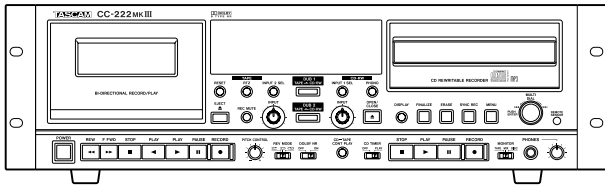


TASCAM

TEAC Professional Division



SERVICE MANUAL

CC-222MKIII

CD Recorder/Cassette Deck

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INSTRUCTIONS FOR SERVICE PERSONNEL

BEFORE RETURNING APPLIANCE TO THE CUSTOMER, MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT.

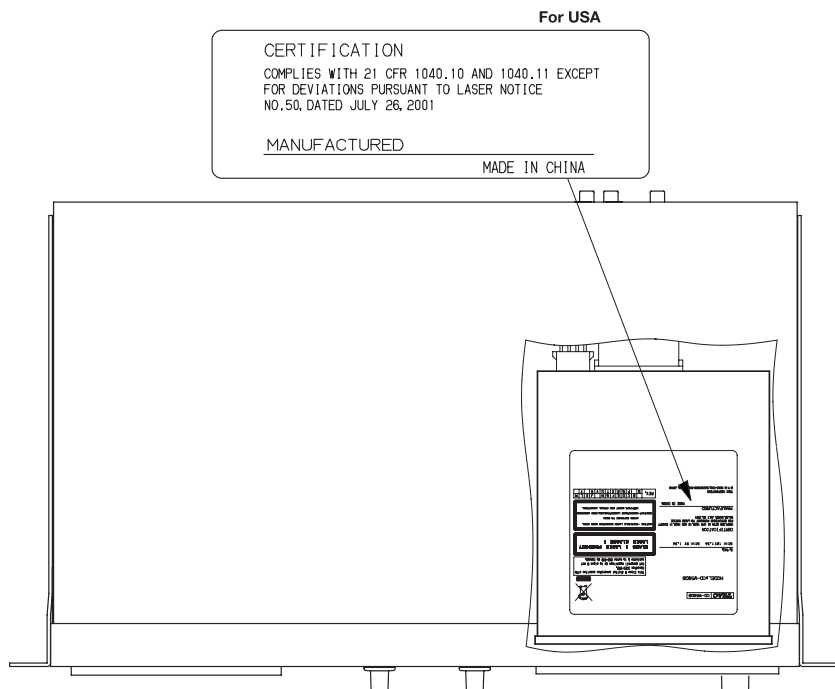
1. SAFETY INFORMATION

This product has been designed and manufactured according to FDA regulations "title 21, CFR, chapter 1, subchapter J, based on the Radiation Control for Health and Safety Act of 1968", and is classified as a class 1 laser product. There is no hazardous invisible laser radiation during operation because invisible laser radiation emitted inside of this product is completely confined in the protective housings.

The label required in this regulation is shown ①.

● CAUTION

USE OF CONTROLS OR ADJUSTMENT OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.



Optical pickup: Type : SF-W37SFT
 Manufacturer : Sanyo Electric Co.Ltd
 Laser output : Less than 0.7 mW on the objective lens(record)
 Wavelength : 760-800 nm

2. SPECIFICATIONS

仕様

CD recorder section

Recording media type:	CD-R, CD-R-DA CD-RW, CD-RW-DA
Recording resolution:	16-bit linear
Recording sampling frequency:	44.1 kHz
Frequency response:	20 Hz - 20 kHz (playback ± 0.8 dB, recording ± 1.0 dB)
S/N ratio:	92 dB (playback), 88 dB (recording)
Dynamic range:	92 dB (playback), 88 dB (recording)
Total harmonic distortion:	< 0.006 % (playback), < 0.01 % (recording)
Channel separation:	80 dB (playback : 1 kHz), 75 dB (recording : 1 kHz)
Wow & flutter:	Unmeasurable (< 0.001 %)
LINE INPUTS 1:	Unbalanced RCA
Nominal input level:	-10 dBV (6dBV - 16dB)
Maximum input level:	+6 dBV
Input impedance:	50 k Ω
LINE OUTPUTS 1:	Unbalanced RCA
Nominal output level:	-10 dBV (FS-16dB)
Maximum output level:	+6 dBV
Output impedance:	600 Ω
DIGITAL INPUT	
Sampling rate:	32KHz ~ 48KHz
COAXIAL:	RCA pin, IEC60958 TYPE II
OPTICAL:	TOSLINK, IEC60958 TYPE II
DIGITAL OUTPUT:	
COAXIAL:	RCA pin, IEC60958 TYPE II
OPTICAL:	TOSLINK, IEC60958 TYPE II

Cassette recorder section

Number of channels:	4-track, 2-channel stereo
Heads:	Record/playback x1 (rotary reverse), erase x 1
Type of tape:	Compact Cassette C-60, C-90 (Type I (normal), Type II (high-position/chrome) -recording and playback; Type IV (metal)-playback only)
Tape speed:	4.76 cm/s (1 7/8 ips)
Motor:	DC servo motor (x 1)
Wow and flutter:	0.19% (W. RMS)
Frequency response : (overall)	50Hz — 12.5kHz ± 3 dB (high position) 50Hz — 10kHz ± 3 dB (normal)
Signal-to-noise ratio:	45 dB (Dolby NR off)
Fast winding time:	About 120 seconds (C-60)

CD レコーダー部

記録ディスク:	CD-R, CD-R-DA CD-RW, CD-RW-DA
量子化ビット数:	16 bit リニア
録音サンプリング周波数:	44.1 kHz
周波数特性:	20 Hz ~ 20 kHz (再生時: ± 0.8 dB 記録時: ± 1.0 dB)
S/N 比:	92 dB 以上 (再生時)、88 dB 以上 (記録時)
ダイナミックレンジ:	92 dB 以上 (再生時)、88dB 以上 (記録時)
歪率:	0.006 % 以下 (再生時) 0.01 % 以下 (記録時)
チャンネルセパレーション:	80 dB 以上 (再生時, 1 KHz) 75 dB 以上 (記録時, 1 kHz)
ワウフラッター:	測定限界以下 (0.001 % 以下)
LINE INPUTS 1 :	RCA ピン (不平衡)
基準入力レベル:	- 10 dBV (6dBV - 16 dB)
最大入力レベル:	+ 6 dBV
入力インピーダンス:	50 k Ω
LINE OUTPUTS 1 :	RCA ピン (不平衡)
基準出力レベル:	- 10 dBV (FS - 16 dB)
最大出力レベル:	+ 6 dBV
出力インピーダンス:	600 Ω
DIGITAL INPUT	
対応サンプリングレート:	32KHz ~ 48KHz
COAXIAL :	RCA ピン、IEC-60958 Type II
OPTICAL :	TOSLINK、IEC-60958 Type II
DIGITAL OUTPUT :	
COAXIAL :	RCA ピン、IEC-60958 Type II
OPTICAL :	TOSLINK、IEC-60958 Type II

カセットレコーダー部

トラック方式:	4トラック、2チャンネルステレオ
ヘッド構成:	録音/再生ヘッドX1 (回転リバース式) 消去ヘッドX1
使用テープ:	C-60 ~ C-90 カセットテープ (メタルテープは再生のみ)
テープ速度:	4.76cm/sec
モーター:	DC サーボモーター x 1
ワウ・フラッター:	0.19%(W.RMS)
周波数特性 (総合):	ノーマル: 50~10kHz ± 3 dB ハイポジション: 50~12.5kHz ± 3 dB
S/N 比:	45 dB (ドルビーOFF)
早巻時間:	約120秒 (C-60 テープ)

LINE INPUTS 2: Unbalanced RCA
 Nominal input level: 0.28V (- 11 dBV)
 Input impedance: 50 k Ω
 LINE OUTPUTS 2: Unbalanced RCA
 Nominal output level: 0.46V (\approx 6.7 dBV)
 Load impedance: 50 k Ω

LINE INPUTS 2 : RCA ピン
 基準入力レベル : 0.28 V (- 11 dBV)
 入力インピーダンス : 50 k Ω
 LINE OUTPUTS 2 : RCA ピン
 基準出力レベル : 0.46V (- 6.7dBV)
 負荷インピーダンス : 50k Ω

Phono input and headphones

RIAA PHONO INPUT: Unbalanced RCA (with ground)
 Cartridge type: MM (moving magnet)
 Input signal level: 5.6mV
 Input impedance: 50 k Ω
 Signal-to-noise ratio: 60 dB
 PHONES: 6 mm (1/4") stereo
 Output level: 10 mW + 10 mW (into 32 Ω)

PHONO アンプ部

MM カートリッジ
 入力感度 : 5.6 mV
 入力インピーダンス : 50 k Ω
 S/N 比 : 60 dB
 ヘッドホン出力 : 6 ϕ ステレオ
 10 mW + 10 mW、32 Ω 負荷

General specifications

Voltage requirements: USA/Canada 120 VAC, 60 Hz
 U.K./Europe 230 VAC, 50 Hz
 Australia 240 VAC, 50 Hz
 KOR 120/230 VAC,60 Hz
 Taiwan 120 VAC, 60 Hz

Power consumption: 33 W

Applicable electromagnetic environment: E4

Peak inrush current: 1.1 A

Dimensions w x h x d: 483 x 138 x 295 (mm)

19 x 5.4 x 11.6 (in)

Weight: 7.4 kg (16.3 lbs)

Operating temperature: 5° C to 35° C (41° F to 95° F)

Supplied accessories: RC-222 remote control unit

一般

電源 : 100 VAC,50 - 60 Hz

消費電力 : 30 W

外形寸法 : 483 x 138 x 295mm (幅x高さx奥行き)

質量 : 7.4.kg

使用環境 : 5° C to 35° C

付属品

RC - 222 リモートコントロールユニット

ラックマウントビスキット (ビス x 4、ワッシャー x 4)

バッテリー UM-3(2P \times ED)

Accessories

Remote control unit (RC-222) x 1

Rack mounting screw kit x 1

Dry Battery UM-3(2P \times ED)

* Improvements may result in specifications or feature changes without notice.

* Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

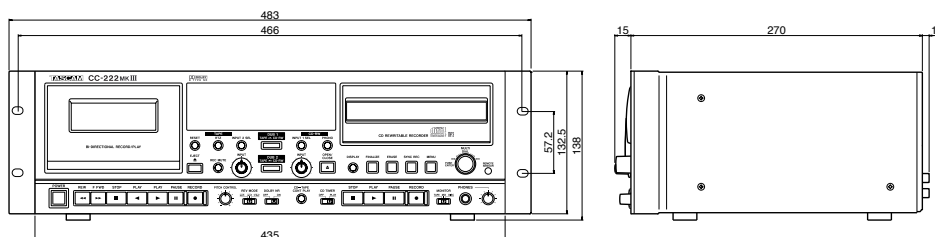
* "DOLBY" and the double-D $\square\square$ symbol are trademarks of Dolby Laboratories Licensing Corporation.

*仕様および外観は改善のため予告なく変更することがあります。

*ドルビーノイズリダクションは、ドルビーラボラトリーズライセンスングコーポレーションからの実施権に基づき製造されています。

*ドルビー、DOLBY 及び ($\square\square$) はドルビーラボラトリーズライセンスングコーポレーションの登録商標です。

Dimensional drawing 寸法図



3.TEST MODE

テストモード

2-1. How to enter test mode

1. Turn power on while pressing and holding the INPUT 1 SEL + INPUT 2 SEL keys simultaneously. Continue to hold down the keys until "Welcom" is displayed.

The display will show "Welcome" and the front MPU version number, and the test mode is initiated.

2. Turn power off to exit from the test mode.

2-2. Checks in test mode

2-2-1. Front key check

1. Press the PLAY (CD-RW) key to enter the front key check mode.(To abort the front key check, press the INPUT 1 SEL key.)
2. The display shows the name of each key to be checked; press the corresponding key.
When the check result of the key is OK, the display shows another key name. When the result is No Good, the display continues to show the same key name.
3. When all of the keys have been checked, the display shows "REV 1WAY" Follow this instruction by checking the REV MODE slide switch operation.
4. Next, follow the instruction by checking the TIMER PLAY slide switch operation.
5. The display finally shows "DIAL 45" Check the MULTI DIAL so that the displayed figure increases when the dial is rotated clockwise and decreases when it is rotated counter-clockwise.
6. Press the PLAY (CD-RW) key to exit from the front key check mode and return to the front MPU Version number display mode.

2-2-2. Display check

1. Press the DISPLAY key to enter the display check mode.
2. Press DISPLAY key a few times and ensure that each press lights the display blocks one after another.
3. When all the indicators are lit, press the DISPLAY key to exit from the display check mode and return to the front MPU Version number display mode.

2-2-3. Initializin of EEPROM

1. To initialize EEPROM, which hold menu setting, press the ERASE key when the microcomputer version number display mode
2. When the initialization is complete and factory default,"EEP - ROM OK" is displayed.
3. Press the INPUT SEL 1 key again to return to the front MPU Version number display mode.

2-2-4. CD-RW drive unit Version No. display

1. When the INPUT 1 SEL key is pressed, the display shows the firmware version number of CD-RW drive unit.
2. Press the INPUT 1 SEL key again to return to the front MPU Version number display mode.

2-1. テストモードの入り方

1. INPUT 1 SEL キー+ INPUT 2 SEL キーを押しながら、電源をON する。キーは"Welcom"が表示し始めるまで押し続けてください。
"Welcome" 表示後、フロントマイコンのバージョン No.が表示されテストモードに入る。
2. テストモードを終了するには、電源をOFF する。

2-2. テストモードでのチェック

2-2-1. フロントキーチェック

1. PLAY (CD-RW) キーを押し、フロントキーチェックモードに入る。(フロントキーチェックを中止する場合は、INPUT 1 SEL キーを押す)
2. 表示部にチェックするキーの名称が表示されるので、そのキーを押す。チェックOK なら次のキーの名称が表示され、NG なら表示は変化しない。
3. 一通りキーの確認が終了すると、ディスプレイに "REV 1WAY" と表示されるので、指示通りスライドスイッチREV MODE を動かす。
4. 次に、スライドスイッチTIMER PLAY を指示通り動かす。
5. TIMER PLAY の確認が終了すると、ディスプレイに "DIAL 45" と表示される。MULTI DIAL を回し、表示の数字が右回しで増加、左回しで減少することを確認する。
6. PLAY (CD-RW) キーを押すと、フロントキーチェックモードを終了してフロントマイコンのバージョン No. 表示に戻る。

2-2-2. ディスプレイチェック

1. DISPLAY キーを押すと、ディスプレイチェックモードに入る。
2. DISPLAY キーを押すたびに、表示部がブロックごとに点灯することを確認する。
3. 確認終了後、DISPLAY キーを押すと、ディスプレイチェックモードを終了してフロントマイコンのバージョン No. 表示に戻る。

2-2-3. EEPROMのイニシャライズ

1. メニュー設定記憶用EEPROMを初期化する場合は、バージョン No. 表示状態からERASE キーを押す。
2. " EEPROM OK" と表示され、工場出荷時の状態に初期化される。
3. 再度ERASE キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-4. CD-RW ドライブのバージョン表示

1. INPUT 1 SEL キーを押すとCD-RW ドライブのファームウェアのバージョンを表示する。
2. 再度INPUT 1 SEL キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-5.SYS microcomputer Version No. display

1. Press the PAUSE key and the system microcomputer version number is displayed.
2. Press the PAUSE key again to return to the front MPU version display mode.

2-2-6. Total recording time display

1. When the REC (CD-RW) key is pressed, the display shows the time in which the pickup outputs the recording power (in the unit of hour).
2. Press the REC (CD-RW) key again to return to the front MPU Version number display mode.

2-2-7.Clearing total recording time

1. Hold down the REC key and press and hold down the ERASE key.
2. Continue to hold down both keys for 7-8 seconds and the total recording time is cleared. When releasing the keys, the front MPU version is displayed again.

2-2-8.Updating DRIVE and SYS firmwares

(You need discs containing DRIVE or SYS updating data.)

1. When the front MPU version number is displayed, press these four keys at the same time: TAPE-REC, TAPE-RESET, CD-REC, and CD-MENU.

"SET F/W DISC" is displayed and the tray automatically opens.

2. Insert the updater disc on the tray and push the tray closed. (The OPEN/CLOSE key is not available at this stage.)

When the tray closes, "F/W UP TOC-R" is displayed and updating data is read in from the disc. When data is fully loaded, the new and old version numbers are displayed.

Example: "50100->0102" (current firmware version no. shown at left)

3. Press the REC key and the updating process starts. (Pressing the STOP key opens the tray and switches the unit back to the front MPU version number display mode.)

Upon completion of the updating, "F/W-UPDATE" changes to "F/W-COMplete" and the tray automatically opens.

4. Take out the disc, gently push the tray closed, and then switch off the power.

2-2-5. SYS マイコンのバージョン表示

1. PAUSE キーを押すとSYS マイコンのバージョンを表示する。
2. 再度PAUSE キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-6. 記録積算時間表示

1. REC (CD-RW) キーを押すと、ピックアップが記録 POWER を出力した積算時間を表示する。(単位: hour)
2. 再度REC (CD-RW) キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-7. 記録積算時間のクリア

1. REC キーを押しながら、ERASE キーを押す。
2. 7~8秒押し続けると積算時間がクリアされ、キーを離すとフロントマイコンのバージョン No. 表示に戻る。

2-2-8. DRIVE および SYS のファームウェアのアップデート方法

(DRIVE あるいは SYSのアップデートデータを書いたDISCを準備する。)

[操作手順]

1. フロントマイコンのバージョン No. 表示状態において、以下の4つのキーを同時に押す。(TAPE-REC キー、TAPE-RESET キー、CD-REC キー、CD-MENU キー)
"SET F/W DISC" を表示してトレイが自動的に開く。
2. アップデート用DISCをトレイに乗せて、手でトレイを軽く押し閉める。(OPEN/CLOSE キーは使用不可)。
トレイが閉じると、"F/W UP TOC-R" と表示して、DISCからデータを読み込む。読み込み終了すると新旧のバージョンを表示する。
例: "50100->0102" (左が現在のfirmware)
3. REC キーを押すと、アップデートを開始する。(STOP キーを押すとトレイを開けて、フロントマイコンのバージョン No. 表示に戻る。)
"F/W-UPDATE" を表示し、アップデートを開始する。終了すると "F/W-COMplete" を表示してトレイが自動的に開く。
4. DISCを取り出し、トレイを軽く押し閉めた後、電源を OFFする。

4.CHECKS (CD-RW SECTION)

確認 (CD-RW部)

3-1. Playback performance 再生系

Mode : PLAY

Measurement point : LINE OUT 1

0 dBV=1 V

No	.ITEM 項目	TEST DISC テストディスク	PLAYBACK SIGNAL 再生信号	SPECIFICATION 規格	REMARKS 備考
1.	Playback level 再生レベル	MCD-111 Track 2	1 KHz, 0dB	2.0 ± 0.4 Vrms	
2.	Playback frequency response 再生周波数特性	MCD-111 Track 3-6	20 Hz-20 KHz, 0dB	0 ± 1.0 dB	reference: 1KHz 1KHz基準
3.	Playback distortion 再生歪率	MCD-111 Track 2	1 KHz, 0dB	0.006 % or less	20 KHz LPF
4.	Playback SN ratio 再生SN比	MCD-111 Track 7	- ∞ dB	92 dB or better	20 KHz LPF + IEC-A
5.	Playback channel separation 再生チャンネル セパレーション	MCD-111 Track 8,10	1 KHz, 0dB	80 dB or better	IEC-A
6.	Emphasis effect エンファシス効果	MCD-111 Track 13	16 KHz, - 20 dB	- 14 dBV ± 0.8 dB	

3-2. Monitor performance モニター系

Mode : REC Monitor

Input terminal : LINE IN 1

Measurement point : LINE OUT 1

0 dBV=1 V

No	ITEM 項目	ITEM 項目	SPECIFICATION 規格	REMARKS 備考
1.	Record level 録音レベル	1 KHz, -6 dB	- 6 dBV	By pressing the INPUT 1 SEL key, select "LINE1". Adjust the level by turning the INPUT (CD-RW) control. Once done,keep adjustment unchanged untill all the necessary measurements have been made. INPUT 1 SEL キーで"LINE1"を選択する。 INPUT (CD-RW) つまみを回して、レベルを調整する。 調整後は全ての測定が終わるまでこの状態にしておく。
2.	Monitor frequency responce モニター周波数特性	20 Hz-20 KHz, -6 dB	±1.0 dB.	reference: 1KHz 1KHz基準
3.	Metet check メーター確認	1 KHz, +5.5 dB	0 ± 1 dB	Check the meter level. メーター表示を確認する。
4.	Monitor distortion モニター歪率	1 KHz, +5.0 dB	0.01 % or better	20 kHz LPF
5.	Monitor SN ratio モニターSN比		88 dB or better	Ratio of output level at +5.5 dBV input to noise level + 5.5 dBV 入力時の出力レベルとノイズレベルとの比 20 kHz LPF + IEC-A
6.	Monitor channel separation モニターチャンネル セパレーション	L(R)ch: 1 KHz, +5.5 dBV R(L)ch: No signal	1 KHz, 0dB	Ratio of Lch output level to Rch output level Lch 出力とRch 出力の比
		Lch: 10 KHz, +5.5dBV Rch: No signal	1 KHz, 0dB	IEC-A

5. ADJUSTMENT AND CHECKS (CASSETTE SECTION)

調整と確認 (カセット部)

4-1. MECHANICAL ADJUSTMENT

4-1. 機構部の調整

4-1-1. Tape speed

1. Connect a frequency counter to the deck as shown in Fig. 4-1.
2. Load a MTT-111N test tape and play in FWD direction the beginning of the test tape.
3. Adjust the variable resistor VR31 on the MAIN PCB (Fig.4-2).

4-1-1. テープ速度

1. Fig. 4-1 のように周波数カウンターを接続する。
2. テストテープMTT-111Nの巻き始め部をFWD方向で再生する。
3. 周波数値が3000Hz \pm 10Hz になるようにMAIN PCBのVR31 (Fig. 4-2) を調整する。

4-1-2. Wow and flutter

1. Connect a wow-and-flutter meter to the deck as shown in Fig. 4-1.
2. Load and play a MTT-111N test tape.
3. Check that the readings on the wow-and-flutter meter is with in 0.19 % (WRMS).

4-1-2. ワウフラッタ

1. Fig. 4-1 のようにワウフラッタメーターを接続する。
2. テストテープMTT-111Nを再生する。
3. ワウフラッタ値が0.19 % (WRMS) 以内であること。

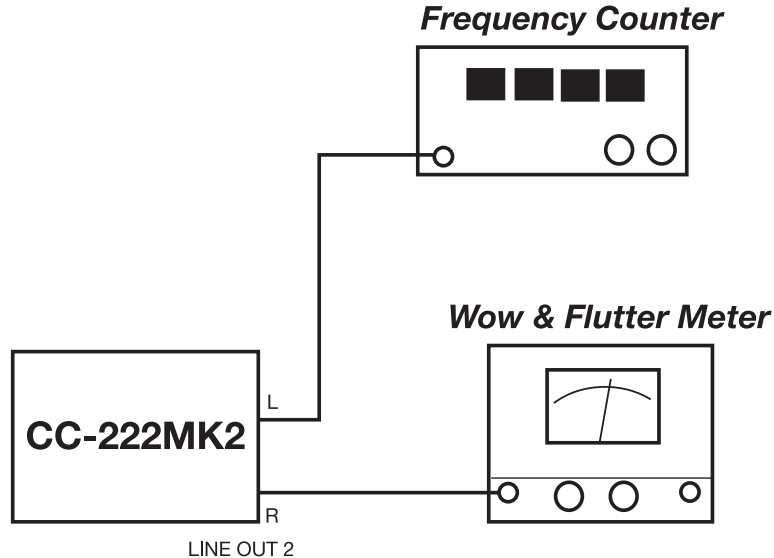


Fig. 4-1

4-1-3. Pitch control

Play back the test tape MTT-111N, turn the PITCH CONTROL knob to the maximum and minimum positions so that the tape speed variations are as follows:

Standard : \pm 10 % or more (2640 Hz or less, 3360 Hz or more)

4-1-3. ピッチコントロール確認

テストテープMTT-111Nを再生し、PITCH CONTROLを最大、最小に回したとき、可変幅が \pm 10%以上 (MAX: 3360Hz 以上、MIN: 2640Hz 以下) あること。

4-2. ELECTRICAL ADJUSTMENT AND CHECKS

4-2-1. Precautions

1. Before performing adjustments and checks clean and demagnetize the entire tape path.
2. In general, adjustments and checks are made in the order of Lch then Rch. Double REF. Nos. indicate Lch /Rch.
(Example ; R11/R21)
3. 0 dBu is referenced to 0.775 V.
4. The AC voltmeter used in the procedures must have an input impedance of 1 M Ω or more.
5. Unless specified otherwise, adjustments and checks are made in FWD direction.

