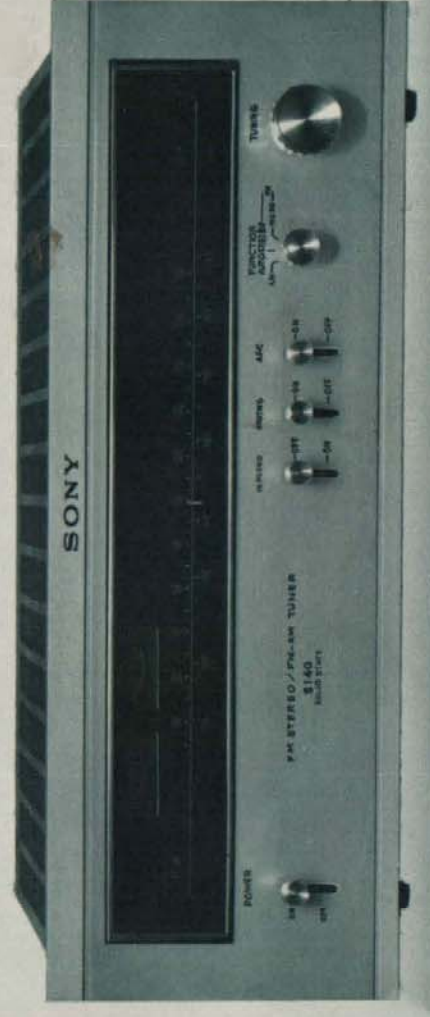




Set using ISO screws

# ST-5140

*GEP and NEP Model*



**SONY**<sup>®</sup>  
**SERVICE MANUAL**

## TABLE OF CONTENTS

	<u>Title</u>	<u>Page</u>
<b>SECTION 1.</b>	<b>TECHNICAL DESCRIPTION</b>	
1-1.	Technical Specifications .....	1
1-2.	Circuit Analysis Digest .....	1~4
1-3.	Block Diagram .....	5
<b>SECTION 2.</b>	<b>DISASSEMBLY AND REPLACEMENT PROCEDURES</b>	
2-1.	Tools Required .....	6
2-2.	Hardware Identification Guide .....	6
2-3.	Top Cover and Bottom Plate Removal .....	7
2-4.	Front Panel Removal .....	7
2-5.	Dial Cord Restrunging .....	7~8
2-6.	Pilot Lamp Replacement .....	9
2-7.	Meter Replacement .....	9
2-8.	Dial Glass Replacement .....	9
2-9.	Dial Scale Replacement .....	9
2-10.	Switch and Control Replacement .....	9~10
2-11.	Rear Panel Removal .....	10
2-12.	Replacement of Components Secured to the Rear Panel by Rivets .....	10
2-13.	Chassis Layout .....	11
<b>SECTION 3.</b>	<b>ALIGNMENT AND ADJUSTMENT PROCEDURES</b>	
3-1.	Fm I-f Strip Alignment .....	12
3-2.	Fm Discriminator Alignment .....	13
3-3.	Muting Adjustment .....	13~14
3-4.	Fm Front-end Alignment .....	14
3-5.	Fm Stereo Separation Adjustment .....	16~17
3-6.	A-m I-f Strip Alignment .....	17
3-7.	A-m Frequency Coverage and Tracking Alignment .....	17~18
<b>SECTION 4.</b>	<b>REPACKING</b> .....	19
<b>SECTION 5.</b>	<b>DIAGRAMS</b>	
5-1.	Mounting Diagram - Fm Front End - .....	20
5-2.	Mounting Diagram - Fm I-f Amplifier Board - .....	21
5-3.	Mounting Diagram - MPX Decoder Board - .....	22
5-4.	Mounting Diagram - A-m Conv./I-f Amplifier Board - .....	23
5-5.	Mounting Diagram - Power Supply Board - .....	24
5-6.	Schematic Diagram .....	25~26
<b>SECTION 6.</b>	<b>EXPLODED VIEW</b> .....	27~29
<b>SECTION 7.</b>	<b>ELECTRICAL PARTS LIST</b> .....	30~35

## SECTION 1 TECHNICAL DESCRIPTION

### 1-1. TECHNICAL SPECIFICATIONS

Technical specifications for the ST-5140 are given in Table 1-1.

**TABLE 1-1. TECHNICAL SPECIFICATIONS**

FM Tuner Section	
Antenna:	300 ohms balanced 75 ohms unbalanced
Tuning range:	87.5 to 108 MHz
Sensitivity:	1.8 $\mu$ V (IHF usable sensitivity) 1.5 $\mu$ V (S/N 30 dB)
S/N ratio:	70 dB
Capture ratio:	1.0 dB
Selectivity:	80 dB
Image rejection:	75 dB
I-f rejection	90 dB
Spurious rejection:	100 dB
A-m suppression:	56 dB
Frequency response:	20 Hz to 15 kHz $\pm$ 1 dB
Separation:	40 dB at 400 Hz
Harmonic distortion:	Mono: 0.2%, IHF (400 Hz 100% Mod) Stereo: 0.5%, IHF (400 Hz 100% Mod)
19 kHz, 38 kHz suppression:	60 dB
Muting level:	less than 5 $\mu$ V
A-m Tuner Section	
Antenna:	Built-in ferrite bar antenna with external antenna terminal
Tuning range:	530 to 1,605 kHz
Sensitivity:	50 dB/m, built-in antenna (S/N: 20 dB) 30 $\mu$ V, external antenna
I-f rejection:	41 dB at 1,000 kHz
Harmonic distortion:	0.6%
Image rejection:	45 dB at 1,000 kHz
S/N ratio:	50 dB

Outputs:	FIXED	750 mV, 10 k
	VARIABLE:	0 ~ 2 V, 1.8 k
	MULTIPATH:	150 mV, 18 k
	(VERTICAL/HORIZONTAL)	

#### General

Power consumption:	Approx. 15 watts
Power requirement:	100, 120, 220, 240 volts 50/60 Hz, ac
Dimensions:	400 mm (width) $\times$ 149 mm (height) $\times$ 344 mm (depth) 15 <sup>3</sup> / <sub>4</sub> " (width) $\times$ 5 <sup>7</sup> / <sub>8</sub> " (height) $\times$ 13 <sup>9</sup> / <sub>16</sub> " (depth)
Net weight:	7.5 kg (16 lb 8 oz)
Shipping weight:	10.1 kg (22 lb 4 oz)

### 1-2. CIRCUIT ANALYSIS DIGEST

The following description of newly-adapted or complicated circuits might help you in your repair work. Since stages are listed by transistor reference designation, refer to the schematic diagram on page 25 to 26.

#### 1. Front End Section

##### (RF Amp)

Input signal is coupled to the rf amplifier Q101 through antenna tank circuit. MOS FET is employed in this stage as it has a low noise figure, wide dynamic range and large input impedance.

A double-tuned circuit is employed between the rf amplifier and mixer. This passive coupling circuit contains no active amplifiers, so it is perfectly linear and cannot produce distortion and overload components.

An automatic frequency control circuit is also incorporated in the oscillator circuit to eliminate frequency drift completely and the difficulty of exact tuning. Referring to Fig. 1-1, the principle of afc operation is as follows:

When the tuner is correctly tuned, the intermediate frequency is 10.7 MHz and no dc component is produced by the ratio detector as shown in the "S" curve response. So the voltage applied to diode D101 is determined solely by the positive fixed reverse bias voltage supplied by zener diode D102.

Now, assume that the local oscillator frequency changes by  $+\Delta f$ . This means that the new intermediate frequency is 10.7 MHz  $+\Delta f$ . See Fig. 1-1.

As the result, a positive dc component is fed back to the anode of D101, decreasing the reverse voltage to it, and making D101's barrier capacitance increase. This decreases the local oscillator's frequency, since the series circuit composed of C120 and D101 is connected in parallel with the tank circuit of the local oscillator. Conversely, if the local oscillator frequency decreases a negative dc voltage is fed back to D101 increasing the local oscillator frequency.

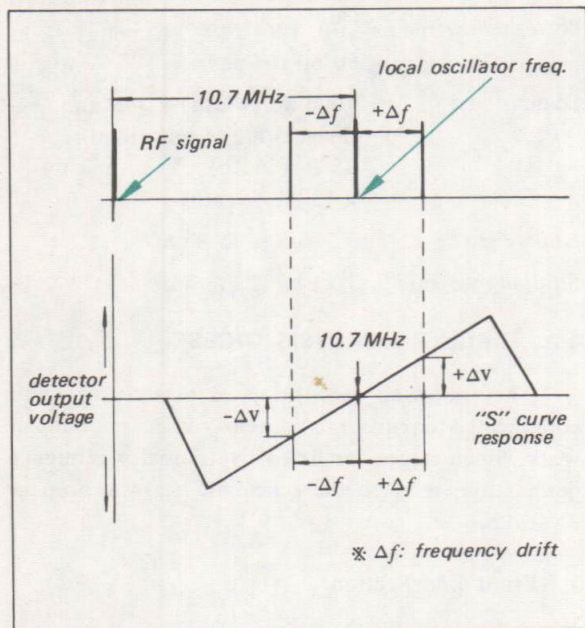


Fig. 1-1. Local oscillator's frequency drift and afc voltage relationship

## 2. FM I-F STRIP

### (I-f Signal Detectors)

I-f signal is extracted from collector circuit of Q203 and Q204, and then fed to the rectifier/voltage doublers consisting of D214-D215 and D216-D217 respectively. (See Fig. 1-2)

Notice that they provide two dc outputs each of which is related to a transistor's operating point and input signal level. By using the output signal level difference at each transistor, these circuits act as an input level detector or an a-m component detector which is utilized for multipath display.

Notice that the rectified and combined dc voltage at this circuit is proportional to the r-f signal strength for all but very-strong input signals. Therefore, the filtered dc output voltage is used to drive TUNER INPUT meter M802. Note that RT202 calibrates the TUNER INPUT meter.

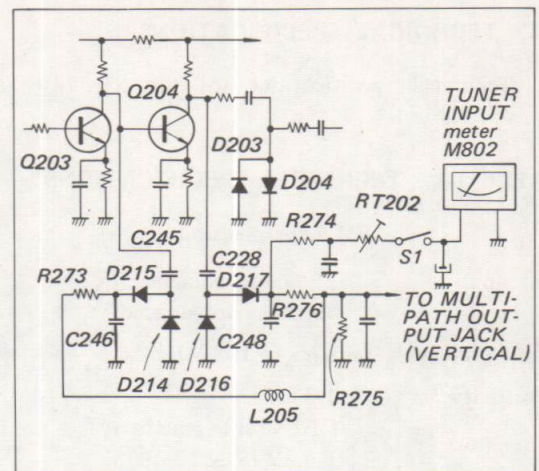


Fig. 1-2. I-f signal detectors

### (Muting Circuit)

Referring to Fig. 1-3, it operates as follows:

The i-f signal is extracted from the output circuit of Q204 and fed to Q208 through C229. Q208 amplifies the extracted i-f signal large enough to drive voltage doubler D211 and D212 through tuned transformer T202. Note that D213 simply provides positive fixed bias to Q209 through D211 and D212.

T202 determines the bandwidth (about 150 kHz) necessary to control the muting circuit without generate interstation noise. The output of the voltage doubler is a positive dc voltage proportional to the carrier level of weak rf signals.

Q209 and Q210 form a switching circuit and drive switching transistor Q207 through MUTING switch S3.

Q209 is normally cut off, thus forcing Q210 into conduction. The collector of Q210 is connected to the gate of FET Q207 through MUTING switch S3.

FET Q207 acts as an electronic switch which is inserted between the ratio detector and MPX decoder, and is controlled by the applied gate voltage.

With the MUTING switch ON, fm signals of average strength keep Q209 saturated, thus cutting off Q210. This causes Q207 to conduct and maintain normal operation.

Weak stations and interstation noise cannot produce sufficient dc voltage at the base of Q209 to keep it conducting. As a result, Q209 is cut off. This saturates Q210 and cuts off Q207. Accordingly, the audio output is muted. With the MUTING switch OFF, Q207 is kept conducting regardless of the input signal since a positive bias voltage is applied to its gate. RT201 adjusts the muting level.

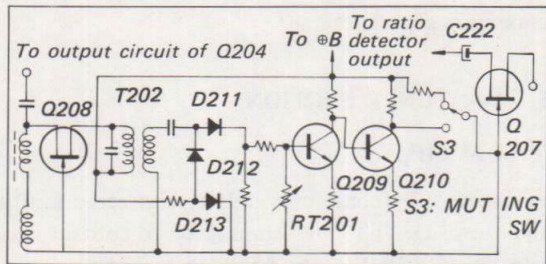


Fig. 1-3. Simplified muting circuit

**(Fm TUNING Meter)**

A center-zero meter assures correct tuning by utilizing the ratio detector's dc output characteristic.

As indicated in Fig. 1-1, no dc voltage is produced at the junction of R243 and R244, when the tuner is correctly tuned. Deflection on the meter indicates the amount of deviation from the carrier frequency. Note that the meter will also indicate zero-reading when the tuner is not receiving any off-the-air signal.

**3. MULTIPATH OUTPUT**

Multipath reception will be displayed on the CRT connecting the conventional oscilloscope or multipath indicator to these outputs. Multipath reception causes the increase in back-ground noise level, distortion at high frequency or stereo separation reduction. The a-m component of fm i-f signal detected by voltage doublers is extracted, and then applied to the VERTICAL terminal, while the audio signal is extracted from the ratio detector output, and fed to the HORIZONTAL terminal. Fig. 1-4 shows typical CRT displays.

Multipath reception will be corrected by using a directional fm antenna or coaxial cable. Rotating the antenna is very effective.

**4. MPX DECODER SECTION**

**(STEREO Lamp Circuit)**

The STEREO lamp lights when an fm-stereo signal is received. The emitter of Q402 is connected to the base Q403, which is normally cut off.

When a composite stereo signal is applied to the multiplex decoder, the 38-kHz pulses produced at the output of the frequency doubler yield a higher-average current flow through Q402. This forces Q403 into conduction, lighting the STEREO lamp PL7.

**(Multiplex Demodulator)**

T401 (switching transformer) and four diodes form a balanced bridge arrangement. This system has the advantage of cancelling residual rf components (38-kHz signal, some 19-kHz signal, and higher-order harmonics of these frequencies). Notice that the 38-kHz switching signal is transformer-coupled to the diode bridge to supply sampling drive for demodulator while a composite stereo signal is applied to the center tap of the secondary winding of T401.

"L" and "R" components are developed at each side of the bridge as the result of demodulation, see Fig. 1-5.

In the monaural mode, diodes D405 and D408 are forward biased by supply voltage through R405, STEREO lamp, R412, R414 and R413 so these diodes merely act as small resistances. Under this condition, the monaural signal is applied to both "L" and "R" audio amplifiers.

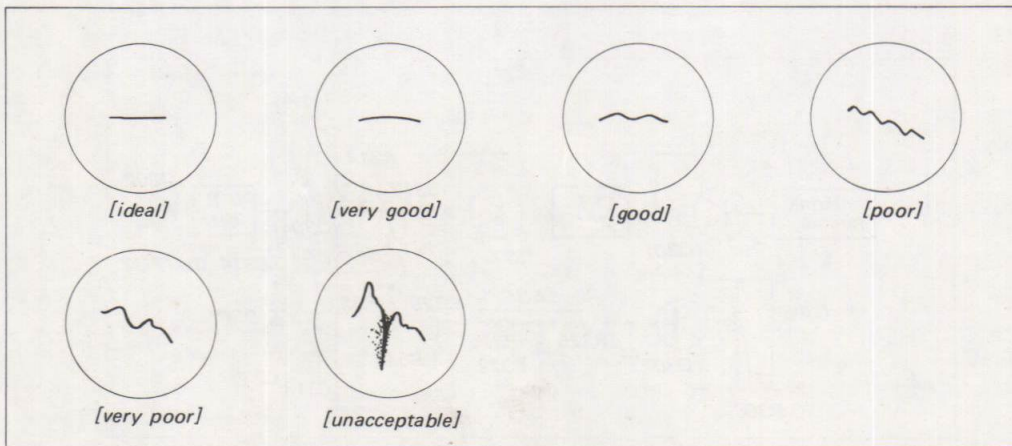


Fig. 1-4. Typical multipath display

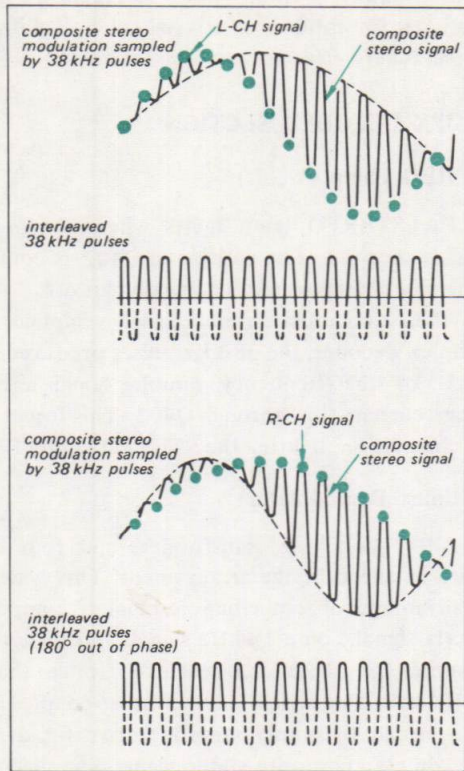


Fig. 1-5. Stereo demodulation operation

**(Separation Adjustment Circuit)**

The network that connects the emitters of Q404 and Q405 provides a form of negative feedback between left and right channels for fm stereo signals. Any residual "R" signal in the "L" channel (which is about 180° out of phase) is cancelled out by the "R" channel. The same is true of residual "L"

signal in the "R" channel. RT401 is therefore set for maximum separation.

