



QUAD FM STEREO TUNER

instruction booklet

INTRODUCTION

The Quad FM Stereo tuner is a self-powered tuner designed for use with the Quad 33/303 amplifier. It incorporates automatic mono-stereo switching but it also provides a mono output on a separate pin of the DIN plug which can be selected by the control unit, so as to over-ride the automatic switching under difficult reception conditions.

The unique twin neon tuning indicator gives a positive indication of correct tuning without the need to detune to check it. The indicator shows an error of 1 part in 10,000.

The third indicator on the scale shows when a stereo transmission is received.

QUAD

for the closest

approach to the

original sound

INSTALLATION

MOUNTING

The tuner may either be used free standing or mounted in a cabinet panel of up to $\frac{3}{4}$ ".

In the latter case cut a rectangular aperture 10" x 3" approximately, in the panel using a template contained in the rear of this booklet.

Remove the two screws from the rear of the cover and slide the cover off.

Insert the tuner, leads first, into the aperture from the front, ensuring that the lugs on the rear of the tuner front panel locate inside the aperture.

Replace the cover from the rear making sure that the leads are not trapped. Insert the two screws and tighten until the tuner is just held in position and then give one additional half turn to each screw to lock securely.

MAINS VOLTAGE

Ensure that the mains voltage adjustment at the rear of the tuner is correctly set for your supply voltage.

CONNECTIONS

The tuner is supplied with leads and plugs for direct connection to the Quad 33 control unit. For use with other amplifiers see separate section under this heading.

Mains. The plug with the two flat pins should be inserted into one of the two corresponding sockets at the rear of the control unit, whose on/off switch will then also control the supply to the tuner.

Signal. The signal lead terminates in a 5-pin DIN plug wired:

pin 1	Mono
2	Common screen
3	Left-hand stereo
4	Blank
5	Right-hand stereo

This plug should be inserted into the Radio 1 socket at the rear of the control unit.

Aerial. The tuner is designed for a 75Ω aerial system using co-axial feeder to the tuner. The aerial input socket is visible through the side of the tuner cover and a plug is provided. (See page 22).

VHF dipoles are available singly or with reflectors and directors. In general the weaker the signal the more complex the aerial required and because the choice obviously depends on local reception conditions the advice of a local specialist dealer should be sought.

Since stereo reception involves an inherently lower signal to noise ratio it is often necessary to use a more

efficient aerial for stereo than would be necessary for mono broadcasts.

With a suitable aerial the tuner is suitable for fringe area reception but even in areas of higher signal strength the aerial should be better than the minimum necessary to produce a signal if full advantage is to be taken of its interference suppressing capability.

Earth. The tuner does not require a separate external earth since it is bonded to the Quad 33 control unit via the existing interconnecting cables.

MAGNETIC STATION MARKERS

The approximate tuning position of any three stations may be indicated for future reference by fitting the magnetic station markers as follows.

Withdraw the tuner from the cover sufficiently to provide access from the top to the rear of the Perspex scale. Place the markers on the backing plate behind the scale so that their white faces are visible through the scale. Then tune to the station to be marked and using a non-metallic tool such as a plastic knitting needle, slide a marker into position behind the pointer. Repeat with the other markers on other stations as required. Replace the cover.

These markers are then used as a quick guide to the scale position of the station required and the final

tuning is carried out with the aid of the twin neon tuning indicator. (See Operation).

USE WITH OTHER AMPLIFIERS

Check the mains voltage adjustment and connect to a suitably switched supply.

The audio output of the tuner is 100 mV at 22.5 kHz deviation and the amplifier used should give full output from this signal level. The input resistance must be 100,000Ω in order to maintain the correct frequency response (50 μSec de-emphasis in Europe and 75 μSec in North America).

Check that the pins used in the DIN plug agree with the input socket of the amplifier or make the appropriate alterations. If the amplifier switching does not provide for selecting pin 1 on mono this output could be taken to another Radio or Auxiliary input so as to preserve the facility of over-riding stereo under weak signal conditions.

OPERATION

Switch on the Quad 33 control unit and press the appropriate pushbuttons. Allow a few moments for the tuner to warm up and tune in a station in the normal way guided either by the frequency scale or one of the previously set magnetic station markers. Then make the final tuning adjustment using the twin neon tuning indicator. The correct point is where both neons are alight and off-setting the tuning to either side causes one to brighten and the other to dim. If the left-hand neon is dim adjust the tuning so that the pointer moves slightly to the left and vice versa.

With the Stereo and Radio 1 pushbuttons pressed on the Quad 33 control unit the tuner will respond automatically to the incoming signal reproducing either as stereo or two channel mono as appropriate.

With either or both of the Mono buttons pressed, with the Radio 1 button, all signals will be reproduced in mono and this facility is useful for over-riding the automatic switching under difficult reception conditions.