4-2-2. Adjustment and check locations

4-2. アンプ部の調整と確認

4-2-1. 注意

1. アンプ部の調整・確認の前に、テープ走行系の消磁と清掃を行ってください。
2. 特に指定のない限り、調整はLch、Rchの順序で行ってください。尚、R11/R21のように記されている回路番号はLch/Rchを示します。
3. 0 dBu = 0.775 V で表記しています。
4. 測定に使用するレベル計は、入力インピーダンス1M Ω 以上のものとしてください。
5. 特に指定のない場合、調整および確認はFWD方向で行ってください。

4-2-2. 調整および測定箇所

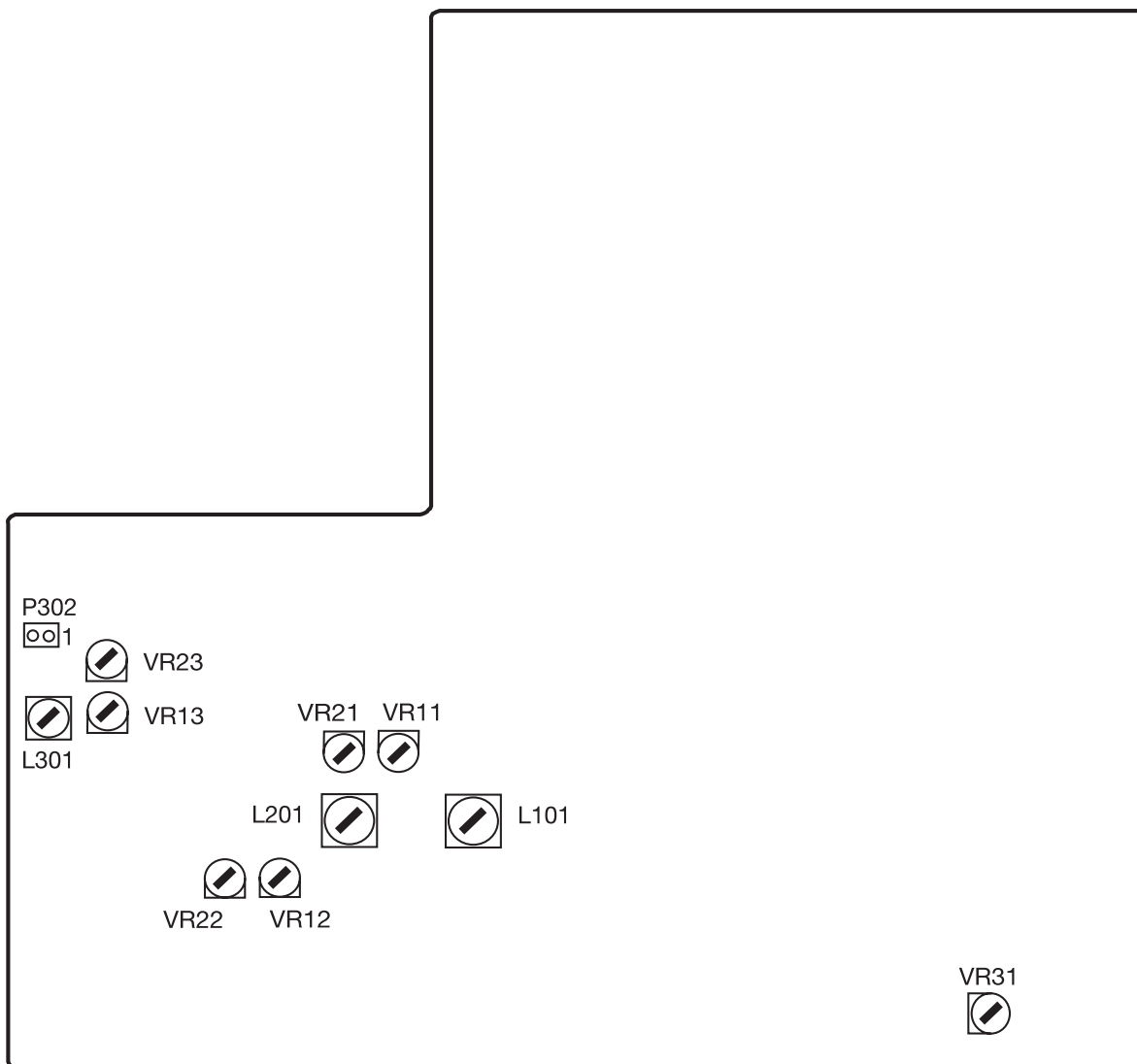


Fig. 4-2 Adjustment and check location

4-2-3. Playback performance 再生系

Mode: PLAY
 Measurement point: LINE OUT 2
 DOLBY NR switch: OFF

No	ITEM 項目	SETTING 設定	TEST TAPE テストテープ	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
1.	REC/PLAY head azimuth 録/再ヘッド アジマス	Connection : Fig. 4-4 Check/adjust in FWD, REV respectively FWD, REV それぞれ 実施	MTT-25702 (12.5 kHz)	Azimuth screws of R/P head (Fig.4-6) 録/再ヘッドのア ジマス調整ネジ	Max. output at L & Rch L & R 最大出力	Phase: with in 45° (Fig. 4-7)
2.	Specified output level 規定出力レベル	Connection : Fig. 4-3 FWD PLAY	MTT-150	VR11/VR21	- 4.5 dBu ± 0.1 dB	
		REV PLAY	MTT-150	Check	- 4.5 dBu ± 2 dB	
3.	Playback frequency response 再生周波数特性	Connection : Fig. 4-3	MTT-25702	Check only	250 Hz-10 kHz: ± 3 dB 10-12.5 kHz: ± 4 dB	
4.	Playback SN ratio 再生SN比	Connection : Fig. 4-3	MTT-15000	Check only	46 dB min.	Rtio of ref. level to noise level 規定出力レベルと の比

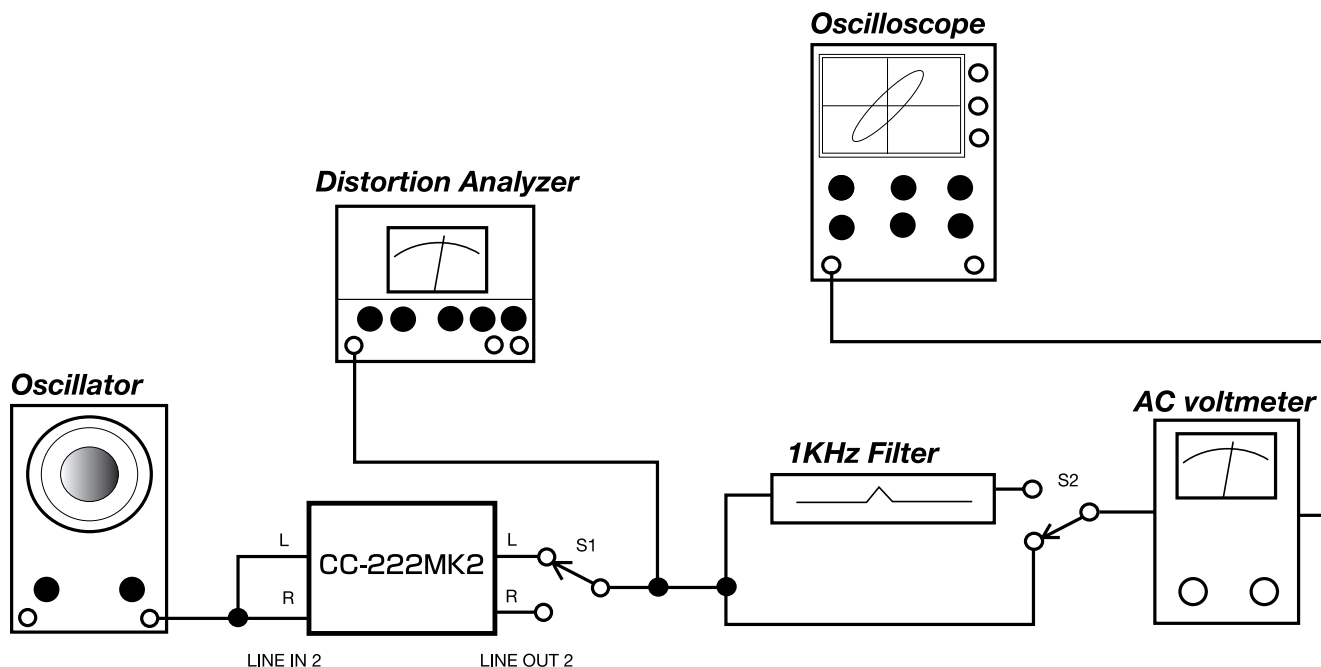


Fig. 4-3 Basic test setup

4-2-4. Recording performance 録音系

Mode: REC/PLAY (unless otherwise specified 特に指示のある場合を除く)

Signal input: LINE IN 2

Measurement point: LINE OUT 2 (unless otherwise specified 特に指示のある場合を除く)

MTT-5514 or MTT-5513 : for NORMAL

DOLBY NR switch: OFF (unless otherwise specified 特に指示のある場合を除く)

MTT-5564 or MTT-5563 : for CrO2

No	ITEM 項目	SETTING 設定	INPUT SIGNAL 入力信号	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
1.	Reference level set 基準レベルセット	Connection : Fig. 4-3 Tape : MTT-5514 Mode : REC PAUSE	400 Hz/-9 dBu	INPUT control	- 4.5 dBu	After adjusting, do not move (Specific position) 調整後はINPUT control を動かさないこと (規定位置)
2.	MPX filter MPX フィルター	Connection : Fig. 4-3 Tape : MTT-5514	19 kHz/-9 dBu	L101/L201	30 dB min.	Ratio of ref. level to signal 規定出力レベルとの比
3.	Bias OSC バイアス発振器	Connection : Fig. 4-5 Tape : MTT-5514 Mode : REC	No signal 無信号	L301	P302-1: 85 KHz \pm 3 kHz	
4.	Record bias 録音バイアス	Connection : Fig. 4-3 Tape : MTT-5514 DOLBY NR : ON	250 Hz/-41 dBu, 10 kHz/-41 dBu	R13/R23	Nearly equal level at both frequencies 両周波数の出力レベルがほぼ等しくなるように調整	
5.	Record level adjustment 録音レベル調整	Connection : Fig. 4-3 Tape : MTT-5514	400 Hz/-12 dBu	R12/R22	- 7.5 dBu \pm 1 dB	
6.	Record level check 録音レベル確認	Connection : Fig. 4-3 Tape : MTT-5564	400 Hz/-9 dBu	Check only	- 4.5 dB \pm 2 dB	
7.	Total harmonic distortion 総合歪率	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564	400 Hz/-9 dBu	Check only	2.5 % or less	
8.	Overall frequency response 総合周波数特性	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564 DOLBY NR : ON	125 Hz \sim 12.5 kHz/ -42 dBu	Check only	125 Hz-10 kHz: \pm 3 dB 10-12.5kHz: \pm 5 dB	
9.	Overall SN ratio 総合SN比	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564	No signal 無信号	Check only	NORMAL : 46 dB min. CrO2 : 46 dB min.	Ratio of ref. level to noise level 規定出力レベルとの比

No	ITEM 項目	SETTING 設定	INPUT SIGNAL 入力信号	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
10.	Erase efficiency 消去率	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	1 kHz/+1 dBu	Check only	65 dB min.	Find the difference between the 1 kHz recorded portion and the erased portion. 1 kHz録音部分とそれを消去した部分との出力レベルの比
11.	REC MUTE function REC MUTE効果	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	1 kHz/+1 dBu	Check only	55 dB min.	Find the difference between the 1 kHz recorded portion and the "REC MUTE" portion. 1 kHz録音部分とREC MUTE部分との出力レベルの比
12.	Channel separation チャンネルセパレーション	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	L ch : 1 kHz/-9 dBu R ch : No signal	Check only	30 dB min.	Find the difference between the 1 kHz recorded portion (L ch) and the no signal portion (R ch). 1 kHz録音部分 (Lch) と無信号録音部分 (Rch) との出力レベルの比

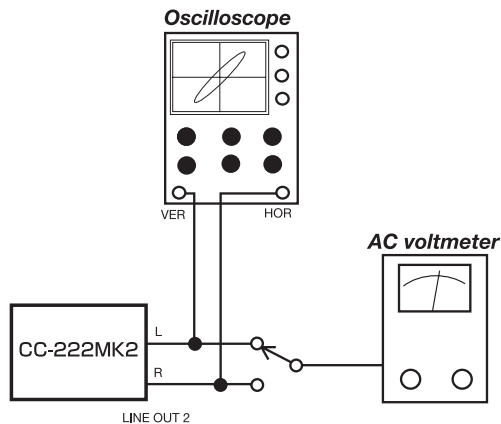


Fig. 4-4 Test setup for azimuth check

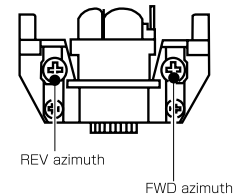


Fig. 4-6 Azimuth screw location

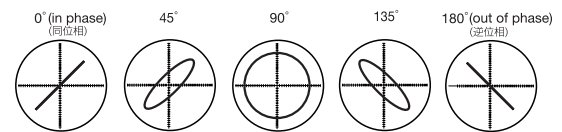


Fig. 4-7 Confirming phase relationship

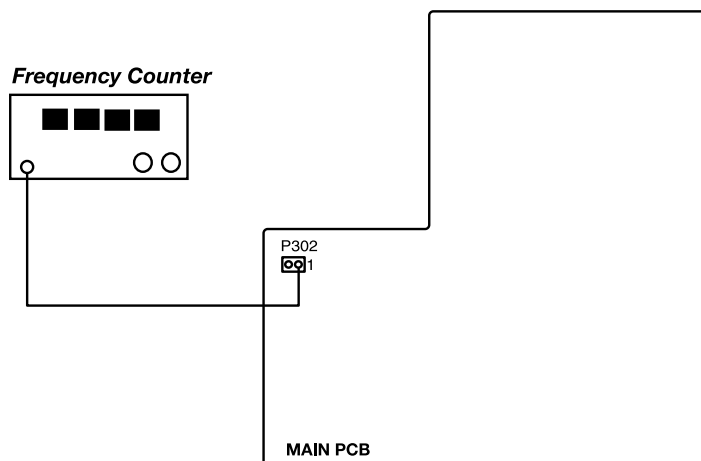
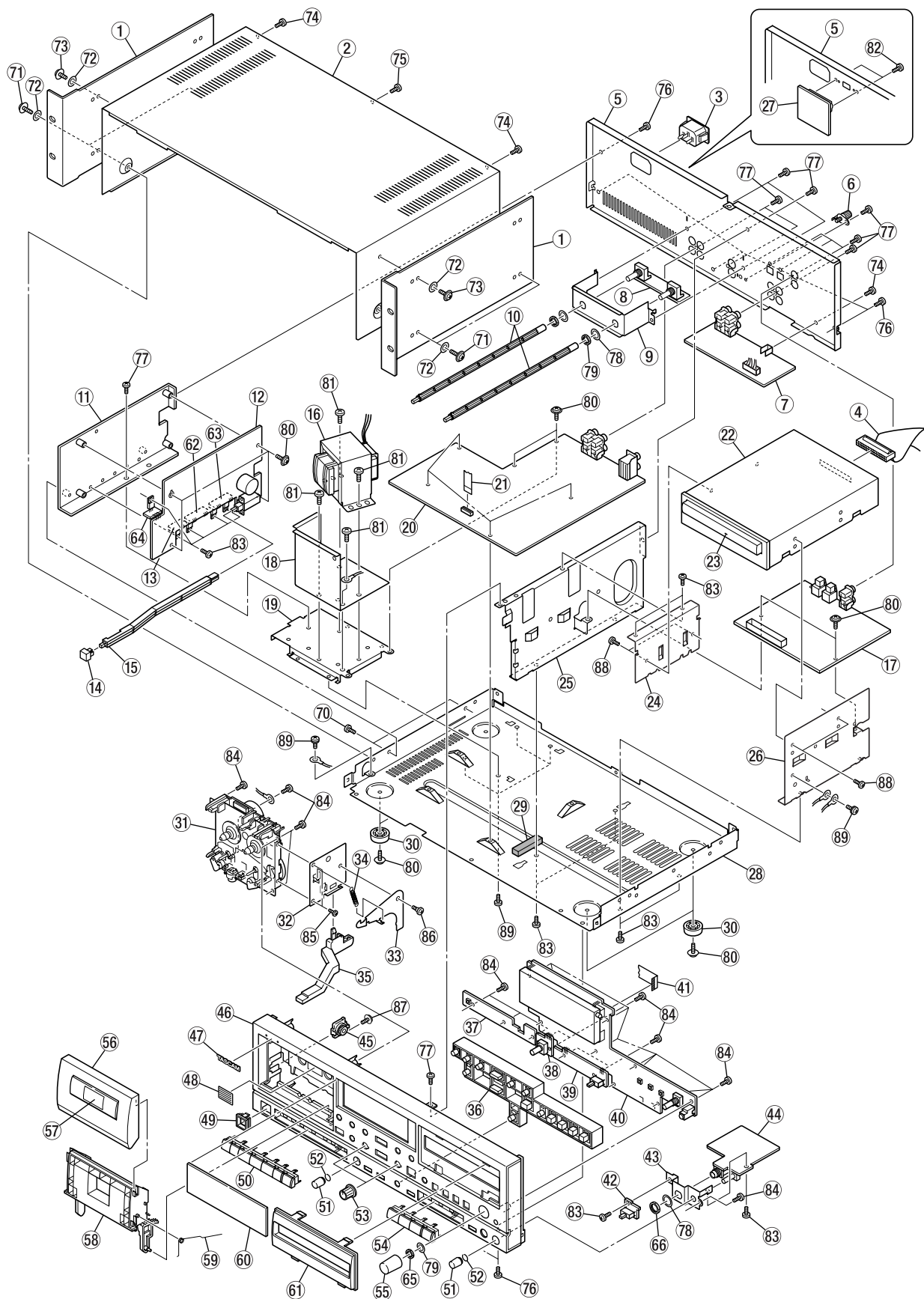


Fig. 4-5 Test setup for bias OSC adjustment

6. EXPLODED VIEWS AND PARTS LIST

分解図とパーツリスト

EXPLODED VIEW-1



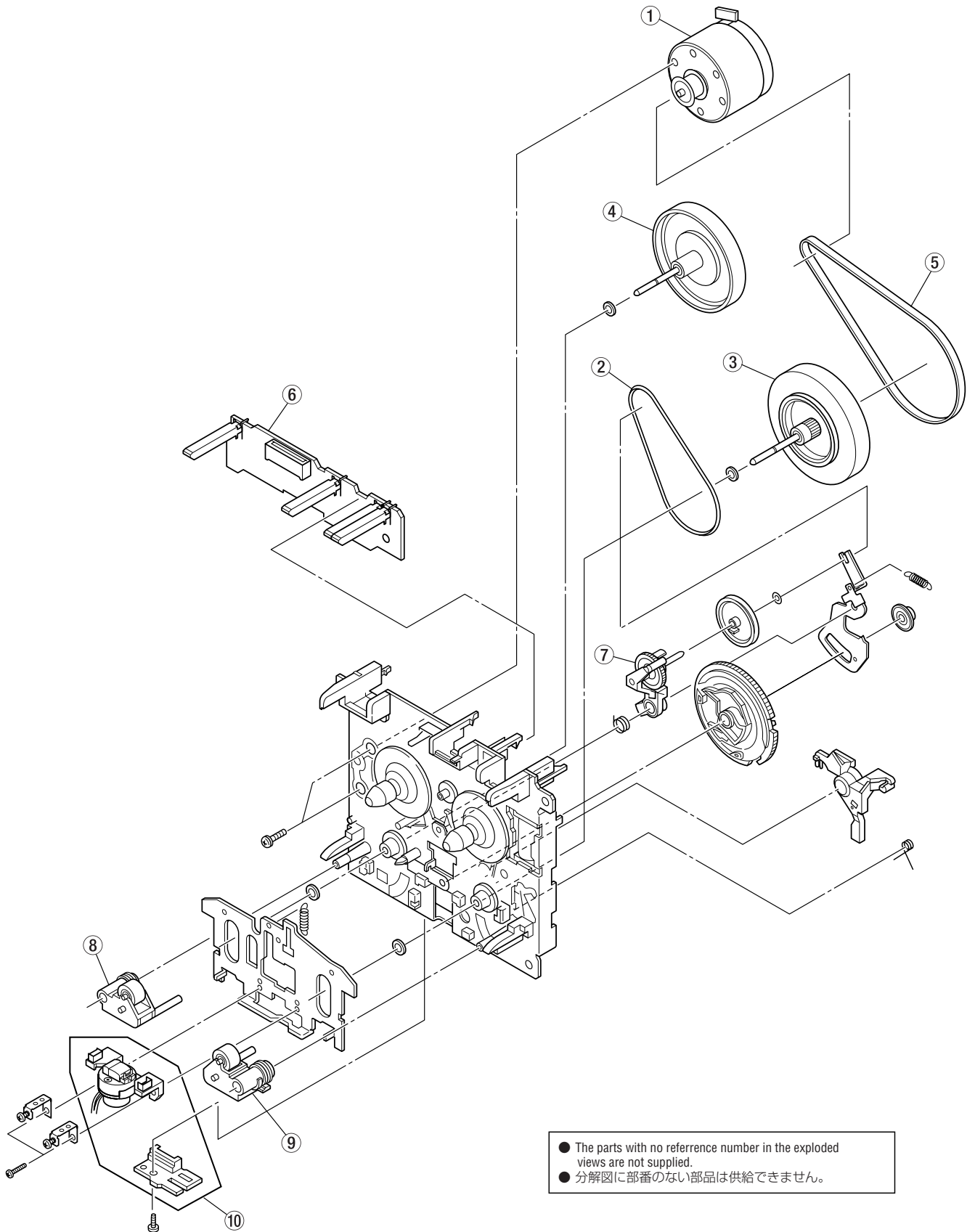
EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1-1	3M0026600F	RACK MOUNTING 102MK2 G	
1-2	3M0026010A	BONNET CC-222 G	
1-3	Y00308600A	AC INLET ASSY,222MK3	
1-3	△ E01175300A	HARN ASSY,2P AC-INLET G	
1-3	△ E01175400A	HARN ASSY,EARTH-INLET G	
1-3	△ 5332030400	AC INLET,3 POLE M1816	
1-3	△ 3E0212000A	TUBE,SHEER PVC 5.0*25MM-G	
1-3	3M000870	CABL BAND,100MM DS-8432-G	
1-4	E01175100A	HARN ASSY,40P IDE CDRW G	
1-5	M02307400A	PANEL,REAR 222MK3 G	
1-5	M02307493A	PANEL,REAR EX/T/C 222MK3	
1-6	3E017240G	GND TERMINAL G	
1-7	E95266700A	PCB ASSY,OUTPUT 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-8	E95265900A	PCB ASSY,INPUT VR 222MK3.....	PCB ASSY,GATHER A (Refer to page 19)
1-9	3M0120200A	BRACKET,INPUT VR CC-222 G	
1-10	3M0120100A	LINKAGE,INPUT KNOBCC-222G	
1-11	3M0120001A	HEAT SINK CC222MK3 G	
1-12	E95267001A	PCB ASSY,POWER JPN 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267040A	PCB ASSY,POWER AUS 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267050A	PCB ASSY,POWER EUR 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267093A	PCB ASSY,POWER EX 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-13	E95267100A	PCB ASSY,REG 222M3.....	PCB ASSY,GATHER C (Refer to page 21)
1-14	M01335100A	BUTTON,POWER CD-RW402 G	
1-15	3M0120800A	LINKAGE,POWER CC-222 G	
1-16	△ E01175800A	TRANS,CC222MK3 G	
1-17	E95246020A	PCB ASSY,SYS 222M3.....	Refer to page 22
1-18	3M0128000B	PLATE,SHIELD TRANS G	
1-19	3M0120600C	BEACKET,PT CC-222MK3 G	
1-20	E95265800A	PCB ASSY,MAIN 222MK3	PCB ASSY,GATHER A (Refer to page 19)
1-21	3E0170800A	FFC 8P P=1.25 WIRE G	
1-22	M02325000C	DRIVE ASSY,CDRW58DBT00	
	V00141900A	SV DRIVE,CD-W58DBT00 G	
	D00908100C	SOFTWARE SPEC,AV W58DBT00	
1-23	M02307800A	DOOR,CD 222MK3 G	
1-24	M02307700A	BRACKET,DRIVE 222MK3 G	
1-25	M02307500A	BRACKET,LEFT 222MK3 G	
1-26	M02307600A	BRACKET,RIGHT 222MK3 G	
1-27	E95266800A	PCB ASSY,V-SELECT 222M3.....	PCB ASSY,GATHER B (Refer to page 20)
1-28	3M0109510A	MAIN CHASSIS CC-222	
1-29	3M0127000A	CUSHION 9*10*40 G	
1-30	3M001950	FOOT,21MM G	
1-31	M02303500A	MECH ASSY,RP CMAL2Z213C G	
1-32	3M0029900B	BRACKET,EJECT A W-780R G	
1-33	3M0029800B	HOOK,EJECT A W-780R G	
1-34	3M0010600A	TORSION SPRING,EJECT G	
1-35	3M0119300A	BUTTON,EJECT CC-222 G	
1-36	3M0119000B	MAIN KEY CC-222 G	
1-37	E95266500A	PCB ASSY,KEY 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-38	E95266600A	PCB ASSY,P-CON 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-39	E95266400A	PCB ASSY,SW 222M3.....	PCB ASSY,GATHER B (Refer to page 20)
1-40	E95266300A	PCB ASSY,FRONT 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-41	3E0170900A	FFC 12P P=1.25 WIRE G	
1-42	E95266100A	PCB ASSY,MONITOR 222MK3.....	PCB ASSY,GATHER A (Refer to page 19)

EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1-43	3M0120500C	BRACKET,PHONEJACKCC-222 G	
1-44	E95266000A	PCB ASSY,PHONE 222MK3	PCB ASSY,GATHER A (Refer to page 19)
1-45	3M0011200A	DAMPER,(SD-385)	
1-46	M02307300A	PANEL,FRONT 222MK3 G	
1-47	3M0134900A	BADGE TASCAM SILVER G	
1-48	3M0062400A	PLATE,REFLECT	
1-49	3M0118800A	RING,POWER CC-222 G	
1-50	3M0118900A	BUTTON,KEY1 CC-222 G	
1-51	M01898700A	KNOB,VOLUME BLK AD-600 G	
1-52	3M0062710A	RTNG RING-C,U1.0 G	
1-53	9260370000	VR KNOB A(N65/N61) G	
1-54	3M0119400A	BUTTON,KEY2 CC-222 G	
1-55	3M0089800A	KNOB D15 JOG RW800B G	
1-56	3M0107910A	DOOR LID CD-A630 G	
1-57	3M0026500B	WINDOW,LID AD500 G	
1-58	3M0011100A	CASE,LEAD W-780R G	
1-59	3M0010400A	TORSION SPRING,CASE I G	
1-60	3M0119100A	WINDOW,FL CC-222 G	
1-61	3M0119601A	PANEL,CD CC-222MK3	
1-62	E95267200A	PCB ASSY,REG A 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-63	E95267300A	PCB ASSY,REG B 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-64	E95267400A	PCB ASSY,REG C 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-65	3M0096900A	NUT,M7	
1-66	3M0123800A	NUT,M12	
1-70	B00174006A	SCREW,BPA 3*6 FZC G	
1-71	B00197612A	SCREW,PPSU 3*12 FZB G	
1-72	3M002020	FIBER WSHR,3X8X0.3T BLK	
1-73	B00197606A	SCREW,PPSU 3*6 FZB G	
1-74	B00198608A	SCREW,BPS 3*8 FZB G	
1-75	B00170608A	SCREW,VPCR 3*8 FZB G	
1-76	B00199706A	SCREW,BPB 3*6 FZB G	
1-77	B00199708A	SCREW,BPB 3*8 FZB G	
1-78	3M0123900A	PLAIN WASHER M12	
1-79	3M0096800A	PLAIN WASHER M7	
1-80	B00197806A	SCREW,PPSU 3*6 FZC G	
1-81	B00198706A	SCREW,BPS 4*6 FZB G	
1-82	B00199108A	SCREW,BPÇo 2.6*8 FZB G	
1-83	B00199406A	SCREW,BPB 3*6 FZC G	
1-84	B00199008A	SCREW,BPP 3*8 FZC G	
1-85	B00198204A	SCREW,BPS 2.6*4 FZC G	
1-86	B00247300A	SCREW,PPSP 4*1.3FZC G	
1-87	B00208908A	SCREW,PPPU 3*8 FZB G	
1-88	B00207806A	SCREW,BPAA 3*6 FZC G	
1-89	B00198306A	SCREW,BPS 3*6 FZC G	

EXPLODED VIEW-2



- The parts with no reference number in the exploded views are not supplied.
- 分解図に部番のない部品は供給できません。

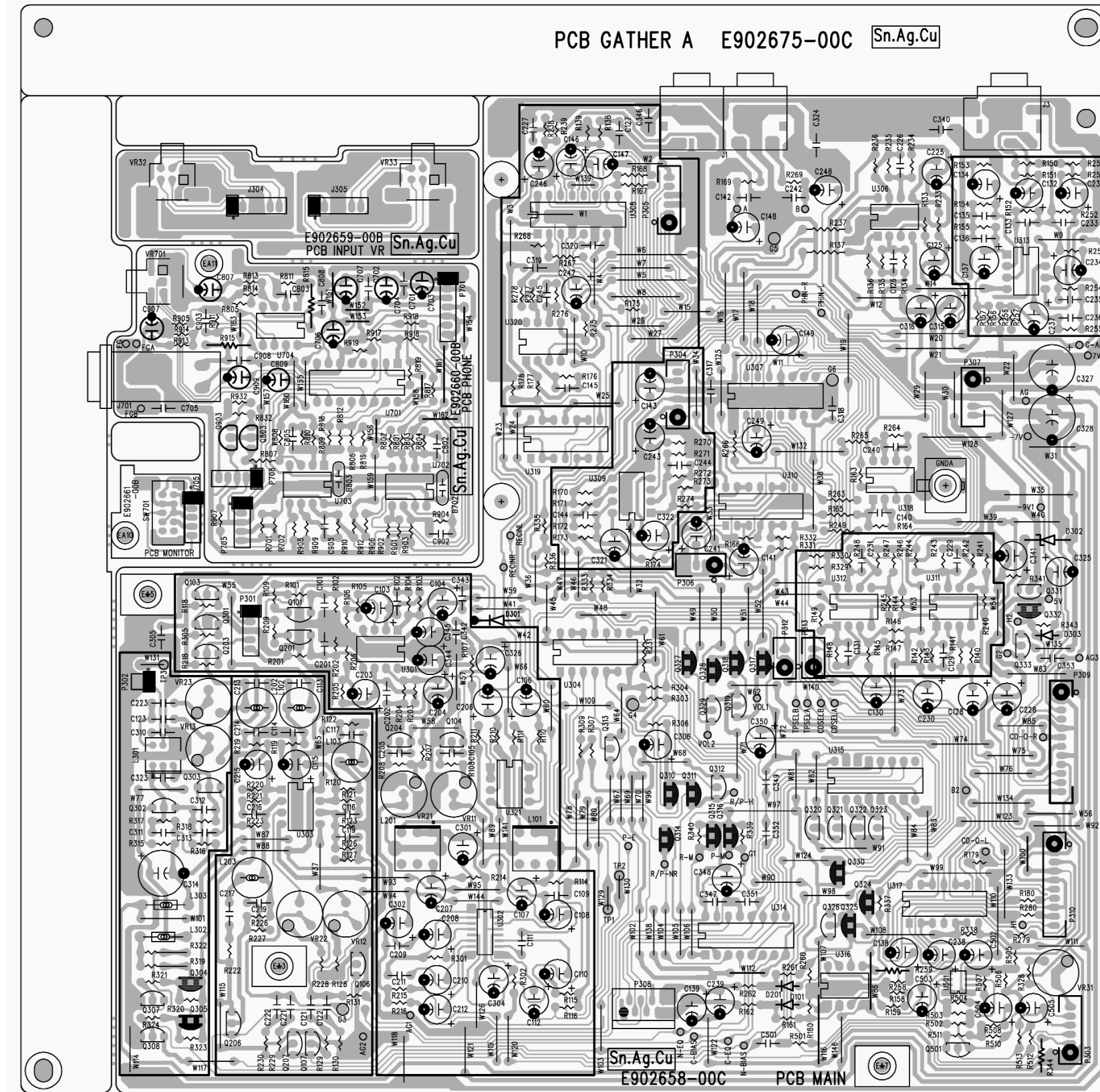
EXPLODED VIEW-2

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
2- 1	V00165500A	MOTOR,MAIN CC-222MK3	
2- 2	9A08687000	F/R BELT	
2- 3	9A08781500	ASSY F/W FR25Y-11	
2- 4	9A08752100	ASSY F/W FR25A-11	
2- 5	9A08686500	MAIN BELT	
2- 6	9A08686300	PCB CONTROL BLK	
2- 7	9A08686400	CLUTCH ASSY BLK	
2- 8	9A08686900	ROLLER PINCH BLK L	
2- 9	9A08686800	ROLLER PINCH BLK R	
2- 10	9A08686100	PLATE HD BLK	

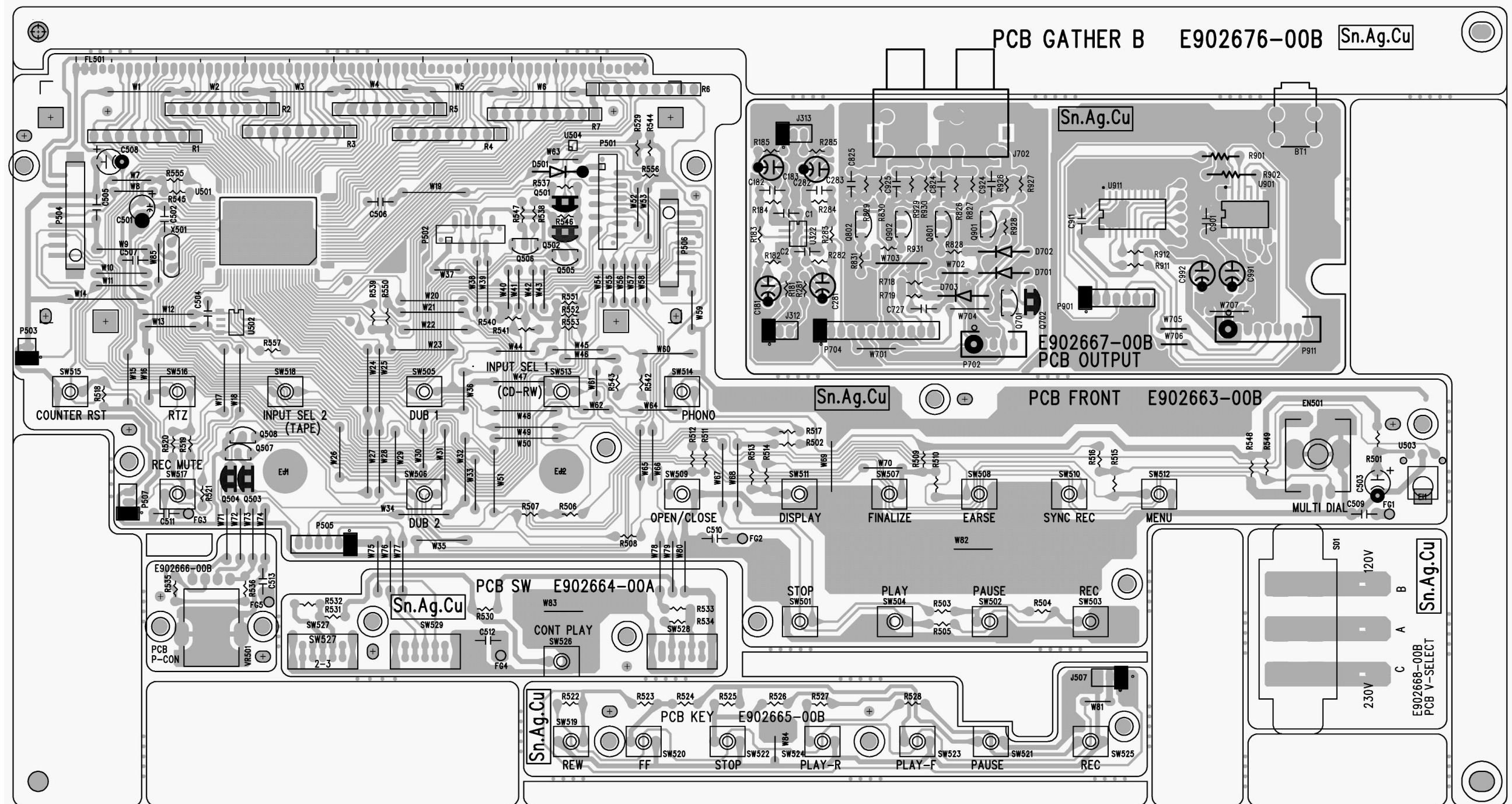
7. PC BOARDS AND PARTS LIST

基板図とパーツリスト

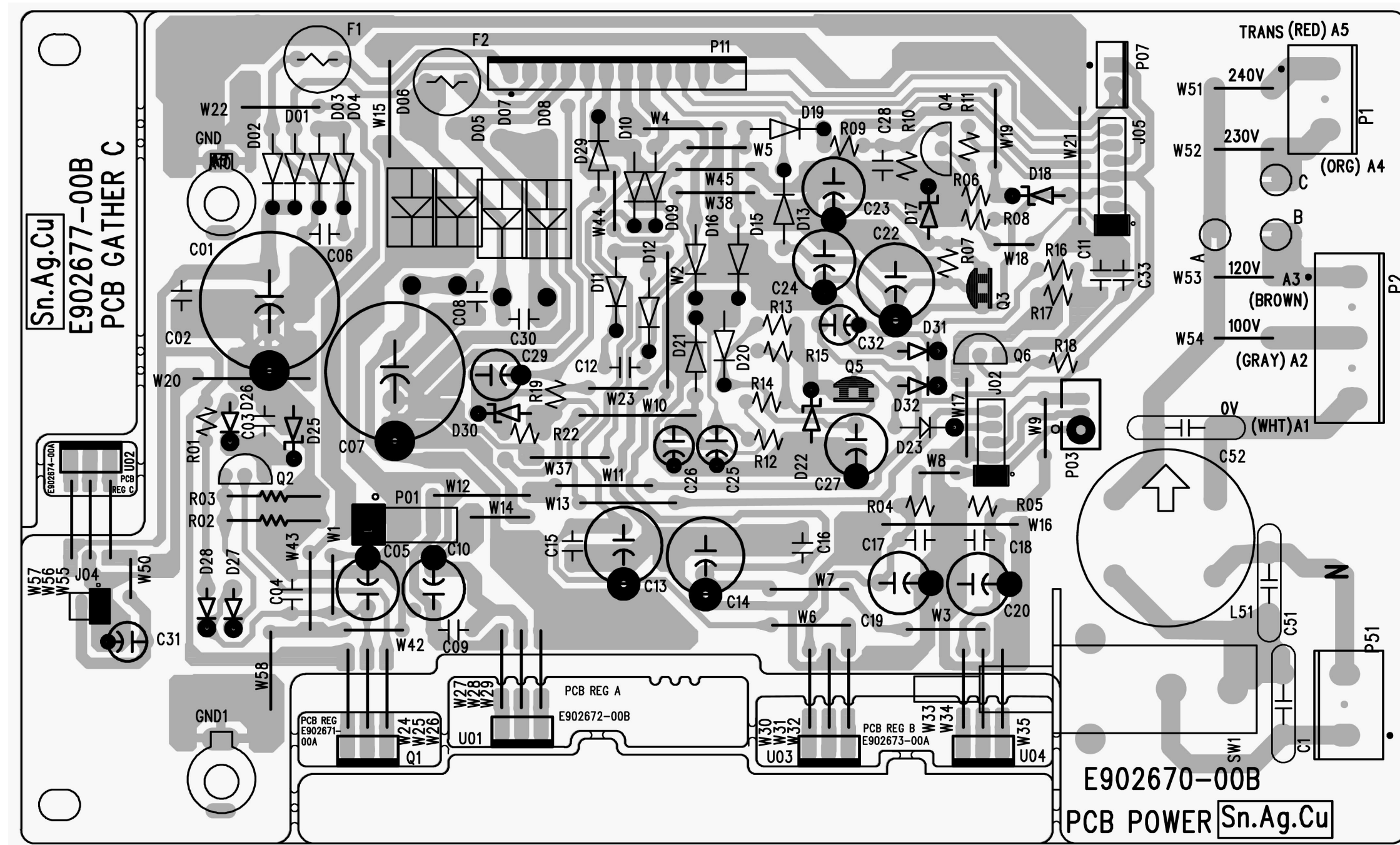
GATHER A PCB ASSY (PCB MAIN, PCB INPUT VR, PCB PHONE, PCB MONITOR)



GATHER B PCB ASSY (PCB FRONT, PCB SW, PCB KEY, PCB P-CON, PCB OUTPUT, PCB V-SELECT)



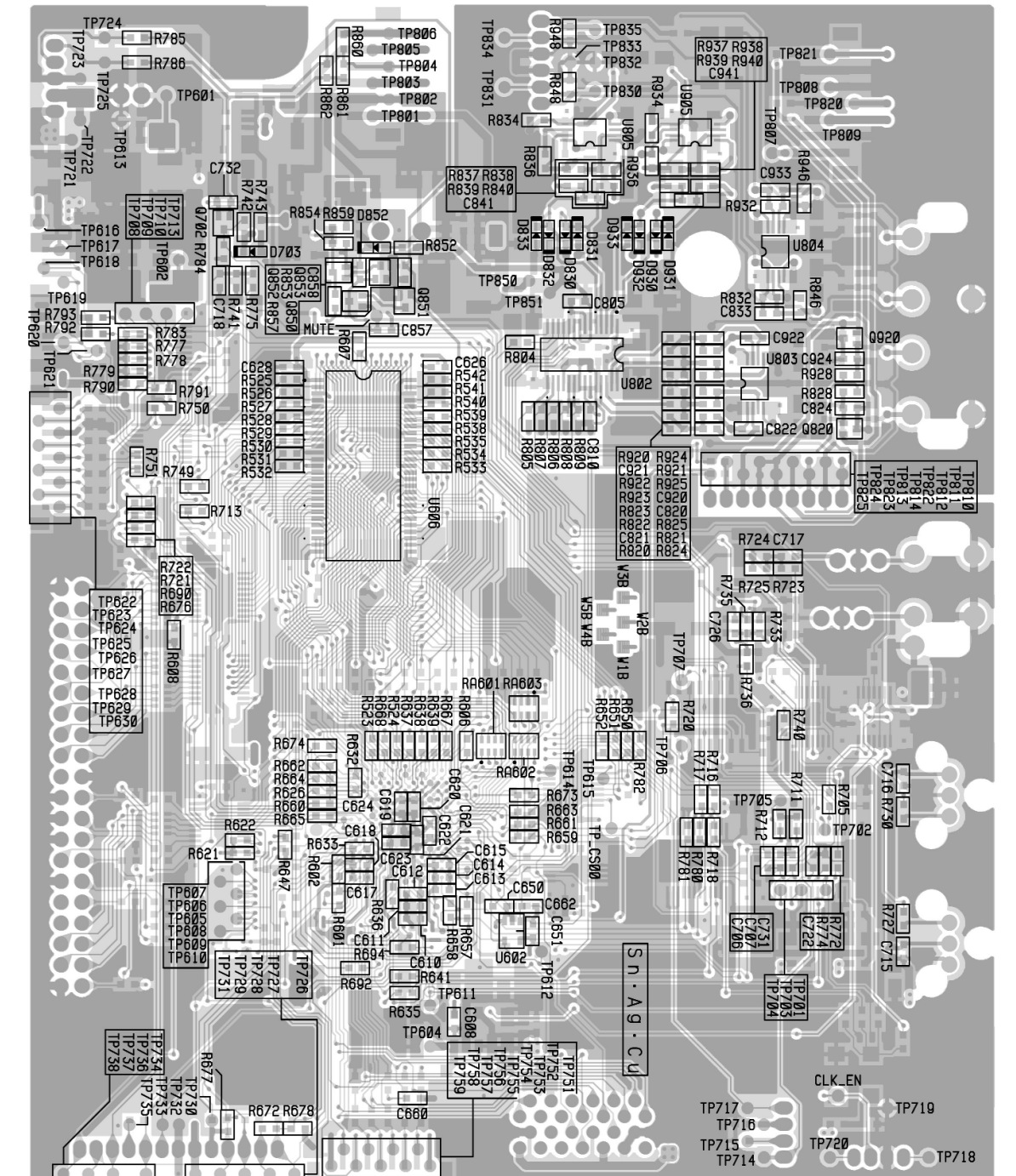
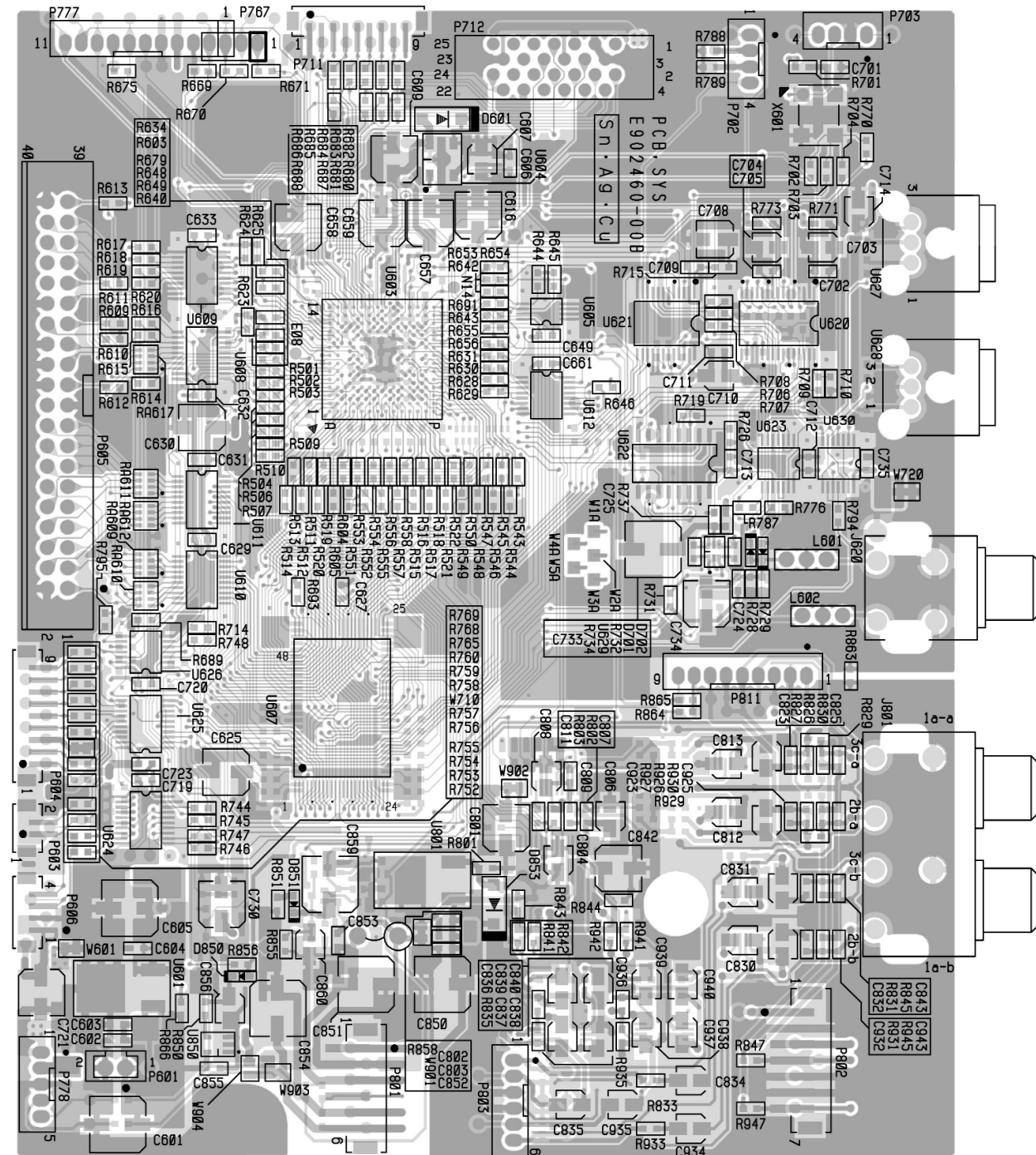
GATHER C PCB ASSY (PCB POWER, PCB REG, PCB REG A, PCB REG B, PCB REG C)



