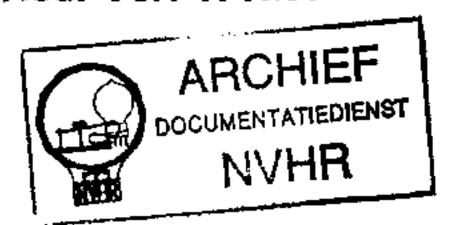
# Service Manual

Ned. Ver. v. Historie v/d Radio

Direct Drive Automatic Turntable System

SL-1900 (M, MC)





- The model St.-1900 (M) is available in America only.
- The model St-1900 (MC) is available in Canada only.

Specifications	Specifications are subject to change with Weights and dimensions shown are appro-	-	Provement.	
General				
Power supply	AC 120 V, 50 or 60 Hz	Rumble	-73 dB (DIN	455398)
<b>Power Consumptio</b>	n6W		-50 dB (DIN	- •
Dimensions	13.7 x 43.0 x 33.4 cm		00 TD (D.)	· · · · · · · · · · · · · · · · · · ·
$(H \times W \times D)$	(5-3/8 x 16-15/16 x 13-1/8 inches)	Tonearm section		
Weight	7.2 kg (15.9 lbs.)	Туре	Universal tubbalanced typ	-
Turntable sectio	n	Effective length		
Type	Direct Drive Automatic Turntable	Overhang	•	·
	System, Automatic start, Auto- matic return, Automatic shut-off,	Friction	-	•
	Repeat play with convenient "memo-repeat" knob and Manual play	Tracking error angle		at the point of 145 mm (5-45/64") from the center
Drive method	• •		Within +1°	at the point of 55 mm
	Back Electromotive Force Frequency Generator servo DC motor			(2-3/16") from the center
	employing one chip IC	Offset angle	21.5°	30(3)
Turntable platter.	Aluminum die-cast, 31 cm (12-1/8")	Adjustable stylus pressi		
<del>-</del>	33-1/3 and 45 r.p.m.	range		us pressure direct
_	Individual adjustment controls,		reading type	
	10% ajustment range	Cartridge weight range.	• • • • •	•
Wow and flutter	0.03% W.R.M.S. (JIS C5521)	Headshell weight	_	



±0.042% Weighted zero to peak

(DIN 45507)

### PARTS IDENTIFICATIONS

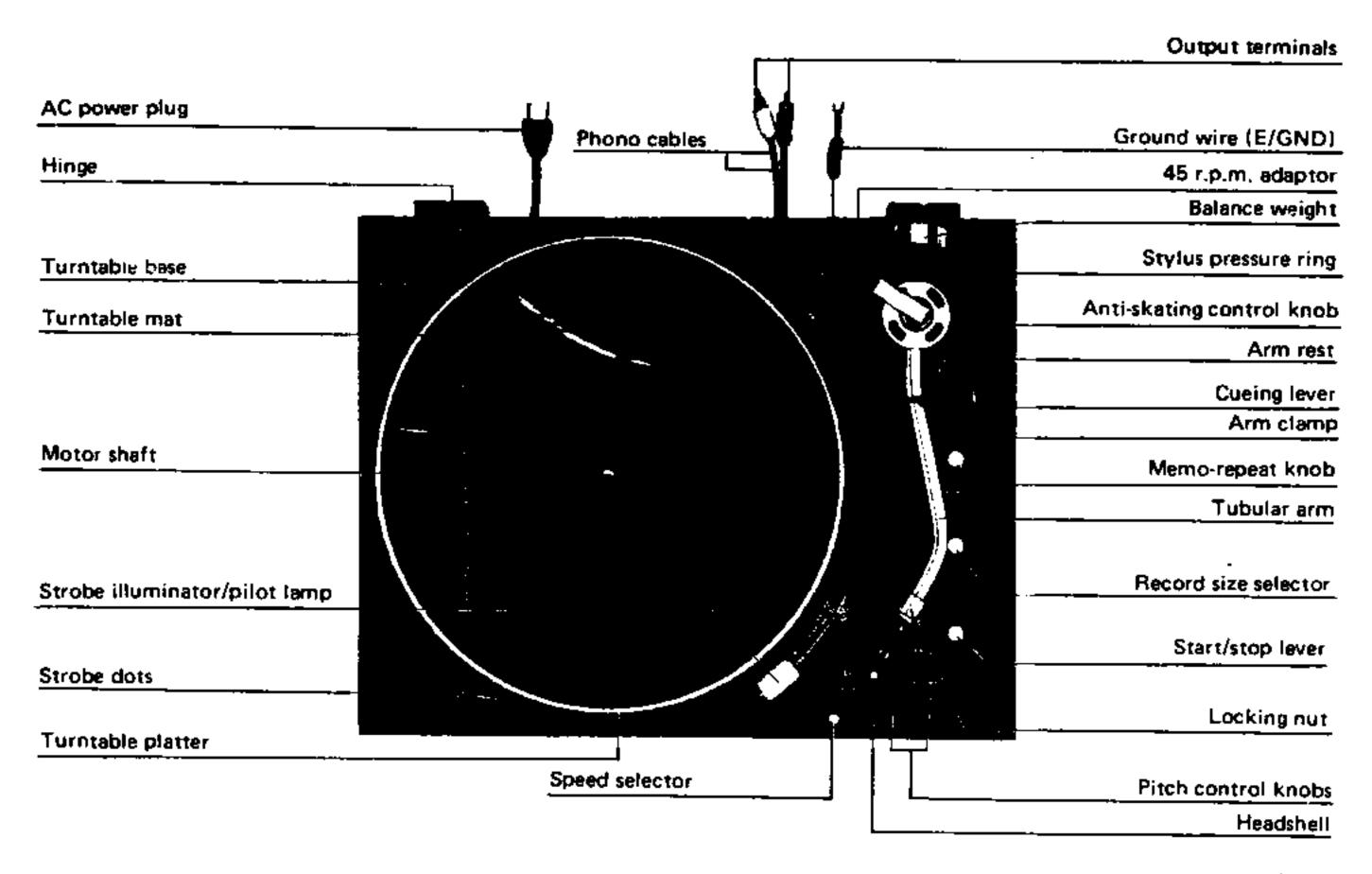
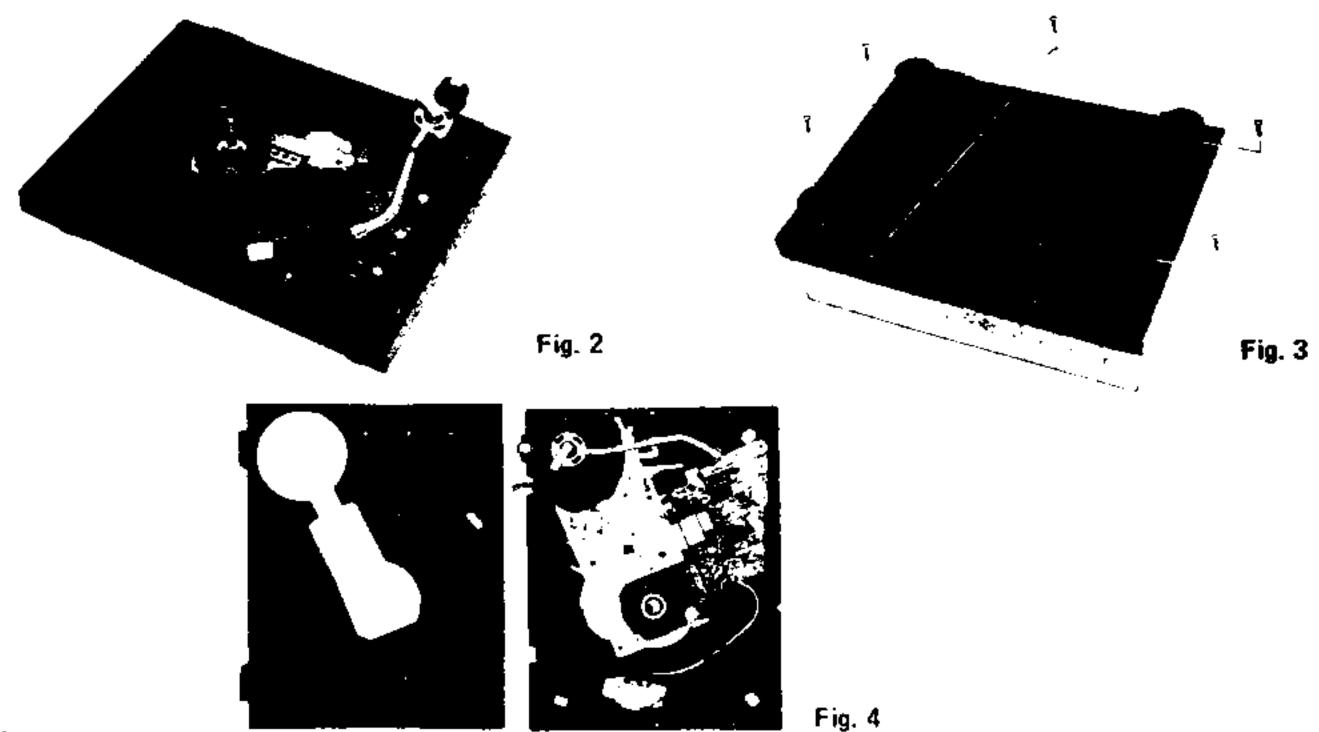


