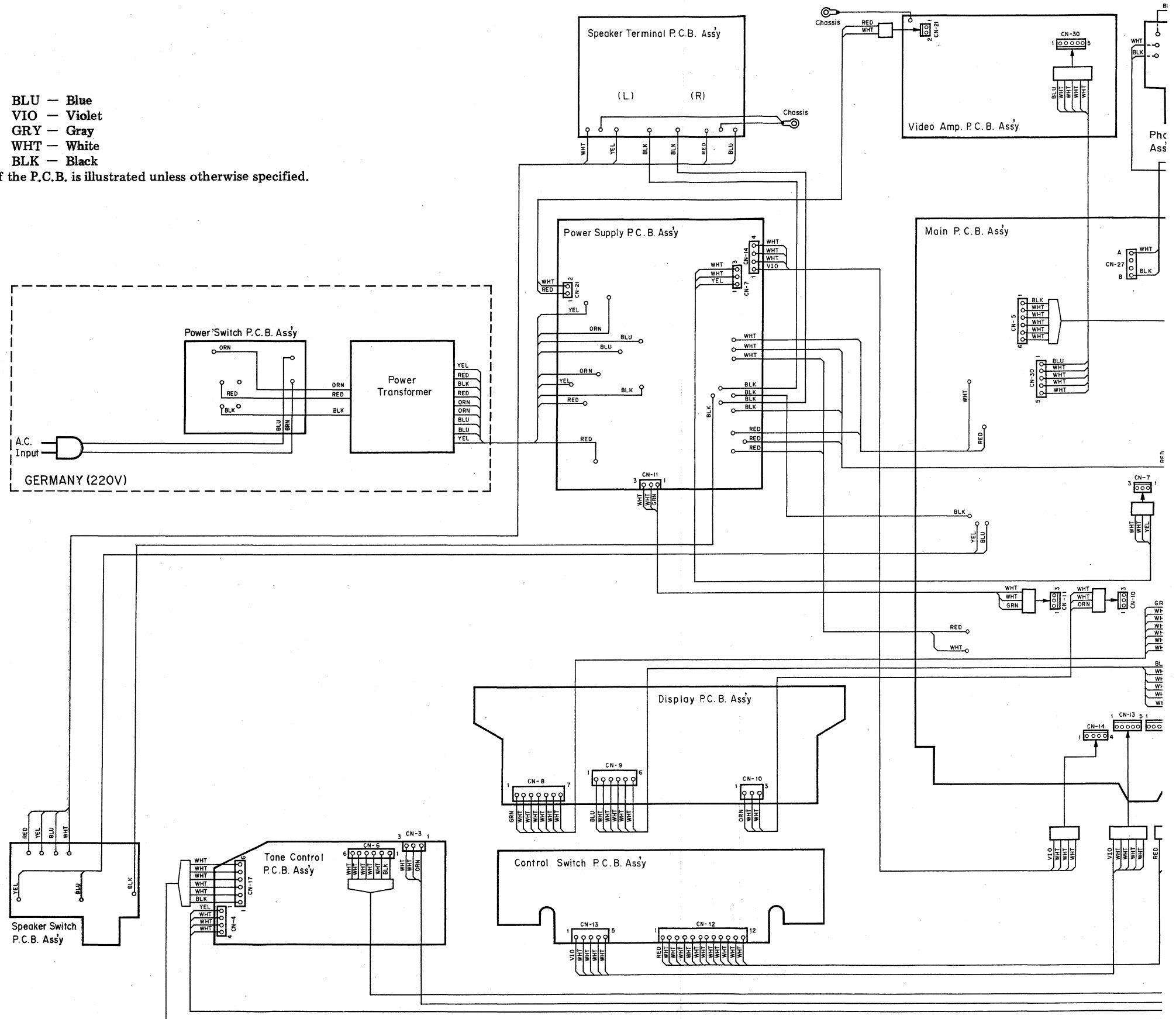


Fig. 7.2 For SR-3E (Germany)

Table of wire colors  
 BRN - Brown    BLU - Blue  
 RED - Red      VIO - Violet  
 ORN - Orange   GRY - Gray  
 YEL - Yellow    WHT - White  
 GRN - Green    BLK - Black  
 Component side view of the P.C.B. is illustrated unless otherwise specified.

