## PRODUCT DESCRIPTION

The Aleph 0s is a high performance Mosfet single-ended Class A stereo audio power amplifier, intended for maximum performance in reproduction of music. It is a simple design, having only three gain stages: input differential pair, cascoded voltage gain stage, and output followers. All three gain stages are biased by constant current sources from the negative supply. The output stage will operate as a single ended class A system at lower power levels and will operate as a push-pull class A system at levels above the bias point of the constant current source.

## SIMPLIFIED SCHEMATIC

To best understand the operation of the amplifier, refer to the simplified schematic Figure 1. The front end of the amplifier accepts a balanced or unbalanced input signal at two N channel Mosfets operating as a differential pair. They are provided with bias by a current source from the negative rail which operates at a constant 8 milliamps. The output of the differential pair drives a P channel Mosfet which provides voltage and current gain. At the output of this second stage you will see the full voltage swing of the amplifier.

This second gain stage is provided with a single-ended Class A current bias from another current source from the negative supply which provides a constant 30 milliamps current. Between the current source and the drain of the $P$ channel device is a constant voltage source which is used to provide voltage bias to the output Mosfet transistors.

The amplifier has complementary N and P channel output transistors operated as source followers, so that they provide only current gain. High current single ended Class A bias is provided by yet another constant current source from the negative supply. This current source provides greater than 1 amp of constant current per channel

## COMPLETE SCHEMATIC

For purposes of clarity and simplicity, the complete schematic of the Aleph 0s is broken up into the following sections: Power supply, Front end, and Output Stage.

Figure 2 shows the power supply schematic. An IEC standard AC line connector connects to the primary of a toroidal power transformer through an inrush suppression thermistor, fast blow fuse, a power switch, and a thermostat. Fig 2 shows the transformer wired for 120 VAC, and the transformer can be adapted to 240 VAC by connecting the two primary windings in series. 100 volt operation requires a special transformer.

The secondary system consists of a bridge rectifier and four 31,000 uF capacitors. The secondary DC voltage is approximately plus and minus 40 volts. The front end circuitry of the amplifier is decoupled from the main supply by RC filters.

Figure 3 shows one half of the output stage. Both halves run exactly in parallel.




Following are the front end circuits and PC board component placements for Revision numbers 1.0 through 1.3. All are very similar, and while the following description applies specifically to Rev 1.0, the comments apply to all versions.

The circuit formed by Q101, Z102, R108 and R107 is a constant current source designed to bias Z101, the voltage reference for the front end constant current sources, and Q7, the voltage gain stage cascode transistor. This current source and reference circuit is common to both channels. Further references are to each channel singly, with both channels having identical circuits and part references.

Q3 and Q4 are constant current sources which bias the front end. They are driven by Z101 at 9.1 volts, resulting in approximately 4.5 volts across their source resistors, R3 and R10, giving approximately 8 ma and 30 ma constant current.

The input differential transistors Q1 and Q2 are power Mosfet transistors which have been matched to .01 volts threshold voltages at 4 milliamps current. The gates of these devices are connected to differential networks formed by R5, 6, 13-18. These form a true differential amplifier for balanced input and can be operated unbalanced by simply driving the positive input (XLR pin 2) with or without shorting the negative input (XLR pin 3) to ground. Shorting the negative input to ground provides twice the voltage gain over leaving it unterminated, but either method of operation is acceptable.

Zener diodes Z1 and 2 protect the input transistors from outside transient voltages. Q1 drives Q6 in common source mode which is in cascode (common gate) connection with Q7. At the same time, Q2 drives the source of Q7 in a folded cascode connection, so that both input transistors drive the secondary gain stage. The DC offset point of this system is set by P1.

While the amplifier is primarily biased by the output stage constant current source, the design provides for "pull" operation beyond the constant current bias point with a set of $P$ channel source followers. The bias relation between the $P$ and $N$ channel source follower output devices is set by the constant voltage circuit of Q5 and adjusted by P2. Normally, the P channel output stage will be biased at about $10 \%$ of the value of the constant current source, or about 100 ma.

C5 provides 10 picofarads of forward compensation in the feedback loop. C6 provides 39 pf of compensation for Q6.

Z3 provides protection for the gate of Q7 when Q6 is shut down on a negative waveform clip. Q8 provides current limiting for Q6 during a positive waveform clip.

R1 and C7 provide loading at radio frequencies. If R1 is damaged, it is a sure sign of high power at high frequencies, such as full power at 100 KHz or Square waves above 20 KHz . Unless it is on a test bench, the only way the amplifier will experience this will be in system oscillation, where the output of the amplifier is allowed to bleed back to the input. This is generally due to wiring fault in the system.










