

ONKYO® SERVICE MANUAL

STEREO CASSETTE

TAPE DECK

MODEL TA-R77

UDN, UDC, UD	120V AC, 60Hz
UGV, UG	220V AC, 50Hz
UW	120 or 220V AC, 50/60Hz
UQA, UQB	240V AC, 50Hz

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK Δ ON THE SCHEMATIC DIAGRAM AND IN THE PARTS LIST ARE CRITICAL FOR RISK OF FIRE AND ELECTRIC SHOCK. REPLACE THESE COMPONENTS WITH ONKYO PARTS WHOSE PARTS NUMBERS APPEAR AS SHOWN IN THIS MANUAL.

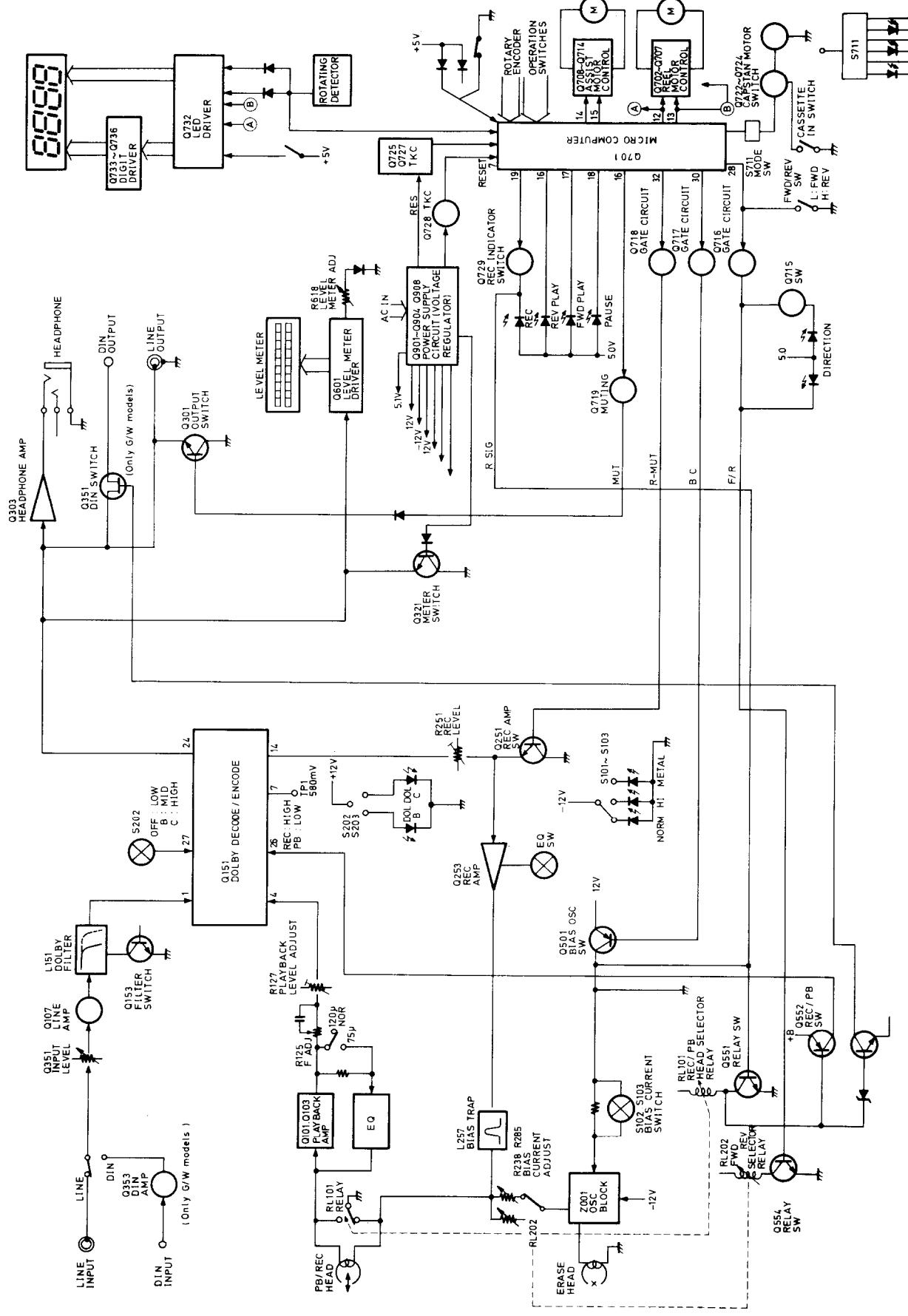
MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