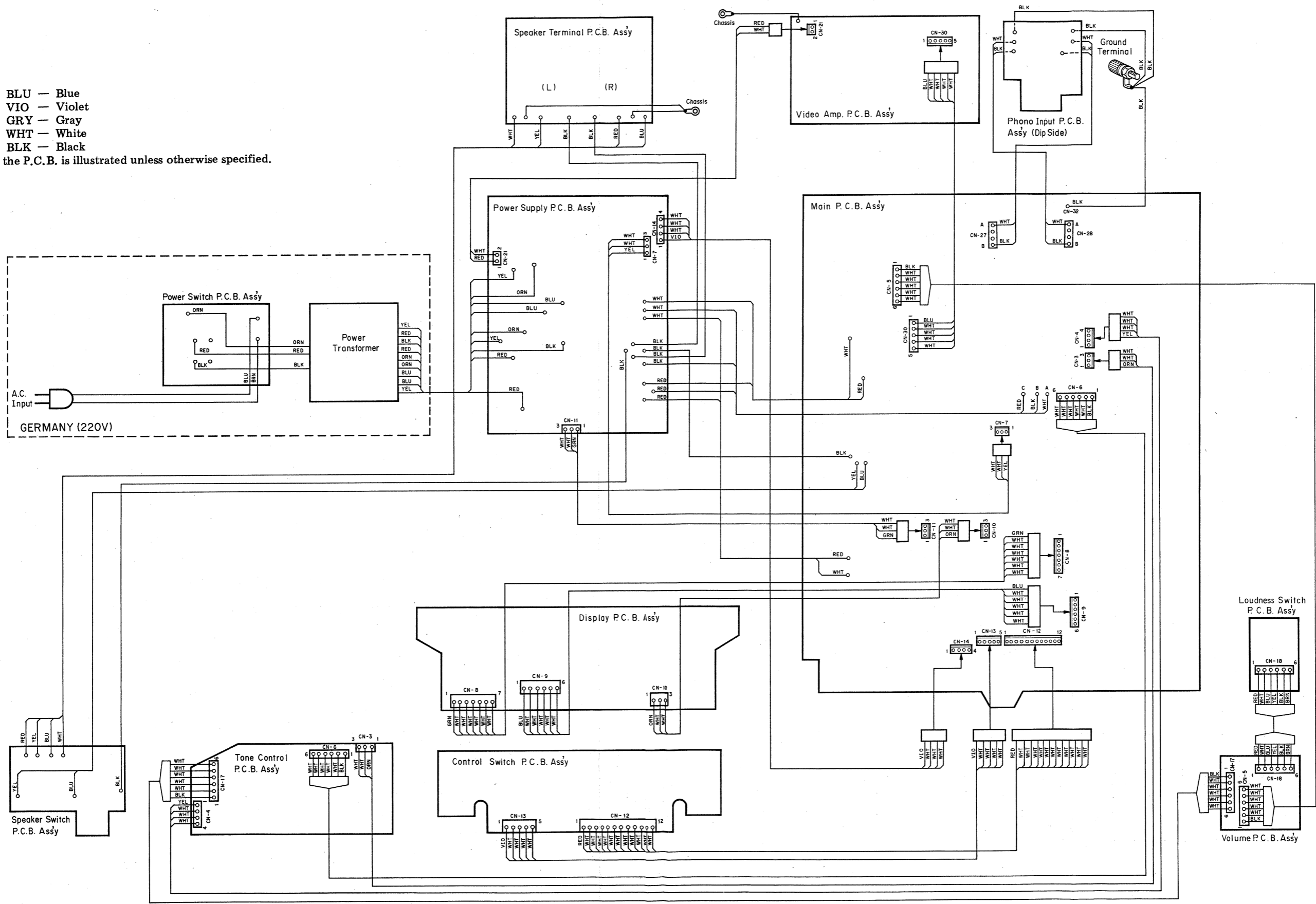


Fig. 7.2 For SR-3E (Germany)