**5. A-M TUNER SECTION**

**(A-m I-f Strip)**

The CFT (combination IFT with ceramic filter) and low Q IFT are employed to obtain sharp selectivity (35 dB at 455 kHz ± 10 kHz) causing superior spurious response.

Note that no adjustment is required on CFT and IFT in the field even if they are replaced.

**(AGC Circuit)**

There are two feedback loops ensuring proper agc operation. Referring to Fig. 1-6, it works as follows:

The a-m i-f signal is extracted from the collector circuit of Q304 through C314 and rectified by diode D301. The output of diode D301 is a positive dc voltage roughly proportional (not exactly due to agc action) to the carrier levels of the input signal. This is fed to the base circuit of Q304 through a filter circuit controlling the bias current of Q304 thereby its emitter voltage. The emitter voltage of Q304 is fed back to the base circuit of Q302 through filter circuit. As the Q302 is in series with the emitter resistor of mixer Q301, it controls the emitter current of Q301.

The emitter current vs hfe characteristic of Q301 is such that current gain (hfe) decrease due to current flow increase.

Thus a strong signal increases the current flow at the mixer stage, thereby decreasing the overall gain and vice versa.

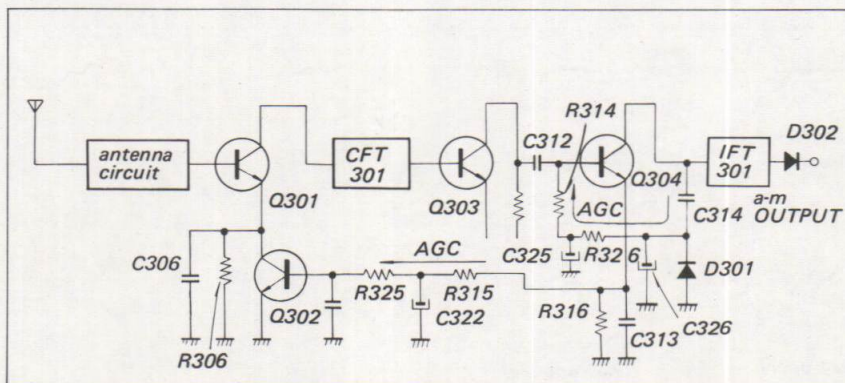
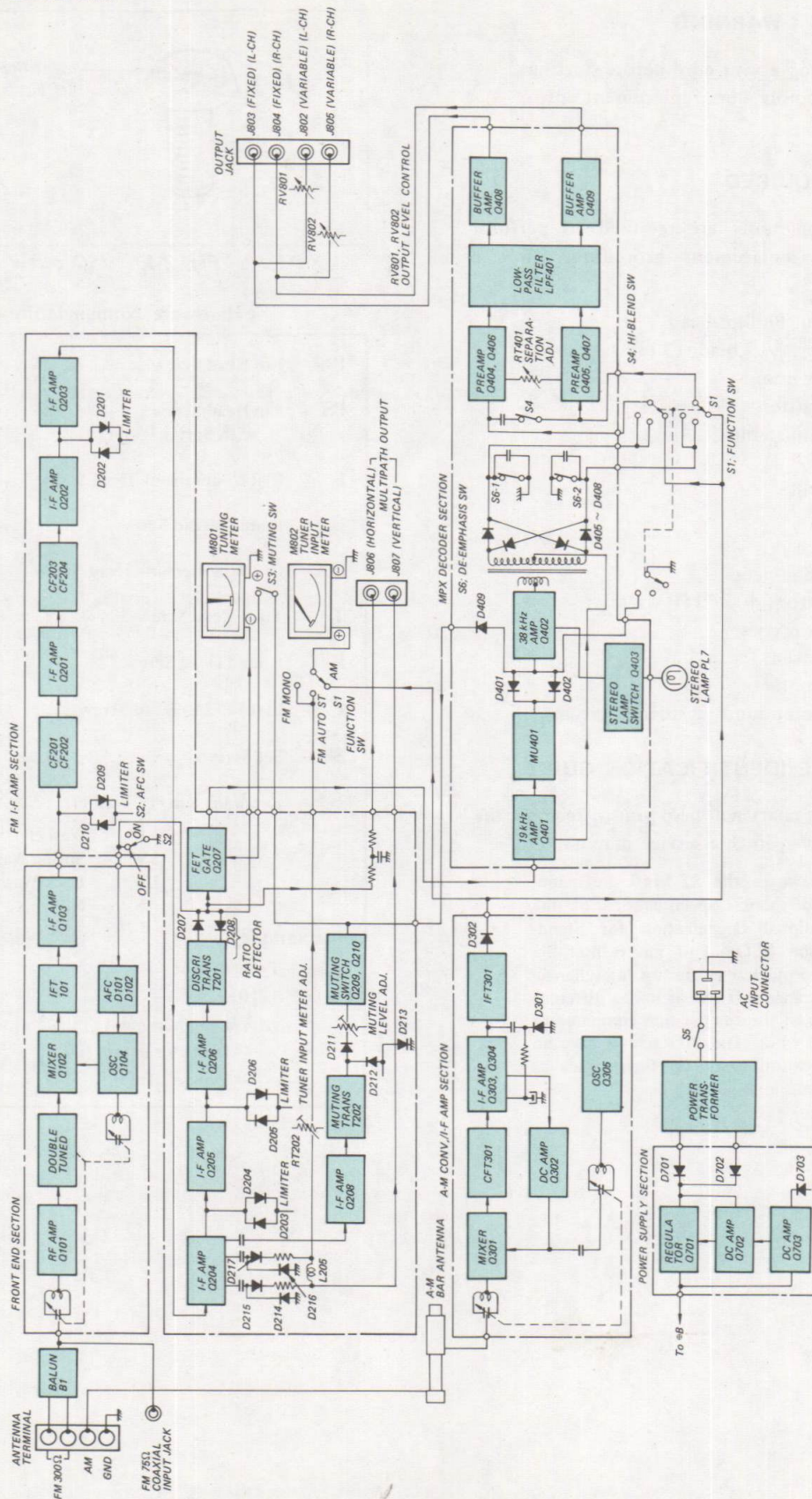


Fig. 1-6. Simplified AGC circuit

1-3. BLOCK DIAGRAM



## SECTION 2 DISASSEMBLY AND REPLACEMENT PROCEDURES

### WARNING

Unplug the ac power cord before starting any disassembly or replacement procedures.

### 2-1. TOOLS REQUIRED

The following tools are required to perform disassembly and replacement procedures on the ST-5140.

1. Screwdriver, Phillips-head
2. Screwdriver, 1/8" blade (3 mm)
3. Pliers, long-nose
4. Diagonal cutters
5. Wrench, adjustable
6. Tweezers
7. Electric drill
8. Drill bits
9. Prick punch
10. Hammer, ball-peen
11. Soldering iron, 40 ~ 150 watts
12. Solder, rosin core
13. Cement solvent
14. Cement, contact
15. Thermal compound or silicone grease

### 2-2. HARDWARE IDENTIFICATION GUIDE

The following chart will help you to decipher the hardware codes given in this service manual.

**Note:** All screws in the ST-5140 are manufactured to the specifications of the International Organization for Standardization (ISO). This means that the new and old screws are not interchangeable because ISO screws have a different number of threads per mm compared to the old ones. The ISO screws have an identification mark on their heads as shown in Fig. 2-1.

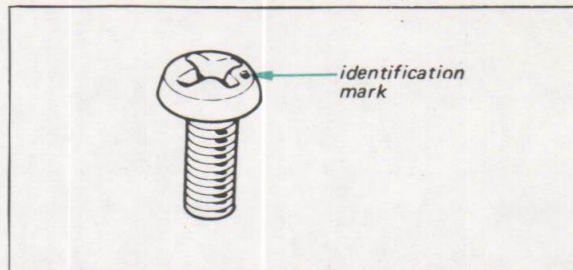


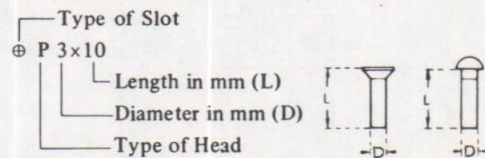
Fig. 2-1. ISO screw

#### - Hardware Nomenclature -

<b>P</b>	Pan Head Screw .....		
<b>PS</b>	Pan Head Screw with Spring Washer .....		
<b>K</b>	Flat Countersunk Head Screw .....		
<b>B</b>	Binding Head Screw .....		
<b>RK</b>	Oval Countersunk Head Screw .....		
<b>T</b>	Truss Head Screw .....		
<b>R</b>	Round Head Screw .....		
<b>F</b>	Flat Fillister Head Screw .....		
<b>SC</b>	Set Screw .....		
<b>E</b>	Retaining Ring (E Washer) .....		

**W** - Washer  
**SW** - Spring Washer  
**LW** - Lock Washer  
**N** - Nut

#### - Example -





### 2-3. TOP COVER AND BOTTOM PLATE REMOVAL

1. Top cover can be freed by removing two machine screws at both sides.
2. Bottom plate can be freed by removing the five self-tapping screws as shown in Fig. 2-2.

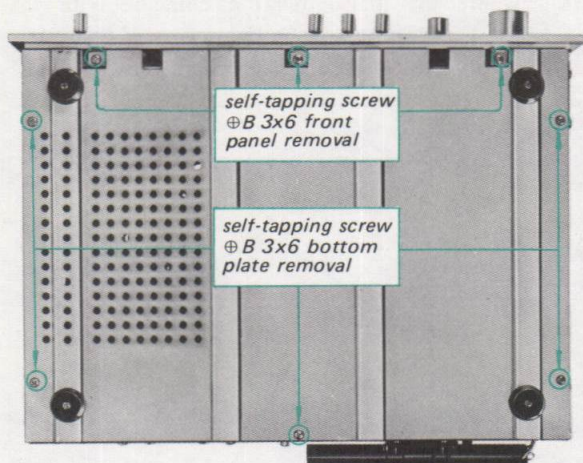


Fig. 2-2. Bottom view

### 2-4. FRONT PANEL REMOVAL

1. Remove all the control knobs by pulling them off.
2. Remove the three self-tapping screws at the front bottom of the chassis as shown in Fig. 2-2.
3. Remove the three screws securing the front panel to the front subchassis from the back as shown in Fig. 2-3. This frees the front panel.

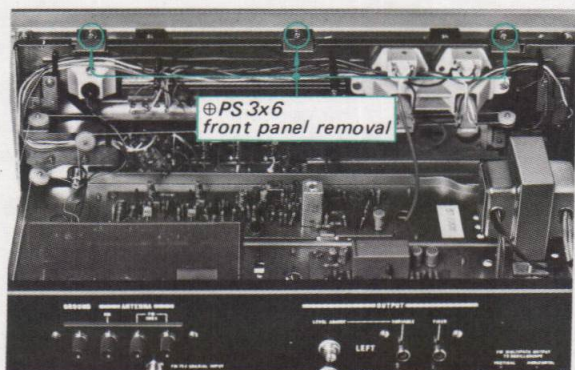


Fig. 2-3. Front panel removal

### 2-5. DIAL CORD RESTRINGING

#### Preparation

1. Cut a 1,700 mm (70 inch) length of 0.3 mm ( $\frac{1}{64}$  inch) diameter dial cord.
2. Tie one end of the cord to the coil spring as shown in Fig. 2-4.
3. Rotate the tuning-capacitor drive drum fully clockwise (minimum capacitance position).

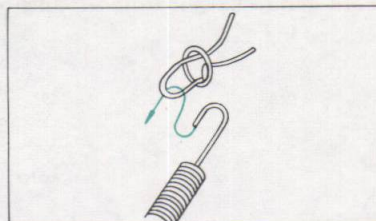


Fig. 2-4. Tying square knot to the coil spring

#### Procedure

While referring to Fig. 2-8, proceed as follows:

1. Hook the spring to one hole of the drum as shown in Fig. 2-5.

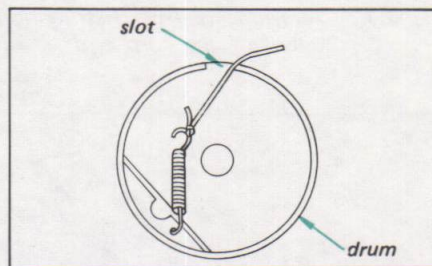


Fig. 2-5. Coil spring installation

2. Run the cord through the slot in the rim of the drum and wrap a clockwise turn as shown in Fig. 2-6.

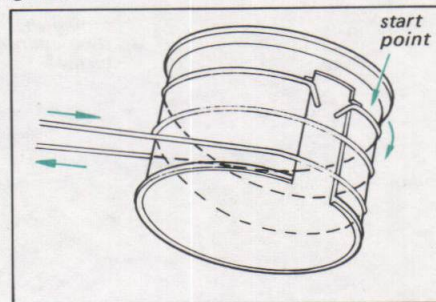


Fig. 2-6. Wrapping the dial cord

3. Run the cord over pulley "A", and then wrap two counterclockwise turns around the tuning shaft.

4. Run the cord over pulleys "B", "C" and "D", then wrap two clockwise turns around the drum from outer groove to inner groove as shown in Fig. 2-8.
5. Pass the doubled end of the cord through the eyelet, then hook it to the coil spring as shown in Fig. 2-8.
6. Tighten the cord, then squeeze the eyelet so that the spring is under tension. Make a knot in the cord end to keep it from slipping out of the eyelet. See Fig. 2-7.

7. After completing the dial cord stringing, make sure that the tuning system works properly. Apply a drop of contact cement to the finish point.
8. Put the dial pointer on the cord as shown in Fig. 2-9, and then tune the set to the local fm station. Move the dial pointer to the position where the dial indication coincide with the local station's carrier frequency. Apply a drop of contact cement to it.