SPECIFICATIONS

- | | |
|---------------------|--|
| Track system: | 4-track, 2-channel stereo |
| Recording System: | AC bias |
| Erasing System: | AC erase |
| Tape Speed: | 4.8 cm/sec |
| Wow and Flutter: | 0.04% (WRMS) |
| Frequency Response: | 20—16,000 Hz (Normal)
(30—15,000 Hz \pm 3 dB) |
| S/N Ratio: | 20—18,000 Hz (High)
(30—17,000 Hz \pm 3 dB) |
| Input Jacks: | 20—20,000 Hz (Metal)
(30—18,000 Hz \pm 3 dB) |
| Line IN: | Dolby NR out: 60dB (metal position tape)
A noise reduction of 10 dB above 5 kHz and 5 dB at 1 kHz is possible with Dolby B. A noise reduction of 20 dB at 5 kHz is possible with Dolby C. |
| DIN Jack: | Minimum input level: 50 mV
Input impedance: 50 kohms |
| Line IN: | Minimum input level:
0.1 mV/1 kohm |
| Input impedance: | 2.7 kohms |



BLOCK DIAGRAM



MECHANISM OPERATIONS

The rotations of the assist motor are transmitted via the worm gear simultaneously to the cam that raises and lowers the head base, the brake cam and the head reversal cam. Figures 1, 2 and 3 show the configuration of each cam. The sections in the diagrams in which the name of an operation is written within the angular range of that operation indicate the effective operating range of the cam for that particular operation. The — mark indicates that operation is prohibited since the positions of the head base and brake panel are not fixed. The rotary encoder shown is Fig. 4 detects each angular operation range and the 4-bit data, a, b, c and d, are obtained from this encoder. The microcomputer uses these data to check the position of the mechanism and drive the assist motor to the correct position. The relationship between rotary encoder output and the mechanism position is shown in Fig. 5.