## 8. BLOCK DIAGRAMS

### 8.1. Tuner Section

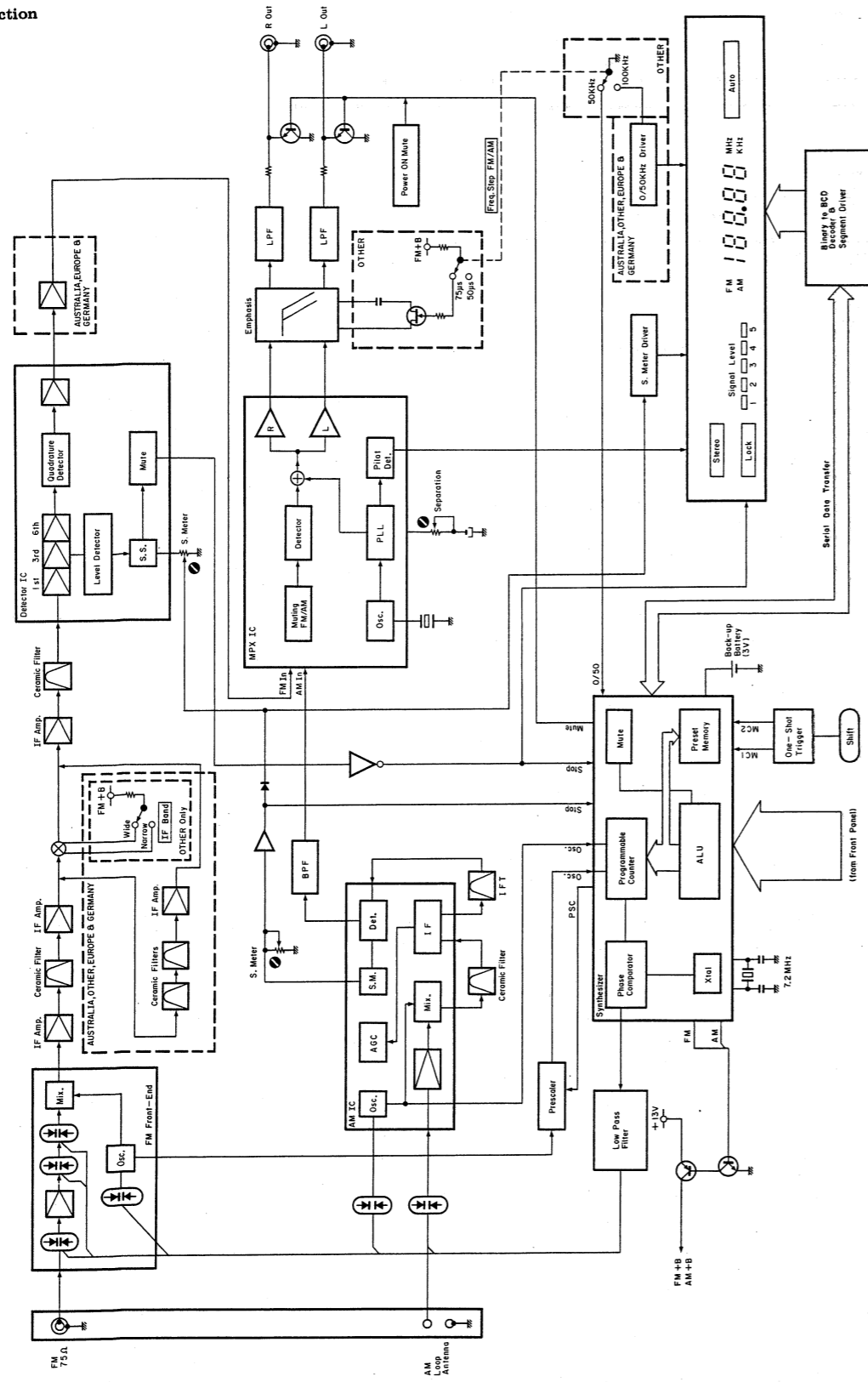


Fig. 8.1

### 8.2. Amplifier Section

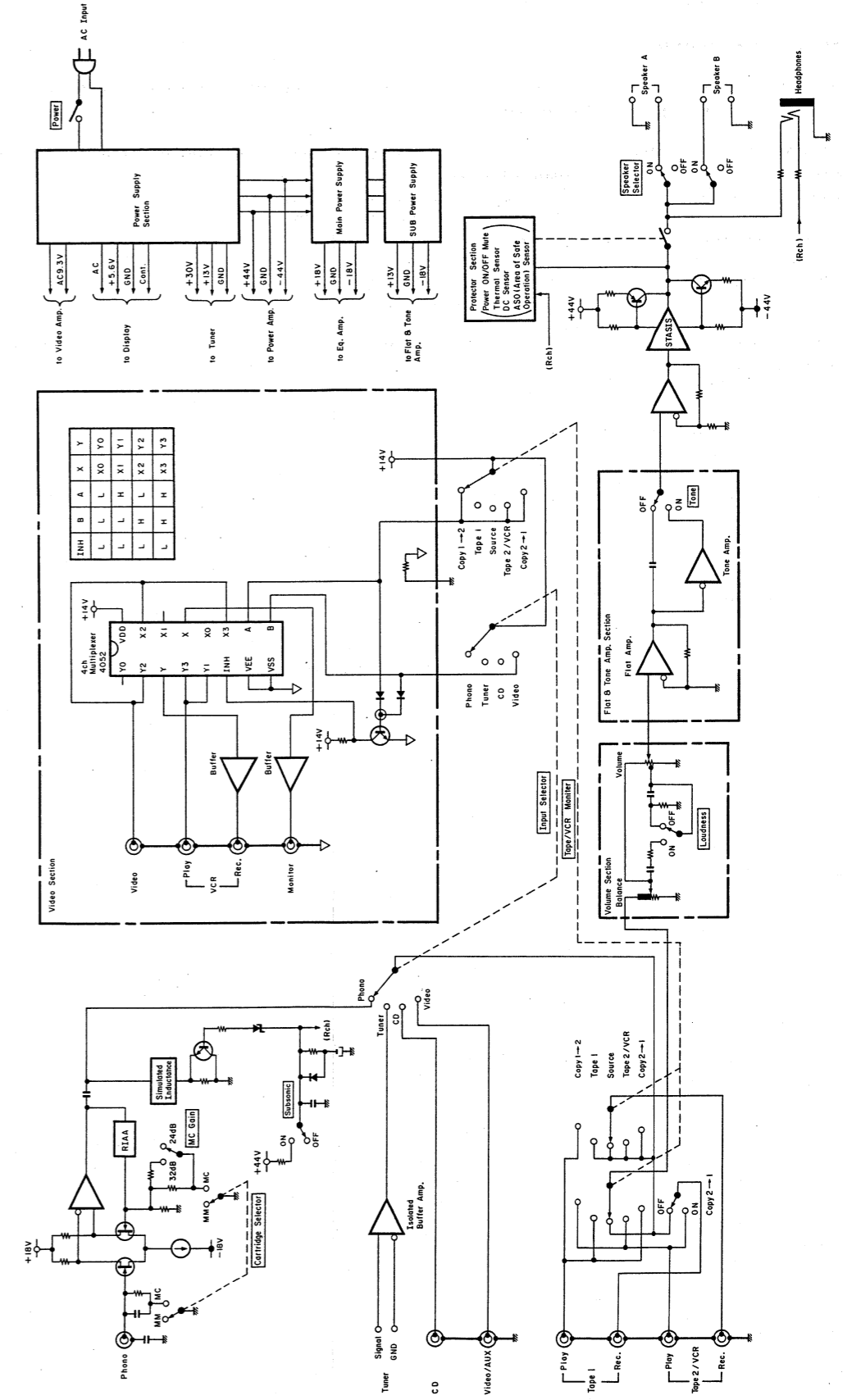


Fig. 8.2

## 9. SPECIFICATIONS

### 9.1. For SR-3 & SR-3A

#### Power Amplifier Section

Note: Unless otherwise noted specifications are in accordance with IHF-A-202 measured from any high-level input (CD/VIDEO/TAPE) to the speaker output.