Fig. 1

# ■ TO REMOVE CABINET AND BOTTOM COVER

- 1. Remove the cartridge.
- 2. Fix the tone arm to the arm rest.
- Remove the turntable.
- Remove the operation cover.
- Remove the speed selector knob and the pitch control knobs (Fig. 2)
- Turn the player set upside down with good care not to damage the acryl cover.
- 7. Take off 8 vis-screws from the bottom cover. (Fig. 3)
- Place the player set face upward hotting it with both hands so that the body is not separated from the main body.
- For separation of the body from the bottom cover, turn the cueing lever upward, move the tone-arm in board direction, then lift up the body. (Fig. 4)



### **ADJUSTMENT - 1**

# Adjustments of the horizontal "0" balance and the stylus pressure.

#### Note:

Before adjusting the horizontal "0" balance, confirm following items.

- 1) Make sure that the cueing lever is in the lowered position as shown in Fig. 5.
- Make sure that speed selector is in the "." position, the balance adjustment is easily made as the turntable platter remains stationary. (See Fig. 1).
- 3) Make sure that the anti-skating control knob is at "0" position. (See Fig. 5).
  - There are cases where the tonearm may sway or flow slightly at the position of "0" due to the highly sensitive rotational part of the tonearm, but this side force is trivial and presents no inconvenience.
- 4) Make sure that the "memo-repeat" knob is located at the "0" position, (See Fig. 1).
- (Insert the balance weight onto the rear shaft of the tonearm, (See Fig. 5).
- ② Remove the stylus cover, if your cartridge has one.
- ® Release the arm clamp (See Fig. 6) and lift the tonearm from the arm rest to free the tonearm. (See Fig. 7)

#### Note:

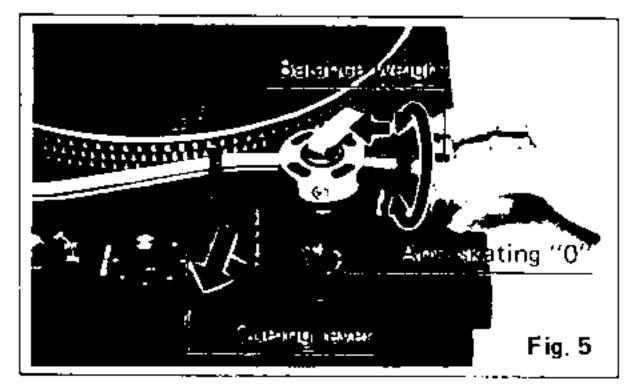
If the tonearm is urged to return to the arm rest when the tone-arm is held in a free state as in Fig. 7, rotate the turntable platter clockwise about 10 times. This is necessary because in rare cases the automatic mechanism may have engaged the tonearm gear or moved out of its normal position during transportation.

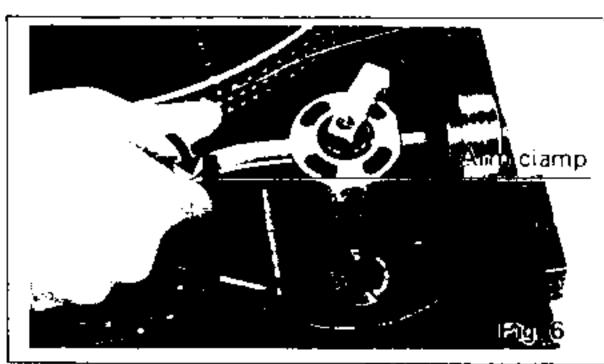
Turn the entire balance weight clockwise (indicated by the arrow "A") or counterclockwise (indicated by the arrow "B") until the tonearm is approximately balanced horizontally. (See Figs. 7 and 8).

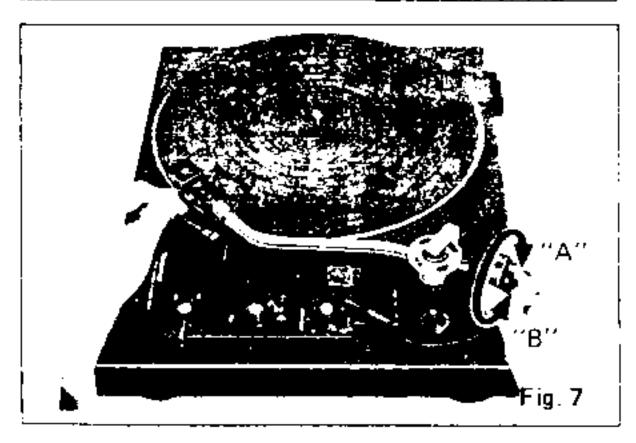
#### Note:

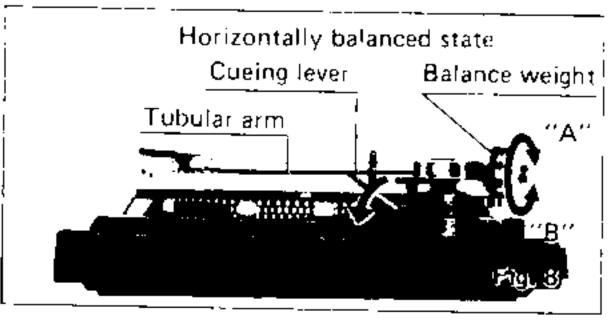
During the adjustment of the horizontal balance, be sure that the stylus tip of the cartridge does not contact the turntable mat or turntable base.

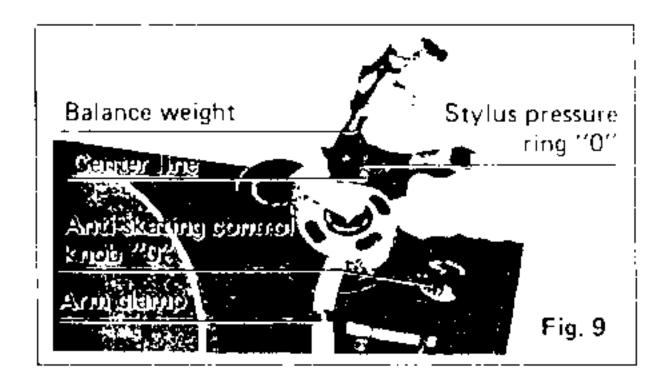
Shafter the tonearm is horizontally balanced, temporarily fix the tonearm by the arm clamp. (See Fig. 9). Hold the balance weight stationary with fingers as shown in Fig. 9 and rotate only the stylus pressure ring to bring the numeral "0" of the ring into alignment with the center line on the tonearm rear shaft. (The adjustment of the horizontal balance is now completed.)











6 After adjusting the horizontal balance, turn the balance weight clockwise in the direction of the arrow and align the correct stylus pressure, (Follow the cartridge manufacturer's recommendation.) (See Fig. 10).

As the stylus pressure ring rotates together with the balance weight, proper stylus pressure can be selected by directly reading the graduated ring.

#### Note:

Set the stylus pressure to the maximum value of your cartridge in cases where the record has an extremely high recording level, or where the unit is operated in a room at low temperature or in places in which the unit is liable to be subjected to vibrations.

#### Anti-skating control.

Set the anti-skating control knob to the same value as that set for stylus pressure. (See Fig. 11).

## ■ ADJUSTMENT - 2

#### Adjustment of the arm lift height. (See Figs. 12 and 13),

The arm lift height (distance between the stylus tip and record surface when cueing lever is raised) has been adjusted at the factory before shipping to approximately 5 to 10 mm. (In this case, cartridge height is 18 mm).

If the clearance becomes too narrow or too wide because of the physical size of the different cartridges on the market, turn the adjustment screw clockwise or counterclockwise, at the same time pushing the arm lift down.

#### Clockwise rotation

-distance between the record and stylus tip is reduced.

#### Counterclockwise rotation

-distance between the record and stylus tip increases.

#### Note:

As the adjusting screw has a hexagon head, be sure to make the adjustment while depressing the arm lift.

# Adjustments for automatic start and automatic return positions. (See Fig. 14),

Should the tonearm not function correctly, make adjustments according to the following procedures.

