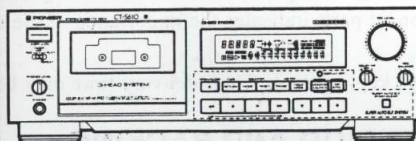


PIONEER®
The Art of Entertainment

Service Manual



ORDER NO.
ARP2413

STEREO CASSETTE DECK

CT-S610

CT-S610-G

CT-S610 AND CT-S610-G HAVE THE FOLLOWING:

Type	Model		Power Requirement	Remarks
	CT-S610	CT-S610-G		
HEM	○	○	AC220-230V, 230-240V (switchable)*	
HB	○	—	AC220-230V, 230-240V (switchable)*	
SD	○	—	AC110V, 120-127V, 220V, 240V (switchable)	

* Change the connection of the power transformer's primary wiring.

- This manual is applicable to CT-S610/HEM, HB, SD and CT-S610-G/HEM types.
- As to CT-S610/HB, SD and CT-S610-G/HEM types, refer to page 41.
- Ce manuel pour le service comprend les explications de réglage en français.
- Este manual de servicio trata del método ajuste escrito en español.

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PIONEER ELECTRONIC CORPORATION 4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153, Japan

PIONEER ELECTRONICS SERVICE INC. P.O. Box 1760, Long Beach, California 90801 U.S.A.

PIONEER ELECTRONICS OF CANADA, INC. 505 Cochrane Drive, Markham, Ontario L3R 8E3 Canada

PIONEER ELECTRONIC [EUROPE] N.V. Haven 1087 Keetberglaan 1, 9120 Melsele, Belgium

PIONEER ELECTRONICS AUSTRALIA PTY. LTD. 178-184 Boundary Road, Braeside, Victoria 3195, Australia TEL: [03] 580-9911

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1. EXPLODED VIEWS, PACKING AND PARTS LIST

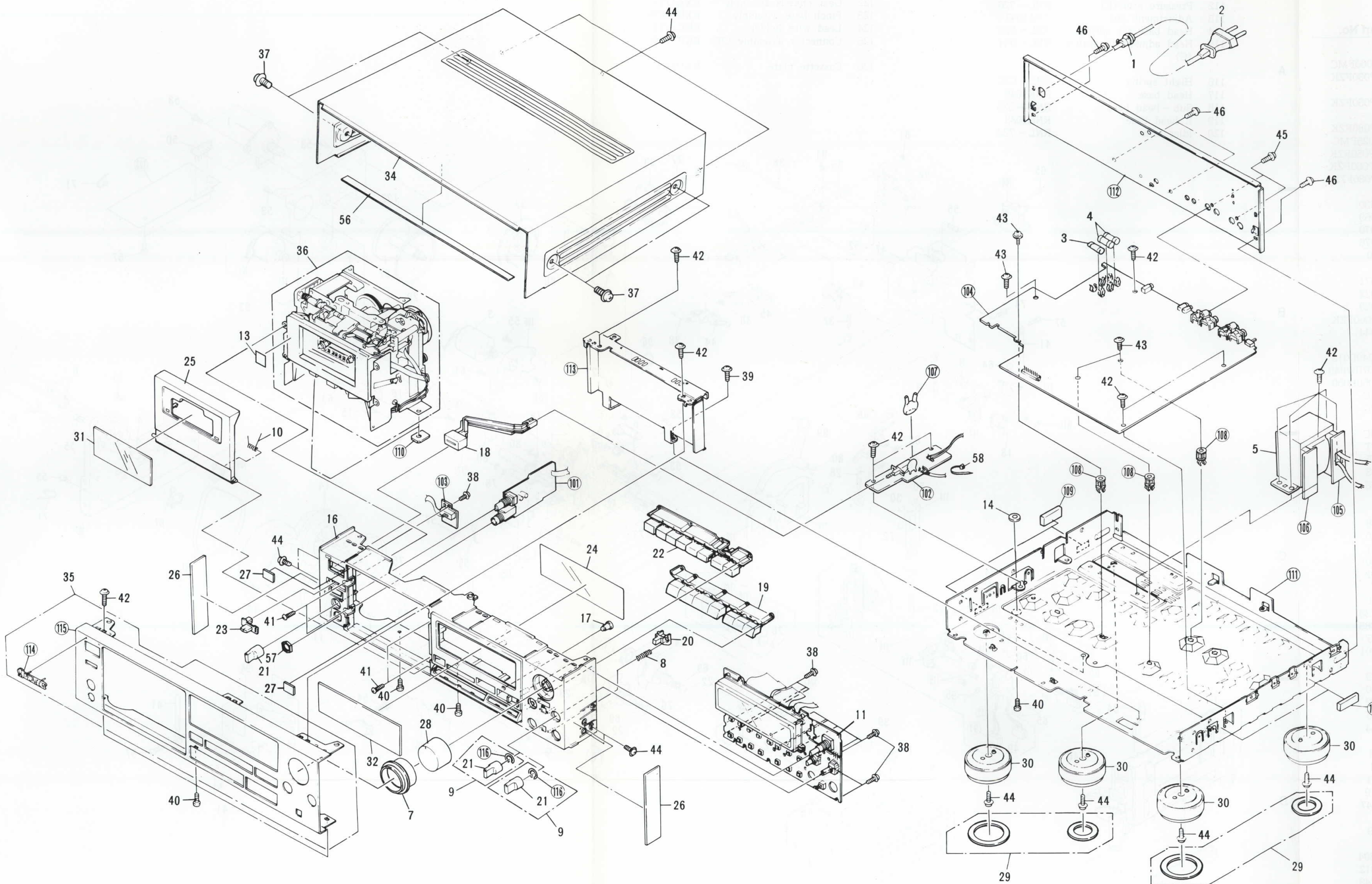
NOTES:

- The parts with an encircled number are generally unavailable because they are not in our Master Spare Parts List.
- The Δ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- Parts marked by "⊙" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.

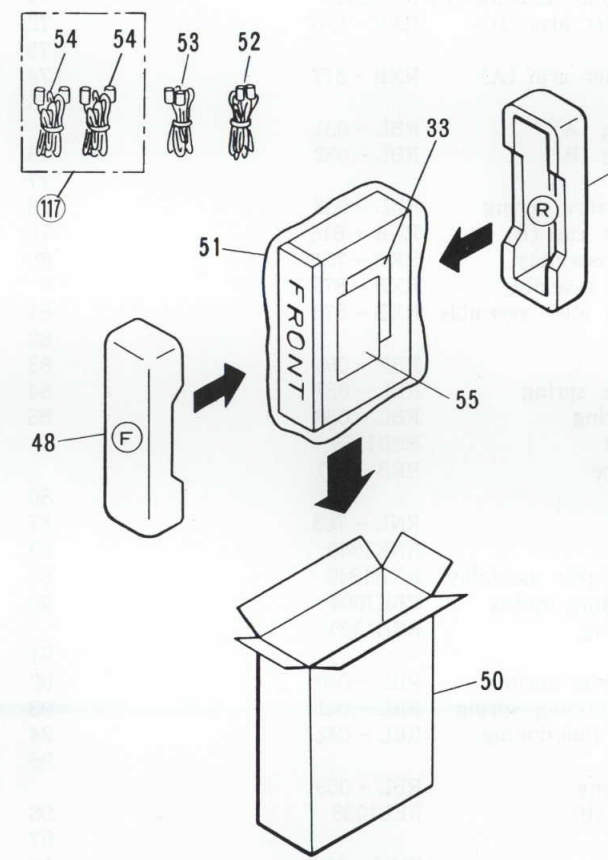
1.1 PARTS LIST OF EXTERIOR AND PACKING

Mark	No.	Description	Part No.	Mark	No.	Description	Part No.
Δ	1	Strain relief	CM - 22B	46	Screw		BBZ30P060FCC
Δ	2	AC Power cord	PDG1003	47	.....		
Δ	3	FU703 Fuse (1.25A)	REK - 101	48	Pad (F)		RHA1021
Δ	4	FU701, FU702 (400mA)	REK - 096	49	Pad (R)		RHA1022
Δ	5	T1 Power transformer	RTT1160	50	Packing case		RHG1319
	6	.....		51	Sheet		RHX - 034
	7	VR ring	RAT1007	52	Control cord		RDE1030
	8	Button spring	RBH1144	53	Connection cord (with mini plug)		PDE - 319
	9	Knob (B) assembly	RXA1430	54	Connection cord		RDE - 010
	10	Door spring (R)	RBH1223	55	Operating instructions (German/Italian/Dutch/ Swedish/Spanish/ Portuguese)		RRD1118
⊙	11	SUBB unit	RWX1060	56	Protector		RED1020
	12	.....		57	Jack nut		RBN - 006
	13	Door cushion	REB1174	58	Binder		REC - 371
	14	Spacer	REC1086				
	15	.....					
	16	Panel stay	RNT1134	101	HPHN unit		RWZ2473
	17	Counter reset knob	RAA1009	102	PWSW unit		RWZ2474
	18	Power button	RAC1410	103	TIMS unit		RWZ2475
	19	Function knob	RAC1411	104	MAIN unit		RWZ2591
	20	Push knob	RAC1413	105	TRN 2 unit		RWZ2478
	21	Knob (B)	RAC1414	106	TRN 1 unit		RWZ2477
	22	Mode knob	RAC1552	107	Capacitor cover		REC - 150
	23	Slide SW knob	RAC1562	108	PCB spacer		PNY - 404
	24	FL filter	RAH1542	109	Rubber spacer (A)		REB1057
	25	Door	RAH1991	110	Mechanism sheet (2)		REE1015
	26	Side rubber	REB1094	111	Main chassis		RNB1060
	27	Door sheet (B)	REB1170	112	Rear panel		RNA1504
	28	VR knob	RAC1363	113	FL shield plate		RNE1349
	29	Stopper	VEC1061	114	Name plate		PAN1035
	30	Insulator	VNK1095	115	Front panel		RAH1987
	31	Door lens	RLP1026	116	Ring		RBH1300
	32	FL lens	RLP1027	117	Connection cord assembly		RDE1002
	33	Operating instructions (English/French)	RRE1051				
	34	Bonnet	RXX1378				
	35	Front panel assembly	RXX1465				
⊙	36	Mechanism unit	RYM1153				
	37	Screw	FBT40P080FZK				
	38	Screw	ABZ26P080FZK				
	39	Screw	BBT30P060FCC				
	40	Screw	BBT30P100FZK				
	41	Screw	BBZ30P100FZK				
	42	Screw	IBZ30P060FCC				
	43	Screw	IBZ30P150FCC				
	44	Screw	BBZ30P080FCC				
	45	Screw	BBZ30P100FCC				

