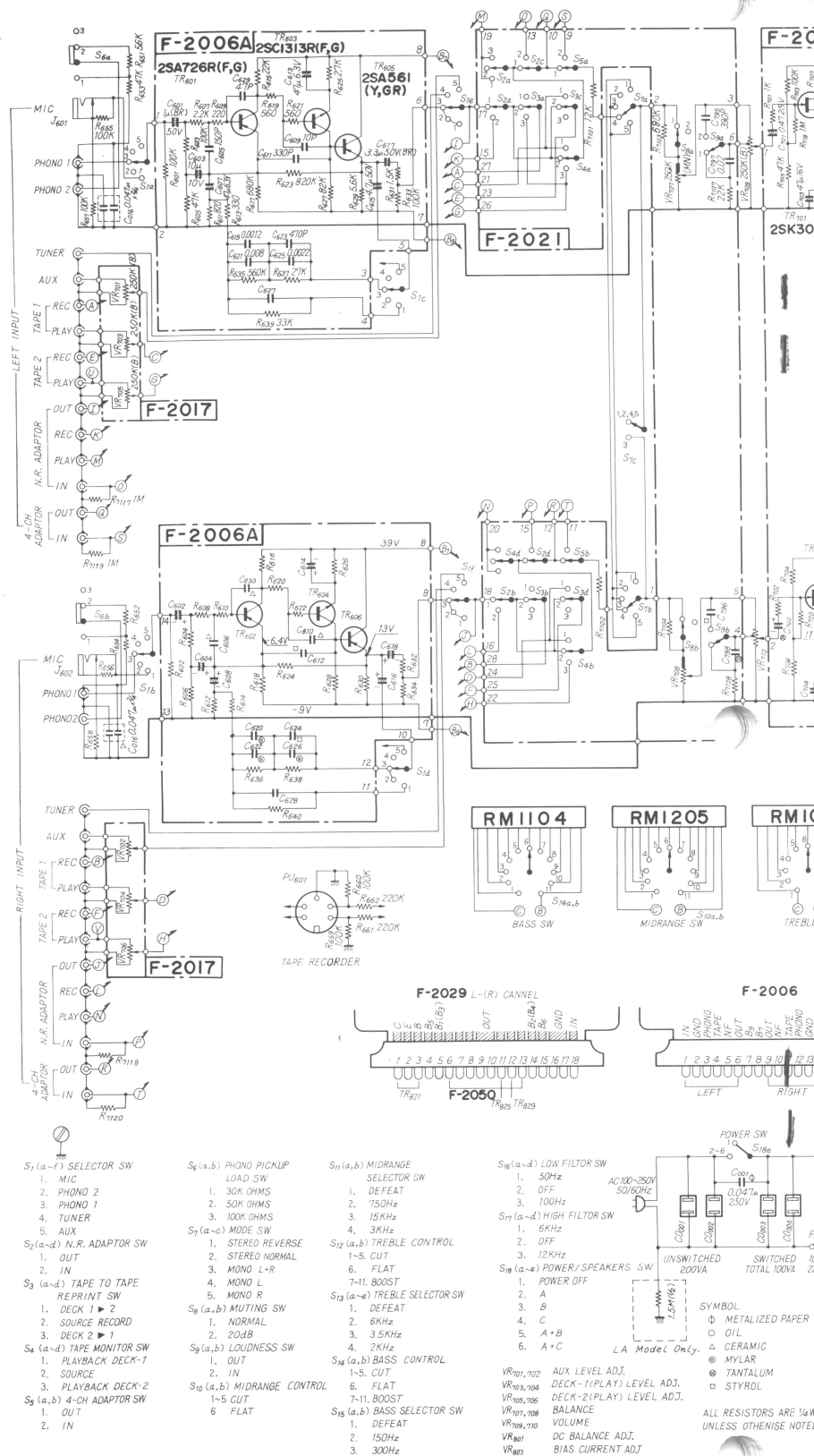


# SCHEMATIC DIAGRAM



- S<sub>1</sub> (a-f) SELECTOR SW**
1. MIC
  2. PHONO 2
  3. PHONO 1
  4. TUNER
  5. AUX
- S<sub>2</sub> (a-d) N.R. ADAPTOR SW**
1. OUT
  2. IN
- S<sub>3</sub> (a-b) TAPE TO TAPE REPRINT SW**
1. DECK 1 ▶ 2
  2. SOURCE RECORD
  3. DECK 2 ▶ 1
- S<sub>4</sub> (a-d) TAPE MONITOR SW**
1. PLAYBACK DECK-1
  2. SOURCE
  3. PLAYBACK DECK-2
- S<sub>5</sub> (a,b) 4-CH ADAPTOR SW**
1. OUT
  2. IN
- S<sub>6</sub> (a,b) PHONO PICKUP LOAD SW**
1. 30K OHMS
  2. 50K OHMS
  3. 100K OHMS
- S<sub>7</sub> (a-c) MODE SW**
1. STEREO REVERSE
  2. STEREO NORMAL
  3. MONO L+R
  4. MONO L
  5. MONO R
- S<sub>8</sub> (a,b) MUTING SW**
1. NORMAL
  2. 20dB
- S<sub>9</sub> (a,b) LOUDNESS SW**
1. OUT
  2. IN
- S<sub>10</sub> (a,b) MIDRANGE CONTROL**
- 1-5. CUT
  6. FLAT
  - 7-11. BOOST
- S<sub>11</sub> (a,b) MIDRANGE SELECTOR SW**
1. DEFEAT
  2. 750Hz
  3. 15KHz
  4. 3KHz
- S<sub>12</sub> (a,b) TREBLE CONTROL**
- 1-5. CUT
  6. FLAT
  - 7-11. BOOST
- S<sub>13</sub> (a-e) TREBLE SELECTOR SW**
1. DEFEAT
  2. 6KHz
  3. 3.5KHz
  4. 2KHz
- S<sub>14</sub> (a,b) BASS CONTROL**
- 1-5. CUT
  6. FLAT
  - 7-11. BOOST
- S<sub>15</sub> (a,b) BASS SELECTOR SW**
1. DEFEAT
  2. 150Hz
  3. 300Hz
  4. 600Hz
- S<sub>16</sub> (a-d) LOW FILTER SW**
1. 50Hz
  2. OFF
  3. 12KHz
- S<sub>17</sub> (a-d) HIGH FILTER SW**
1. 6KHz
  2. OFF
  3. 12KHz
- S<sub>18</sub> (a-e) POWER/SPEAKERS SW**
1. POWER OFF
  2. A
  3. B
  4. C
  5. A+B
  6. A+C