# **Adjustment for automatic start position** (Remove the rubber cap.)

In cases where the stylus tip descends outside of the record —Move clockwise.

In cases where the stylus tip descends onto halfway of a recorded piece

-Move counterclockwise.

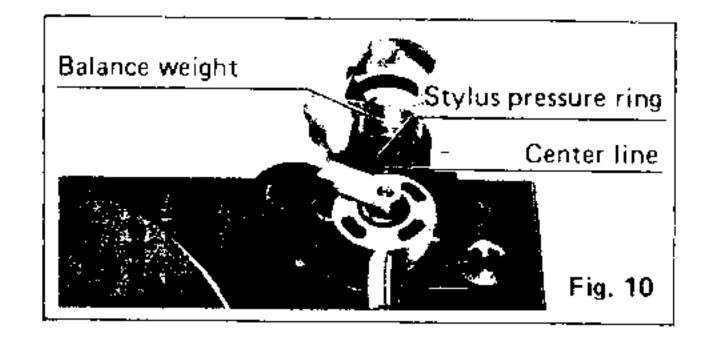
# **Adjustment for automatic return position** (Remove turntable mat.)

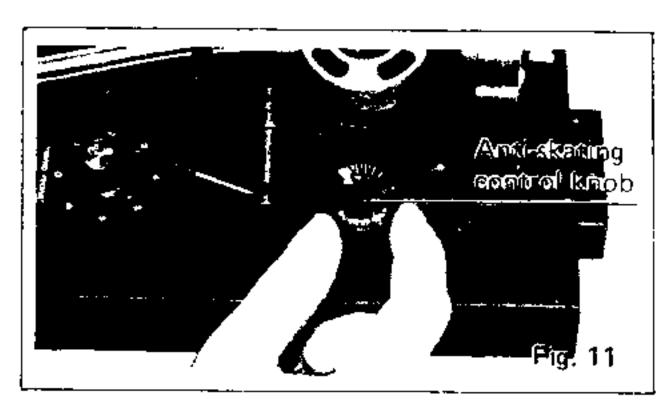
In cases where the tonearm tends to return before the playing has finished

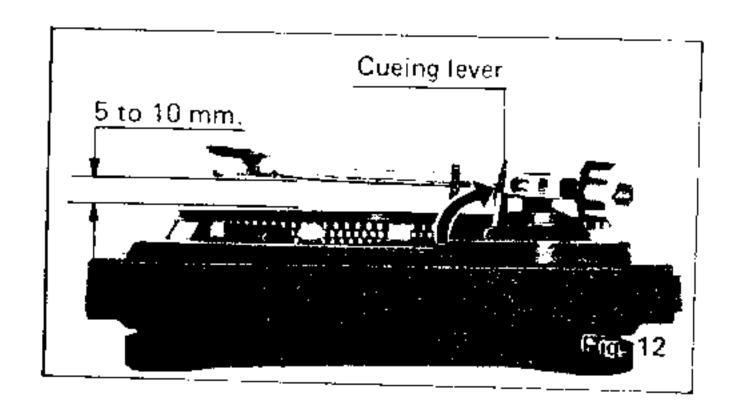
–Move clockwise.

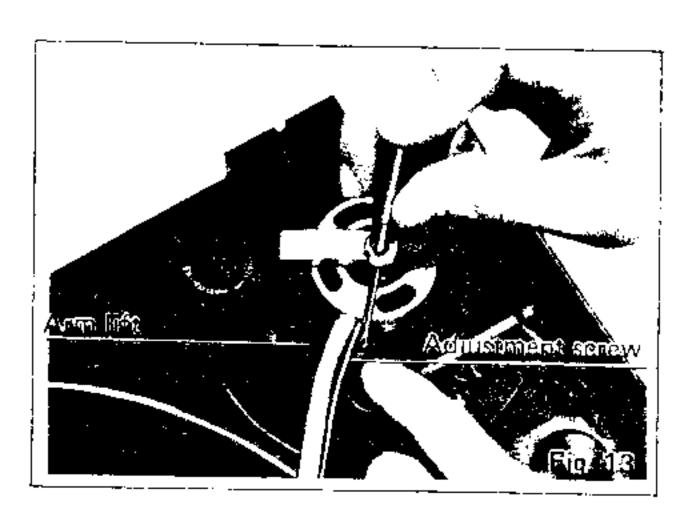
In cases where the tonearm fails to return after the last groove of the record

-Move counterclockwise.









#### Speed adjustment. (See Fig. 15).

Strobe dots are set on the rim of the turntable platter according to the power frequency and the number of revolutions of the records. Make adjustment, referring to strobe dot indication.

- Set the speed selector to the number of revolutions to be adjusted.
- Release the arm clamp and raise the cueing lever,
- Move the tonearm to a slight extent towards the turntable platter. The strobe illuminator/pilot lamp will elluminate the strobe dots, and the turntable platter will rotate.
- While turning the pitch control knobs either to "+" side or "-" side, adjust to such an extent that the strobe dots of the turntable platter look as if they were stationary. The state under which the strobe dots seem to be stationary represents the correct speed.

#### "+" direction

This increases the speed of the turntable rotation, and the strobe dot pattern seems to flow in the same direction as the turntable platter.

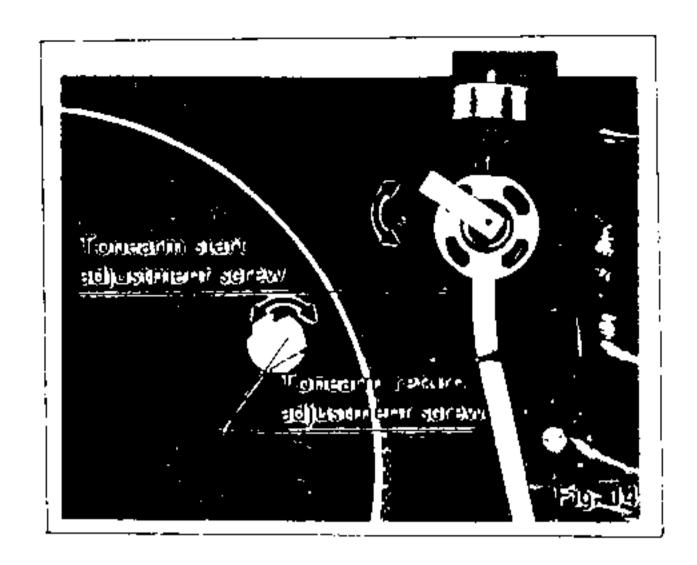
#### "-" direction

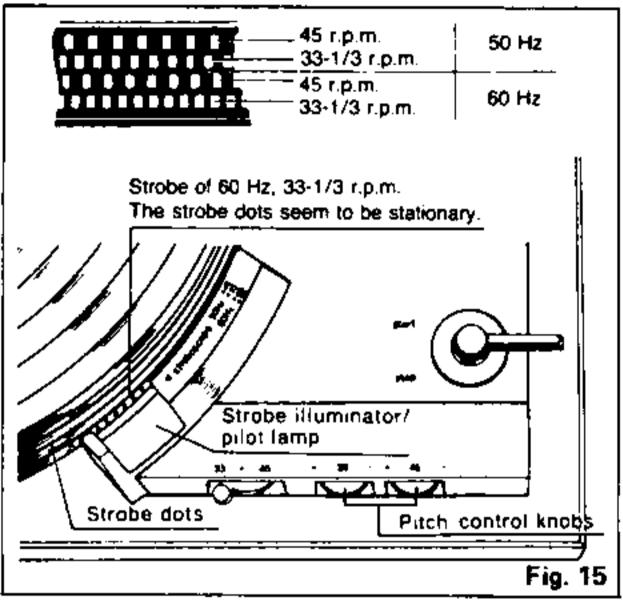
This decreases the speed of the turntable rotation, resulting in a state opposite to that in the "+" direction.

#### Note:

#### Strobe dot pattern

The strobe illuminator/pilot lamp of this unit employs the commercially available power source. The fequency of such power source, when actually measured, has a fluctuation of about 0.2%. As such a fluctuation of the power source affects the strobe illuminator, the strobe dot pattern also seems to fluctuate to a certain extent. But the unit is not affected by the fluctuations of the power source, since a D.C. motor is employed.





## ■ Operation principles of the SL-1900

This unit, like the SL 1300 has a rational motor structure, and its drive control circuit is the B.F.G. type (Back TECHNICAL EXPLANATION electromotive force frequency generator) which is constructed on a single integrated circuit (IC) chip (AN630). The following is a block diagram of the IC (AN630) for which the operating principle will be briefly explained.

## Operating principle

The back electromotive force, which is generated by the drive coil winding according to the rotation of the motor, is detected and converted to a frequency signal that is proportional to the number of revolutions.

