

CDP-X3000/X3000ES

SERVICE MANUAL



Photo: CDP-X3000

AEP Model
UK Model
E Model
Chinese Model

Model Name Using Similar Mechanism	NEW
Base Unit Type	BU-14B
Optical Pick-up Type	KSS-213B/S-N

SPECIFICATIONS

Compact disc player

Laser	Semiconductor laser ($\lambda = 780 \text{ nm}$) Emission duration: continuous
Laser output	Max $44.6 \mu\text{W}^*$ <small>* This output is the value measured at a distance of 200 mm from the objective lens surface on the Optical Pick-up Block with 7 mm aperture.</small>
Wavelength	780 – 790 nm
Frequency response	2 Hz to 20 kHz $\pm 0.3 \text{ dB}$
Dynamic range	More than 100 dB
Channel separation	More than 100 dB
Harmonic distortion	Less than 0.003%

Outputs

	Jack type	Output level	Load impedance
LINE OUT	Phono jacks	2 V (at 50 kilohms)	Over 10 kilohm
DIGITAL OUT (COAXIAL)	Coaxial output connector	0.5 Vp-p (75 ohms)	75 ohms
DIGITAL OUT (OPTICAL)	Optical output connector	-18 dBm	Wave length: 660 nm

General

Power requirements	220 V ~ 230 V AC, 50/60 Hz
Power consumption	18 W
Dimensions (approx.)	280 × 90 × 400 mm ($11 \frac{1}{8} \times 3 \frac{5}{8} \times 15 \frac{3}{4}$ in.) incl. projecting parts
(w/h/d)	
Mass (approx.)	6 kg (13 lbs 4 oz)

Supplied accessories

- Audio connecting cord (2 phono plugs – 2 phono plugs) (1)
- Remote commander (remote) (1)
- Sony SUM-3 (NS) batteries (2)
- Stabilizer (1)
- Felt (1)

Design and specifications are subject to change without notice.



MICROFILM

COMPACT DISC PLAYER

SONY®

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NOTES ON HANDLING THE OPTICAL PICK-UP BLOCK OR BASE UNIT

The laser diode in the optical pick-up block may suffer electrostatic break-down because of the potential difference generated by the charged electrostatic load, etc. on clothing and the human body.

During repair, pay attention to electrostatic break-down and also use the procedure in the printed matter which is included in the repair parts.

The flexible board is easily damaged and should be handled with care.

NOTES ON LASER DIODE EMISSION CHECK

The laser beam on this model is concentrated so as to be focused on the disc reflective surface by the objective lens in the optical pick-up block. Therefore, when checking the laser diode emission, observe from more than 30 cm away from the objective lens.

LASER DIODE AND FOCUS SEARCH OPERATION CHECK

Carry out the “S curve check” in “CD section adjustment” and check that the S curve waveforms is output three times.

Notes on chip component replacement

- Never reuse a disconnected chip component.
- Notice that the minus side of a tantalum capacitor may be damaged by heat.

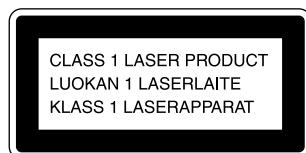
Flexible Circuit Board Repairing

- Keep the temperature of the soldering iron around 270 °C during repairing.
- Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
- Be careful not to apply force on the conductor when soldering or unsoldering.

CAUTION

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

This appliance is classified as a CLASS 1 LASER product. The CLASS 1 LASER PRODUCT MARKING is located on the rear exterior.



Laser component in this product is capable of emitting radiation exceeding the limit for Class 1.

The following caution label is located inside the unit.

CAUTION	: INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM.
ADVARSEL	: USYNLIG LASERSTRÅLING VED ÅBNING NAR SIKKERHEDSAFTRYDRE ER UDE AF FUNKTION. UNDGA UDS ÆTTELSE FOR STRÅLING.
VARO!	: AVATAESSA JA SUOJALUKITUS OHITTETTAESSA OLET ALTIINA LASERSÄTEILYLLE.
VARNING	: LASERSTRÅLING NÄR DENNA DEL ÄR OPPNÄD OCH SPÄRREN AR URXOPPLAD.
ADVARSEL	: USYNLIG LASERSTRÅLING NÄR DEKSEL ÄPNES UNNGÅ EKSPOSERING FOR STRÅLEN.

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK △ OR DOTTED LINE WITH MARK △ ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

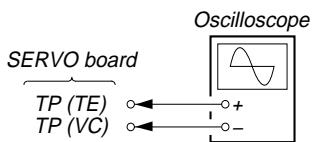
SECTION 1

SERVICING NOTES

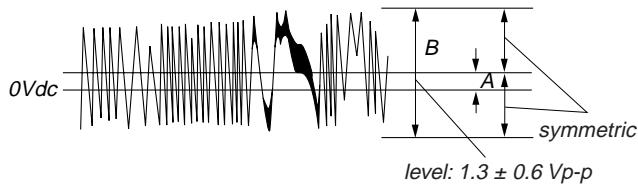
1-1. WRITING FOCUS/TRACKING AUTO GAIN DATA

In general for the CD players that use a digital servo IC, the focus/tracking gain is automatically adjusted each time a disc is changed. In this set, the gain in test disc (YEDS-18) has been written to a nonvolatile memory (IC803: X24C01S) on the Display Board, and therefore the gain is not readjusted even if a disc is changed. Accordingly, always write auto gain data when replacing the Servo Board, IC803 on Display Board, or optical pick-up.

- 1) Connect CN805 ① pin (IN/OUT SW) and ⑥ pin (GND) on Display Board.
Under this condition, the set will operate even when the disc lid is open (or Key Board is not connected).
- 2) Connect TP (ADJ: CN105 ③ pin) on Servo Board to GND, and TP (VC: CN108 ② Pin) to TP3 (TEI: IC105 ②7 pin) with lead wires respectively.
- 3) Connect an oscilloscope to TP (TE: CN108 ① pin).



- 4) Insert the test disc (YEDS-18), turn on POWER switch, and play fifth music with ▶ (PLAY) and AMS Keys on the Remocon.
- 5) Adjust RV101 so that the waveform on oscilloscope is vertically symmetric with respect to the A [Vdc], and also its level is 1.3 ± 0.6 Vp-p.



At this time, $A/B \times 100 = \pm 22$ (%) or less

- 6) The auto gain data are written when a lead wire between TP (ADJ: CN105 ③ pin) and GND is removed.

Note: If the POWER switch was turned on without connecting TP (ADJ) to the GND, auto gain data are not written to the memory even if a disc is inserted, but the previous data saved in the memory are used as focus/tracking data.

1-2. AF MODE

With the TP (AFJ: CN105 ② Pin) connected to the GND on Servo Board, turn on the POWER switch, and the AF mode is activated and the following checking can be made.

1-2-1. FL tube check

All tubes turn on, then if ▶ button is pressed, the display will be as shown below. (Segment ON 1)



(Segment ON 1)

If ▨ button is pressed, the display will be as shown below. (Segment ON 2)

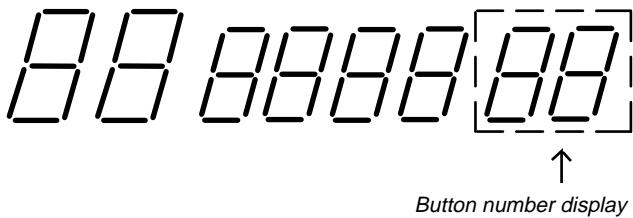
	2		4	
6		8		10
	12		14	
16		18		20

(Segment ON 2)

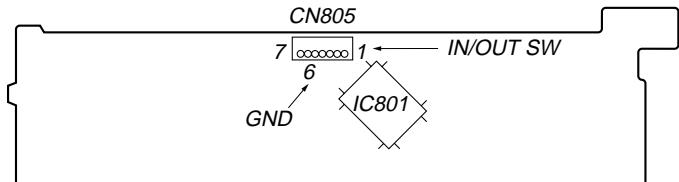
If STOP ■ is pressed, all tubes turn on again.

1-2-2. key check

All buttons are assigned with numbers respectively
If a button is pressed, the number is counted up and the button number is displayed.



[DISPLAY BOARD] – Conductor Side –



Button name	Button number display
▶	88
◀	01
▶▶	02
◀◀	03
PLAY ▶	Segment ON 1
■	Segment ON 2
■	All ON

1-2-3. Remocon check

Press ▶ button on the Remocon, and “▶” on FL tube turns on. If any other buttons are pressed, all tubes will turn off.

1-3. ADJ MODE

With CN105 ③ pin connected to ① pin on the Servo Board, turn on the POWER switch, and the ADJ mode is activated where the following operation is executed.

- GFS, even if low continuously during playing, will cause nothing.
- High speed servo is disabled during an access.
- Gain of focus servo and spindle servo is not lowered.
- Manual operation and measurement for servo system are enabled. (For detailed operation method, see the button function table in ADJ mode.)

1-4. CLV-S MODE

Connect TP1(ADJ) to the GND after turning on the POWER switch, and the spindle servo becomes CLV-S mode during playing.

Button function table in ADJ mode

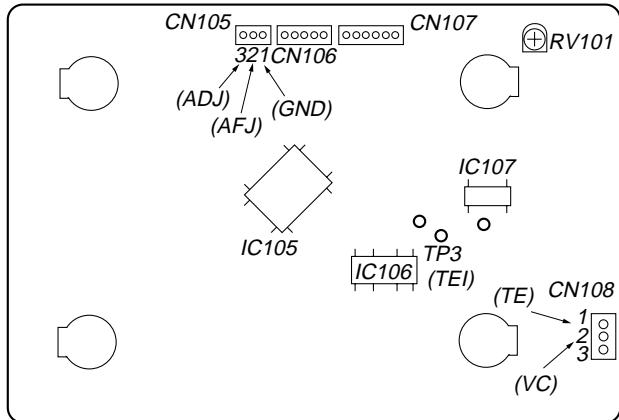
With the [TIME] key, the jitter value display mode is activated after all music remaining mode.

The number buttons have the functions as listed below.

Functions of number buttons (on Remocon attached)

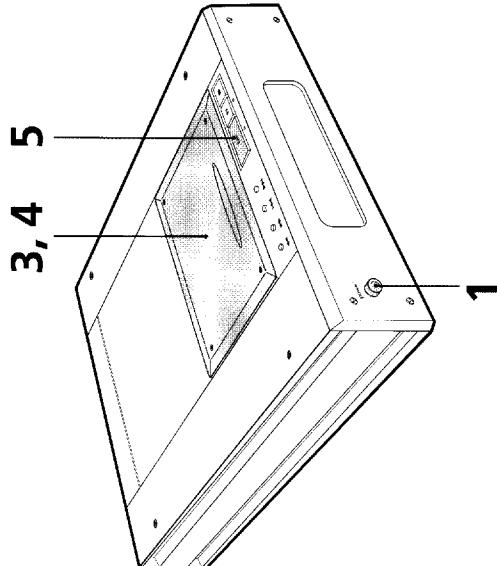
Buttons	Functions
1	Increase focus bias by 8 steps
2	Adjust focus bias to the center
3	Turn off tracking servo and sled servo
4	Initialize auto gain
5	Turn off focus servo
6	Decrease focus bias by 8 steps
7	Readjust focus bias there
8	Turn on tracking servo and sled servo
10	Return auto focus bias to start point

[SERVO BOARD] – Conductor Side –

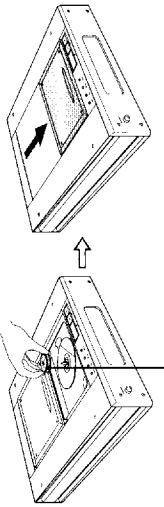


Playing a CD

Basic Operations



- 4** Place the stabilizer on the CD, and then close the disc lid with your hand.



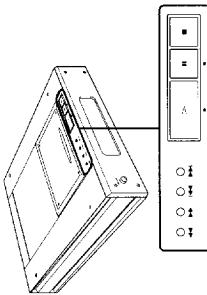
Place the supplied stabilizer on the CD. (Be careful not to place the stabilizer upside-down.)

Notes

- Be sure to use the supplied stabilizer. If you use any other stabilizer, you may damage the player.
- Place the CD, then place the stabilizer on the CD.
- Do not place the floppy discs, MDs or cassette tapes near the spindle. The spindle includes a built-in magnet that can damage these and other susceptible items.

- 5** Press \triangleright . The \triangleright indicator lights, and playing starts from the first track.

Adjust the volume on the amplifier.



- To stop playback**
Press \blacksquare .

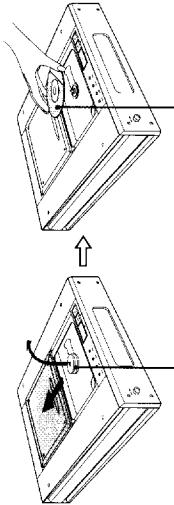


- If play doesn't start from the first track
 - Press **CONTINUE** on the remote repeatedly until "SHUFFLE" or "PROGRAM" disappears from the display.
 - Press \triangleright .

Display window

These indicators will disappear when pressing **CONTINUE**.

- If you open the disc lid while playing a disc, the player stops playing.



stabilizer (supplied)
with the label side up

- 1** Press POWER to turn on the player.

- 2** Turn on the amplifier and select the CD player.

- 3** Open the disc lid with your hand, take out the stabilizer, and place a CD.

- See pages 4 - 5 for the hookup information.

- If you turn on the player with CD in the player**
Playback starts about 10 seconds after the power is turned on. If you connect a commercially available timer, you can start playing a CD any time you want. To start playback even more quickly, press \blacksquare or \triangleright while "PAUSE" blinks.

Notes

- In step 3, do not place more than one CD at a time. If you do so, you may damage the discs and/or the player.
- Do not touch the lens inside when you place or take out a CD.

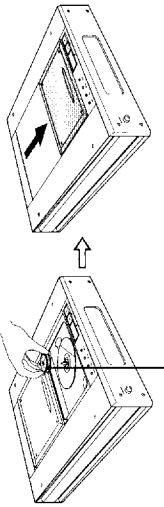
SECTION 2 GENERAL

This section is extracted from instruction manual.

Basic Operations

Basic Operations

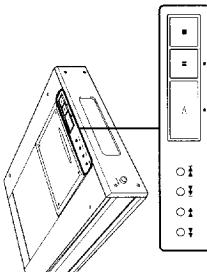
- 4** Place the stabilizer on the CD, and then close the disc lid with your hand.



Place the supplied stabilizer on the CD. (Be careful not to place the stabilizer upside-down.)

- 5** Press \triangleright . The \triangleright indicator lights, and playing starts from the first track.

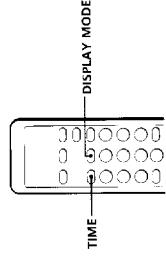
Adjust the volume on the amplifier.



When you want to	Press
Pause	\blacksquare
Resume play after pause	\blacksquare or \triangleright
Go to the next track	\blacktriangleright
Go back to the preceding track	\blacktriangleleft
Go forward quickly in a track	\blacktriangleright
Go backwards quickly in a track	\blacktriangleleft

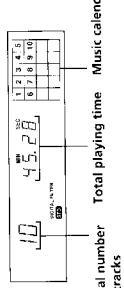
Using the Display

You can check information about the disc using the display.



Checking the total number and playing time of the tracks

Press TIME on the remote in stop mode. The display shows the total number of tracks and total playing time.



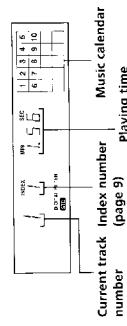
Total number Total playing time Music calendar
of tracks

This information also appears when you close the disc lid.

White in Shuffle Play mode ("SHUFFLE" appears in the display; see page 1), a one-second access time blank is added between each track. This increase is automatically added to the total playing time in the display.
If the disc has more than 20 tracks, the tracks over 20 do not appear on the music calendar.

Display information while playing a disc

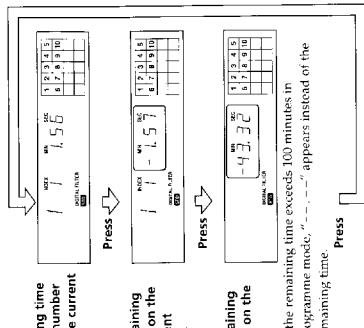
While playing a disc, the display shows the current track number, index number, playing time and the music calendar.



The track numbers in the music calendar disappear after they are played.

Checking the remaining time

Press TIME on the remote while playing a disc. Each time you press TIME, the display changes as shown in the chart below.



Press  if the remaining time exceeds 100 minutes in programme mode, "— — —" appears instead of the remaining time.

Press 

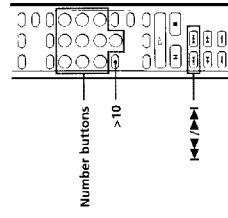
Turning off the indications in the display

Press DISPLAY MODE on the remote.

Each time you press DISPLAY MODE on the remote while playing a disc, the display turns off and on alternately.
Even when the display is turned off, the display turns on if you pause or stop play. When you resume play, the display turns off again.
Each time you press DISPLAY MODE before playing a disc, "dSP OFF" and "dSP On" appear alternately.

Locating a Specific Track

You can quickly locate any track while playing a disc by using the  /  (AMS: Automatic Music Sensor) buttons or the number buttons on the remote.



Number buttons

To locate a point

Press

While monitoring the sound and hold down until you find the point

Quickly by observing the display in pause mode

Using an index (only for indexed discs)

What is an index?

 (forward) or  (backward) and hold down until you find the point

 and  and hold down until you find the point. You will not hear the sound during the operation.

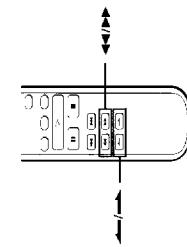
 on the remote repeatedly in playback or pause mode until you find the point

Note

If "77" appears in the display, the disc has reached the end while you were pressing . Press  or  to go back.

Locating a Particular Point in a Track

You can also locate a particular point in a track while playing a disc.



To locate a point

Press

While monitoring the sound

Quickly by observing the display in pause mode

Using an index (only for indexed discs)

 (forward) or  (backward) and hold down until you find the point

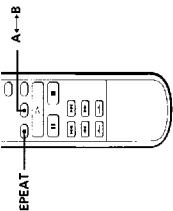
 and  and hold down until you find the point. You will not hear the sound during the operation.

 on the remote repeatedly in playback or pause mode until you find the point

Customizing the Sound of Your Music (Digital Filter Function)

By selecting the type of filter you want, you can adjust its sound to match your system, your speakers, etc. This player has four types of filters: "STD (Standard)," "1," "2," and "3."

Types of Digital Filter	Sound image
STD (Standard)	<ul style="list-style-type: none"> wide range ample spatial representation
1	<ul style="list-style-type: none"> clear smooth sound reproduction
2	<ul style="list-style-type: none"> high clarity strength
3	<ul style="list-style-type: none"> warm deep



Press REPEAT on the remote while playing a disc. "REPEAT" appears in the display. The player repeats the tracks as follows:



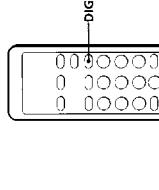
When the disc is played in **The player repeats**

Continuous Play (page 6) All the tracks

Shuffle Play (page 11) All the tracks in random orders

Programme Play (page 12) The same programme

Press DIGITAL FILTER repeatedly until the display shows the digital filter number you want.



Each time you press DIGITAL FILTER, the display changes as follows:



While the track you want is being played, press REPEAT on the remote repeatedly until "REPEAT 1" appears in the display.

To cancel the repeating the current track
Press REPEAT.

You can repeat only the current track.

To cancel Repeat Play
Press REPEAT repeatedly until "REPEAT" disappears from the display.

While the track you want is being played, press REPEAT on the remote repeatedly until "REPEAT 1" appears in the display.

To cancel Shuffle Play while playing
Press SHUFFLE on the remote.