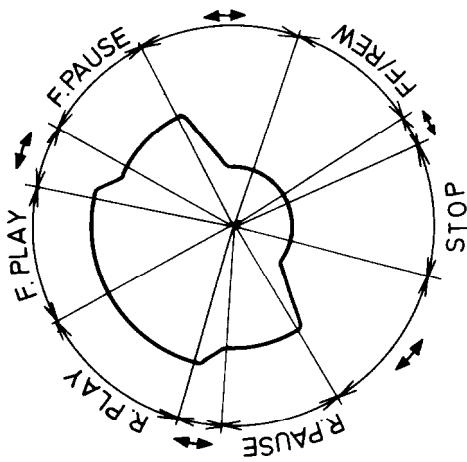


Fig. 1 Head base up-down cam

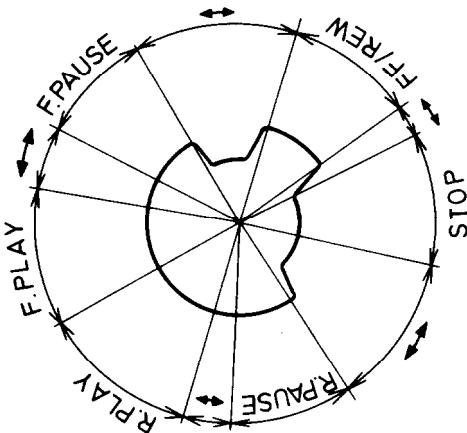


Fig. 2 Brake cam

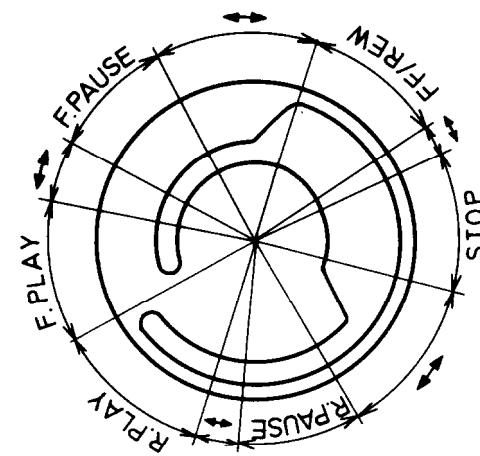