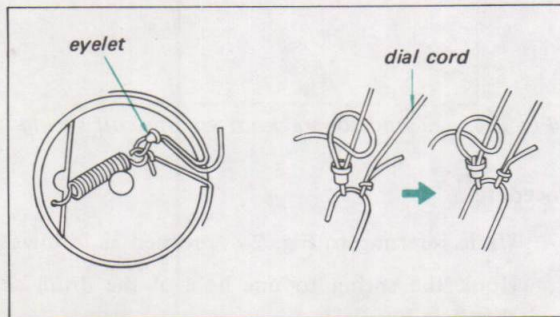


Fig. 2-7. Finishing dial cord stringing and detail of the cord end

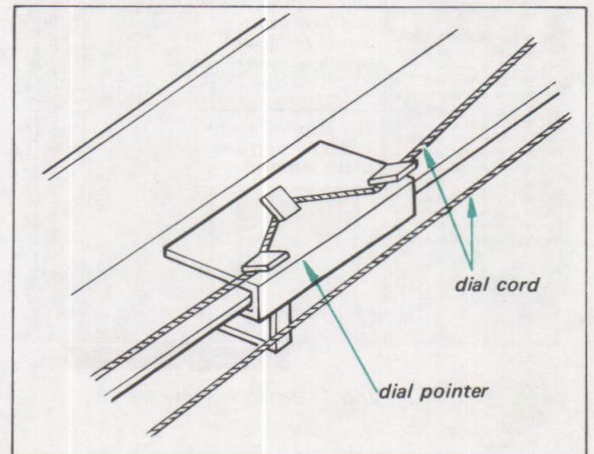


Fig. 2-9. Dial pointer installation

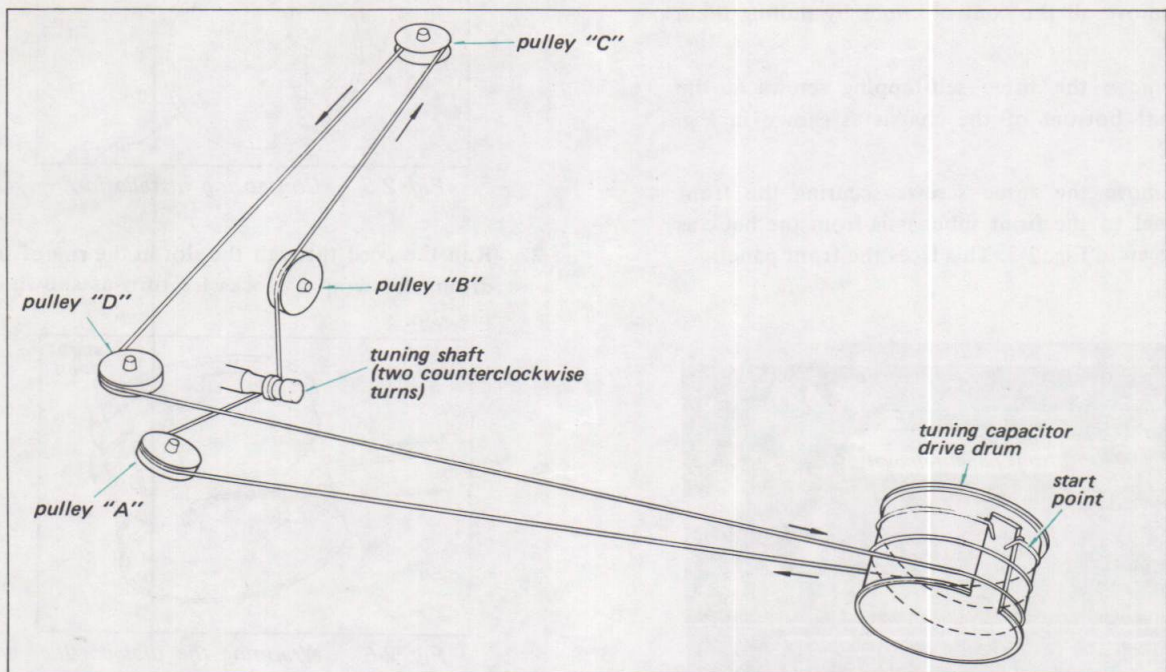


Fig. 2-8. Dial cord stringing

## 2-6. PILOT LAMP REPLACEMENT

Prepare for replacing any of the pilot lamps by removing the top cover as described in Procedure 2-3.

### Stereo Lamp

1. Pull the lamp from its rubber holder.
2. Unsolder the defective lamp leads from the connecting terminals as shown in Fig. 2-10, and then install a new one.

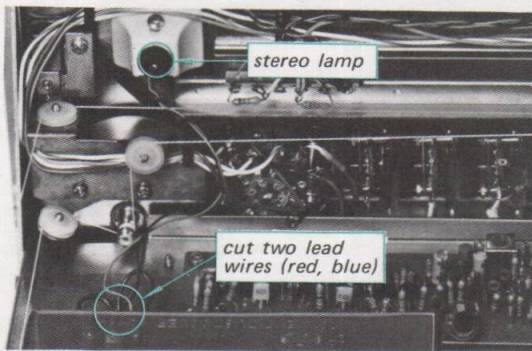


Fig. 2-10. Stereo lamp replacement

### Meter Lamp

1. Remove the meter-lamp sockets by pulling them off, and then install the replacement lamp.

### Dial Lamp

1. Remove the front panel as described in Procedure 2-4.
2. Pry out the defective dial lamp as you would a cartridge fuse.
3. Install the replacement dial lamp.

## 2-7. METER REPLACEMENT

1. Remove the two screws securing the meter lamp shade as shown in Fig. 2-11. This frees the shade and the meters.
2. Unsolder the leads from the defective meter, and then install a new one.

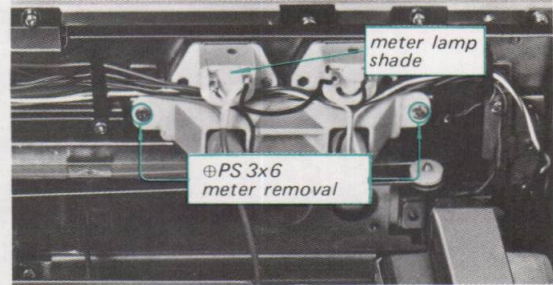


Fig. 2-11. Meter replacement

## 2-8. DIAL GLASS REPLACEMENT

1. Remove the front panel as described in Procedure 2-4.
2. Remove the six screws securing the dial glass holder to the dial glass escutcheon as shown in Fig. 2-12. This frees the dial glass.
3. Install the replacement dial glass.

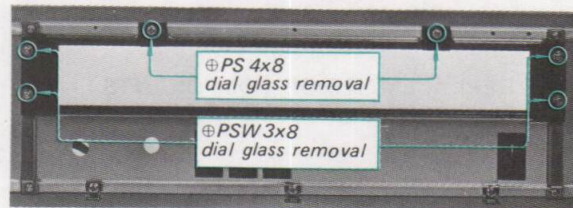


Fig. 2-12. Dial glass replacement

## 2-9. DIAL SCALE REPLACEMENT

1. Remove the front panel as described in Procedure 2-4.
2. Remove the screws securing the dial scale holder at both sides of the front subchassis as shown in Fig. 2-13. This frees the dial scale.
3. Install the replacement dial scale.

## 2-10. SWITCH AND CONTROL REPLACEMENT

Prepare for replacing any switches or controls by removing the front panel as described in Procedure 2-4.

1. Remove the hex nuts or the screws securing the defective components to the front subchassis as shown in Fig. 2-13.
2. Install the replacement components.

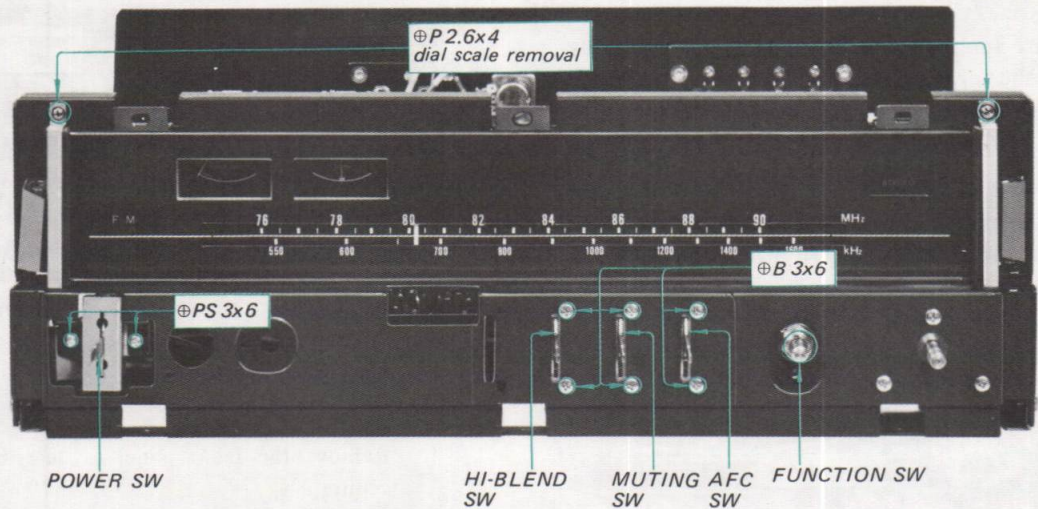


Fig. 2-13. Dial scale, switch and control replacement

**2-11. REAR PANEL REMOVAL**

1. Remove the two self-tapping screws at each side of the rear panel securing it to the chassis as shown in Fig. 2-14.

**2-12. REPLACEMENT OF COMPONENTS SECURED TO THE REAR PANEL BY RIVETS**

1. Remove the rear panel as described in Procedure 2-11.
2. Bore out the rivets using a drill bit slightly larger in diameter than the rivet. See Fig. 2-15.
3. Punch out the remainder of the rivet with a nail set or prick punch.
4. Remove the defective component, and then install a new one.

5. Secure the new component with a suitable screw and nut, or repair rivet screw (Part Number 3-701-402).

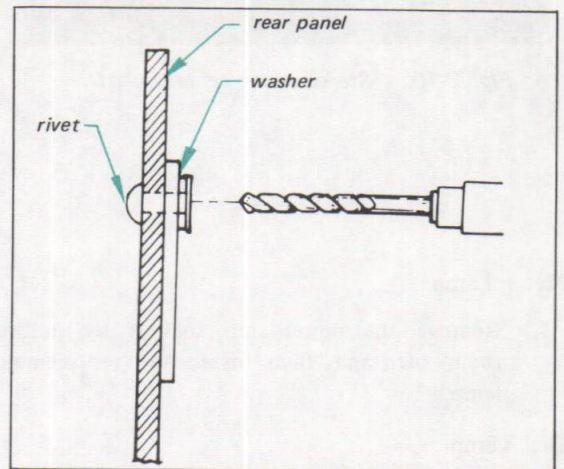


Fig. 2-15. Rivet removal

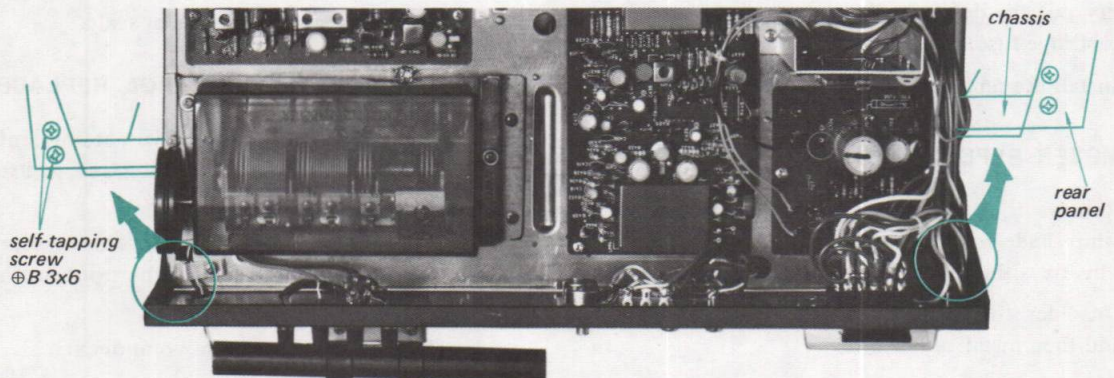
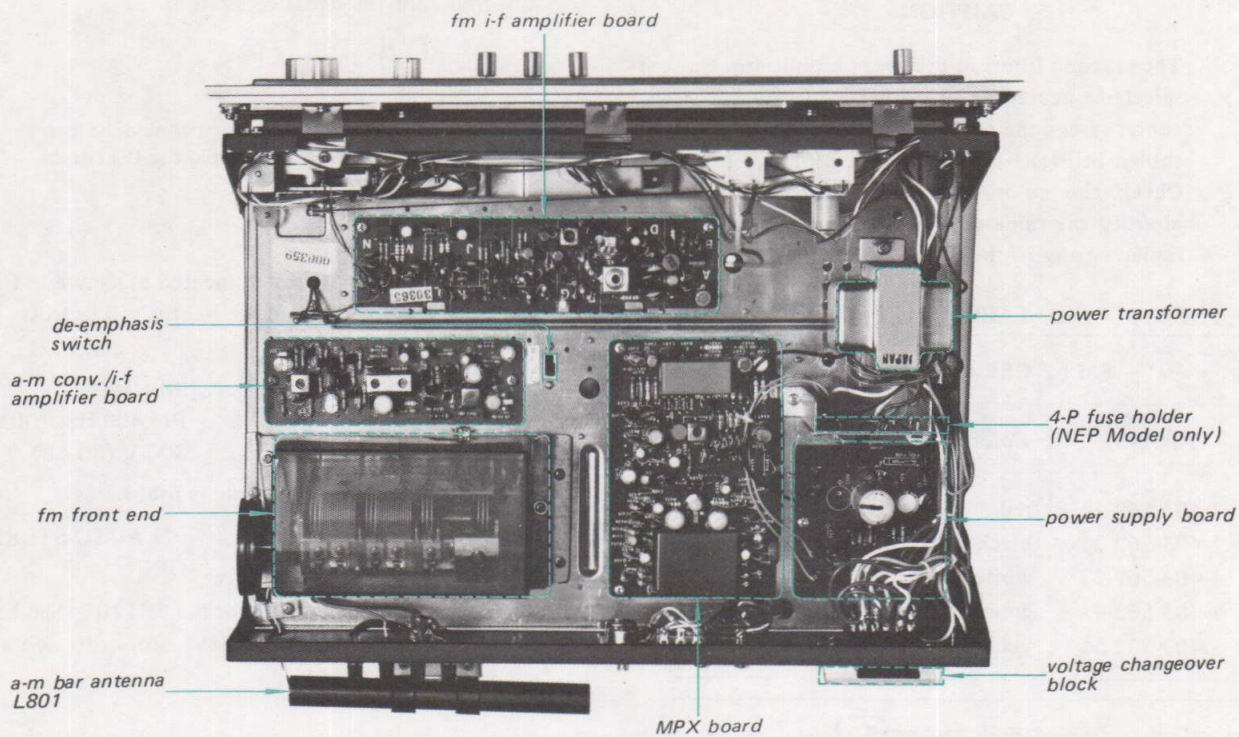


Fig. 2-14. Rear panel removal

2-13. CHASSIS LAYOUT



## SECTION 3 ALIGNMENT AND ADJUSTMENT PROCEDURES

### 3-1. FM I-F STRIP ALIGNMENT

#### CAUTION

The ceramic filters in the fm i-f circuit are selected according to their specified center frequencies and color coded as shown in Fig. 3-1, and listed in Table 3-1. Check the color code of the filters to identify the same center frequency when replacing any of these filters.

TABLE 3-1.

FM I-F CERAMIC FILTERS		
Part No.	Color	Specified Center Freq.
1-403-562-11	red	10.70 MHz
1-403-562-21	black	10.66 MHz
1-403-562-31	white	10.74 MHz
1-403-562-41	green	10.62 MHz
1-403-562-51	yellow	10.78 MHz

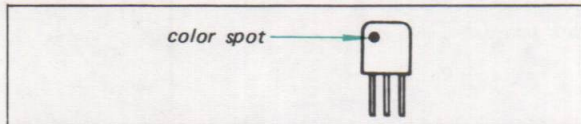


Fig. 3-1. Fm i-f ceramic filter

#### Test Equipment Required

1. Standard fm signal generator
2. Ac VTVM
3. Alignment tools

**Note:** Fm i-f strip alignment should be performed only after replacing IFT101 in the front end.

#### Procedure

1. With the equipment connected as shown in Fig. 3-2, set the signal-generator's controls as follows:  
 Carrier frequency . . . . . 98 MHz  
 Modulation . . . . . Fm,400 Hz, 100%  
 Output level . . . . . 30  $\mu$ V (30 dB)
2. Set the receiver's controls as follows:  
 FUNCTION switch . . . . . FM AUTO STEREO  
 AFC switch . . . . . OFF
3. Turn the core of transformer IFT101 (See Fig. 3-5) with the alignment tool to obtain maximum output.

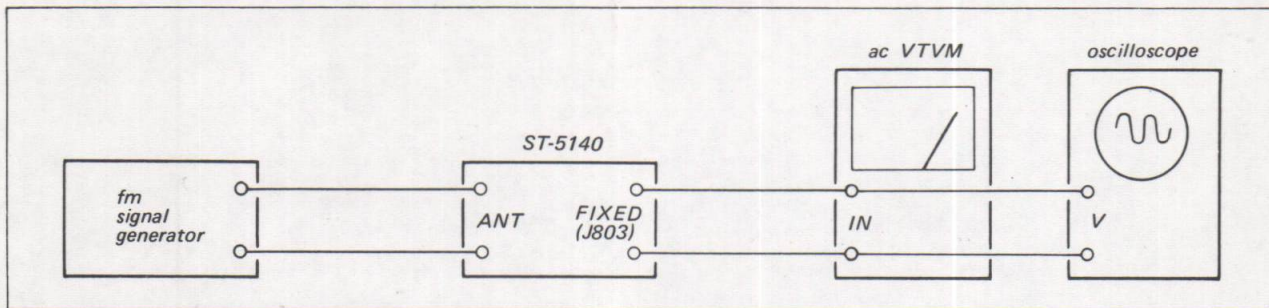


Fig. 3-2. I-f, muting and frequency coverage alignment test setup

### 3-2. FM DISCRIMINATOR ALIGNMENT

**Note:** There are two or three methods of discriminator alignment, but only the simplified method using the tuner's TUNING meter is described here.