Exterior

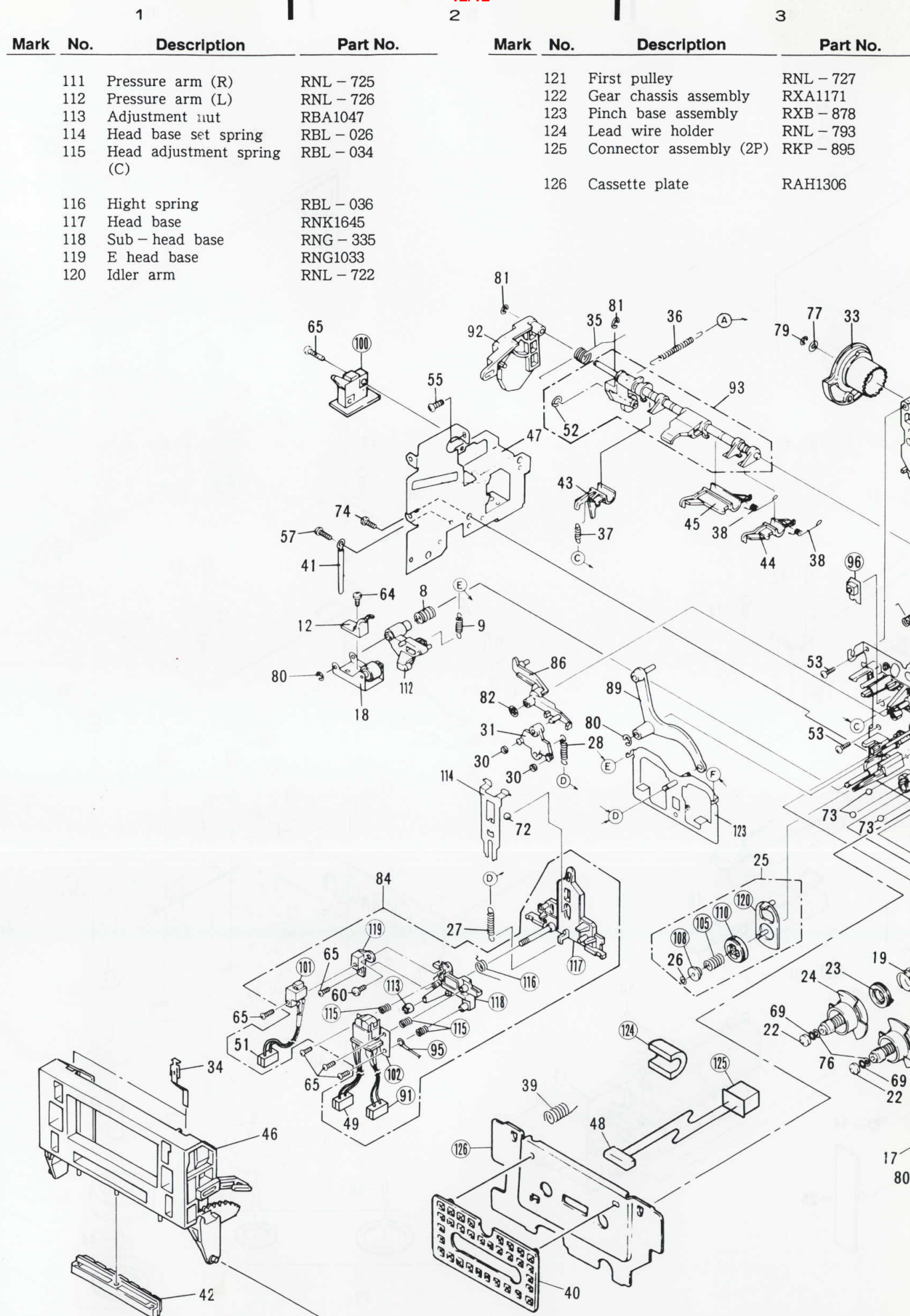


Packing

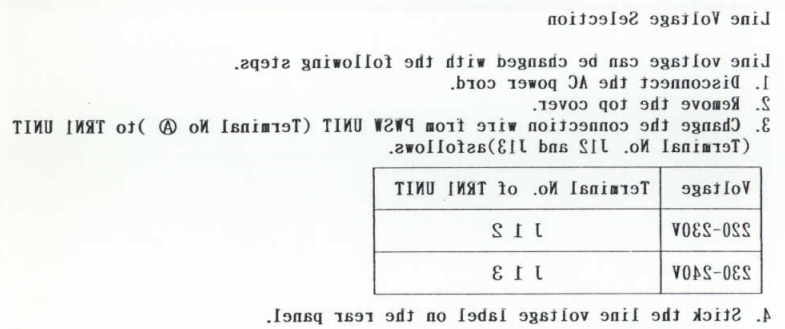
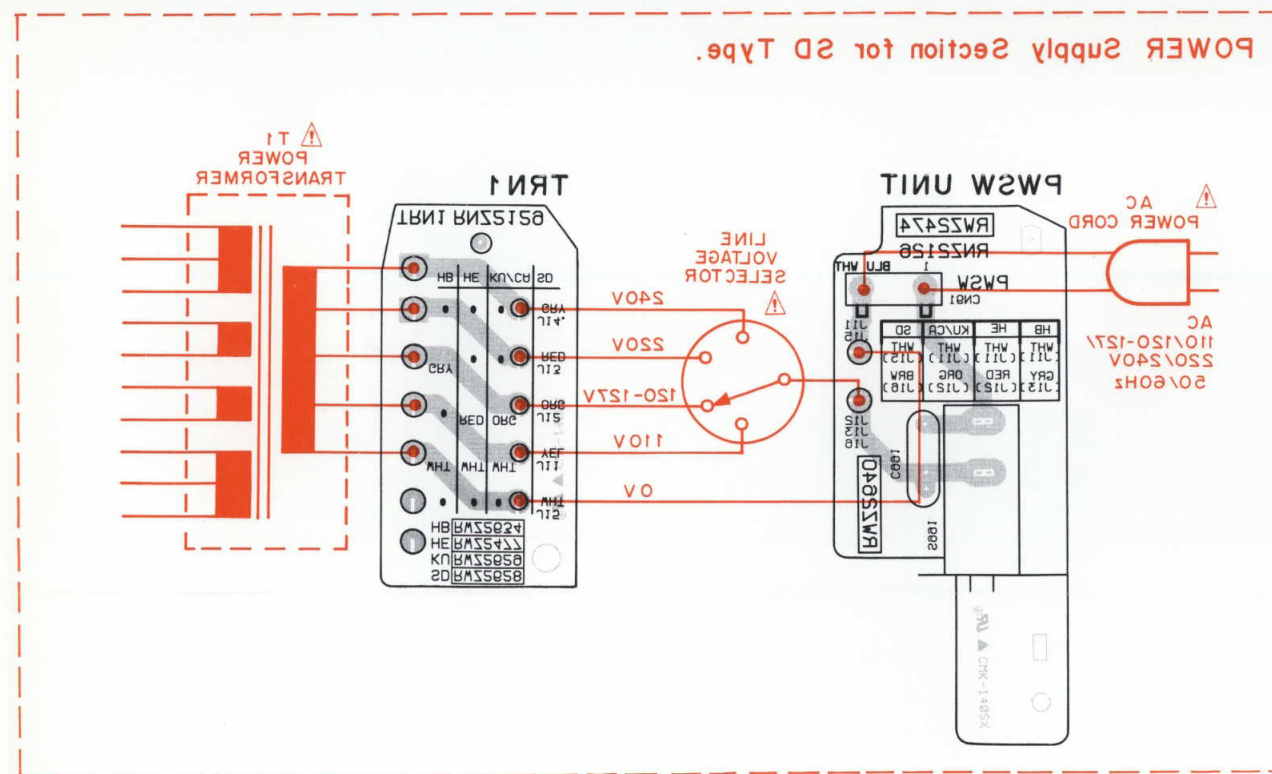


1.2 PARTS LIST OF MECHANISM SECTION (RYM1153)

Mark	No.	Description	Part No.	Mark	No.	Description	Part No.
	1	Rotary encoder	RSX1004		56	.....	
	2	Capstan motor	RXM1054		57	Screw	BCZ30P060FMC
	3	Reel motor assembly	RXM1018		58	Screw	BMZ26P030FZK
	4	Step screw	RBA - 064		59	.....	
	5	Damper assembly	VXA1153		60	Screw	BMZ26P060FZK
	6	Rubber cushion	REB1125		61	Screw	BMZ30P080FZK
	7	Pinch spring	RBL - 028		62	Screw	JGZ20P025FMC
	8	Pinch thrust spring	RBL - 030		63	Screw	PMA26P050FZK
	9	Sub - pinch spring	RBL - 098		64	Screw	PMA26P060FZK
	10	Capstan belt	REB1143		65	Screw	PMZ20P080FZK
	11	Capstan belt (A)	REB - 509		66	Washer	RBF - 030
	12	Tape guide	RNK1823		67	Thrust washer (A)	RBF - 069
	13	Flywheel assembly	RXA1374		68	Thrust washer (B)	RBF - 070
	14	Sub - flywheel assembly	RXA1375		69	Washer	RBF - 076
	15	Metal holder assembly(A)	RXA1342		70	Washer	RBF1040
	16	Metal holder assembly(B)	RXA1343		71	Binder	REC - 371
	17	Pinch roller arm (R)	RXB - 876		72	Steel ball (3mm)	REF - 022
	18	Pinch roller arm (A)	RXB - 877		73	Steel ball (4mm)	REF - 023
	19	BT spring (A)	RBL - 031		74	Screw	VCT30P060FZK
	20	BT spring (B)	RBL - 032		75	Thrust spring	RBL - 044
	21	Idler pressure spring	RBL - 033		76	Washer	WA21D040D013
	22	Reel shaft cap (B)	RNK - 815		77	Washer	WA26N070W040
	23	BT disk assembly	RXB - 751		78	Washer	WA32D080D050
	24	Reel base assembly	RXB - 874		79	E ring	YE20FUC
	25	Take - up idler assembly	RXB - 875		80	E ring	YE25FUC
	26	Washer	RBF - 065		81	E ring	YE30FUC
	27	Head base spring	RBL - 037		82	Snapping	YS24FBT
	28	Brake spring	RBL - 038		83	Power motor assembly	RXX1055
	29	Drive belt	REB1169		84	Head base assembly	RXX1333
	30	Brake shoe	REB - 511		85	Mechanism chassis assembly	RXA1366
	31	Brake	RNL - 723		86	Brake lever	RNK1638
	32	Cam gear	RNK1640		87	Second pulley assembly	RXA1350
	33	Side cam gear assembly	RXA1349		88	Gear base assembly	RXA1351
	34	Half pressure spring	RBK1004		89	Pinch lever assembly	RXA1360
	35	Eject spring	RBH1303		90	Capstan motor assembly	RXX1491
	36	Half set arm spring	RBL - 040		91	Connector assembly (4P)	RKP1111
	37	REC functioning spring	RBL - 041		92	Eject lever	RNL - 738
	38	Detection functioning spring	RBL - 042		93	Shift shaft assembly	RXB - 885
	39	Earth spring	RBL - 059		94	Door frame (R)	RNE1325
	40	Stabilizer (B)	REB1038		95	Earth lead assembly	RDF - 001
	41	Cord clamber	RNH - 184		96	REC switch unit	RWZ1749
	42	Stabilizer	REB1161		97	Tape selector unit	RWZ1750
	43	REC detector arm	RNL - 733		98	Sensor unit (A)	RWZ1752
	44	Chrom detector arm	RNL - 734		99	Motor pulley	RNK1676
	45	Metal detector arm	RNL - 735		100	Door switch unit	RWZ1754
	46	Door pocket	RNT1101		101	E head	RPB1042
	47	Door frame (L)	RNE1442		102	R & P head	RPB1041
	48	LED	SLF - 401C		103	Connector unit	RWZ1771
	49	Connector assembly (4P)	RKP1383		104	Power motor	RXM1019
	50	2.5mm pitch sidepost (5P)	BS5P - SHF - 1		105	Spring	RBL - 047
	51	Connector assembly (2P)	RKP1384		106	Reel motor mounting plate	RNE1169
	52	Washer	RBF - 057		107	Flywheel holder	RNH - 304
	53	Screw	BBZ26P080FZK		108	Spring cup	RNL - 012
	54	Screw	PBZ20P060FMC		109	Thrust holder	RNL - 743
	55	Screw	BBZ30P080FZK		110	Idle pulley	RNL - 549

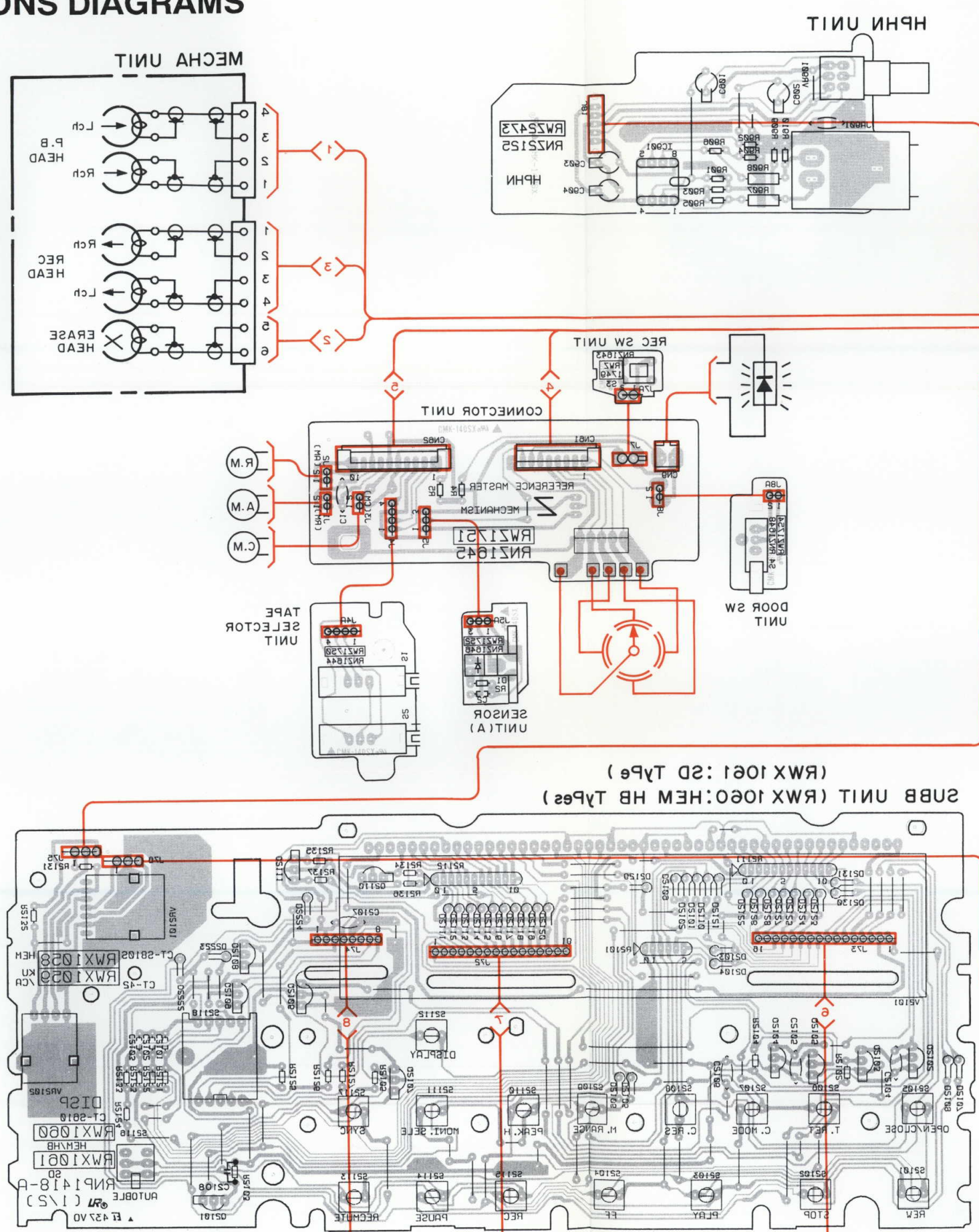
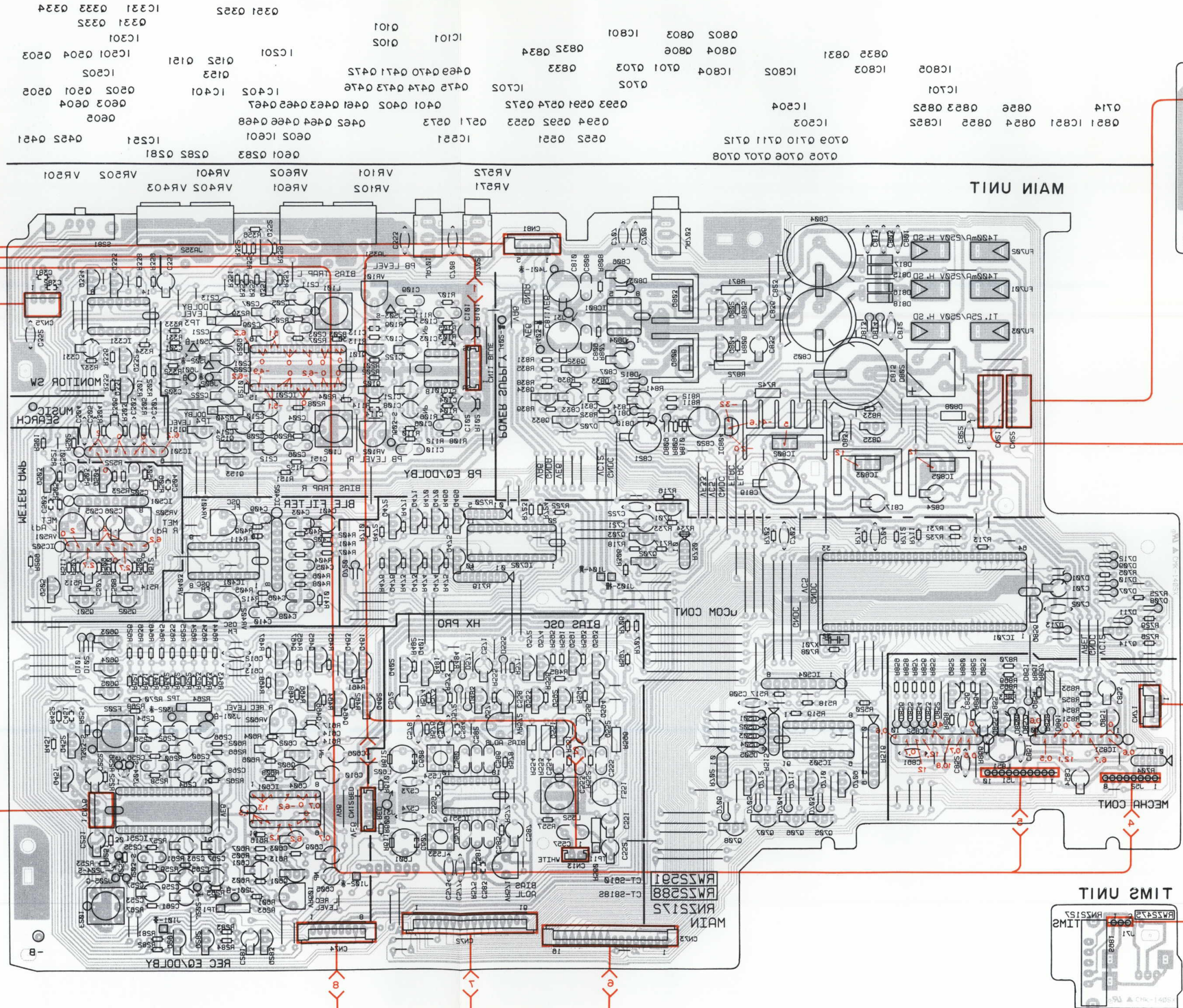
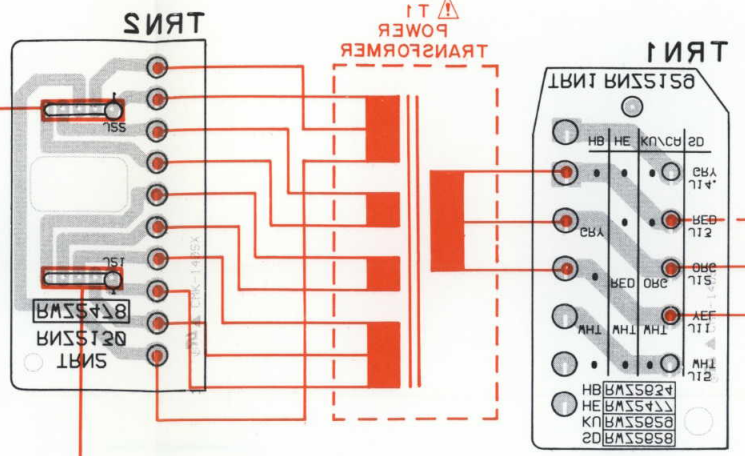