Fig. 3 Head reversal cam

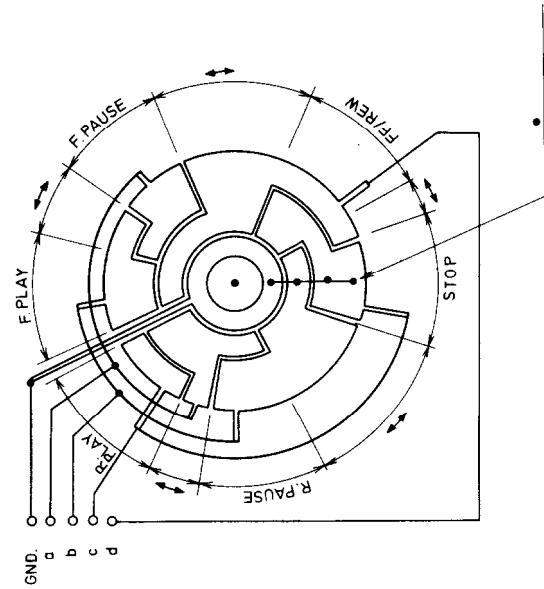


Fig. 4 Rotary encoder

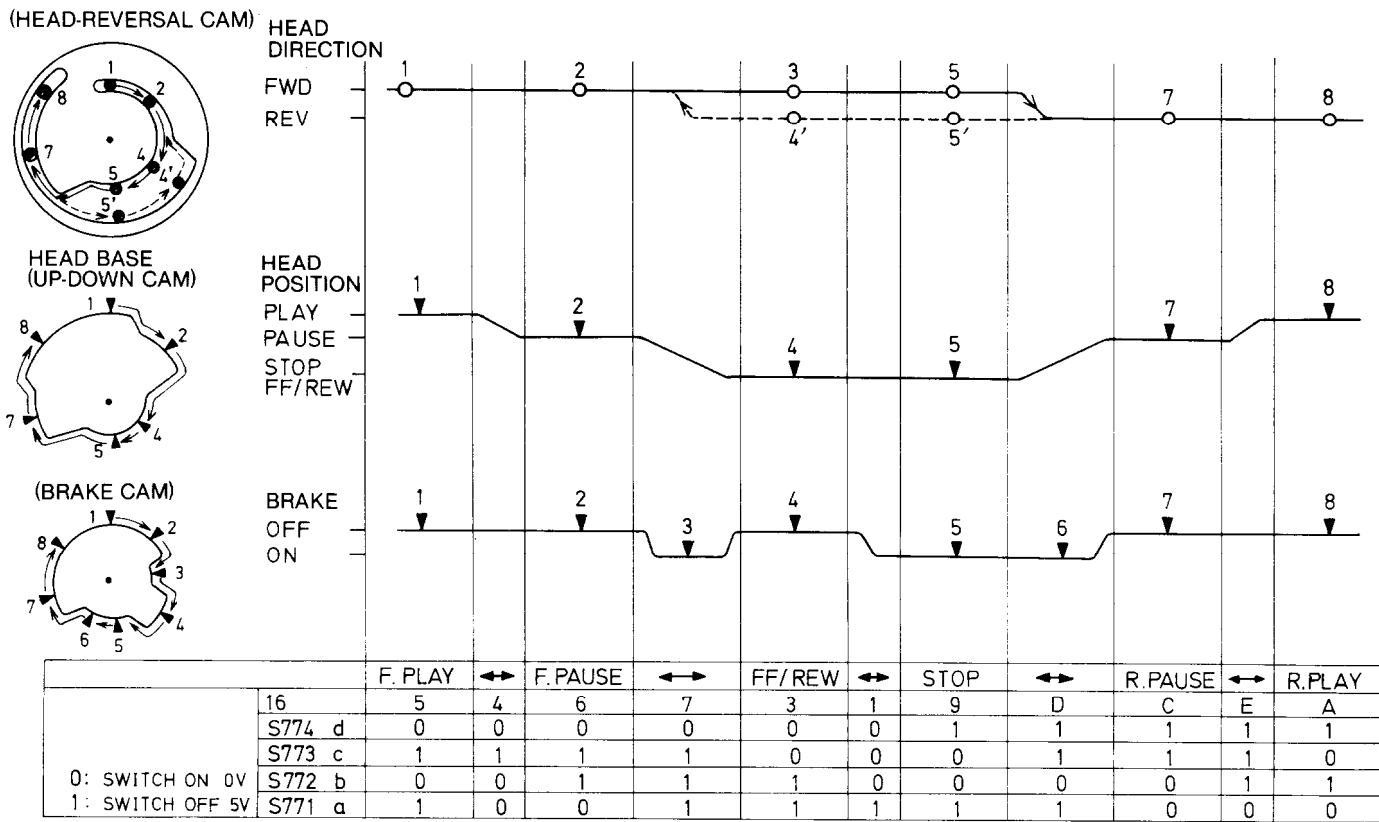
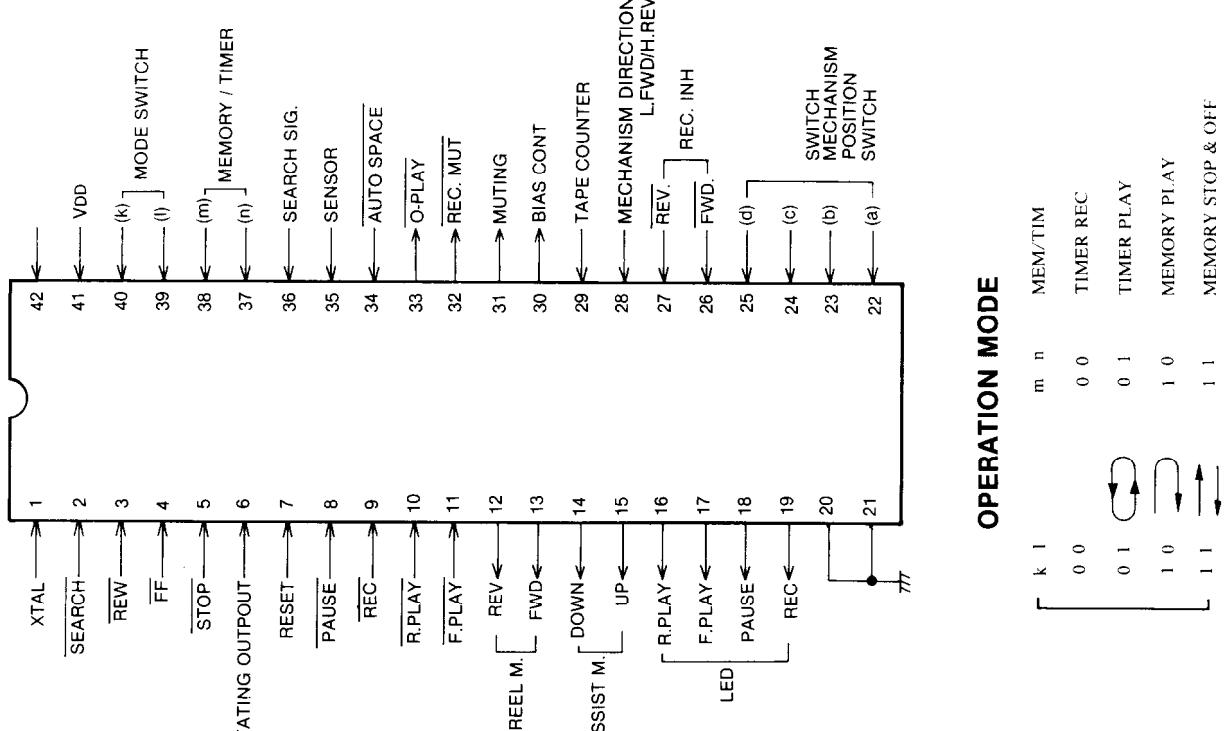


