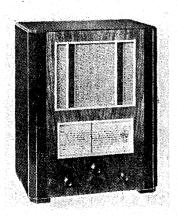
'TRADER' SERVICE SHEET



OVERING a short-wave range of 16.5-52 m, the Pilot B43 is a 4-valve battery 3-band superhet with a battery 3-band superhet with a triode-pentode frequency changer, a variable-mu pentode IF amplifier, a doublediode triode and a pentode output valve. A feature is that three of the valves are fitted with the new Mazda octal base, while another point is that provision is made for an extension speaker, a combined switch plus ellowing the incombined switch-plug allowing the internal speaker to be cut out.

# CIRCUIT DESCRIPTION

Aerial input via coupling coils L1 (SW), L2 (MW) and L3 (LW) to single-tuned circuits L4, C17 (SW), L5, C17 (MW) and L6, C17 (LW) which precede first valve (V1, Mazda metallised TP23), a triode pentode operating as frequency changer

#### 3-BAND BATTERY SUPERHET

with internal coupling. Triode oscillator anode coils L10 (SW), L11 (MW) and L12 (LW) are tuned by C23; parallel trimming by C20 (SW), C21 (MW) and C22 (LW); series tracking by C3 (SW), C32 (MW); series tracking by C3 (SW); C18 (MW) and C19 (LW). Reaction by G18 (MW) and C19 (LW). Reaction by G19 (clip LT) (SW), L8 (MW) and L9 (LW). Second valve (V2, Mazda metallised VP22) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings C24, L13, L14, C25 and C26, L15, L16, C27; L13, L14

Intermediate frequency 451 KC/S.

Diode second detector is part of double diode triode valve (V3, Mazda metallised L22DD). Audio frequency component in L22DD). Audio frequency component in rectified output is developed across load resistances R6, R7 and passed via AF coupling condenser C8 and manual volume control R8 to CG of triode section, which operates as AF amplifier.

Second diode of V3, fed from V2 anode via C6, provides DC potential which is developed across load resistance R13 and fed back through decoupling circuit as

fed back through decoupling circuit as GB to FC and IF valves, giving auto-

matic volume control.

matic volume control.

Resistance-capacity coupling by R10,
C11 and R12 between V3 triode and pentode output valve (V4, Mazda Pen24).

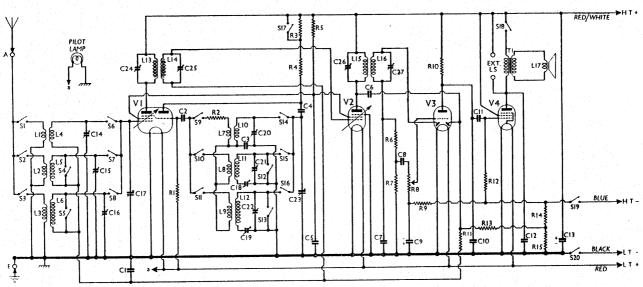
Provision for connection of high impedance external speaker between V4 ande and HT positive line. Switch S18 between primary of internal speaker input transformer T1 and HT positive line permits the internal speaker to be muted. Fixed tone correction by C12 in anode circuit circuit.

Potentials for V3 triode and V4 GB, and AVC delay, are obtained from drop along resistances R14, R15 in negative lead to chassis, that at their junction also providing fixed GB for V1 and V2.