To cancel Shuffle Play
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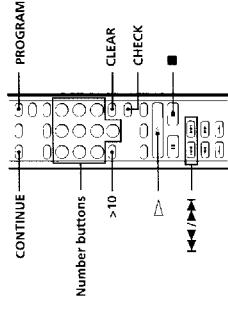
To cancel Shuffle Play
Press SHUFFLE on the remote.

To cancel Shuffle Play
Press SHUFFLE on the remote.

To cancel Shuffle Play
Press SHUFFLE on the remote.

Creating Your Own Programme (Programme Play)

You can arrange the order of the tracks on a disc and create your own programme. The programme can contain up to 24 tracks.



Example: To programme the tracks 2, 8 and 5. Press the number buttons in the order 2, 8 and 5.

Last programmed track	Total playing time	Programmed tracks
1	00:00:00	2 8 5

To select a track with a number over 10

Use > or < button (see page 9).

If you've made a mistake
Press CLEAR, then press the correct number button.

To cancel Programme Play
Press > to start Programme Play.

To start Programme Play
Press CONTINUE on the remote.

 When tracks, which aren't numerically consecutive on the disc, are programmed consecutively (i.e. 2, 8, 5, etc.) A one-second access time blank is added between the tracks.

 The programme remains even after the Programme Play ends. When you press >, you can play the same programme again. By inserting a pause during programming, you can divide the programme into two for recording on both sides of a tape.

 You can check the total playing time while programming using the remote (Programme Edit). To select a track, press < or > and check the total playing time. Then press PROGRAM to confirm your selection.

Notes

- "<-->" appears instead of the total playing time in the display when it exceeds 100 minutes.
- "TULL" appears in the display when you try to add a track to a programme which already contains 24 tracks.
- When the power is turned off, programmed tracks are deleted, and the play mode returns to the continuous play mode.

Checking the track order

You can check your programme before or after you start playing.

Press CHECK.

Each time you press this button, the display shows the track number in the programmed order and the total playing time. After the last track in the programme, the display shows "End" and returns to the original display. If you check the order after you start playing, the display shows only the remaining track numbers.

Changing the track order

You can change your programme before you start playing.

To repeat Step 1 to create the programme for side B.

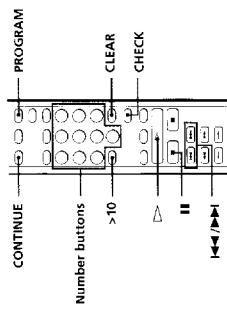
4 Start recording on the deck and then press > on the player.
When you record on both sides of the tape, the player pauses at the end of the programme for side A.

5 When you record on side B, reverse the tape and press II or < on the player to resume playing.

Recording Your Own Programme

You can record the programme you've created on a tape, DAT or MD. The programme can contain up to 24 tracks.

By inserting a pause during programming, you can divide the programme into two for recording on both sides of a tape.



1 Create your programme (for side A when recording on a tape) while checking the total playing time indicated in the display.

Follow Steps 1 and 2 in "Creating Your Own Programme" on page 12.

The (II) indication appears in the display.

2 When you record on both sides of the tape, press II to insert a pause.

The "1" and (II) indications appear in the display and the playing time is reset to "0:00". When you record on one side of the tape or on a DAT or MD, skip this step and go to Step 4.

A pause is counted as one track

You can programme up to 23 tracks when you insert a pause.

3 Repeat Step 1 to create the programme for side B.

4 Start recording on the deck and then press > on the player.
When you record on both sides of the tape, the player pauses at the end of the programme for side A.

5 When you record on side B, reverse the tape and press II or < on the player to resume playing.

 You can check the total playing time while programming (Programme Edit). This feature helps you find the last track that will fit on one side of the tape.

1 Press PROGRAM on the remote.
"PROGRAM" appears in the display.

The total playing time including the selected track appears in the display and the step number of the programme flashes.

3 Press PROGKAM on the remote to confirm your selection.

4 Repeat Steps 2 and 3 to programme other tracks.

 To check and change your programme

See page 12.

"<-->" appears while checking the programme for side A and "<-->" while checking the programme for side B.

1 Press > or < to check the programme.

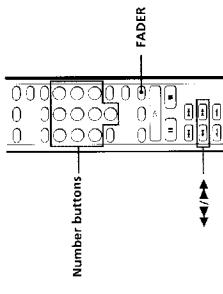
2 Press < or > until the track you want to programme appears in the display.

3 Press PROGKAM on the remote to confirm your selection.

Recording From CDs

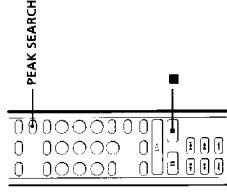
Fading In or Out

You can manually fade in or out to prevent tracks from starting or ending abruptly. Note that you cannot use this effect when using the DIGITAL OUT connections.



Useful Tips for Recording

Using these functions makes recording CDs more convenient.



Adjusting the Recording Level (Peak Search)

The player locates the highest level among the tracks to be recorded to let you adjust the recording level before you start recording.

1 Before you start playing, press PEAK SEARCH on the remote.

"PEAK" flashes in the display and the player repeats the portion of the highest level for about four seconds.

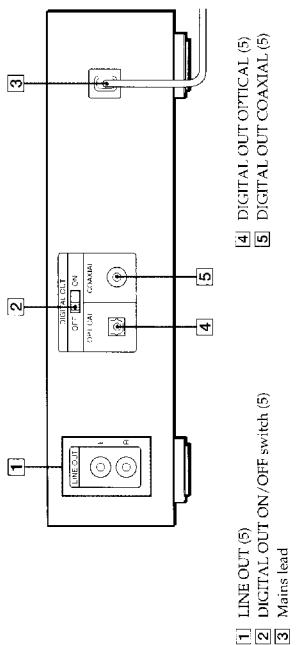
2 Adjust the recording level on the deck.

3 Press ■ on the player to stop Peak Search. "PEAK" disappears from the display.

Note
The portion with the highest level may differ every time you try the adjustment on the same disc. The difference is, however, so slight that you should not have any problem in adjusting the recording level precisely.

Rear Panel Descriptions

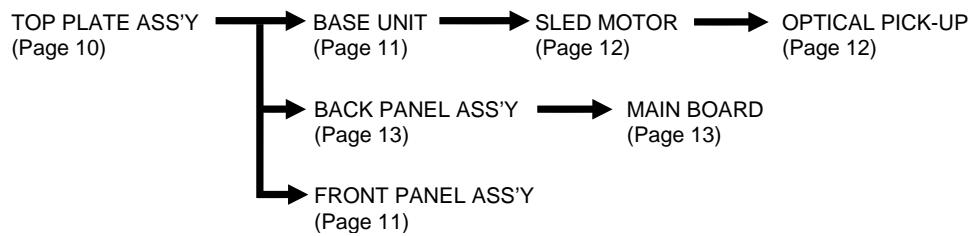
Refer to the pages in parenthesis for details.



16^m

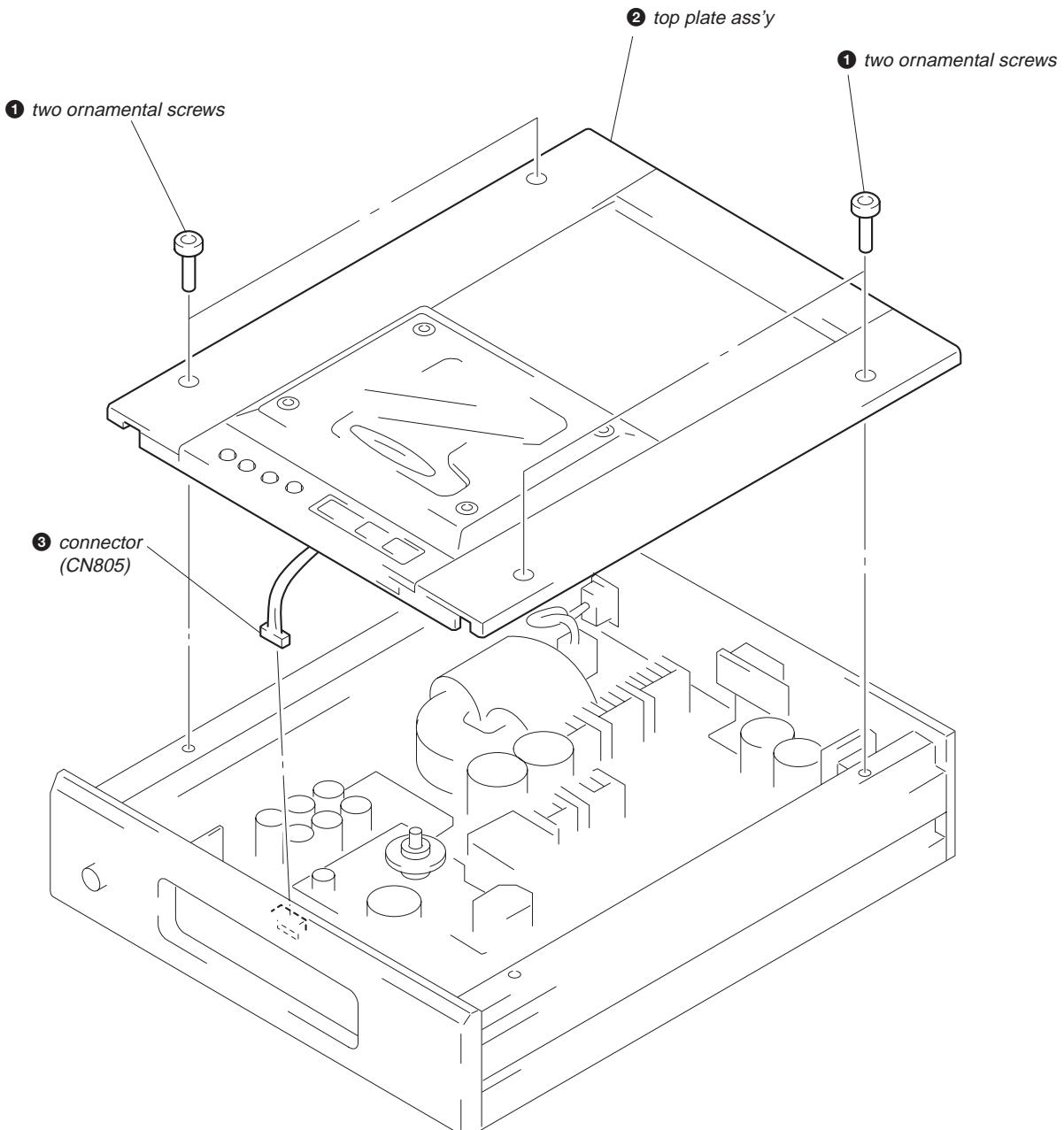
SECTION 3 DISASSEMBLY

- This set can be disassembled in the order shown below.

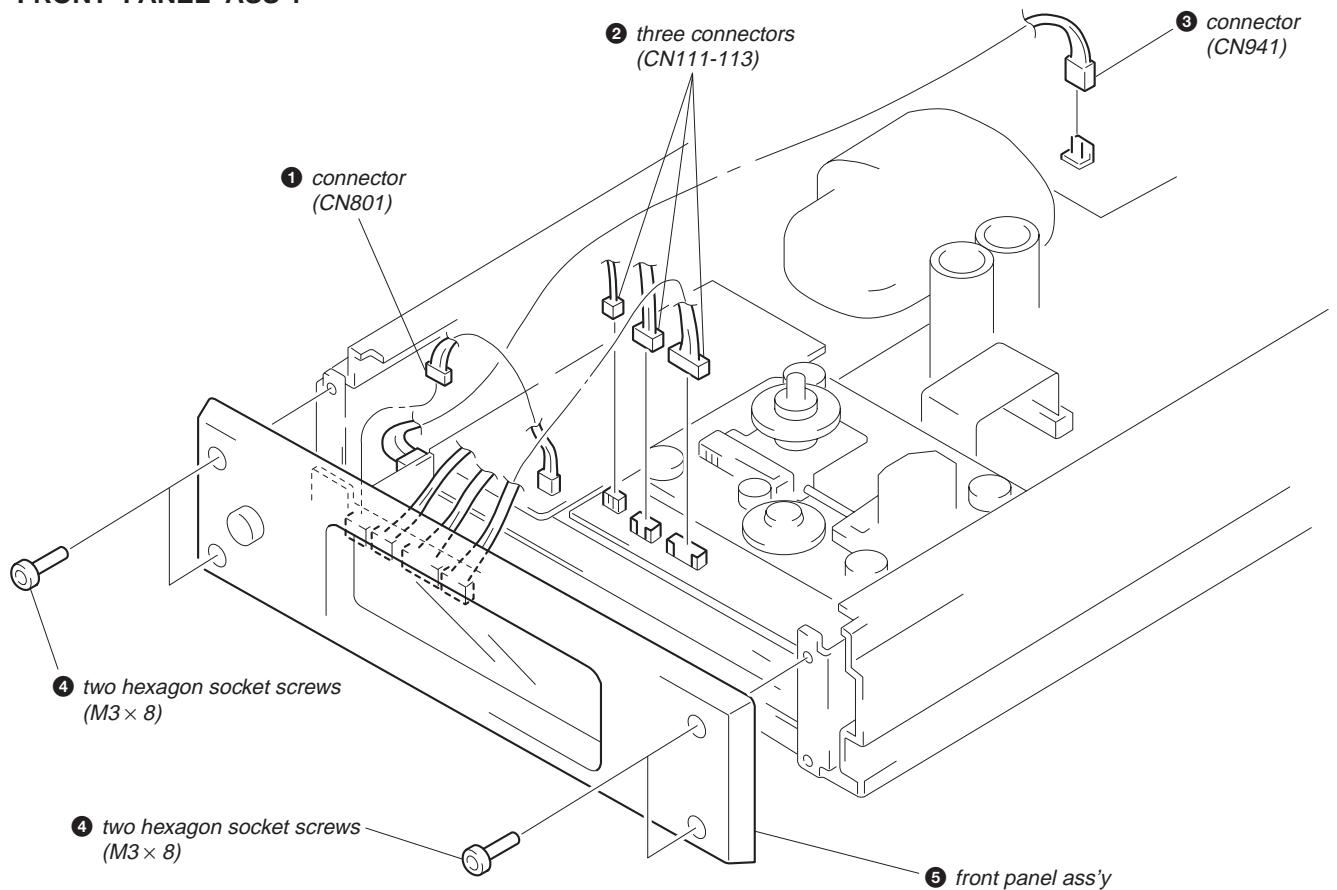


Note: Follow the disassembly procedure in the numerical order given.