• View from soldering side



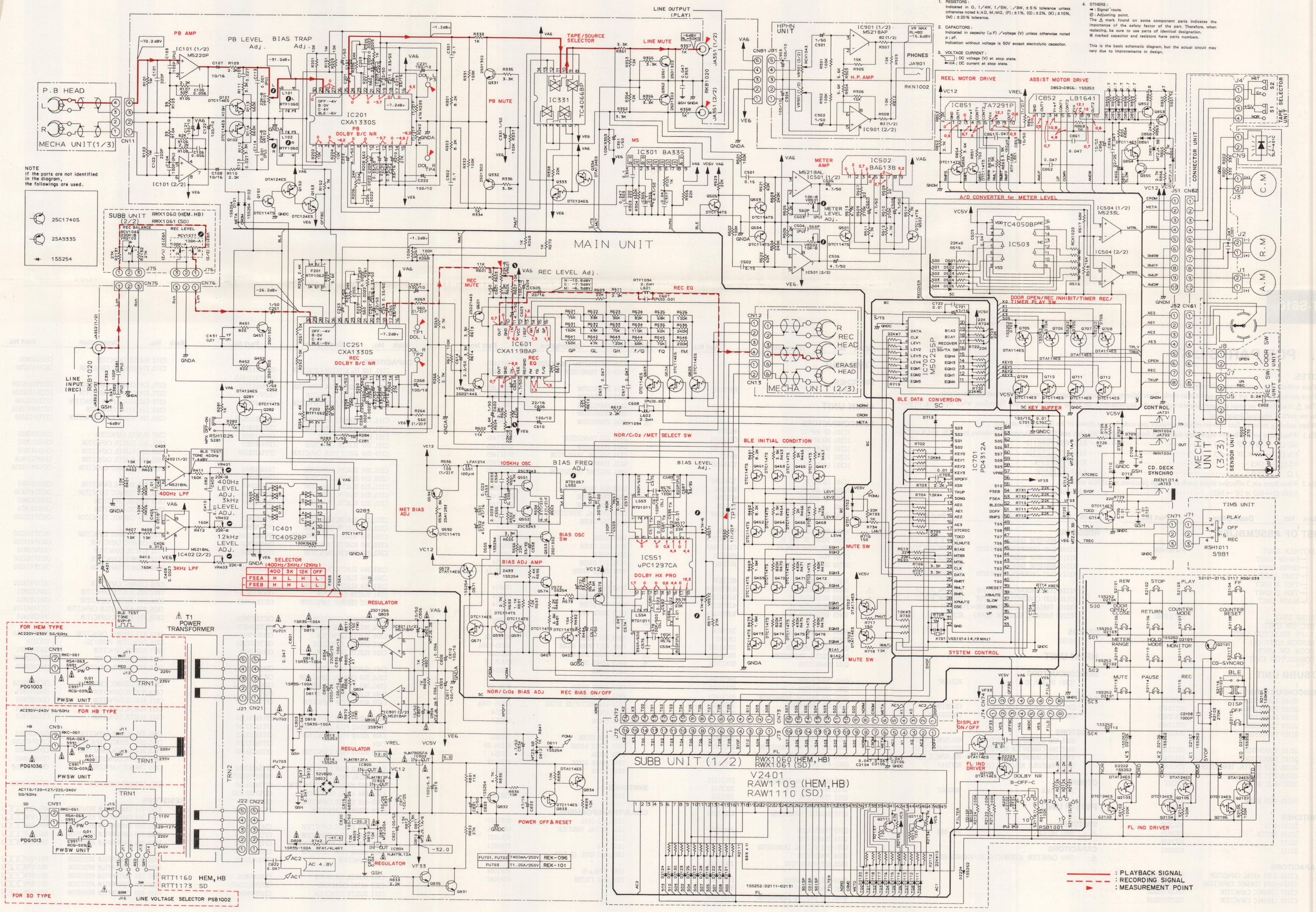
Port No.	Description
AX-103	250V label
AX-102	250V label

1. Stick the line voltage label on the rear panel.
 2. Change the connection wire from PWSW UNIT (Terminal No. ④) to TRN1 UNIT (Terminal No. 112 and 113) as follows.
 3. Remove the top cover.
 4. Disconnect the AC power cord.
 Line voltage can be changed with the following steps.



2. PCB CONNECTIONS DIAGRAMS

3. SCHEMATIC DIAGRAM



4. PCB PARTS LIST

- NOTES:**
- Parts without part number cannot be supplied.
 - Parts marked by “⊙” are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.
 - The Δ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
 - When ordering resistors, first convert resistance values into code form as shown in the following examples.
- Ex.1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%)
- 560 Ω → 56 × 10¹ → 561 RD1/4PS 5 6 1 J
- 47k Ω → 47 × 10³ → 473 RD1/4PS 4 7 3 J
- 0.5 Ω → 0R5 RN2H 0 R 5 K
- 1 Ω → 010 RS1P 0 1 0 K
- Ex.2 When there are 3 effective digits (such as in high precision metal film resistors).
- 5.62k Ω → 562 × 10¹ → 5621 RN1/4SR 5 6 2 1 F

Mark	No.	Description	Part No.	Mark	No.	Description	Part No.
LIST OF ASSEMBLIES				RESISTORS			
⊙MOTHER UNIT		RWM1499		R2101 RESISTOR ARRAY		RA5T□□□J	
└PWSW UNIT				R2102-2105 CARBONFILM RESISTOR		RD1/6PM□□□J	
└HPHN UNIT				R2111 RESISTOR ARRAY		RA11T□□□J	
└TIMS UNIT				R2112 RESISTOR ARRAY		RA10T□□□J	
└TRN 1 UNIT				R2121, 2122 CARBONFILM RESISTOR		RD1/6PM□□□J	
└TRN 2 UNIT				R2124-2127 CARBONFILM RESISTOR		RD1/6PM□□□J	
└MAIN UNIT				R2131-2137 CARBONFILM RESISTOR		RD1/6PM□□□J	
⊙SUBB UNIT		RWX1060		VR2101 VARIABLE RESISTOR (100K×2)		RCV1077	
REC SW UNIT				VR2102 VARIABLE RESISTOR (200K)		RCV1046	
TAPE SELECTOR UNIT							
SENSOR UNIT (A)							
DOOR SW UNIT							
CONNECTOR UNIT							
⊙ SUBB UNIT				OTHERS			
				V2101		RAW1109	
SEMICONDUCTORS				HPHN UNIT			
Q2101 TRANSISTOR		2SA933S	SEMICONDUCTORS				
Q2102 TRANSISTOR		DTA124ES	IC901 OP-AMP, IC		M5218AP		
Q2103 TRANSISTOR		DTA124ES	CAPACITORS				
Q2104 TRANSISTOR		DTC124ES	C901, 902 ELECTR. CAPACITOR		CEAS010M50		
Q2105 TRANSISTOR		DTA124ES	C903, 904 ELECTR. CAPACITOR		CEAS010M10		
				RESISTORS			
Q2106 TRANSISTOR		DTC124ES	R901-906 CARBONFILM RESISTOR		RD1/6PM□□□J		
Q2107 TRANSISTOR		DTA124ES	R907, 908 CARBONFILM RESISTOR		RD1/2LF□□□J		
Q2108, 2109 DIGITAL TRANSISTOR		DTA114ES	R909, 910 CARBONFILM RESISTOR		RD1/6PM□□□J		
Q2110, 2111 TRANSISTOR		2SC1740S	VR901 VARIABLE RESISTOR (20K×2)		RCV1043		
D2101-2131 DIODE		1SS252	OTHERS				
			JA901 JACK		RKN1002		
D2222-2224 DIODE		1SS252	PWSW UNIT				
SWITCHES				SWITCHES			
S2101-2115		RSG1039	△ S991 SWITCH		RSA-063		
S2116 SWITCH		RSG1027					
S2117		RSG1039					
S2118		RSB1001					
CAPACITORS				CAPACITORS			
C2101, 2102 AXIAL CAPACITOR		CKPUYB821K50	△ C991 CAPACITOR (CERAMIC) (0.01/400)		RCG-009		
C2104-2106 CERAMIC CAPACITOR		CKCYF473Z50					
C2107 CERAMIC CAPACITOR		CKCYF103Z50					
C2108 CERAMIC CAPACITOR		CKDYB102K50					

Mark	No.	Description	Part No.
	R351-359	CARBONFILM RESISTOR	RD1/6PM□□□J
	R401-412	CARBONFILM RESISTOR	RD1/6PM□□□J
	R451, 452	CARBONFILM RESISTOR	RD1/6PM□□□J
	R461-476	CARBONFILM RESISTOR	RD1/6PM□□□J
	R481, 482	CARBONFILM RESISTOR	RD1/6PM□□□J
	R484, 485	CARBONFILM RESISTOR	RD1/6PM□□□J
	R501-514	CARBONFILM RESISTOR	RD1/6PM□□□J
	R515	RESISTOR ARRAY	RA5T□□□J
	R516	LADDER RESISTOR (11K/22K)	RCX1020
	R517-523	CARBONFILM RESISTOR	RD1/6PM□□□J
	R551, 552	CARBONFILM RESISTOR	RD1/6PM□□□J
	R553, 554	CARBONFILM RESISTOR	RD1/2LF□□□J
	R555-557	CARBONFILM RESISTOR	RD1/6PM□□□J
	R560	CARBONFILM RESISTOR	RD1/2LF□□□J
	R571	CARBONFILM RESISTOR	RD1/6PM□□□J
	R573-578	CARBONFILM RESISTOR	RD1/6PM□□□J
	R591	CARBONFILM RESISTOR	RD1/6PM□□□J
	R593-595	CARBONFILM RESISTOR	RD1/6PM□□□J
	R596	CARBONFILM RESISTOR	RD1/2LF□□□J
	R597	CARBONFILM RESISTOR	RD1/6PM□□□J
	R601-614	CARBONFILM RESISTOR	RD1/6PM□□□J
	R616, 617	CARBONFILM RESISTOR	RD1/6PM□□□J
	R621-626	CARBONFILM RESISTOR	RD1/6PM□□□J
	R631-636	CARBONFILM RESISTOR	RD1/6PM□□□J
	R641-646	CARBONFILM RESISTOR	RD1/6PM□□□J
	R702	RESISTOR ARRAY	RA4T□□□J
	R703	CARBONFILM RESISTOR	RD1/6PM□□□J
	R704	RESISTOR ARRAY	RA4T□□□J
	R705-708	CARBONFILM RESISTOR	RD1/6PM□□□J
	R710-714	CARBONFILM RESISTOR	RD1/6PM□□□J
	R716-718	CARBONFILM RESISTOR	RD1/6PM□□□J
	R719	RESISTOR ARRAY	RA7T□□□J
	R720	RESISTOR ARRAY	RA5T□□□J
	R722-726	CARBONFILM RESISTOR	RD1/6PM□□□J
	R729	CARBONFILM RESISTOR	RD1/6PM□□□J
	R730	RESISTOR ARRAY	RA3T□□□J
⚠	R731-734	CARBONFILM RESISTOR	RD1/6PM□□□J
	R742	FUSIBLE RESISTOR	RFA1/4L□□□J
	R805-812	CARBONFILM RESISTOR	RD1/6PM□□□J
	R831-833	CARBONFILM RESISTOR	RD1/6PM□□□J
	R835, 836	CARBONFILM RESISTOR	RD1/6PM□□□J
	R838, 839	CARBONFILM RESISTOR	RD1/6PM□□□J
	R841	CARBONFILM RESISTOR	RD1/6PM□□□J
	R851-866	CARBONFILM RESISTOR	RD1/6PM□□□J
	R867	CARBONFILM RESISTOR	RD1/2LF□□□J
⚠	R868-870	CARBONFILM RESISTOR	RD1/6PM□□□J
	R871, 872	METAL OXIDE RESISTOR	RS1LMF□□□J
	VR101, 102	VR (22K-B)	RCP1046
	VR401-403	VR (22K-B)	RCP1046
	VR501, 502	VR (10K-B)	RCP1045
	VR571, 572	VR (47K-B)	RCP1047
	VR601, 602	VR (22K-B)	RCP1046

Mark	No.	Description	Part No.
OTHERS			
	JA351, 352	JACK	RKB1020
	JA701, 702	JACK	RKN1004
	JA703	JACK	RKN1014
	X701	CERAMIC RESONATOR (4.19MHz)	VSS1014

REC SW UNIT**SWITCHES**

S3 SWITCH

RSG-143

TAPE SELECTOR UNIT**SWITCHES**

S1, 2

RSH-070

SENSOR UNIT (A)**SEMICONDUCTORS**

D1

GP1A51HR

CAPACITORS

C2 CERAMIC CAPACITOR

CKPUYY103N16

RESISTORS

R2 CARBONFILM RESISTOR

RD1/6PM□□□J

DOOR SW UNIT**SWITCHES**

S4

RSK1002

CONNECTOR UNIT**CAPACITORS**

C1 CERAMIC CAPACITOR

CKCYF473Z50

RESISTORS

R4, 5 CARBONFILM RESISTOR

RD1/6PM□□□J

TRN1 UNIT

TRN1 unit has no service part.

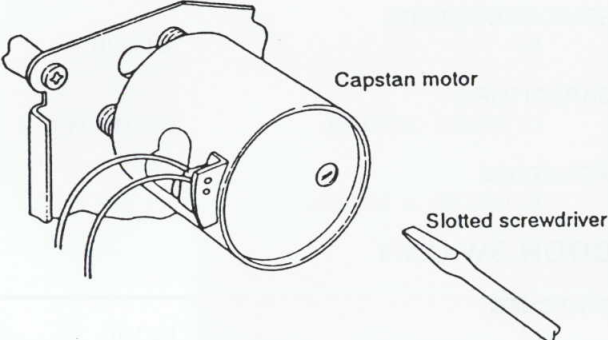
TRN2 UNIT

TRN2 unit has no service part.