Figure 3 shows the output stage schematic. It shows one-half of one channel's output stage, which contains 6 output devices. The top IRF244 is an output follower. The bottom IRF244 Mosfet is a constant current source. The P channel IRF9240 transistor is a follower which contributes beyond the current provided by the constant current source.

On each module, R205 supplies current to Q204, which is the driver for the output stage active current source. The gate of the output stage current source Mosfet is driven by the collector of Q204 at about 4.5 volts. This voltage is controlled through current feedback from the source of the Mosfet connected to the base of Q204. The Base-Emitter junction voltage of Q204 is about . 7 volt, and the circuit operates to hold the source voltages about . 7 volt above the negative rail voltage, which puts .7 volt across the 1.3 ohm source resistor on each current source Mosfet, which controls 580 ma each times 2 modules, or 1.15 amps constant current biasing the output stage.

Note that the output devices are matched for Gate to Source voltages at 200 ma on all transistors to within .1 volt. This means that all IRF9240 devices within an amplifier are matched, and that all IRF244's used as output followers are matched, and all IRF244's used as constant current sources are matched. The match voltage of each transistor is written on the case at Pass Labs, and ranges from 3.00 to 4.99 . If it is necessary to replace devices in the field, they must be a match. Devices with a particular number may be obtained from Pass Laboratories.

Figure 5 shows the PC layout of the front end board. Note that the control and power connections to the output stage are through wires connected by screw-down terminal connectors. The wires coming off the main board are attached to the output stage modules by corresponding connections.

## ADJUSTMENTS AND SERVICE

Initial power up procedures: For an amplifier in unknown adjustment or being powered up for the first time after repair or modification.

Essential Equipment: Oscilloscope, Audio signal source, Variable AC power source, AC line current meter, 8 ohm load.

A distortion analyzer is very helpful confirming proper operation, but is not essential to adjustment of an otherwise working amplifier.

If you do not have an AC line current meter, you may place a . 1 ohm 5 watt power resistor in series with the AC line (cold) and measure the voltage across it ( $1 \mathrm{amp}=.1$ volt AC), taking care not to electrocute yourself.

Check the AC line fuse
Set signal source to .1 V at 1 KHz
Attach signal source
Attach 8 ohm load.
Monitor the amplifier output with oscilloscope, Set the AC line source to 0 .
AC power switch on
P1 (offset adjust) should be at mid-position.
P2 (bias adjust) should be at mid-position.
Slowly turn up the AC line voltage to $1 / 3$ while watching the current draw.
Rated power draw: 1.4 A avg. @ 120 VAC, 7 A avg. @ 240 VAC
Rated power draw: $1.4 \mathrm{~A} \sim 120 \mathrm{~V} \sim 1.4$ (power factor) $=240$ Watts
You will see the amplifier draw current near to rating when the AC line voltage is at $1 / 3$ rating or more. At $1 / 3$ AC line voltage, adjust P2 for minimum current draw (maximum resistance for P2). At this position, the power draw of the amplifier will be that of the output stage constant current source.

Different means of measurement of AC current draw will give slightly different results. However the constant current source of the output stage draws most of the power in the amplifier and is quite accurate. On a working amplifier it may be used as the basis or norm for current measurement.

If the DC offset at the output is excessive, then you should adjust P1 on the front end board. Initially this will usually be set to middle. P1 will have to be readjusted after a warm-up period of at least an hour.

If the power draw is correct and a clean 2 volt signal appears at the output and DC offset is minimized, then the amplifier probably works. You may slowly increase the AC line voltage to full rating while watching the output wave form and the current draw.

Then increase the signal level to full output of the amplifier, verifying proper operation up to clipping. With the bias set to minimum, there will be some distortion at higher power levels, which is expected.

After you have verified that the amplifier will drive an 8 ohm load to 40 watts, you can set the bias point. It is quite easy. First, make note of the current draw of the amplifier with both channels at minimum bias and with the amplifier cold. Multiply this figure by $20 \%$. Then without a load or signal, idle the amplifier for an hour or more. Noting the minimum current draw after warm-up, adjust P2 of one channel so that the current draw is one half the difference between the warm value and 1.2 times the cold value. Then adjust P2 of the other channel so that the current draw is not 1.2 times the cold minimum draw.

Typical example: The cold AC current draw with the bias at minimum is 1.2 amps . Let the amplifier warm up for at least an hour. Now the bias will be 1.0 amps . Set the bias P2 of one channel to one-half the difference between the 1.0 amps and 1.2 amps plus $20 \%$, or 1.44 amps. One half of the difference in this case is 1.22 amps , so set the first channel for 1.22 amp AC line draw. Now set the second channel so that the AC line draw is now 1.44 amps .