#### Test Equipment Required

1. Oscilloscope
2. Alignment tools

#### Preparation

1. Remove the top cover as described in Procedure 2-3.
2. Connect the input cable of the oscilloscope to J803 (FIXED jack).

#### Procedure

1. With the equipment connected as shown in Fig. 3-3, set the tuner's control as follows:  
 FUNCTION switch . . . . . FM AUTO ST  
 AFC switch . . . . . OFF  
 No signal should be received.

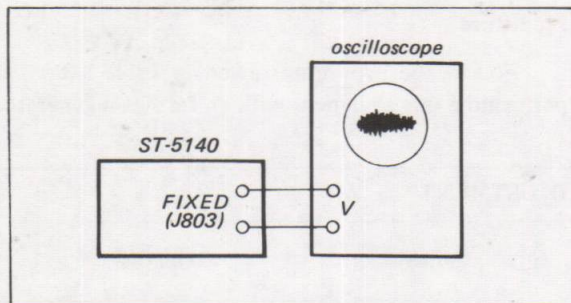


Fig. 3-3. Discriminator alignment test setup

2. Adjust the controls of the oscilloscope to provide a visible indication of noise. Always watch the oscilloscope to confirm that the tuner is not receiving any off-the-air signal.
3. Turn the top core (secondary side) of discriminator transformer T201 (see Fig. 3-4.) with a hex-head alignment tool to obtain a null-point reading on the tuning meter. If the discriminator transformer (T201) is not aligned correctly, some deviation on the tuning meter will be observed.

**Note:** Turn the core carefully and slowly. At both extreme positions of the top core, a null point will be observed. The real null point should be obtained in the middle of the core thread length.

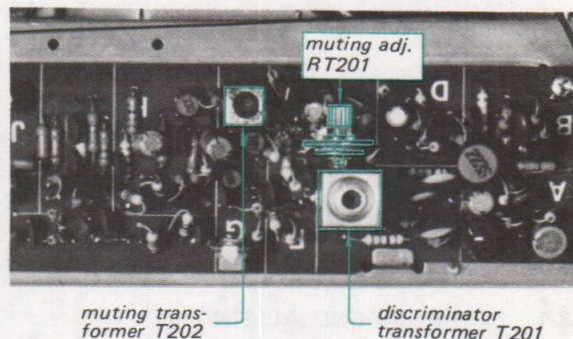


Fig. 3-4. Adjusting parts location

### 3-3. MUTING ADJUSTMENT

**Note:** Two methods of muting alignment are available, signal generator alignment and alignment by using an off-the-air signal. You can use either of them.

#### Signal Generator Alignment

#### Test Equipment Required

1. Fm standard signal generator
2. Ac VTVM or oscilloscope
3. Alignment tools

#### Preparation

1. Remove the top cover as described in Procedure 2-3.
2. Turn the knob of RT201 (see Fig. 3-4) fully clockwise on the fm i-f amplifier board.

#### Procedure

1. With the equipment connected as shown in Fig. 3-2, set the tuner's controls as follows:

FUNCTION switch . . . . . FM AUTO STEREO  
 AFC switch . . . . . OFF  
 MUTING switch . . . . . ON

- Follow the procedure given in Table 3-2. Note that the muting circuit should begin to operate at the symmetrical deflection point on the TUNING meter when detuning the tuner to higher or lower than the reference carrier frequency.

**Off-the-Air Signal Alignment**

Accurate muting circuit adjustment can also be performed by utilizing off-the-air local fm signals instead of the fm SSG.

Note that a weak signal is best for this purpose.

**3-4. FM FRONT-END ALIGNMENT  
 (Frequency coverage)**

Never attempt alignment of the front-end section except for the frequency-coverage and dial-calibration adjustments. The front-end section of the tuner has been carefully adjusted at the factory, so very little adjustment is necessary in the field.

Alignment need not be performed when the front-end FET is replaced since changes in FET parameters have little effect upon tuning. If an rf-stage adjustment is required, ask your nearest SONY Service Station to send your unit to the

Factory Service Center for a complete front-end alignment. Exercise caution when returning the faulty unit so that it is not damaged in transit. The warranty will not cover damage incurred in transit to the Factory Service Center.

**Note:** Before starting this alignment, the discriminator transformer T201 alignment should be performed.

**Signal Generator Alignment**

**Test Equipment Required**

- Standard fm signal generator
- Ac VTVM or oscilloscope
- Alignment tools

**Preparation**

- Remove the top cover as described in Procedure 2-3.
- Connect the equipment as shown in Fig. 3-2.
- Set the tuner's controls as follows:

FUNCTION switch . . . . . FM AUTO STEREO  
 AFC switch . . . . . OFF

**Procedure**

Follow the procedures given in Table 3-3 when performing this alignment with an fm signal generator.

**TABLE 3-2. MUTING ADJUSTMENT**

SSG Frequency and Output Level	Tuner Dial Indication	Scope Connection	Adjust	Remarks
98 MHz 400 Hz, 30% Mod 30 μV (30 dB)	98 MHz	FIXED J803	T202	Turn the core of T202 (See Fig. 3-4) to obtain proper muting operation.

**TABLE 3-3. FM FREQUENCY COVERAGE ALIGNMENT**

FREQUENCY COVERAGE ALIGNMENT					
Step	Coupling Between Receiver and SSG	SSG Frequency and Output Level	Tuner Dial Indication	Adjust	Indication
1.	Direct coupling	87.5 MHz 400 Hz 100% mod. 10μV (20 dB)	lowest position	OSC coil L104 See Fig. 3-5	Maximum VTVM reading
2.	Same as above	108.4 MHz 400 Hz 100% mod. 10μV (20 dB)	highest position	OSC trimmer CT104 See Fig. 3-5	Same as above



## Adjusting Parts Location

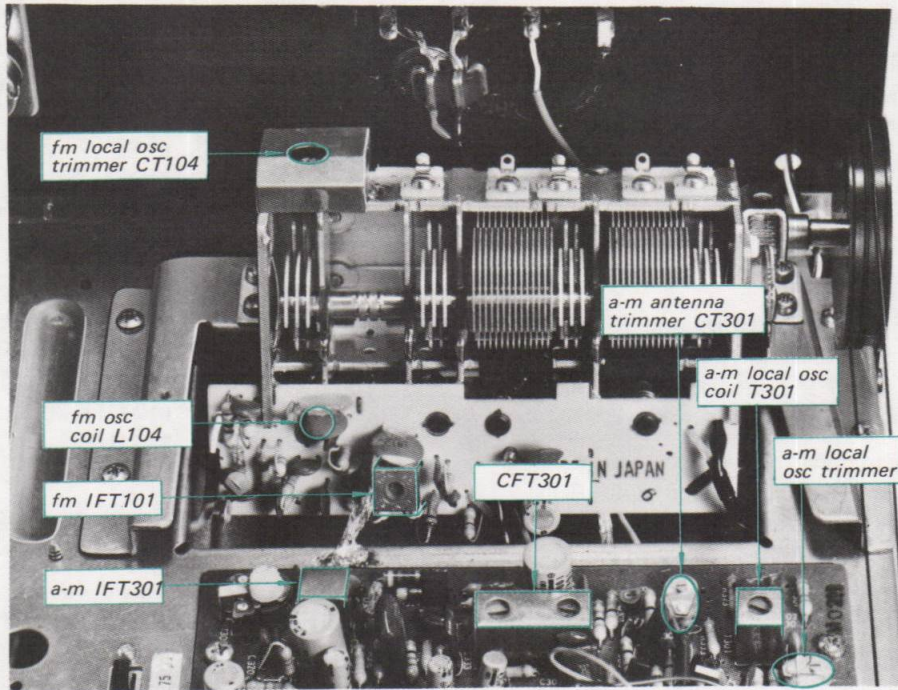


Fig. 3-5. Adjusting parts location

**3-5. FM STEREO SEPARATION ADJUSTMENT**

**Test Equipment Required**

1. MPX generator
2. Fm signal generator
3. Audio oscillator
4. Ac VTVM
5. Oscilloscope
6. Alignment tools

**Preparation**

1. Before starting the stereo-separation adjustment, check and adjust the phase between the 19-kHz pilot signal and the sub-channel signal in the MPX stereo generator as follows:

- (a) With the equipment connected as shown in Fig. 3-6, set the MPX and audio signal generator's controls as follows:

MAIN CHANNEL ..... OFF  
 SUB CHANNEL ..... ON  
 PILOT (19 kHz) ..... OFF  
 AUDIO OSCILLATOR  
 OUTPUT ..... 400 Hz, 250 mV

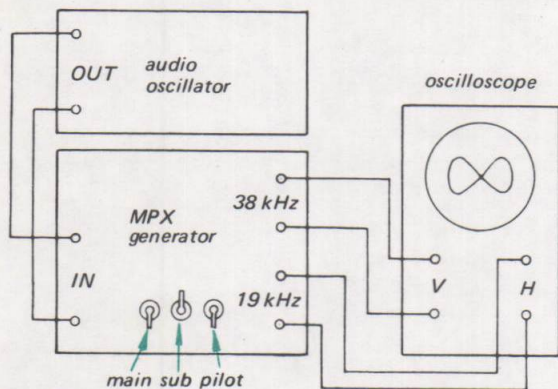


Fig. 3-6. MPX generator preadjustment

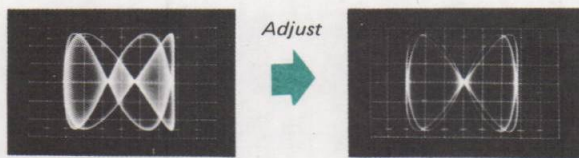


Fig. 3-7. Lissajous pattern

- (b) Adjust the oscilloscope controls to obtain a visible indication. Be sure the scope's horizontal display switch is set for external input.
- (c) Turn the pilot-signal (19 kHz) phase control to obtain an in-phase and stable lissajous pattern as shown in Fig. 3-7.

**Procedure**

1. Connect the equipment as shown in Fig. 3-8. Set the fm signal-generator's control as follows:

Carrier frequency ..... 98 MHz  
 Output level ..... 1,000  $\mu$ V (60 dB)  
 Modulation:  
 Main channel (400 Hz) .. 33.75 kHz (45%)  
 Sub channel (38 kHz) .. 33.75 kHz (45%)  
 Pilot (19 kHz) ..... 7.5 kHz (10%)

The above mentioned modulation levels can be set as follows:

- (a) With the equipment connected as shown in Fig. 3-8. Set the MPX stereo generator controls as follows:

MAIN CHANNEL ..... OFF  
 SUB CHANNEL ..... OFF  
 19 kHz (PILOT) ..... ON

- (b) Adjust the 19-kHz signal level to obtain a 7.5-kHz deviation on the FM SSG modulation indicator.

- (c) Reset the MPX stereo-generator's control as follows:

MAIN CHANNEL ..... ON  
 SUB CHANNEL ..... OFF  
 19 kHz (PILOT) ..... OFF  
 INPUT SELECTOR ..... L-CH

- (d) Adjust the audio-oscillator output (400 Hz) to obtain a 33.75-kHz deviation on the FM SSG modulation indicator.

- (e) Set all controls to the ON position.

2. Precisely tune the set to the SSG's carrier frequency, then turn the top core of switching transformer T401 (see Fig. 3-9) to obtain maximum output at the left channel. Note that this adjustment has a close relationship with stereo distortion.

3. Record the output level of the left channel when the MPX generator input selector is set to the left channel.
4. Switch the input selector to the right channel and read the residual signal level in the left channel.
5. The output-level to residual-level ratio represents the separation. Adjust separation adj. control RT401 (see Fig. 3-9) for minimum residual level. Check the right channel for separation. Usually, about an 8 to 9 dB difference in channel separation exists. Re-adjust RT401 for minimum difference between left- and right-channel separation. While doing this, remember that the output level also changes according to the setting of RT401.

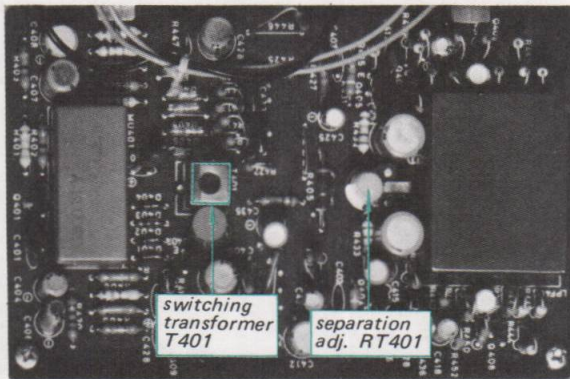


Fig. 3-9. Adjusting parts location

### 3-6. A-M I-F STRIP ALIGNMENT

**Note:** The i-f transformers (CFT301, see Fig. 3-5 and IFT301) in the a-m i-f amplifier circuit are adjusted at the factory, so very little adjustment is necessary in the field even if replacing any of these i-f transformers.

### 3-7. A-M FREQUENCY COVERAGE AND TRACKING ALIGNMENT

#### Preparation

Connect the input cable of ac VTVM or oscilloscope to FIXED jack's output terminal as shown in Fig. 3-10.

#### Signal Generator Alignment

#### Test Equipment Required

1. Standard a-m signal generator
2. Loop antenna
3. Ac VTVM or oscilloscope

#### Procedure

With the equipment connected as shown in Fig. 3-10, follow the procedures given in Tables and when performing this alignment with an a-m signal generator.

#### Off-the-Air Signal Alignment

Accurate dial calibration, and a frequency-coverage and tracking test can also be performed by utilizing off-the-air local a-m signals. However, before performing the following procedure, be sure that the dial pointer is correctly positioned, as in the Procedure 2-5.

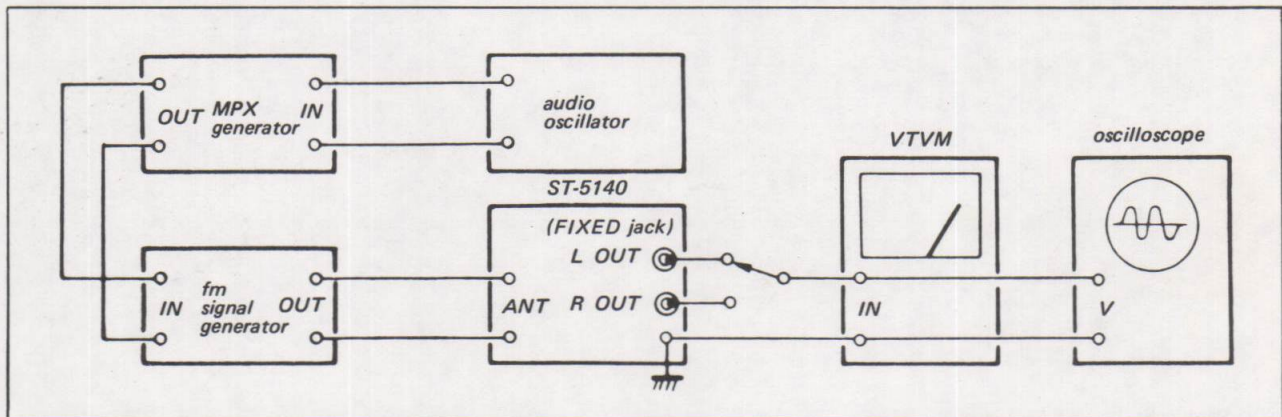


Fig. 3-8. Fm stereo separation adjustment test setup

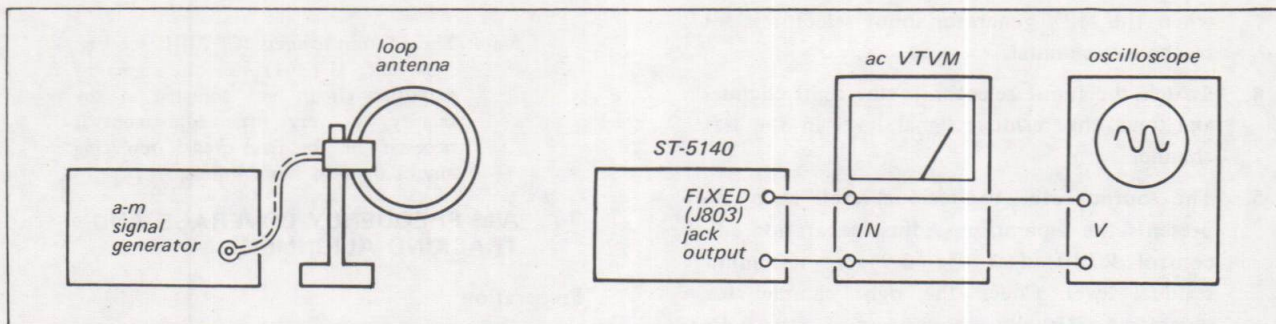


Fig. 3-10. A-m frequency coverage and tracking alignment test setup

**TABLE 3-4. A-M FREQUENCY COVERAGE AND TRACKING ALIGNMENT**

Frequency Coverage					
Step	Coupling Between Tuner and SSG	SSG Frequency and Output Level	Tuner Dial Indication	Adjust	Indication
1	Loop antenna	550 kHz (400 Hz, 30% mod) 1,000 $\mu$ V (60 dB)	550 kHz	OSC coil T301 See Fig. 3-5	Maximum VTVM reading
2	Same as above	1,600 kHz Same as above	1,600 kHz	OSC trimmer CT302 See Fig. 3-5	Same as above
Tracking					
1	Loop antenna	600 kHz (400 Hz, 30% mod) Output level as low as possible	Tune to the SSG signal	Antenna coil L801 See Fig. 3-5	Maximum VTVM reading
2	Same as above	1,400 kHz Same as above	Tune to the SSG signal	Antenna trimmer CT301 See Fig. 3-5	Same as above

## SECTION 4 REPACKING

The ST-5140's original shipping carton and packing materials are the ideal containers for shipping the unit. However to secure the maximum protection, the

ST-5140 must be repacked in these materials precisely as before. The proper repacking procedures are shown in Fig. 4-1.