Continuous Average Output Power	45 watts per channel into 8 ohms, both channels driven, 20—20,000 Hz at no greater than 0.1% THD
Dynamic Output Power	64 watts per channel into 8 ohms 80 watts per channel into 4 ohms
Dynamic Head Room (8 ohms)	1.5 dB
Power Bandwidth	5—40,000 Hz
Frequency Response	20—20,000 Hz; +0, -0.5 dB 5—75,000 Hz; +0, -3 dB
Signal to Noise Ratio (A-WTD, Input Shorted)	Better than 105 dB re Rated Power Better than 85 dB (IHF-A-202)
Total Harmonic Distortion (8 ohms, Rated Power, 20 Hz—20 kHz)	Less than 0.1%
Intermodulation Distortion (8 ohms, Rated Power, 60 Hz:7 kHz, 4:1)	Less than 0.15%
Headphone Rated Output (40 ohms)	105 mW
Output Current Capability	18A peak per channel

#### Preamplifier Section

Note: Unless otherwise noted, specifications are in accordance with IHF-A-202. Except for Sensitivity, S/N, Tone and Loudness characteristics (which are measured to the speaker outputs), measurements are made from the specified input to Rec. Out.

Sensitivity: (for rated Output)	
Phono MC	60/160 $\mu$ V (Gain: 32/24 dB)
Phono MM	2.5 mV
CD/Tape	200 mV
Video	200 mV
Sensitivity: (for 1-watt output per IHF-A-202)	
Phono MC	8.94/23.9 $\mu$ V (Gain: 32/24 dB)
Phono MM	0.37 mV
CD/Tape	29.8 mV
Video	29.8 mV
Input Impedance	
Phono MC	100 ohms
Phono MM	47 kohms
CD/Tape	22 kohms
Video	22 kohms
Maximum Input Level (1 kHz)	
Phono MC	3/8 mV (Gain: 32/24 dB)
Phono MM	140 mV
Record Output Level/Impedance	200 mV/1 kohms
Total Harmonic Distortion (1 kHz, to Rec Out, at 1 V)	
Phono MC	Less than 0.003% (either gain)
Phono MM	Less than 0.002%
RIAA Deviation	
Phono MC	30—20,000 Hz $\pm$ 0.5 dB
Phono MM	30—20,000 Hz $\pm$ 0.5 dB
Signal to Noise Ratio (to speaker output per IHF-A-202)	
Phono MC with 32 dB Gain	Better than 73 dB
24 dB Gain	Better than 72 dB
Phono MM	Better than 80 dB

#### Tone Controls

Bass	20 Hz, $\pm$ 10 dB
Treble	20 kHz, $\pm$ 10 dB
Loudness (Volume: -30 dB)	20 Hz, +10 dB; 20 kHz, +6 dB
Subsonic Filter (Phono Only)	Cutoff Frequency 20 Hz, -12 dB/octave

#### Tuner Section

(1) SR-3 (Canada & Other (see Note)) & SR-3A

Note: Selector switch settings for Other Model

Frequency Step FM/AM: 100 kHz/10 kHz, De-emphasis: 75  $\mu$ s,  
IF Band: Wide

#### [FM Section]

Note: All RF levels in microvolts given re 300-ohm antenna input. Modulation: Mono 100%, Stereo Pilot 9%, Stereo Audio Signal 91%. All measurements made at Rec Out Jack.

Frequency Range	87.5—108.0 MHz in 100 kHz steps
IHF Usable Sensitivity (Mono)	11 dBf/1.9 $\mu$ V
50-dB Quieting Sensitivity	
Mono	14.7 dBf/3.0 $\mu$ V
Stereo	37.5 dBf/41.1 $\mu$ V
Signal to Noise Ratio at 65 dBf	
Mono	Better than 79 dB
Stereo	Better than 74 dB
Muting Threshold	30 dBf/17.3 $\mu$ V
Frequency Response	20—15,000 Hz $\pm$ 1 dB
Total Harmonic Distortion (1 kHz)	
Mono	Less than 0.05%
Stereo	Less than 0.07%
Capture Ratio	2.0 dB
Alternate Channel Selectivity	55 dB ( $\pm$ 400 kHz)
Stereo Separation at 100 Hz	
at 1 kHz	Better than 46 dB
at 10 kHz	Better than 46 dB
Spurious Response Rejection	Better than 90 dB
Image Rejection	Better than 75 dB
IF Rejection	Better than 80 dB
AM Suppression	Better than 60 dB

#### [AM Section]

Note: Modulation — 400 Hz, 30%

Frequency Range	520—1,710 kHz in 10 kHz steps
Sensitivity	53 dB $\mu$ /m
Signal to Noise Ratio at 90 dB $\mu$ /m	Better than 52 dB
Total Harmonic Distortion at 90 dB $\mu$ /m	Less than 0.3%
Selectivity	Better than 20 dB ( $\pm$ 10 kHz)

(2) SR-3 (Australia & Other (see Note))

Note: Selector switch settings for Other Model

Frequency Step FM/AM: 50 kHz/9 kHz, De-emphasis: 50  $\mu$ s,  
IF Band: Narrow

#### [FM Section]

Note: All RF levels in microvolts given re 300-ohm antenna input. Modulation: Mono 60%, Stereo Pilot 9%, Stereo Audio Signal 51%. All measurements made at Rec Out jack.