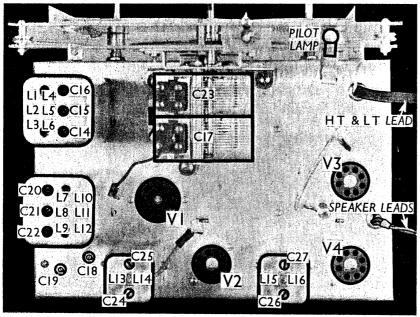
# COMPONENTS AND VALUES

	RESISTANCES	Values (ohms)
Rı	Vr osc. CG resistance	50,000
R2	Osc. reaction SW stabiliser	30
R3	Vr osc. anode MW and LW	,,,,,
1/3	HT feed	20,000
ъ.	Vi osc. anode SW HT feed	6,000
R <sub>4</sub>		
R <sub>5</sub>	VI, V2 SG's HT feed	30,000
R6	V3 signal diode load resist-	50,000
R7	ances	500,000
R8	Manual volume control	750,000
Ro	V3 triode CG decoupling	50,000
Rio	V3 triode anode load	100,000
RII	AVC line decoupling	1,000,000
R12	V4 CG resistance	500,000
R13	V3 AVC diode load	1,000,000
1(13	(VI, V2, V3 and V4 auto GB,)	1,000,000
R14		190
R15	and AVC delay voltage	140
	( resistances )	

	CONDENSERS	Values (µF)
C1 C2 C3 C4 C5 C6 C7 C8 C9* C10 C11 C12 C13*	AVC line decoupling VI osc. CG condenser Osc. circuit SW tracker VI osc. anode coupling VI, V2 SG's decoupling Coupling to V3 AVC diode IF by-pass AF coupling to V3 triode V3 CG decoupling V3 triode anode IF by-pass V3 triode anode IF by-pass V3 triode to V4 IF coupling Fixed tone corrector HT circuit reservoir Aerial circuit SW trimmer	0.05 0.0004 0.006 0.00015 0.1 0.00015 0.0015 0.001 10.0 0.0004 0.01
V14+	Merial chedit 511 timiner	!



Note the automatic bias arrangements in this circuit diagram of the Pilot B43 3-band battery superhet, the potential divider R14, R15 in the HT negative lead providing grid bias for all four valves and also delay voltage for the AVC system.



All the trimmers and trackers are shown in this plan view and are reached through holes in the coil cans or the chassis deck.

	Values (μF)	
C151 C161 C17† C181 C191 C201 C201 C211 C221 C221 C221 C221 C22	Aerial circuit MW trimmer Aerial circuit LW trimmer Aerial circuit LW trimmer Osc. circuit MW tracker Osc. circuit SW trimmer Osc. circuit SW trimmer Osc. circuit MW trimmer Osc. circuit LW trimmer Osc. circuit LW trimmer Oscillator circuit tuning 1st IF trans. pri. tuning 1st IF trans. pri. tuning 1nd IF trans. pri. tuning	0.0006

\* Electrolytic, † Variable. ‡ Pre-set.

	OTHER COMPONENTS	Approx. Values (ohms)
1.1 1.2	Aerial SW coupling coil Aerial MW coupling coil	0.2 18.0
1.3 1.4 1.5	Aerial LW coupling coil Aerial SW tuning coil Aerial MW tuning coil	0.05 2.0
L6 L7	Aerial LW tuning coil Oscillator SW reaction	20.0 0.2
L8 L9 L10	Oscillator MW reaction Oscillator LW reaction Osc. circuit SW tuning cou	3·6 0·05
LII LI2	Osc. circuit MW tuning coil Osc. circuit LW tuning coil	16.0 3.0
L13 L14 L15	and IF trans. (Sec	4.0 4.0 12.0
L16 L17	Speaker speech coil	12·0 1·6 530·0
Ti Si-Si7	Waveband switches	0.15
S18 S19 S20	Speaker switch HT circuit switch LT circuit switch { ganged R8}	

# DISMANTLING THE SET

Removing Chassis.—If it is desired to remove the chassis from the cabinet, remove the knobs (pull off) and felt washers from the two outer control spindles and the knob (recessed grub screw) and felt washer from the spindle of the tuning drive, then remove the

four bolts (with washers and spring washers) holding the chassis to the bottom of the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unsolder the speaker leads and, when replacing, connect them as follows, numbering the tags from left to right:—1, 3 and 5, blank; 2, blue; 4, red.

Removing Speaker.—To remove the speaker from the cabinet, unsolder the

leads and slacken the four clamps holding the speaker to the sub-baffle. When replacing, see that the transformer is on the right and connect the leads as above.

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating with a new HT battery reading 122 V on load. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

If, as in our case, V1 should become unstable when its anode current is being measured, it can be stabilised by connecting a non-inductive condenser of about 0·1µF from grid (top cap) to chassis.