1-501-083-21  
ribbon antenna, fm  
1-508-482  
plug, COAXIAL  
input cable  
1-534-049-31  
connecting cord,  
RK-74 (SPEAKER)

X-44900-02  
cloth, polishing  
3-701-020  
bag, polyethylene  
3-790-993-11  
manual, instruction  
3-793-183  
card, inspection

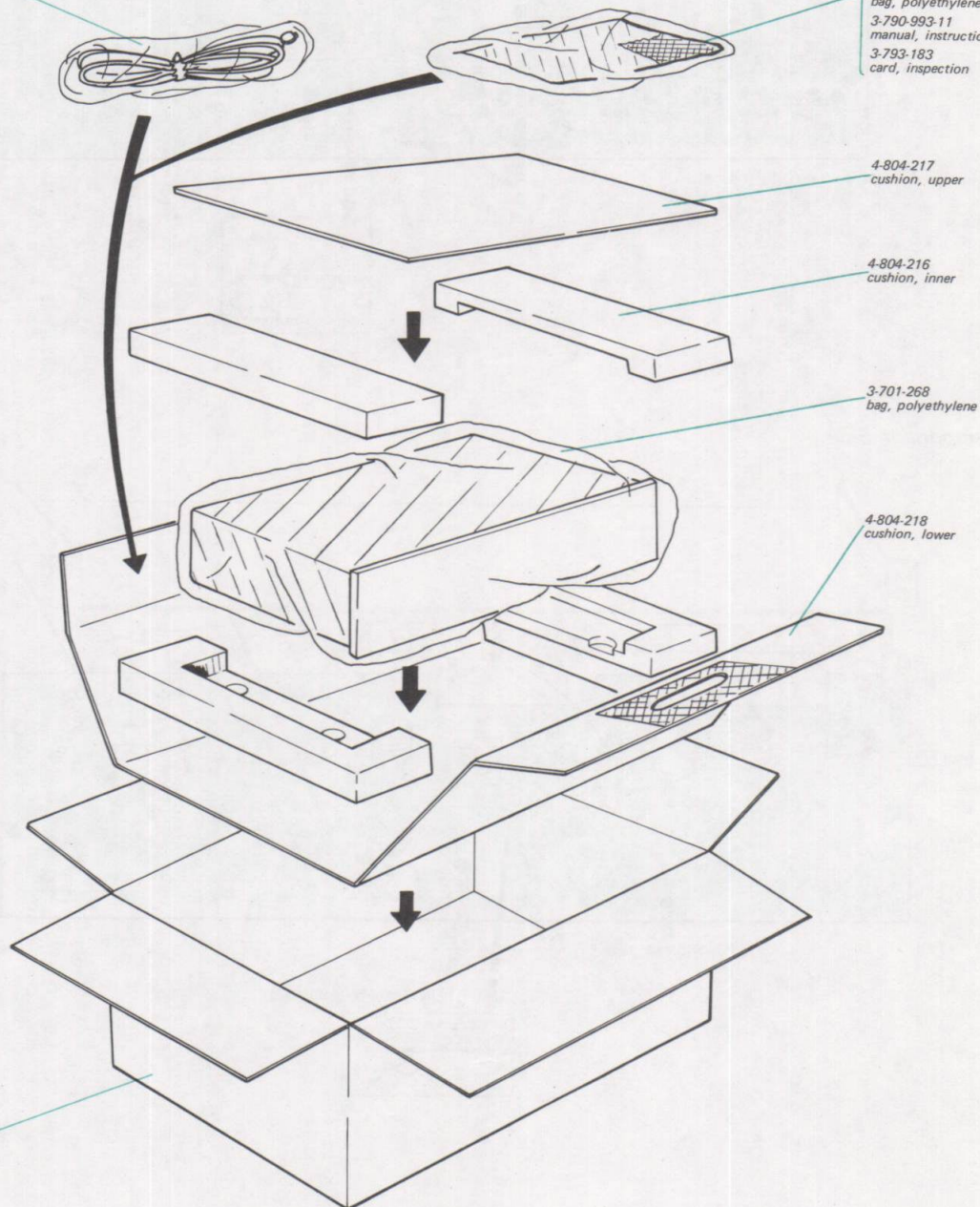
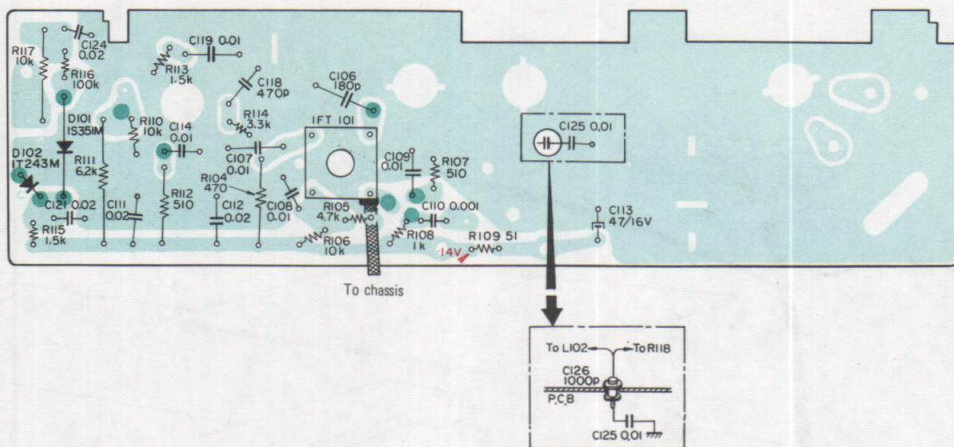


Fig. 4-1. Repacking

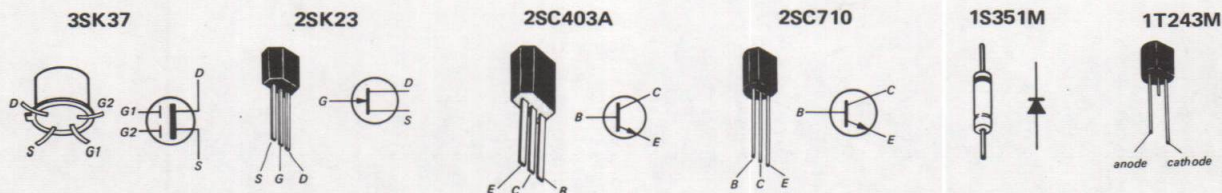
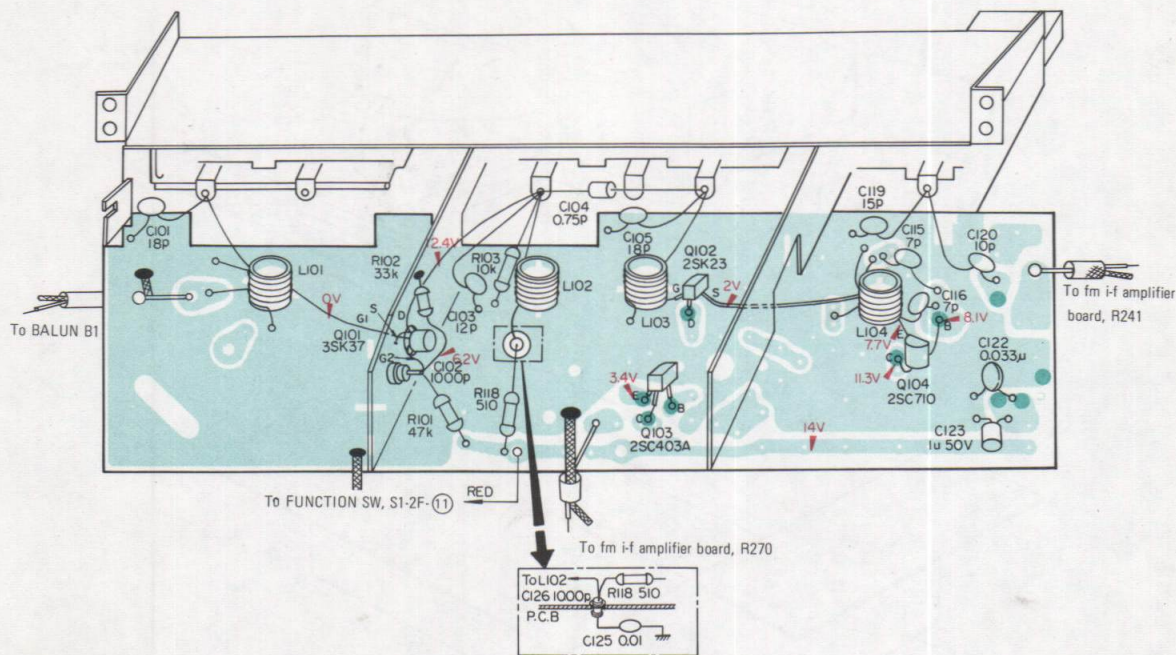
## SECTION 5 DIAGRAMS

### 5-1. MOUNTING DIAGRAM -Fm Front End -

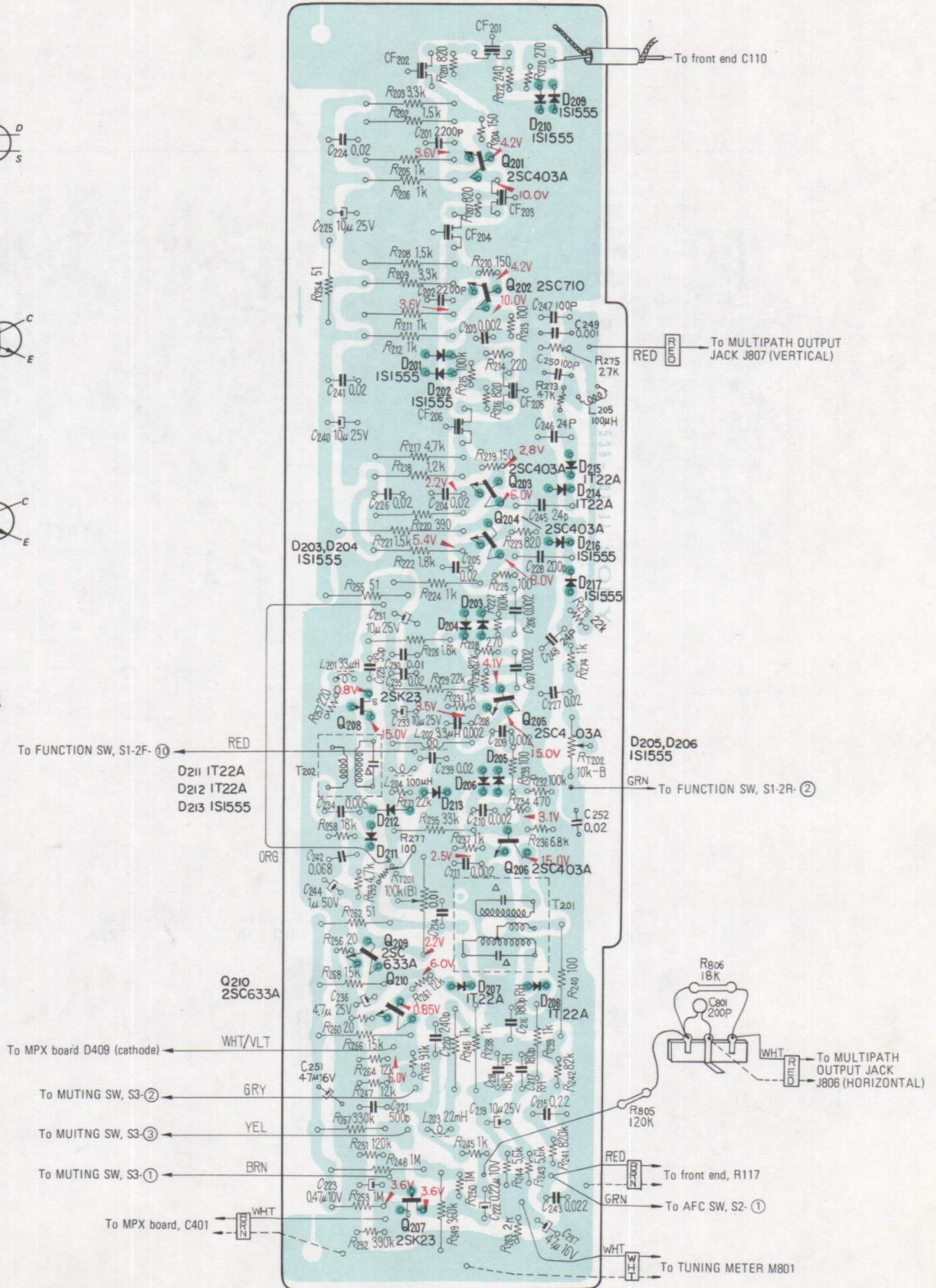
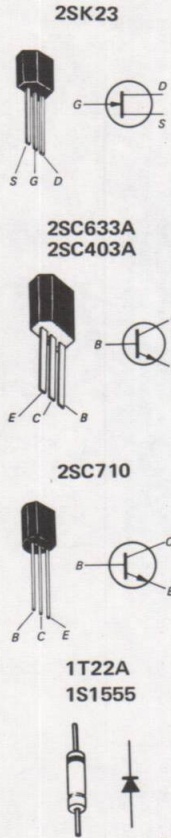
- Conductor Side -