Fig. 5

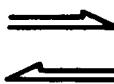
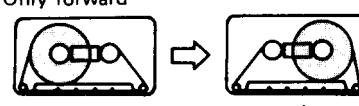
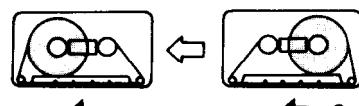
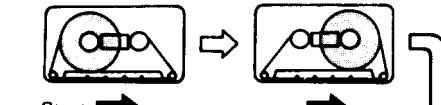
MICRO COMPUTER LM 6402 (L)



SPECIAL MODES OF OPERATION

MODE SELECTOR GUIDE

- Confirm the current tape travel direction setting with the direction indicator before beginning playback or recording.
- The following explanations assume that the cassette side A is facing outward.
- Due to the location of the photo sensor, the transparent leader must go by the heads before it is sensed for reverse-to-forward switching. As a result, the silent gap is about 1 second longer than the forward-to-reverse switching gap.

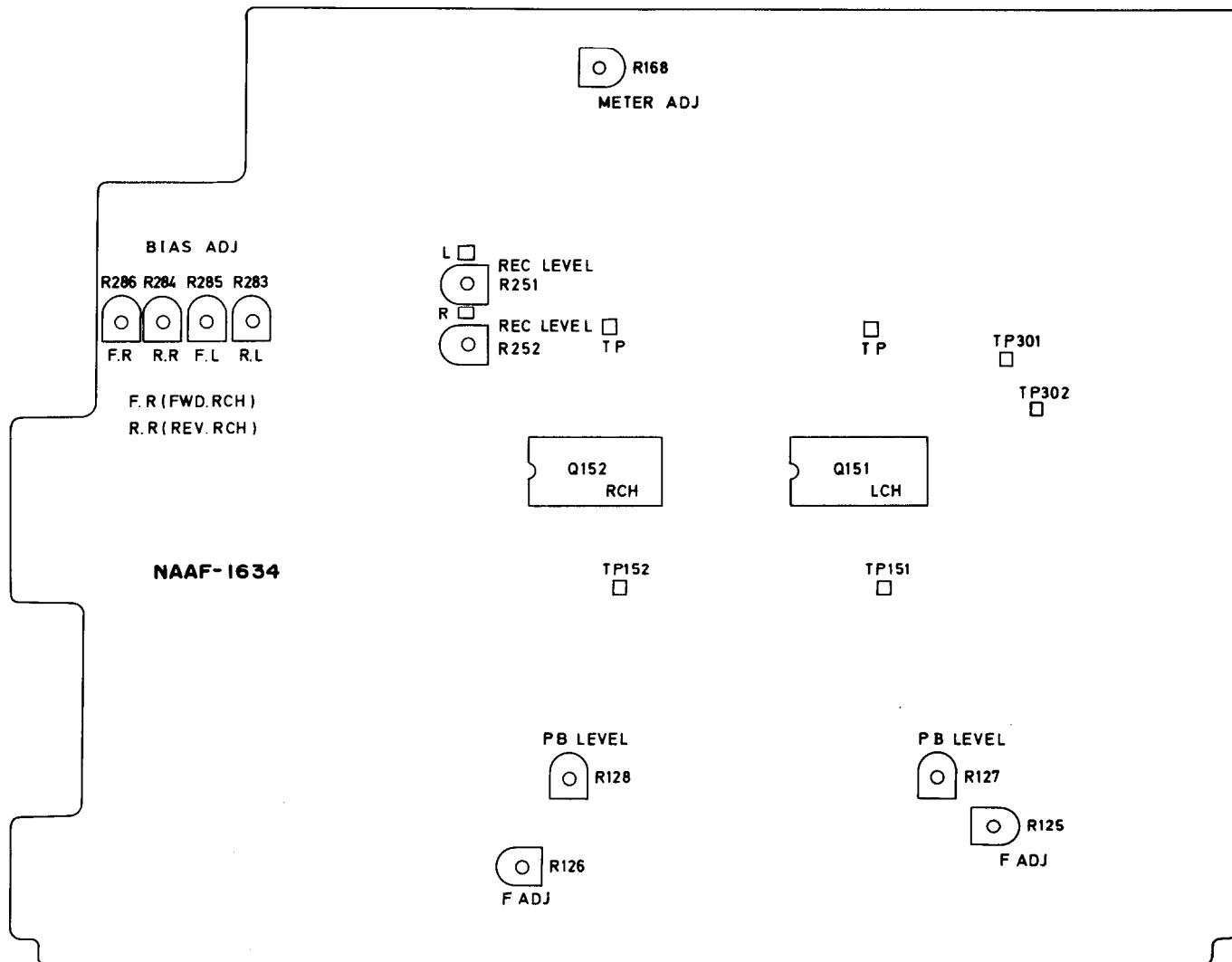
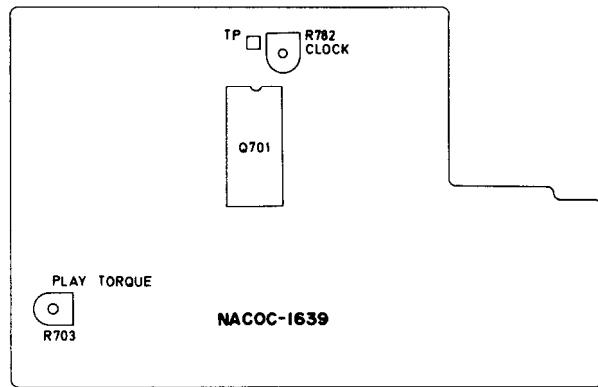
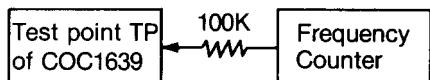
Mode Selector Button	Tape Travel	Playback	Recording
One side 	<p>Only forward</p>  <p>Only side A (front) is played (once).</p>	<p>Press ▶ forward play button</p> <p>Only side A (front) is recorded.</p>	<p>Press ● REC button and ▶ forward play button at the same time. Only side A (front) is recorded.</p>
Two sides (only forward to reverse) 	<p>Only reverse</p>  <p>Only side B (rear) is played (once).</p>	<p>Press ◀ reverse play button. Only side B (rear) is played (once).</p>	<p>Press ● REC button and ◀ reverse play button at the same time. Only side B (rear) is recorded.</p>
Continuous 	<p>Forward</p>  <p>Side A and then B are played after which tape travel automatically stops.</p> <p>Reverse</p>  <p>If playback is started in the reverse direction, only side B is played after which tape travel automatically stops.</p>	<p>Press ▶ forward play button to begin playback in the forward direction. Side A and then B are played after which tape travel automatically stops.</p>	<p>Press ● REC button and ▶ forward play button at the same time. Side A and then B are recorded after which tape travel automatically stops.</p>