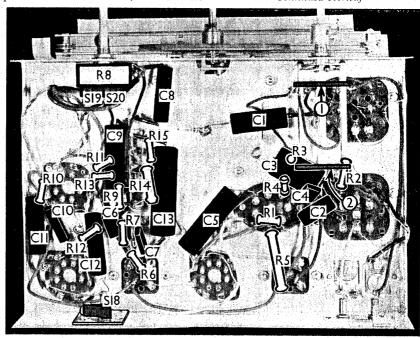
Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
VI TP23		o·6 )	62	1.2
V2 VP22 V3 L22DD V4 Pen24	62 117 70 114	1·8 1 1·2 0·3 4·7	62	0.6

### **GENERAL NOTES**

Switches.—\$1-\$17 are the waveband switches, in two rotary units beneath the chassis. These are indicated in our under-chassis view, and shown in detail in the diagrams on page IV. The table (page IV) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C closed.

\$18 is the internal speaker switch,

Continued overleaf



A double-pole battery switch is ganged with the volume control and is shown in this under-chassis view. Diagrams of the wave-change switch units appear overleaf.

#### PILOT B43—Continued

associated with the external speaker sockets. When the special plug is inserted and rotated anti-clockwise, **\$18** opens

and rotated anti-clockwise, \$18 opens and mutes the internal speaker.

\$19 and \$20 are the HT and LT circuit switches, ganged with the manual volume control R8. The blue and the black braided leads go to \$19, and the black rubber and tinned copper leads go to \$20.

L7-L12 and the IF Coils.-L1-L6; transformers L13, L14 and L15, L16, are in four screened units on the chassis deck. These units contain also the associated

Trackers.—The variable trackers C18, C19 are adjusted through holes in the chassis deck.

Pilot Lamp,—This is an Ever Ready type, fitted with a miniature bayonet cap, and rated at 2 V, o o6 A. Its bulb

is coloured red.

External Speaker.—Special sockets are provided at the rear of the chassis for a high impedance (16,000 O) external speaker. A 2-pin plug is provided and the rotation of this permits both internal and external, or only the external speaker, to be in circuit, \$18 opening in the latter

Valve Bases.—V2, V3 and V4 have Mazda octal bases, whereas V1 has the ordinary British 7-pin base. The octal base connections, looking at the under-The octal side of the base, and numbering the pins anti-clockwise from the key (when the key is at the bottom of the central spigot) are as follows :-

spigot) are as follows:—

V2.—I, filament; 2, no pin; 3, anode;
4, G2; 5, G3; 6, metallising; 7, no pin;
8, filament; top cap, G1.

V3.—I, filament; 2, blank; 3, anode;
4, blank; 5, D1; 6, metallising; 7, D2;
8, filament; top cap, G1.

V4.—I, filament; 2, no pin; 3, anode;
4, G2; 5, G1; 6, blank; 7, no pin;
8, filament.

Batteries —IT 2V 45 AH accomputation

Batteries.—LT, 2V 45 AH accumulator cell. HT, 120 V dry HT battery. GB is

automatic.

Battery Leads and Voltages.—Black lead, spade tag, LT negative; red lead, spade tag, LT positive 2 V; blue lead, black plug, HT negative; red/white lead, red plug, HT positive 120 V.

# CIRCUIT ALIGNMENT

IF Stages.—Switch set to MW and turn Connect signal gang to maximum. generator to control grid (top cap) of V2, via a 0·1μF condenser, and chassis. Feed in a 451 KC/S signal, and adjust **C26** and **C27** for maximum output. Transfer signal generator to control grid (top cap) of V1, and adjust C24 and C25 for maximum output. Check the adjustments of C26 and C27.

RF and Oscillator Stages.—With gang at maximum, pointer should register with "set line" at the top right hand corner of the scale. Connect signal generator to A socket (via a  $0.0002\mu$ F condenser) and to E socket.