When the station to which the tuner is tuned broadcasts stereo the Stereo indicator lamp on the scale will light regardless of the pushbuttons pressed.

MAINTENANCE

The layout of the tuner is shown in fig. 1. To obtain access to the underside of the chassis of the RF and IF sections:

- (1) Remove the aerial plug from socket C.
 - (2) Withdraw the 4 screws (D) holding the main frame to the front plate assembly, and remove the front panel and scale complete.
 - (3) Slip the scale lampholder (E) off its mounting.
 - (4) Slacken the chassis pivot screws (F) and hinge the RF and IF chassis together upwards to clear the main frame.
- (Note: Re-inserting the aerial plug will then hold the chassis in the raised position).
- (5) Remove the baseplate by withdrawing the 4 screws (G). The underchassis layout is shown in Fig. 2.

Access to the decoder board is via suitably positioned holes in the rear section of the main frame.

CIRCUIT DESCRIPTION

A broad band fixed tuned transformer couples the low impedance aerial to a RF amplifier pentode (6BH6), the output of which is transformer coupled to a low noise triode (one half of 12AT7) mixer stage.

The local oscillator (other half of 12AT7) is fully temperature compensated and provides an output 10.7 MHz above the signal frequency. It is capacitively coupled to the mixer grid.

Both the mixer grid and local oscillator circuits are ganged and permeability tuned by special low loss cores driven from the tuning spindle via a precision worm drive mechanism.

The resultant 10.7 MHz IF signal at the mixer anode is transformer coupled to the automatic gain controlled first IF stage (6BJ6). A combination of critical and over-coupled circuits and a single tuned circuit in the second IF stage (6BH6) together with a close control of the Q of these circuits ensures a wide IF passband with a steep cut-off outside the band.

The second IF anode tuned circuit is coupled via a short time constant CR circuit to the limiter valve (6BH6), the anode of which contains a transformer with a capacitively centre tapped secondary winding feeding two diodes (6AL5) in a phase discriminator circuit. Again the coupling and Q are chosen to give low distortion in the audio output.

The audio (or multiplex) signal is fed via a screened lead to the decoder board.

The DC component at the discriminator output whose magnitude is proportional to the amount of mistune and of polarity dependent upon the direction of mistune, is fed to a cathode coupled phase inverter stage (12AX7) which contains a miniature neon in each anode. Slight mistuning extinguishes one neon showing the direction of mistune while even illumination of both indicates correct tuning. In addition, this stage provides Automatic Frequency Control, one section of the double triode acting as a reactance valve across the local oscillator tuning coil.

The detector output of the FM tuner is fed to the high impedance input stage (Tr 100) of the decoder. The low impedance emitter output of this stage drives a diode ring demodulator (MR 102-5) via a 55 kHz low-pass filter to remove any 67 kHz sub-carrier signals present. The values of the low-pass filter are also chosen to effect overall phase compensation of the composite signal.

The diode ring demodulator is switched by the balanced output of a 38 kHz oscillator (Tr 2). The left and right hand channels are recovered directly, but as harmonics of the difference signal sub-carrier are removed during transmission the difference signal is reduced to $2/\pi$ times the sum signal. The equality of the sum and difference signals is restored by subtracting

1-2/ π times the sum signal from each channel, the necessary reversed phase signal being taken from the input stage collector circuit.

A tuned circuit in the input stage collector feeds the 19 kHz pilot tone to the pilot tone amplifier (Tr 101). The push-pull output of this stage is rectified (MR100-1) in order to bias the diode signal switches (MR106-9) to the "Stereo On" position, and to turn Tr 103 off and

Tr 1 on, thus lighting the stereo indicator LP1. The 38 kHz rectifier current pulses are used to synchronise the locally generated 38 kHz switching signal with the pilot tone.

The power supply for the decoder board is produced by the tuner HT current flowing through two zener diodes (MR10-11).

ALIGNMENT INSTRUCTIONS

Each set is fully aligned before despatch and this procedure is intended only for subsequent re-alignment should it become necessary. No departure from this procedure is permissible and the work should be undertaken only by a competent radio service engineer.

IF. ALIGNMENT (see Fig. 2)

Preliminary Remove cover and hinge RF and IF chassis as described on page 5. Remove chassis base plate. Remove white lead (AGC feed to IFT1) from test point B and connect lead to chassis. Unscrew

primary cores (those accessible through top of can using a short trimming tool)) of IFT1, IFT2, and IFT4, secondary cores (accessible from inside chassis) of IFT1, IFT2, and IFT4 and also IFT3 until core is projecting slightly from can. Note that the correct tuning point is

the first one reached when the core is screwed in. Switch on mains supply and allow tuner to warm up.