Frequency Range	87.50—108.00 MHz in 50 kHz steps
IHF Usable Sensitivity (Mono)	11 dBf/1.9 $\mu$ V
50-dB Quieting Sensitivity	
Mono	21.0 dBf/6.1 $\mu$ V
Stereo	42.0 dBf/69.0 $\mu$ V



Signal to Noise Ratio at 65 dBf

Mono	Better than 74 dB
Stereo	Better than 69 dB
Muting Threshold	30 dBf/17.3 $\mu$ V
Frequency Response	20–15,000 Hz $\pm$ 1 dB
Total Harmonic Distortion (1 kHz)	
Mono	Less than 0.12% (for Australia), Less than 0.15% (for Other)
Stereo	Less than 0.20% (for Australia), Less than 0.25% (for Other)
Capture Ratio	2.0 dB
Alternate Channel Selectivity	70 dB ( $\pm$ 300 kHz)
Stereo Separation at 100 Hz	Better than 43 dB
at 1 kHz	Better than 43 dB
at 10 kHz	Better than 37 dB
Spurious Response Rejection	Better than 90 dB
Image Rejection	Better than 75 dB
IF Rejection	Better than 80 dB
AM Suppression	Better than 60 dB

[AM Section]

Note: Modulation: 400 Hz, 30%

Frequency Range	522–1,611 kHz in 9 kHz steps
Sensitivity	53 dB $\mu$ /m
Signal to Noise Ratio at 90 dB $\mu$ /m	Better than 52 dB
Total Harmonic Distortion at 90 dB $\mu$ /m	Less than 0.3%
Selectivity	Better than 20 dB ( $\pm$ 9 kHz)

General

Power Source	120, 240 or 110/120/220/240 V AC, 50/60 Hz (According to country of sale)
Power Consumption	270 watts max.
Convenience Outlets	Switched: 2 (For U.S.A., Canada & Other only)
Dimensions	430 (W) x 100 (H) x 370 (D) mm 16-15/16 (W) x 3-15/16 (H) x 14-9/16 (D) inches
Approximate Weight	8.5 kg, 18 lbs. 12 oz.

## 9.2. For SR-3E (Europe & Germany)

### Power Amplifier Section

Note: Unless otherwise noted specifications are in accordance with IHF-A-202 measured from any high-level input (CD/VIDEO/TAPE) to the speaker output.

Continuous Average Output Power	45 watts per channel into 8 ohms, both channels driven, 20–20,000 Hz at no greater than 0.1% THD
Dynamic Output Power	64 watts per channel into 8 ohms 80 watts per channel into 4 ohms
Dynamic Head Room (8 ohms)	1.5 dB
Power Bandwidth	5–30,000 Hz
Frequency Response	20–20,000 Hz; +0, –1 dB 5–45,000 Hz; +0, –3 dB
Signal to Noise Ratio (A-WTD, Input Shorted)	Better than 105 dB re Rated Power Better than 85 dB (IHF-A-202)
Total Harmonic Distortion (8 ohms, Rated Power, 20 Hz–20 kHz)	Less than 0.1%
Intermodulation Distortion (8 ohms, Rated Power, 60 Hz:7 kHz, 4:1)	Less than 0.15%
Headphone Rated Output (40 ohms)	105 mW
Output Current Capability	18A peak per channel

### Preamplifier Section

Note: Unless otherwise noted, specifications are in accordance with IHF-A-202. Except for Sensitivity, S/N, Tone and Loudness characteristics (which are measured to the speaker outputs), measurements are made from the specified input to Rec. Out.