At the factory, we set 120 volt units for 1.4 A average AC line draw, with 1.6 A for 100 volt line, and .7 A for 240 volt line. Your voltmeter might be different, which is why we have the above procedure. When you are done, the warmed up amplifier should draw AC line current which is $20 \%$ more than the minimum possible line draw with the amplifier cold.

Any questions, call the factory.
The DC offset must be readjusted after warm-up also, setting it as close to 0 DC as possible. The DC offset will drift for an hour after this, and must be set again.

Probably the least precise performance parameter of the Aleph 0s is the DC offset at the output, and this relates to the single-ended nature of the design and the pure DC approach to the circuitry.

On a warmed-up amplifier, the offset will generally be 50 mV or so, but it will show cold DC offset of 300 mV or even more. The DC offset must be final adjusted after the amplifier has been allowed to warm up for an hour (heat sink temperatures of 50 degrees C . or so). The top assembly of the amplifier must be closed up during operation.

After adjusting, check the DC offset at half hour intervals, readjusting if necessary. At the factory we monitor the offset during a three day burn in, and we expect it to stay within 100 mV with an ambient temperature between 70 and 80 degrees F . At higher ambient temperatures the offset voltage will drift positive, and at lower ambient temperatures it will drift negative. It is permissible and preferred to adjust the offset against a known ambient temperature.

## Notes on transistor matching

Input Mosfets (IRFD110 or IRFD210) must have their threshold voltages matched to about 10 mV at 4 ma of current. This is accomplished by attaching the gate to drain and passing 4 ma of current through the device, typically with a 13.8 volt source and 220 ohms resistance. The voltage from the gate/drain to the source is measured. The devices to be matched must be under the same conditions and temperature.

Output Mosfets (TO-3 packages) must be matched to within 100 mV at 200 mA of current. The same procedure applies, except that 50 ohm and 13.8 volts is used.

When requesting single transistors from the factory, note the threshold voltage of the device, which is written on it.

No transistors in TO-220 packages must be matched.
Pass Laboratories prefers to supply power transistors in matched sets, but if you need to replace a one or more devices, be certain that the numerical code matches.

Even if the numerical code matches, at the factory we test the current going through all transistors by measuring the voltage across the source resistances in operation. This absolutely insures the integrity of the match and also catches any other output stage connection or transistor failure.

PERFORMANCE SPECIFICATIONS

| Gain | 26 dB balanced (50 Ohm Source) 26 dB unbalanced (50 Ohm Source) |
| :---: | :---: |
| Freq. Response | 0 dB @ DC -3 dB at 100 KHz |
| Power Output | 40 watts @ 8 ohms $20 \mathrm{~Hz}-20 \mathrm{KHz}$ <br> 80 watts @ 4 ohms $20 \mathrm{~Hz}-20 \mathrm{KHz}$ <br> 160 watts @ 2 ohms $20 \mathrm{~Hz}-20 \mathrm{KHz}$ |
| Distortion | $<1 \%$ THD |
| Maximum Output | 25 amps ( pulse), 30 volts (peak) |
| Output impedance | . 02 ohm @ 1 KHz @ 8V @ 8 ohm |
| Balanced input | 12 Kohm, differential |
| Common mode rejection | 60 dB @ 1 KHz @ .1V input common ground |
| Output Noise | 10 nanowatt, $20-20 \mathrm{KHz}$, unweighted (-95 dB, ref. 40 watts) |
| DC offset | 100 mV after warm-up, balanced mode |
| Power Consumption | 250 watts at idle |
| Operating Temperature | 50 degrees $C$. |
| Warm up time | 1 hour minimum |

## Aleph 0s Service Manual Update Rev 1.4

Comments:
The Aleph Os revision 1.4 gives the circuit the same topology as the Aleph 1, using all N channel devices in the output stage. The input impedance is increased, and the RCA input connection offers 20 or 26 dB of gain depending on the presence of the jumper between pins 1 and 3 of the XLR input.

The published distortion and power specs remain the same, but the circuit actually shows a bit lower distortion.

Adjustments are made to four potentiometers through a single hole in the center of the top cover. Offset adjustment occurs by P101 and P201. Bias adjustment occurs by P102 and P202.

Bias is adjusted for a total AC line draw of 2 amps RMS ( 120 volt) or 1 amp RMS ( 240 volt) or 2.4 amps ( 100 volt). The bias pots are adjusted so that the bias current is essentially equal between the channels, giving the same distortion curve between the two channels.

It is absolutely essential that the AC line current be measured in true RMS for bias adjustment.

If a distortion analyzer is not available, start with both bias pots all the way down, and apportion the difference in current between the two channels to give the proper AC line draw current. If the amplifier is cold, set the bias $10 \%$ high, to allow a decline during warmup.

The amplifier DC offset and bias must be adjusted again after 1 hour warmup. If significant adjustment is necessary after an hour, the adjustment is repeated after another half hour.