- (1) Connect a valve voltmeter (input resistance to exceed 1 Megohm) with full scale deflection of —1 Volt to test point B. (Ignore the standing voltage of about 0.2 Volts). Apply 10.7 mc/s to V4 grid from a low source resistance (50 — 100 ohm) and tune IFT3 for maximum DC.
- (2) Connect the valve voltmeter (± 10 Volt range) to test point A. With 10.7 mc/s to V4 grid, tune IFT4 secondary for zero DC in the middle of the discriminator curve.
- (3) Tune IFT4 primary until the positive and negative discriminator peaks occur at equal frequencies when signal generator is swung either side of 10.7 mc/s.
- (4) Repeat (2) and (3) until symmetry is obtained with zero DC at exactly 10.7 mc/s.
- (5) With valve voltmeter to test point B on —1 Volt range inject 10.7 mc/s to V3 grid. Tune primary and secondary of IFT2 for maximum DC.
- (6) With voltmeter and input as (5), connect a damping resistor of 470 ohm across IFT2 primary and tune secondary for maximum. The receiver HT should be switched off whilst handling the damping resistor in this and subsequent operations.

Page Eight

- (7) Transfer damping resistor to IFT2 secondary and tune primary for maximum.
- (8) Repeat (6) and (7), keeping the input signal level adjusted to give above —1 Volt DC at B, until correctly tuned. Remove damping resistor.
- (9) Inject 10.7 mc/s to the top of T2 secondary winding (i.e., tag on coil wired to pin 2 of V2). Tune IFT1 primary and secondary for maximum DC at B.
- (10) Connect 470 ohm damping resistor to IFT1 primary and tune secondary for maximum DC at B.
- (11) Transfer damping resistor to IFT1 secondary and tune primary for maximum DC at B.
- (12) Repeat (10) and (11), again keeping signal input level adjusted to give about —1 V at B, until correctly tuned. (Note that the input level differs little from that in (8) as the mixer grid coil tuned to 88 — 108 mc/s appears in parallel with the signal). Remove damping resistor.
- (13) With signal generator swung from 10.62 to 10.78 mc/s check that the voltage at B does not vary by more than ± 2 dB about a level of —1 Volt at 10.7 mc/s. The curve should be symmetrical about 10.7 mc/s and should fall away sharply outside the band 10.6 to 10.8 mc/s.

RF ALIGNMENT

Preliminary. Because the scale is removed when the chassis is swung out for access (see page 5) it must be temporarily replaced to set the pointer as required during this operation and removed again to provide access to T2 and T3 cores. While the scale is in position check that with tuning control fully clockwise the pointer lies at the right-hand end of the scale line. Reconnect white lead to test point B. Connect a signal generator with a source resistance of 75 Ω to the aerial input.

- (1) Inject 90 mc/s, tune receiver to 90 mc/s and adjust T3 slug until signal is heard.
- (2) Inject 11.4 mc/s and check that image is heard (i.e., oscillator signal lies 10.7 mc/s above signal frequency. If the image is at 68.6 mc/s then T3 slug is too far in).
- (3) Inject 106 mc/s and tune receiver until signal is heard. If received signal lies below 106 mc/s on the scale move C10 away from T3 (and vice versa).
- (4) Repeat (1), (2) and (3) until both ends of the scale are correct.
- (5) Inject 98 mc/s. Tune in signal and adjust T1 for maximum DC at B keeping input level sufficient to give about — 1 Volt at B.

- (6) Inject 90 mc/s. Tune signal in (and keep tuned in with aid of tuning indicator) and adjust T2 core for maximum DC at B.
- (7) Inject 106 mc/s. Tune signal as in (6) and adjust T2 core for increase of DC at B. If T2 requires to be screwed out then move C6 towards T2 (and vice versa).
- (8) Repeat (6) and (7) until adjusting T2 core in either direction in (7) causes DC at B to fall. Finish at (6).
- (9) Re-assemble chassis base plate and cover, and adjust T3 core slightly to correct calibration. Replace large tuning knob.

DECODER ALIGNMENT (see Fig. 3)

The decoder board must be aligned in position. Access to the unit is through holes in the rear plate.

The 67 kHz adjustment given under 1 below must be correct even if no 67 kHz sub-carrier is present in the local transmissions. The meter used must respond to 67 kHz.

The 19 kHz pilot tone must be accurate in frequency (± 2 Hz) and modulation level (8–10%) from the signal generator. The modulation level of the left or right tones (400–1000 Hz) should be 20–30%. The FM tuner itself should be exactly in tune during alignment and

should be allowed to warm up before commencing decoder alignment.