#### Sensitivity: (for rated Output)

Phono MC	60/160 $\mu$ V (Gain: 32/24 dB)
Phono MM	2.5 mV
CD/Tape	200 mV
Video	200 mV

#### Sensitivity: (for 1-watt output per IHF-A-202)

Phono MC	8.9/24 $\mu$ V (Gain: 32/24 dB)
Phono MM	0.37 mV
CD/Tape	29.8 mV
Video	29.8 mV

#### Input Impedance

Phono MC	100 ohms
Phono MM	47 kohms
CD/Tape	20 kohms
Video	20 kohms

#### Maximum Input Level (1 kHz)

Phono MC	3/8 mV (Gain: 32/24 dB)
Phono MM	140 mV

Record Output Level/ . . . . . 200 mV/1 kohms

#### Impedance

#### Total Harmonic Distortion (1 kHz, to Rec Out, at 1 V)

Phono MC	Less than 0.003% (either gain)
Phono MM	Less than 0.002%

#### RIAA Deviation

Phono MC	30–20,000 Hz $\pm$ 0.5 dB
Phono MM	30–20,000 Hz $\pm$ 0.5 dB

#### Signal to Noise Ratio (to speaker output, IHF-A-202)

Phono MC with 32 dB Gain	Better than 71 dB
24 dB Gain	Better than 70 dB
Phono MM	Better than 78 dB

### Tone Controls

Bass . . . . . 20 Hz,  $\pm 10$  dB  
Treble . . . . . 20 kHz,  $\pm 10$  dB  
Loudness (Volume:  $-30$  dB) . . 20 Hz,  $+10$  dB; 20 kHz,  $+6$  dB  
Subsonic Filter (Phono Only) . . Cutoff Frequency 20 Hz,  $-12$  dB/octave

### Tuner Section

#### [FM Section]

Note: All RF levels in microvolts given re 300-ohm antenna input. Modulation: Mono 60%, Stereo Pilot 9%, Stereo Audio Signal 51%. All measurements made at Rec Out jack.

Frequency Range . . . . . 87.50—108.00 MHz in 50 kHz steps

IHF Usable Sensitivity . . . . . 11 dBf/1.9  $\mu$ V

(Mono)

50-dB Quieting Sensitivity

Mono . . . . . 23.0 dBf/7.7  $\mu$ V

Stereo . . . . . 43.0 dBf/77.4  $\mu$ V

Signal to Noise Ratio at 65 dBf

Mono . . . . . Better than 72 dB

Stereo . . . . . Better than 67 dB

Muting Threshold . . . . . 30 dBf/17.3  $\mu$ V

Frequency Response . . . . . 20—15,000 Hz  $\pm 1$  dB

Total Harmonic Distortion (1 kHz)

Mono . . . . . Less than 0.20%

Stereo . . . . . Less than 0.25%

Capture Ratio . . . . . 2.0 dB

Alternate Channel Selectivity . . 70 dB ( $\pm 300$  kHz)

Stereo Separation at 100 Hz . . . Better than 43 dB

at 1 kHz . . . . . Better than 43 dB

at 10 kHz . . . . . Better than 27 dB

Spurious Response Rejection . . . Better than 90 dB

Image Rejection . . . . . Better than 75 dB

IF Rejection . . . . . Better than 80 dB

AM Suppression . . . . . Better than 60 dB

#### [AM Section]

Note: Modulation — 400 Hz, 30%

Frequency Range . . . . . 522—1,611 kHz in 9 kHz steps

Sensitivity . . . . . 53 dB $\mu$ /m

Signal to Noise Ratio at 90 . . . . . Better than 52 dB  
dB $\mu$ /m

Total Harmonic Distortion . . . . . Less than 0.3%

at 90 dB $\mu$ /m

Selectivity . . . . . Better than 20 dB ( $\pm 9$  kHz)

### General

Power Source . . . . . 220 V AC, 50/60 Hz

Power Consumption . . . . . 270 watts max.

Dimensions . . . . . 430 (W) x 100 (H) x 370 (D) mm

16-15/16 (W) x 3-15/16 (H) x 14-9/16 (D) inches

Approximate Weight . . . . . 8.5 kg, 18 lbs, 12 oz.

- Specifications and design are subject to change for further improvement without notice.
- STASIS manufactured under license from Threshold Corporation.
- STASIS is a trademark of Threshold Corporation.