SYS PCB ASSY

SIDE A

SIDE B



PCB ASSY GATHER A

REF.NO.	PARTS NO.	DESCRIPTION
	E95267500B	GATHER PCBA,(A)222MK3 G
		PCB ASSY,MAIN 222MK3 G
D101,D201	S0067021	DIODE,1SS133 T-77 G
D301	S0067021	DIODE,1SS133 T-77 G
D302	3S002051	ZDI,MT6J5.6B T-77 G
D303	S0067021	DIODE,1SS133 T-77 G
GND A	3E0043200A	TERMINAL, EARTH PLATE B G
J1	3E016090	JACK RCA4P RJ1073-09-03 G
J3	3E017520	JACK, RJ-1106A-09-03E1B G
L101,L201	3E003730G	FILTER, MPX LPF FXD2 G
L102,L202	3E003740G	FILTER,BIAS TRAP 85KHZ G
L103,L203	3E003690G	COIL, #7159 8.2MH G
L301	3E0042800B	TRANS, BIAS OSC 85KHZ G
L302,L303	3E003711G	COIL, 10UH EC24-100K-T2 G
P303	E0119770	CONNECTOR,B 6B-PH-K-S G
P304	E0119920	CONNECTOR,B 6B-PH-K-R G
P305	E0119770	CONNECTOR,B 6B-PH-K-S G
P306	E0119750	CONNECTOR,B 4B-PH-K-S G
P307	E0119760	CONNECTOR,B 5B-PH-K-S G
P308	3E016140	CONNECT 08FE-BT-VK-N G
P309	3E010440G	CONNE PLUG B12B-PHKS(LF)G
P310	3E010420G	CONNE PLUG B10B-PHKS(LF)G
P312	E0119740	CONNECTOR,B 3B-PH-K-S G
P313	3E014770G	CONNEC,PLG B3BPH RED(LF)G
Q101,Q201	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q103,Q203	3S000412G	2SC2240GR(F) G
Q104,Q204	3S000291	TR, DTC124ES TP G
Q106,Q206	3S000291	TR, DTC124ES TP G
Q107,Q207	3S000291	TR, DTC124ES TP G
Q301	3S000412G	2SC2240GR(F) G
Q302,Q303	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q304,Q305	S0066842	TRANSISTOR,2SA1015GR-T G
Q307,Q308	3S000291	TR, DTC124ES TP G
Q310,Q311	3S000301	TR, DTA124ES TP G
Q312,Q313	3S000291	TR, DTC124ES TP G
Q314-Q318	3S000301	TR, DTA124ES TP G
Q319	3S000291	TR, DTC124ES TP G
Q320-Q323	3S000291	TR, DTC124ES TP G
Q324,Q325	3S000301	TR, DTA124ES TP G
Q326	3S000291	TR, DTC124ES TP G
Q327,Q328	3S000301	TR, DTA124ES TP G
Q329	3S000291	TR, DTC124ES TP G
Q330	3S000301	TR, DTA124ES TP G
Q331	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q332	3S000301	TR, DTA124ES TP G
Q333	3S000291	TR, DTC124ES TP G
Q501	S0065482	TR,2SC1815-GR(TPE2.F) GZO
U301	3S000280G	IC, UPC4570C-A G
U302	S0061754	IC,HA12134AFEL-E G
U303	3S000260G	IC, NJM4558D-#ZZZB G
U304	3S000430	IC, BU4066BC G

PCB ASSY GATHER A

REF.NO.	PARTS NO.	DESCRIPTION
U306	3S000260G	IC, NJM4558D-#ZZZB G
U307,U308	3S004640G	IC TC74HC4052AP(F) G
U309	3S000260G	IC, NJM4558D-#ZZZB G
U310	3S000430	IC, BU4066BC G
U311	3S000260G	IC, NJM4558D-#ZZZB G
U312	3S000260G	IC, NJM4558D-#ZZZB G
U313	3S004630G	IC NJM2041D-#ZZZB G
U314,U315	3S003350G	IC,TC74HC595AP(F,M) G
U316	3S000260G	IC, NJM4558D-#ZZZB G
U317	3S000430	IC, BU4066BC G
U318	3S000260G	IC, NJM4558D-#ZZZB G
U319	3S000430	IC, BU4066BC G
U320	3S000260G	IC, NJM4558D-#ZZZB G
U321	3S000260G	IC, NJM4558D-#ZZZB G
U501	3S005354G	IC,NJM4558MTE3(8P)-#ZZZBG
VR11,VR21	3R004590	VR SEMI-FIXEDRH0615-10KGB
VR12,VR22	3R004600	VR SEMI-FIXED RH0615-22KG
VR13,VR23	3R004620	VR SEMI-FIXEDRH0615-100KG
VR31	3R004560	VR SEMI-FIXED RH0615-1K
	3E0170000A	WIRE ASSY,6P HEAD G
	3E0143300A	WIRE,#28UL1007BLK 100MM G
	3E0176100A	WIRE,#28UL1007 BLK 80MM G
	3E0176900A	WIRE,#28UL1007BLK 120MM G
	3E0043600A	WIRE,#22UL1007 BLK 50MM G
		PCB ASSY,INPUT VR 222MK3 G
J304	3E0170300A	WIRE ASSY,6P VR RED G
J305	3E0170400A	WIRE ASSY,6P VR G
VR32 VR33	3R007980	VR RK09L12B0C0Y(50KA X2)G
		PCB ASSY,PHONE 222MK3 G
C807,C907	3C012862	CE,16V10UFM7 M P=4.0TP G
J701	3E016160	PHONEJACK JY6317A-02030 G
Q803,Q903	3S000731	TR, 2SD2144S TP G
U701	3S004640G	IC TC74HC4052AP(F) G
U702,U703	3S000260G	IC, NJM4558D-#ZZZB G
U704	3S000840	IC, BA4560 G
VR701	3R007950	VAR R,RK09K12AW/C50KA*2 G
	3E0170500A	WIRE ASSY,10P PHONE G
	3E0170600A	WIRE ASSY,5P SW G
	3E0172500A	WIRE ASSY,PHONE GND G
	3E0176200A	WIRE ASSY,PHONE GND B G
		PCB ASSY,MONITOR 222MK3 G
SW701	3E014570	SW,SLIDE TKR-0023/474-G

PCB ASSY GATHER B

REF.NO.	PARTS NO.	DESCRIPTION
	E95267600B	GATHER PCBA,(B)222MK3 G
		PCB ASSY,FRONT 222MK3 G
D501	3S000031	DI, 1N4003-F TAPINGW=52 G
EN501	E0122620	ENCODER,EC11B15244 G
FL501	E00657500B	FL HNA-16LM21 G
FL501	3M0119200A	HOLDER,FL L G
FG1	3E0175700B	WIRE ASSY,FRONT GND A G
FG2,FG4	3E0175800B	WIRE ASSY,FRONT GND B G
FG3,FG5	3E0175900B	WIRE ASSY,FRONT GND C G
FL501	3M0120900A	HOLDER,FL R G
P501	E0130793	CONNECT 00620733201200+G
P502	E0130783	CONNECT 00620733200800+G
P504	3E007910G	CONNEX,B9B-PH-SM4-TB(LF)G
P505	3E0170100A	WIRE ASSY,6P CONTROL G
P506	E0101964	CONNECTOR,B7B-PH-SM4(LF) G
P507	3E0171100A	WIRE ASSY 3P KEY G
Q501,Q502	3S000320	TR, 2SB1237TV2Q G
Q503,Q504	3S000301	TR, DTA124ES TP G
Q505-Q508	3S000291	TR, DTC124ES TP G
SW501-518	3E016100	TACT SW SKHVBBD010 G
U501	S00617700A	IC,CXP82060-163Q 222MK3 G
U502	3S033104	IC,BR93L46RF-W G
U503	E0062220	RMCN RCVR RPM6938-V4 G
U503	3M0119700A	LENS,SENSOR CC-222 G
U504	3S004934G	IC,TC7S14FU(T5L.F.T) G
X501	3E016130	RESONATOR CSTLS16M0X51B0G
		PCB ASSY,SW 222MK3 G
SW526	3E016100	TACT SW SKHVBBD010 G
SW527	3E014570	SW,SLIDE TKR-0023/474-G
SW528-529	3E014560	SW,SLIDE TKR-0022/473-G
		PCB ASSY,KEY 222MK3 G
SW519-525	3E016100	TACT SW SKHVBBD010 G
		PCB ASSY,P-CON 222MK3 G
C513	C0058472	CC,YE 50V 0.1UFMTPG
VR501	3R007650	VR RK11K113003R(5KB) G
		PCB ASSY,OUTPUT 222MK3 G
D701-D703	S0067021	DIODE,1SS133 T-77 G
Q701	3S000291	TR, DTC124ES TP G
Q702	3S000301	TR, DTA124ES TP G
Q801,Q901	3S000731	TR, 2SD2144S TP G
Q802,Q902	3S000731	TR, 2SD2144S TP G
J702	3E016090	JACK RCA4P RJ1073-09-03 G
P702	E0119760	CONNECTOR,B 5B-PH-K-S G
P704	E01213800A	HARN ASSY,12P OUTPUT M3 G
P901	E01174900A	HARN ASSY,7P BUFFER1 G
P911	E0119800	CONNECTOR,B 9B-PH-K-S G
U322	3S005354G	IC,NJM4558MTE3(8P)-#ZZZBG
U901	3S034644G	IC,TC74HCT08AF(EL.F) G
U911	S0067644	IC,SN74LV541ANS G

PCB ASSY GATHER B

REF.NO.	PARTS NO.	DESCRIPTION
	M01510100A	BRACKET,PCB-A G
	E01213600B	HARN ASSY,3P AMP-IN G
	E01213700B	HARN ASSY,3P AMP-OUT G
		PCB ASSY,V-SELECT 222MK3 G
A	E01175500A	HARN ASSY,V-SELECT-A G
B	E01175600A	HARN ASSY,V-SELECT-B G
C	E01175700A	HARN ASSY,V-SELECT-C G
S01	△ E0124180	V SEL,SDKGA40602 G

PCB ASSY GATHER C

REF.NO.	PARTS NO.	DESCRIPTION
	E95267701B	GATHER PCBA,(C)JPN 222MK3 G
	E95267740B	GATHER PCBA,(C)AUS 222MK3 G
	E95267750B	GATHER PCBA,(C)EUR 222MK3 G
	E95267793B	GATHER PCBA,(C)EX 222MK3 G
		PCB ASSY,POWER JPN 222MK3G
		PCB ASSY,POWER AUS 222MK3G
		PCB ASSY,POWER EUR 222MK3G
		PCB ASSY,POWER EX 222MK3G
C01	△ 3C021530	CE,35V 4700UF M 105 G
C05	△ 3C000702	CE,35V 100 UF M TP G
C06	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
C07	△ 3C021300	CE,16V 10000UF M SH 105 G
C08,C09	△ C0058472	CC,YE 50V 0.1UFMTPG
C1	△ E0122630	SPK KILLER,CS12F2GA472M G
C10	△ 3C000702	CE,35V 100 UF M TP G
C12	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
C13,C14	△ 3C021260	CE,16V 1000UF M SH 105 G
C22	△ 3C000722	CE, 63V 100UF M TP G
C25	△ 3C000432	CE, 50V 22 UF M TP G
C29	△ C0051702	CE,16V 100UFMTPG
C30	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
D01-D04	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D05-D08	△ 3S003540	DI,IN5404-M22 G
D09-D12	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D13	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D15-D16	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D17	3S000681	ZDI,MTZJ33B T-77 G
D18	3S000031	ZDI, MTZJ5.1B T-77 G
D19-D21	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D22	S0067021	ZDI,MTZJ6.8B T-77 G
D23	3S003201	DIODE,1SS133 T-77 G
D25	S0067021	ZDI, MTZJ12B T-77 G
D26-D28	3S000031	DIODE,1SS133 T-77 G
D29	△ 3S004171	DI, 1N4003-F TAPINGW=52 G
D30	S0067021	ZDI MTZ J 9.1B T-77 G
D31,D32	E0117400	DIODE,1SS133 T-77 G
F1	△ E0117400	FUSE,T2A250V 3721200041 G
GND	3E0043200A	TERMINAL, EARTH PLATE B G
J02	3E0170200A	WIRE ASSY,5P ROWER G
J04,J05	3E0171400A	WIRE ASSY 9P POWER G
L51	△ 3E004290G	COIL,1MH1.5AFKOB160MH16 G
P01	E01175200A	HARN ASSY,4P PWR CDRW G
P03	E0119740	CONNECTOR,B 3B-PH-K-S G
P07	E0102430	CONNECTOR,B2B-EH(LF)(SN) G
P1	△ E0112450	CONNECTOR,B2P3VH(LF)(SN) G
P2	△ 3E039330G	CONNECT,A3963WV2-5P-A G
P13	E0102530	CONNECTOR,B12B-EH(LF.SN)G
P51	△ E0112450	CONNECTOR,B2P3VH(LF)(SN) G
Q2	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q3	△ 3S001560	TR, 2SB1238TV2-Q G
Q4	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q5	S0066842	TRANSISTOR,2SA1015GR-T G
Q6	S0065482	TR,2SC1815-GR(TPE2.F) GZO

PCB ASSY GATHER C

REF.NO.	PARTS NO.	DESCRIPTION
SW1	△ 3E003770	SW, POWER SDDL1-A2-F-1 G
Q1	△ 3S004920G	PCB ASSY,REG 222MK3 G 2SB1375(F,M)
U01	△ S0061760	PCB ASSY, REG A 222MK3 G IC,BA50DD0T G
U03	△ 3S004820G	PCB ASSY,REG B 222MK3 G IC TA7807S(Q) G
U04	△ 3S004830G	IC TA79007S(Q) G
U02	△ S0066610	PCB ASSY,REG C 222MK3 G IC,NJM7812FA G

PCB ASSY SYS

REF.NO.	PARTS NO.	DESCRIPTION
	E95246020B	PCB ASSY,SYS 222MK3 G
D701	S0022094	DIODE,1SS355
D702	S0022094	DIODE,1SS355
D703	S0022094	DIODE,1SS355
D830	S0022094	DIODE,1SS355
D831	S0022094	DIODE,1SS355
D832	S0022094	DIODE,1SS355
D833	S0022094	DIODE,1SS355
D850	S0022094	DIODE,1SS355
D851	S0022094	DIODE,1SS355
D930	S0022094	DIODE,1SS355
D931	S0022094	DIODE,1SS355
D932	S0022094	DIODE,1SS355
D933	S0022094	DIODE,1SS355
J620	E0123160	JACK,RJ-1060A-31-0341A G
L601	E0122640	FILTER,DSS6NB32A471Q91A G
L602	E0122640	FILTER,DSS6NB32A471Q91A G
P601	E0102430	CONNECTOR,B2B-EH(LF)(SN) G
P605	3E032560	CONNECTOR,SCM40R G
P767	E0119750	CONNECTOR,B 4B-PH-K-S G
P778	E0119760	CONNECTOR,B 5B-PH-K-S G
P801	E0101954	CONNECTOR,B6B-PH-SM4(LF) G
P803	E0119920	CONNECTOR,B 6B-PH-K-R G
P811	E0119800	CONNECTOR,B 9B-PH-K-S G
Q702	S0065074	TRANSISTOR,DTC124EUA TP G
Q850	S0065074	TRANSISTOR,DTC124EUA TP G
Q851	S0065074	TRANSISTOR,DTC124EUA TP G
RA601	R0157474	RES ARRAY,47 OHM*40603G
RA602	R0157474	RES ARRAY,47 OHM*40603G
RA603	R0157484	RES ARRAY,4.7K OHM*40603G
RA609	R0017404	RES ARRAY,1/16W 4*33 J G
RA610	R0017404	RES ARRAY,1/16W 4*33 J G
RA611	R0017404	RES ARRAY,1/16W 4*33 J G
RA612	R0017404	RES ARRAY,1/16W 4*33 J G
RA617	R0017404	RES ARRAY,1/16W 4*33 J G
U601	S0064984	IC,BA033FP-E2SMT TAPING G
U602	S0065024	IC,BD46285G G
U603	S0060143	IC,SCF5249VM140
U604	S0063964	IC,PQ1M185M2SPH G
U605	S0064994	IC,BR24C04FVW-E2 G
U606	S0055053	IC,M12L64164A-7T-G
U607	S00617800B	IC,ROM ASSY SYS 222MK3
	D00903000B	SOFTWARE SPEC,SYS 222MK3
	S0059093	IC,S29AL008D70TFI020 G
U608	S0046854	IC,SN74LV541APWR G
U609	S0046854	IC,SN74LV541APWR G
U610	S0046814	IC,SN74LV245APWR G
U611	S0046814	IC,SN74LV245APWR G
U612	S0051154	IC,SN74LV138APW G
U620	S0063974	IC,AK4113VF G
U621	S0063984	IC,AK4121VF G

PCB ASSY SYS

REF.NO.	PARTS NO.	DESCRIPTION
U622	S0048794	IC,SN74LV157ANSR G
U623	S0037894	IC,SN74LV04APWR G
U624	S0046854	IC,SN74LV541APWR G
U626	S0065004	IC,SN74LV125APWR G
U627	E0110220	OPT CONN,GP1FA513TZ0F GZX
U628	E0094880	OPT CONN,GP1FA513RZ GZO
U629	S0065014	IC,SN74LVC2GU04DCKR G
U630	S0020444	IC,SN74LV00APWR G
U801	S0047403	IC,BA05FP G
U802	S0063994	IC,AK4528VF G
U803	S0064634	IC,NJM4580V-TE2 G
U805	S0064634	IC,NJM4580V-TE2 G
U850	S0065024	IC,BD46285G G
U905	S0064634	IC,NJM4580V-TE2 G
X601	E0122794	RESONATOR,MIN35AT22.5792 G

WIRE SECTION

REF.NO.	PARTS NO.	DESCRIPTION
3E0172100A	WIRE ASSY MECH GND G	
3E0170800A	FFC 8P P=1.25 WIRE G	
3E0170900A	FFC 12P P=1.25 WIRE G	
E01174800A	HARN ASSY,5P OUTPUT SYS G	
E01174500A	HARN ASSY,3P PWR SYS G	
E01175000A	HARN ASSY,9P BUFFER2 G	
E01174600A	HARN ASSY,2P PWR SYS G	
E01174700A	HARN ASSY,4P INPUT SYS G	
E01175100A	HARN ASSY,40P IDE CDRW G	

8. INCLUDED ACCESSORIES

付属品

INCLUDED ACCESSORIES

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
	D00903101A	OWNERS MNL,(J)222MK3 G [J]	
	D00903120B	OWNERS MNL,(E)222MK3 G [EXCEPT J]	
	D00903180A	OWNERS MNL,(G)222MK3 G [E]	
	D00903181A	OWNERS MNL,(F)222MK3 G [E]	
	D00903182A	OWNERS MNL,(I)222MK3 G [E]	
	D00903183A	OWNERS MNL,(S)222MK3 G [E]	
	3M0028300A	ASSY,RACK MOUNT SCREW KIT	
	3B0005812A	SCREW,BPA M5X12 (NI)	
	3M0028100A	WASHER-FIBER(BLK)	
	△ 3E014140	POWER CORD,DM-G [J]	
	△ 3E014150	POWER CORD,UL-G [US/C,EX]	
	△ 3E014160	POWER CORD,EUR-G [E,K]	
	△ 3E014170	POWER CORD,UK [UK]	
	△ 3E014180G	POWER CORD,AUS 1.00-3P G [A]	
	△ 3E039940	POWER CORD,TM G [TM]	
	3E016170	REMOTE CONT UNIT RC-222 G	
	3E003660	BATTERY, UM-3 (2P X ED) G	

NOTES

- PC boards shown are viewed from parts side.
- Parts marked with * require longer delivery time.
- The parts with no reference number or no parts number in the exploded views are not supplied.
- As regards the resistors and capacitors, refer to the circuit diagrams contained in this manual.
- △ Parts marked with this sign are safety critical components. They must be replaced with identical components - refer to the appropriate parts list and ensure exact replacement.
- Parts of [] mark can be used only with the version designated.
[J]: JAPAN [US/C]: U.S.A./CANADA [K]: KOREA [E]: EUROPE
[UK]: U.K. [A]: AUSTRALIA [TM]: TAIWAN

注意

- プリント基板図は部品面を示しています。
- *印の部品は納期が若干かかります。
あらかじめご了承ください。
- 分解図に部番のない部品および品番のない部品は供給できません。
- 標準の抵抗、コンデンサーは省略してあります。
回路図を参照してください。
- △印は安全重要部品です。
交換する時は必ず指定の部品を使用してください。
- 仕向先
[J]: JAPAN [US/C]: U.S.A./CANADA [K]: KOREA [E]: EUROPE
[UK]: U.K. [A]: AUSTRALIA [TM]: TAIWAN

**TECHNICAL INFORMATION****TASCAM CC-222MK3, System Firmware Update**No. **0712**

DATE 14th June 2007

The production of the CC-222Mk3 has been ceased in May 2007 and the following is a summary of problem fix made by System firmware upgrade with the applicable serial number respectively:

Ver 1.00 to Ver 1.01, products with S/N 0050001 and higher:

1. Owing to a batch tolerance of U606 of the SYS PCBA, ESMT SDRAM, M12L64164A-7T, some units cannot boot at the production site. A routine of SDRAM initialization is revised.