5. ADJUSTMENTS

5.1 MECHANISM ADJUSTMENT

1. Tape Speed Adjustment		
Mode	Adjustment Location	Specifications
PLAY	Capstan motor adjustment hole (Refer to Fig. 1.)	Adjust so that the playback frequency is 3000 ± 5 Hz at the beginning of winding of test tape STD-301.
PLAY		Playback test tape STD-301 again and confirm that the above specifications are satisfied.

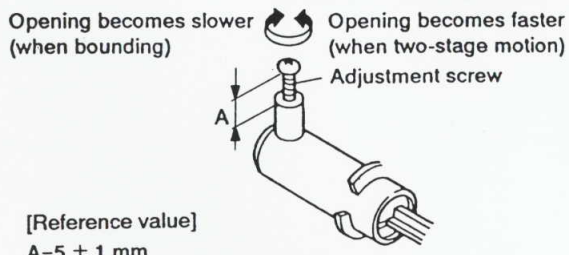


Capstan motor

Slotted screwdriver

Fig. 1

2. Adjustment of Door Damper	
Adjustment Location	Specifications
Cylinder adjustment screw (Refer to Fig. 2.)	Make sure that the door opens smoothly, there is no two-stage motion, and that there is no bounding when it opens completely. (Perform with no cassette half inserted.)



Opening becomes slower (when bounding)

Opening becomes faster (when two-stage motion)

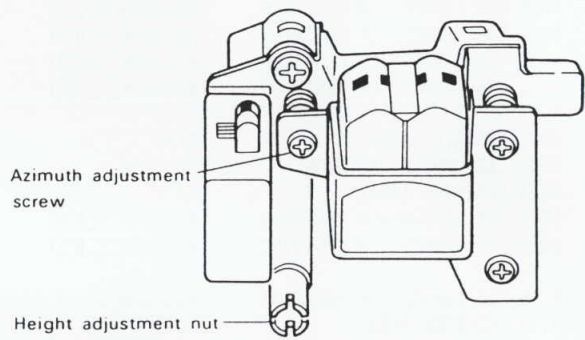
Adjustment screw

A

[Reference value]
 $A = 5 \pm 1$ mm

Fig. 2

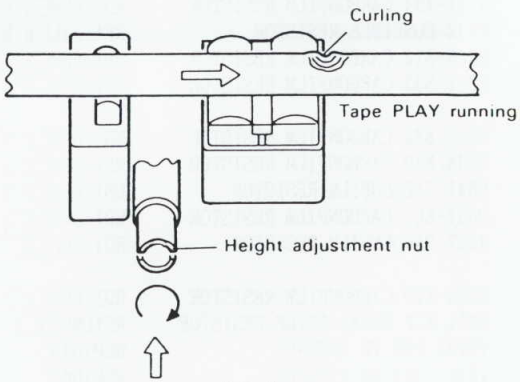
3. Tape running and azimuth adjustment			
No.	Mode	Adjustment Location	Specifications
1			Insert half mirror in side A (set screws at front).
2	PLAY	Height adjustment nut (Refer to Fig. 3.)	Playback the above tape and adjust so that there is no curling of the tape in the guide section of the head. (Refer to Fig. 4.)
3	PLAY	Azimuth adjustment screw (Refer to Fig. 3.)	Playback test tape STD-331E and adjust so that the 10 kHz output level is maximum and also so that there is no phase difference between L-ch and R-ch.
4	Check Item 2 above again and adjust again if it does not satisfy the specifications. (Be sure to adjust Item 3 when Item 2 is adjusted.)		



Azimuth adjustment screw

Height adjustment nut

Fig. 3.



Curling

Tape PLAY running

Height adjustment nut

Fig. 4.

5.2 ELECTRICAL ADJUSTMENTS

Adjustment Conditions

1. The mechanical adjustments must be completed first.
2. The head must be cleaned and demagnetized.
3. Turn power on allow the deck to warm up for at least a few minutes before commencing any electrical adjustments.
4. The reference signal is 0 dBV=1 Vrms.
5. Connect a 50 k Ω (or between 47k to 52 k Ω) load resistance to the OUTPUT terminals.
6. Unless otherwise specified, the switches listed below are left in the positions indicated.

DOLBY NR : OFF

TAPE SELECTOR : NORM

Test Tapes

STD-331E	: Playback adjustments (See Fig. 5-1)
STD-631	: NORMAL blank tape
STD-621	: CrO ₂ blank tape
STD-610	: METAL blank tape

* As the reference recording level is 250 nwb/m for STD-331E, the recording level will be higher by 4 dB for STD-331B (160 nwb/m). When adjusting, pay carefull attention to the type of tape used.

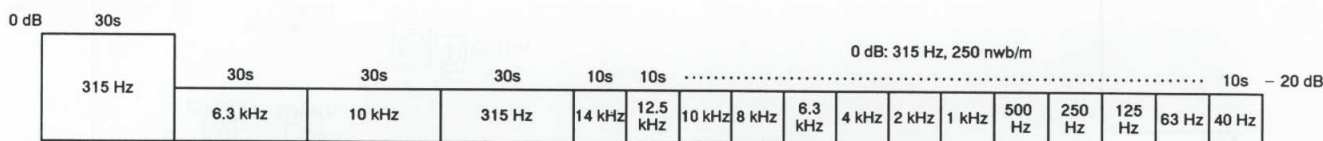


Fig. 5-1 Constants of the test tape STD-331E

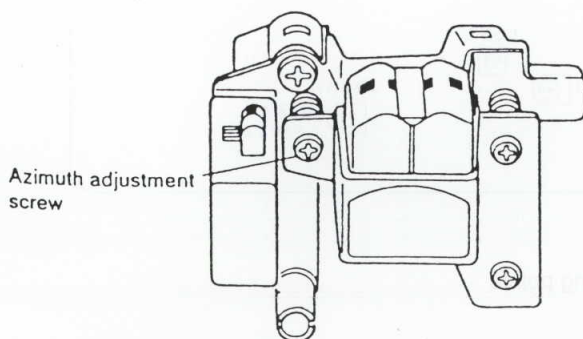


Fig. 5-2 Head azimuth adjustment

List of Adjustments

Playback sections

1. Head azimuth adjustment.
2. Playback level adjustment.

Recording sections

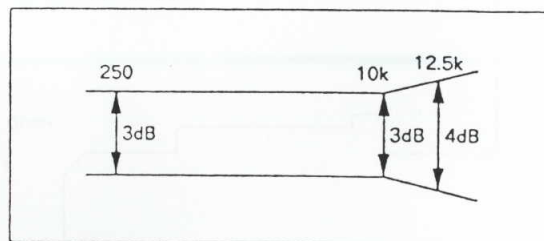
1. Bias oscillator adjustment.
2. Bias trap adjustment.
3. Recording bias adjustment.
4. Recording level adjustment.
5. Level meter adjustment and BLE adjustment.

NOTE: This unit has an automatic tape selection feature.

HX Pro headroom extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.

"DOLBY", the double-D symbol , and "HX PRO" are trademarks of Doldy Laboratories Licensing Corporation.

PLAY BACK



RECORDING

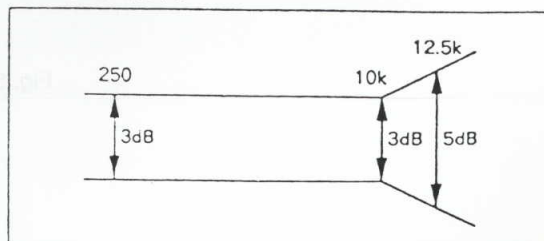


Fig. 5-3 Frequency response zone

PLAYBACK SECTION

1. Head Azimuth Adjustment

- Turn VR101, 102 to mechanical center positions.

No.	Mode	Input signal & test tape	Adjustment location	Measuring location	Adjustment value	Remarks
1.	PLAY	Play the 10 kHz/-20 dB section of STD-331E test tape.	Head azimuth adjustment screw. (See Fig. 5-2)	LINE OUT	Maximum playback signal level.	
2.	STOP	Lock the screw with screw lock after completing adjustment.				

2. Playback Level Adjustment

- This adjustment determines the DOLBY NR level, and must be performed with great care.

No.	Mode	Input signal & test tape	Adjustment location	Measuring location	Adjustment value	Remarks
1.	PLAY	Play the 315 Hz/0 dB section of the STD-331E test tape.	Deck VR101 (Lch) VR102 (Rch)	TP. 3 (Lch) TP. 4 (Rch)	-6.7 dBV	This adjustment must be performed accurately for proper Dolby level setting.

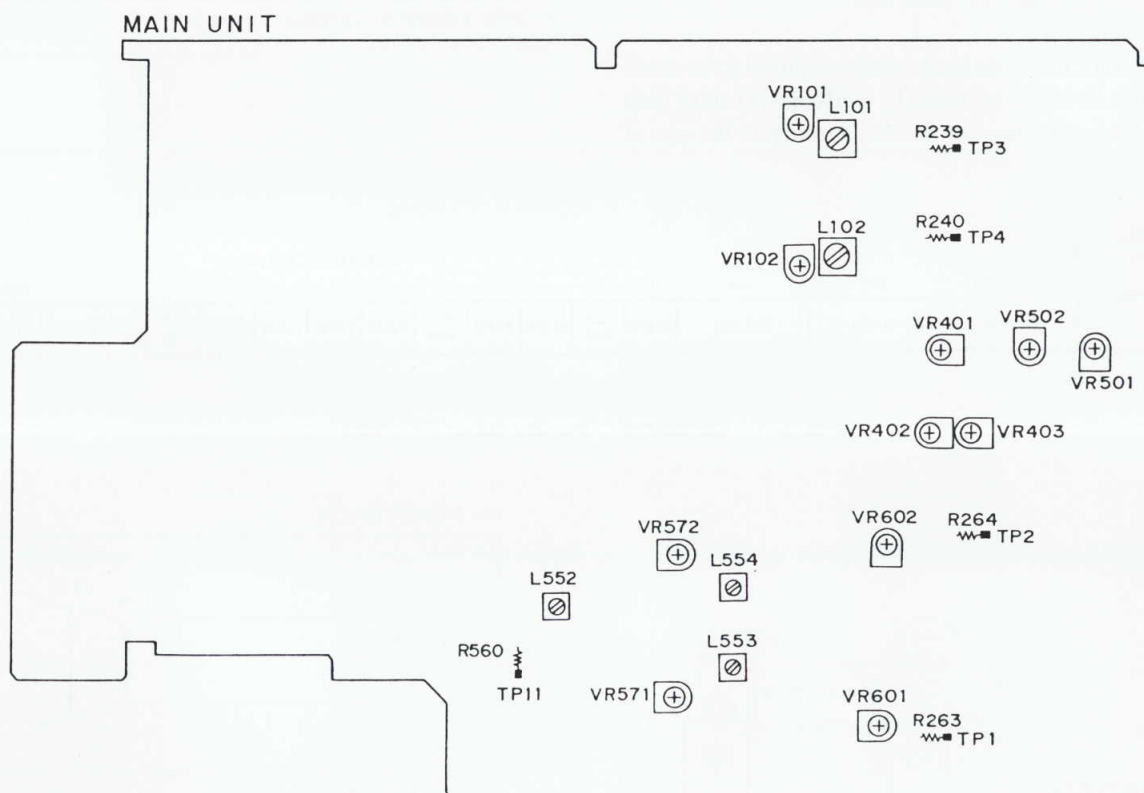


Fig. 5-4 Adjusting points

RECORDING SECTION

1. Bias Oscillator Adjustment

No.	Mode	Input signal & test tape	Adjustment location		Measuring location	Adjustment value	Remarks
1.	REC	Load the STD-610 test tape with no input signal.	Deck	L552	TP. 11	105 kHz $\pm$ 300 Hz	

2. Bias Trap Adjustment

No.	Mode	Input signal & test tape	Adjustment location		Measuring location	Adjustment value	Remarks
1.	REC	Load the STD-610 test tape with no input signal.	Deck	L101 (Lch) L102 (Rch)	LINE OUT	Minimum output	

3. Recording Bias Adjustment

No.	Mode	Input signal & test tape	Adjustment location		Measuring location	Adjustment value	Remarks
1.	REC/ PAUSE	Apply a 315 Hz/−20 dBV (−20VU meter reading) signal to the line input terminals and insert STD-631.			LINE OUT		
2.		Record and play back the 315 Hz signal and a 10 kHz signal at −20 dBV input level.	Deck	VR571 (L)		Record and play back repeatedly, comparing the 315 Hz and 10 kHz playback levels, and adjust to 0 ± 0.5 dB.	
				VR572 (R)			
3.	Check distortion value after adjustment is completed and confirm that there is no underbias.						

4. Recording Level Adjustment

- Turn OFF the DOLBY NR switch.

No.	Mode	Input signal & test tape	Adjustment location		Measuring location	Adjustment value	Remarks
1.	REC/ PAUSE	Apply the 315 Hz/−4 dBV signal to the line input, and load STD−631 (NORM).	REC level control volume		TP. 1 (Lch) TP. 2 (Rch)	−11.2 dBV	
2.	REC →PLAY	Record and play back the 315 Hz/−4 dBV signal.	Deck	VR601 (Lch)	TP. 3 (Lch) TP. 4 (Rch)	Repeatedly record, playback and adjust so that the playback signal level becomes −11.2 dBV.	Recording bias adjustment and recording level adjustment with STD−631 must be performed accurately as reference for BLE adjustment.
				VR602 (Rch)			
3.	REC →PLAY	Record the 315 Hz/−4 dBV signal on STD−621 (CrO2), and play it back.	Check			−11.2 dBV ± 1.5 dB	
4.	REC →PLAY	Record the 315 Hz/−4 dBV signal on STD−610 (METAL), and play it back.	Check			−11.2 dBV ± 1.5 dB	

CT-S610

5. Level Meter Adjustment and BLE Adjustment

- BLE adjustment should be performed after all other adjustments are completed.
- This adjustment should be performed in the test mode.

• Entering the test mode

Press the MODE (COUNTER), RANGE and Display ON/OFF keys on the front panel simultaneously, with the power ON. The unit enters the test mode and the following occurs:

- *1. When REC key is pressed, the unit enters the test mode 1. (FL indication "1")
At this time, level meter adjustment is to be performed.
- *2. When REW key is pressed, the unit enters the test mode 2. (FL indication "2")
At this time, BLE adjustment (400 Hz) is to be performed.
- *3. When STOP key is pressed, the unit enters the test mode 3. (FL indication "3")
At this time, BLE adjustment (3 kHz) is to be performed.
- *4. When PLAY key is pressed, the unit enters the test mode 4. (FL indication "4")
At this time, BLE adjustment (12 kHz) is to be performed.