1. Modulate the signal generator with 67 kHz and connect an AC voltmeter or CRO (10 mV FSD) to mono output (pin 1 of 5 pin output plug). Tune L101 for minimum reading.
2. Modulate the signal generator with Pilot tone and connect a DC voltmeter from the junction of MR100 and MR101 (point H) also accessible through a hole in the rear plate (I) to chassis. Tune L100 and L102 for maximum reading (about -23 volts).
3. Modulate the signal generator with tone on the left-hand channel only and connect AC meter or CRO across right-hand output. Tune L103 and RV100 for minimum output, which should now be about 35dB below left-hand output.

SPECIFICATION

Tuning Range	87.5 – 108 MHz
Sensitivity	2 μ V for 30 dB quieting
De-emphasis	50 μ S (European Standard) 75 μ S (North American Standard)
Output	100mV (Nominal for 30% modulation) into 100k Ω each channel (50k Ω mono)
Crosstalk	Better than 30dB at 1 kHz
Suppression	19 kHz Pilot tone better than 36dB 38 kHz Switching tone better than 40dB
Power Input	100–125/200–250V 50–60 Hz 25 watts

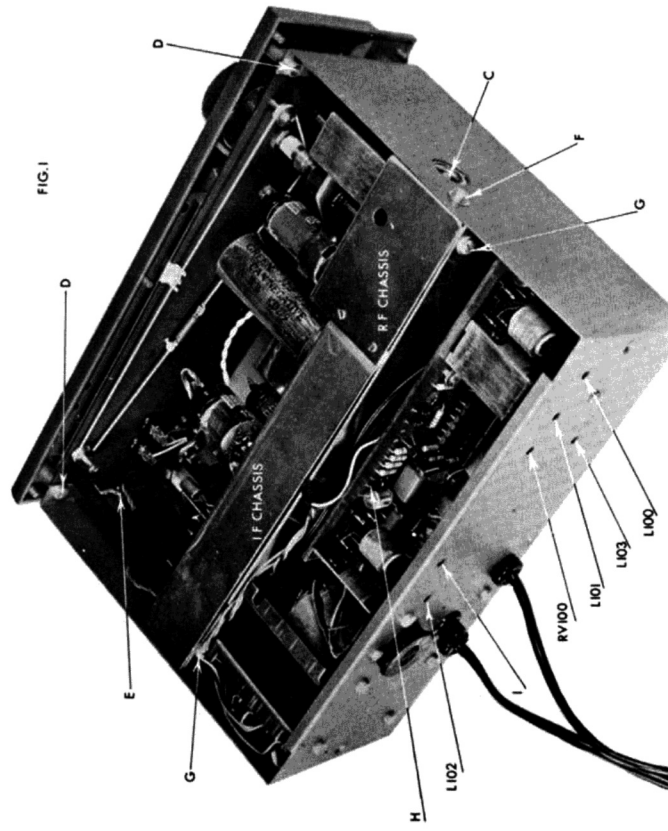
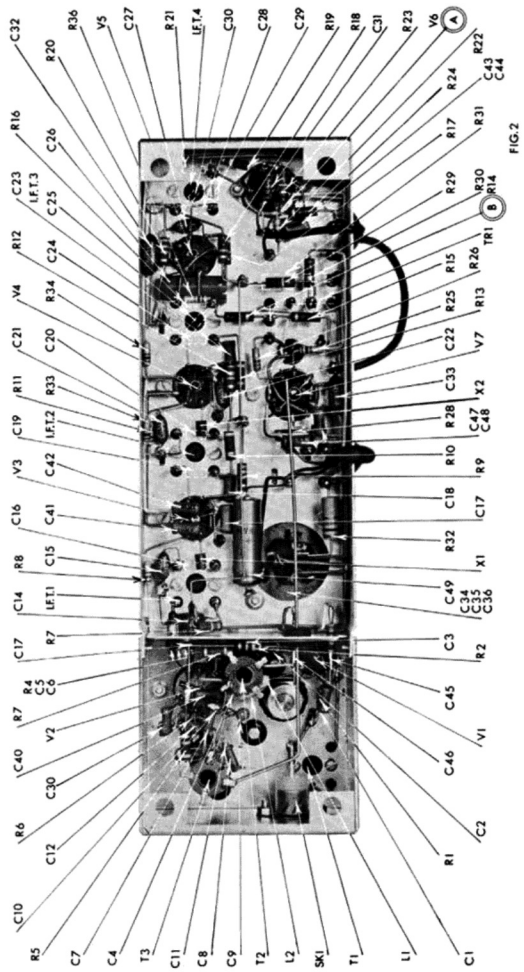


FIG. 1



Page Twelve



COMPONENTS LIST

It is important that similar components be used for replacement purposes, especially as to tolerance, rating, and in the case of condensers, construction. Minor circuit changes may be introduced from time to time. Any query arising from such changes should be referred to the manufacturers.