Ver 1.01 to Ver 1.02, products with S/N 01500001 and higher:

1. Recording made up to Disc Full results in extra 2 frames recording on a disc.

Ver 1.02 to Ver 1.03, no adoption on the products:

1. Recording made up to Disc Full is now shortened by minus 10 frames recording on a disc.

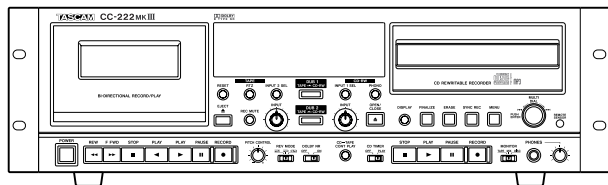
Note:

There has been a problem that the disc recorded up to Disc Full could not copy by CD-D4000/MK2. This has been solved by the Ver 1.02 firmware.

There has been further Duplicators that showed likely error of "Capacity shortage at copy destination" for such disc and could no copy. This has been solved by the Ver 1.03 firmware.

TASCAM

TEAC Professional Division



SERVICE MANUAL

CC-222MKIII

CD Recorder/Cassette Deck

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INSTRUCTIONS FOR SERVICE PERSONNEL

BEFORE RETURNING APPLIANCE TO THE CUSTOMER, MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT.

2. SPECIFICATIONS

仕様

CD recorder section

Recording media type:	CD-R, CD-R-DA CD-RW, CD-RW-DA
Recording resolution:	16-bit linear
Recording sampling frequency:	44.1 kHz
Frequency response:	20 Hz - 20 kHz (playback ± 0.8 dB, recording ± 1.0 dB)
S/N ratio:	92 dB (playback), 88 dB (recording)
Dynamic range:	92 dB (playback), 88 dB (recording)
Total harmonic distortion:	< 0.006 % (playback), < 0.01 % (recording)
Channel separation:	80 dB (playback : 1 kHz), 75 dB (recording : 1 kHz)
Wow & flutter:	Unmeasurable (< 0.001 %)
LINE INPUTS 1:	Unbalanced RCA
Nominal input level:	-10 dBV (6dBV - 16dB)
Maximum input level:	+6 dBV
Input impedance:	50 k Ω
LINE OUTPUTS 1:	Unbalanced RCA
Nominal output level:	-10 dBV (FS-16dB)
Maximum output level:	+6 dBV
Output impedance:	600 Ω
DIGITAL INPUT	
Sampling rate:	32KHz ~ 48KHz
COAXIAL:	RCA pin, IEC60958 TYPE II
OPTICAL:	TOSLINK, IEC60958 TYPE II
DIGITAL OUTPUT:	
COAXIAL:	RCA pin, IEC60958 TYPE II
OPTICAL:	TOSLINK, IEC60958 TYPE II

Cassette recorder section

Number of channels:	4-track, 2-channel stereo
Heads:	Record/playback x1 (rotary reverse), erase x 1
Type of tape:	Compact Cassette C-60, C-90 (Type I (normal), Type II (high-position/chrome) -recording and playback; Type IV (metal)-playback only)
Tape speed:	4.76 cm/s (1 7/8 ips)
Motor:	DC servo motor (x 1)
Wow and flutter:	0.19% (W. RMS)
Frequency response : (overall)	50Hz — 12.5kHz ± 3 dB (high position) 50Hz — 10kHz ± 3 dB (normal)
Signal-to-noise ratio:	45 dB (Dolby NR off)
Fast winding time:	About 120 seconds (C-60)

CD レコーダー部

記録ディスク:	CD-R, CD-R-DA CD-RW, CD-RW-DA
量子化ビット数:	16 bit リニア
録音サンプリング周波数:	44.1 kHz
周波数特性:	20 Hz ~ 20 kHz (再生時: ± 0.8 dB 記録時: ± 1.0 dB)
S/N 比:	92 dB 以上 (再生時), 88 dB 以上 (記録時)
ダイナミックレンジ:	92 dB 以上 (再生時), 88dB 以上 (記録時)
歪率:	0.006 % 以下 (再生時) 0.01 % 以下 (記録時)
チャンネルセパレーション:	80 dB 以上 (再生時, 1 KHz) 75 dB 以上 (記録時, 1 kHz)
ワウフラッター:	測定限界以下 (0.001 % 以下)
LINE INPUTS 1 :	RCA ピン (不平衡)
基準入力レベル:	- 10 dBV (6dBV - 16 dB)
最大入力レベル:	+ 6 dBV
入力インピーダンス:	50 k Ω
LINE OUTPUTS 1 :	RCA ピン (不平衡)
基準出力レベル:	- 10 dBV (FS - 16 dB)
最大出力レベル:	+ 6 dBV
出力インピーダンス:	600 Ω
DIGITAL INPUT	
対応サンプリングレート:	32KHz ~ 48KHz
COAXIAL :	RCA ピン、IEC-60958 Type II
OPTICAL :	TOSLINK、IEC-60958 Type II
DIGITAL OUTPUT :	
COAXIAL :	RCA ピン、IEC-60958 Type II
OPTICAL :	TOSLINK、IEC-60958 Type II

カセットレコーダー部

トラック方式:	4トラック、2チャンネルステレオ
ヘッド構成:	録音/再生ヘッドX1 (回転リバース式) 消去ヘッドX1
使用テープ:	C-60 ~ C-90 カセットテープ (メタルテープは再生のみ)
テープ速度:	4.76cm/sec
モーター:	DC サーボモーター x 1
ワウ・フラッター:	0.19%(W.RMS)
周波数特性 (総合):	ノーマル: 50~10kHz ± 3 dB ハイポジション: 50~12.5kHz ± 3 dB
S/N 比:	45 dB (ドルビーOFF)
早巻時間:	約120秒 (C-60 テープ)

LINE INPUTS 2: Unbalanced RCA
 Nominal input level: 0.28V (- 11 dBV)
 Input impedance: 50 k Ω
 LINE OUTPUTS 2: Unbalanced RCA
 Nominal output level: 0.46V (\approx 6.7 dBV)
 Load impedance: 50 k Ω

LINE INPUTS 2 : RCA ピン
 基準入力レベル : 0.28 V (- 11 dBV)
 入力インピーダンス : 50 k Ω
 LINE OUTPUTS 2 : RCA ピン
 基準出力レベル : 0.46V (- 6.7dBV)
 負荷インピーダンス : 50k Ω

Phono input and headphones

RIAA PHONO INPUT: Unbalanced RCA (with ground)
 Cartridge type: MM (moving magnet)
 Input signal level: 5.6mV
 Input impedance: 50 k Ω
 Signal-to-noise ratio: 60 dB
 PHONES: 6 mm (1/4") stereo
 Output level: 10 mW + 10 mW (into 32 Ω)

PHONO アンプ部

MM カートリッジ
 入力感度 : 5.6 mV
 入力インピーダンス : 50 k Ω
 S/N 比 : 60 dB
 ヘッドホン出力 : 6 ϕ ステレオ
 10 mW + 10 mW、32 Ω 負荷

General specifications

Voltage requirements: USA/Canada 120 VAC, 60 Hz
 U.K./Europe 230 VAC, 50 Hz
 Australia 240 VAC, 50 Hz
 KOR 120/230 VAC, 60 Hz
 Taiwan 120 VAC, 60 Hz

Power consumption: 33 W

Applicable electromagnetic environment: E4

Peak inrush current: 1.1 A

Dimensions w x h x d: 483 x 138 x 295 (mm)
 19 x 5.4 x 11.6 (in)

Weight: 7.4 kg (16.3 lbs)

Operating temperature: 5° C to 35° C (41° F to 95° F)

Supplied accessories: RC-222 remote control unit

一般

電源 : 100 VAC, 50 - 60 Hz
 消費電力 : 30 W
 外形寸法 : 483 x 138 x 295mm (幅 x 高さ x 奥行き)
 質量 : 7.4 kg
 使用環境 : 5° C to 35° C

付属品

RC-222 リモートコントロールユニット
 ラックマウントビスキット (ビス x 4、ワッシャー x 4)
 バッテリー UM-3(2PxED)

Accessories

Remote control unit (RC-222) x 1
 Rack mounting screw kit x 1
 Dry Battery UM-3(2PxED)

* Improvements may result in specifications or feature changes without notice.

* Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

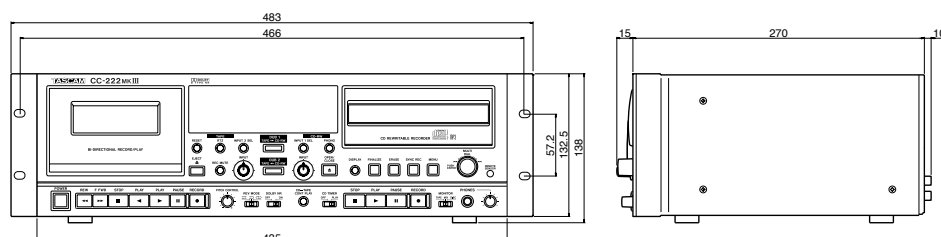
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*ドルビー、DOLBY 及び (**DD**) はドルビーラボラトリーズライセンスングコーポレーションの登録商標です。

Dimensional drawing 寸法図



3. TEST MODE

テストモード

2-1. How to enter test mode

1. Turn power on while pressing and holding the INPUT 1 SEL + INPUT 2 SEL keys simultaneously. Continue to hold down the keys until "Welcom" is displayed.

The display will show "Welcome" and the front MPU version number, and the test mode is initiated.

2. Turn power off to exit from the test mode.

2-2. Checks in test mode

2-2-1. Front key check

1. Press the PLAY (CD-RW) key to enter the front key check mode. (To abort the front key check, press the INPUT 1 SEL key.)
2. The display shows the name of each key to be checked; press the corresponding key.
When the check result of the key is OK, the display shows another key name. When the result is No Good, the display continues to show the same key name.
3. When all of the keys have been checked, the display shows "REV 1WAY" Follow this instruction by checking the REV MODE slide switch operation.
4. Next, follow the instruction by checking the TIMER PLAY slide switch operation.
5. The display finally shows "DIAL 45" Check the MULTI DIAL so that the displayed figure increases when the dial is rotated clockwise and decreases when it is rotated counter-clockwise.
6. Press the PLAY (CD-RW) key to exit from the front key check mode and return to the front MPU Version number display mode.

2-2-2. Display check

1. Press the DISPLAY key to enter the display check mode.
2. Press DISPLAY key a few times and ensure that each press lights the display blocks one after another.
3. When all the indicators are lit, press the DISPLAY key to exit from the display check mode and return to the front MPU Version number display mode.

2-2-3. Initializin of EEPROM

1. To initialize EEPROM, which hold menu setting, press the ERASE key when the microcomputer version number display mode
2. When the initialization is complete and factory default, "EEPROM OK" is displayed.
3. Press the INPUT SEL 1 key again to return to the front MPU Version number display mode.

2-2-4. CD-RW drive unit Version No. display

1. When the INPUT 1 SEL key is pressed, the display shows the firmware version number of CD-RW drive unit.
2. Press the INPUT 1 SEL key again to return to the front MPU Version number display mode.

2-1. テストモードの入り方

1. INPUT 1 SEL キー+ INPUT 2 SEL キーを押しながら、電源をON する。キーは"Welcom"が表示し始めるまで押し続けてください。

"Welcome" 表示後、フロントマイコンのバージョン No.が表示されテストモードに入る。

2. テストモードを終了するには、電源をOFF する。

2-2. テストモードでのチェック

2-2-1. フロントキーチェック

1. PLAY (CD-RW) キーを押し、フロントキーチェックモードに入る。(フロントキーチェックを中止する場合は、INPUT 1 SEL キーを押す)
2. 表示部にチェックするキーの名称が表示されるので、そのキーを押す。チェックOK なら次のキーの名称が表示され、NG なら表示は変化しない。
3. 一通りキーの確認が終了すると、ディスプレイに "REV 1WAY" と表示されるので、指示通りスライドスイッチREV MODE を動かす。
4. 次に、スライドスイッチTIMER PLAY を指示通り動かす。
5. TIMER PLAY の確認が終了すると、ディスプレイに "DIAL 45" と表示される。MULTI DIAL を回し、表示の数字が右回しで増加、左回しで減少することを確認する。
6. PLAY (CD-RW) キーを押すと、フロントキーチェックモードを終了してフロントマイコンのバージョン No. 表示に戻る。

2-2-2. ディスプレイチェック

1. DISPLAY キーを押すと、ディスプレイチェックモードに入る。
2. DISPLAY キーを押すたびに、表示部がブロックごとに点灯することを確認する。
3. 確認終了後、DISPLAY キーを押すと、ディスプレイチェックモードを終了してフロントマイコンのバージョン No. 表示に戻る。

2-2-3. EEPROMのイニシャライズ

1. メニュー設定記憶用EEPROMを初期化する場合は、バージョン No. 表示状態からERASE キーを押す。
2. " EEPROM OK" と表示され、工場出荷時の状態に初期化される。
3. 再度ERASE キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-4. CD-RW ドライブのバージョン表示

1. INPUT 1 SEL キーを押すとCD-RW ドライブのファームウェアのバージョンを表示する。
2. 再度INPUT 1 SEL キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-5.SYS microcomputer Version No. display

1. Press the PAUSE key and the system microcomputer version number is displayed.
2. Press the PAUSE key again to return to the front MPU version display mode.

2-2-6. Total recording time display

1. When the REC (CD-RW) key is pressed, the display shows the time in which the pickup outputs the recording power (in the unit of hour).
2. Press the REC (CD-RW) key again to return to the front MPU Version number display mode.

2-2-7.Clearing total recording time

1. Hold down the REC key and press and hold down the ERASE key.
2. Continue to hold down both keys for 7-8 seconds and the total recording time is cleared. When releasing the keys, the front MPU version is displayed again.

2-2-8.Updating DRIVE and SYS firmwares

(You need discs containing DRIVE or SYS updating data.)

1. When the front MPU version number is displayed, press these four keys at the same time: TAPE-REC, TAPE-RESET, CD-REC, and CD-MENU.

"SET F/W DISC" is displayed and the tray automatically opens.

2. Insert the updater disc on the tray and push the tray closed.
(The OPEN/CLOSE key is not available at this stage.)

When the tray closes, "F/W UP TOC-R" is displayed and updating data is read in from the disc. When data is fully loaded, the new and old version numbers are displayed.

Example: "50100->0102" (current firmware version no. shown at left)

3. Press the REC key and the updating process starts. (Pressing the STOP key opens the tray and switches the unit back to the front MPU version number display mode.)

Upon completion of the updating, "F/W-UPDATE" changes to "F/W-COMplete" and the tray automatically opens.

4. Take out the disc, gently push the tray closed, and then switch off the power.

2-2-5. SYS マイコンのバージョン表示

1. PAUSE キーを押すとSYS マイコンのバージョンを表示する。
2. 再度PAUSE キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-6. 記録積算時間表示

1. REC (CD-RW) キーを押すと、ピックアップが記録 POWER を出力した積算時間を表示する。(単位：hour)
2. 再度REC (CD-RW) キーを押すとフロントマイコンのバージョン No. 表示に戻る。

2-2-7. 記録積算時間のクリア

1. REC キーを押しながら、ERASE キーを押す。
2. 7~8秒押し続けると積算時間がクリアされ、キーを離すとフロントマイコンのバージョン No. 表示に戻る。

2-2-8. DRIVE および SYS のファームウェアのアップデート方法

(DRIVE あるいは SYSのアップデートデータを書いたDISCを準備する。)

[操作手順]

1. フロントマイコンのバージョン No. 表示状態において、以下の4つのキーを同時に押す。(TAPE-REC キー、TAPE-RESET キー、CD-REC キー、CD-MENU キー)
"SET F/W DISC" を表示してトレイが自動的に開く。
2. アップデート用DISCをトレイに乗せて、手でトレイを軽く押しつけて閉める。(OPEN/CLOSE キーは使用不可)。
トレイが閉じると、"F/W UP TOC-R" と表示して、DISCからデータを読み込む。読み込み終了すると新旧のバージョンを表示する。
例： "50100->0102" (左が現在のfirmware)
- 3 : REC キーを押すと、アップデートを開始する。(STOP キーを押すとトレイを開けて、フロントマイコンのバージョン No. 表示に戻る。)
"F/W-UPDATE" を表示し、アップデートを開始する。終了すると "F/W-COMplete" を表示してトレイが自動的に開く。
- 4 : DISCを取り出し、トレイを軽く押しつけて閉めた後、電源をOFFする。

4.CHECKS (CD-RW SECTION)

確認 (CD-RW部)

3-1. Playback performance 再生系

Mode : PLAY

Measurement point : LINE OUT 1

0 dBV=1 V

No	.ITEM 項目	TEST DISC テストディスク	PLAYBACK SIGNAL 再生信号	SPECIFICATION 規格	REMARKS 備考
1.	Playback level 再生レベル	MCD-111 Track 2	1 KHz, 0dB	2.0 ± 0.4 Vrms	
2.	Playback frequency responce 再生周波数特性	MCD-111 Track 3-6	20 Hz-20 KHz, 0dB	0 ± 1.0 dB	reference: 1KHz 1KHz基準
3.	Playback distortion 再生歪率	MCD-111 Track 2	1 KHz, 0dB	0.006 % or less	20 KHz LPF
4.	Playback SN ratio 再生SN比	MCD-111 Track 7	- ∞ dB	92 dB or better	20 KHz LPF + IEC-A
5.	Playback channel separation 再生チャンネル セパレーション	MCD-111 Track 8,10	1 KHz, 0dB	80 dB or better	IEC-A
6.	Enphasis effect エンファシス効果	MCD-111 Track 13	16 KHz, - 20 dB	- 14 dBV ± 0.8 dB	

3-2. Monitor performance モニター系

Mode : REC Monitor

Input terminal : LINE IN 1

Measurement point : LINE OUT 1

0 dBV=1 V

No	ITEM 項目	ITEM 項目	SPECIFICATION 規格	REMARKS 備考
1.	Record level 録音レベル	1 KHz, -6 dB	- 6 dBV	By pressing the INPUT 1 SEL key, select "LINE1". Adjust the level by turning the INPUT (CD-RW) control. Once done,keep adjustment unchanged untill all the necessary measurements have been made. INPUT 1 SEL キーで"LINE1"を選択する。 INPUT (CD-RW) つまみを回して、レベルを調整する。 調整後は全ての測定が終わるまでこの状態にしておく。
2.	Monitor frequency responce モニター周波数特性	20 Hz-20 KHz, -6 dB	±1.0 dB.	reference: 1KHz 1KHz基準
3.	Metet check メーター確認	1 KHz, +5.5 dB	0 ± 1 dB	Check the meter level. メーター表示を確認する。
4.	Monitor distortion モニター歪率	1 KHz, +5.0 dB	0.01 % or better	20 kHz LPF
5.	Monitor SN ratio モニターS/N比		88 dB or better	Ratio of output level at +5.5 dBV input to noise level + 5.5 dBV 入力時の出力レベルとノイズレベルとの比 20 kHz LPF + IEC-A
6.	Monitor channel separation モニターチャンネル セパレーション	L(R)ch: 1 KHz, +5.5 dBV R(L)ch: No signal	1 KHz, 0dB	Ratio of Lch output level to Rch output level Lch 出力とRch 出力の比
		Lch: 10 KHz, +5.5dBV Rch: No signal	1 KHz, 0dB	IEC-A

5. ADJUSTMENT AND CHECKS (CASSETTE SECTION)

調整と確認 (カセット部)

4-1. MECHANICAL ADJUSTMENT

4-1. 機構部の調整

4-1-1. Tape speed

1. Connect a frequency counter to the deck as shown in Fig. 4-1.
2. Load a MTT-111N test tape and play in FWD direction the beginning of the test tape.
3. Adjust the variable resistor VR31 on the MAIN PCB (Fig.4-2).

4-1-1. テープ速度

1. Fig. 4-1 のように周波数カウンターを接続する。
2. テストテープMTT-111Nの巻き始め部をFWD方向で再生する。
3. 周波数値が3000Hz \pm 10Hz になるようにMAIN PCB のVR31 (Fig. 4-2) を調整する。

4-1-2. Wow and flutter

1. Connect a wow-and-flutter meter to the deck as shown in Fig. 4-1.
2. Load and play a MTT-111N test tape.
3. Check that the readings on the wow-and-flutter meter is within 0.19 % (WRMS).

4-1-2. ワウフラッタ

1. Fig. 4-1 のようにワウフラッタメーターを接続する。
2. テストテープMTT-111Nを再生する。
3. ワウフラッタ値が0.19 % (WRMS) 以内であること。

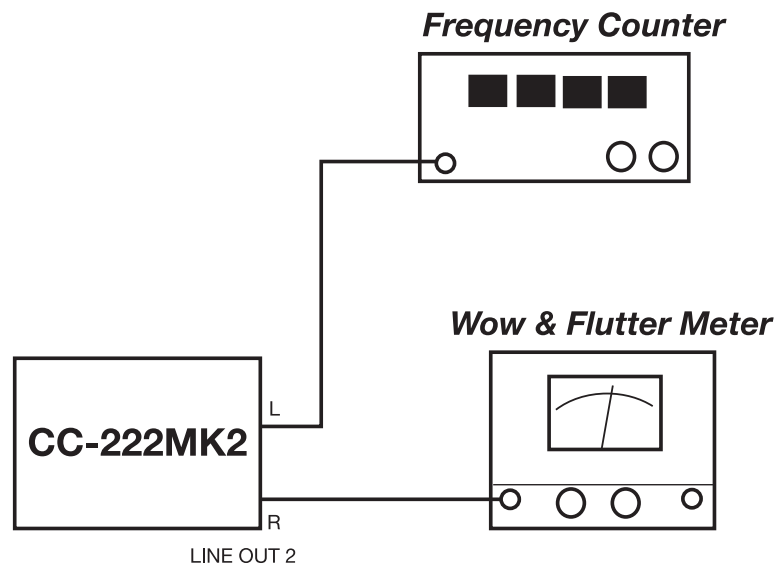


Fig. 4-1

4-1-3. Pitch control

Play back the test tape MTT-111N, turn the PITCH CONTROL knob to the maximum and minimum positions so that the tape speed variations are as follows:

Standard : \pm 10 % or more (2640 Hz or less, 3360 Hz or more)

4-1-3. ピッチコントロール確認

テストテープMTT-111Nを再生し、PITCH CONTROLを最大、最小に回したとき、可変幅が \pm 10%以上 (MAX: 3360Hz 以上、MIN: 2640Hz 以下) あること。

4-2. ELECTRICAL ADJUSTMENT AND CHECKS

4-2-1. Precautions

1. Before performing adjustments and checks clean and demagnetize the entire tape path.
2. In general, adjustments and checks are made in the order of Lch then Rch. Double REF. Nos. indicate Lch /Rch.
(Example ; R11/R21)
3. 0 dBu is referenced to 0.775 V.
4. The AC voltmeter used in the procedures must have an input impedance of 1 MΩ or more.
5. Unless specified otherwise, adjustments and checks are made in FWD direction.