No.	Mode	Input signal & test tape	Adjustment location	Measuring location	Adjustment value	Remarks
1.	REC PAUSE and TEST MODE 1 (*1)	Input the 315 Hz/−6 dBV (500 mV) signal to the LINE INPUT terminal, set to the test mode, and then press the REC key.	REC LEVEL VR	LINE OUT	−6 dBV	Level meter adjustment
			VR501	Level meter Lch	Adjust so that 0 dB of the level meter flashes.	
			VR502	Level meter Rch	Adjust so that 0 dB of the level meter flashes.	
2.	—	REC LEVEL VR MIN or no signal input.	—	—	—	
3.	TEST MODE 2 (*2)	Press the REW key.	VR401	Level meter Rch	Adjust so that −3 dB of the level meter flashes.	400 Hz adjustment
4.	TEST MODE 3 (*3)	Press the STOP key.	VR402		Adjust so that −3 dB of the level meter flashes.	3 kHz adjustment
5.	TEST MODE 4 (*4)	Press the PLAY key.	VR403		Adjust so that −3 dB of the level meter flashes.	12 kHz adjustment
6.	When the RESET key is pressed again, the test mode is released.					

5. REGLAGES

5.1 RÉGLAGES MECANQUES

1. Réglage de vitesse de bande		
Mode	Point de réglage	Caractéristiques
LEC-TURE	Orifice de réglage du moteur de cabestan (Se reporter à la Fig. 1)	Régler afin que la fréquence de lecture soit de 3000 ± 5 Hz au début de l'enroulement de la bande d'essai STD-301.
LEC-TURE		Reproduire à nouveau la bande d'essai STD-301 et confirmer que les caractéristiques ci-dessus sont satisfaisantes.

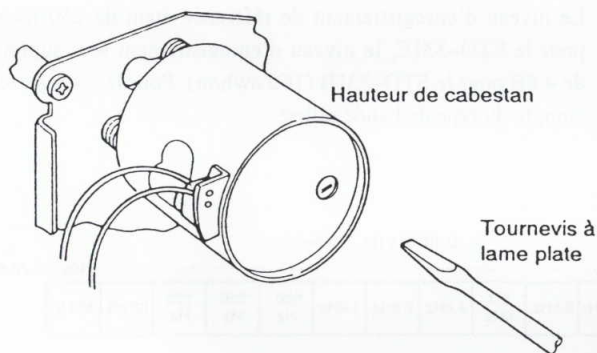


Fig. 1

2. Réglage du mécanisme de porte	
Point de réglage	Caractéristiques
Vis de réglage du cylindre (Se reporter à la Fig. 2)	Vérifier que la porte s'ouvre doucement, que le mouvement n'est pas en deux phases et qu'elle s'ouvre complètement sans à-coups. (Exécuter sans cassette à moitié insérée).
L'ouverture devient plus lente (quand il y a des à-coups) L'ouverture devient plus rapide (quand il y a un mouvement en deux phases) Vis de réglage [Valeur de référence] A = 5 ± 1 mm	

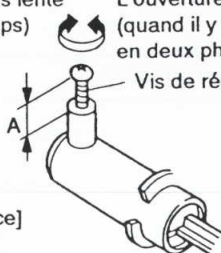


Fig. 2

3. Réglage d'azimut et de défilement de bande			
N°	Mode	Emplacement de réglage	Spécifications
1	—	—	Insérer le demi-miroir dans le côté A (régler les vis à l'avant).
2	PLAY	Ecrou de réglage de hauteur (Se reporter à la Fig. 3.)	Reproduire la bande ci-dessus et régler pour qu'il n'y ait pas d'ondulation de la bande dans la section guide de la tête. (Se reporter à la Fig. 4.)
3	PLAY	Vis de réglage d'azimut (Se reporter à la Fig. 3.)	Reproduire la bande d'essai STD-331E et régler pour que le niveau de sortie de 10 kHz soit maximum et également pour qu'il n'y ait pas de déphasage entre le canal gauche et le canal droit.

4 Vérifier à nouveau l'article 2 ci-dessus et régler s'il ne satisfait pas les spécifications. (Toujours régler l'article 3 lorsque l'article 2 est réglé.)

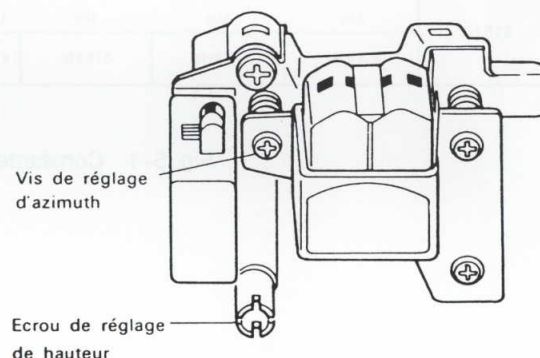


Fig. 3.

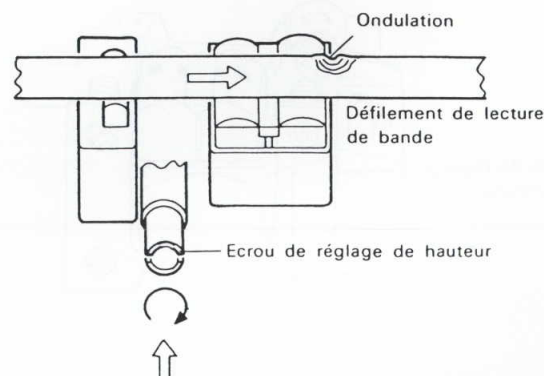


Fig. 4.

5.2 RÉGLAGES ELECTRIQUES

Conditions de réglage

1. Les réglages mécaniques doivent tout d'abord être terminés.
2. Les têtes doivent être nettoyées et démagnétisées.
3. Mettre la platine sous tension et la laisser chauffer pendant au moins quelques minutes avant de commencer les réglages électriques.
4. Le signal de référence est de 0 dBV=1 Vrms.
5. Connecter une résistance de charge de 50 k Ω (tolérance 47k à 52 k Ω) aux bornes de sortie (OUTPUT).
6. Sauf indication contraire, les commutateurs ci-dessous doivent être laissés sur les positions indiquées.

DOLBY NR : OFF

Sélecteur de bande : NORM

(TAPE SELECTOR)

Bandes d'essai

STD-331E : Réglages de la lecture
(Voir fig. 5-1)

STD-631 : Bande vierge de type normal

STD-621 : Bande vierge de type chrome

STD-610 : Bande vierge de type métal

Liste des réglages

Sections de lecture

1. Réglage de l'azimut de la tête.
2. Réglage du niveau de lecture.

Sections d'enregistrement

1. Réglage de l'oscillateur de polarisation.
2. Réglage du circuit réjecteur de polarisation.
3. Réglage de la polarisation d'enregistrement.
4. Réglage du niveau d'enregistrement.
5. Réglage de décibel-mètre et réglage du BLE.

REMARQUE:

Cette unité est dotée d'une sélection automatique de bande.

* Le niveau d'enregistrement de référence étant de 250 nwb/m pour le STD-331E, le niveau d'enregistrement sera supérieur de 4 dB pour le STD-331B (160 nwb/m). Pour le réglage, tenir compte du type de bande utilisé.

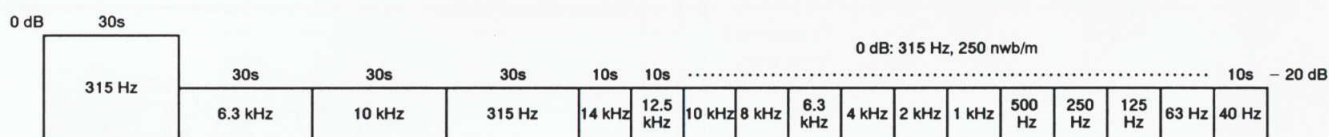


Fig. 5-1 Constantes de la bande d'essai STD-331E

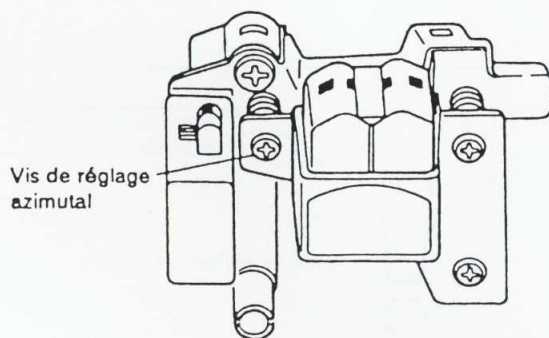
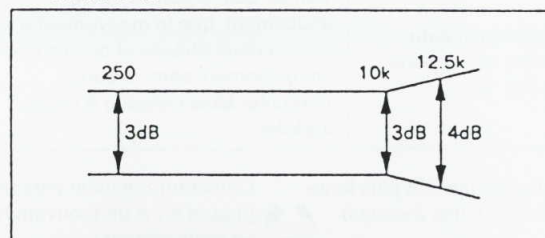


Fig. 5-2 Réglage de l'azimut de la tête

LECTURE



ENREGISTREMENT

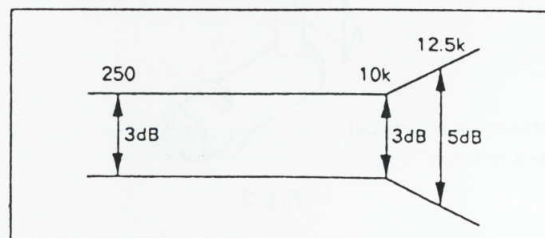


Fig. 5-3 Zone de réponse en fréquence

SECTION DE LECTURE

1. Réglage de l'azimut de la tête

- Tourner VR101, 102 sur leur position centrale mécanique.

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage	Points de mesure	Valeur de réglage	Remarques
1.	PLAY	Reproduire la section 10 kHz/-20 dB de la bande d'essai STD-331E.	Vis de réglage de l'azimut de la tête. (Voir fig. 5-2)	LINE OUT	Niveau du signal de reproduction maximum.	
2.	STOP	Verrouiller la vis avec le verrouillage de vis après avoir terminé le réglage.				

2. Réglage du niveau de lecture

- Ce réglage détermine le niveau DOLBY NR et il doit être effectué très soigneusement.

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage	Points de mesure	Valeur de réglage	Remarques
1.	PLAY	Reproduire la section 315 Hz/0 dB de la bande d'essai STD-331E.	Platine VR101 (can. G) VR102 (can. D)	TP. 3 (can. G) TP. 4 (can. D)	-6,7 dBV	Ce réglage doit être effectué avec précision pour un réglage adéquat du niveau Dolby.

DE L'UNITÉ PRINCIPALE

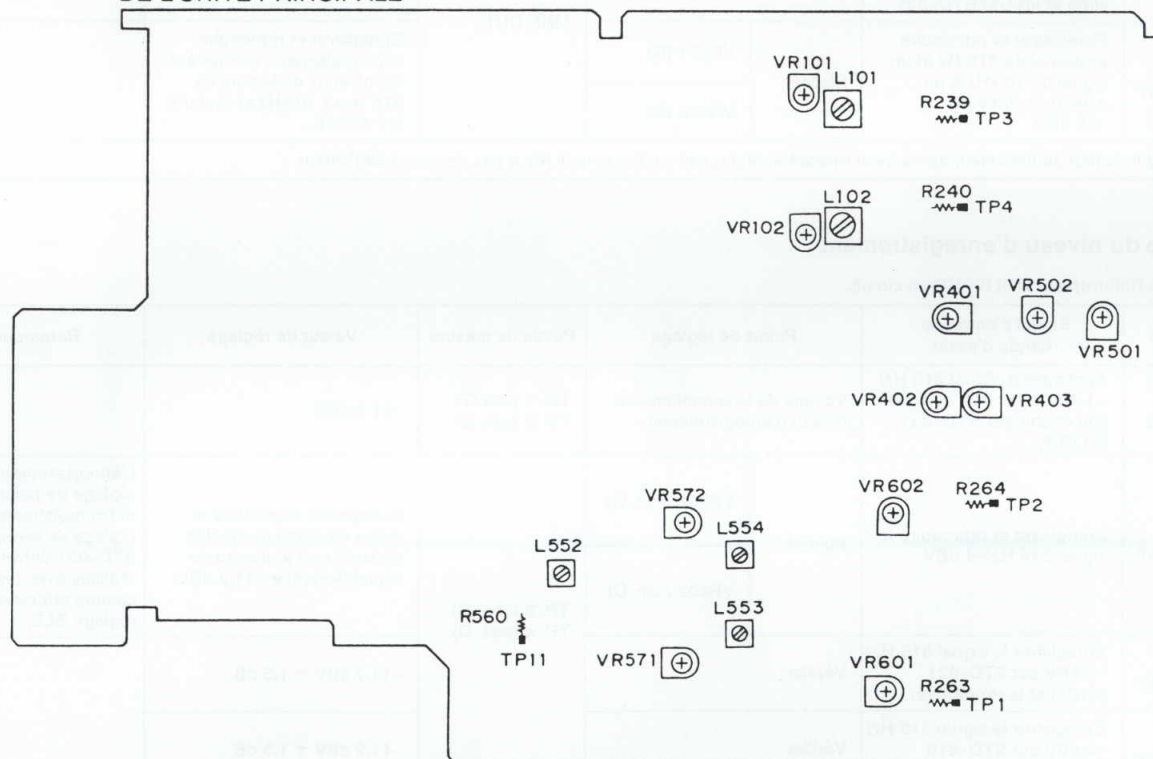


Fig. 5-4 Points réglage

SECTION D'ENREGISTREMENT

1. Réglage de l'oscillateur de polarisation

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage		Points de mesure	Valeur de réglage	Remarques
1.	REC	Charger la bande d'essai STD-610 et n'introduire aucun signal.	Platine	L552	TP. 11	105 kHz $\pm$ 300 Hz	

2. Réglage du circuit réjecteur de polarisation

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage		Points de mesure	Valeur de réglage	Remarques
1.	REC	Charger la bande d'essai STD-610 et n'introduire aucun signal.	Platine	L101 (can. G) L102 (can. D)	LINE OUT	Sortie minimum	

3. Réglage de la polarisation d'enregistrement

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage		Points de mesure	Valeur de réglage	Remarques
1.	REC/ PAUSE	Appliquer un signal de 315 Hz/-20 dBV (lecture du décibelmètre -20) aux terminaux d'entrée de ligne et insérer STD-631.			LINE OUT		
2.	REC → PLAY	Enregistrer et reproduire un signal de 315 Hz et un signal de 10 kHz à un niveau d'entrée de -20 dBV.	Platine	VR571 (G)		Enregistrer et reproduire continuellement, comparant les niveaux de lecture de 315 Hz et 10 kHz et régler à 0 ± 0,5 dB.	
				VR572 (D)			
3.	Vérifier la valeur de distorsion après avoir trmineé le réglage et confirmer qu'il N'y a pas de sous polarisation.						

4. Réglage du niveau d'enregistrement

- Éteindre l'interrupteur DOLBY NR en circuit.

No.	Mode	Signal d'entrée et bande d'essai	Points de réglage		Points de mesure	Valeur de réglage	Remarques		
1.	REC/ PAUSE	Appliquer le signal 315 Hz/ -4 dBV à l'entrée de ligne line et charger STD-631 (NORM).	Volume de la commande de niveau d'enregistrement.		TP. 1 (can.G) TP. 2 (can. D)	-11,2 dBV			
2.	REC → PLAY	Enregistrer et reproduire le signal 315 Hz/-4 dBV.	Platine	VR601 (can. G)	TP. 3 (can. G) TP. 4 (can. D)	Enregistrer, reproduire et régler de manière répétée de sorte que le niveau du signal devienne -11,2 dBV.	L'enregistrement du réglage de polarisation et l'enregistrement du réglage de niveau avec STD-631 doivent être réalisés avec précision comme référence pour le réglage BLE.		
				VR602 (can. D)					
3.	REC → PLAY	Enregistrer le signal 315 Hz/ -4 dBV sur STD-621 (CrO2) et le reproduire.	Vérifier					-11,2 dBV ± 1,5 dB	
4.	REC → PLAY	Enregistrer le signal 315 Hz/ -4 dBV sur STD-610 (METAL) et le reproduire.	Vérifier					-11,2 dBV ± 1,5 dB	

5. Réglage du décibelmètre et réglage du BLE

- Le réglage BLE doit être effectué une fois que tous les autres réglages sont terminés.
- Ce réglage doit être effectué en mode d'essai.