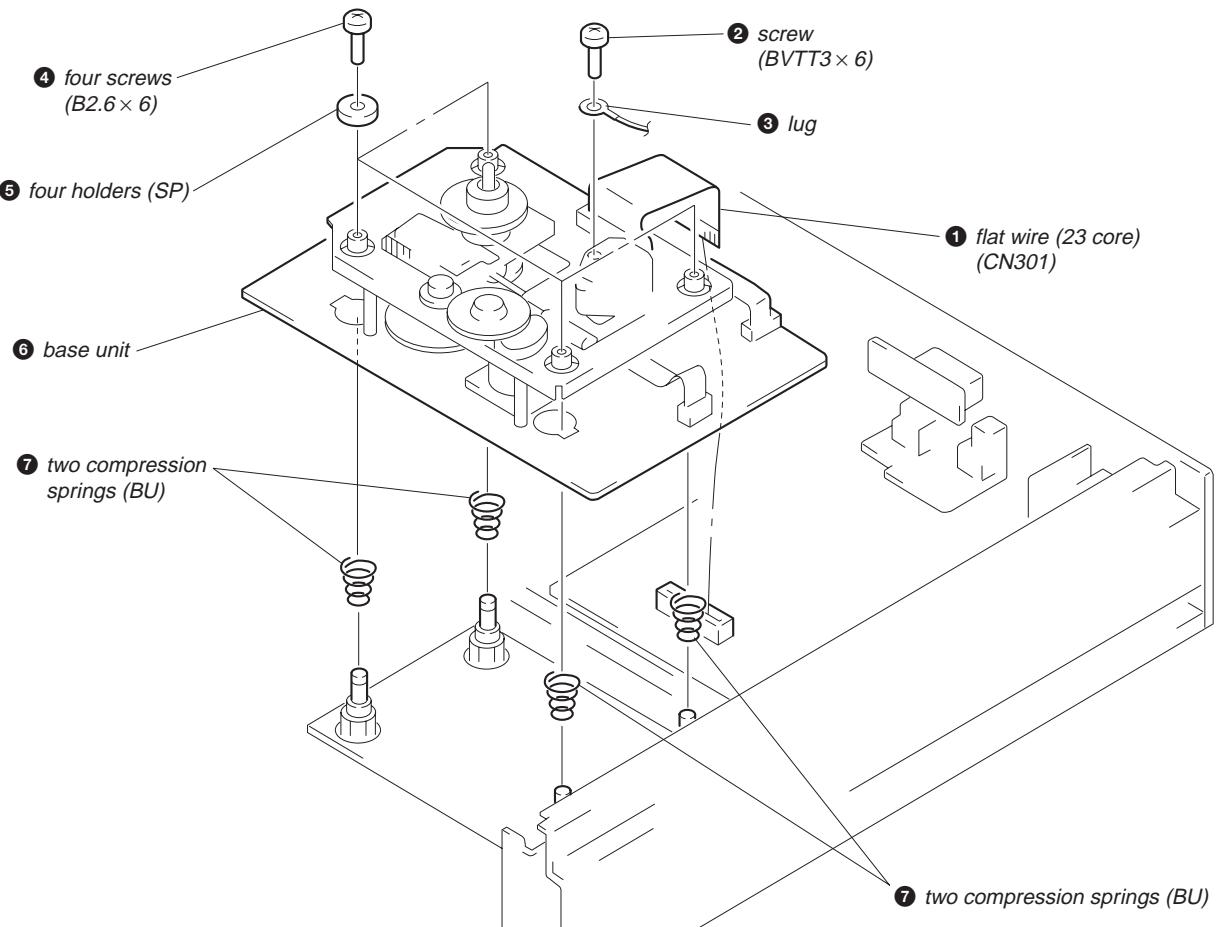
TOP PLATE ASS'Y



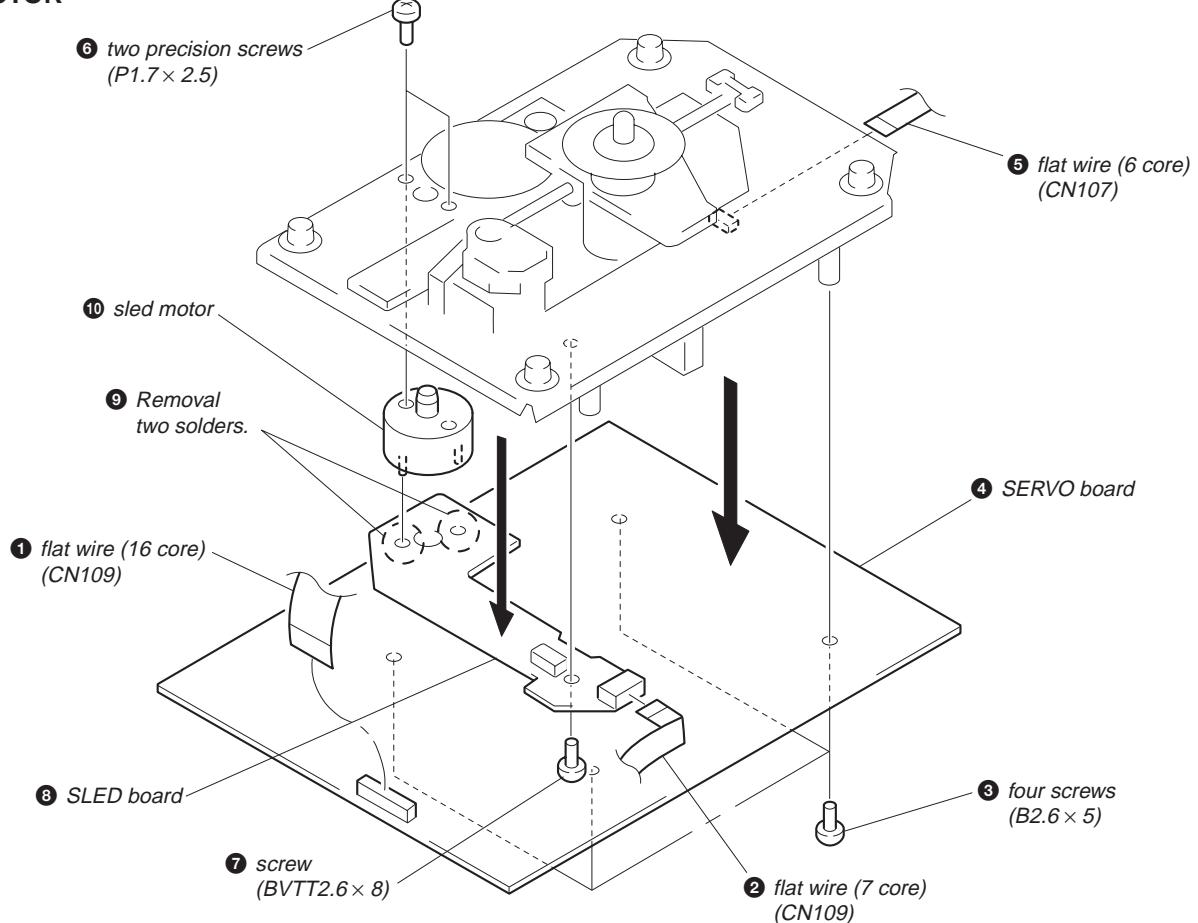
FRONT PANEL ASS'Y



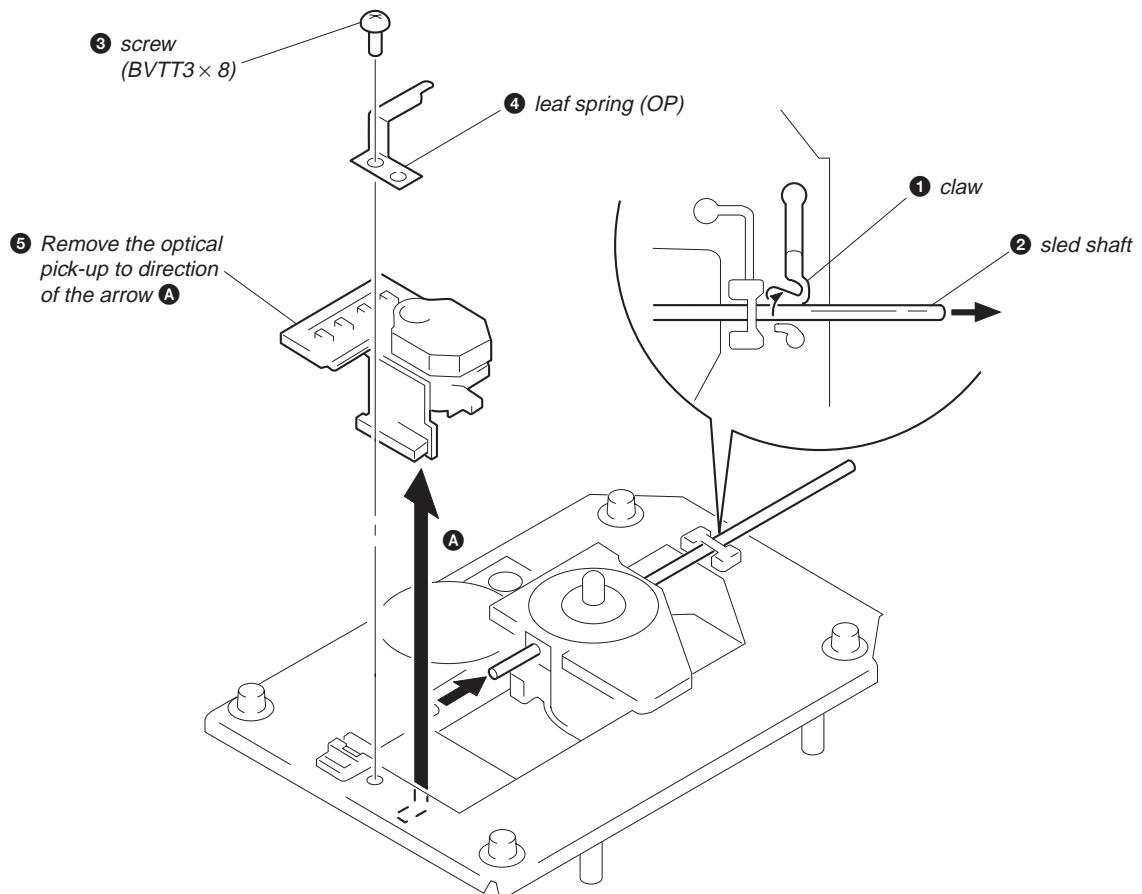
BASE UNIT



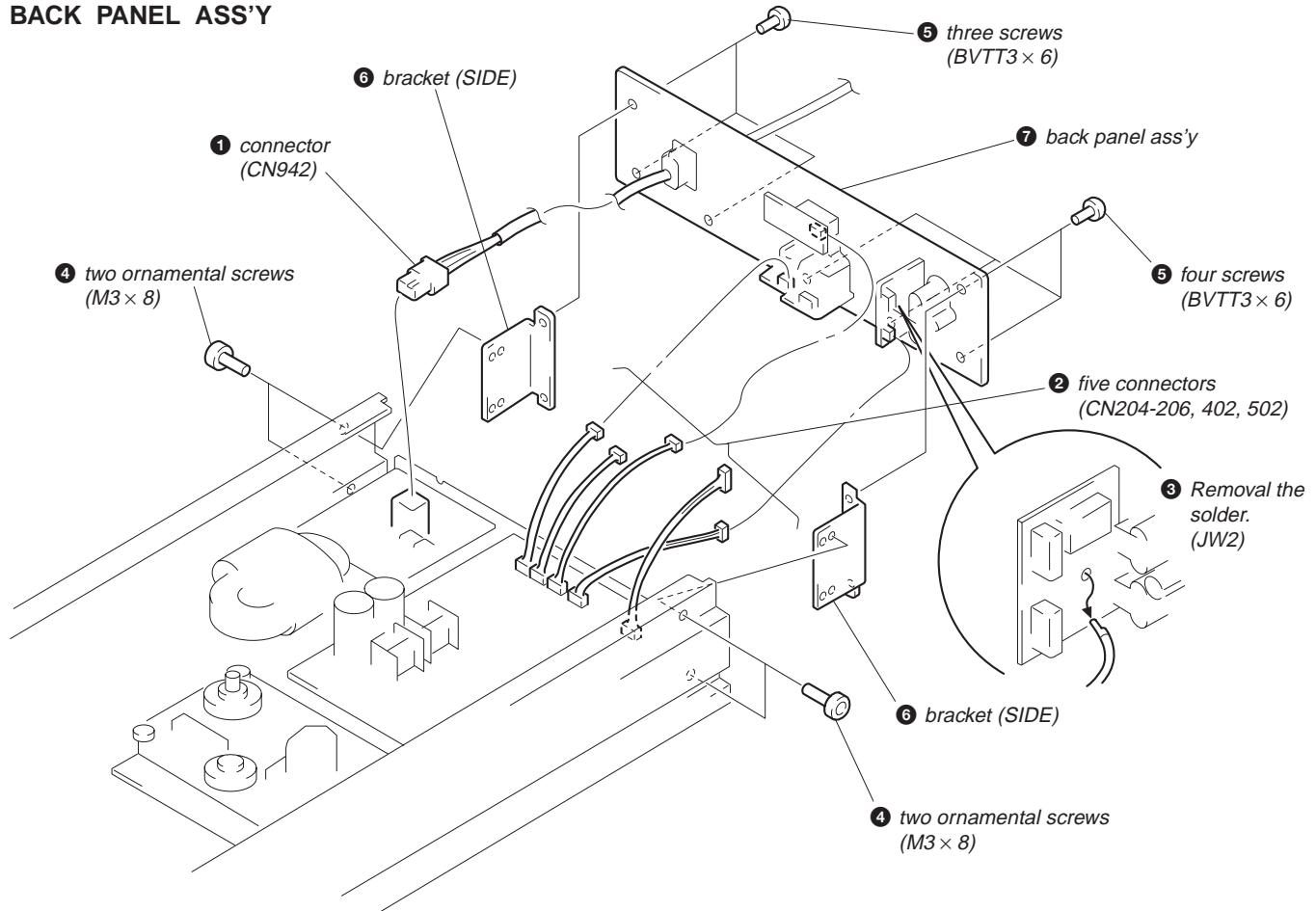
SLED MOTOR



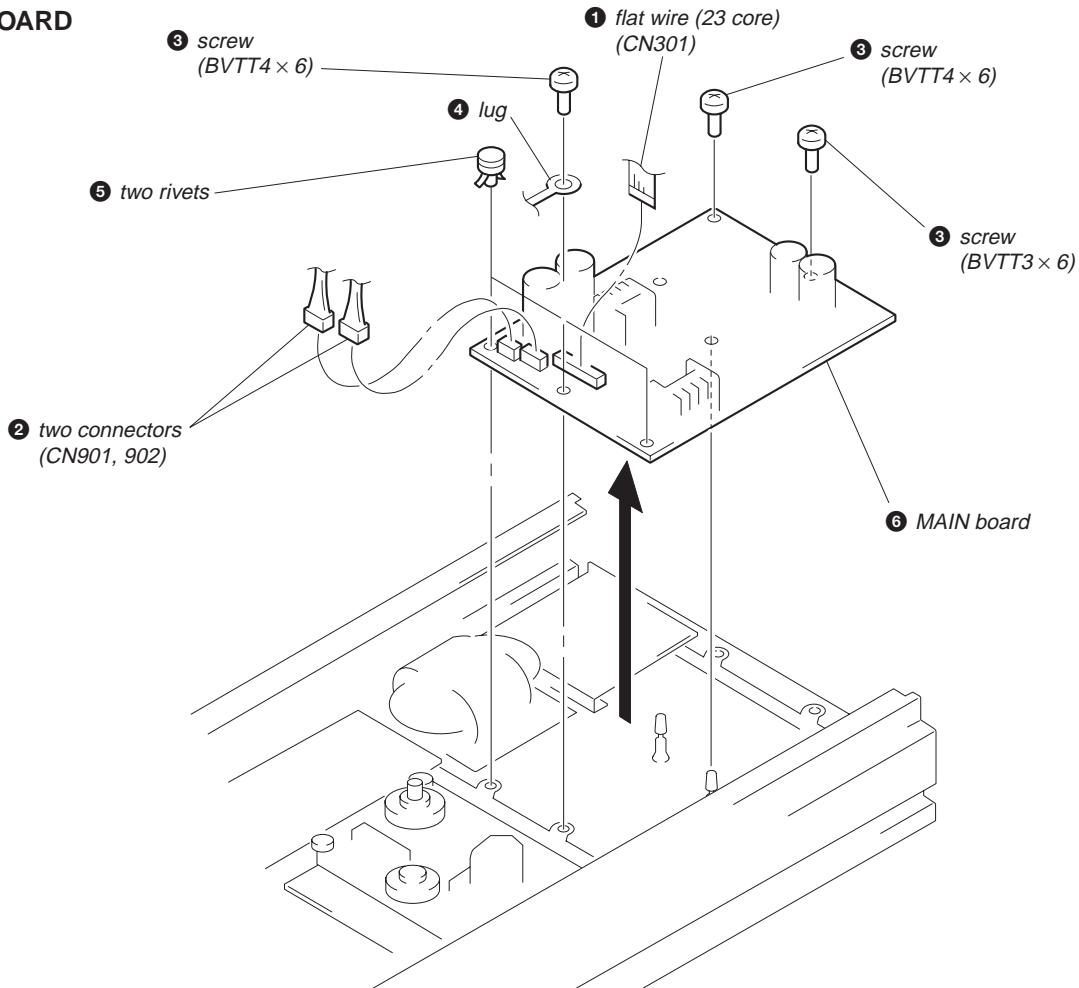
OPTICAL PICK-UP



BACK PANEL ASS'Y



MAIN BOARD



SECTION 4

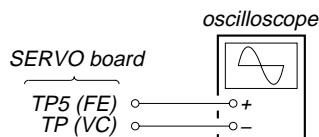
ELECTRICAL ADJUSTMENTS

Note:

1. CD block is basically designed to operate without adjustment. Therefore, check each item in order given.
2. Use YEDS-18 disc (Part No.: 3-702-101-01) unless otherwise indicated.
3. Use the oscilloscope with more than $10 \text{ M}\Omega$ impedance.
4. Clean an object lens by an applicator with natural detergent when the signal level is low than specified value with the following checks.

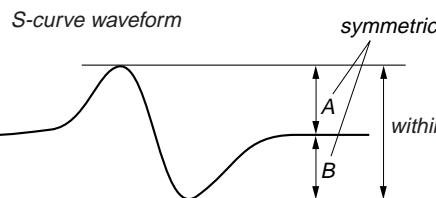
S-Curve Check

Connection:



Procedure:

1. Connect an oscilloscope to TP5 (FE: IC107 ⑯ pin) on SERVO board.
2. Connect TP4 (FEI: IC105 ⑯ pin) and TP (VC: CN108 ② pin) on Servo board with a lead wire.
3. With the disc (YEDS-18) loaded, turn ON the POWER switch to execute focus searching.
4. In such a case, confirm the symmetry and level (p-p value) of the waveform (S-curve) on the oscilloscope.

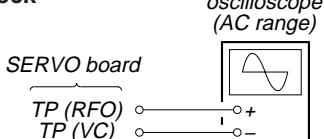


5. After check, remove the lead wire connected in step 2.

Note: • Try to measure several times to make sure that the ratio of A: B or B: A is more than 10: 7.
• Take sweep time as long as possible and light up the brightness to obtain best waveform

RF Level Check

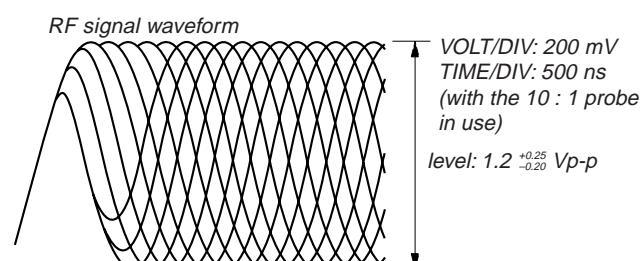
Connection:



Procedure:

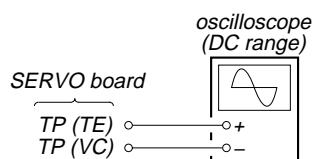
1. Connect an oscilloscope to the TP (RFO: CN108 ③ pin)
2. Turn ON the POWER switch.
3. Load the disc (YEDS-18), and play the 5th music with [▷] (PLAY) and AMS Keys.
4. Confirm that a waveform and RF level on the oscilloscope are proper.

Note: Clear RF signal waveform means that the shape “◇” can be clearly distinguished at the center of the waveform.



E-F Balance (Traverse) Check

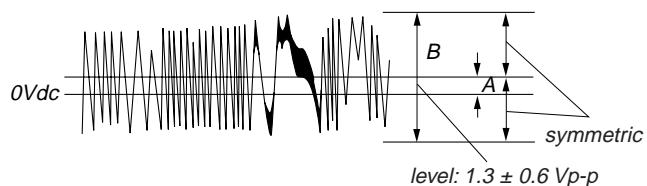
Connection:



Procedure:

1. Connect TP (ADJ: CN105 ③ pin) on Servo Board to GND, and TP3 (TEI: IC105 ⑯ pin) to TP (VC: CN108 ② pin) with lead wires respectively.
2. Connect on oscilloscope to TP (TE: CN108 ① pin).
3. Turn ON the POWER switch.
4. Load the disc (YEDS-18) and press [▷] (PLAY) button.
5. Confirm that a waveform on oscilloscope is vertically symmetric to A[Vdc], and also its level is proper.

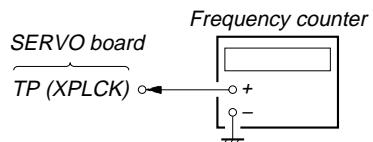
Traverse waveform



At this time, $A/B \times 100 = \pm 22\% \text{ or less}$

6. After check, remove the lead wire connected in step 1.

RF PLL Free-run Frequency Check



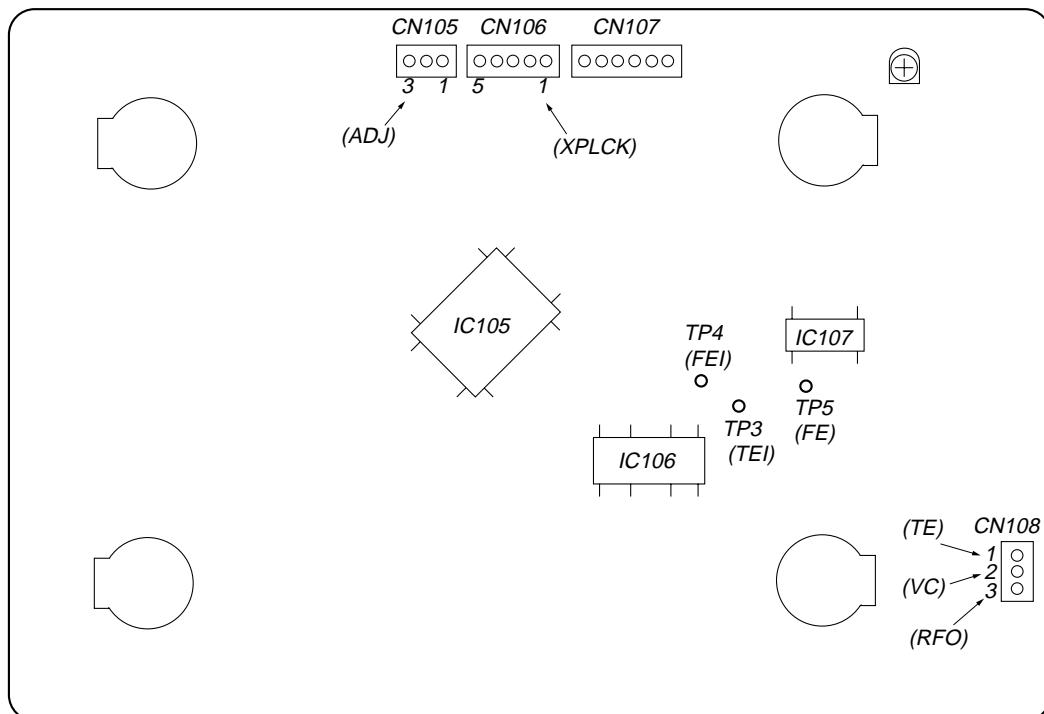
1. Connect a frequency counter to the TP (XPLCK: CN106 ① pin).
2. Turn ON the POWER switch.
3. Load the disc (YEDS-18) and press [▷] (PLAY) button. Confirm that the frequency at TP (XPLCK) is 4.3218MHz.

FOCUS/TRACKING AUTO GAIN DATA SETTING

Refer to 1-1. Writing focus/tracking auto gain data on page 3.