Conversion is performed by a wave-shaping circuit and a logic circuit (This is referred to as the B.F.G. method). This frequency signal is compared with a standard signal by means of a frequency-voltage conversion circuit which converts it to a voltage signal in order maintain a constant number of revolutions. After removing unnecessary

frequency components, with the operational-amplifier active filter, from this voltage signal, it controls the current flow in three differential switching circuits. As a result, the flow of current in the drive coil winding is always constant maintaining the correct rotational speed. Control of the rotational speed can be performed by means of adjusting the standard signal generator circuit according to the rotational speed adjustment circuit.

## ■ Explanation of each part

#### 1. B.F.G. METHOD (BACK ELECTROMOTIVE **FORCE FREQUENCY GENERATOR**)

Making use of the back electromotive force that is generated in the drive coil winding of the motor as a frequency generator, the frequency of the frequency generator is converted to the number of revolutions for the turntable.

After shaping the wave form of this back electromotive force, it is composed logically, and a frequency is generated that is proportional to the number of revolutions. This is the use of the B.F.G. Making use of the drive coil winding, frequency generator coil windings and magnets are not necessary, yielding a motor structure that is very compact.

#### 2. FREQUENCY-VOLTAGE CONVERSION CIRCUIT

Being composed of a trapezoldal wave generating circuit, a pulse generating circuit and a sampling integration circuit, the B.F.G. output frequency is converted to a voltage, and control output voltage is generated in order to maintain the rotational speed of the turntable at a constant level.

#### 3. OPERATION CONTROL CIRCUIT

The operation control circuit functions as a control output voltage control keeping the rotational speed of the turntable constant with regard to the start of turntable operation and the operation of the mechanism. With this circuit, transient response characteristics and starting characteristics are very good.

#### 4. OPERATIONAL AMPLIFIER (OP AMP) ACTIVE **FILTER**

Because of using an operational amplifier in the active filter, an ideal filter operation is possible.

As a result, such high performance as a signal-to-noise (SN) ratio of 60 dB (IEC-B) and a wow-and-flutter level of 0.03% (WRMS) have been achieved.

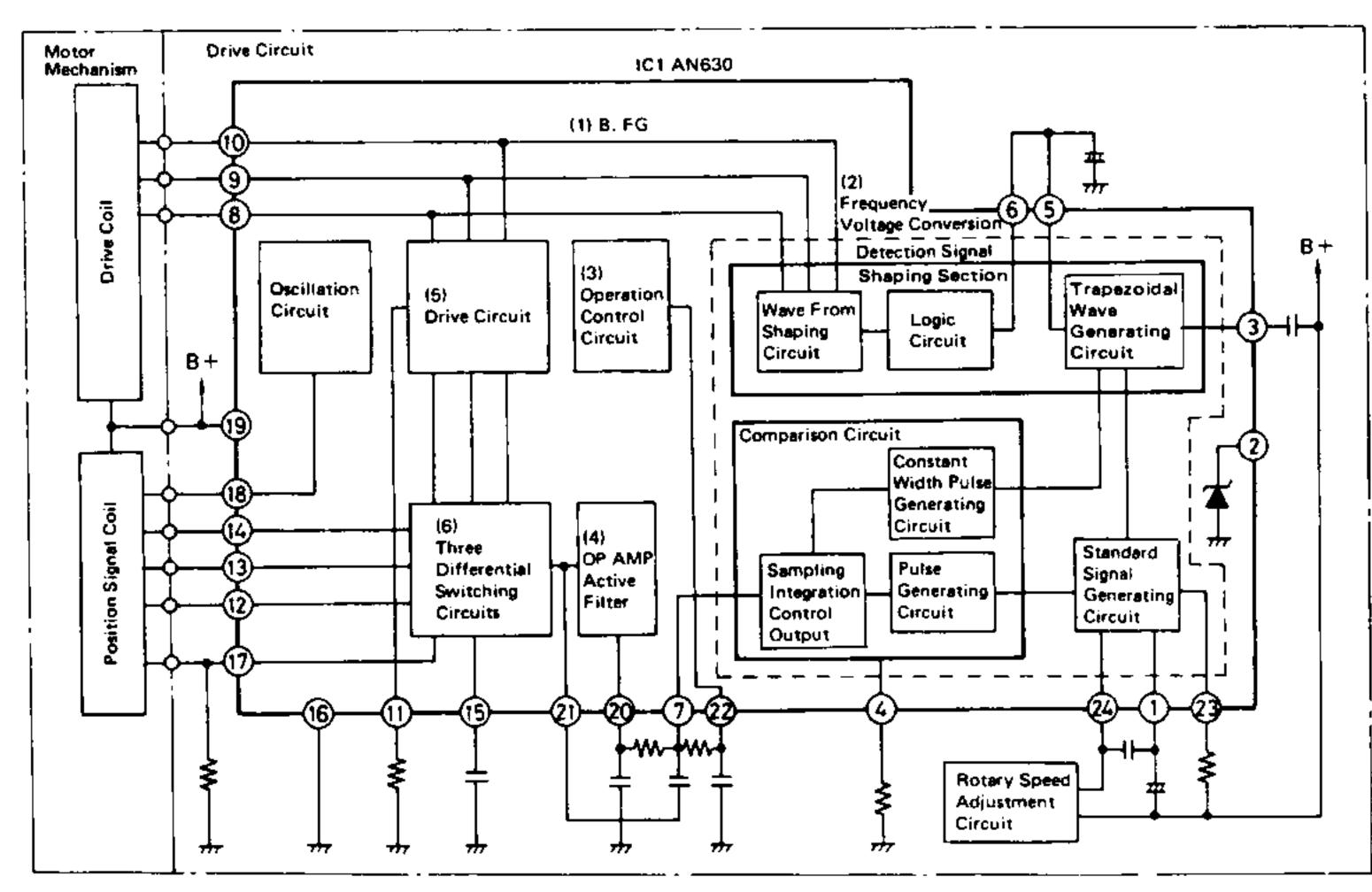
#### 5. DRIVE CIRCUIT

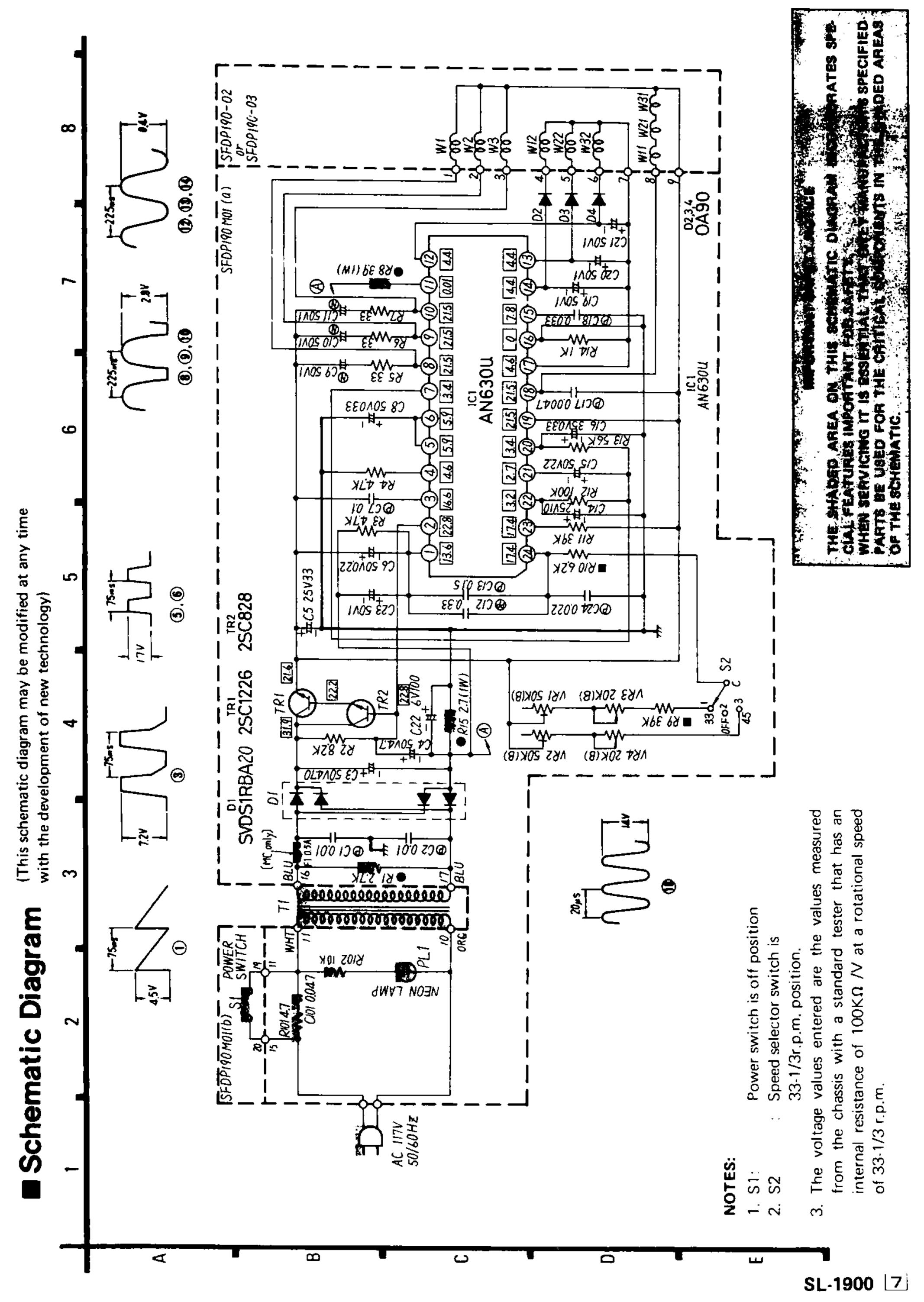
By incorporating a large capacity power transistor in the integrated circuit, a starting torque of 1 kg-cm can be obtained. By means of this large starting torgue, prompt starts have been realized.