• Entrée du mode d'essai

Appuyer simultanément sur les touches de MODE (COUNTER), RANGE et Display ON/OFF situées sur le panneau avant lorsque l'alimentation est sous tension. L'unité passe alors au mode d'essai et la procédure suivante se déroule:

*1. Lorsque l'on appuie sur la touche REC, le mode d'essai 1 est alors commuté. (Indication FL "1")

A ce moment, le réglage du décibelmètre doit être effectué.

*2. Lorsque la touche REW est enfoncée, le mode d'essai 2 est alors commuté. (Indication FL "2")

A ce moment, le réglage du BLE (400 Hz) doit être effectué.

*3. Lorsque la touche STOP est enfoncée, le mode d'essai 3 est alors commuté. (Indication FL "3")

A ce moment, le réglage du BLE (3 kHz) doit être effectué.

*4. Lorsque la touche PLAY est enfoncée, le mode d'essai 4 est alors commuté. (Indication FL "4")

A ce moment, le réglage du BLE (12 kHz) doit être effectué.

No.	Mode	Input signal & test tape	Adjustment location	Measuring location	Adjustment value	Remarks
1.	REC PAUSE et Mode d'essai 1 (*1)	Entrer le signal 315 Hz/-6 dBV (500 mV) sur la borne d'entrée de ligne LINE INPUT, spécifiez sur le mode d'essai et appuyez sur la touche REC.	REC LEVEL VR	LINE OUT	-6 dBV	Réglages du décibelmètre
			VR501	Décibelmètre canal G	Régler afin que 0 dB sur le décibelmètre clignote.	
			VR502	Décibelmètre canal D	Régler afin que 0 dB sur le décibelmètre clignote.	
2.	—	REC LEVEL VR MIN ou absence d'entrée de signal.	—	—	—	
3.	Mode d'essai 2 (*2)	Appuyez sur la touche REW.	VR401	Décibelmètre canal D	Régler afin que -3 dB sur le décibelmètre clignote.	Réglage à 400 Hz
4.	Mode d'essai 3 (*3)	Appuyez sur la touche STOP.	VR402		Régler afin que -3 dB sur le décibelmètre clignote.	Réglage à 3 kHz
5.	Mode d'essai 4 (*4)	Appuyez sur la touche PLAY.	VR403		Régler afin que -3 dB sur le décibelmètre clignote.	Réglage à 12 kHz
6.	Lorsque l'on appuie sur la touche RESET à nouveau, le mode d'essai est réalisé.					

5. AJUSTES

5.1 AJUSTES MECANISMO

1. Ajuste de velocidad de cinta		
Modo	Punto de ajuste	Especificaciones
PLAY	Orificio de ajuste del motor de cabrestante (vea la Fig. 1)	Ajuste de modo que la frecuencia de reproducción sea 3000 ± 5 Hz al comienzo del bobinado de la cinta de prueba STD-301.
PLAY		Reproduzca nuevamente la cinta de prueba STD-301 y confirme que las especificaciones de arriba sea satisfechas.

Motor de cabrestante

Destornillador

Fig. 1

2. Ajuste del amortiguador de puerta	
Punto de ajuste	Especificaciones
Tornillo de ajuste de cilindro (vea la Fig. 2)	Asegúrese de que la puerta se abra suavemente, en un solo movimiento y sin rebotar al abrirse por completo (realice esta prueba sin un casete a medio insertar).

Para hacer más lenta la apertura (cuando rebota) Para acelerar la apertura (cuando se abre en dos etapas)

Tornillo de ajuste

[Valor de referencia]
 $A = 5 \pm 1$ mm

Fig. 2

3. Ajuste del azimut y movimiento de la cinta			
N.	Modo	Punto de ajuste	Especificaciones
1	—	—	Inserte medio espejo en el lado A (fije los tornillos de delante).
2	PLAY	Tuerca de ajuste de altura (Consulte la figura 3.)	Reproduzca la cinta de arriba y ajústela de forma que no esté doblada en la sección guía de la cabeza. (Consulte la figura 4.)
3	PLAY	Tornillo de ajuste de azimut (Consulte la figura 3.)	Reproduzca la cinta de prueba STD-331E y ajústela de forma que el nivel de salida de 10 kHz sea el máximo, y que no exista diferencia de fase entre el canal izquierdo y el canal derecho.
4	Compruebe de nuevo el ítem 2 de arriba y ajuste si no se satisfacen las especificaciones. (Asegúrese de ajustar el ítem 3 después de haber ajustado el ítem 2.)		

Tornillo de ajuste de azimut

Tuerca de ajuste de altura

Figura 3.

Cinta doblada

Movimiento PLAY de la cinta

Tuerca de ajuste de altura

Figura 4.

5.2 AJUSTES ELÉCTRICOS

Condiciones de ajuste

1. Los ajustes mecánicos deben haberse completado primero.
2. La cabeza debe estar limpia y desmagnetizada.
3. Encienda la alimentación para permitir que la platina se caliente durante unos pocos minutos por lo menos antes de realizar cualquier ajuste eléctrico.
4. La señal de referencia es de 0 dBV=1 Vrms.
5. Conecte una resistencia de 50 k Ω (o entre 47k y 52 k Ω) en los terminales OUTPUT.
6. A menos que se especifique lo contrario, los conmutadores indicados más abajo deben dejarse en las posiciones indicadas.

DOLBY NR : OFF

TAPE SELECTOR : NORM

Cintas de prueba

- STD-331E : Ajustes de reproducción
(Consulte la figura 5-1)
- STD-631 : Cinta virgen NORMAL
- STD-621 : Cinta virgen de CrO₂
- STD-610 : Cinta virgen de METAL

Lista de ajustes

Secciones de reproducción

1. Ajuste de azimut de la cabeza
2. Ajuste del nivel de reproducción

Secciones de grabación

1. Ajuste del oscilador de polarización
2. Ajuste del eliminador de polarización
3. Ajuste de la polarización de grabación
4. Ajuste del nivel de grabación
5. Ajuste del medidor de nivel y ajuste BLE

NOTA:

Esta unidad posee una función de selección automática de cinta.

- * Como el nivel de grabación de referencia es igual a 250 nwb/m para el STD-331E, el nivel de grabación será 4 dB mayor para el STD-331B (160 nwb/m). Al realizar el ajuste, preste suma atención al tipo de cinta que se está utilizando.

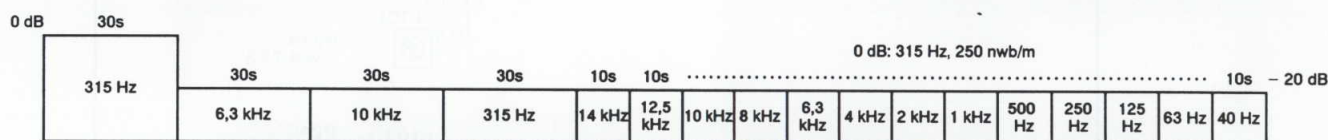


Figura 5-1 Constantes de la cinta de prueba STD-331E

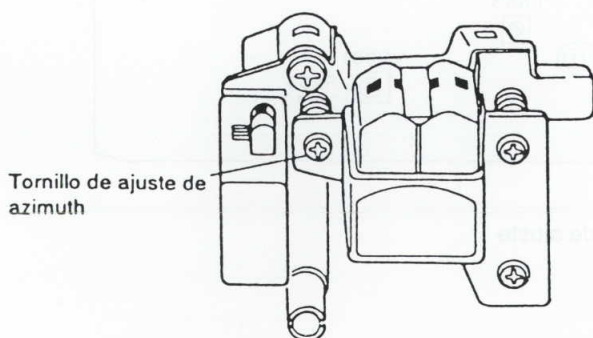
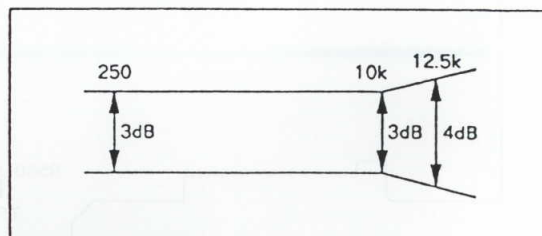


Figura 5-2 Zona de respuesta de frecuencia

REPRODUCCIÓN



GRABACION

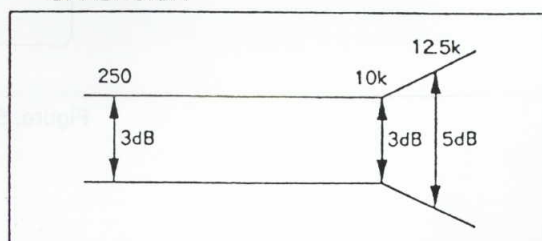


Figura 5-3 Ajuste de azimut de la cabeza

CT-S610

SECCIÓN DE REPRODUCCIÓN

1. Ajuste del azimut de la cabeza

- Poner VR101, 102 en las posiciones del centro mecánico.

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste	Punto de medición	Valor de ajuste	Comentarios
1.	PLAY	Reproduzca la sección de 10 kHz/-20 dB de la cinta de prueba STD-331E.	Tornillo de ajuste del azimut de la cabeza. (Vea la figura 5-2)	LINE OUT	Nivel máximo de la señal de reproducción.	
2.	STOP	Bloquee el tornillo con su cierre una vez finalizado el ajuste.				

2. Ajuste del nivel de reproducción

- Este ajuste determina el nivel DOLBY NR y debe realizarse con mucho cuidado.

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste	Punto de medición	Valor de ajuste	Comentarios
1.	PLAY	Produzca la parte de 315 Hz/0 dB de la cinta de prueba STD-331E.	Platina VR101 (Lch) VR102 (Rch)	TP. 3 (Lch) TP. 4 (Rch)	-6,7 dBV	Este ajuste debe efectuarse con precisión para lograr un buen reglaje del nivel Dolby.

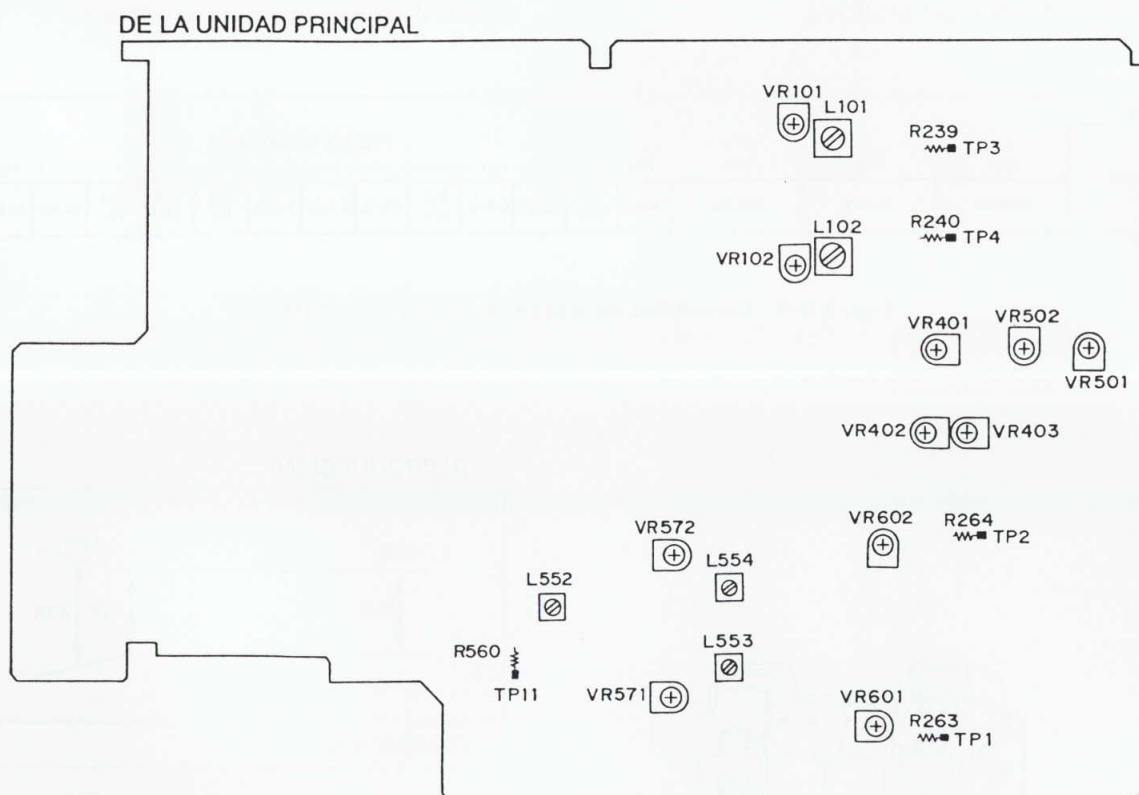


Figura. 5-4 Puntos de ajuste

SECCIÓN DE GRABACIÓN

1. Ajuste del oscilador de polarización

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste		Punto de medición	Valor de ajuste	Comentarios
1.	REC	Introduzca la cinta de prueba STD-610 sin señal de entrada.	Platina	L552	TP. 11	105 kHz $\pm$ 300 Hz	

2. Ajuste del eliminador de polarización

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste		Punto de medición	Valor de ajuste	Comentarios
1.	REC	Introduzca la cinta de prueba STD-610 sin señal de entrada.	Platina	L101 (Lch) L102 (Rch)	LINE OUT	Salida mínima	

3. Ajuste de la polarización de grabación

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste		Punto de medición	Valor de ajuste	Comentarios
1.	REC/ PAUSE	Aplique una señal de 315 Hz/−20 dBV (dando una lectura de −20 UV en el medidor de volumen) a los terminales de entrada de línea, e inserte el casete STD−631.			LINE OUT		
2.		Grabe y reproduzca la señal de 315 Hz y una señal de 10 kHz a un nivel de entrada de −20 dBV.	Platina	VR571 (L)		Grabe y reproduzca repetidamente, comparando los niveles de reproducción 315 Hz y 10 kHz, y ajuste a $0 \pm 0,5$ dB.	
				VR572 (R)			
3.	Verifique le valor de la distorsión una vez finalizado el ajuste y confirme que no haya subpolarización.						

4. Ajuste del nivel de grabación

- Desconecte el interruptor DOLBY NR.