4-2-2. Adjustment and check locations

4-2. アンプ部の調整と確認

4-2-1. 注意

1. アンプ部の調整・確認の前に、テープ走行系の消磁と清掃を行ってください。
2. 特に指定のない限り、調整はLch、Rch の順序で行ってください。尚、R11/R21 のように記されている回路番号はLch/Rch を示します。
3. 0 dBu = 0.775 V で表記しています。
4. 測定に使用するレベル計は、入力インピーダンス1MΩ以上のものとしてください。
5. 特に指定のない場合、調整および確認はFWD 方向で行ってください。

4-2-2. 調整および測定箇所

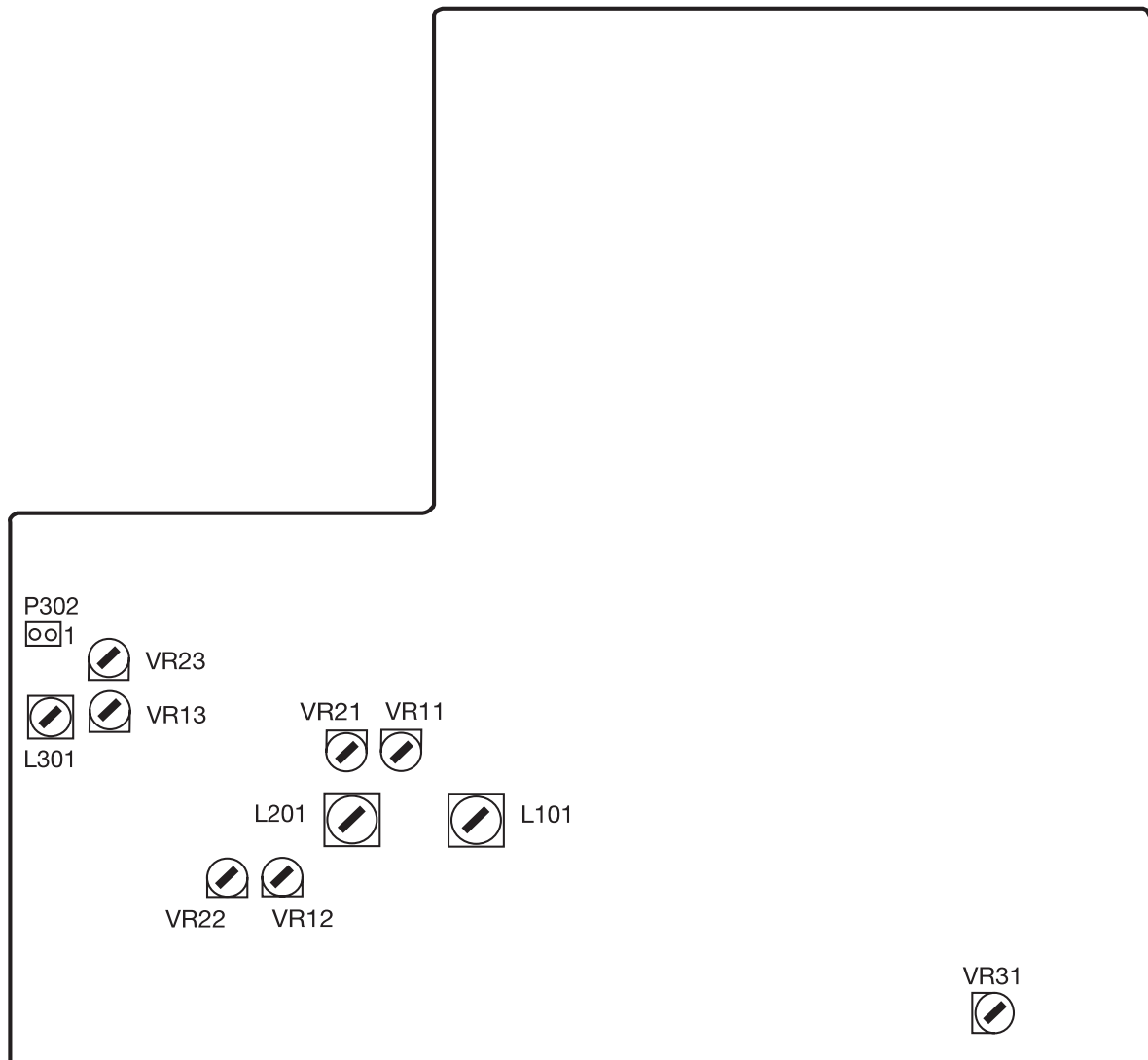


Fig. 4-2 Adjustment and check location

4-2-3. Playback performance 再生系

Mode: PLAY

Measurement point: LINE OUT 2

DOLBY NR switch: OFF

No	ITEM 項目	SETTING 設定	TEST TAPE テストテープ	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
1.	REC/PLAY head azimuth 録/再ヘッド アジマス	Connection : Fig. 4-4 Check/adjust in FWD, REV respectively FWD, REV それぞれ 実施	MTT-25702 (12.5 kHz)	Azimuth screws of R/P head (Fig.4-6) 録/再ヘッドのア ジマス調整ネジ	Max. output at L & Rch L & R 最大出力	Phase: with in 45° (Fig. 4-7)
2.	Specified output level 規定出力レベル	Connection : Fig. 4-3 FWD PLAY	MTT-150	VR11/VR21	- 4.5 dBu \pm 0.1 dB	
		REV PLAY	MTT-150	Check	- 4.5 dBu \pm 2 dB	
3.	Playback frequency response 再生周波数特性	Connection : Fig. 4-3	MTT-25702	Check only	250 Hz-10 kHz: \pm 3 dB 10-12.5 kHz: \pm 4 dB	
4.	Playback SN ratio 再生SN 比	Connection : Fig. 4-3	MTT-15000	Check only	46 dB min.	Rtio of ref. level to noise level 規定出力レベルと の比

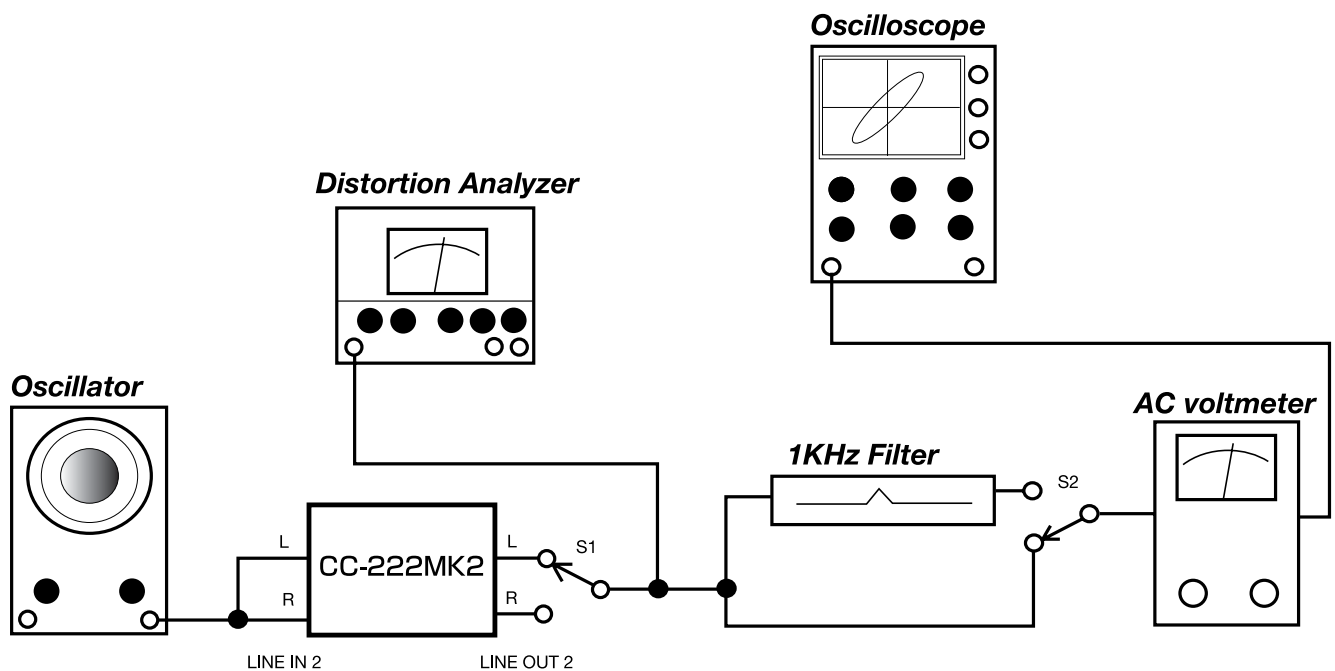


Fig. 4-3 Basic test setup

4-2-4. Recording performance 録音系

Mode: REC/PLAY (unless otherwise specified 特に指示のある場合を除く)

Signal input: LINE IN 2

Measurement point: LINE OUT 2 (unless otherwise specified 特に指示のある場合を除く)

MTT-5514 or MTT-5513 : for NORMAL

DOLBY NR switch: OFF (unless otherwise specified 特に指示のある場合を除く)

MTT-5564 or MTT-5563 : for CrO2

No	ITEM 項目	SETTING 設定	INPUT SIGNAL 入力信号	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
1.	Reference level set 基準レベルセット	Connection : Fig. 4-3 Tape : MTT-5514 Mode : REC PAUSE	400 Hz/-9 dBu	INPUT control	- 4.5 dBu	After adjusting, do not move (Specific position) 調整後はINPUT control を動かさないこと (規定位置)
2.	MPX filter MPX フィルター	Connection : Fig. 4-3 Tape : MTT-5514	19 kHz/-9 dBu	L101/L201	30 dB min.	Ratio of ref. level to signal 規定出力レベルとの比
3.	Bias OSC バイアス発振器	Connection : Fig. 4-5 Tape : MTT-5514 Mode : REC	No signal 無信号	L301	P302-1: 85 KHz \pm 3 kHz	
4.	Record bias 録音バイアス	Connection : Fig. 4-3 Tape : MTT-5514 DOLBY NR : ON	250 Hz/-41 dBu, 10 kHz/-41 dBu	R13/R23	Nearly equal level at both frequencies 両周波数の出力レベルがほぼ等しくなるように調整	
5.	Record level adjustment 録音レベル調整	Connection : Fig. 4-3 Tape : MTT-5514	400 Hz/-12 dBu	R12/R22	- 7.5 dBu \pm 1 dB	
6.	Record level check 録音レベル確認	Connection : Fig. 4-3 Tape : MTT-5564	400 Hz/-9 dBu	Check only	- 4.5 dB \pm 2 dB	
7.	Total harmonic distortion 総合歪率	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564	400 Hz/-9 dBu	Check only	2.5 % or less	
8.	Overall frequency response 総合周波数特性	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564 DOLBY NR : ON	125 Hz \sim 12.5 kHz/ -42 dBu	Check only	125 Hz-10 kHz: \pm 3 dB 10-12.5kHz: \pm 5 dB	
9.	Overall SN ratio 総合SN比	Connection : Fig. 4-3 Tape : MTT-5514 Tape : MTT-5564	No signal 無信号	Check only	NORMAL : 46 dB min. CrO2 : 46 dB min.	Ratio of ref. level to noise level 規定出力レベルとの比

No	ITEM 項目	SETTING 設定	INPUT SIGNAL 入力信号	ADJUSTMENT 調整	MEASUREMENT 測定	REMARKS 備考
10.	Erase efficiency 消去率	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	1 kHz/+1 dBu	Check only	65 dB min.	Find the difference between the 1 kHz recorded portion and the erased portion. 1 kHz録音部分とそれを消去した部分との出力レベルの比
11.	REC MUTE function REC MUTE効果	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	1 kHz/+1 dBu	Check only	55 dB min.	Find the difference between the 1 kHz recorded portion and the "REC MUTE" portion. 1 kHz録音部分とREC MUTE部分との出力レベルの比
12.	Channel separation チャンネルセパレーション	Connection : Fig. 4-3 (1 kHz B.P.F. in) Tape : MTT-5564	L ch : 1 kHz/-9 dBu R ch : No signal	Check only	30 dB min.	Find the difference between the 1 kHz recorded portion (L ch) and the no signal portion (R ch). 1 kHz録音部分 (Lch) と無信号録音部分 (Rch) との出力レベルの比

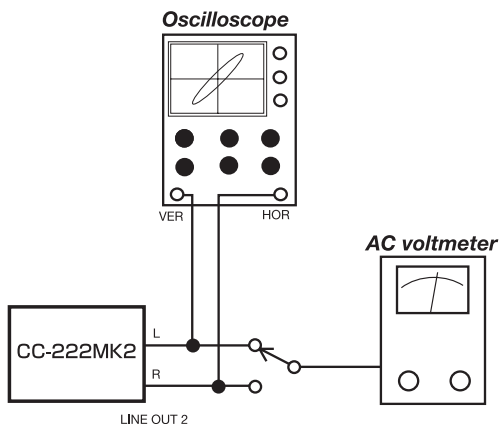


Fig. 4-4 Test setup for azimuth check

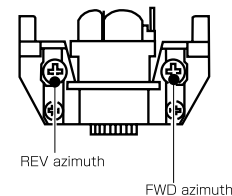


Fig. 4-6 Azimuth screw location

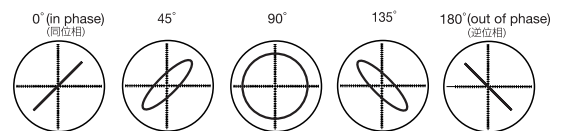


Fig. 4-7 Confirming phase relationship

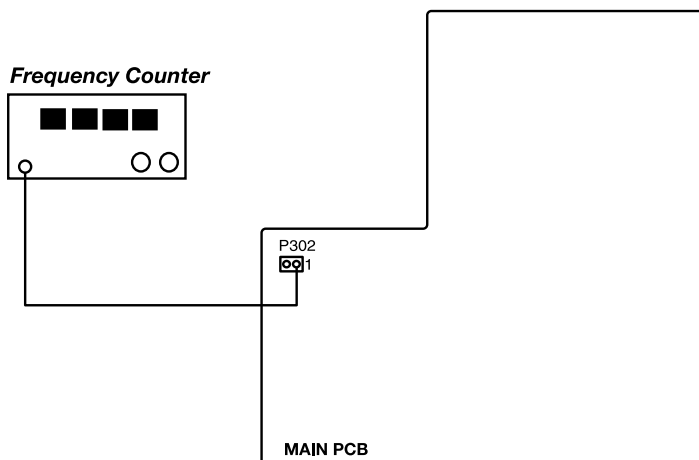
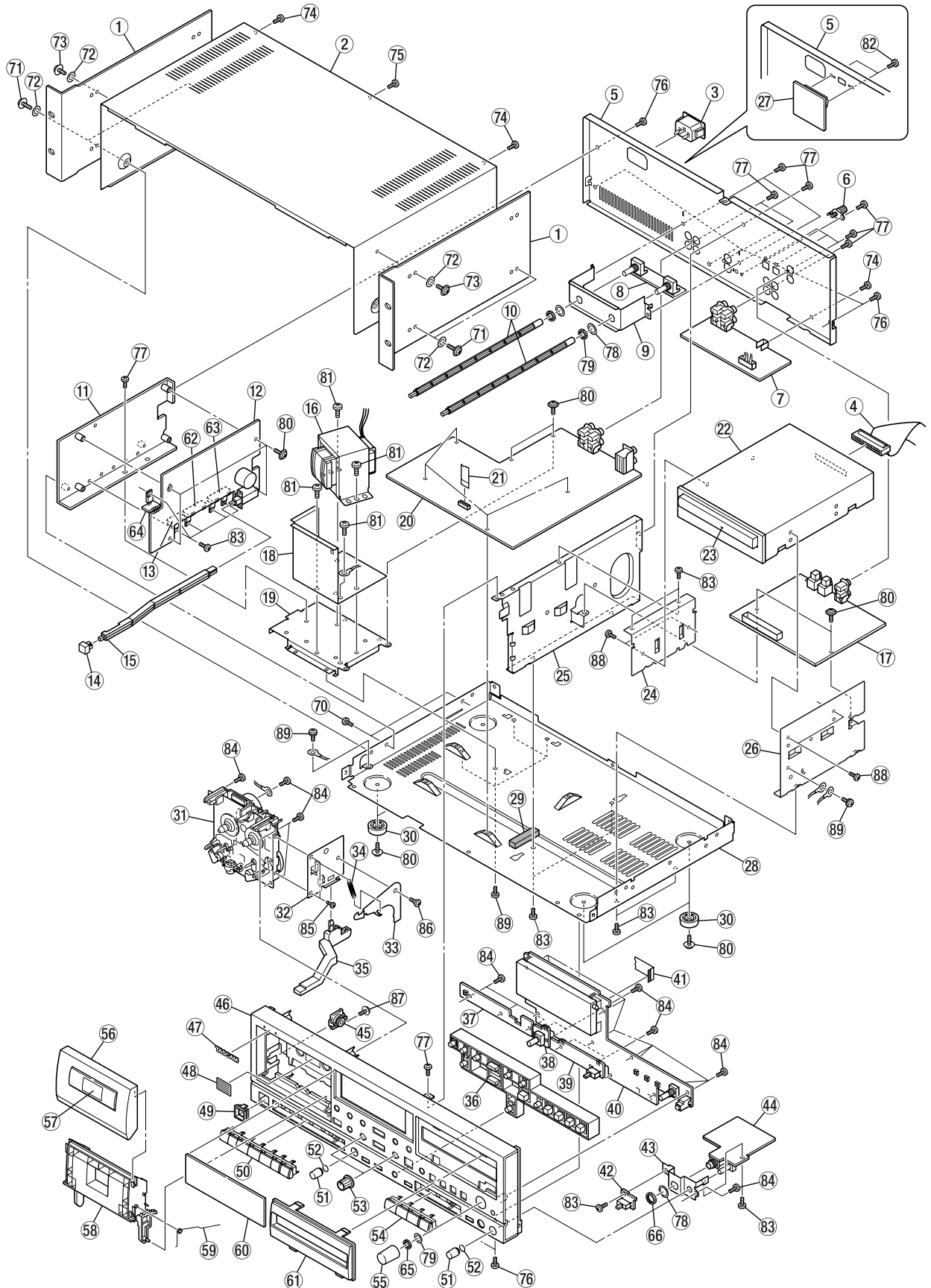


Fig. 4-5 Test setup for bias OSC adjustment

6. EXPLODED VIEWS AND PARTS LIST

分解図とパーツリスト

EXPLODED VIEW-1



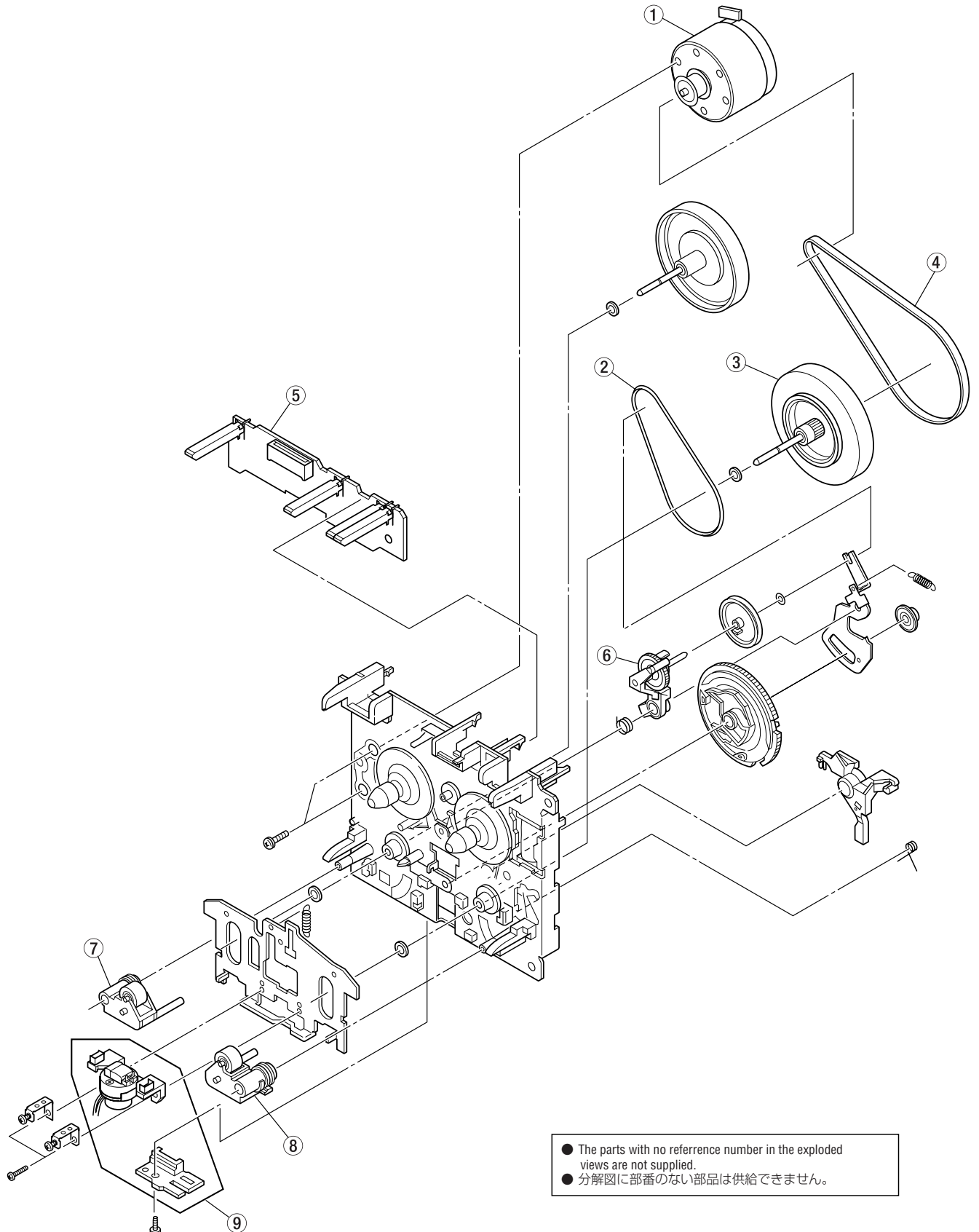
EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1-1	3M0026600F	RACK MOUNTING 102MK2 G	
1-2	3M0026010A	BONNET CC-222 G	
1-3	Y00308600A	AC INLET ASSY,222MK3	
1-3	△ E01175300A	HARN ASSY,2P AC-INLET G	
1-3	△ E01175400A	HARN ASSY,EARTH-INLET G	
1-3	△ 5332030400	AC INLET,3 POLE M1816	
1-3	△ 3E0212000A	TUBE,SHEER PVC 5.0*25MM-G	
1-3	3M000870	CABL BAND,100MM DS-8432-G	
1-4	E01175100A	HARN ASSY,40P IDE CDRW G	
1-5	M02307400A	PANEL,REAR 222MK3 G	
1-5	M02307493A	PANEL,REAR EX/T/C 222MK3	
1-6	3E017240G	GND TERMINAL G	
1-7	E95266700A	PCB ASSY,OUTPUT 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-8	E95265900A	PCB ASSY,INPUT VR 222MK3	PCB ASSY,GATHER A (Refer to page 19)
1-9	3M0120200A	BRACKET,INPUT VR CC-222 G	
1-10	3M0120100A	LINKAGE,INPUT KNOBCC-222G	
1-11	3M0120001A	HEAT SINK CC222MK3 G	
1-12	E95267001A	PCB ASSY,POWER JPN 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267040A	PCB ASSY,POWER AUS 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267050A	PCB ASSY,POWER EUR 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-12	E95267093A	PCB ASSY,POWER EX 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-13	E95267100A	PCB ASSY,REG 222M3	PCB ASSY,GATHER C (Refer to page 21)
1-14	M01335100A	BUTTON,POWER CD-RW402 G	
1-15	3M0120800A	LINKAGE,POWER CC-222 G	
1-16	△ E01175800A	TRANS,CC222MK3 G	
1-17	E95246020A	PCB ASSY,SYS 222M3	Refer to page 22
1-18	3M0128000B	PLATE,SHIELD TRANS G	
1-19	3M0120600C	BEACKET,PT CC-222MK3 G	
1-20	E95265800A	PCB ASSY,MAIN 222MK3	PCB ASSY,GATHER A (Refer to page 19)
1-21	3E0170800A	FFC 8P P=1.25 WIRE G	
1-22	M02325000C	DRIVE ASSY,CDRW58DBT00	
	V00141900A	SV DRIVE.CD-W58DBT00 G	
	D00908100C	SOFTWARE SPEC,AV W58DBT00	
1-23	M02307800A	DOOR,CD 222MK3 G	
1-24	M02307700A	BRACKET,DRIVE 222MK3 G	
1-25	M02307500A	BRACKET,LEFT 222MK3 G	
1-26	M02307600A	BRACKET,RIGHT 222MK3 G	
1-27	E95266800A	PCB ASSY,V-SELECT 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-28	3M0109510A	MAIN CHASSIS CC-222	
1-29	3M0127000A	CUSHION 9*10*40 G	
1-30	3M001950	FOOT,21MM G	
1-31	M02303500A	MECH ASSY,RP CMAL2Z213C G	
1-32	3M0029900B	BRACKET,EJECT A W-780R G	
1-33	3M0029800B	HOOK,EJECT A W-780R G	
1-34	3M0010600A	TORSION SPRING,EJECT G	
1-35	3M0119300A	BUTTON,EJECT CC-222 G	
1-36	3M0119000B	MAIN KEY CC-222 G	
1-37	E95266500A	PCB ASSY,KEY 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-38	E95266600A	PCB ASSY,P-CON 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-39	E95266400A	PCB ASSY,SW 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-40	E95266300A	PCB ASSY,FRONT 222M3	PCB ASSY,GATHER B (Refer to page 20)
1-41	3E0170900A	FFC 12P P=1.25 WIRE G	
1-42	E95266100A	PCB ASSY,MONITOR 222MK3	PCB ASSY,GATHER A (Refer to page 19)

EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1-43	3M0120500C	BRACKET,PHONEJACKCC-222 G	
1-44	E95266000A	PCB ASSY,PHONE 222MK3PCB ASSY,GATHER A (Refer to page 19)
1-45	3M0011200A	DAMPER,(SD-385)	
1-46	M02307300A	PANEL,FRONT 222MK3 G	
1-47	3M0134900A	BADGE TASCAM SILVER G	
1-48	3M0062400A	PLATE,REFLECT	
1-49	3M0118800A	RING,POWER CC-222 G	
1-50	3M0118900A	BUTTON,KEY1 CC-222 G	
1-51	M01898700A	KNOB,VOLUME BLK AD-600 G	
1-52	3M0062710A	RTNG RING-C,U1.0 G	
1-53	9260370000	VR KNOB A(N65/N61) G	
1-54	3M0119400A	BUTTON,KEY2 CC-222 G	
1-55	3M0089800A	KNOB D15 JOG RW800B G	
1-56	3M0107910A	DOOR LID CD-A630 G	
1-57	3M0026500B	WINDOW,LID AD500 G	
1-58	3M0011100A	CASE,LEAD W-780R G	
1-59	3M0010400A	TORSION SPRING,CASE I G	
1-60	3M0119100A	WINDOW,FL CC-222 G	
1-61	3M0119601A	PANEL,CD CC-222MK3	
1-62	E95267200A	PCB ASSY,REG A 222M3PCB ASSY,GATHER C (Refer to page 21)
1-63	E95267300A	PCB ASSY,REG B 222M3PCB ASSY,GATHER C (Refer to page 21)
1-64	E95267400A	PCB ASSY,REG C 222M3PCB ASSY,GATHER C (Refer to page 21)
1-65	3M0096900A	NUT,M7	
1-66	3M0123800A	NUT,M12	
1-70	B00174006A	SCREW,BPA 3*6 FZC G	
1-71	B00197612A	SCREW,PPSU 3*12 FZB G	
1-72	3M002020	FIBER WSHR,3X8X0.3T BLK	
1-73	B00197606A	SCREW,PPSU 3*6 FZB G	
1-74	B00198608A	SCREW,BPS 3*8 FZB G	
1-75	B00170608A	SCREW,VPCR 3*8 FZB G	
1-76	B00199706A	SCREW,BPB 3*6 FZB G	
1-77	B00199708A	SCREW,BPB 3*8 FZB G	
1-78	3M0123900A	PLAIN WASHER M12	
1-79	3M0096800A	PLAIN WASHER M7	
1-80	B00197806A	SCREW,PPSU 3*6 FZC G	
1-81	B00198706A	SCREW,BPS 4*6 FZB G	
1-82	B00199108A	SCREW,BPÇo 2.6*8 FZB G	
1-83	B00199406A	SCREW,BPB 3*6 FZC G	
1-84	B00199008A	SCREW,BPP 3*8 FZC G	
1-85	B00198204A	SCREW,BPS 2.6*4 FZC G	
1-86	B00247300A	SCREW,PPSP 4*1.3FZC G	
1-87	B00208908A	SCREW,PPPU 3*8 FZB G	
1-88	B00207806A	SCREW,BPAA 3*6 FZC G	
1-89	B00198306A	SCREW,BPS 3*6 FZC G	

EXPLODED VIEW-2



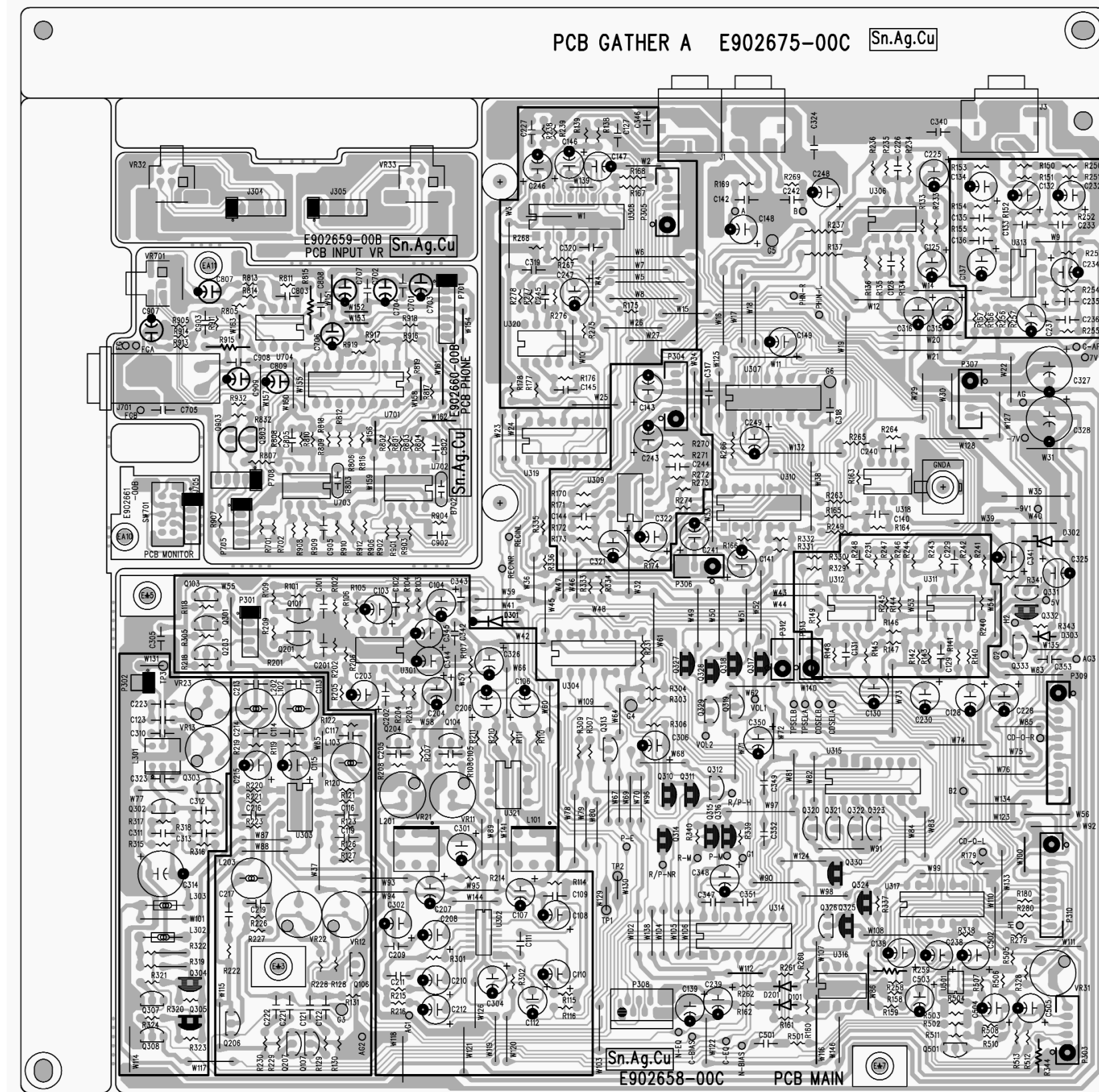
EXPLODED VIEW-2

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
2- 1	9A08686200	MTR MAIN BLK	
2- 2	9A08687000	F/R BELT	
2- 3	9A08686600	ASSY F/W	
2- 4	9A08686500	MAIN BELT	
2- 5	9A08686300	PCB CONTROL BLK	
2- 6	9A08686400	CLUTCH ASSY BLK	
2- 7	9A08686900	ROLLER PINCH BLK L	
2- 8	9A08686800	ROLLER PINCH BLK R	
2- 9	9A08686100	PLATE HD BLK	

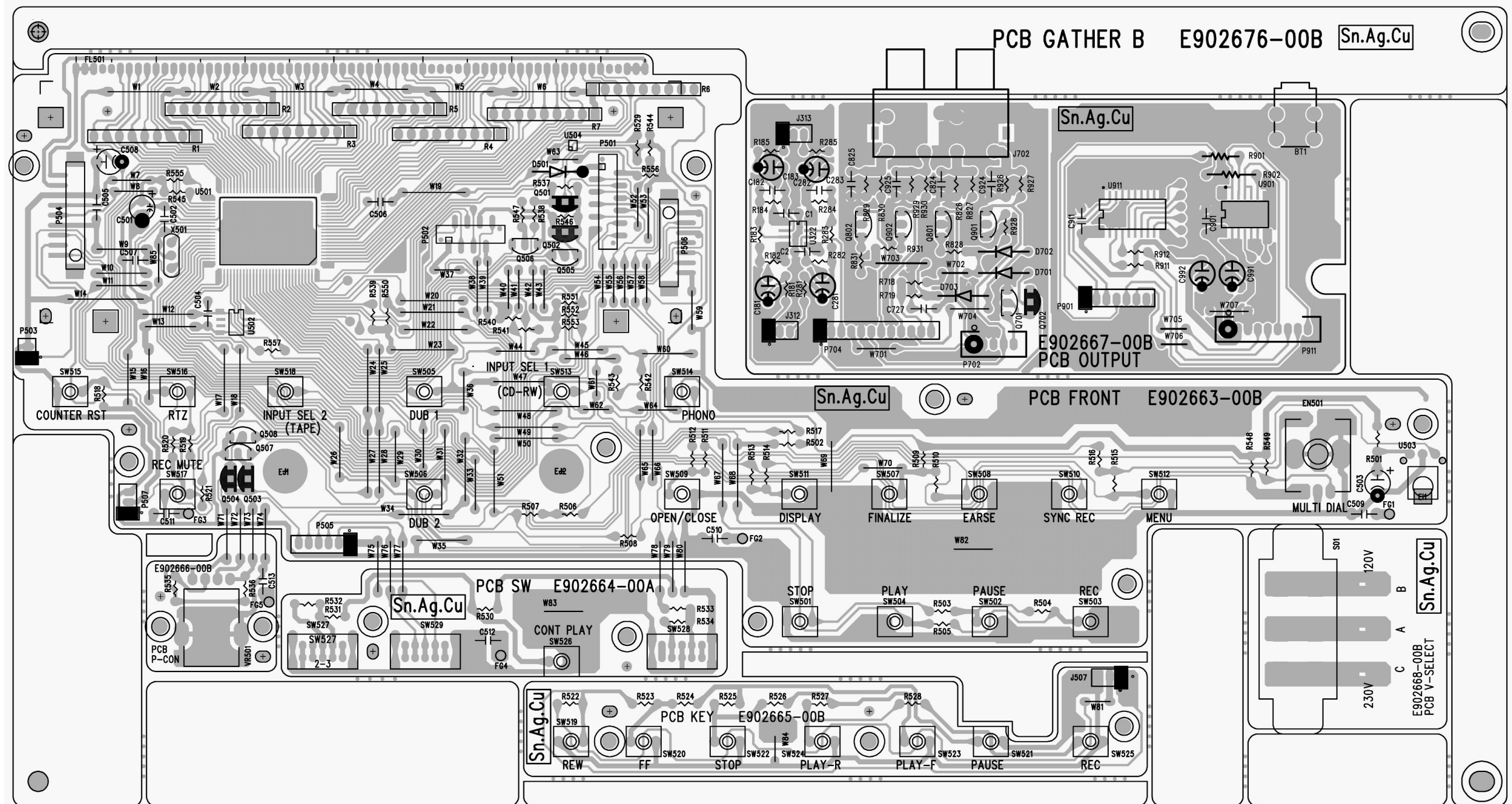
7. PC BOARDS AND PARTS LIST

基板図とパーツリスト

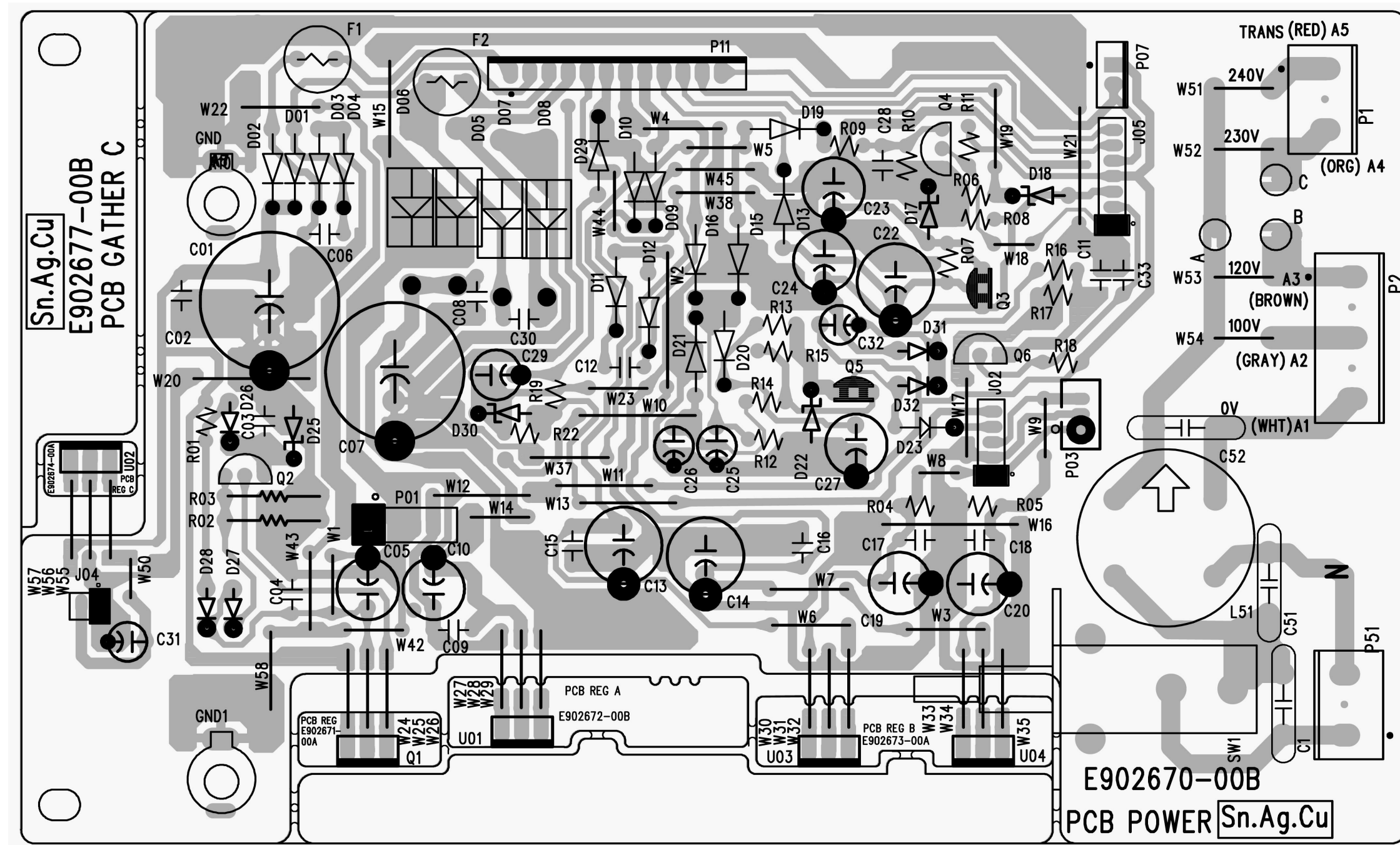
GATHER A PCB ASSY (PCB MAIN, PCB INPUT VR, PCB PHONE, PCB MONITOR)



GATHER B PCB ASSY (PCB FRONT, PCB SW, PCB KEY, PCB P-CON, PCB OUTPUT, PCB V-SELECT)



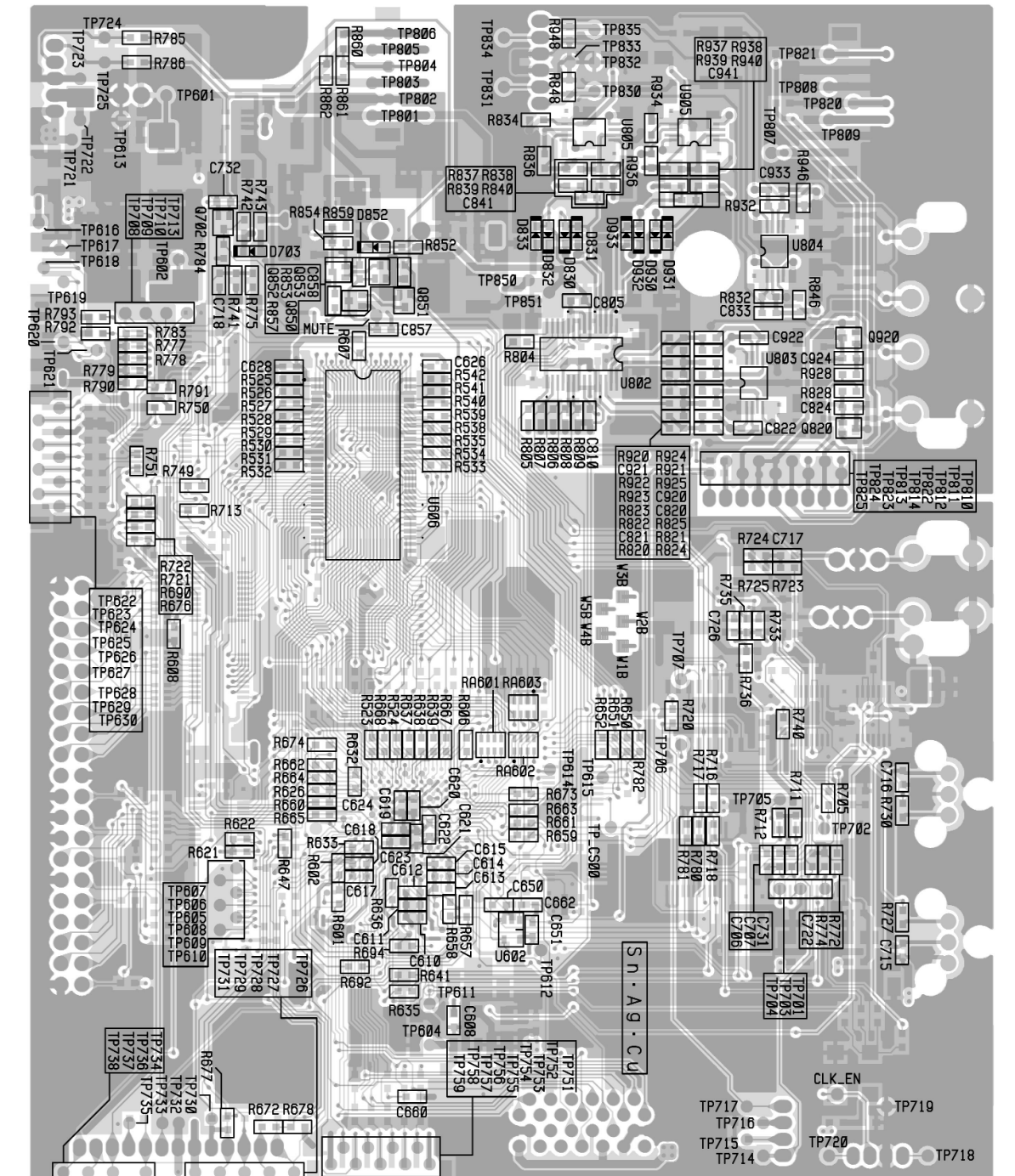
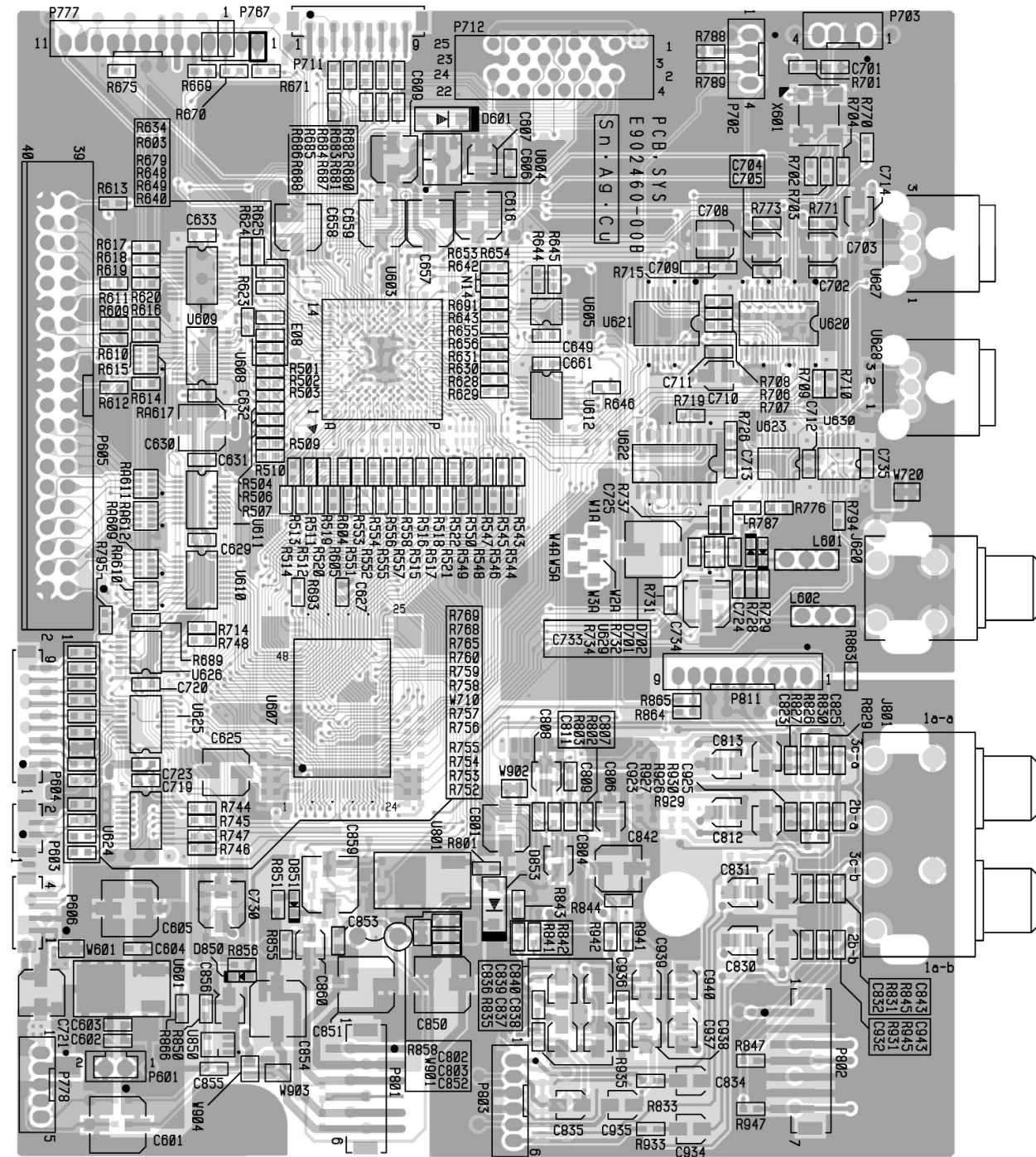
GATHER C PCB ASSY (PCB POWER, PCB REG, PCB REG A, PCB REG B, PCB REG C)