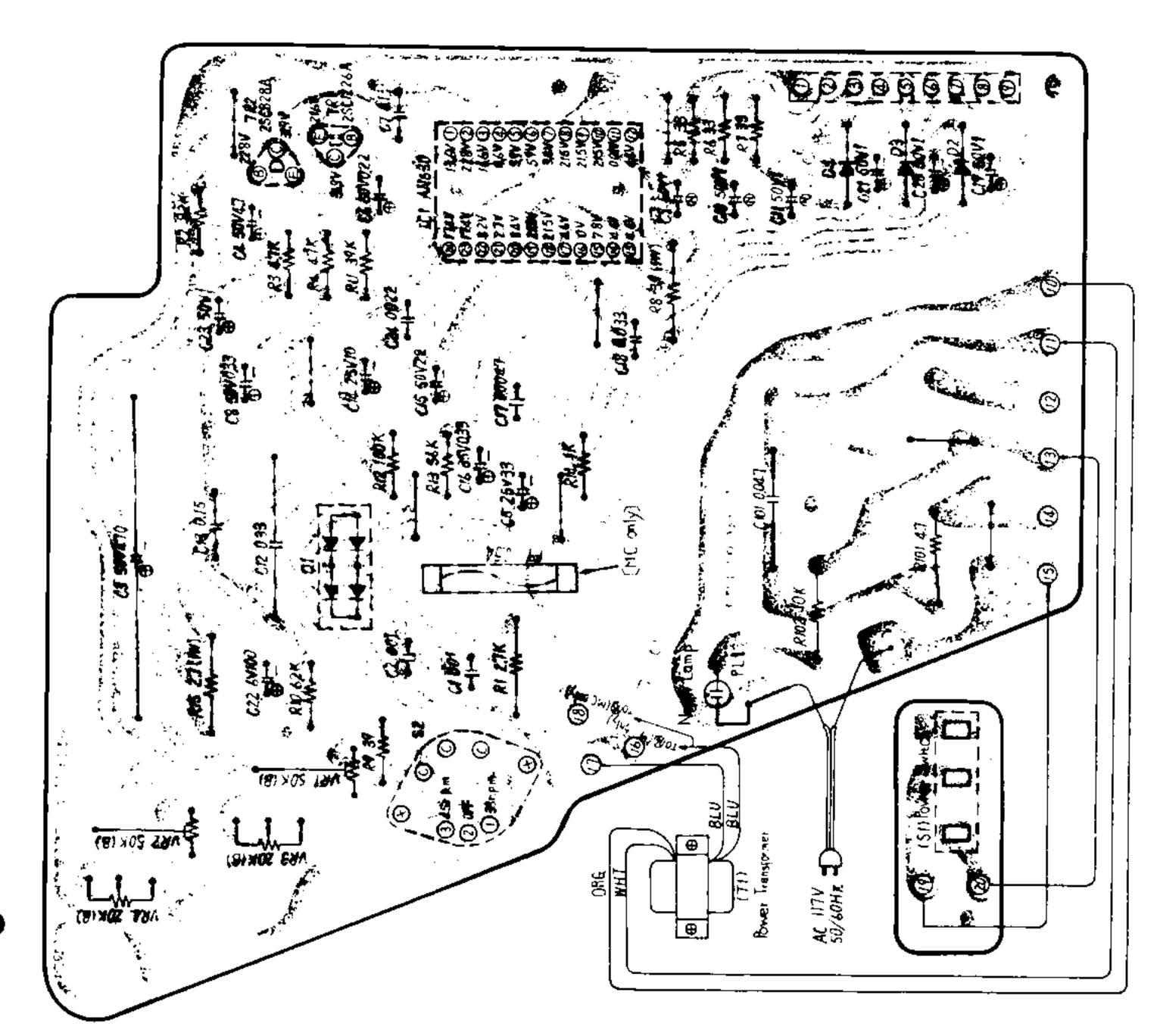
#### 6. THREE DIFFERENTIAL SWITCHING CIRCUITS

By means of the signal from the position signal coil, the starting circuit power transistor selector operates, obtaining smooth rotation.