MW.—Switch set to MW, tune to 200 m on scale, feed in a 200 m (1,500 KC/S) signal, and adjust **C21**, then **C15**, for maximum output. Feed in a 500 m

# TABLE AND DIAGRAMS OF THE SWITCH UNITS

Switch	LW	MW	SW
Sr		Market Commission and Commission	C
St S2 S3 S4 S5 S6 S7 S8 S9	_	C	
83	C		
Ss		C	C
S6			č
Sz		C	1 1 1 1 1
58	C		
Sio			C
Str	C		1
S12 S13 S14 S15			C
S13		C	C
214		~	C
S15		U	
S17			C

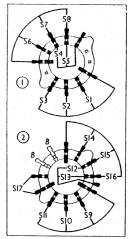
(600 KC/S) signal, tune it in, and adjust C18 for maximum output, while rocking the gang for optimum results. the 200 m adjustments again.

LW.—Switch set to LW, and follow the same procedure, adjusting C22 and C16 at 800 m (375 KC/S) and C19 at 2,000 m (150 KC/S).

SW.—Switch set to SW, feed in a 17 m

(17.65 MC/S) signal, tune to 17 m on

Diagrams of the switch units, drawn as seen from the direction of the arrows in the underchassis view on the preceding page. A table of the switch positions is on the left.



scale, and adjust C20 and C14 for maximum output, rocking the gang very slightly, if necessary, for optimum results. No variable tracker is fitted on

# MAINTENANCE PROBLEMS

# T.I. Electrolytic Causes Instability

SCILLATION similar to AF " motor-**O**boating Oboating "whenever a carrier wave was tuned in was given by an H.M.V. 442. The stronger the carrier wave, the worse the "motor-boating" became.

The electrolytic and other decoupling

condensers were checked and found to be O.K. and different valves effected no improvement. The  $25 \,\mu\text{F}$  electrolytic condenser in parallel with the "fluid light" tuning indicator was then disconnected to be tested, and the set immediately stopped working altogether. A meter revealed a complete lack of HT on the anode of the IF valve, and a further test showed the indicator meter winding to be completely open-circuit.

Apparently the condenser had developed

leak of sufficiently low resistance to allow HT current to pass, but high enough to cause instability, since the resistance would be common to both IF and frequency-changer circuits.—L. S. Norris, Farnham.

# Internal Short In Barretter

DECCA AC/DC set was moved by A road to a new address, and when it was connected up and switched on, it played for a minute or two, then a flash was noticed at the back of the set—and

The owner examined it and found the rectifier filament burnt out, but could find no apparent cause. He purchased a replacement and put in, the same trouble occurring after a few seconds playing. He therefore brought the set along to me, with yet another new rectifier.

I examined the valves for inter-electrode shorts, without finding any, and the filter condensers were O.K.

As a voltage-dropper in the LT circuit a barretter was employed in series with the rectifier and valve filaments. As is usual, the resistance wire of this was in fine coils, arranged perpendicularly in parallel, being anchored at each end, and to the glass central support, by glass

of the top arms had broken clean off (probably in transit), leaving the spiral winding free at the top, and standing up, swaying like a spring. The slightest vibration from the set was sufficient to make the loose spiral intermittently short across to the remaining rigid spirals....G. A. LANGLEY, CAPEL, SURREY.

# Faulty Valve Connection

FTER six months' use a Cossor A FIER SIX MONDIS use a conservation with occurrence of distortion, sometimes with a loss of signal strength. Since it was a superhet with AVC and Class B, milliammeter tests were difficult, but with no input the meter reading was normal and steady, in all anode circuits. The valves were tested and found O.K.

Driver and output transformers appeared normal, whether the set was "playing-up" or not, but a chance movement of the driver valve caused a temporary cure; the trouble recurring when the valve was again wiggled about. The holder was cleaned and all joints re-soldered (though they appeared to be

O.K.). Still no cure.

A new driver valve was then tried and cured the trouble, although the old one read O.K. on test. All the lead-out wires from the valve were unsoldered and the *grid* showed a dirty, dry joint. Resoldering the joint effected a cure.—G. C. Oxley, Tibshelf.