8. Recording level adjustment

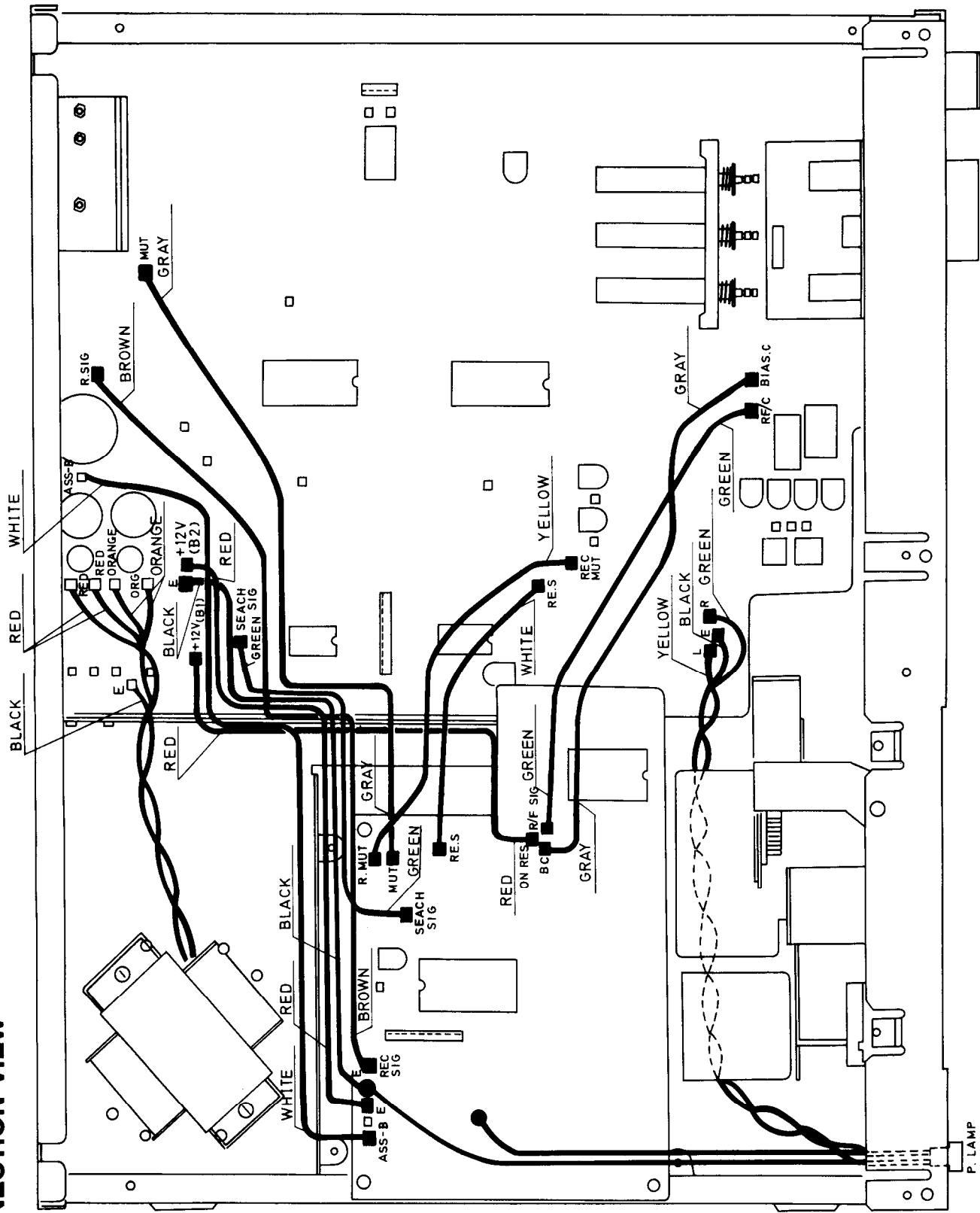
Insert the normal blank tape into the cassette holder. Apply the 1,000 Hz signal to line-in terminal. Put the cassette deck into the recording mode. Adjust the input level volume so that the voltmeter reads 350 mV. Record on the tape. Adjust the R251 (L ch.) and R252 (R ch.) so that the playback level becomes $350 \text{ mV} \pm 0.5 \text{ dB}$.