Adjustment Location:

[SERVO BOARD] – Conductor Side –



SECTION 5 DIAGRAMS

5-1. IC PIN FUNCTION DESCRIPTION

- SERVO BOARD IC105 CXD2545Q
(DIGITAL SIGNAL PROCESSOR, FOCUS/TRACKING/SLED SERVO, EFM COMPARATOR)

Pin No.	Pin Name	I/O	Function
1	SRON	O	Sled servo drive PWM signal output terminal Not used (open)
2	SRDR	O	Sled servo drive PWM signal (-) output to the BA6297AFP (IC106)
3	SFON	O	Sled servo drive PWM signal output terminal Not used (open)
4	TFDR	O	Tracking servo drive PWM signal (-) output to the BA6297AFP (IC106)
5	TRON	O	Tracking servo drive PWM signal output terminal Not used (open)
6	TRDR	O	Tracking servo drive PWM signal (+) output to the BA6297AFP (IC106)
7	TFON	O	Tracking servo drive PWM signal output terminal Not used (open)
8	FFDR	O	Focus servo drive PWM signal (+) output to the BA6297AFP (IC106)
9	FRON	O	Focus servo drive PWM signal output terminal Not used (open)
10	FRDR	O	Focus servo drive PWM signal (-) output to the BA6297AFP (IC106)
11	FFON	O	Focus servo drive PWM signal output terminal Not used (open)
12	VCOO	O	Oscillator circuit output terminal for analog PLL of the playback EFM Not used (open)
13	VCOI	I	Oscillator circuit input terminal for analog PLL of the playback EFM Not used (fixed at "L")
14	TEST	I	Input terminal for the test (fixed at "L")
15	DVSS	—	Ground terminal (digital system)
16	TES2	I	Input terminal for the test (fixed at "L")
17	TES3	I	Input terminal for the test (fixed at "L")
18	PDO	O	Charge-pump output terminal for analog PLL of the playback EFM Not used (open)
19	VPCO	O	PLL charge-pump output terminal for the variable pitch Not used (open)
20	VCKI	I	Clock signal input from external VCO for the variable pitch Not used (fixed at "L")
21	AVD2	—	Power supply terminal (+5V) (analog system)
22	IGEN	I	Power supply terminal (+5V) (for operational amplifier)
23	AVS2	—	Ground terminal (analog system)
24	(ADIO)ADII	I	Input terminal for the A/D converter Not used (open)
25	(RFAC)ADIO	O	Output terminal of the operational amplifier Not used (open)
26	RFDC	I	RF signal (DC level) input terminal for the digital servo process
27	TE	I	Tracking error signal input from the RF amplifier in optical pick-up
28	SE	I	Sled error signal input from the RF amplifier in optical pick-up
29	FE	I	Focus error signal input from the RF amplifier in optical pick-up
30	VC	I	Middle point voltage (+2.5V) input from the RF amplifier in optical pick-up
31	FILO	O	Filter output terminal for master clock of the playback master PLL
32	FILI	I	Filter input terminal for master clock of the playback master PLL
33	PCO	O	Phase comparison output terminal for master clock of the playback EFM master PLL
34	CLTV	I	Internal VCO control voltage input of the playback master PLL
35	AVS1	—	Ground terminal (analog system)
36	RFAC	I	RF signal (AC level) input terminal for the EFM demodulator
37	BIAS	I	Constant current input terminal of the playback EFM asymmetry circuit
38	ASYI	I	Playback EFM asymmetry comparator voltage input terminal
39	ASYO	O	Playback EFM full-swing output terminal
40	AVD1	—	Power supply terminal (+5V) (analog system)
41	DVDD	—	Power supply terminal (+5V) (digital system)
42	ASYE	I	Playback EFM asymmetry circuit on/off selection input terminal (fixed at "H")
43	PSSL	I	Audio data output mode selection input terminal (fixed at "L")

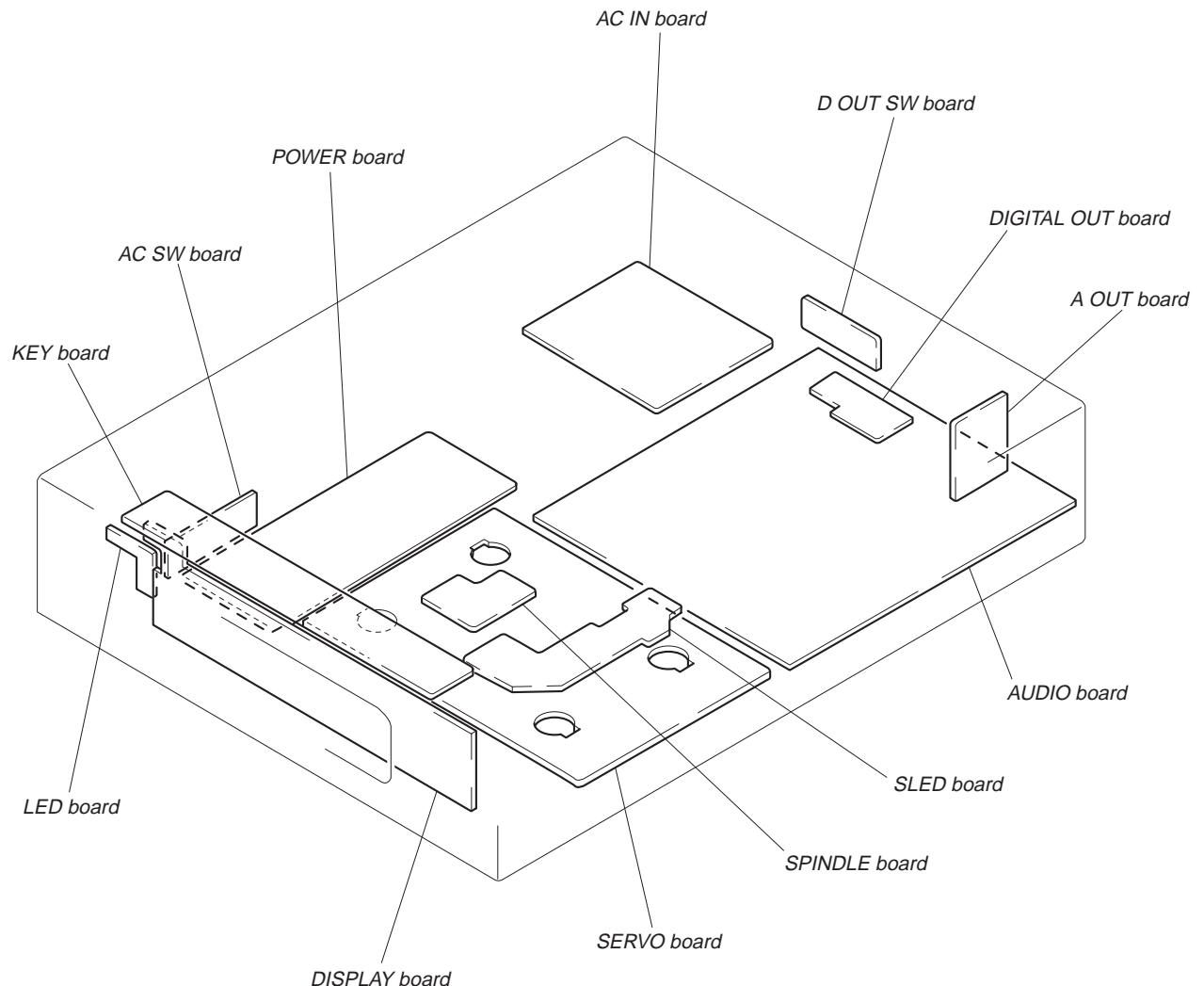
Pin No.	Pin Name	I/O	Function
44	WDCK	O	Word clock signal (88.2 kHz) output terminal Not used (open)
45	LRCK	O	L/R sampling clock signal (44.1 kHz) output to the CXD8595Q (IC301)
46	DATA	O	DA16 output when PSSL=“H”, 48-bit slot serial data output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Serial data output to the CXD8595Q (IC301)
47	BCLK	O	DA15 output when PSSL=“H”, 48-bit slot bit clock signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Bit clock signal (2.8224 MHz) output to the CXD8595Q (IC301)
48	64 DATA	O	DA14 output when PSSL=“H”, 64-bit slot serial data output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
49	64 BCLK	O	DA13 output when PSSL=“H”, 64-bit slot bit clock signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
50	64 LRCK	O	DA12 output when PSSL=“H”, 64-bit slot L/R sampling clock signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
51	GTOP	O	DA11 output when PSSL=“H”, GTOP signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
52	XUGF	O	DA10 output when PSSL=“H”, XUGF signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
53	XPLCK	O	DA09 output when PSSL=“H”, XPLCK signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
54	GFS	O	DA08 output when PSSL=“H”, GFS (guard frame sync) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
55	RFCK	O	DA07 output when PSSL=“H”, RFCK (read frame clock) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
56	C2PO	O	DA06 output when PSSL=“H”, C2PO signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
57	XRAOF	O	DA05 output when PSSL=“H”, XRAOF (RAM over flow) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”) Not used (open)
58	MNT3	O	DA04 output when PSSL=“H”, MNT3 (monitor 3) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
59	MNT2	O	DA03 output when PSSL=“H”, MNT2 (monitor 2) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
60	MNT1	O	DA02 output when PSSL=“H”, MNT1 (monitor 1) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
61	MNT0	O	DA01 output when PSSL=“H”, MNT0 (monitor 0) signal output when PSSL=“L” (PSSL (pin ④)=fixed at “L”)
62	XTAI	I	System clock input terminal (16 MHz)
63	XTAO	O	System clock output terminal (16 MHz) Not used (open)
64	XTSL	I	System clock selection input terminal (fixed at “L”)
65	DVSS	—	Ground terminal (digital system)
66	FSTI	I	2/3 divider input terminal of pins ⑥2 (XTAI) and ⑥3 (XTAO)
67	FSTO	O	2/3 divider output terminal of pins ⑥2 (XTAI) and ⑥3 (XTAO)
68	(FSOF)C4M	O	4.2336 MHz clock signal output terminal Not used (open)
69	C16M	O	16.9344 MHz clock signal output terminal Not used (open)
70	MD2	I	Digital out on/off control terminal
71	DOUT	O	Digital signal (for coaxial out and optical out) output terminal
72	EMPH	O	Emphasis control signal output terminal Not used (open)
73	WFCK	O	Write frame clock signal output terminal
74	SCOR	O	Sub-code sync (S0+S1) detection signal output to the system control (IC801)

Pin No.	Pin Name	I/O	Function
75	SBSO	O	Sub-code P-W serial data output terminal Not used (open)
76	EXCK	I	Sub-code P-W serial data reading clock signal input terminal Not used (fixed at “L”)
77	SUBQ	O	Sub-code Q data signal output to the system control (IC801)
78	SQCK	I	Sub-code Q data reading clock signal input from the system control (IC801)
79	MUTE	I	Mute signal input from the system control (IC801)
80	SENS	O	Internal status (SENSE) signal output to the system control (IC801)
81	XRST	I	System reset signal input from the reset signal generator (IC103) “L”: reset For several hundreds msec. after the power supply rises, “L” is input, then it changes to “H”
82	DIRC	I	1-track jump mode input terminal Not used (fixed at “H”)
83	SCLK	I	Sense serial data reading clock signal input from the system control (IC801)
84	DFSW	I	Defect on/off select signal input terminal Not used (fixed at “L”)
85	ATSK	I	Input terminal for the anti-shock Not used (fixed at “L”)
86	DATA	I	Serial data input from the system control (IC801)
87	XLAT	I	Serial data latch pulse signal input from the system control (IC801)
88	CLOK	I	Serial data transfer clock signal input from the system control (IC801)
89	COUT	O	Track number count signal output terminal Not used (open)
90	DVDD	—	Power supply terminal (+5V) (digital system)
91	MIRR	O	Mirror detection signal output terminal Not used (open)
92	DFCT	O	Defect signal output terminal Not used (open)
93	FOK	O	Focus OK signal output terminal Not used (open)
94	FSW	O	Selection signal output terminal of the output filter for spindle motor Not used (open)
95	MON	O	Spindle motor on/off control signal output terminal Not used (open)
96	MDP	O	Spindle servo control signal output terminal
97	MDS	O	Spindle servo control signal output terminal Not used (open)
98	LOCK	O	GFS is sampled by 460 Hz “H” output when GFS is “H” Not used (open)
99	SSTP	I	Detection input from the sled limit-in detect switch (S151) The optical pick-up is inner position when “H”
100	SFDR	O	Sled servo drive PWM signal (+) output to the BA6297AFP (IC106)

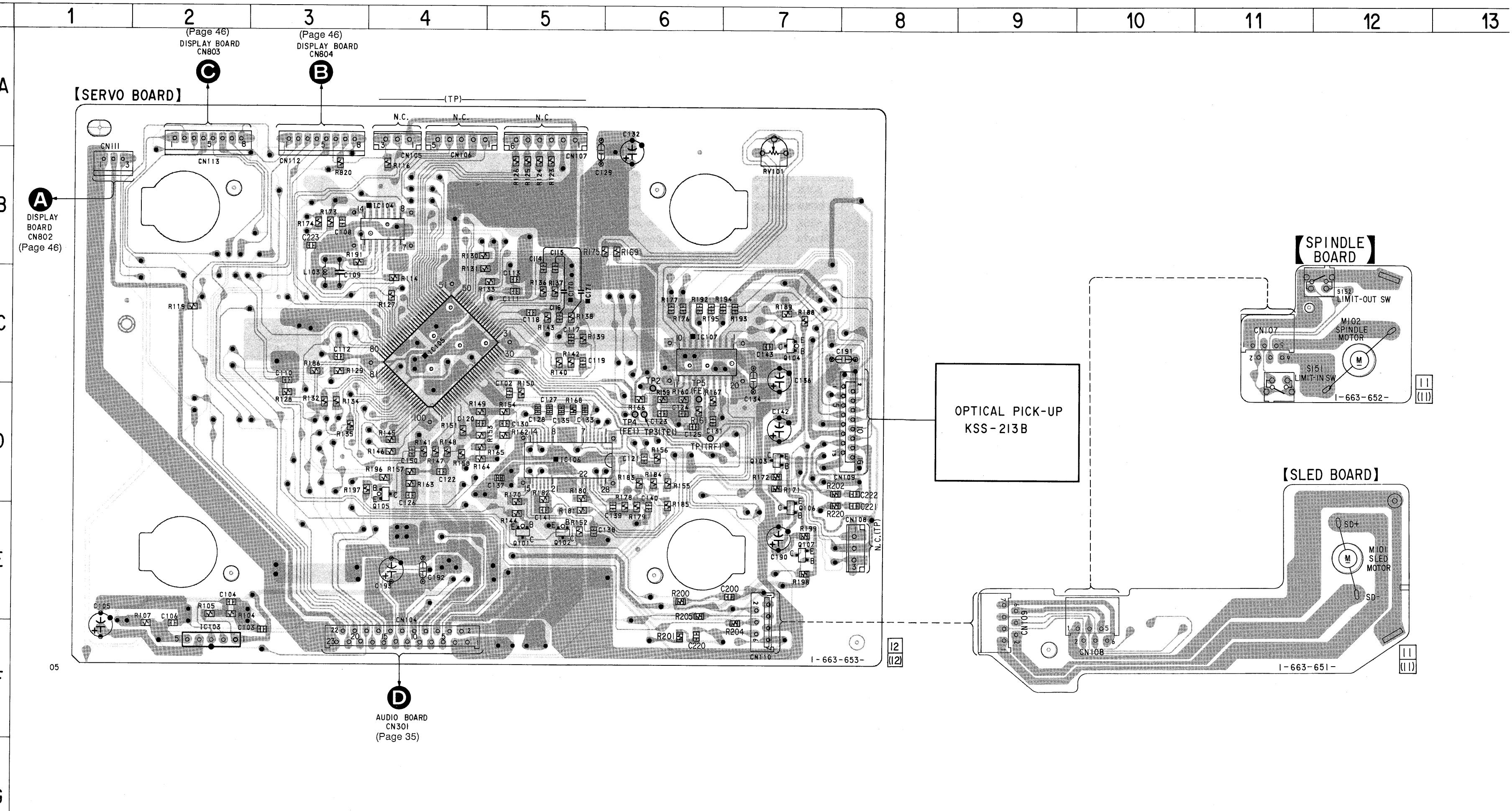
• DISPLAY BOARD IC801 CXP82316-083Q (SYSTEM CONTROL, FLUORESCENT INDICATOR TUBE DRIVER)

Pin No.	Pin Name	I/O	Function
1	TIMER	I	Not used (fixed at "H")
2	RM (BUSIN)	I	Remote control signal input from the remote control receiver (IC802) (AU BUS input)
3	+ 5V	I	Not used (fixed at "H")
4	OPEN	-	Not used (open)
5	OPEN	-	Not used (open)
6	(BUSOUT)	O	AU BUS output (open)
7	PGML	O	Program Latch signal output to digital filter CXD8595Q (IC301)
8	CLK	O	Serial data transfer clock signal output to the CXD2545Q (IC105) and CXD8595Q (IC301)
9	SENSE	I	Internal status (SENSE) signal input from the CXD2545Q (IC105)
10	DATA	O	Serial data output to the CXD2545Q (IC105) and CXD8595Q (IC301)
11	SQCK	O	Sub-code Q data reading clock signal output to the CXD2545Q (IC105)
12	SUBQ	I	Sub-code Q data signal input from the CXD2545Q (IC105)
13	OPEN	-	Not used (open)
14	AMUTE	O	Analog muting control signal output "H": mute
15	LDON	O	Laser diode on/off selection signal output to the RF amplifier in optical pick-up
16	XLT	O	Serial data latch pulse signal output to the CXD2545Q (IC105)
17	RVLED	I	Detection input from the sled limit-out detect switch (S152) The optical pick-up is outer position when "L"
18	RV+	O	Volume up control signal output
19	RV-	O	Volume down control signal output
20	LDOUT	O	■ LED (D802) drive signal output terminal "H": LED on
21	LDIN	O	► LED (D801) drive signal output terminal "H": LED on
22, 23	KEY0, 1	I	Key data input terminal (A/D input) "L": on
24	KEY2	I	Key data input terminal (A/D input) "L": on Not used (open)
25	KEY3	I	Connected to the ② pin
26, 27	KEY4, 5	I	Key data input terminal (A/D input) "L" on Not used (open)
28	ADJ/AFADJ	I	Pin for test mode "L": Test mode
29	IN/OUT SW	I	Detection input from the loading in/out detect switch (S808)
30	RST	I	System reset signal input from the reset signal generator (IC103) "L": reset For several hundreds msec. after the power supply rises, "L" is input, then it changes to "H"
31	EXTAL	I	Main system clock input terminal (4 MHz)
32	XTAL	O	Main system clock output terminal (4 MHz)
33	VSS	-	Ground terminal
34 - 41	OPEN	-	Not used (open)
42 - 62	S21 - S1	O	FL segment output
63 - 70	1G - 8G	O	FL grid output
71	(-30V) VFDP	-	-30 V pin for FL display tube
72	(+5V) VDD	-	Power supply terminal (+5V)
73	-	-	Not used (fixed at "H")
74	SEL1	-	Not used (fixed at "L")
75	-	-	Not used (fixed at "L")
76	DACRST	O	Reset signal output to CXD2562Q (IC302)
77	AMUTE	O	Analog mute signal output "H" mute on
78	SCOR	I	Sub-code sync (S0 + S1) detection signal input from the CXD2545Q (IC101)
79, 80	SEL2, 3	-	Not used (fixed at "L")

• Circuit Boards Location



5-2. PRINTED WIRING BOARDS – SERVO Section –

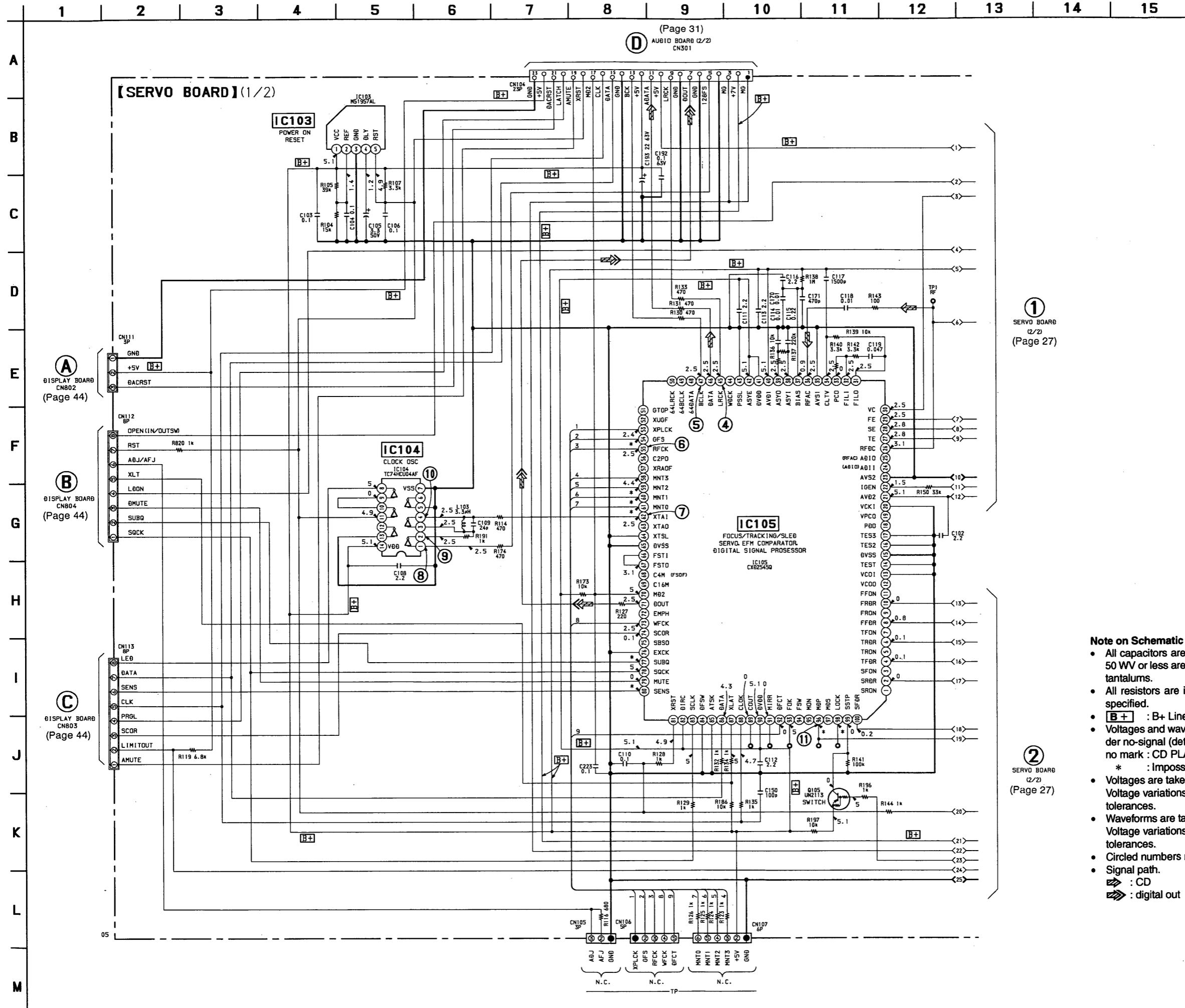


Note on Printed Wiring Board:

- : parts extracted from the component side.
- : parts mounted on the conductor side.
- : Through hole.
- ▨ : Pattern of the rear side.
- ▨▨ : Pattern from the side which enables seeing.

