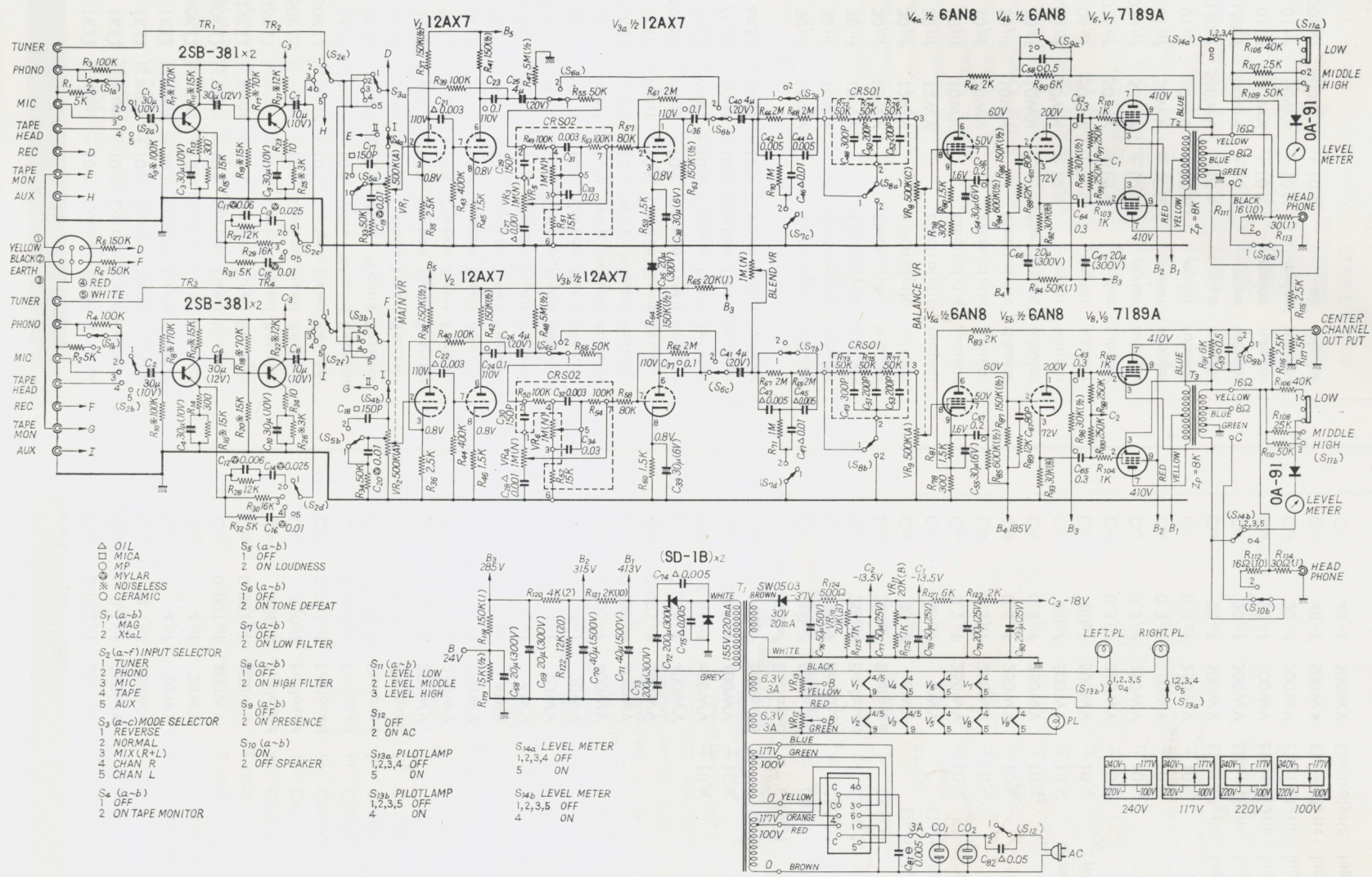


SCHEMATIC DIAGRAM



- △ OIL
 - MICA
 - MP
 - ⊗ MYLAR
 - ⊗ NOISELESS
 - CERAMIC
- S₁ (a-b)
1 MAG
2 XtAL
- S₂ (a-f) INPUT SELECTOR
1 TUNER
2 PHONO
3 MIC
4 TAPE
5 AUX
- S₃ (a-c) MODE SELECTOR
1 REVERSE
2 NORMAL
3 MIX (R+L)
4 CHAN R
5 CHAN L
- S₄ (a-b)
1 OFF
2 ON TAPE MONITOR
- S₅ (a-b)
1 OFF
2 ON LOUDNESS
- S₆ (a-b)
1 OFF
2 ON TONE DEFEAT
- S₇ (a-b)
1 OFF
2 ON LOW FILTER
- S₈ (a-b)
1 OFF
2 ON PRESENCE
- S₁₀ (a-b)
ON
2 OFF SPEAKER
- S₁₁ (a-b)
1 LEVEL LOW
2 LEVEL MIDDLE
3 LEVEL HIGH
- S₁₂
1 OFF
2 ON AC
- S_{13a} PILOT LAMP
1, 2, 3, 4 OFF
5 ON
- S_{13b} PILOT LAMP
1, 2, 3, 5 OFF
4 ON