N.º	Modo	Señal de entrada y cinta de prueba	Punto de ajuste		Punto de medición	Valor de ajuste	Comentarios
1.	REC/ PAUSE	Aplique la señal de 315 Hz/−4 dBV a la entrada line y cargue STD−631 (NORM).	Control de nivel de grabación.		TP. 1 (Lch) TP. 2 (Rch)	−11,2 dBV	
2.	REC → PLAY	Grabe y reproduzca la señal de 315 Hz/−4 dBV.	Platina	VR601 (Lch)	TP. 3 (Lch) TP. 4 (Rch)	Grabe, reproduzca y ajuste repetidamente para que el nivel de la señal de reproducción sea de −11,2 dBV.	El ajuste de la polarización de grabación y el ajuste del nivel de grabación con STD−631 debe efectuarse con precisión para que sirva como referencial al ajuste BLE.
				VR602 (Rch)			
3.	REC → PLAY	Grabe la señal de 315 Hz/−4 dBV en STD−621 (CrO2) y reproduzca.	Verifique					−11,2 dBV ± 1,5 dB
4.	REC → PLAY	Grabe la señal de 315 Hz/−4 dBV en STD−610 (METAL) y reproduzca.	Verifique			−11,2 dBV ± 1,5 dB	

5. Ajuste del medidor de nivel y ajuste BLE

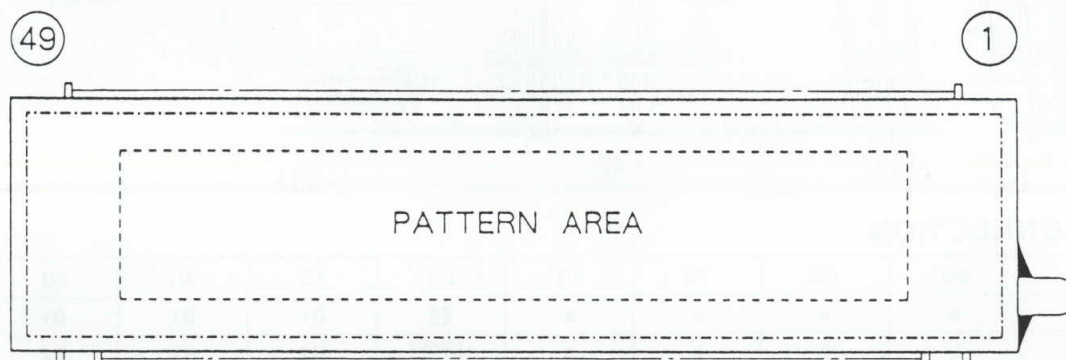
- El ajuste BLE debe efectuarse después de haber terminado todos los otros ajustes.
- Este ajuste debe efectuarse en el modo de prueba.
- Cómo poner el modo de prueba**
Pulse las teclas MODE (COUNTER), RANGE y Display ON/OFF del panel delantero simultáneamente, con la alimentación conectada. La unidad entrará en el modo de prueba y ocurrirá lo siguiente:
 - *1. Cuando pulse la tecla REC, la unidad entrará en el modo de prueba 1. (indicación FL "1")
Efectúe en este momento el ajuste del medidor de nivel.
 - *2. Cuando pulse la tecla REW, la unidad entrará en el modo de prueba 2. (indicación FL "2")
Efectúe en este momento el ajuste BLE (400 Hz).
 - *3. Cuando pulse la tecla STOP, la unidad entrará en el modo de prueba 3. (indicación FL "3")
Efectúe en este momento el ajuste BLE (3 kHz).
 - *4. Cuando pulse la tecla PLAY, la unidad entrará en el modo de prueba 4. (indicación FL "4")
Efectúe en este momento el ajuste BLE (12 kHz).

No.	Mode	Input signal & test tape	Adjustment location	Measuring location	Adjustment value	Remarks
1.	REC PAUSE y Modo de prueba 1 (*1)	Introduzca la señal de 315 Hz/−8 dBV (500 mV) por el terminal LINE INPUT, ponga el modo de prueba y pulse luego la tecla REC.	REC LEVEL VR	LINE OUT	−8 dBV	Ajuste del medidor de nivel
			VR501	Canal izquierdo del medidor de nivel	Ajuste de modo que parpadee 0 dB en el medidor de nivel.	
			VR502	Canal derecho del medidor de nivel	Ajuste de modo que parpadee 0 dB en el medidor de nivel.	
2.	—	VR del nivel de grabación (REC LEVEL) mínimo o sin entrada de señal.	—	—	—	
3.	Modo de prueba 2 (*2)	Pulse la tecla REW.	VR401	Canal derecho del medidor de nivel	Ajuste de modo que parpadee −3 dB en el medidor de nivel.	Ajuste de 400 Hz
4.	Modo de prueba 3 (*3)	Pulse la tecla STOP.	VR402		Ajuste de modo que parpadee −3 dB en el medidor de nivel.	Ajuste de 3 kHz
5.	Modo de prueba 4 (*4)	Pulse la tecla PLAY.	VR403		Ajuste de modo que parpadee −3 dB en el medidor de nivel.	Ajuste de 12 kHz
6.	Cuando pulse de nuevo la tecla RESET, se cancelará el modo de prueba.					

6. FL INFORMATION

● RAW1109 (For HEM and HB types) RAW1110 (For SD type)

Note: RAW1109 and RAW1110 have the same pattern except for the color of illumination.



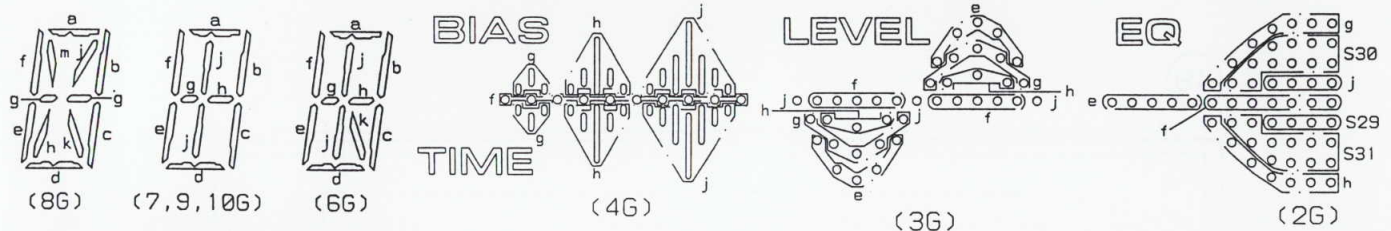
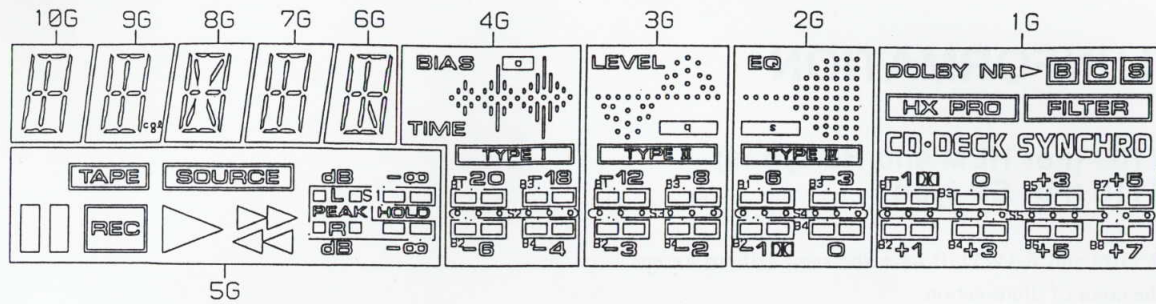
PIN CONNECTION

PIN NO.	4 9	4 8	4 7	4 6	4 5	4 4	4 3	4 2	4 1	4 0	3 9	3 8	3 7	3 6	3 5	3 4	3 3	3 2	3 1	3 0	2 9	2 8	2 7	2 6	2 5
CONNECTION	F 1	F 1	N P	1 G	2 G	3 G	4 G	5 G	6 G	7 G	8 G	9 G	0 G	P 2	P 2	P 2	P 1	P 2	P 2	P 2	P 2	P 2	P 3	P 3	P 0

PIN NO.	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1										
	4	3	2	1	0	9	8	7	6	5	4	3	2	1	0	9	8	7	6	5	4	3	2	1	
CONNECTION	P	N	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	N	N	F	F	
	2		1	1	1	1	1	1	1								1	1		1					
	9	C	8	7	6	5	4	3	1	9	2	6	8	7	5	3	0	1	4	2	P	P	2	2	

Note: 1) F1, F2 Filament
 2) NP..... No pin
 3) NC No connection
 4) 1G to 10G ... Grid

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ANODE CONNECTION

	10G	9G	8G	7G	6G	5G	4G	3G	2G	1G
P1	a	a	a	a	a	II	B1	B1	B1	B1
P2	b	b	b	b	b	REC	B2	B2	B2	B2
P3	c	c	c	c	c	▶	B3	B3	B3	B3
P4	d	d	d	d	d	◀◀	B4	B4	B4	B4
P5	e	e	e	e	e	▶▶	TIME	e	e	B5
P6	f	f	f	f	f	-	f	f	f	B6
P7	g	g	g	g	g	TAPE	g	g	g	B7
P8	h	h	h	h	h	SOURCE	h	h	h	B8
P9	j	j	j	j	j	HOLD	j	j	j	CD-DECK SYNCHRO
P10	-	-	k	-	k	dB -∞ (Upper)	-20 -18	-12 -8	-6 -3	-1 0 +3 +5
P11	-	□ (col)	m	-	-	dB -∞ (Lower)	-6 -4	-3 -2	-1 0	+1 +3 +5 +7
P12	-	-	-	-	-	-	S2	S3	S4	S5
P13	-	-	-	-	-	S1	-	-	-	-
P14	-	-	-	-	-	-	BIAS	-	-	-
P15	-	-	-	-	-	-	0	-	-	-
P16	-	-	-	-	-	-	-	LEVEL	-	-
P17	-	-	-	-	-	-	-	q	-	-
P18	-	-	-	-	-	-	-	-	EQ	-
P19	-	-	-	-	-	-	-	s	-	-
P20	-	-	-	-	-	-	TYPE I	-	-	-
P21	-	-	-	-	-	-	-	TYPE II	-	-
P22	-	-	-	-	-	-	-	-	TYPE IV	-
P23	-	-	-	-	-	-	-	-	-	DOLBY NR▶
P24	-	-	-	-	-	-	-	-	-	B
P25	-	-	-	-	-	-	-	-	-	C
P26	-	-	-	-	-	-	-	-	-	S
P27	-	-	-	-	-	-	-	-	-	HX PRO
P28	-	-	-	-	-	-	-	-	-	FILTER
P29	-	-	-	-	-	-	-	-	S29	-
P30	-	-	-	-	-	-	-	-	S30	-
P31	-	-	-	-	-	-	-	-	S31	-

7. FOR CT-S610/HB, SD AND CT-S610-G/HEM TYPES

CONTRAST OF MISCELLANEOUS PARTS

NOTES:

- Parts without part number cannot be supplied.
- The Δ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- Parts marked by "⊙" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable

CT-S610/HB, SD, CT-S610-G/HEM and CT-S610/HEM have the same construction except for the following:

Mark	Symbol & Description	Part No.				Remarks
		CT-S610/ HEM type	CT-S610/ HB type	CT-S610/ SD type	CT-S610-G /HEM type	
⊙	Mother unit	RWM1499	RWM1520	RWM1519	RWM1499	Cover for voltage selector
	└ PWSW unit	Non supply	Non supply	Non supply	Non supply	
	└ TRN 1 unit	Non supply	Non supply	Non supply	Non supply	
⊙	SUBB unit	RWX1060	RWX1060	RWX1061	RWX1060	
Δ	AC power cord	PDG1003	PDG1036	PDG1013	PDG1003	
	Wrapping cover	.....	.....	Non supply	.....	
Δ	Voltage selector	.....	.....	PSB1002	.....	
Δ	T1 Power transformer (AC220-230/230-240V)	RTT1160	RTT1160	.....	RTT1160	
Δ	T1 Power transformer (AC110/120-127/220/240V)	.....	.....	RTT1173	.....	
	FL filter	RAH1542	RAH1542	RAH1838	RAH1542	
	VR knob (REC LEVEL)	RAC1363	RAC1363	RAC1363	.....	
	VR knob assembly (A) (REC LEVEL)	.....	.....	.....	RXA1367	
	Power button	RAC1410	RAC1410	RAC1410	RAC1697	
	Function knob	RAC1411	RAC1411	RAC1411	RAC1698	
	Push knob	RAC1413	RAC1413	RAC1413	RAC1699	
	Knob (B)	RAC1414	RAC1414	RAC1414	RAC1700	
	Mode knob	RAC1552	RAC1552	RAC1552	RAC1681	
	Slide SW knob	RAC1562	RAC1562	RAC1562	RAC1540	
	Door	RAH1991	RAH1991	RAH1991	RAH1990	
	VR ring	RAT1007	RAT1007	RAT1007	RAT1003	
	Side rubber	REB1094	REB1094	REB1094	REB1145	
	Panel stay	RNT1134	RNT1134	RNT1134	RNT1135	
	Knob (B) assembly	RXA1430	RXA1430	RXA1430	RXA1469	
	Bonnet	RXX1378	RXX1378	RXX1378	RXX1475	
	Front panel assembly	RXX1465	RXX1465	RXX1465	RXX1464	
	Packing case	RHG1319	RHG1319	RHG1319	RHG1318	
	Operating instructions (German/Italian/Dutch/Swedish/ Spanish/Portuguese)	RDD1118	.....	.....	RDD1118	
	Operating instructions (Spanish)	.....	.....	RRD1119	.....	

PWSW UNIT

Although PWSW unit of CT-S610/SD and PWSW unit of CT-S610/HEM are different in part number, they have the same service parts.

PWSW unit of CT-S610-G/HEM is the same as that of CT-S610/HEM.

TRN 1 UNIT

Although TRN 1 unit of CT-S610/HB, SD and TRN 1 unit of CT-S610/HEM are different in part number, they have the same service parts.

TRN1 unit of CT-S610-G/HEM is the same as that of CT-S610/HEM.