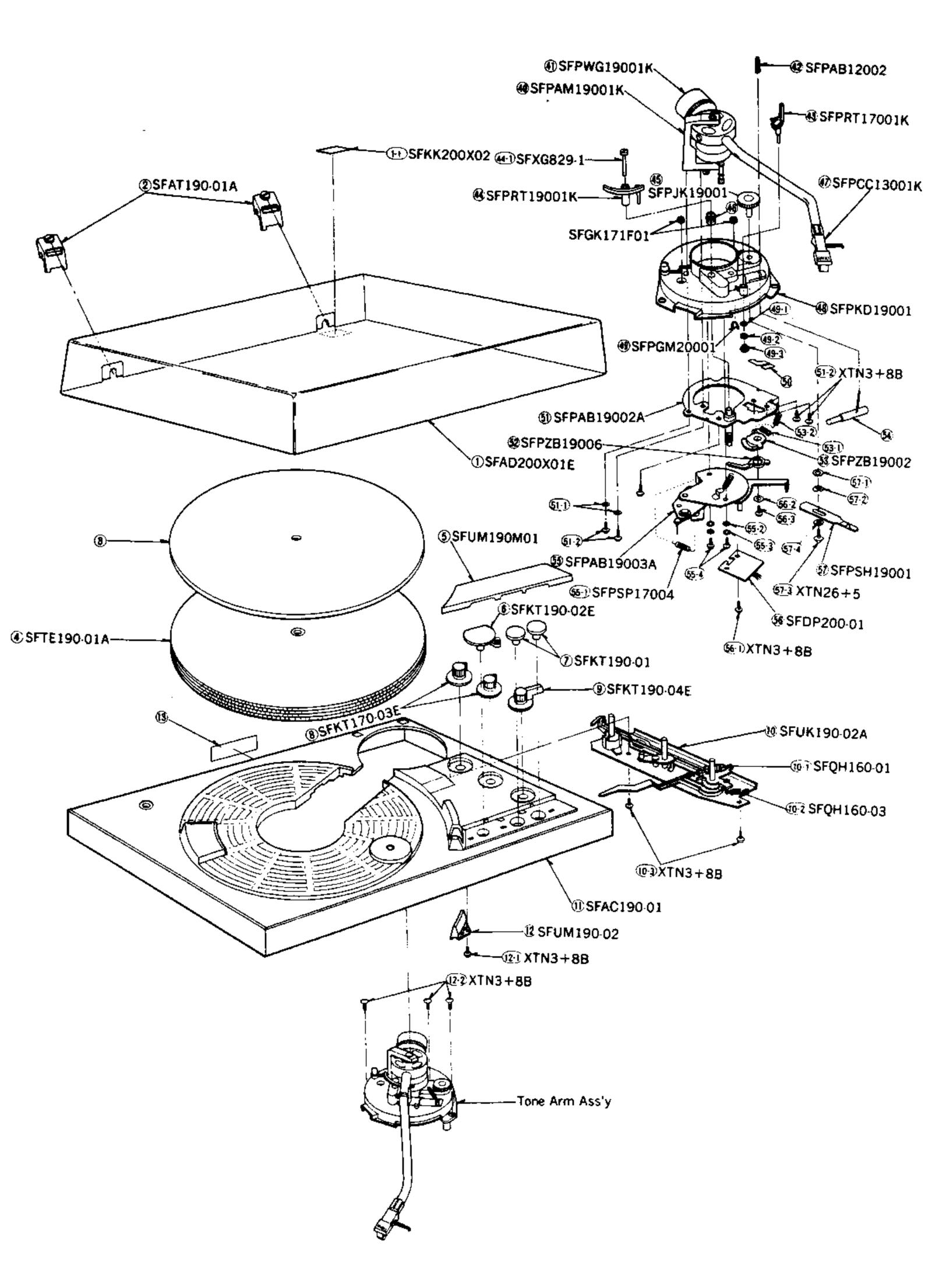
## ■ Block diagram



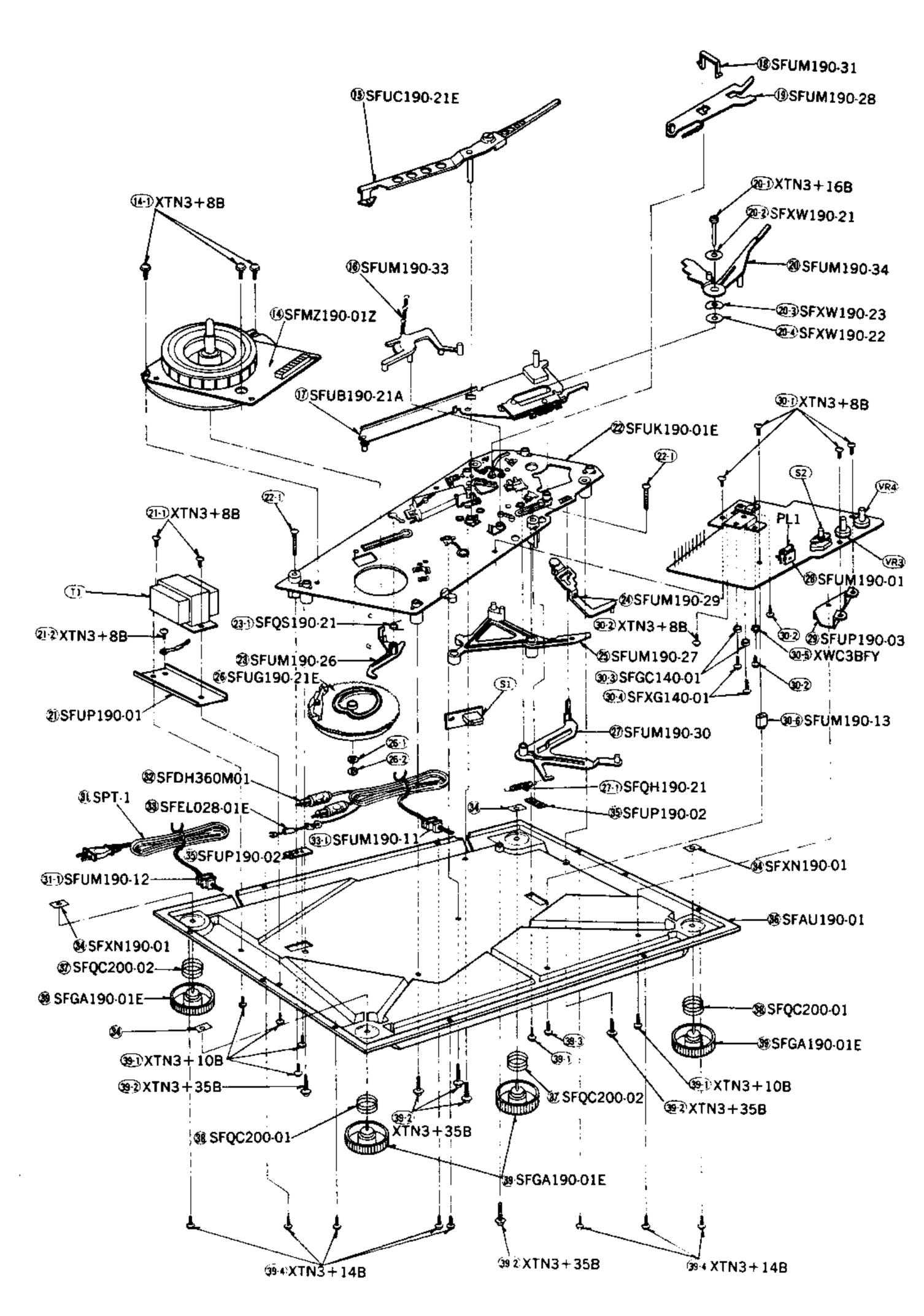




# EXPLODED VIEW OF TURNTABLE



# **EXPLODED VIEW OF TURNTABLE**



# REPLACEMENT PARTS LIST

Components identified by shaded area have special characteristics important for safety. When replacing any of these components use only manufacturer's specified parts.

- 1. Part numbers are indicated on most mechanical parts. Note Please use this part number for parts orders.
  - 2. [M] is available in America only

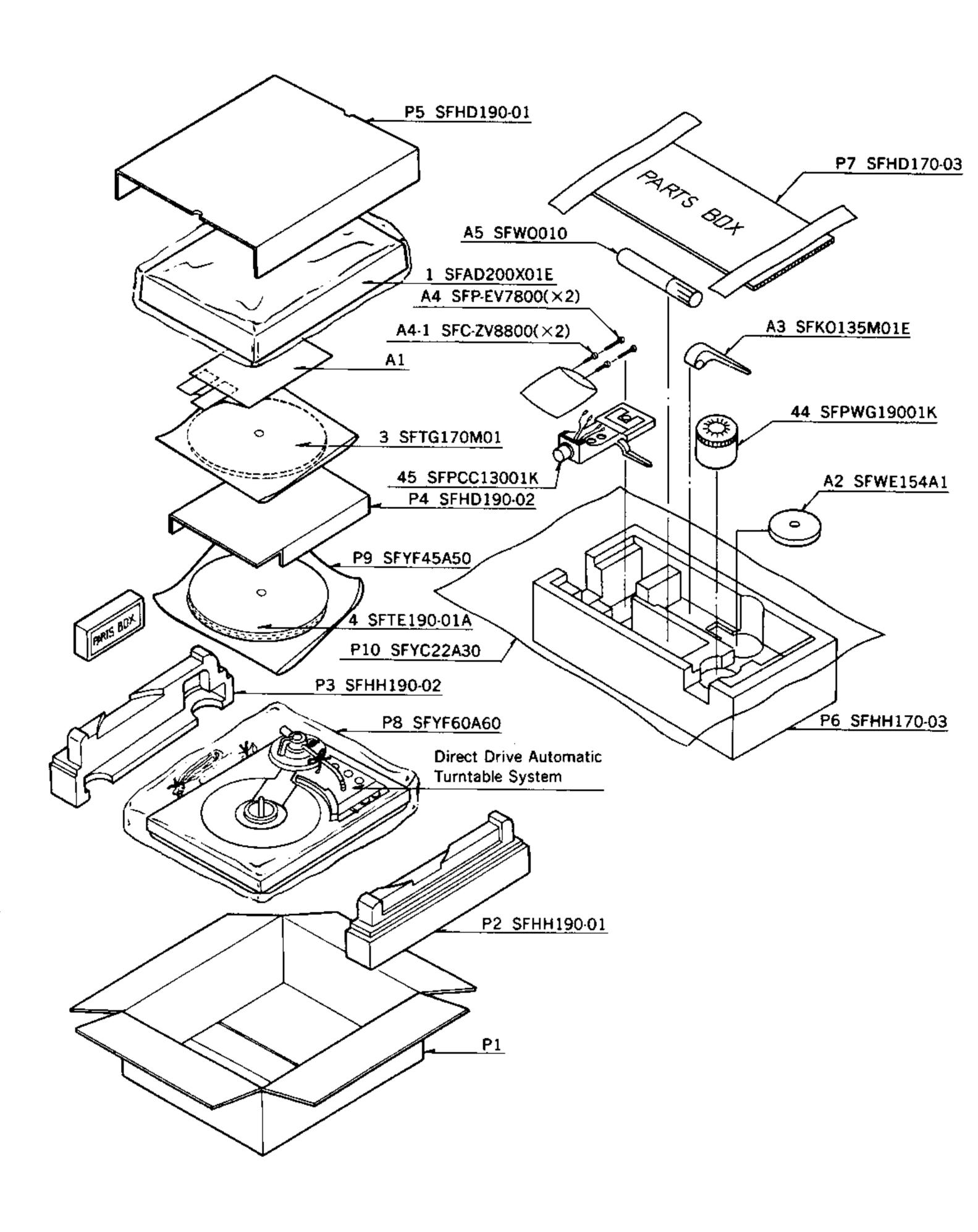
		Dam Maria B. D. V. et	Per	Remarks
Ref No.	Part No.	Part Name & Description	Set	
		INTEGRATED CIRCUIT		
1C	AN630U	Integrated Circuit	1	
<del></del>		TRANSISTORS		_ <u>!</u>
TR1 TR2	2SC1226A-Q 2SC1328-T	Transistor Transistor	1 1	
		DIODES		<u>.</u>
DI	SVDS1RBA20	Diode	1,	To
02, 3, 4	0A90	Diodes	3	
		TRANSFORMER		
T1	SLT41PU1B	Power Transformer	i	0
	•	FUSE	_ 1 1	
F1 [NE SHY]	XBA2F06NU100	0.5A, Fuse		
	· _	LAMP	; ;	
P1,1	SFONE2HU	Neon Lamp	1	
	l	SWITCHS	!	:
SI	SFDSSS5GL	Micro switch, Power	11	То
\$2	ESRE113F10AE	Speed Selector Switch	1	0
		VARIABLE RESISTORS	. <u>  </u>	
VR1, 2 VR3,4	EVLS3AA00B54 EVHL0AF25B24	50kΩ, Pitch Controls 20kΩ, Speed Adjustment	2 2	
<del></del>				<u> </u>
5- <b>46%</b> /		RESISTORS		Tell To Be College Administra
<b>ነፃ 1 ፣ የፍጥ-ወካሙ</b> R <i>2</i>	ERD25TJ822	when, $8.2k\Omega$ , $1/4W$ , $\pm 5\%$	ALCONOMIC STREET, COMPANY	<b>一个人,我们就是一个人的,我们就是一个人的。</b>
R3, 4	ERD25TJ472	Carbon, 4.7kΩ, 1/4W, ± 5%	2	
R5, 6, 7	ERD25TJ330	Carbon, 33Ω, 1/4W, ± 5%	3	
140 <b>- 100 -</b>	ERO25CKF3902	Metallic, 39kΩ, 1/4W, 1%	1	Market and African Africa C'S A
R10	ERO25CKF6202	Metallic, $62k\Omega$ , $1/4W$ , $1\%$	1	
R11	ERD25TJ393	Carbon, 39kΩ, 1/4W, ± 5%	!	
R12 R13	ERD25TJ104 ERD25TJ563	Carbon, $100k\Omega$ , $1/4W$ , $\pm 5\%$ Carbon, $56k\Omega$ , $1/4W$ , $\pm 5\%$		
R14	ERD251J303	Carbon, $1k\Omega$ , $1/4W$ , $\pm 5\%$		
1715 Table				