RESISTORS (Tuner Chassis)

	Value	Tolerance	Maker's Reference	Stock No.
R1	100	± 10%	Dubilier BTT	305/F
R2	33K	± 10%	Dubilier BTT	209/D
R3	4.7K	± 10%	Dubilier BTT	240/F
R4	2.2K	± 10%	Dubilier BTT	250/A
R5	47K	± 10%	Dubilier BTT	208/F
R6	10K	± 10%	Dubilier BTT	230/E
R7	82K	± 10%	Dubilier BTT	203/B
R8	120	± 10%	Dubilier BTT	300/C
R9	33K	± 10%	Dubilier BTT	209/D
R10	4.7K	± 10%	Dubilier BTT	240/F
R11	100	± 10%	Dubilier BTT	305/F
R12	33K	± 10%	Dubilier BTT	209/D
R13	4.7K	± 10%	Dubilier BTT	240/F
R14	1M	± 10%	Dubilier BTT	165/C
R15	1M	± 10%	Dubilier BTT	165/C
R16	47K	± 10%	Dubilier BTT (Part of IFT3)	208/F
R17	82K	± 10%	Dubilier BTT	203/B
R18	120K	± 10%	Dubilier BTT	195/B
R19	33K	± 10%	Dubilier BTT	209/D
R20	47K	± 10%	Dubilier BTT (Part of IFT4)	208/F
R21				

RESISTORS (Tuner Chassis)

	Value	Tolerance	Maker's Reference	Stock No.
R22	2.2K	± 10%	Dubilier BTT	250/A
R23	120K	± 10%	Dubilier BTT	195/B
R24	1.5M	± 10%	Dubilier BTT	160/A
R25	1K	± 10%	Dubilier BTT	238/E
R26	1K	± 10%	Dubilier BTT	238/E
R27	1M	± 10%	Erie Type 15	165/F
R28	1.5K	± 10%	Dubilier BTT	255/A
R29	100K	± 10%	Dubilier BTT	200/A
R30	6-8K	± 10%	Dubilier BTT	235/B
R31	1K	± 10%	1W Iskra UPM	258/F
R32	1K	± 10%	Dubilier BTT	258/F
R33	1K	± 10%	Dubilier BTT	258/E
R34	1K	± 10%	Erie Type 15	258/E
R35	1M	± 10%	Dubilier BTT	165/F
R36	10K	± 10%	Dubilier BTT	230/E

CAPACITORS (Tuner Chassis)

	Value	Tolerance	Maker's Reference	Stock No.
C1	1000p	± 20%	Erie AD Hi-K	516/I
C2	1000p	± 20%	Erie AD Hi-K	516/I
C3	1000p	± 20%	Erie AD Hi-K	516/I
C4	22p	± 5%	Lenco 7 x 3 mm	543/A
C5	1000p	± 20%	Hunts BD32	516/C
C6	27p	± 5%	Lenco 7 x 3 mm	540/A
C7	2.7p	± 5p	Erie P100A	549/A
C8	4.7p	± 5p	Erie P100A	548/A
C9	8.2p	± 5p	Erie N430A	546/A
C10	6.8p	± 5p	Erie N470A	547/B
C11	33p	± 20%	Lenco 7 x 3 mm	537/A
C12	1000p	+ 50%	Hunts BD32	516/C
C13	1000p	± 20%	Erie K3500/2000	516/E
C14	-0.1μ	± 20%	Hunts BD13	506/B
C15	-0.1μ	± 20%	Hunts BD21	506/C
C16	27p	± 5%	Lenco 7 x 3 mm (Part of IFT1)	540/A
C17	1800p	± 20%	Erie AD Hi-K	515/I
C18	1800p	± 20%	Erie AD Hi-K	515/I
C19	27p	± 5%	Lenco 7 x 3 mm (Part of IFT2)	540/A
C20	27p	± 5%	Lenco 7 x 3 mm (Part of IFT2)	540/A
C21	-0.1μ	± 20%	Hunts BD13	506/B
C22	-0.04μ	± 20%	Hunts BD35	513/B
C23	1800p	± 20%	Erie AD Hi-K	515/I
C24	27p	± 5%	Lenco 7 x 3 mm (Part of IFT3)	540/A
C25	47p	± 5%	Lenco 7 x 4 mm (Part of IFT3)	534/A
C26	2μ	± 20%	TCC Elkonold C1	484/B
C27	-0.1μ	± 20%	Hunts BD13	506/B
C28	47p	± 5%	Lenco 7 x 4 mm (Part of IFT4)	534/A

CAPACITORS (Tuner Chassis)

