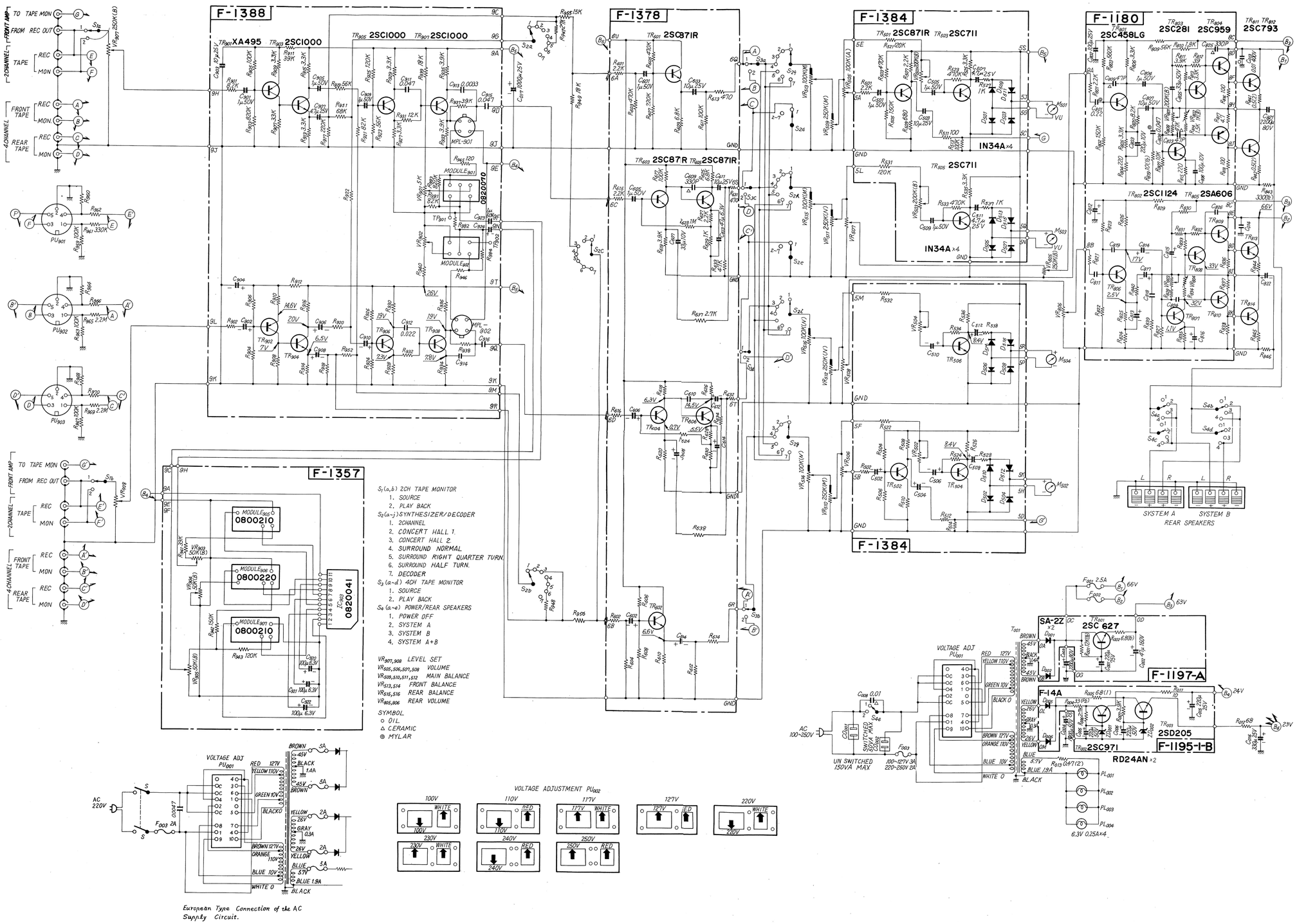
SANSUI QS-500 SCHEMATIC DIAGRAM



S_1(a,b) 2CH TAPE MONITOR
1. SOURCE
2. PLAY BACK

S_2(a~j) SYNTHESIZER/DECODER
1. 2CHANNEL
2. CONCERT HALL 1.
3. CONCERT HALL 2.
4. SURROUND NORMAL
5. SURROUND RIGHT QUARTER TURN.
6. SURROUND HALF TURN.
7. DECODER

S_3(a~d) 4CH TAPE MONITOR
1. SOURCE
2. PLAY BACK

S_4(a~e) POWER/REAR SPEAKERS
1. POWER OFF
2. SYSTEM A
3. SYSTEM B
4. SYSTEM A+B

$VR_{907,908}$ LEVEL SET
$VR_{505,506,507,508}$ VOLUME
$VR_{509,510,511,512}$ MAIN BALANCE
$VR_{513,514}$ FRONT BALANCE
$VR_{515,516}$ REAR BALANCE
$VR_{805,806}$ REAR VOLUME

SYMBOL
○ OIL
△ CERAMIC
◎ MYLAR

European Type Connection of the AC Supply Circuit.

* Manufacturer reserves right to change design and/or specifications without notice for purpose of improvement.

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