Pef No.	Part No.	Part Name & Description	Per Set	Remarks
P101	EAD25TJ4R7	Cartion, 4.711, 1/4W: ± 5%	9	
R102	ERG1ANJ822	Metallic, 8.2kΩ, 1W, ± 5%	1	
i- ·	1	CAPACITORS		
C1, 2	ECQM1H103KZ	Polyester, 0.01µF, 50V, ±10%	2	<u> </u>
C3	ECEB50V470	Electrolytic, 470µF, 50V, -10~+50%	1	ł <b>i</b>
C4	ECEA63V4R7	Electrolytic, 4.7µF 63V	1	.
C5	ECEA25V33	Electrolytic, 33 µF, 25V	1	
C6	ECEA50ZR22	Electrolytic, $0.22\mu\text{F}$ , $50\text{V}$ , $\pm 20\%$	1	: <b>†</b>
C7	ECQM1H104KZ	Polyester, $0.1\mu\text{F}$ , 50V, $\pm 10\%$	1	
C8	ECEA50ZR33	Electrolytic, $0.33\mu\text{F}, 50\text{V}, \pm 20\%$	1	
C9, 10, 11	ECEA50N1	Electrolytic, 1µF, 50V	3	
C12	ECQF2334KZ	Polyester, 0.33#F, 200V, ±10%	1	
C13	ECQM1H154KZ	Polyester, 0.15µF, 50V, ±10%	1	
C14	ECEA35MR10R	Electrolytic, 0.1µF, 35V	1	
C15	ECEA50M2R2R	Electrolytic, 2.2 µF, 50V	1	<b>!</b>
C16	ECSZ35EFR33E	Electrolytic, 0.33#F, 35V	1	
C17	ECQM1H472KZ	Polyester, 0.0047µF, 50V, ±10%	1	
C18	ECQM1H333KZ	Polyester, $0.033\mu\text{F}$ , $50\text{V}$ , $\pm 10\%$	1	
C19, 20, 21	ECEA50V1	Electrolytic, $1\mu$ F, 50V	3	
C22	ECEA10V100	Electrolytic, 100µF, 10V	1	
C23	ECEA50V1	Electrolytic, 1µF, 50V	1	
C24	ECQM1H223KZ	Polyester, 0.022μF, 50V, ±10%	1	
C101 [M]	ECOFTA473MD	Polyester, 0:0 /7/4F; f25V, ±20%	1	
C101 [MC]	ECQUIA473MC	Polyester, 0./047 µF , 125 V , ±.20%	1	
	CADINETAN	D CHACCIC DADTC		<u> </u>
· · · · · · · · · · · · · · · · · · ·	<del></del>	ID CHASSIS PARTS		<del></del>
2	SFAD200-01R SFAT190-01A	Dust cover	1	
2 3 [M]	SFTG170M01	Hinge Ass'γ Turntable Mat	2	0
3 [MC]	SF TG 170/01	Turntable Mat		1
4	SFTE 190-01A	Turntable	1	10
5	SFUM190M01	Cover, Operation	1	l ŏ
6	SF K T 190-02E	Knob, Speed Selector	1	Ō
7	SFKT190-01	Knob, Variable Pitch Control	2	0
8	SFKT170-03E	Knob, Selector	2	
9	SFKT190-04E	Knob, Start	ו	
10	SFUK190-02A	Operation Plate Ass'y	1	0
10-1	SFQH160-01	Spring, Operation Plate Ass'y	1	
10-2	SFQH160-03	Spring, Operation Plate Ass'y	1	
10-3	XTN3+8B	Spring, Operation Plate Ass'y	2	
11	SFAC190-01	Cabinet	1	0
12	SFUM190-02	Neon Cover	1	0
12-1	XTN3+8B	Screw Neon Cover	ן יַ	
12-2	XTN3+8B	Screw, Tone Arm Ass'y	3	1.0
13 [M]	SFNN190M01 SFNN190C01	Name Plate Name Plate		••
13 [MC] 14	SFMZ190-01Z	D.D. Motor Ass'y	1	••
14-1	XTN3+8B	Screw, Motor Ass'y	3	~
15	SFUC190-21E	Actuating Plate Ass'y	ĭ	0
16	SFUM190-33	Support, Actuating Plate	,	
17	SFUB190-21A	Oprating Plate Ass'y	;	l ŏ
18	SFUM190-31	Support, Switch Plate	;	ŏ
19	SFUM190-28	Plate, Switch	'	ŏ
-	SFUM190-34	Index Plate	; l	lő
20	1 31 018(130:34)	Index riate		1 0

Ref No.	Part No.	Part Name & Description	Per Set	Remarks
 20.2	SFXW190-21	Washer, Index Plate	<del></del>	0
20 <sub>-</sub> 3	SF XW 190-23	Washer, Index Plate	1 1	lŏ
<del>-</del>	SFXW190-23		1 ; 1	l
20.4	1	Washer, Index Plate	;	
21	SFUP190 01	Plate, Power Transformer	!	0
21-1	XTN3+8B	Screw, Power Transformer	1	0
22	SFUK 190-01E	Base, Automatic Mechanism	1	0
22-1	XTN3+35B	Screw, Base	2	
23	SFUM190-26	Support Gear Setting	1 1	10
23-1	SFQS190-21	Spring, Support	1 1 1	
24	SFUM190 29	Support, Switch Plate	i	ŏ
25	SFUM190-27	Lever, Switch		
26	SFUG190-21E	Main Gear Ass'y		lő
		•		0
26·1	SF XW890B01	Washer, Main Gear Ass'y	!	
26.2	XUC5FT	Circlip, Main Gear Ass'y		1 _
27	\$FUM190-30	Lever, Switch	1	0
27.1	SFQH190-21	Spring, Switch Lever	1 1	0
28	SFUM190-01	Holder, Neon Lamp	[ 1	10
29	SFUP190-03	Bracket, P.C.B. Ass'y	[ 1 ]	0
30-1	XTN3+8B	Screw, P.C.B. Ass'y	4	_
30.2	XTN3+8B	Screw, IC	3	ł
_		1 -		
30-3	SFGC140-01	Spacer, IC	2	
30.4	SFXG140-01	Screw, IC	2	
30√5	XWC3B	Washer, IC	1	
30 6	SFUM190-12	Spacer, P.C.B. Ass'y	1	0
31	RJA10A	AC Power Cord	1	<b>,</b>
31 1	SFUM190-12	Clamper, AC Power Cord	1 1	0
32	SFDH360M01	Phono Cord		-
33	SFEL028-01E	Ground Wire		
33.1		<b>1</b>		
34	SFUM190-11 SFXN190-01	Clamper, Phono Cord Nut, Audio Insulator	4	0
)E	CELIBIOD OD			
35 36	SFUP190-02	Bracket, Automatic Mechanism	2	0
36	SFAU190-01	Bottom Cover		0
37	SFQC200-02	Spring, Audio Insulator	2	
38	SFQC200-01	Spring, Audio Insulator	2	
39	SFGA190-01E	Audio Insulator	4	0
<del>3</del> 9.1	XTN3+108	Screw	6	
39.2	XTN3+35B	Screw	6	
39-3	XTN3+8B	Screw	1 1	]
39.4	XTN3+14B		l g	
39-4 10	SFPAM19001K	Screw Tone Arm Ass'y	0	0
<b>1</b> 1	SFPWG19001K	Balance Weight Ass'y	1	0
12	SFPAB12002	Knob, Arm Lift	1	
13	SEPRT17001K	Arm Rest	1	
14	SFPRT19001K	Lift Ass'y	] 1	0
14 1	SFXG829-1	Screw, Tone Arm Lift Adjustment	i	
45	SFPJK 19001	Knob, Anti-skate Force Control		0
16	SFQA829-03	Spring, Lift Ass'y		
17		1 7 7		
	SFPCC13001K	Head Shell	!	_
18 19	SFPKD19001   SFPGM20001	Arm Base Pin, Cueing Lever		0
19-1	XWE26E75BW	Washer, Arm Rest	1	
9.2	XWA26B	Washer, Arm Rest	1	
19.3	XNG268	Nut, Arm Rest-	1	0
<b>0</b> 6	SFPZB19007	Plate, Arm Rest	1	l o
51	SFPAB19002A	Base, Arm Lift		l ŏ l
		,		
				<del></del>