	Value	Tolerance	Maker's Reference	Stock No.
C29	68p	± 21%	Lenco 7 x 5 mm (Part of IFT4)	529/A
C30	68p	± 21%	Lenco 7 x 5 mm (Part of IFT4)	529/A
C31	15p	± 5%	Erie N350A	545/A
C32	0.04 μ	± 20%	Hunts BD16	501/A
C33	0.04 μ	± 20%	Hunts BD16	501/A
C34	32 μ	± 20%	Hunts KD279	462/A
C35	32 μ		Hunts KD279	
C36	32 μ		Hunts KD279	
C37	1000p	± 20%	Erie AD Hi-K	516/1
C38	1000p	± 20%	Erie AD Hi-K	516/1
C39	1000p	± 20%	Erie AD Hi-K	516/1
C40	1000p	± 20%	Erie AD Hi-K	516/1
C41	1000p	± 20%	Erie AD Hi-K	516/1
C42	1000p	± 20%	Erie AD Hi-K	516/1
C43	1000p	± 20%	Erie AD Hi-K	516/1
C44	1000p	± 20%	Erie AD Hi-K	516/1
C45	1000p	± 20%	Erie K3500/2000	516/E
C46	1000p	± 20%	Erie AD Hi-K	516/E
C47	1000p	± 20%	Erie AD Hi-K	516/1
C48	1000p	+ 50%	Erie AD Hi-K	516/1
C49	160 μ	- 10%	Mullard C437AR/F160	454/K

SUNDRIES

Value	Tolerance	Maker's Reference	Stock No.
L1		Heater Choke Dubilier 666	440/A
L2		Heater Choke Dubilier 666	440/A
Tr 1		Mullard AC176	
V1		6BH6	
V2		ECC81/12AT7	
V3		6BJ6	
V4		6BH6	
V5		6BH6	
V6		EB91/6AL5	
V7		ECC81/12AT7	
V8		29L	
V9		29L	
T1		Aerial Coil (Blue) Drg. A11058	748/E
T2		Mixer Grid Coil Drg. A11075	748/G
T3		Oscillator Coil Drg. A11074	748/F
T4		Mains Transformer	910/M
IFT1		Mixer Anode (Green) Drg. A11755	748/A
IFT2		LF1 Anode (Red) Drg. A11750	748/B
IFT3		Limiter Grid (Yellow) Drg. A11048	748/C
IFT4		Discriminator (White) Drg. A11749	748/D
MR1		Mullard BY100	
MR2		Mullard BY100	
FS1		250mA Antisurge (20 x 5mm)	
LP1		Beswick TDC 123	675/Q
LP2		Lollipop Tubular 12v. 1-5w	690/L
X1		Lollipop Tubular 12v. 1-5w	690/L
X2		Ferrite Bead Mullard FX1242	442/A
		Ferrite Bead Mullard FX1242	442/A

RESISTORS (Decoder)

	Value	Tolerance	Maker's Reference	Stock No.
R100	68K	± 10%	Dubilier BT	205/B
R101	100K	± 10%	Dubilier BT	200/A
R102	100K	± 10%	Dubilier BT	200/A
R103	3-3K	± 10%	Dubilier BT	244/B
R104	330	± 10%	Dubilier BT	280/C
R105	4-7K	± 10%	Dubilier BT	240/F
R106	120	± 10%	Dubilier BT	300/B
R107	33K	± 10%	Dubilier BT	209/D
R108	68K	± 10%	Dubilier BT	205/B
R109	3-3K	± 10%	Dubilier BT	244/B
R110	470K	± 10%	Dubilier BT	176/C
R111	100K	± 10%	Dubilier BT	200/A
R112	2-7K	± 10%	Dubilier BT	248/D
R113	22K	± 10%	Dubilier BT	217/A
R114	390	± 10%	Dubilier BT	275/A
R115	3-3K	± 10%	Dubilier BT	244/B
R116	22K	± 5%	Welwyn F20	217/D
R117	22K	± 5%	Welwyn F20	217/D
R118	22K	± 5%	Welwyn F20	217/D
R119	22K	± 5%	Welwyn F20	228/E
R120	12K	± 5%	Welwyn F20	228/E
R121	12K	± 5%	Welwyn F20	210/E
R122	27K	± 5%	Welwyn F20	210/E
R123	27K	± 10%	Dubilier BT	179/B
R124	330K	± 10%	Dubilier BT	179/B
R125	330K	± 10%	Dubilier BT	179/B
R126	330K	± 10%	Dubilier BT	205/B
R127	330K	± 10%	Dubilier BT	209/D
R128	68K	± 10%	Dubilier BT	283/A
R129	33K	± 10%	Dubilier BT	370/E
R130	270	± 10%	Dubilier BT	
RV100	1K	± 20%	Morganite 62H	

CAPACITORS (Decoder)