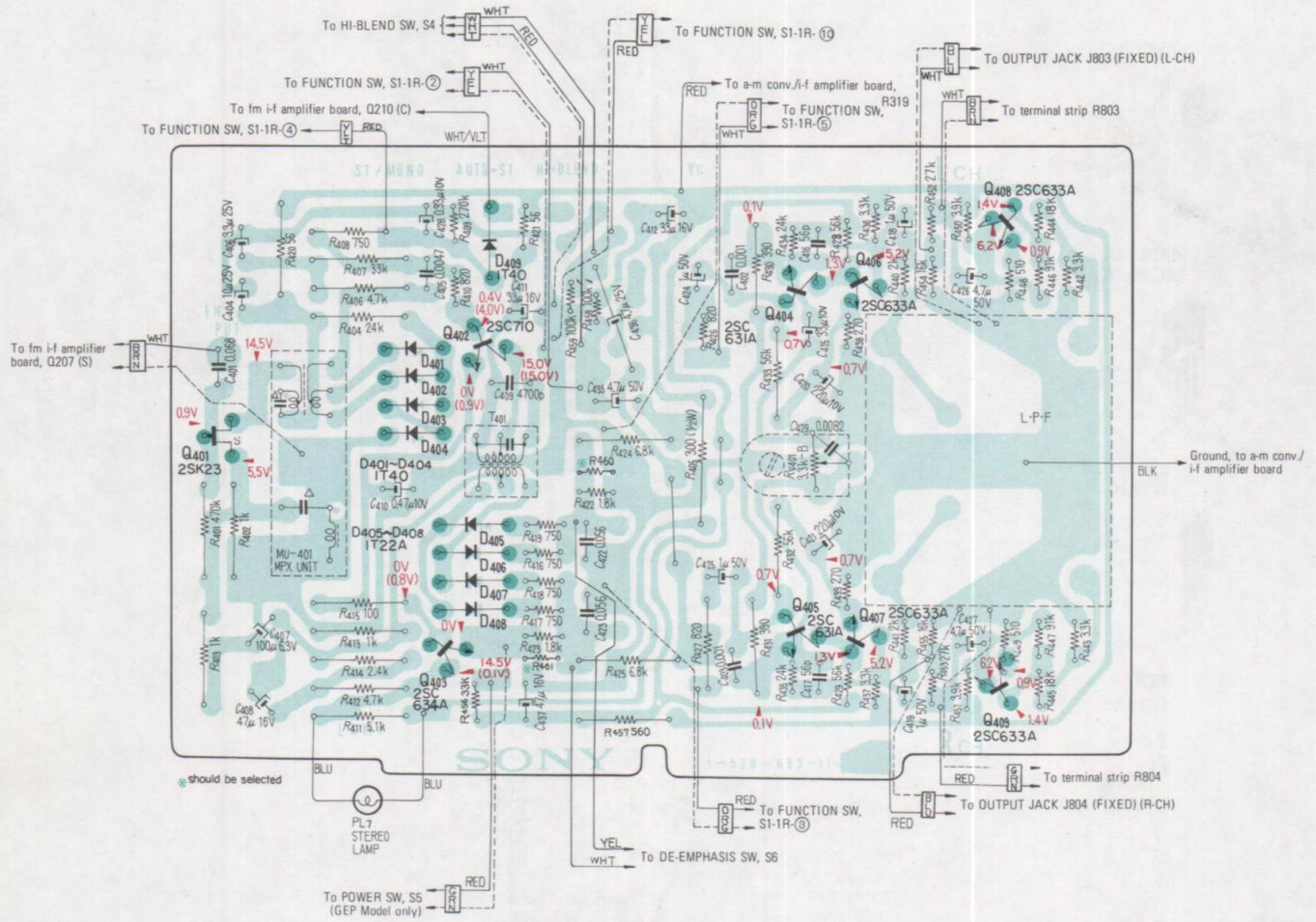
- Component Side -



5-2. MOUNTING DIAGRAM  
 - Fm I-f Amplifier Board -



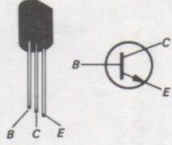
## 5-3. MOUNTING DIAGRAM — MPX Decoder Board —



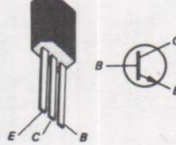
2SK23



2SC710



2SC631A  
2SC633A

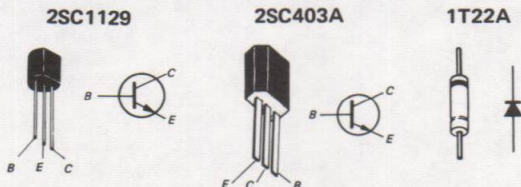
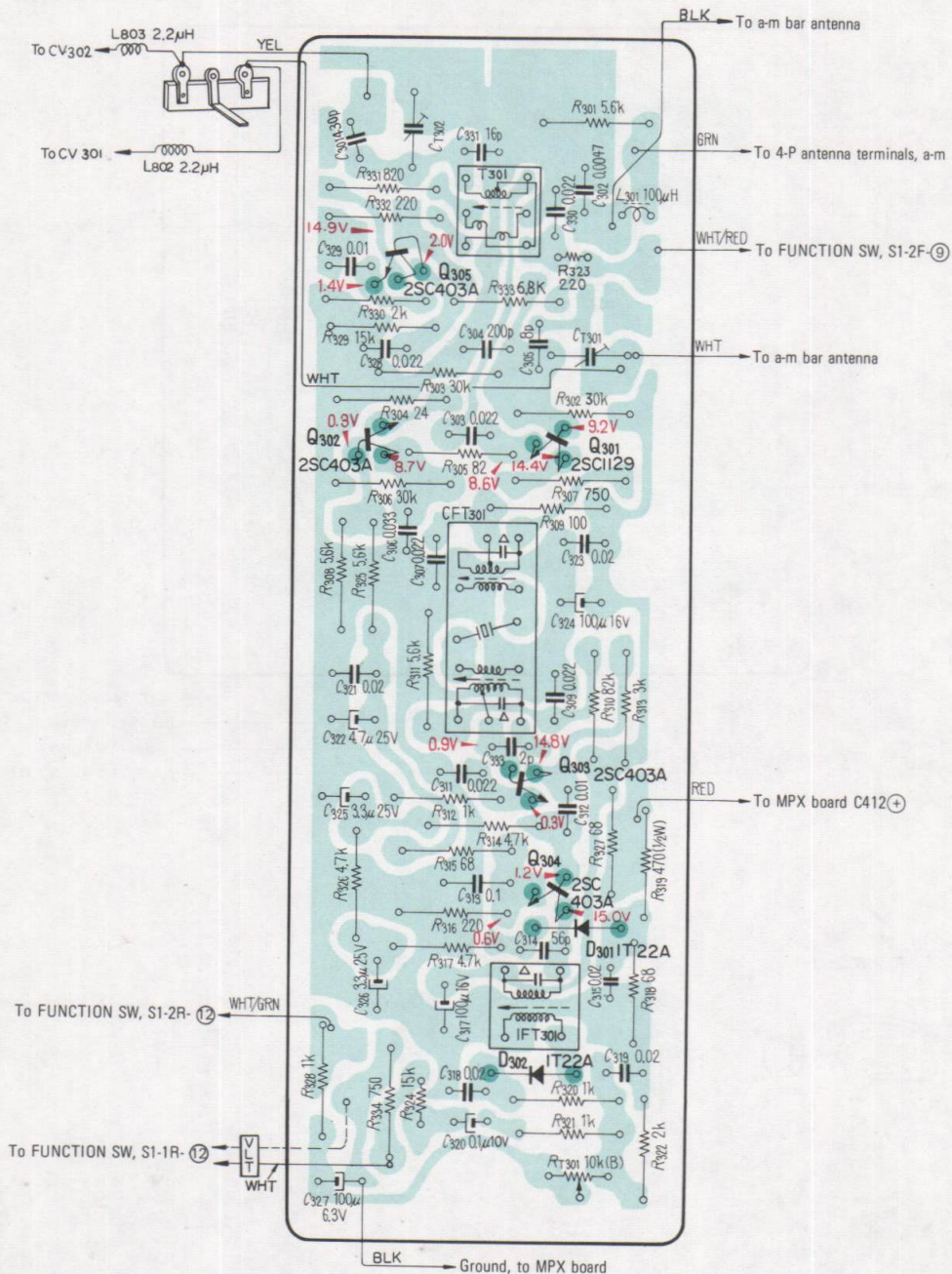


1T40  
1T22A

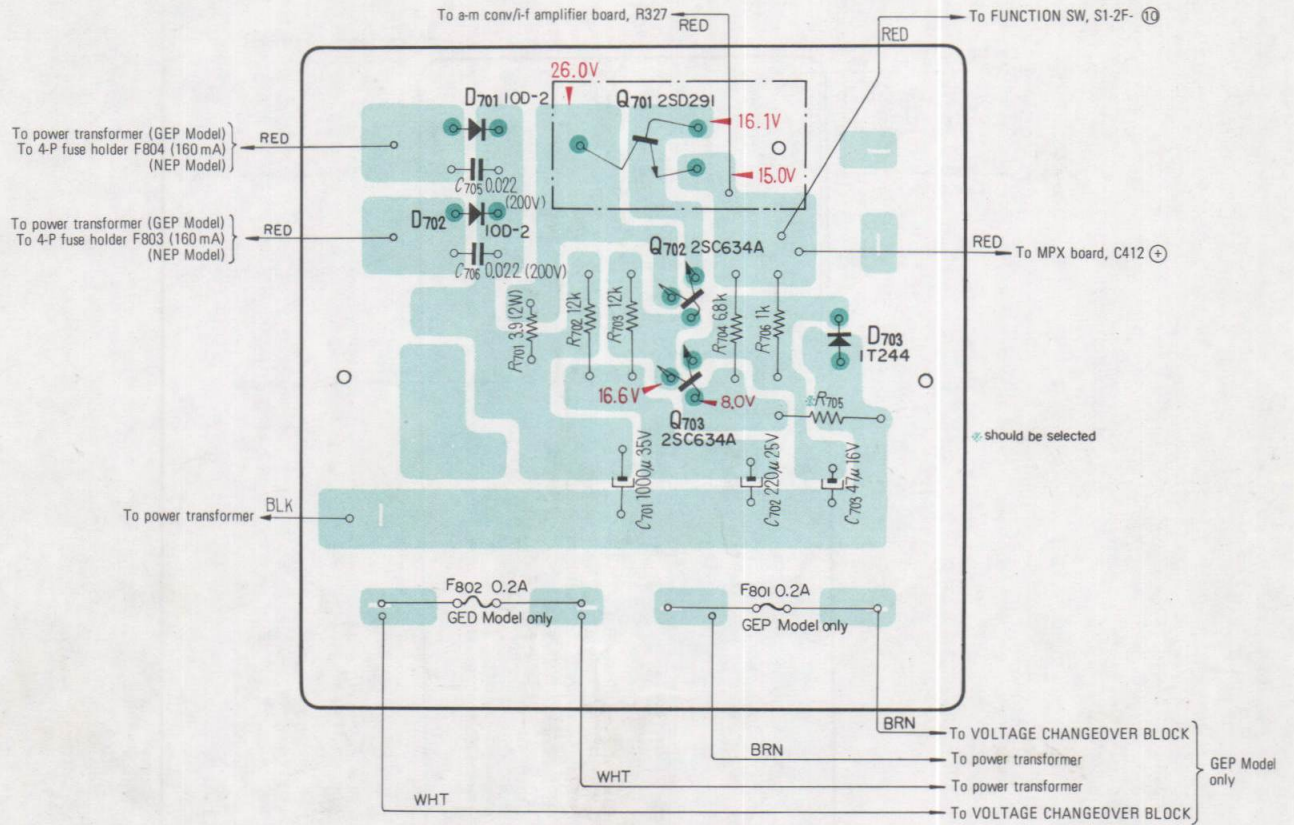




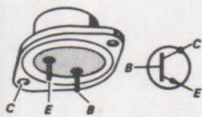
5-4. MOUNTING DIAGRAM  
 - A-m Conv./I-f Amplifier Board -



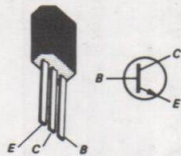
5-5. MOUNTING DIAGRAM  
 — Power Supply Board —