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
51-1	XWA3B	Washer, Arm Lift	- 2	
51-2	XTN3+8B	Screw, Base	4	
52	SFPZB19006	Cam Lift	1 1	0
53	SFPZB19002	Cam Lift	1 1	10
53-1	SFPSP19001	Spring, Cam	1 1	0
53-2	SFPSP19002	Spring, Cam	1 1	10
54	SFPJL19003K	Cueing Lever Ass'y	1 1	10
55	SFPAB19003A	Tone Arm Fixing Plate Ass'y	1 1	10
55-1	SFPSP17004	Spring, Tone Arm Fixing Plate Ass'y	1 1	
55.2	XWG3	Washer, Tone Arm Fixing Plate Ass'y	2	ļ
55-3	XWA3B	Washer, Tone Arm Fixing Plate Ass'y	2	
55-4	XSN3+6S	Screw, Tone Arm Fixing Plate Ass'y	2	
56	SFDP200-01	P C.B , Phono Cord	1 1	
56-1	XTN3+8B	Screw, P.C.B.	1 1	
56-2	SFXW750-1	Washer, Cam Ass'y	1 1	
56.3	XTN3+8B	Screw, Cam Ass'y	1 1	
57	SFPSH19001	Support, Anti-skate Force Control	1 1	0
57-1	SFPEW20002	Washer, Support	1 1	
57.2	SFXW831.5	Washer, Support		
57.3	XTN26+5	Screw, Support		
57-4	XWG26	Washer, Support	1	
	<u></u>	ACCESSORIES		
A1 [M]	SFNU190M01	Instruction Book	1 1	0
A1 [MC]	SFNU190C01	Instruction Book	1 1	0
A2	SFWE154A1	Adaptor, 45 r.p.m.	1 1 1	
A3	SFKO135M01E	Overhang Gauge	1   1	
Α4	SFPEV7800	Screw, Cartridge	[ 2 ]	
A4-1	SFCZV8800	Screw, Cartridge	[ 2 ]	
A5	SFWO010	Oil	1	
	- <del> </del>	PACKING PARTS		<u> </u>
P1 [M]	SFHP190M01	Carton	1 1	0
PI [MC]	SFHP190C01	Carton	1 1	0
P2	SFHH190-01	Pad, Front	1 1	0
P3	SFHH190-02	Pad, Rear	j 1	0
P4	SFHD190-02	Pad, Turntable	1 1	0
P5	SFHD190-01	Pad, Dust Cover	1	0
P6	SFHH170-03	Parts Box, Under	1 1 1	
P7	SFHD170-03	Pad, Top (Parts Box)	1 1 1	
P8	SFYF60A60	Polyethylene Cover	1 1	}
P9	SFYF45A50	Polyethylene Cover	1 1	]
P10	SFYC22A30	Polyethylene Cover	1 1	ì
			1 1	
	1			
				<u> </u>
<del></del>	<u> </u>	<u> </u>		

## ■ PACKING PARTS



# Service Manual Supplement

Turntable System

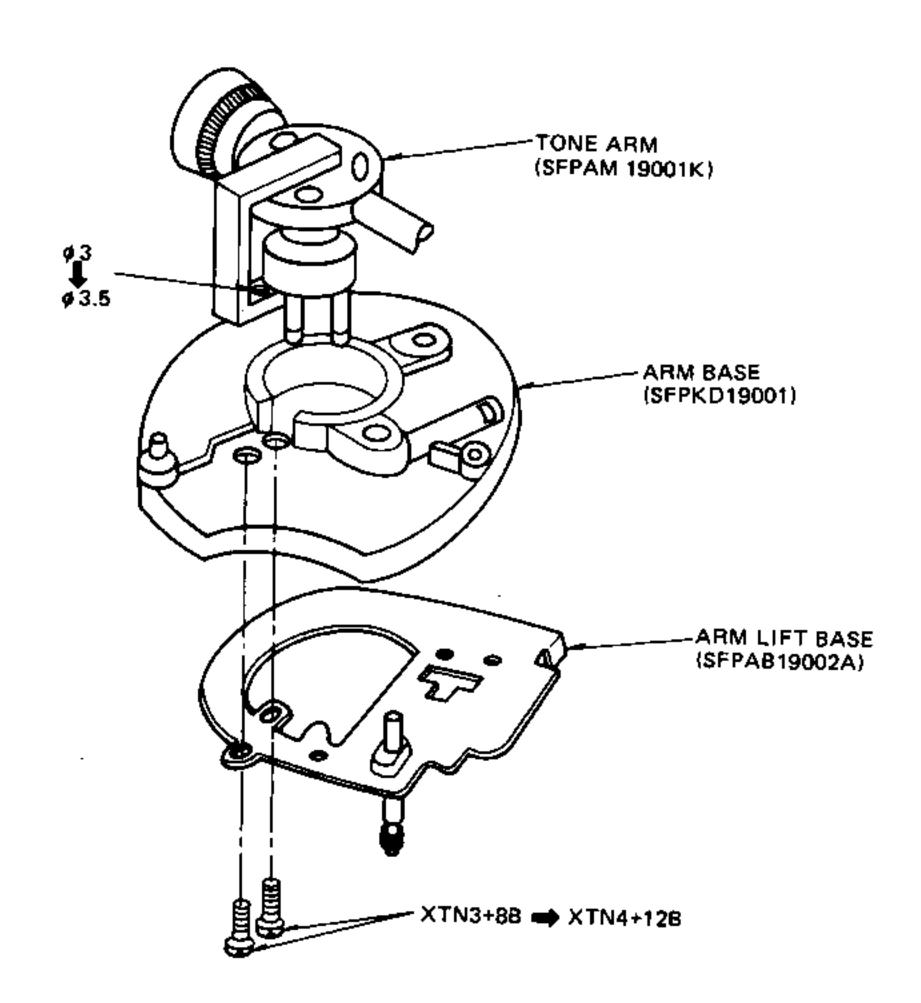
SL-1900 (M), (MC)

For additional information, please refer to the service manual for Model NO. SL-1900 (ORDER NO. SD7705-1236).

Notes: \* This service manual includes only the changes of the SL-1900 service manual (ORDER) NO. SD7705-1236).

\* When servicing models SL-1900 (M), (MC), this service manual and SL-1900 (M), (MC), (ORDER NO. SD 7705-1236) service manual should be used together.

# CHANGE OF ARM BASE SCREWS



The setscrew hole diameter for tone arm was changed from Ø3 to Ø3.5. Accordingly, the setscrew was changed from XTN3+8B to XTN4+12B. (From Sept. 1977)

If tone arm cannot be installed because of the size of setscrew, use the attached setscrew (XTN4+12B).

#### CHANGE OF PARTS LIST

Bof No	Change of Part No.		
Ref. No.	SD7705-1236	Supplement	
51-1	XWA3B	Deletion	
51-2	XTN3+8B	XTN4+12B	



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