	Value	Tolerance	Maker's Reference	Stock No.
C100	12 μ		TCC E 1072/9	472/B
C101	.33 μ	$\pm 10\%$	Hunts AM3428	493/A
C102	3900p	$\pm 5\%$	Salford PF	513/N
C103	330p	$\pm 5\%$	Salford PF (Part of L101)	523/B
C105	100p	$\pm 5\%$	Salford PF (Part of L101)	528/A
C106	4 μ		TCC E1072/8	482/A
C107	3900p	$\pm 5\%$	Salford PF	513/N
C108	.33 μ	$\pm 10\%$	Hunts AM3428	493/A
C109	.33 μ	$\pm 10\%$	Hunts AM3428	493/A
C110	330p	$\pm 5\%$	Salford PF	523/B
C111	1000p	$\pm 20\%$	Hunts BD32	516/C
C112	1800p	$\pm 5\%$	Salford PF	515/H
C113*	4000p	$\pm 10\%$	Hunts BD11A	513/A
C113†	5600p	$\pm 10\%$	Hunts BD72A	509/B
C114*	4000p	$\pm 10\%$	Hunts BD11A	513/A
C114†	5600p	$\pm 10\%$	Hunts BD72A	509/B
C115	.1 μ	$\pm 20\%$	TCC PMX4	495/F
C115†	.1 μ	$\pm 20\%$	TCC PMX4	495/F
C116	4000p	$\pm 10\%$	Hunts BD11A	513/A
C117*	5600p	$\pm 10\%$	Hunts BD72A	509/B
C118	.1 μ	$\pm 20\%$	TCC PMX4	495/F
C119	.1 μ	$\pm 20\%$	TCC PMX4	495/F
C120	.1 μ	$\pm 20\%$	TCC PMX4	495/F
C121	100 μ		TCC E1070/5	455/D
C122	39p	$\pm 10\%$	Salford PF (Part of L103)	535/A
C123	3900p	$\pm 5\%$	Salford PF	513/N
C124	3900p	$\pm 5\%$	Salford PF	523/B

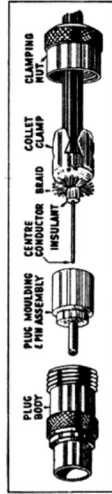
* European standard

† North American standard

SUNDRIES

	Value	Tolerance	Make's Reference	Stock No.
Tr 100			SGS Fairchild BC154	
Tr 101			SGS Fairchild BC116	
Tr 102			SGS Fairchild BC116	
Tr 103			SGS Fairchild BC113	
MR100			Texas Instruments IS920	
MR101			Texas Instruments IS920	
MR102			Texas Instruments IS920	
MR103			Texas Instruments IS920	
MR104			Texas Instruments IS920	
MR105			Texas Instruments IS920	
MR106			Texas Instruments IS920	
MR107			Texas Instruments IS920	
MR108			Texas Instruments IS920	
MR109			Texas Instruments IS920	
MR100			Texas Instruments IS2075	
MR111			Texas Instruments IS2075	
L100			Acoustical Drg. A11697	750/A
L101			Acoustical Drg. A11699	750/C
L102			Acoustical Drg. A11700	750/D
L103			Acoustical Drg. A11698	750/B

How to load the "Belling-Lee" Coaxial Aerial Plug L.734/P



1. Trim feeder by removing 1" outer cover, $\frac{3}{8}$ " of braid and $\frac{1}{8}$ " of insulant.
2. Slide clamping nut and collet on to feeder and splay the braid.
3. Push centre conductor through plug pin as far as possible and bend sharply for soldering. Solder and trim.
4. Slide collet up to splayed ends of braid and trim braid flush with plug moulding, using knife against collet.
5. Push assembly home into plug so that collet enters it. Screw nut on firmly to grip feeder. The plug pin must be firm.
6. In the case of feeder larger than 0.261" dia. over cover, the hole in the collet clamp encircles braid only.

— ALWAYS —

- (a) Avoid scoring centre conductor and braid when removing insulant.
- (b) Solder the conductor with a quick iron, to avoid melting the cable and plug insulant.
- (c) Trim loose ends to avoid short circuiting.
- (d) Ensure that the claws of the collet are the correct way round so as to grip the outer sheath.
- (e) Avoid twisting cable when re-assembling plug, as this tends to break the conductor.