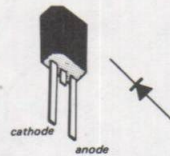
2SD291



2SC634A



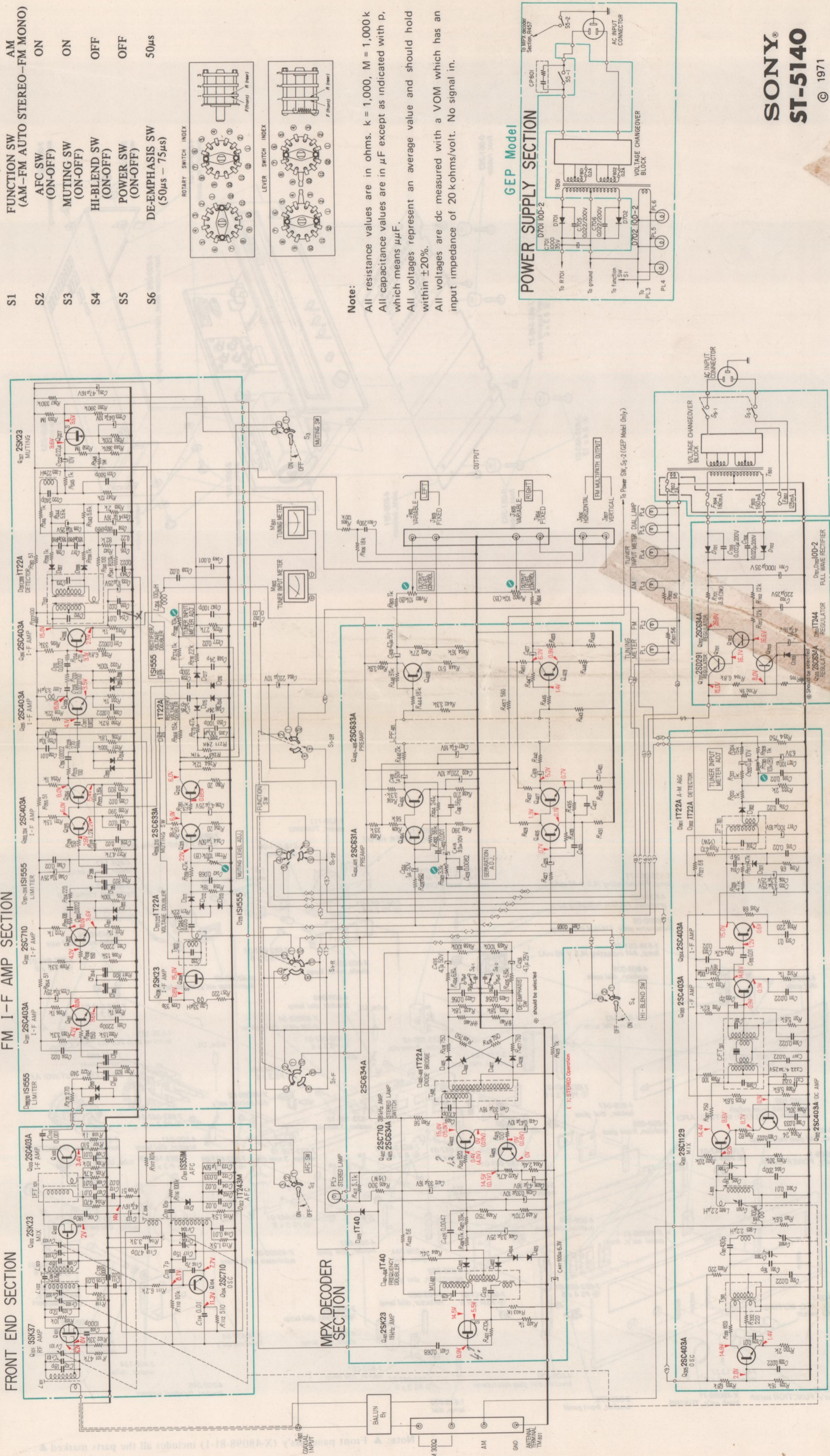
1T244



10D-2



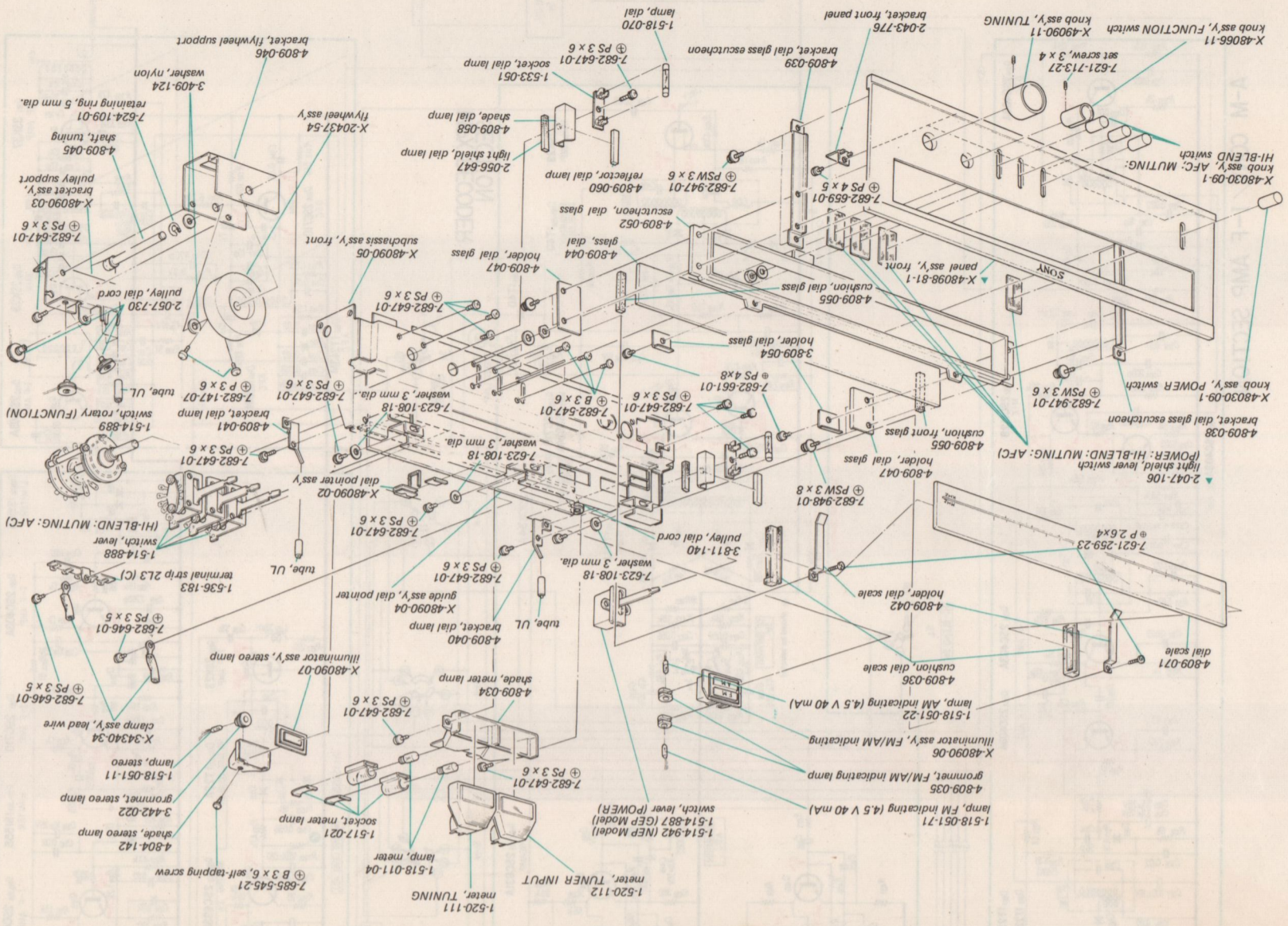
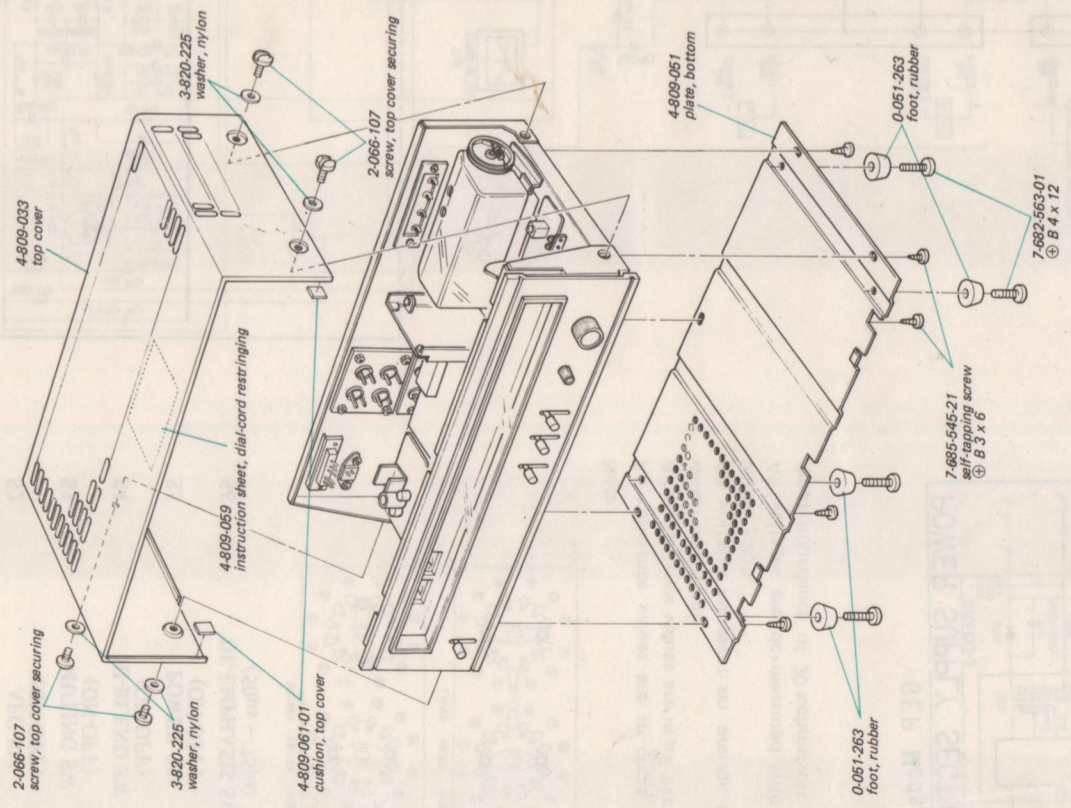
5-6. SCHEMATIC DIAGRAM



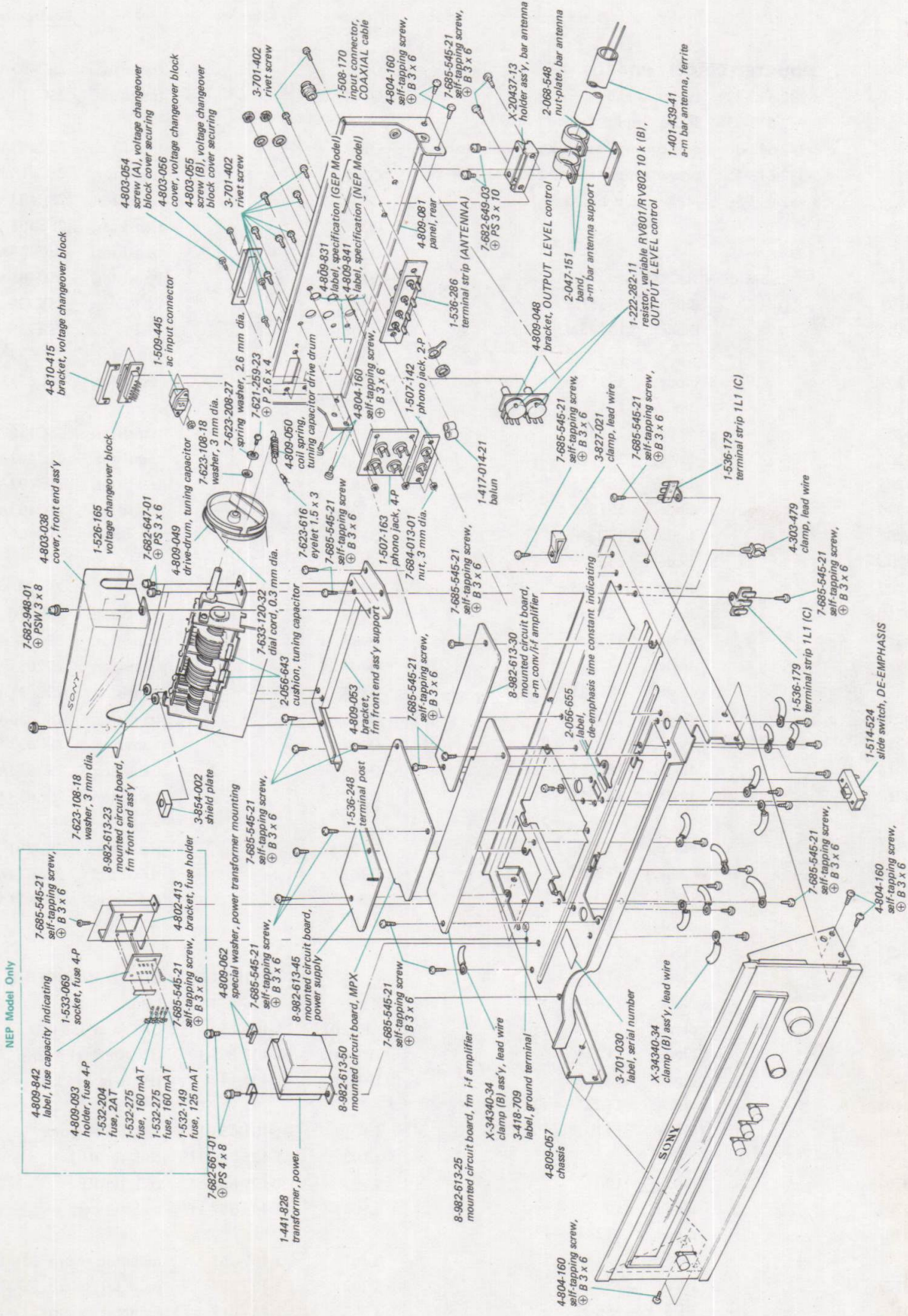
SONY  
ST-5140

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SECTION 6  
EXPLODED VIEW



ST-5140 ST-5140



NEP Model Only

## SECTION 7 ELECTRICAL PARTS LIST

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
<b>MOUNTED CIRCUIT BOARDS</b>			Q103		transistor, 2SC403A
	8-982-613-23	fm front-end	Q104		transistor, 2SC710
	8-982-613-25	fm i-f amplifier circuit board	Q201		transistor, 2SC403A
	8-982-613-30	a-m conv./i-f amplifier circuit board	Q202		transistor, 2SC710
	8-982-613-45	power supply circuit board	Q203		transistor, 2SC403A
	8-982-613-50	MPX circuit board	Q204		transistor, 2SC403A
<b>SEMICONDUCTORS</b>			Q205		transistor, 2SC403A
D101		diode, 1S351M	Q206		transistor, 2SC403A
D102		diode, 1T243M	Q207		FET, 2SK23
D201		diode, 1S1555	Q208		FET, 2SK23
D202		diode, 1S1555	Q209		transistor, 2SC633A
D203		diode, 1S1555	Q210		transistor, 2SC633A
D204		diode, 1S1555	Q301		transistor, 2SC1129
D205		diode, 1S1555	Q302		transistor, 2SC403A
D206		diode, 1S1555	Q303		transistor, 2SC403A
D207		diode, 1T22A	Q304		transistor, 2SC403A
D208		diode, 1T22A	Q305		transistor, 2SC403A
D209		diode, 1S1555	Q401		FET, 2SK23
D210		diode, 1S1555	Q402		transistor, 2SC710
D211		diode, 1T22A	Q403		transistor, 2SC634A
D212		diode, 1T22A	Q404		transistor, 2SC631A
D213		diode, 1S1555	Q405		transistor, 2SC631A
D214		diode, 1T22A	Q406		transistor, 2SC633A
D215		diode, 1T22A	Q407		transistor, 2SC633A
D216		diode, 1S1555	Q408		transistor, 2SC633A
D217		diode, 1S1555	Q409		transistor, 2SC633A
D301		diode, 1T22A	Q701		transistor, 2SD291
D302		diode, 1T22A	Q702		transistor, 2SC634A
D401		diode, 1T40	Q703		transistor, 2SC634A
D402		diode, 1T40	<b>TRANSFORMERS, COILS &amp; INDUCTORS</b>		
D403		diode, 1T40	B1	1-417-014-21	balun
D404		diode, 1T40	CFT301	1-403-150	CFT, a-m 455 kHz
D405		diode, 1T22A	IFT101	1-403-295-12	IFT, fm 10.7 MHz
D406		diode, 1T22A	IFT301	1-403-149	IFT, a-m 455 kHz
D407		diode, 1T22A	L101	1-401-453-11	coil, fm antenna
D408		diode, 1T22A	L102	1-425-446-11	coil, fm RF1
D409		diode, 1T40	L103	1-425-668-11	coil, fm RF2
D701		diode, 10D-2	L104	1-405-377-11	coil, fm osc.
D702		diode, 10D-2	L201	1-407-163	inductor, micro 33 $\mu$ H
D703		diode, 1T244	L202	1-407-184	inductor, micro 3.3 $\mu$ H
Q101		FET, 3SK37	L203	1-407-408	inductor, micro 22 mH
Q102		FET, 2SK23			

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
L204	1-407-169	inductor, micro 100 $\mu$ H	C201	1-102-100	2,200p $\pm 20\%$ 50V ceramic
L205	1-407-169	inductor, micro 100 $\mu$ H	C202	1-102-100	2,200p $\pm 20\%$ 50V ceramic
L301	1-407-169	inductor, micro 100 $\mu$ H	C203	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
L302	1-407-177	inductor, micro 470 $\mu$ H	C204	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
L801	1-401-439-41	bar antenna, a-m	C205	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
L802	1-407-182	inductor, micro 2.2 $\mu$ H	C206	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
L803	1-407-182	inductor, micro 2.2 $\mu$ H	C207	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
MU401	1-425-548	MPX unit	C208	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
T201	1-403-291	transformer, discriminator 10.7 MHz	C209	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
T202	1-403-299	transformer, muting	C210	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
T301	1-405-459	coil, a-m osc	C211	1-101-919	0.0022 $\pm_{20}^{80}\%$ 25V ceramic
T401	1-425-260	transformer, switching 38 kHz	C214	1-101-118	0.01 $\pm 20\%$ 50V ceramic
T801	1-441-828	transformer, power	C215	1-105-689-12	0.22 $\pm 10\%$ 50V mylar
<b>CAPACITORS</b>			C216	1-102-848	180p $\pm 5\%$ 50V ceramic
All capacitance values are in $\mu$ F except as indicated with p, which means $\mu$ F.			C217	1-102-848	180p $\pm 5\%$ 50V ceramic
C101	1-102-893	18p $\pm 5\%$ 50V ceramic	C218	1-102-848	180p $\pm 5\%$ 50V ceramic
C102	1-102-217	1,000p $\pm_{10}^{100}\%$ 50V ceramic	C219	1-121-398	10 $\pm_{10}^{100}\%$ 25V electrolytic
C103	1-102-749	12p $\pm 5\%$ 50V ceramic	C220	1-107-140	240p $\pm 10\%$ 50V silvered mica
C104	1-102-064	0.75p $\pm_{20}^{80}\%$ 500V ceramic	C221	1-101-424	500p $\pm 20\%$ 250V ceramic
C105	1-102-893	18p $\pm 5\%$ 50V ceramic	C222	1-127-020	0.22 $\pm 20\%$ 10V solid, aluminum
C106	1-102-848	180p $\pm 5\%$ 50V ceramic	C223	1-127-022	0.47 $\pm 20\%$ 10V solid, aluminum
C107	1-101-923	0.01 $\pm_{20}^{80}\%$ 25V ceramic	C224	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C108	1-101-923	0.01 $\pm_{20}^{80}\%$ 25V ceramic	C225	1-121-398	10 $\pm_{10}^{100}\%$ 25V electrolytic
C109	1-101-923	0.01 $\pm_{20}^{80}\%$ 25V ceramic	C226	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C110	1-101-918	0.001 $\pm_{20}^{80}\%$ 25V ceramic	C227	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C111	1-101-924	0.022 $\pm_{20}^{80}\%$ 25V ceramic	C228	1-102-977	200p $\pm 5\%$ 50V ceramic
C112	1-101-924	0.022 $\pm_{20}^{80}\%$ 25V ceramic	C229	1-102-963	33p $\pm 5\%$ 50V ceramic
C113	1-121-409	47 $\pm_{10}^{100}\%$ 16V electrolytic	C230	1-101-118	0.01 $\pm 20\%$ 50V ceramic
C114	1-101-923	0.01 $\pm_{20}^{80}\%$ 25V ceramic	C231	1-121-398	10 $\pm_{10}^{100}\%$ 25V electrolytic
C115	1-102-875	7p $\pm 5\%$ 50V ceramic	C232	-	-
C116	1-102-875	7p $\pm 5\%$ 50V ceramic	C233	1-121-398	10 $\pm_{10}^{100}\%$ 25V electrolytic
C117	1-102-873	15p $\pm 5\%$ 50V ceramic	C234	1-101-922	0.005 $\pm_{20}^{80}\%$ 50V ceramic
C118	1-102-114	470p $\pm 10\%$ 50V ceramic	C235	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C119	1-101-118	0.01 $\pm 20\%$ 50V ceramic	C236	1-121-395	4.7 $\pm_{10}^{150}\%$ 25V electrolytic
C120	1-102-986	10p $\pm 0.5$ p 50V ceramic	C237	1-121-409	47 $\pm_{10}^{100}\%$ 16V electrolytic
C121	1-101-924	0.022 $\pm_{20}^{80}\%$ 25V ceramic	C238	-	-
C122	1-105-679-12	0.033 $\pm 10\%$ 50V mylar	C239	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C123	1-121-391	1 $\pm_{10}^{150}\%$ 50V electrolytic	C240	1-121-398	10 $\pm_{10}^{100}\%$ 25V electrolytic
C124	1-101-924	0.022 $\pm_{20}^{80}\%$ 25V ceramic	C241	1-101-924	0.02 $\pm_{20}^{80}\%$ 25V ceramic
C125	1-101-118	0.01 $\pm 20\%$ 50V ceramic	C242	1-105-683-12	0.068 $\pm 10\%$ 50V mylar
C126	1-102-217	1,000p $\pm_{0}^{100}\%$ 50V ceramic	C243	1-105-837-12	0.022 $\pm 20\%$ 50V mylar
			C244	1-121-391	1 $\pm_{10}^{150}\%$ 50V electrolytic
			C245	1-102-960	24p $\pm 5\%$ 50V ceramic
			C246	1-102-960	24p $\pm 5\%$ 50V ceramic
			C247	1-102-973	100p $\pm 5\%$ 50V ceramic
			C248	1-102-960	24p $\pm 5\%$ 50V ceramic
			C249	1-105-661-12	0.001 $\pm 10\%$ 50V mylar
			C250	1-102-973	100p $\pm 5\%$ 50V ceramic