5-3. SCHEMATIC DIAGRAM - SERVO Section -

• See page 37 for Waveforms. • See page 48 for IC Block Diagrams. • See page 16 to 18 for IC Pin Function Description.



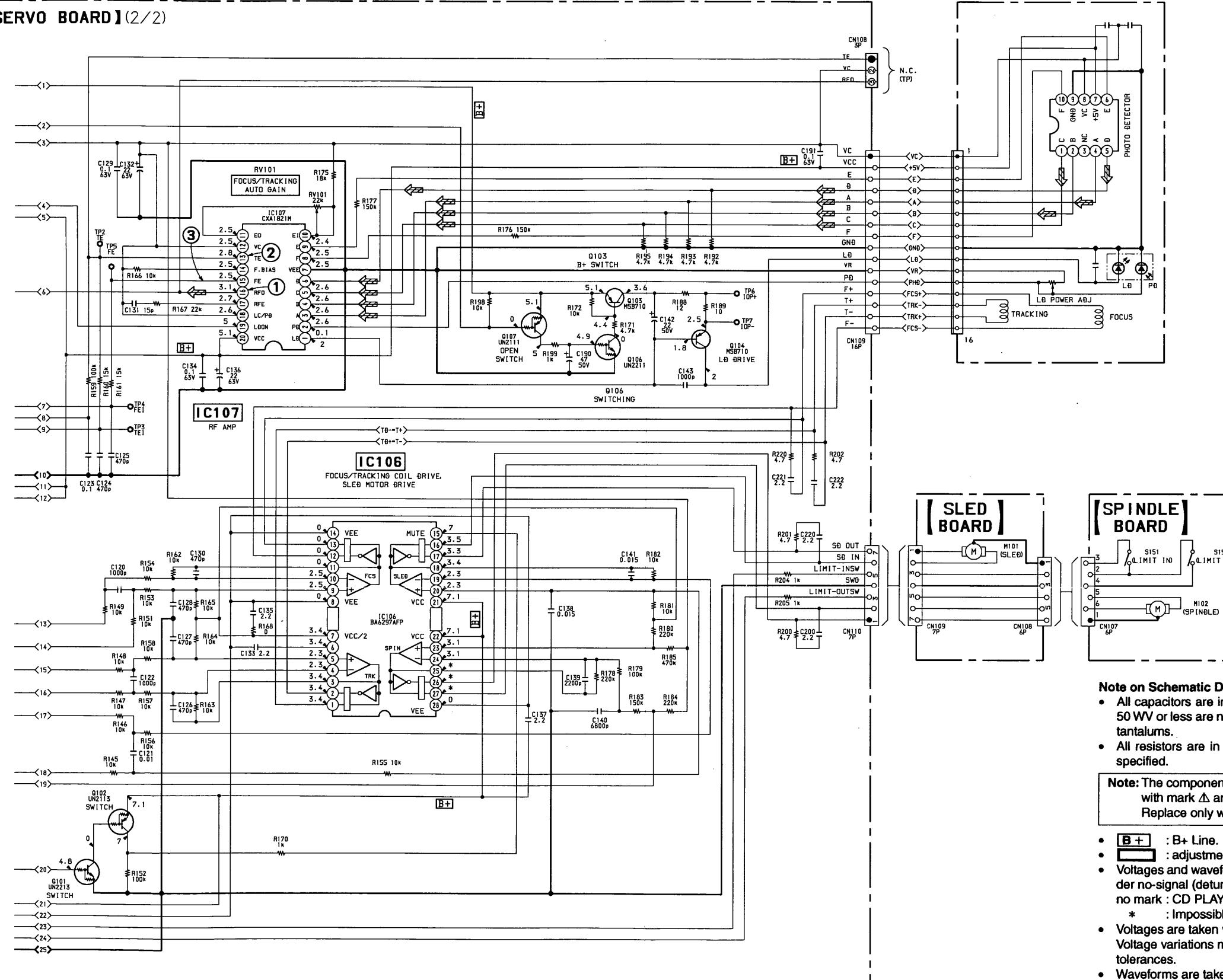
• See page 37 for Waveforms. • See page 49 for IC Block Diagrams.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15

A

【SERVO BOARD】(2/2)

①
SERVO BOARD
(1/2)
(Page 26)

OPTICAL PICK-UP
△ KSS-213B

Note on Schematic Diagram:

- All capacitors are in μF unless otherwise noted. pF: $\mu\mu\text{F}$ 50 WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and $1/4 \text{ W}$ or less unless otherwise specified.

Note: The components identified by mark Δ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

- B+** : B+ Line.
- : adjustment for repair.
- Voltages and waveforms are dc with respect to ground under no-signal (detuned) conditions.
no mark : CD PLAY
 $*$: Impossible to measure
- Voltages are taken with a VOM (Input impedance $10 \text{ M}\Omega$). Voltage variations may be noted due to normal production tolerances.
- Waveforms are taken with a oscilloscope. Voltage variations may be noted due to normal production tolerances.
- Circled numbers refer to waveforms.
- Signal path.
→ : CD
→ : digital out

5-4. SCHEMATIC DIAGRAM – AUDIO Section –

• See page 47 for Waveforms. • See page 49 for IC Block Diagrams. • See page 33 for Note on Schematic Diagram.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13

A

【AUDIO BOARD】 (1/2)

B

D

E

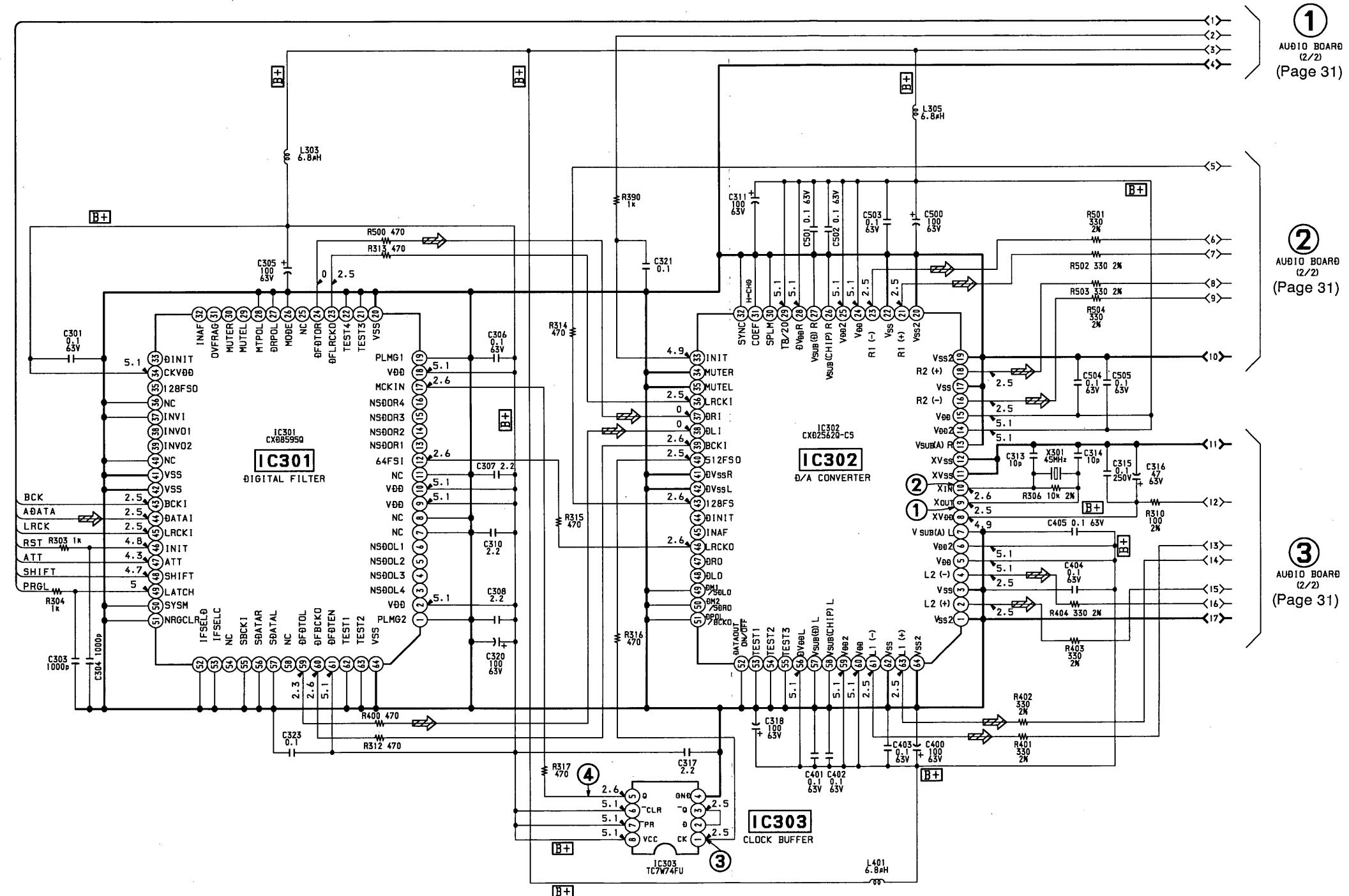
F

G

H

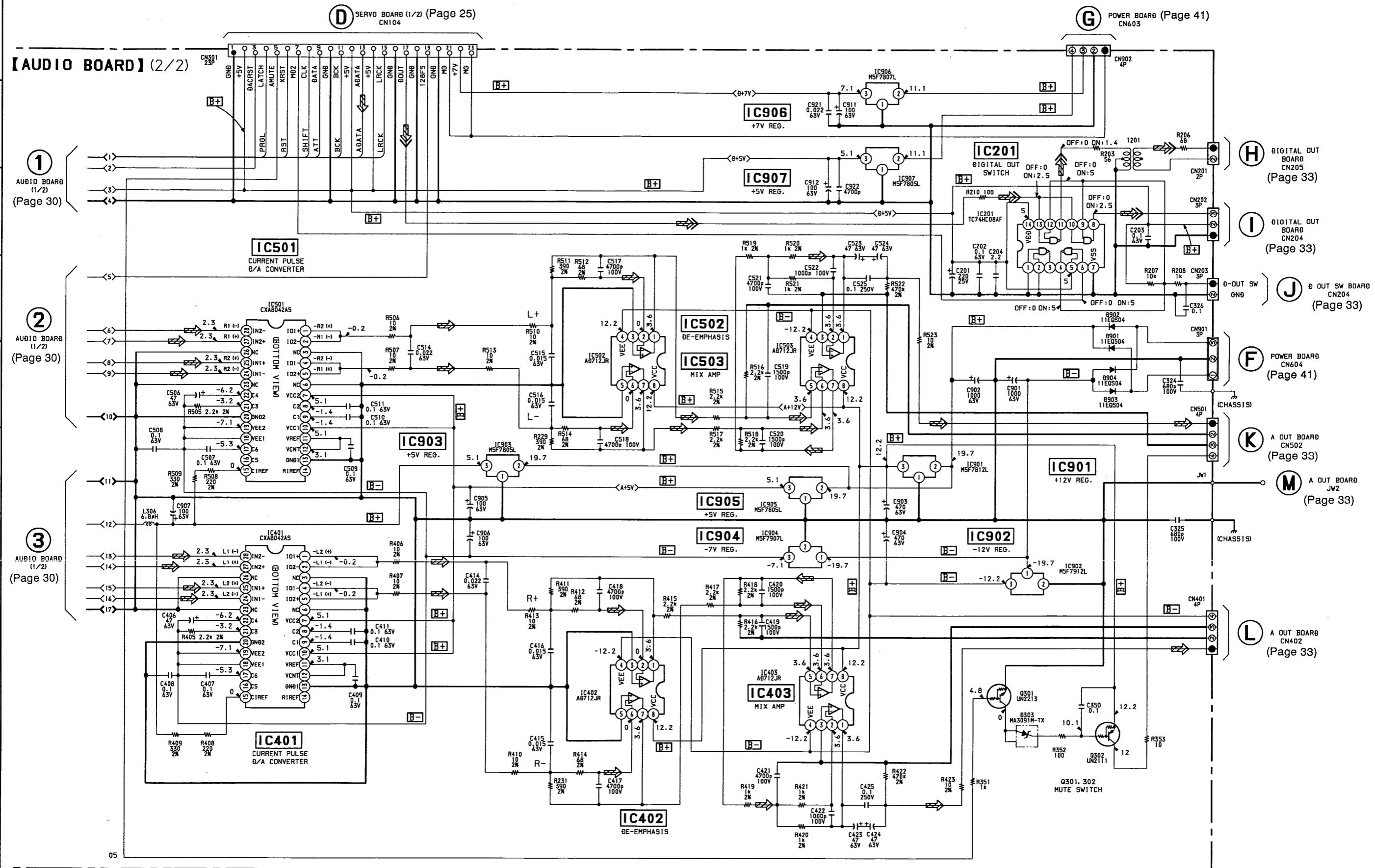
I

J

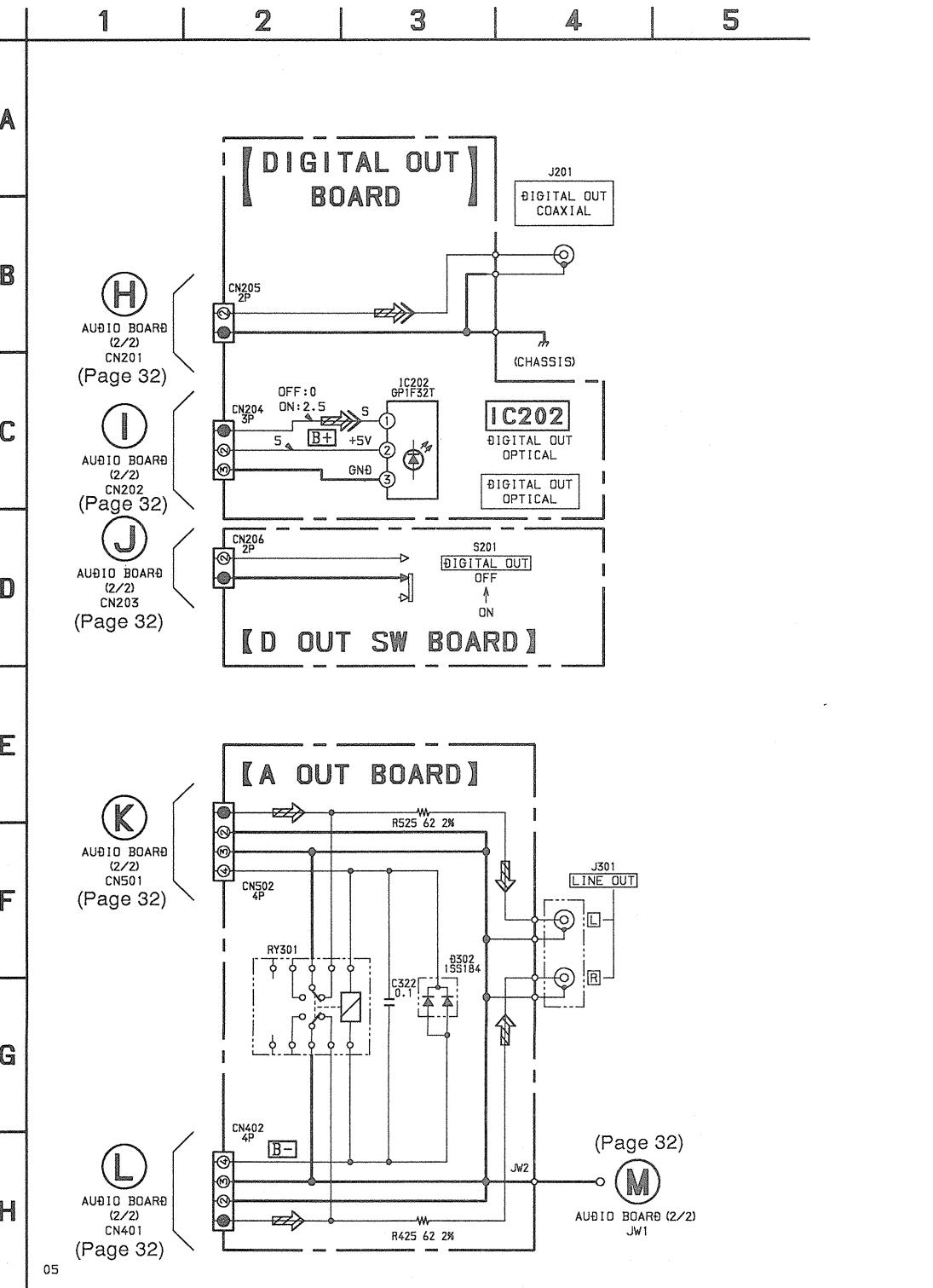


• See page 50 for IC Block Diagrams. • See page 33 for Note on Schematic Diagram.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