By courtesy of Belling & Lee, Ltd., Gt. Cambridge Road, Enfield, Middlesex

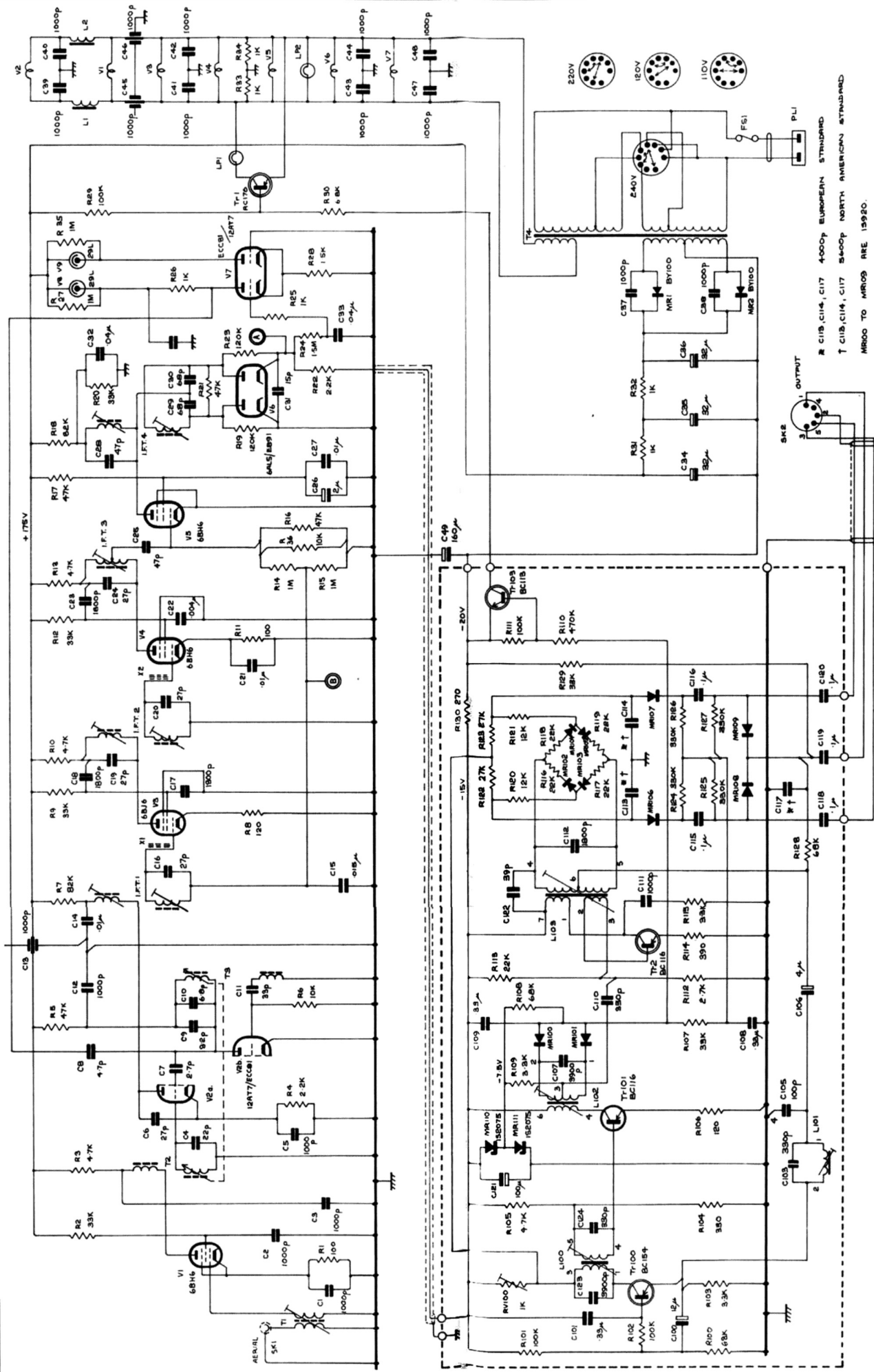
Guarantee

This instrument is guaranteed against any defect in material or workmanship for a period of twelve calendar months from the date of purchase.

Within this period we undertake to supply replacements free of charge for any parts which may prove defective, provided that such replacements are not the result of misuse (including use with unsuitable ancillary equipment), accident or negligence, and further that the instrument was purchased at the proper retail price prevailing in the country of purchase.

Any set requiring service under this guarantee should be taken to the supplier through whom it was purchased, or, in case of difficulty, it should be carefully packed and consigned, carriage paid, to the nearest distributor for the country of purchase giving the date and place of purchase. It must not be sent to any other agent or distributor except by special arrangement.

This guarantee is valid only when these conditions are complied with and does not cover labour or carriage costs involved in any repair under the guarantee.



QUAD THE ACOUSTICAL MFG. CO. LTD. HUNTINGDON ENGLAND.

F. M. II TUNER

CIRCUIT DIAGRAM

C12042

ISSUE	DATE	MODIFICATION
1	4.12.47	REDAWN
2	19.1.48	2.5% REDUCED
3	22.5.48	R34, R44, R45, V7, V14, ECC81/12AT7, C123 & 44% ADDED

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