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>			<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		
C251	1-121-409	47	$\pm 100\%$	16V electrolytic	C415	1-121-402	33	$\pm 100\%$	10V electrolytic
C252	1-101-924	0.02	$\pm 80\%$	25V ceramic	C416	1-101-884	56 p	$\pm 5\%$	50V ceramic
C301	1-103-716	430 p	$\pm 5\%$	50V styrol	C417	1-101-884	56 p	$\pm 5\%$	50V ceramic
C302	1-105-673-12	0.01	$\pm 10\%$	50V mylar	C418	1-121-391	1	$\pm 150\%$	50V electrolytic
C303	1-105-677-12	0.022	$\pm 10\%$	50V mylar	C419	1-121-391	1	$\pm 150\%$	50V electrolytic
C304	1-102-977	200 p	$\pm 5\%$	50V ceramic	C420	1-121-420	220	$\pm 100\%$	10V electrolytic
C305	1-102-945	8 p	$\pm 0.5 p$	50V ceramic	C421	1-121-420	220	$\pm 100\%$	10V electrolytic
C306	1-105-679-12	0.033	$\pm 10\%$	50V mylar	C422	1-105-682-12	0.056	$\pm 10\%$	50V mylar
C307	1-105-677-12	0.022	$\pm 10\%$	50V mylar	C423	1-105-682-12	0.056	$\pm 10\%$	50V mylar
C308	-	-	-	-	C424	1-121-391	1	$\pm 150\%$	50V electrolytic
C309	1-105-677-12	0.022	$\pm 10\%$	50V mylar	C425	1-121-391	1	$\pm 150\%$	50V electrolytic
C310	-	-	-	-	C426	1-121-396	4.7	$\pm 100\%$	50V electrolytic
C311	1-105-677-12	0.022	$\pm 10\%$	50V mylar	C427	1-121-396	4.7	$\pm 100\%$	50V electrolytic
C312	1-105-673-12	0.01	$\pm 10\%$	50V mylar	C428	1-127-021	0.33	$\pm 20\%$	10V solid, aluminum
C313	1-105-685-12	0.1	$\pm 10\%$	50V mylar	C429	1-105-672-12	0.0082	$\pm 10\%$	50V mylar
C314	1-101-884	56 p	$\pm 5\%$	50V ceramic	C435	1-121-396	4.7	$\pm 100\%$	50V electrolytic
C315	1-101-924	0.02	$\pm 80\%$	25V ceramic	C436	1-121-915-12	4.7	$\pm 100\%$	25V electrolytic
C317	1-121-415	100	$\pm 100\%$	16V electrolytic	C437	1-121-409	47	$\pm 100\%$	16V electrolytic
C318	1-101-924	0.02	$\pm 80\%$	25V ceramic	C701	1-121-388	1,000	$\pm 100\%$	35V electrolytic
C319	1-101-924	0.02	$\pm 80\%$	25V ceramic	C702	1-121-422	220	$\pm 100\%$	25V electrolytic
C320	1-127-019	0.1	$\pm 20\%$	10V solid, aluminum	C703	1-121-409	47	$\pm 100\%$	16V electrolytic
C321	1-101-924	0.02	$\pm 80\%$	25V ceramic	C705	1-105-757-12	0.022	$\pm 10\%$	200V mylar
C322	1-121-395	4.7	$\pm 100\%$	25V electrolytic	C706	1-105-757-12	0.022	$\pm 10\%$	200V mylar
C323	1-101-924	0.02	$\pm 80\%$	25V ceramic	C801	1-102-977	200 p	$\pm 5\%$	50V ceramic
C324	1-121-415	100	$\pm 100\%$	16V electrolytic	C803	1-105-671-12	0.068	$\pm 10\%$	50V mylar
C325	1-121-456	3.3	$\pm 150\%$	25V electrolytic	C804	1-121-420	220	$\pm 100\%$	10V electrolytic
C326	1-121-456	3.3	$\pm 150\%$	25V electrolytic	C805	1-105-677-12	0.022	$\pm 10\%$	50V mylar
C327	1-121-413	100	$\pm 100\%$	6.3V electrolytic	C806	1-105-677-12	0.022	$\pm 10\%$	50V mylar
C328	1-105-677-12	0.022	$\pm 10\%$	50V mylar	CT301	1-141-095	capacitor, trimmer		
C329	1-105-673-12	0.01	$\pm 10\%$	50V mylar	CT302	1-141-095	capacitor, trimmer		
C330	1-105-677-12	0.022	$\pm 10\%$	50V mylar	<b>RESISTORS</b>				
C331	1-102-952	16 p	$\pm 5\%$	50V ceramic	All resistance values are in $\Omega$ , $\pm 5\%$ , $\frac{1}{4}W$ and carbon type, unless otherwise indicated.				
C333	1-102-935	2 p	$\pm 0.25 p$	50V ceramic	R101	1-244-713	47 k		
C334	1-103-710	240 p	$\pm 5\%$	50V styrol	R102	1-244-709	33 k		
C401	1-105-683-12	0.068	$\pm 10\%$	50V mylar	R103	1-244-697	10 k		
C402	1-105-661-12	0.001	$\pm 10\%$	50V mylar	R104	1-244-665	470		
C403	1-105-661-12	0.001	$\pm 10\%$	50V mylar	R105	1-242-689	4.7 k		
C404	1-121-398	10	$\pm 100\%$	25V electrolytic	R106	1-242-697	10 k		
C405	1-105-669-12	0.0047	$\pm 10\%$	50V mylar	R107	1-242-666	510		
C406	1-121-344	3.3	$\pm 150\%$	25V electrolytic	R108	1-242-673	1 k		
C407	1-121-413	100	$\pm 100\%$	6.3V electrolytic	R109	1-242-642	51		
C408	1-121-409	47	$\pm 100\%$	16V electrolytic	R110	1-242-697	10 k		
C409	1-103-575	4,700 p	$\pm 5\%$	50V styrol	R111	1-244-692	6.2 k		
C410	1-127-022	0.47	$\pm 20\%$	10V solid aluminum	R112	1-242-666	510		
C411	1-121-403	33	$\pm 100\%$	16V electrolytic					
C412	1-121-403	33	$\pm 100\%$	16V electrolytic					



<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R113	1-242-677	1.5 k	R244	1-242-691	5.6 k
R114	1-242-685	3.3 k	R245	1-242-673	1 k
R115	1-242-677	1.5 k	R246	1-244-673	1 k
R116	1-242-721	100 k	R247	1-242-699	12 k
R117	1-244-697	10 k	R248	1-244-745	1M
R118	1-244-666	510	R249	1-244-734	360 k
R201	1-242-671	820	R250	1-242-745	1M
R202	1-244-677	1.5 k	R251	1-242-723	120 k
R203	1-244-685	3.3 k	R252	1-242-735	390 k
R204	1-242-653	150	R253	1-242-745	1M
R205	1-244-673	1 k	R254	1-244-642	51
R206	1-244-673	1 k	R255	1-244-642	51
R207	1-242-671	820	R256	1-242-632	20
R208	1-244-677	1.5 k	R257	1-242-657	220
R209	1-244-685	3.3 k	R258	1-242-703	18 k
R210	1-242-653	150	R259	1-242-689	4.7 k
R211	1-244-673	1 k	R260	1-242-632	20
R212	1-244-673	1 k	R261	1-242-699	12 k
R213	1-242-649	100	R262	1-242-642	51
R214	1-242-657	220	R263	1-242-680	2 k
R215	1-242-721	100 k	R264	1-242-699	12 k
R216	1-242-671	820	R265	1-242-720	91 k
R217	1-244-689	4.7 k	R266	1-244-701	15 k
R218	1-244-675	1.2 k	R267	1-244-733	330 k
R219	1-242-653	150	R268	1-242-701	15 k
R220	1-244-663	390	R269	—	—
R221	1-244-677	1.5 k	R270	1-242-659	270
R222	1-244-679	1.8 k	R271	1-242-705	22 k
R223	1-242-671	820	R272	1-242-658	240
R224	1-244-673	1 k	R273	1-242-713	47k
R225	1-242-649	100	R274	1-242-673	1 k
R226	1-244-679	1.8 k	R275	1-242-707	27k
R227	1-242-721	100 k	R276	1-242-705	22k
R228	1-242-659	270	R277	1-242-649	100
R229	1-244-705	22 k	R301	1-244-691	5.6 k
R230	1-242-695	8.2 k	R302	1-244-704	20 k
R231	1-242-673	1 k	R303	1-244-708	30 k
R232	1-242-721	100 k	R304	1-244-634	24
R233	1-242-649	100	R305	1-244-647	82
R234	1-242-665	470	R306	1-244-708	30 k
R235	1-244-709	33 k	R307	1-244-670	750
R236	1-242-693	6.8 k	R308	1-244-691	5.6 k
R237	1-242-673	1 k	R309	1-244-649	100
R238	1-244-673	1 k	R310	1-244-719	82 k
R239	1-244-673	1 k	R311	1-244-691	5.6 k
R240	1-244-649	100	R312	1-244-673	1 k
R241	1-244-743	820 k	R313	1-244-684	3 k
R242	1-242-719	82 k	R314	1-244-689	4.7 k
R243	1-242-691	5.6 k	R315	1-244-645	68

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R316	1-244-657	220	R430	1-244-663	390
R317	1-244-689	4.7 k	R431	1-244-663	390
R318	1-244-645	68	R432	1-244-715	56 k
R319	1-202-565	470	R433	1-244-715	56 k
R320	1-244-673	1 k	R434	1-242-706	24 k
R321	1-244-673	1 k	R435	1-242-706	24 k
R322	1-244-680	2 k	R436	1-242-685	3.3 k
R323	1-242-657	220	R437	1-242-685	3.3 k
R324	1-242-701	15 k	R438	1-242-659	270
R325	1-244-691	5.6 k	R439	1-242-659	270
R326	1-244-689	4.7 k	R440	1-242-680	2 k
R327	1-244-645	68	R441	1-242-680	2 k
R328	1-244-673	1 k	R442	1-242-685	3.3 k
R329	1-244-701	15 k	R443	1-242-685	3.3 k
R330	1-244-680	2 k	R444	1-242-703	18 k
R331	1-244-671	820	R445	1-242-703	18 k
R332	1-244-657	220	R446	1-242-715	91 k
R333	1-244-717	6.8 k	R447	1-242-715	91 k
R334	1-244-670	750	R448	1-242-666	510
R335	1-244-679	10 k	R449	1-242-666	510
R401	1-244-737	470 k	R450	1-242-687	3.9 k
R402	1-244-673	1 k	R451	1-242-687	3.9 k
R403	1-244-673	1 k	R452	1-242-707	27 k
R404	1-244-706	24 k	R453	1-242-707	27 k
R405	1-202-560	300	R454	1-242-702	16 k
R406	1-244-689	4.7 k	R455	1-242-702	16 k
R407	1-244-709	33 k	R456	1-244-709	33 k
R408	1-244-670	750	R457	1-242-667	560
R409	1-242-731	270 k	R458	1-242-721	100 k
R410	1-242-671	820	R459	1-242-721	100 k
R411	1-244-690	5.1 k		1-242-704	20 k
R412	1-244-689	4.7 k		1-242-708	30 k
R413	1-244-673	1 k	R460	1-242-713	47 k
R414	1-244-682	2.4 k		1-242-717	68 k
R415	1-244-649	100		1-242-719	82 k
R416	1-242-670	750		1-242-704	20 k
R417	1-242-670	750		1-242-708	30 k
R418	1-242-670	750	R461	1-242-713	47 k
R419	1-242-670	750		1-242-717	68 k
R420	1-244-643	56		1-242-719	82 k
R421	1-242-643	56			
R422	1-242-679	1.8 k	R701	1-207-723	3.9
R423	1-242-679	1.8 k	R702	1-244-699	12 k
R424	1-244-693	6.8 k	R703	1-244-699	12 k
R425	1-244-693	6.8 k	R704	1-244-693	6.8 k
R426	1-242-671	820		1-244-692	6.2 k
R427	1-244-671	820	R705	1-244-693	6.8 k
R428	1-242-715	56 k		1-244-694	7.5 k
R429	1-242-715	56 k		1-244-695	8.2 k

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R706	{ 1-244-696	9.1 k	LPF401	1-231-172	filter, low-pass
	{ 1-244-697	10 k			
	1-244-673	1 k			
R801	1-244-646	56	<b>MISCELLANEOUS</b>		
R802	1-244-646	56	CP801	1-231-057-12	encapsulated component, 120 Ω + 0.033 μF (GEP Model only)
R803	1-244-673	1 k		1-507-163	phono jack, 4-P
R804	1-244-673	1 k		1-507-142	phono jack, 2-P
R805	1-244-723	120 k		1-508-170	input connector, COAXIAL cable
R806	1-244-703	18 k		1-509-445	ac input connector, 3-P
RT201	1-221-966	100 k (B)	semi-fixed	1-517-021	socket, meter lamp
RT202	1-222-981	10 k (B)	semi-fixed	PL1	1-518-011-04 lamp, TUNING meter 8V/0.15A
RT301	1-222-951	10 k (B)	semi-fixed	PL2	1-518-051-71 lamp, FM indicating 4.5V/40 mA
RT401	1-222-948	3.3 k (B)	±30% semi-fixed	PL3	1-518-051-22 lamp, AM indicating 4.5V/40 mA
RV801	1-222-282-11	10 k (B), variable	(OUTPUT level control)	PL4	1-518-011-04 lamp, TUNER INPUT meter 8V/0.15A
RV802	1-222-282-11	10 k (B), variable	(OUTPUT level control)	PL5	1-518-070 lamp, dial 8V/0.3A
				PL6	1-518-070 lamp, dial 8V/0.3A
				PL7	1-518-051-11 lamp, stereo, 4.5V/40 mA
				M801	1-520-111 meter, TUNING
				M802	1-520-112 meter, TUNER INPUT
<b>SWITCHES</b>					
S1	1-514-889	switch, rotary (FUNCTION)			
S2	1-514-888	switch, rotary/lever (AFC)			
S3	1-514-888	switch, rotary/lever (MUTING)			
S4	1-514-888	switch, rotary/lever (HI-BLEND)			
S5	{ 1-514-887	switch, seesaw/lever (POWER)			
		(GEP Model)			
	1-514-942	switch, seesaw/lever (POWER)			
		(NEP Model)			
S6	1-514-524	switch, slide (DE-EMPHASIS)			
<b>FILTERS</b>					
CF201	1-403-562-11	fm i-f, ceramic	10.70 MHz (red)	F801	1-532-149 fuse, 125 mA (NEP Model)
CF202		fm i-f, ceramic	10.66 MHz (black)		1-532-242 fuse, 0.2AT (GEP Model)
CF203		fm i-f, ceramic	10.74 MHz (white)	F802	1-532-204 fuse, 2AT (NEP Model)
CF204		fm i-f, ceramic	10.62 MHz (green)		1-532-242 fuse, 0.2AT (GEP Model)
CF205		fm i-f, ceramic	10.78 MHz (yellow)	F803	1-532-275 fuse, 160 mA (NEP Model only)
CF206		fm i-f, ceramic	10.78 MHz (yellow)	F804	
				VS	1-526-165 voltage changeover block
					1-533-051 socket, dial lamp
					1-533-069 socket, fuse; 4-P (NEP Model only)
					1-536-179 terminal strip 1L1 (C)
					1-536-183 terminal strip 2L3
					1-536-248 terminal post
				TM801	1-536-286 antenna terminal, 4-P

*2 flax baggie 80w 200gms*

SONY CORPORATION