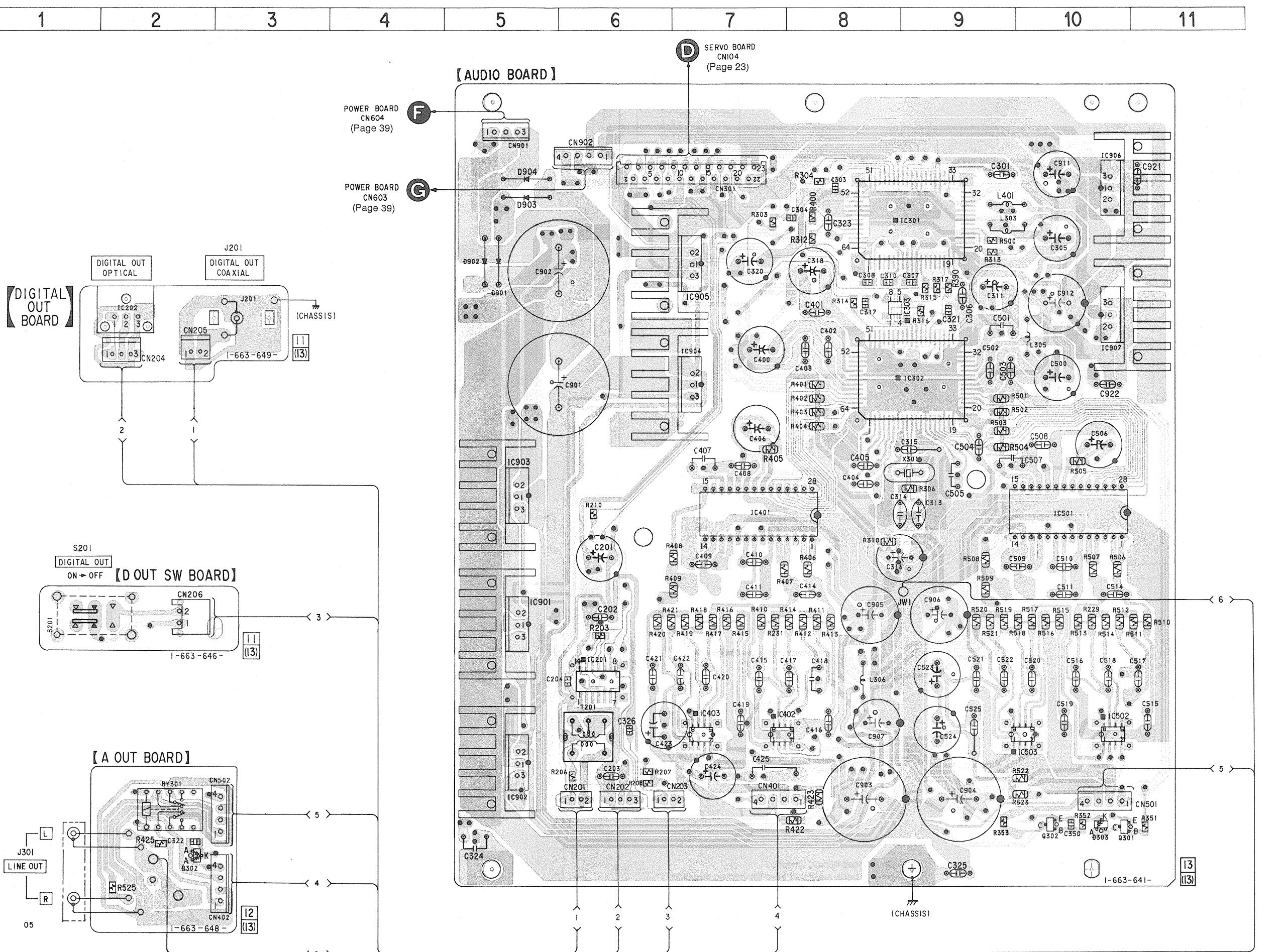


5-5. PRINTED WIRING BOARDS - AUDIO Section - • See page 21 for Circuit Boards Location.



Note on Schematic Diagram:

- All capacitors are in μF unless otherwise noted. pF : μF 50 VW or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and $1/4 \text{W}$ or less unless otherwise specified.
- % : indicates tolerance.
- : panel designation.
- : B+ Line.
- : B- Line.
- : CD.
- : digital out
- Voltages and waveforms are dc with respect to ground under no-signal (detuned) conditions.
- no mark : CD PLAY



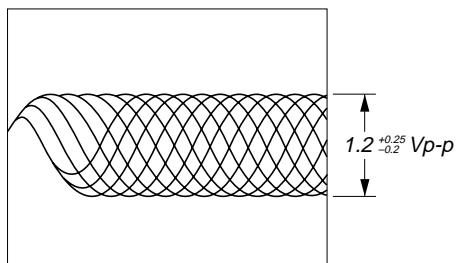
• Semiconductor Location	
Ref. No.	Location
D302	H-2
D303	G-10
D901	C-5
D902	B-5
D903	B-5
D904	B-5
IC201	F-6
IC202	C-2
IC301	B-8
IC302	C-8
IC303	C-8
IC401	E-7
IC402	G-7
IC403	G-7
IC501	E-10
IC502	G-10
IC503	G-9
IC901	E-5
IC902	G-5
IC903	D-5
IC904	C-7
IC905	C-7
IC906	B-10
IC907	C-10
Q301	G-10
Q302	G-10

Note on Printed Wiring Board:

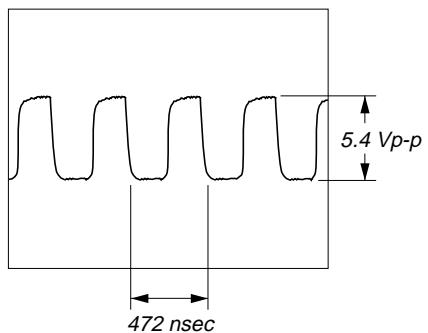
- : parts extracted from the component side.
- : parts mounted on the conductor side.
- : Through hole.
- : Pattern of the rear side.
- : Pattern from the side which enables seeing.

• Waveforms
– SERVO Section –

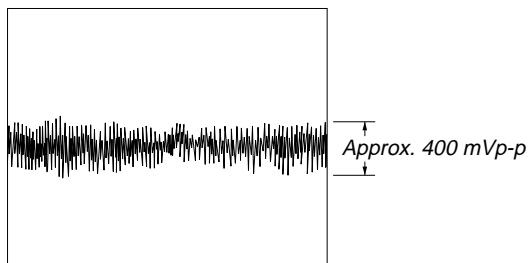
① IC107 ⑯ (RFO) 200 mV/DIV, 500 nsec/DIV



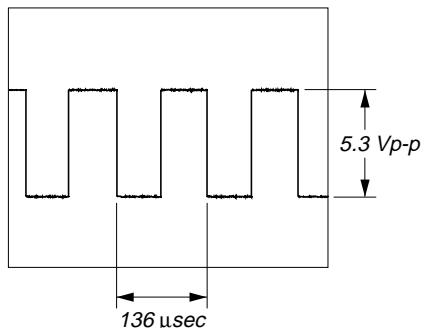
⑤ IC105 ⑭ (BCLK)



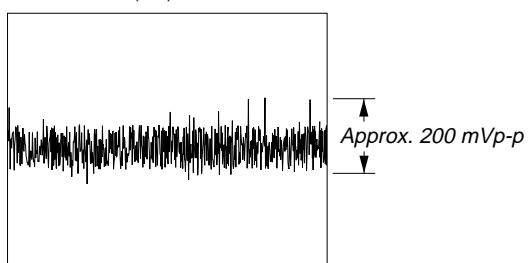
② IC107 ⑬ (TE) 200 mV/DIV, 100 μ sec/DIV



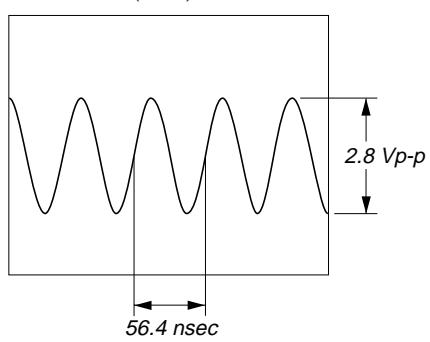
⑥ IC105 ⑮ (RFCK)



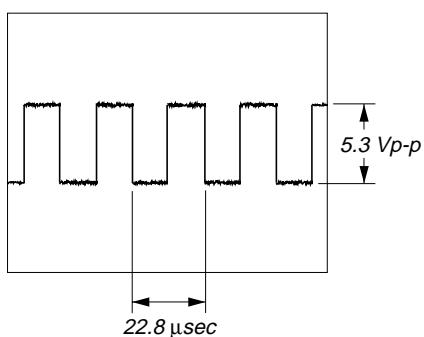
③ IC107 ⑯ (FE) 200 mV/DIV, 50 nsec/DIV



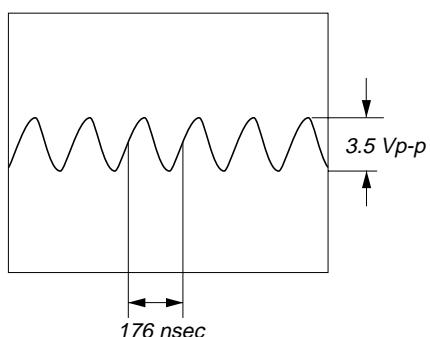
⑦ IC105 ⑪ (XTAI)



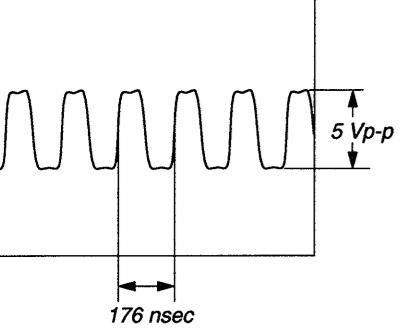
④ IC105 ⑮ (LRCK)



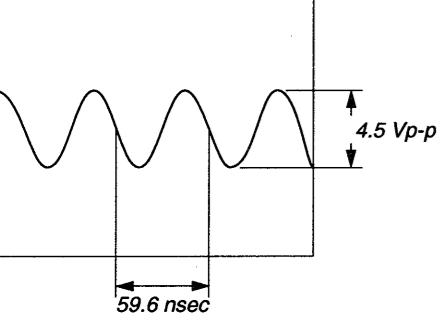
⑧ IC104 ①



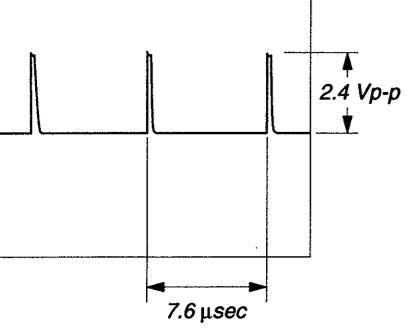
⑨ IC104 ②



⑩ IC104 ④



⑪ IC105 ⑥ (MDP)



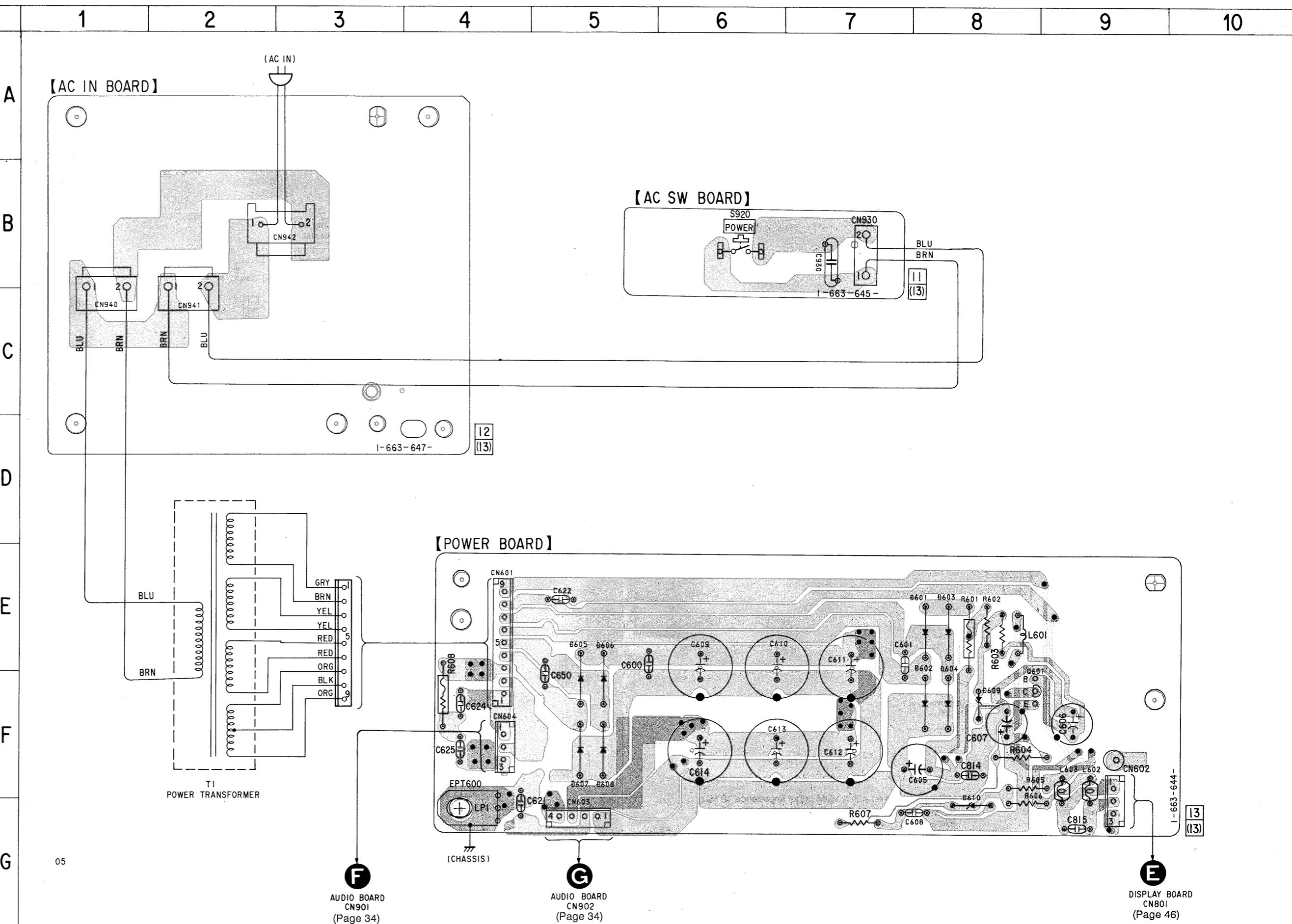
• Semiconductor Location

Ref. No.	Location
D601	E-8
D602	F-8
D603	E-8
D604	F-8
D605	F-5
D606	F-5
D607	F-5
D608	F-5
D609	F-8
D610	G-8
Q601	F-8

Note on Printed Wiring Board:

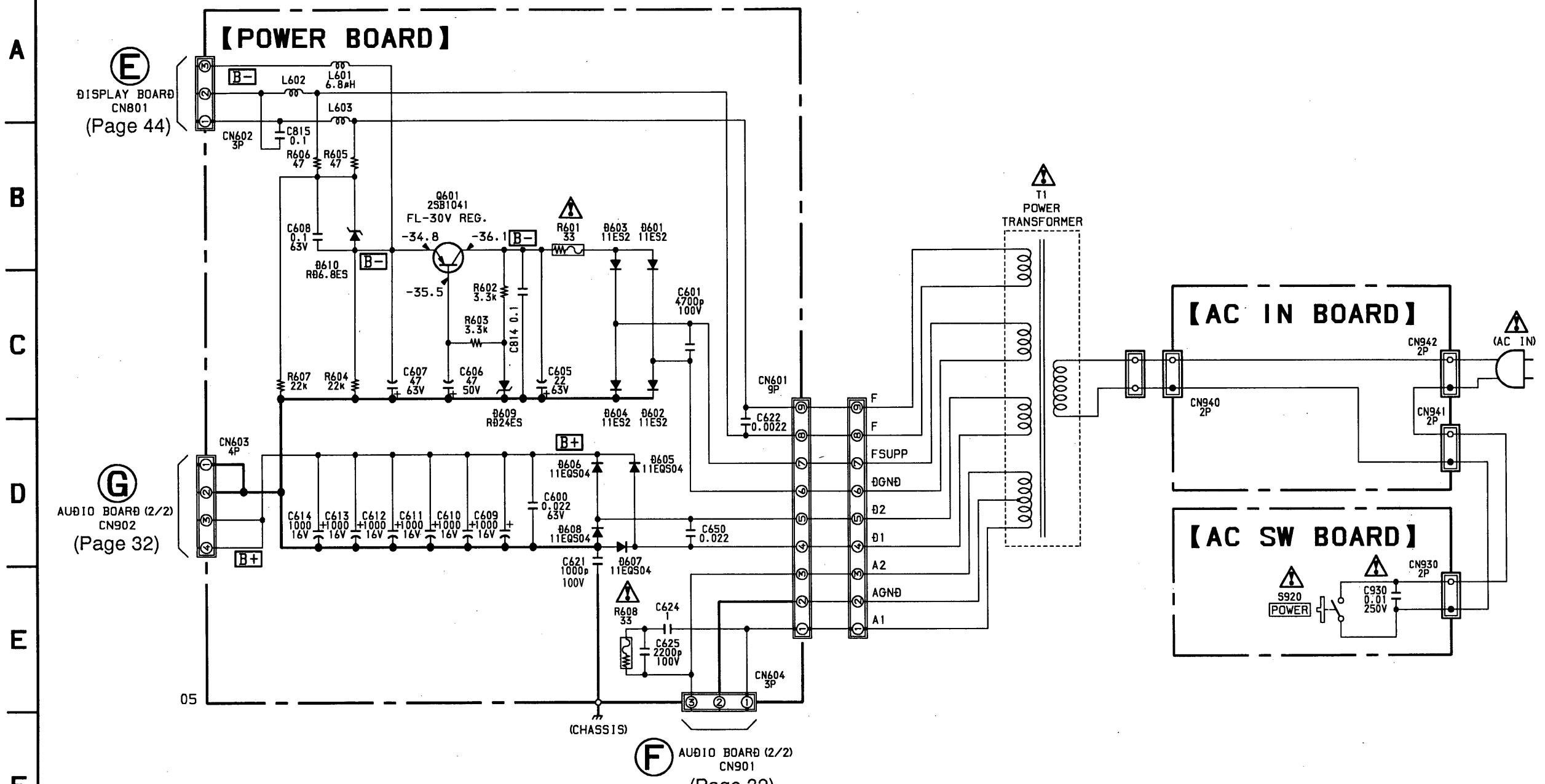
- — : parts extracted from the component side.
- ● : Through hole.
- ◻ : Pattern of the rear side.
- ◻◻ : Pattern from the side which enables seeing.

5-6. PRINTED WIRING BOARDS - POWER Section - • See page 21 for Circuit Boards Location.



5-7. SCHEMATIC DIAGRAM - POWER Section -

1 2 3 4 5 6 7 8 9 10 11



Note on Schematic Diagram:

- All capacitors are in μF unless otherwise noted. pF : $\mu\mu\text{F}$ 50 WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and $1/4 \text{ W}$ or less unless otherwise specified.
- : fusible resistor.
- : panel designation.