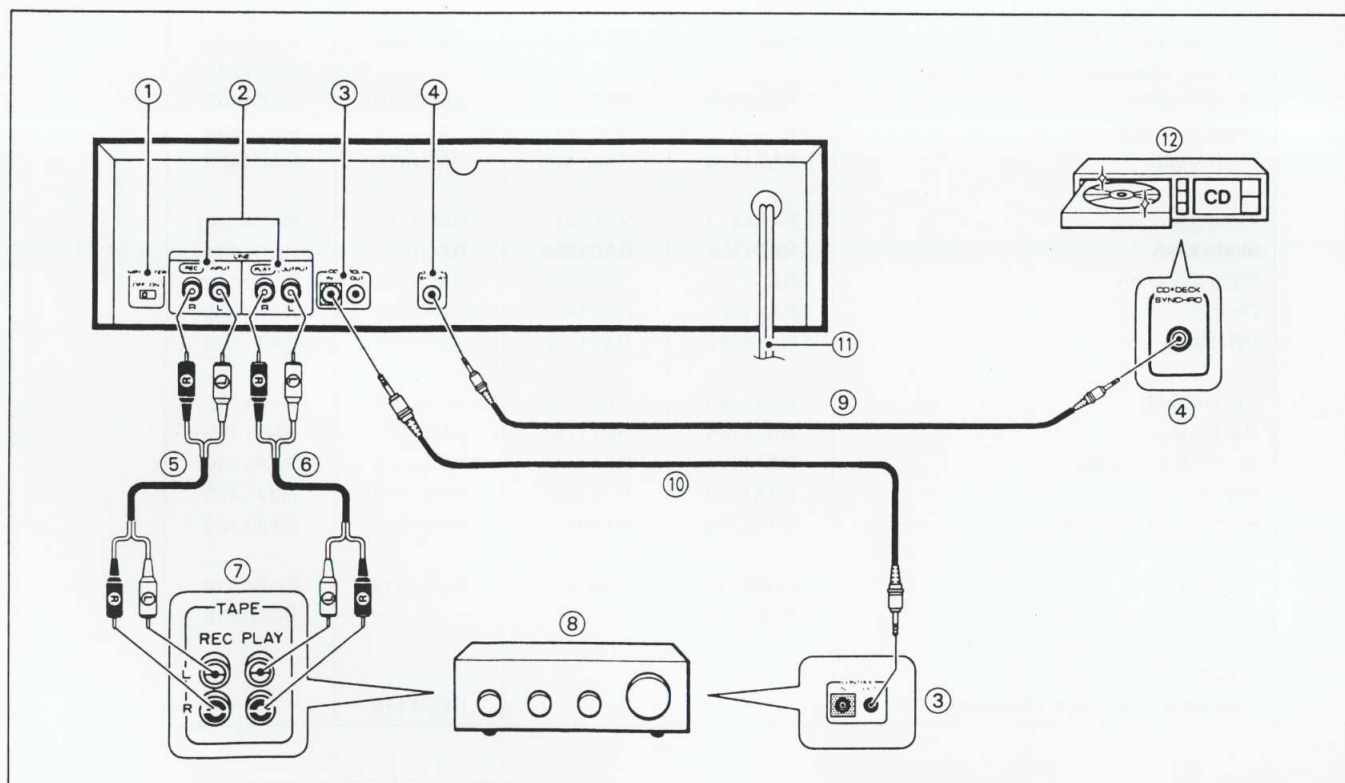
SUBB UNIT (RWX1061)

RWX1061 and RWX1060 have the same construction except for the following:

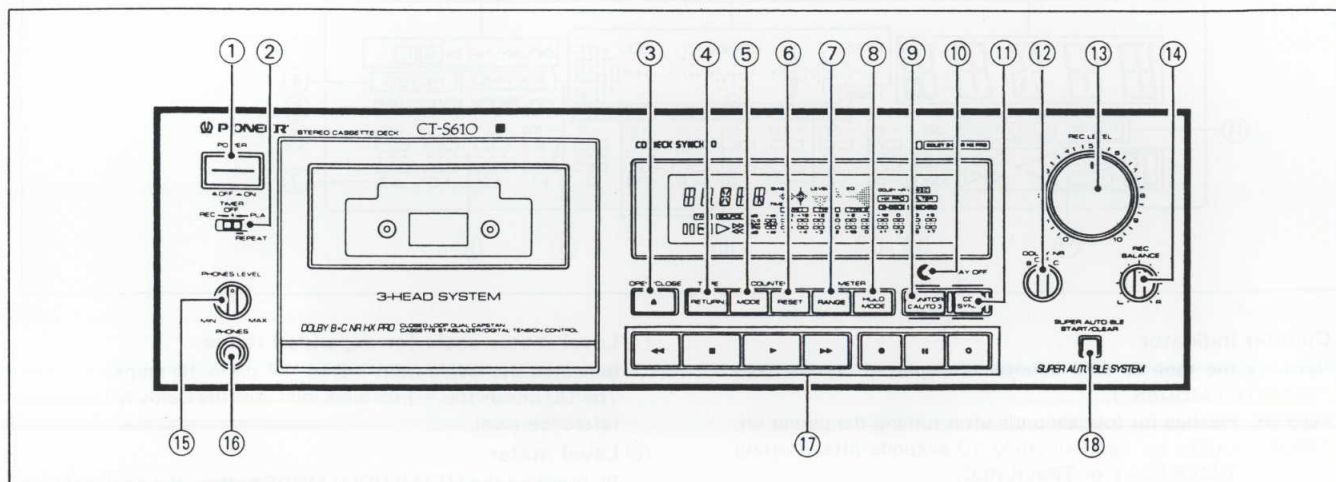
Mark	Symbol & Description	Part No.		Remarks
		RWX1060	RWX1061	
	V2101	RAW1109	RAW1110	

8. CONNECTIONS

- ① MPX FILTER switch
- ② LINE INPUT (REC)/OUTPUT (PLAY) jacks
- ③ CONTROL IN/OUT jacks
- ④ CD•DECK SYNCHRO jack
- ⑤ Recording connection cord
- ⑥ Playback connection cord
- ⑦ TAPE REC/PLAY jacks
- ⑧ Stereo Amplifier
- ⑨ CD•DECK SYNCHRO control cord
- ⑩ Control cord
- ⑪ Power cord
- ⑫ Compact Disc Player



9. PANEL FACILITIES



① **Power switch (POWER OFF/ ON)**

② **Timer mode/repeat play switch (TIMER REC/OFF/PLAY-REPEAT)**

③ **Open/close button (OPEN/CLOSE)**

Press this button to open or close the cassette door. Whenever inserting or removing a cassette tape, be sure that the power is turned ON.

NOTE:

If the cassette door is closed while the unit is turned OFF, and the power is then turned ON, the cassette door may open and close after pressing one of the operation buttons. This occurs when the microprocessor resets the door mechanism to its initial state and does not indicate any malfunctioning of the unit.

④ **Tape return button (TAPE RETURN)**

This button is used in the normal tape counter mode to fast forward or rewind the tape to a point near the counter reading "0000."

⑤ **Counter mode button (COUNTER MODE)**

Each time this button is pressed, one of the two mode (Normal tape counter/Time counter) is set in sequence.

⑥ **Counter reset button (COUNTER RESET)**

Reset the counter indication to "0000."

⑦ **Level meter range selector button (METER RANGE)**

Selects wide or expanded range for the level meter.

⑧ **Level meter hold mode button (METER HOLD MODE)**

Selects the display mode of the peak level.

When press this button so that the HOLD indicator lights up, the level meter holds the maximum level indications of the signal. To erase the maximum level indications, press this button again. When the HOLD indicator goes off, the level meter holds peak indications for about 1.2 second.

⑨ **Monitor selector button (MONITOR [AUTO])**

Used to monitor the source sound or just recorded sound during recording.

- When the unit is set to record or playback mode, the TAPE indicator light up and the monitor mode is automatically selected.

⑩ **Display off button (DISPLAY OFF)**

Press this button to turn off the function display.

⑪ **CD•DECK SYNCHRO recording button (CD SYNC)**

⑫ **DOLBY* NR switch (B/OFF/C)**

*

- Dolby noise reduction and HX Pro headroom extension manufactured under license from Dolby Laboratories Licensing Corporation. HX Pro originated by Bang & Olufsen.
- "DOLBY", the double-D symbol and "HX PRO" are trademarks of Dolby Laboratories Licensing Corporation.

⑬ **Recording level control (REC LEVEL)**

⑭ **Recording balance control (REC BALANCE)**

⑮ **Headphones level control (PHONES LEVEL)**

⑯ **Headphones jack (PHONES)**

⑰ **Operation buttons**

- ◀◀ : Rewind/music search
- : Stop
- ▶ : Playback
- ▶▶ : Fast forward/music search
- : Recording
- || : Pause
- : Recording mute

⑱ **SUPER AUTO BLE button (START/CLEAR)**

ATLC (Automatic Tape Loose Canceler)

With the tape slack prevention function, when the cassette door closes, the take-up reel automatically revolves to eliminate any tape slack.

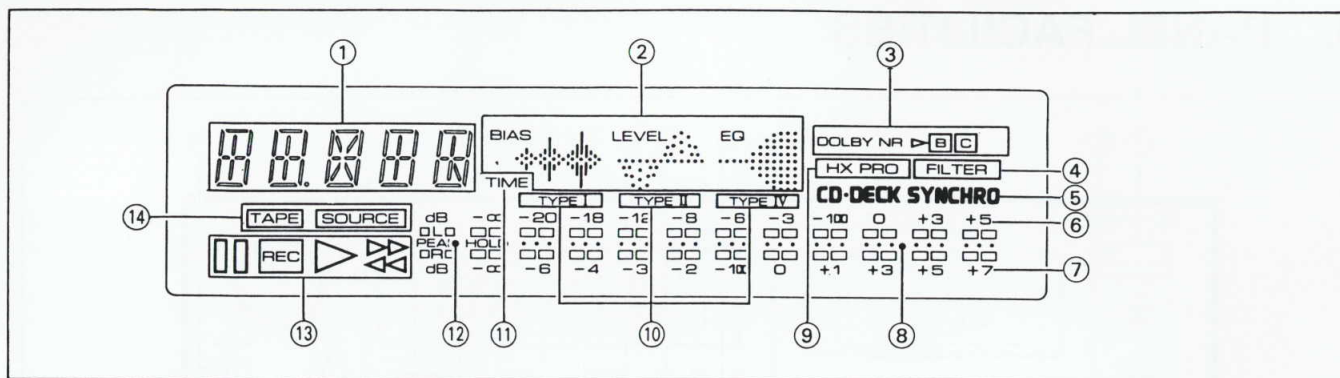
SUPER AUTO BLE

With commercially available cassette tapes, sensitivity and frequency characteristics might differ slightly from one another, even though the same sound adjustment is set for them. To utilize tape characteristics to the maximum possible and realize an ideal recording which reproduces the source exactly, optimum recording level (sensitivity) and equalizer values must be set accordingly for each tape. In many conventional tape decks, standard values are fixed for standard tapes, thus nullifying the subtle differences between individual tapes. Perfect tuning by ear through use of fine adjustment controllers for bias and sensitivity is difficult and requires a lot of effort.

The AUTO BLE on this unit automatically adjusts bias, level and equalizer by using a microprocessor to set the optimum recording characteristics accordingly for each tape.

The recording bias is adjusted with 3 steps at 12 kHz. The recording level is adjusted with 16 steps at 400 Hz. The recording equalizers are adjusted with 16 steps at 3 kHz and with 16 steps at 12 kHz.

CT-S610



① Counter indicator

Normally the tape or time counter is displayed number (see "COUNTER MODES").

POWER: Flashes for four seconds after turning the power on.

TIMER: Lights for approximately 10 seconds after starting **TIMER PLAY** or **TIMER REC**.

Immediately returns to normal counter mode if any button is pressed while lighted.

Otherwise, returns to normal counter mode after 10 seconds.

P + XX/P - XX:

Will be displayed during music search.

A plus sign (+) appears in the second digit during forward direction search.

A minus sign (-) appears in the second digit during reverse direction search.

The last two digits show the number of selections to be skipped.

R: Flashes "R" on the fifth digit during the tape rewinding in the repeat playback mode.

During **AUTO BLE** tuning, indicates **STRT**, **BIAS**, **LEVEL**, **EQ**, **TUNED** or **Error**

② AUTO BLE indicator

③ DOLBY B/C NR indicator

④ MPX filter indicator (FILTER)

Light when the MPX FILTER switch on the rear panel is set to ON position.

⑤ CD-DECK SYNCHRO indicator

Lights when synchro recording from a CD player is being carried out.

⑥ Level meter scale for wide range

Indicates the levels from -20 to +5 dB in 10 steps.

The $\square\square$ beside the -1 dB marks indicates the Dolby NR systems reference level.

⑦ Level meter scale for expanded range

Indicates the levels from -6 to +7 dB in 10 steps.

The $\square\square$ beside the -1 dB mark indicates the Dolby NR systems reference level.

⑧ Level meter

By pressing the **METER HOLD MODE** button, the peak hold for about 1.2 second or continuation can be set for the level meter.

By pressing the **METER RANGE** button, wide or expanded range can be set for the level meter.

⑨ HX PRO indicator

⑩ Tape type indicators

Indicates the tape type in accordance with the loaded cassette.

⑪ TIME counter indicator

Lights up in the time counter mode.

⑫ PEAK HOLD indicator

Lights when the level meter is set in the peak hold mode.

⑬ Tape transport mode indicators

$\triangleright$: Lights during playback, playback pause and recording modes. Flashes during music search.

$\square\square$: Lights during pause modes.

$\ll$: Lights during rewind.

$\gg$: Lights during fast forward.

REC: Lights during recording and recording pause (stand-by) modes. Flashes during recording mute.

⑭ Monitor source indicators

TAPE: Recorded sound

SOURCE: Original source sound

10. SPECIFICATIONS

System 4 track, 2-channel stereo
Heads

Recording/playback head:

Combined Hard permalloy recording/Hard permalloy playback head × 1

Erasing head: Ferrite head × 1

Motor DC servo capstan motor × 1

DC reel motor × 1

DC assist motor × 1

Wow and Flutter No more than 0.023% (WRMS)

No more than ±0.056% (DIN)

Fast Winding Time Approximately 90 seconds

(C-60 tape)

Frequency Response

(-20 dB recording: ±6 dB)

TYPE IV (Metal) tape 15 to 21,000 Hz

TYPE II (Chrome) tape 15 to 20,000 Hz

TYPE I (Normal) tape 15 to 20,000 Hz

Signal-to-Noise Ratio (Dolby NR off) More than 60 dB

Noise Reduction Effect

Dolby B-type NR ON More than 10 dB (at 5 kHz)

Dolby C-type NR ON More than 19 dB (at 5 kHz)

Harmonic Distortion No more than 0.6%

(at -4 dB: 160 nwb/m)

Input (Sensitivity)

LINE (INPUT) 100 mV (Input impedance 54 kΩ)

Output (Reference level)

LINE (OUTPUT) 0.5 V (Output impedance 3.2 kΩ)

Headphone 3.4 mW

(Load impedance 8 Ω, PHONES LEVEL control max.)

Subfunctions

- Super AUTO BLE system
- Dolby HX Pro Headroom Extension system
- Dolby B-type and C-type noise reduction systems
- MPX filter
- Level meter with 2 modes peak hold selection (10 + 1 segments)
- Level meter range selection (wide/expanded)
- 4-digit electronic tape counter with mode selection (Normal/Time)
- Auto monitor selection (Tape/Source)
- Display off
- Music search (over ±15 selections)
- Automatic Tape Loose Canceller (ATLC)
- Tape return/return play
- Auto space recording mute
- Auto tape selector
- Playback/recording timer start function
- CD•DECK SYNCHRO recording
- Headphones jack with level control
- Power eject (Open/Close)
- Repeat playback
- System remote control available

Miscellaneous

Power Requirements

European model AC 220—230 Volts~, 50/60 Hz

U.K. model AC 230—240 Volts~, 50/60 Hz

Multi-voltage model AC 110/120—127/220/240 V
(switchable), 50/60 Hz

Power Consumption

CT-S610 21W

Dimensions

CT-S610 420(W) × 127.5(H) × 323(D) mm

Weight (without package)

CT-S610 6.0 kg

Accessories

Operating instructions 1

Connection cord with pin plugs 2

CD•DECK SYNCHRO control cord 1

Remote control cord 1

NOTE:

Specifications and design subject to possible modifications without notice, due to improvements.