9. Clock adjustment

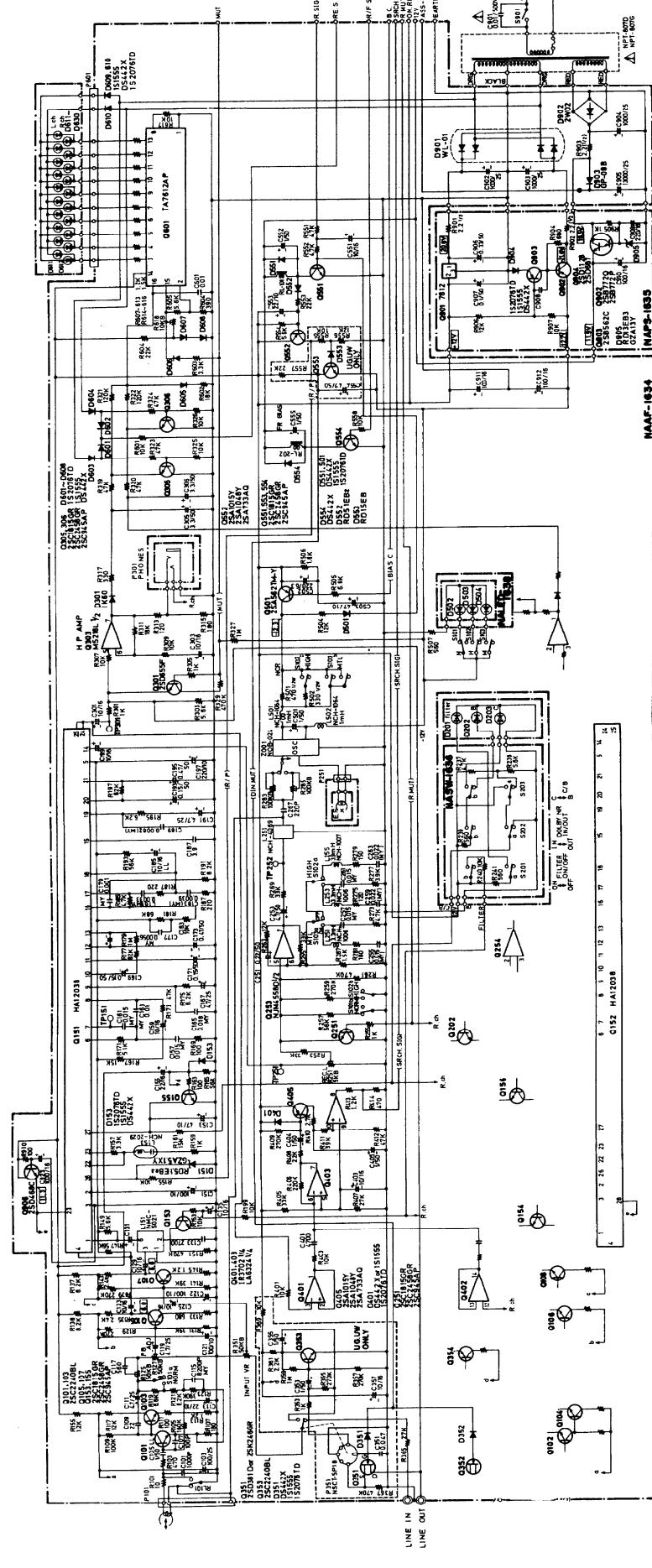
Connect the frequency counter via the resistor $100 \text{ k}\Omega$ to the TP terminal on the control pc board. Adjust the R782 so that the frequency counter indication becomes $170 \pm 10 \text{ kHz}$.



CONNECTION VIEW



SCHEMATIC DIAGRAM LINE INPUT/OUTPUT AMPLIFIER SECTION



NOTES
 * ALL RESISTORS ARE IN OHMS, 1/2WATT UNLESS OTHERWISE NOTED.
 * ALL CAPACITORS ARE IN μ F, 50V UNLESS OTHERWISE NOTED.
 * ELECTROLYtic CAPACITORS ($-\text{N}-$) ARE IN μ F/W.
 * VOLTAGE MEASURED WITH V.T.V.M. (NO INPUT SIGNAL).
 * CIRCUIT IS SUBJECT TO CHANGE FOR IMPROVEMENT.
 * THE COMPONENTS IDENTIFIED BY MARK Δ ARE CRITICAL FOR SAFETY.
 REPLACE ONLY WITH PART NUMBER SPECIFIED.

**SCHEMATIC DIAGRAM
CONTROL SECTION**