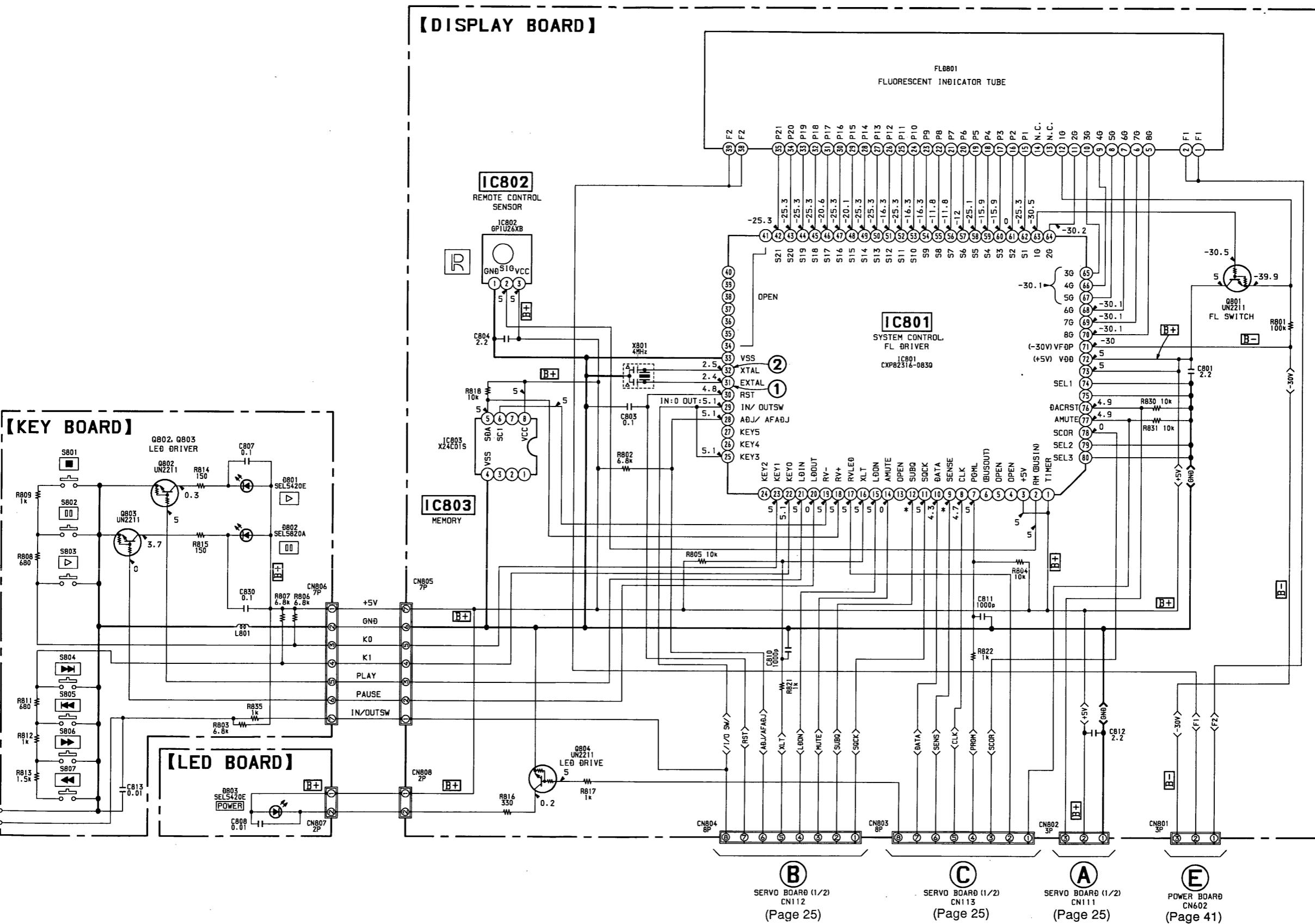
Note: The components identified by mark Δ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

- : B+ Line.
- : B- Line.
- Voltages are dc with respect to ground under no-signal (detuned) conditions.
no mark : CD PLAY
- Voltages are taken with a VOM (Input impedance 10 $M\Omega$). Voltage variations may be noted due to normal production tolerances.

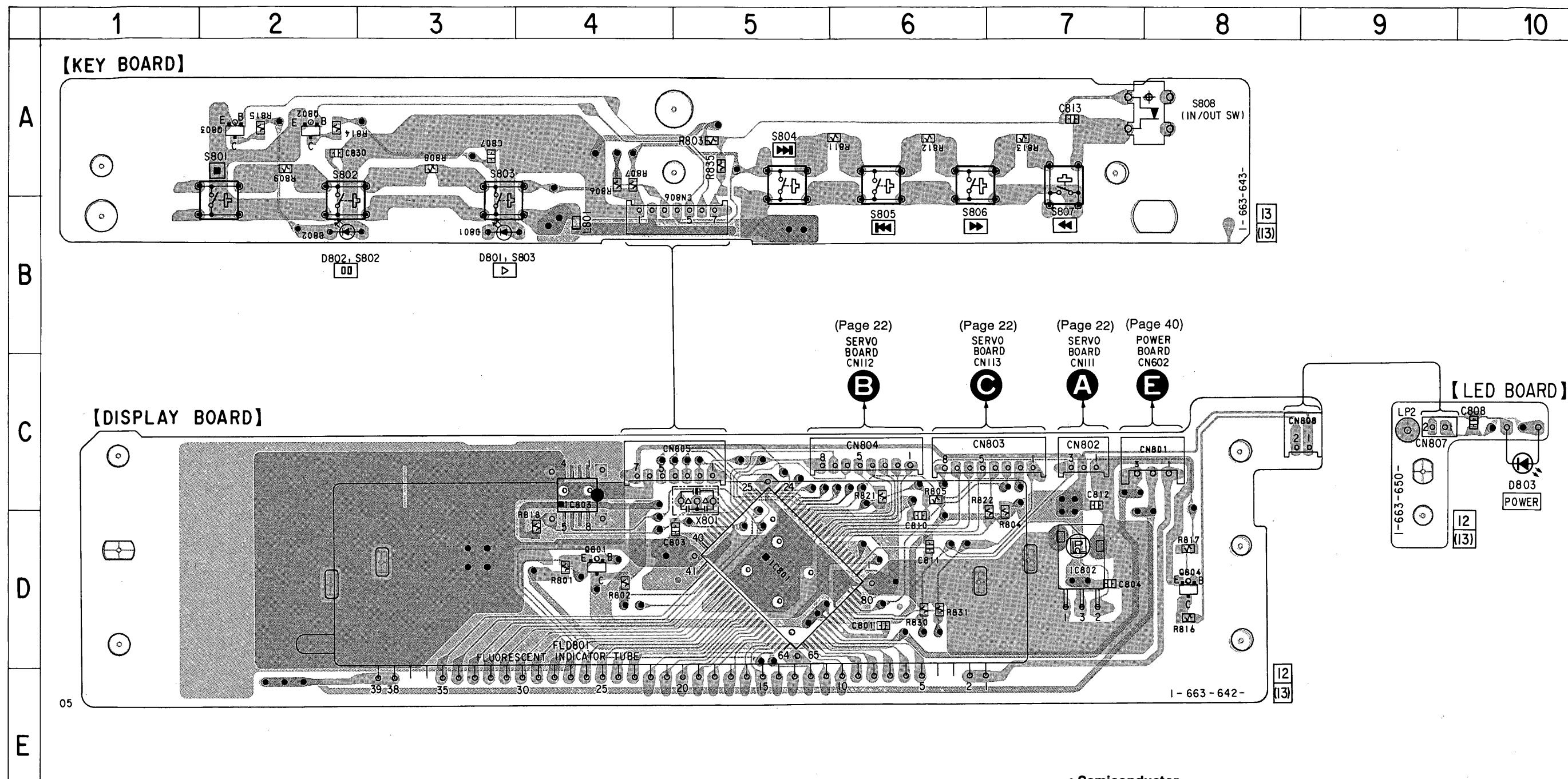
5-8. SCHEMATIC DIAGRAM – CONTROL Section –

• See page 47 for Waveforms. • See page 19 for IC Pin Function Description.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



5-9. PRINTED WIRING BOARDS - CONTROL Section - • See page 21 for Circuit Boards Location.



Note on Schematic Diagram:

- All capacitors are in μF unless otherwise noted. pF : $\mu\mu F$ 50 WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and $1/4$ W or less unless otherwise specified.
- Δ : internal component.
- : panel designation.
- : B+ Line.
- : B- Line.
- Voltages and waveforms are dc with respect to ground under no-signal (detuned) conditions.
no mark : CD PLAY
* : Impossible to measure
- Voltages are taken with a VOM (Input impedance 10 M Ω). Voltage variations may be noted due to normal production tolerances.
- Waveforms are taken with an oscilloscope. Voltage variations may be noted due to normal production tolerances.
- Circled numbers refer to waveforms.

• Semiconductor Location

Ref. No.	Location
D801	B-3
D802	B-2
D803	C-10
IC801	D-5
IC802	D-7
IC803	C-4
Q801	D-4
Q802	A-2
Q803	A-2
Q804	D-8

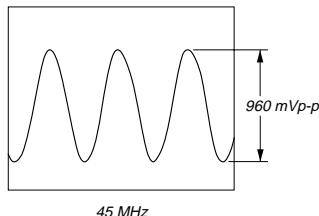
Note on Printed Wiring Board:

- : parts extracted from the component side.
- : parts mounted on the conductor side.
- : Through hole.
- : internal component.
- : Pattern of the rear side.
- : Pattern from the side which enables seeing.

• Waveforms

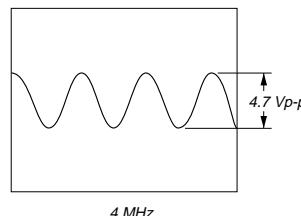
- AUDIO Section -

① IC302 ⑨ (XOUT)

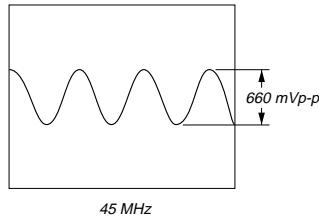


- CONTROL Section -

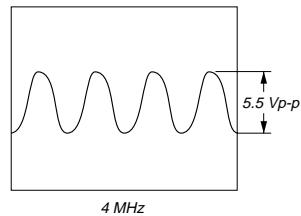
① IC801 ⑩ (EXTAL)



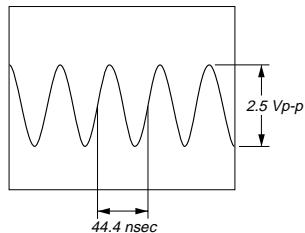
② IC302 ⑩ (XIN)



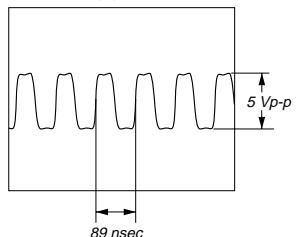
② IC801 ⑪ (XTAL)



③ IC303 ① (CK)



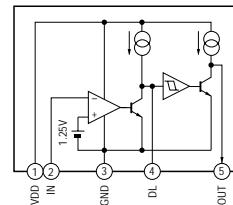
④ IC303 ⑤ (Q)



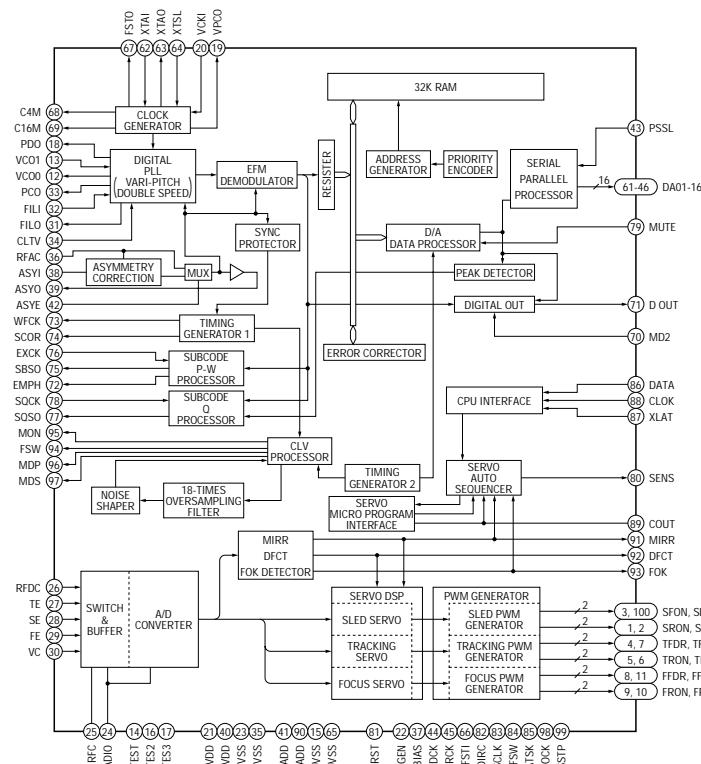
• IC Block Diagrams

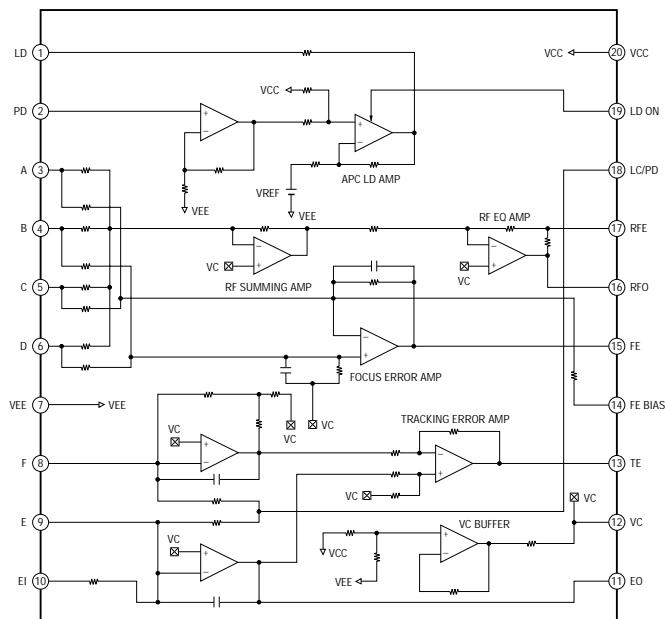
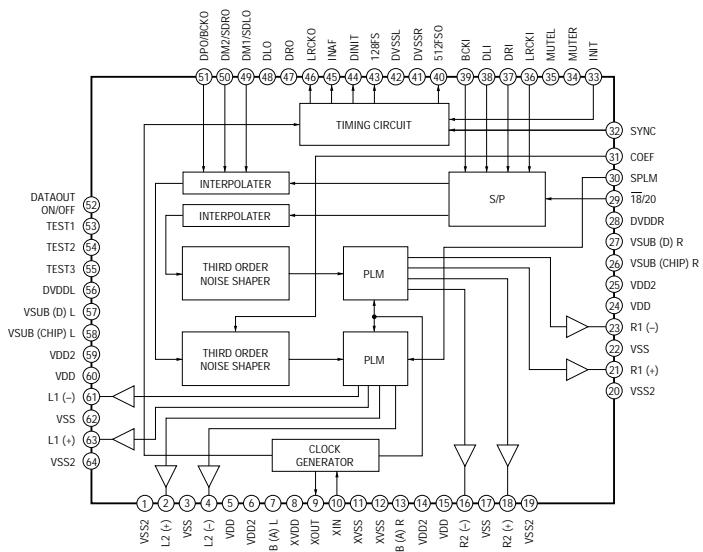
- SERVO Section -

IC103 M51957AL

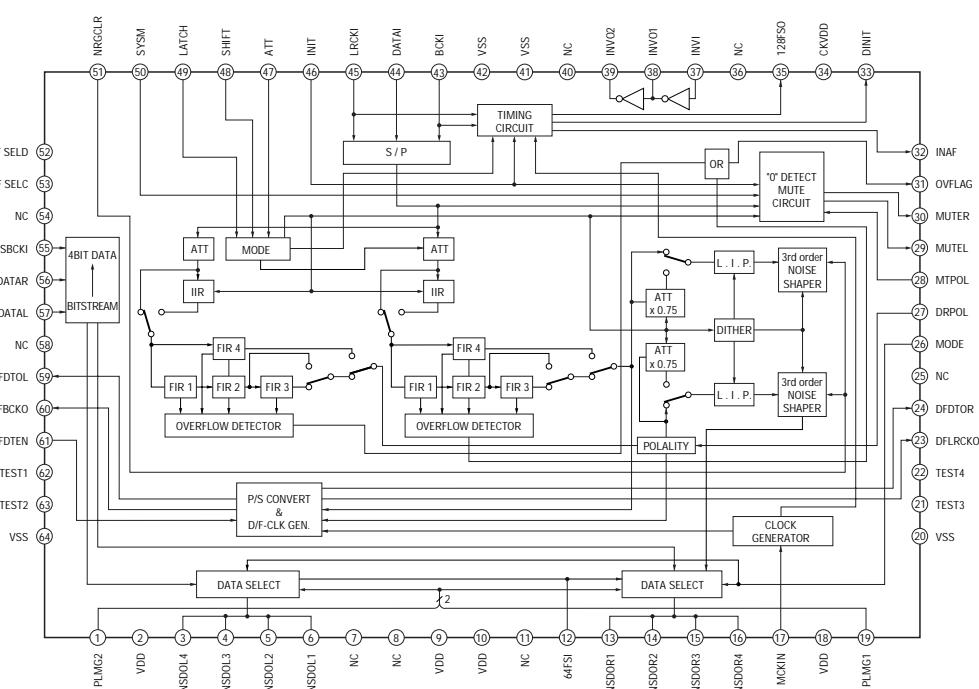
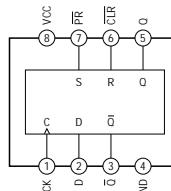
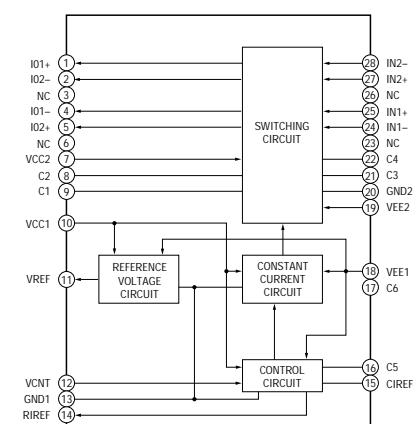


IC105 CXD2545Q



IC107 CXA1821M-T6**- AUDIO Section -
IC302 CXD2562Q-CS**

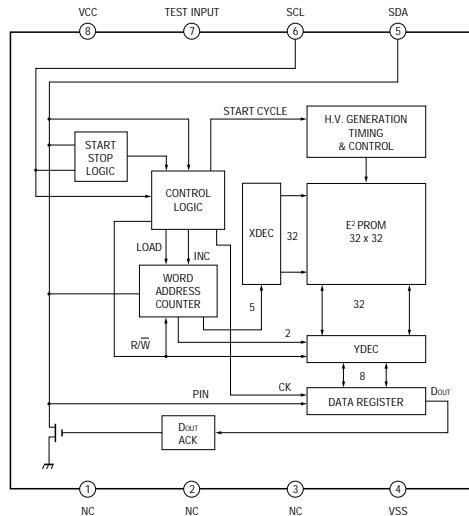
- 49 -

IC301 CXD8595Q**IC303 TC7W74FU****IC401, 501 CXA8042AS**

- 50 -

SECTION 6 EXPLODED VIEWS

- CONTROL Section – IC803 X24C01S

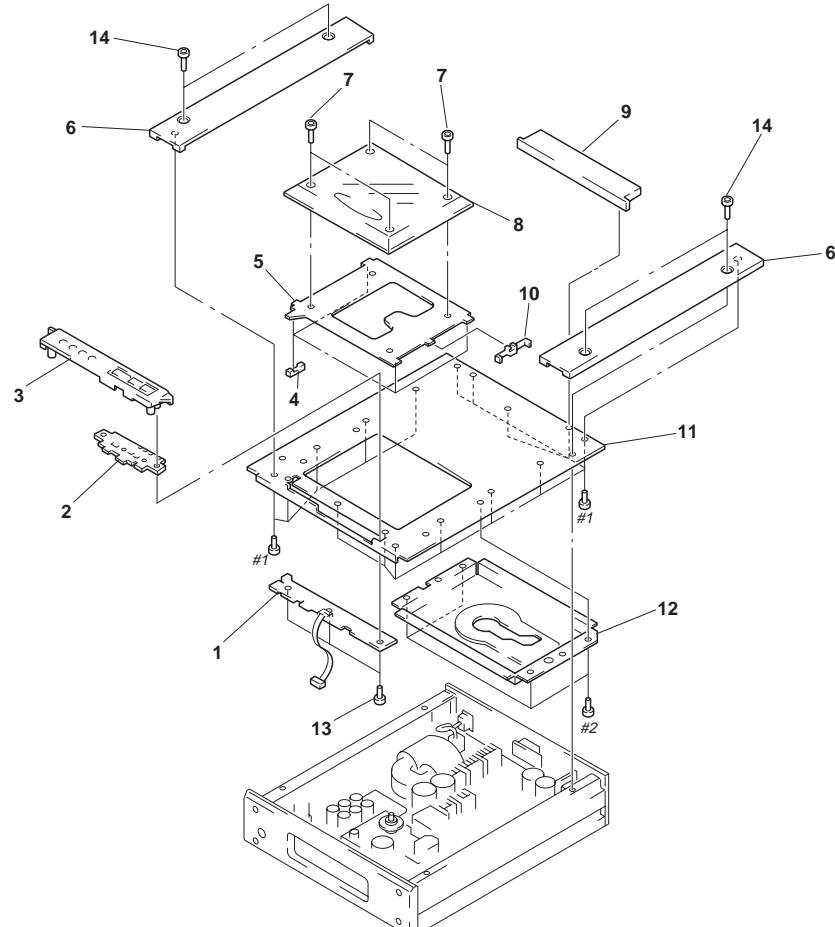


NOTE:

- -XX and -X mean standardized parts, so they may have some difference from the original one.
- Color Indication of Appearance Parts Example:
KNOB, BALANCE (WHITE) . . . (RED)
↑ ↑
Parts Color Cabinet's Color
- Items marked ** are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- The mechanical parts with no reference number in the exploded views are not supplied.
- Hardware (# mark) list is given in the last of the electrical parts list.

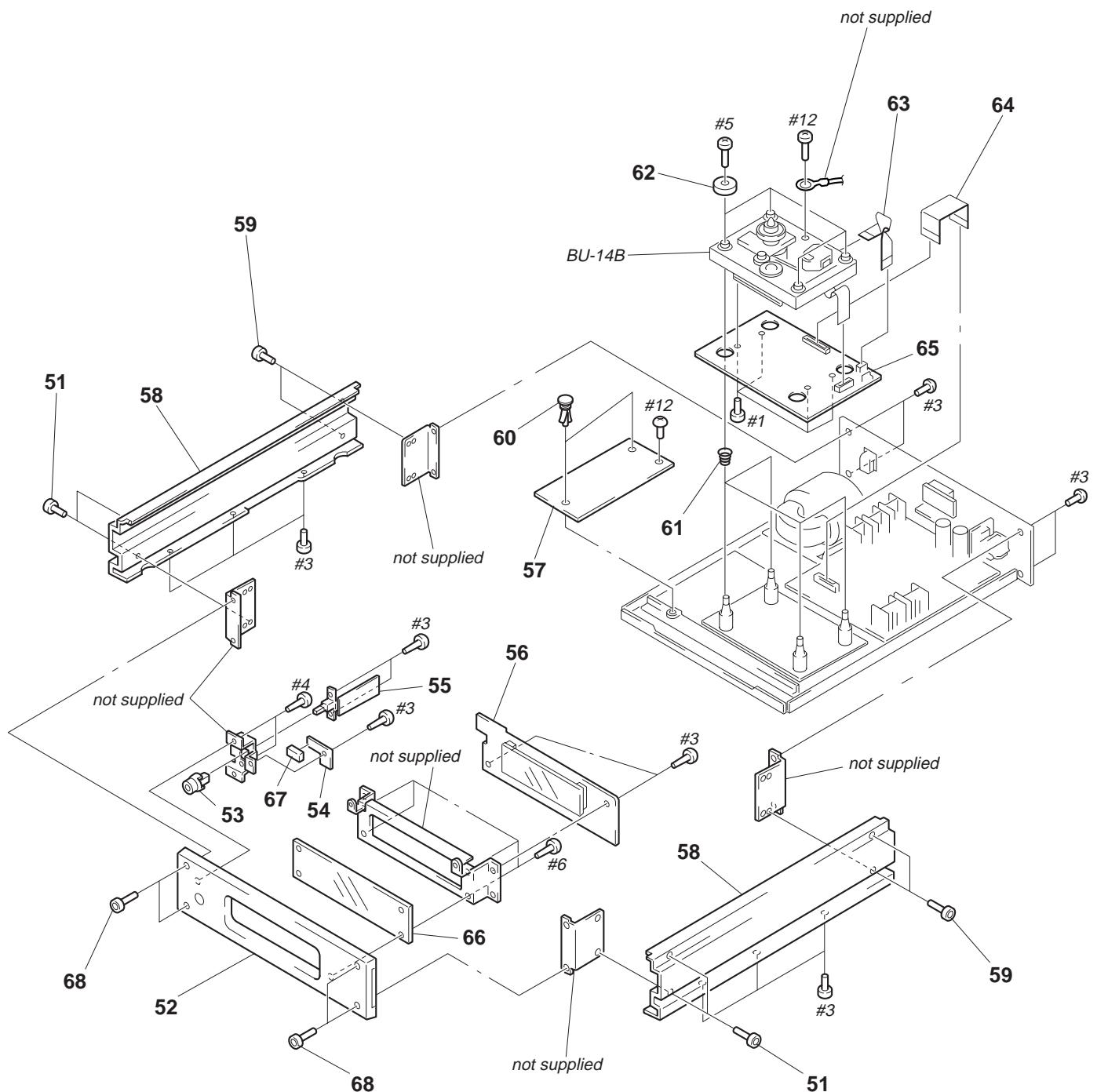
The components identified by mark \triangle or dotted line with mark \triangle are critical for safety. Replace only with part number specified.

(1) TOP PLATE SECTION



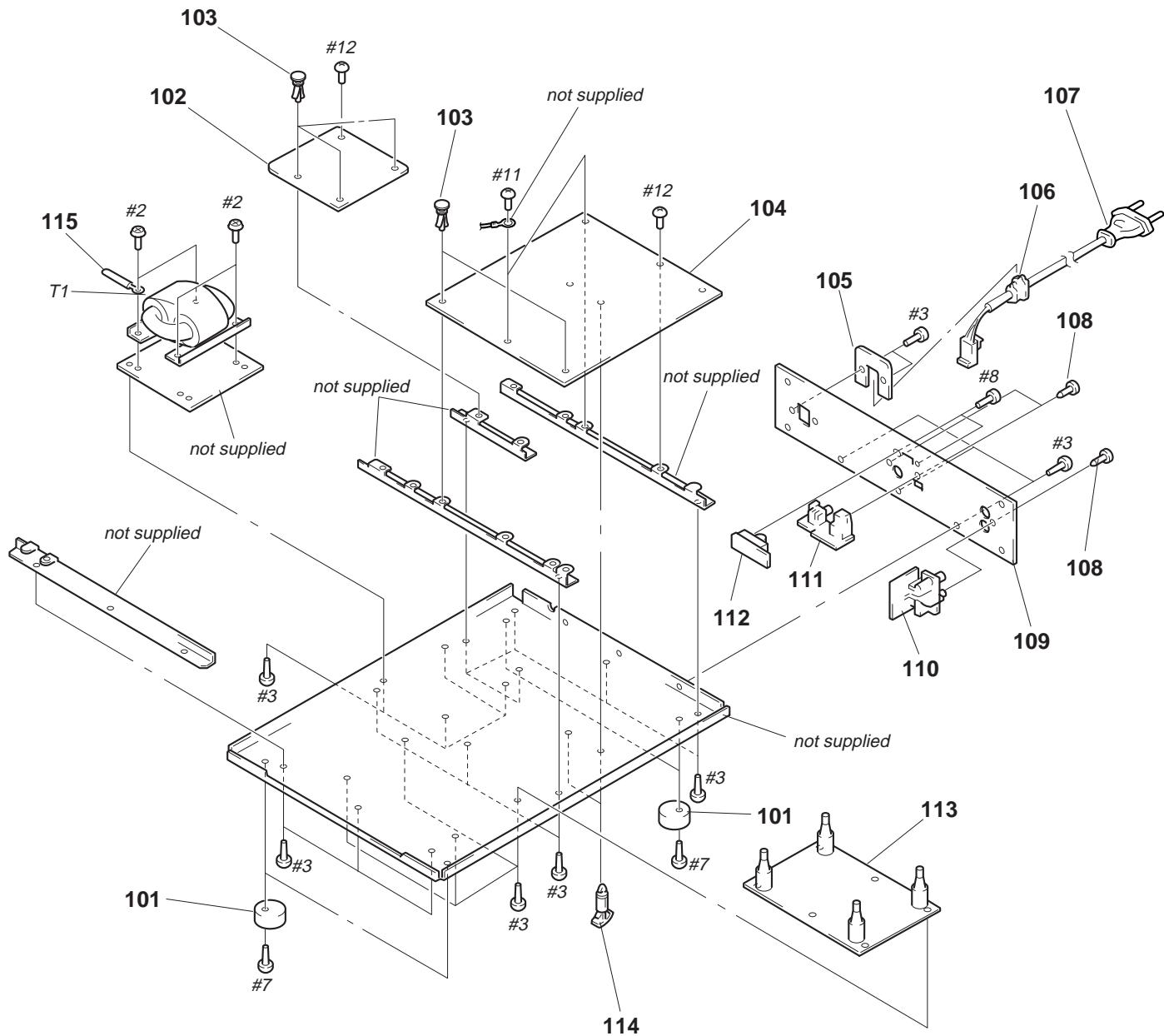
Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
* 1	A-4699-306-A	KEY BOARD, COMPLETE		8	4-979-028-01	WINDOW, DISK	
2	4-988-644-01	SHEET (LED)		* 9	4-986-477-01	PANEL (STOP)	
3	X-4947-750-1	PANEL (PLAY) ASSY		10	4-979-045-01	SLIDER (B)	
4	4-979-030-01	SLIDER		* 11	4-986-467-01	BRACKET (TOP)	
5	4-979-039-01	HOLDER (R)		* 12	4-986-479-01	BRACKET (BU)	
* 6	4-986-468-01	PANEL (TOP)		13	4-951-620-01	SCREW (2.6X8), +BVTP	
7	4-960-910-21	SCREW, ORNAMENTAL (M3X8)		14	4-960-910-11	SCREW, ORNAMENTAL	

(2) FRONT PANEL SECTION



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
51	4-960-910-11	SCREW, ORNAMENTAL		60	3-531-576-11	RIVET	
52	X-4947-749-1	PANEL ASSY, FRONT (X3000)		61	4-986-497-01	SPRING (BU), COMPRESSION	
52	X-4948-705-1	PANEL ASSY, FRONT (X3000ES)		* 62	4-943-119-01	HOLDER (SP)	
53	X-4947-759-1	BUTTON ASSY, POWER		63	1-777-923-11	WIRE (FLAT TYPE) (7 CORE)	
* 54	1-663-650-12	LED BOARD		64	1-777-924-11	WIRE (FLAT TYPE) (23 CORE)	
* 55	1-663-645-11	AC SW BOARD		* 65	A-4699-302-A	SERVO BOARD, COMPLETE	
* 56	A-4699-304-A	DISPLAY BOARD, COMPLETE		66	4-986-473-01	PLATE, INDICATION	
* 57	1-663-644-13	POWER BOARD		67	4-988-643-01	COVER (LED)	
* 58	4-986-466-01	BRACKET (SIDE)		68	4-988-742-11	SCREW (M3X8), HEXAGON SOCKET	
59	4-960-910-21	SCREW, ORNAMENTAL (M3X8)					

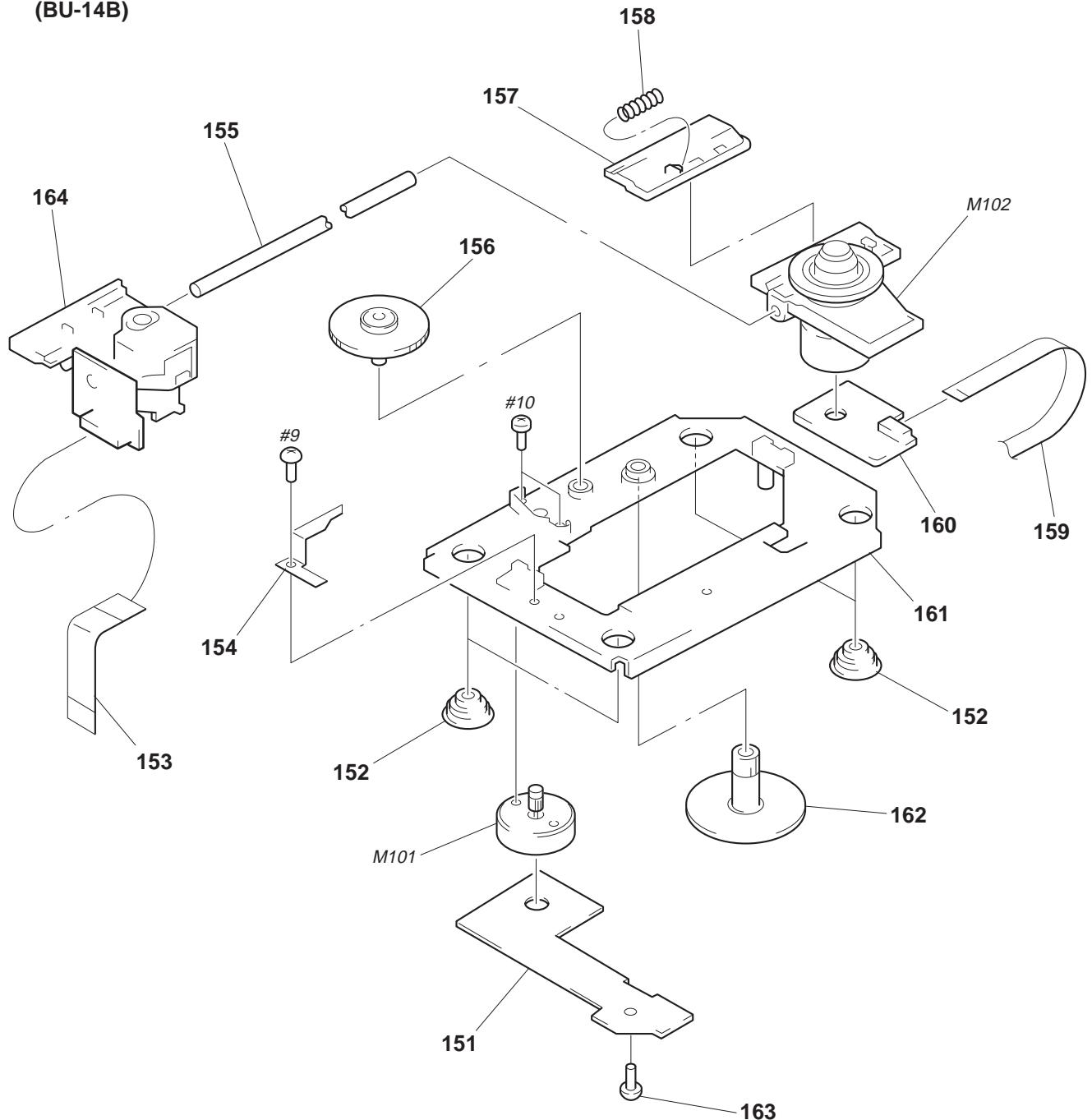
(3) CHASSIS, BACK PANEL SECTION



The components identified by mark \triangle or dotted line with mark \triangle are critical for safety.
Replace only with part number specified.

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
101	X-4947-892-1	FOOT ASSY		* 109	4-986-471-21	PANEL, BACK (X3000ES)	
* 102	1-663-647-12	AC IN BOARD		* 110	1-663-648-12	A OUT BOARD	
103	3-531-576-11	RIVET		* 111	1-663-649-11	DIGITAL OUT BOARD	
* 104	A-4699-299-A	AUDIO BOARD, COMPLETE		* 112	1-663-646-11	D OUT SW BOARD	
* 105	4-923-873-01	BRACKET, CORD STOPPER		113	X-4947-757-1	BASE (BU) ASSY	
* 106	3-703-244-00	BUSHING (2104), CORD		* 114	4-988-736-01	HOLDER (PCB)	
\triangle 107	1-558-568-21	CORD, POWER		115	3-703-397-01	STOPPER, WIRING	
108	3-704-515-21	SCREW (BV/RING)		\triangle T1	1-431-227-11	TRANSFORMER, POWER	
* 109	4-986-471-11	PANEL, BACK (X3000)					

**(4) BASE UNIT
(BU-14B)**



The components identified by mark \triangle or dotted line with mark \triangle are critical for safety.
Replace only with part number specified.

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
* 151	1-663-651-11	SLED BOARD		159	1-777-741-11	WIRE (FLAT TYPE) (6 CORE)	
152	4-951-940-01	INSULATOR (BU)		* 160	1-663-652-11	SPINDLE BOARD	
153	1-769-069-11	WIRE (FLAT TYPE) (16 CORE)		* 161	4-977-918-01	BASE (OUTSERT)	
* 154	4-977-924-01	SPRING (OP), LEAF		162	4-977-920-01	GEAR (C), FLAT	
155	4-977-923-01	SHAFT, SLED		163	4-951-620-01	SCREW (2.6X8), +BVTP	
156	4-977-921-01	GEAR (B), FLAT		\triangle 164	8-848-379-31	OPTICAL PICK-UP KSS-213B/S-N	
157	4-977-926-01	RACK, SLIDE		M101	X-4947-303-1	MOTOR ASSY (SLED)	
158	4-977-925-01	SPRING (SLIDE BASE), COMPRESSION		M102	X-4948-273-1	MOTOR ASSY (SPINDLE)	

CDP-X3000/X3000ES

Ref. No.	Part No.	Description	Remark
MISCELLANEOUS			
63	1-777-923-11	WIRE (FLAT TYPE) (7 CORE)	
64	1-777-924-11	WIRE (FLAT TYPE) (23 CORE)	
△ 107	1-558-568-21	CORD, POWER	
153	1-769-069-11	WIRE (FLAT TYPE) (16 CORE)	
159	1-777-741-11	WIRE (FLAT TYPE) (6 CORE)	
△ 164	8-848-379-31	OPTICAL PICK-UP KSS-213B/S-N	
M101	X-4947-303-1	MOTOR ASSY (SLED)	
M102	X-4948-273-1	MOTOR ASSY (SPINDLE)	
△ T1	1-431-227-11	TRANSFORMER, POWER	

HARDWARE LIST

#1 7-685-132-19 SCREW +BTP 2.6X5 TYPE2 N-S
#2 7-685-870-01 SCREW +BVTT 3X5 (S)
#3 7-685-871-09 SCREW +BVTT 3X6 (S)
#4 7-621-775-08 SCREW +P 2.6X3
#5 7-621-773-95 SCREW +B 2.6X6

#6 7-621-770-67 SCREW +P 2.6X6
#7 7-685-874-09 SCREW +BVTT 3X12 (S)
#8 7-621-775-10 SCREW +P 2.6X4
#9 7-685-872-09 SCREW +BVTT 3X8 (S)
#10 7-627-852-07 SCREW, PRECISION +P 1.7X2.5
#11 7-685-880-09 SCREW +BVTT 4X6 (S)
#12 7-685-871-01 SCREW +BVTT 3X6 (S)

ACCESSORIES & PACKING MATERIALS

1-473-943-11 REMOTE COMMANDER (RM-DX3000)
1-558-271-11 CORD, CONNECTION (AUDIO PIN CORD)
3-858-684-11 MANUAL, INSTRUCTION (ENGLISH, FRENCH,
SPANISH, PORTUGUESE, CHINESE) (X3000ES)
3-858-684-21 MANUAL, INSTRUCTION (GERMAN, ITALIAN,
DUTCH, SWEDISH) (X3000ES)
4-981-643-01 COVER, BATTERY (for RM-DX3000)

X-4947-761-1 STABILIZER ASSY

The components identified by mark
△ or dotted line with mark △ are
critical for safety.
Replace only with part number
specified.