SYS PCB ASSY

SIDE A

SIDE B



PCB ASSY GATHER A

REF.NO.	PARTS NO.	DESCRIPTION
	E95267500B	GATHER PCBA,(A)222MK3 G
		PCB ASSY,MAIN 222MK3 G
D101,D201	S0067021	DIODE,1SS133 T-77 G
D301	S0067021	DIODE,1SS133 T-77 G
D302	3S002051	ZDI,MT6J5.6B T-77 G
D303	S0067021	DIODE,1SS133 T-77 G
GND A	3E0043200A	TERMINAL, EARTH PLATE B G
J1	3E016090	JACK RCA4P RJ1073-09-03 G
J3	3E017520	JACK, RJ-1106A-09-03E1B G
L101,L201	3E003730G	FILTER, MPX LPF FXD2 G
L102,L202	3E003740G	FILTER,BIAS TRAP 85KHZ G
L103,L203	3E003690G	COIL, #7159 8.2MH G
L301	3E0042800B	TRANS, BIAS OSC 85KHZ G
L302,L303	3E003711G	COIL, 10UH EC24-100K-T2 G
P303	E0119770	CONNECTOR,B 6B-PH-K-S G
P304	E0119920	CONNECTOR,B 6B-PH-K-R G
P305	E0119770	CONNECTOR,B 6B-PH-K-S G
P306	E0119750	CONNECTOR,B 4B-PH-K-S G
P307	E0119760	CONNECTOR,B 5B-PH-K-S G
P308	3E016140	CONNECT 08FE-BT-VK-N G
P309	3E010440G	CONNE PLUG B12B-PHKS(LF)G
P310	3E010420G	CONNE PLUG B10B-PHKS(LF)G
P312	E0119740	CONNECTOR,B 3B-PH-K-S G
P313	3E014770G	CONNEC,PLG B3BPH RED(LF)G
Q101,Q201	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q103,Q203	3S000412G	2SC2240GR(F) G
Q104,Q204	3S000291	TR, DTC124ES TP G
Q106,Q206	3S000291	TR, DTC124ES TP G
Q107,Q207	3S000291	TR, DTC124ES TP G
Q301	3S000412G	2SC2240GR(F) G
Q302,Q303	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q304,Q305	S0066842	TRANSISTOR,2SA1015GR-T G
Q307,Q308	3S000291	TR, DTC124ES TP G
Q310,Q311	3S000301	TR, DTA124ES TP G
Q312,Q313	3S000291	TR, DTC124ES TP G
Q314-Q318	3S000301	TR, DTA124ES TP G
Q319	3S000291	TR, DTC124ES TP G
Q320-Q323	3S000291	TR, DTC124ES TP G
Q324,Q325	3S000301	TR, DTA124ES TP G
Q326	3S000291	TR, DTC124ES TP G
Q327,Q328	3S000301	TR, DTA124ES TP G
Q329	3S000291	TR, DTC124ES TP G
Q330	3S000301	TR, DTA124ES TP G
Q331	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q332	3S000301	TR, DTA124ES TP G
Q333	3S000291	TR, DTC124ES TP G
Q501	S0065482	TR,2SC1815-GR(TPE2.F) GZO
U301	3S000280G	IC, UPC4570C-A G
U302	S0061754	IC,HA12134AFEL-E G
U303	3S000260G	IC, NJM4558D-#ZZZB G
U304	3S000430	IC, BU4066BC G

PCB ASSY GATHER A

REF.NO.	PARTS NO.	DESCRIPTION
U306	3S000260G	IC, NJM4558D-#ZZZB G
U307,U308	3S004640G	IC TC74HC4052AP(F) G
U309	3S000260G	IC, NJM4558D-#ZZZB G
U310	3S000430	IC, BU4066BC G
U311	3S000260G	IC, NJM4558D-#ZZZB G
U312	3S000260G	IC, NJM4558D-#ZZZB G
U313	3S004630G	IC NJM2041D-#ZZZB G
U314,U315	3S003350G	IC,TC74HC595AP(F,M) G
U316	3S000260G	IC, NJM4558D-#ZZZB G
U317	3S000430	IC, BU4066BC G
U318	3S000260G	IC, NJM4558D-#ZZZB G
U319	3S000430	IC, BU4066BC G
U320	3S000260G	IC, NJM4558D-#ZZZB G
U321	3S000260G	IC, NJM4558D-#ZZZB G
U501	3S005354G	IC,NJM4558MTE3(8P)-#ZZZBG
VR11,VR21	3R004590	VR SEMI-FIXEDRH0615-10KBG
VR12,VR22	3R004600	VR SEMI-FIXED RH0615-22KG
VR13,VR23	3R004620	VR SEMI-FIXEDRH0615-100KG
VR31	3R004560	VR SEMI-FIXED RH0615-1K
	3E0170000A	WIRE ASSY,6P HEAD G
	3E0143300A	WIRE,#28UL1007BLK 100MM G
	3E0176100A	WIRE,#28UL1007 BLK 80MM G
	3E0176900A	WIRE,#28UL1007BLK 120MM G
	3E0043600A	WIRE,#22UL1007 BLK 50MM G
		PCB ASSY,INPUT VR 222MK3 G
J304	3E0170300A	WIRE ASSY,6P VR RED G
J305	3E0170400A	WIRE ASSY,6P VR G
VR32 VR33	3R007980	VR RK09L12B0C0Y(50KA X2)G
		PCB ASSY,PHONE 222MK3 G
C807,C907	3C012862	CE,16V10UF5M7 M P=4.0TP G
J701	3E016160	PHONEJACK JY6317A-02030 G
Q803,Q903	3S000731	TR, 2SD2144S TP G
U701	3S004640G	IC TC74HC4052AP(F) G
U702,U703	3S000260G	IC, NJM4558D-#ZZZB G
U704	3S000840	IC, BA4560 G
VR701	3R007950	VAR R,RK09K12AW/C50KA*2 G
	3E0170500A	WIRE ASSY,10P PHONE G
	3E0170600A	WIRE ASSY,5P SW G
	3E0172500A	WIRE ASSY,PHONE GND G
	3E0176200A	WIRE ASSY,PHONE GND B G
		PCB ASSY,MONITOR 222MK3 G
SW701	3E014570	SW,SLIDE TKR-0023/474-G

PCB ASSY GATHER B

REF.NO.	PARTS NO.	DESCRIPTION
	E95267600B	GATHER PCBA,(B)222MK3 G
		PCB ASSY,FRONT 222MK3 G
D501	3S000031	DI, 1N4003-F TAPINGW=52 G
EN501	E0122620	ENCODER,EC11B15244 G
FL501	E00657500B	FL HNA-16LM21 G
FL501	3M0119200A	HOLDER,FL L G
FG1	3E0175700B	WIRE ASSY,FRONT GND A G
FG2,FG4	3E0175800B	WIRE ASSY,FRONT GND B G
FG3,FG5	3E0175900B	WIRE ASSY,FRONT GND C G
FL501	3M0120900A	HOLDER,FL R G
P501	E0130793	CONNECT 00620733201200+G
P502	E0130783	CONNECT 00620733200800+G
P504	3E007910G	CONNEC,B9B-PH-SM4-TB(LF)G
P505	3E0170100A	WIRE ASSY,6P CONTROL G
P506	E0101964	CONNECTOR,B7B-PH-SM4(LF) G
P507	3E0171100A	WIRE ASSY 3P KEY G
Q501,Q502	3S000320	TR, 2SB1237TV2Q G
Q503,Q504	3S000301	TR, DTA124ES TP G
Q505-Q508	3S000291	TR, DTC124ES TP G
SW501-518	3E016100	TACT SW SKHVBB010 G
U501	S00617700A	IC,CXP82060-163Q 222MK3 G
U502	3S033104	IC,BR93L46RF-W G
U503	E0062220	RMCN RCVR RPM6938-V4 G
U503	3M0119700A	LENS,SENSOR CC-222 G
U504	3S004934G	IC,TC7S14FU(T5L.F.T) G
X501	3E016130	RESONATOR CSTLS16M0X51B0G
		PCB ASSY,SW 222MK3 G
SW526	3E016100	TACT SW SKHVBB010 G
SW527	3E014570	SW,SLIDE TKR-0023/474-G
SW528-529	3E014560	SW,SLIDE TKR-0022/473-G
		PCB ASSY,KEY 222MK3 G
SW519-525	3E016100	TACT SW SKHVBB010 G
		PCB ASSY,P-CON 222MK3 G
C513	C0058472	CC,YE 50V 0.1UFMTPG
VR501	3R007650	VR RK11K113003R(5KB) G
		PCB ASSY,OUTPUT 222MK3 G
D701-D703	S0067021	DIODE,1S133 T-77 G
Q701	3S000291	TR, DTC124ES TP G
Q702	3S000301	TR, DTA124ES TP G
Q801,Q901	3S000731	TR, 2SD2144S TP G
Q802,Q902	3S000731	TR, 2SD2144S TP G
J702	3E016090	JACK RCA4P RJ1073-09-03 G
P702	E0119760	CONNECTOR,B 5B-PH-K-S G
P704	E01213800A	HARN ASSY,12P OUTPUT M3 G
P901	E01174900A	HARN ASSY,7P BUFFER1 G
P911	E0119800	CONNECTOR,B 9B-PH-K-S G
U322	3S005354G	IC,NJM4558MTE3(8P)-#ZZZBG
U901	3S034644G	IC,TC74HCT08AF(EL.F) G
U911	S0067644	IC,SN74LV541ANS G

PCB ASSY GATHER B

REF.NO.	PARTS NO.	DESCRIPTION
	M01510100A	BRACKET,PCB-A G
	E01213600B	HARN ASSY,3P AMP-IN G
	E01213700B	HARN ASSY,3P AMP-OUT G
		PCB ASSY,V-SELECT 222MK3 G
A	E01175500A	HARN ASSY,V-SELECT-A G
B	E01175600A	HARN ASSY,V-SELECT-B G
C	E01175700A	HARN ASSY,V-SELECT-C G
S01	△ E0124180	V SEL,SDKGA40602 G

PCB ASSY GATHER C

REF.NO.	PARTS NO.	DESCRIPTION
	E95267701B	GATHER PCBA,(C)JPN 222MK3 G
	E95267740B	GATHER PCBA,(C)AUS 222MK3 G
	E95267750B	GATHER PCBA,(C)EUR 222MK3 G
	E95267793B	GATHER PCBA,(C)EX 222MK3 G
		PCB ASSY,POWER JPN 222MK3G
		PCB ASSY,POWER AUS 222MK3G
		PCB ASSY,POWER EUR 222MK3G
		PCB ASSY,POWER EX 222MK3G
C01	△ 3C021530	CE,35V 4700UF M 105 G
C05	△ 3C000702	CE,35V 100 UF M TP G
C06	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
C07	△ 3C021300	CE,16V 1000UF M SH 105 G
C08,C09	△ C0058472	CC,YE 50V 0.1UFMTPG
C1	△ E0122630	SPK KILLER,CS12F2GA472M G
C10	△ 3C000702	CE,35V 100 UF M TP G
C12	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
C13,C14	△ 3C021260	CE,16V 1000UF M SH 105 G
C22	△ 3C000722	CE, 63V 100UF M TP G
C25	△ 3C000432	CE, 50V 22 UF M TP G
C29	△ C0051702	CE,16V 100UFMTPG
C30	△ 3C003262	CQ,100V0.010UFJ MYLARTP G
D01-D04	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D05-D08	△ 3S003540	DI,IN5404-M22 G
D09-D12	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D13	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D15-D16	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D17	3S000681	ZDI,MTZJ33B T-77 G
D18	3S000031	ZDI, MTZJ5.1B T-77 G
D19-D21	△ 3S000031	DI, 1N4003-F TAPINGW=52 G
D22	S0067021	ZDI,MTZJ6.8B T-77 G
D23	3S003201	DIODE,1SS133 T-77 G
D25	S0067021	ZDI, MTZJ12B T-77 G
D26-D28	3S000031	DIODE,1SS133 T-77 G
D29	△ 3S004171	DI, 1N4003-F TAPINGW=52 G
D30	S0067021	ZDI MTZ J 9.1B T-77 G
D31,D32	E0117400	DIODE,1SS133 T-77 G
F1	△ E0117400	FUSE,T2A250V 3721200041 G
GND	3E0043200A	TERMINAL, EARTH PLATE B G
J02	3E0170200A	WIRE ASSY,5P ROWER G
J04,J05	3E0171400A	WIRE ASSY 9P POWER G
L51	△ 3E004290G	COIL,1MH1.5AFKOB160MH16 G
P01	E01175200A	HARN ASSY,4P PWR CDRW G
P03	E0119740	CONNECTOR,B 3B-PH-K-S G
P07	E0102430	CONNECTOR,B2B-EH(LF)(SN) G
P1	△ E0112450	CONNECTOR,B2P3VH(LF)(SN) G
P2	△ 3E039330G	CONNECT,A3963WV2-5P-A G
P13	E0102530	CONNECTOR,B12B-EH(LF.SN)G
P51	△ E0112450	CONNECTOR,B2P3VH(LF)(SN) G
Q2	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q3	△ 3S001560	TR, 2SB1238TV2-Q G
Q4	S0065482	TR,2SC1815-GR(TPE2.F) GZO
Q5	S0066842	TRANSISTOR,2SA1015GR-T G
Q6	S0065482	TR,2SC1815-GR(TPE2.F) GZO

PCB ASSY GATHER C

REF.NO.	PARTS NO.	DESCRIPTION
SW1	△ 3E003770	SW, POWER SDDL1-A2-F-1 G
Q1	△ 3S004920G	PCB ASSY,REG 222MK3 G 2SB1375(F,M)
U01	△ S0061760	PCB ASSY, REG A 222MK3 G IC,BA50DD0T G
U03	△ 3S004820G	PCB ASSY,REG B 222MK3 G IC TA7807S(Q) G
U04	△ 3S004830G	IC TA79007S(Q) G
U02	△ S0066610	PCB ASSY,REG C 222MK3 G IC,NJM7812FA G

PCB ASSY SYS

REF.NO.	PARTS NO.	DESCRIPTION
	E95246020B	PCB ASSY,SYS 222MK3 G
D701	S0022094	DIODE,1SS355
D702	S0022094	DIODE,1SS355
D703	S0022094	DIODE,1SS355
D830	S0022094	DIODE,1SS355
D831	S0022094	DIODE,1SS355
D832	S0022094	DIODE,1SS355
D833	S0022094	DIODE,1SS355
D850	S0022094	DIODE,1SS355
D851	S0022094	DIODE,1SS355
D930	S0022094	DIODE,1SS355
D931	S0022094	DIODE,1SS355
D932	S0022094	DIODE,1SS355
D933	S0022094	DIODE,1SS355
J620	E0123160	JACK,RJ-1060A-31-0341A G
L601	E0122640	FILTER,DSS6NB32A471Q91A G
L602	E0122640	FILTER,DSS6NB32A471Q91A G
P601	E0102430	CONNECTOR,B2B-EH(LF)(SN) G
P605	3E032560	CONNECTOR,SCM40R G
P767	E0119750	CONNECTOR,B 4B-PH-K-S G
P778	E0119760	CONNECTOR,B 5B-PH-K-S G
P801	E0101954	CONNECTOR,B6B-PH-SM4(LF) G
P803	E0119920	CONNECTOR,B 6B-PH-K-R G
P811	E0119800	CONNECTOR,B 9B-PH-K-S G
Q702	S0065074	TRANSISTOR,DTC124EUA TP G
Q850	S0065074	TRANSISTOR,DTC124EUA TP G
Q851	S0065074	TRANSISTOR,DTC124EUA TP G
RA601	R0157474	RES ARRAY,47 OHM*40603G
RA602	R0157474	RES ARRAY,47 OHM*40603G
RA603	R0157484	RES ARRAY,4.7K OHM*40603G
RA609	R0017404	RES ARRAY,1/16W 4*33 J G
RA610	R0017404	RES ARRAY,1/16W 4*33 J G
RA611	R0017404	RES ARRAY,1/16W 4*33 J G
RA612	R0017404	RES ARRAY,1/16W 4*33 J G
RA617	R0017404	RES ARRAY,1/16W 4*33 J G
U601	S0064984	IC,BA033FP-E2SMT TAPING G
U602	S0065024	IC,BD46285G G
U603	S0060143	IC,SCF5249VM140
U604	S0063964	IC,PQ1M185M2SPH G
U605	S0064994	IC,BR24C04FVW-E2 G
U606	S0055053	IC,M12L64164A-7T-G
U607	S00617800B	IC,ROM ASSY SYS 222MK3
	D00903000B	SOFTWARE SPEC,SYS 222MK3
	S0059093	IC,S29AL008D70TFI020 G
U608	S0046854	IC,SN74LV541APWR G
U609	S0046854	IC,SN74LV541APWR G
U610	S0046814	IC,SN74LV245APWR G
U611	S0046814	IC,SN74LV245APWR G
U612	S0051154	IC,SN74LV138APW G
U620	S0063974	IC,AK4113VF G
U621	S0063984	IC,AK4121VF G

PCB ASSY SYS

REF.NO.	PARTS NO.	DESCRIPTION
U622	S0048794	IC,SN74LV157ANSR G
U623	S0037894	IC,SN74LV04APWR G
U624	S0046854	IC,SN74LV541APWR G
U626	S0065004	IC,SN74LV125APWR G
U627	E0110220	OPT CONN,GP1FA513TZOF GZX
U628	E0094880	OPT CONN,GP1FA513RZ GZO
U629	S0065014	IC,SN74LVC2GU04DCKR G
U630	S0020444	IC,SN74LV00APWR G
U801	S0047403	IC,BA05FP G
U802	S0063994	IC,AK4528VF G
U803	S0064634	IC,NJM4580V-TE2 G
U805	S0064634	IC,NJM4580V-TE2 G
U850	S0065024	IC,BD46285G G
U905	S0064634	IC,NJM4580V-TE2 G
X601	E0122794	RESONATOR,MIN35AT22.5792 G

WIRE SECTION

REF.NO.	PARTS NO.	DESCRIPTION
3E0172100A		WIRE ASSY MECH GND G
3E0170800A		FFC 8P P=1.25 WIRE G
3E0170900A		FFC 12P P=1.25 WIRE G
E01174800A		HARN ASSY,5P OUTPUT SYS G
E01174500A		HARN ASSY,3P PWR SYS G
E01175000A		HARN ASSY,9P BUFFER2 G
E01174600A		HARN ASSY,2P PWR SYS G
E01174700A		HARN ASSY,4P INPUT SYS G
E01175100A		HARN ASSY,40P IDE CDRW G

8. INCLUDED ACCESSORIES

付属品

INCLUDED ACCESSORIES

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
	D00903101A	OWNERS MNL,(J)222MK3 G [J]	
	D00903120B	OWNERS MNL,(E)222MK3 G [EXCEPT J]	
	D00903180A	OWNERS MNL,(G)222MK3 G [E]	
	D00903181A	OWNERS MNL,(F)222MK3 G [E]	
	D00903182A	OWNERS MNL,(I)222MK3 G [E]	
	D00903183A	OWNERS MNL,(S)222MK3 G [E]	
	3M0028300A	ASSY,RACK MOUNT SCREW KIT	
	3B0005812A	SCREW,BPA M5X12 (NI)	
	3M0028100A	WASHER-FIBER(BLK)	
	△ 3E014140	POWER CORD,DM-G [J]	
	△ 3E014150	POWER CORD,UL-G [US/C,EX]	
	△ 3E014160	POWER CORD,EUR-G [E,K]	
	△ 3E014170	POWER CORD,UK [UK]	
	△ 3E014180G	POWER CORD,AUS 1.00-3P G [A]	
	△ 3E039940	POWER CORD,TM G [TM]	
	3E016170	REMOTE CONT UNIT RC-222 G	
	3E003660	BATTERY, UM-3 (2P X ED) G	

NOTES

- PC boards shown are viewed from parts side.
- Parts marked with * require longer delivery time.
- The parts with no reference number or no parts number in the exploded views are not supplied.
- As regards the resistors and capacitors, refer to the circuit diagrams contained in this manual.
- △ Parts marked with this sign are safety critical components. They must be replaced with identical components - refer to the appropriate parts list and ensure exact replacement.
- Parts of [] mark can be used only with the version designated.
[J]: JAPAN [US/C]: U.S.A./CANADA [K]: KOREA [E]: EUROPE
[UK]: U.K. [A]: AUSTRALIA [TM]: TAIWAN

注意

- プリント基板図は部品面を示しています。
- *印の部品は納期が若干かかります。
あらかじめご了承ください。
- 分解図に部番のない部品および品番のない部品は供給できません。
- 標準の抵抗、コンデンサーは省略してあります。
回路図を参照してください。
- △印は安全重要部品です。
交換する時は必ず指定の部品を使用してください。
- 仕向先
[J]: JAPAN [US/C]: U.S.A./CANADA [K]: KOREA [E]: EUROPE
[UK]: U.K. [A]: AUSTRALIA [TM]: TAIWAN

TASCAM

TEAC Professional Division

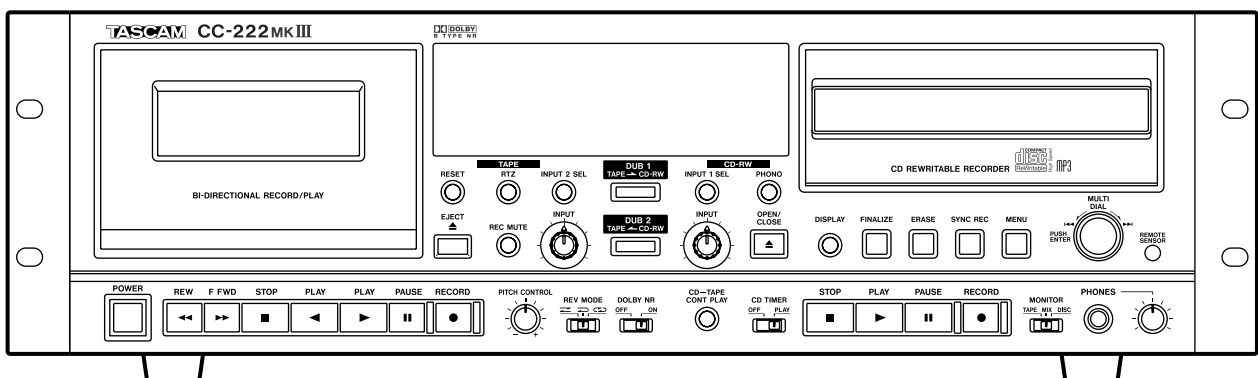
D00903120A

CC-222MKIII

CD Recorder/Cassette Deck

Professional

OWNER'S MANUAL



Important Safety Instructions



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

This appliance has a serial number located on the rear panel. Please record the model number and serial number and retain them for your records.

Model number _____

Serial number _____

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

For U.S.A.

TO THE USER

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

CAUTION

Changes or modifications to this equipment not expressly approved by TEAC CORPORATION for compliance could void the user’s authority to operate this equipment.

For the customers in Europe

WARNING

This is a Class A product. In a domestic environment, this product may cause radio interference in which case the user may be required to take adequate measures.

Pour les utilisateurs en Europe

AVERTISSEMENT

Il s'agit d'un produit de Classe A. Dans un environnement domestique, cet appareil peut provoquer des interférences radio, dans ce cas l'utilisateur peut être amené à prendre des mesures appropriées.

Für Kunden in Europa

Warnung

Dies ist eine Einrichtung, welche die Funk-Entstörung nach Klasse A besitzt. Diese Einrichtung kann im Wohnbereich Funkstörungen verursachen; in diesem Fall kann vom Betreiber verlangt werden, angemessene Maßnahmen durchzuführen und dafür aufzukommen.

CE Marking Information

- a) Applicable electromagnetic environment: E4
- b) Peak inrush current: 1.2 A

In North America use only on 120V supply.

Important Safety Instructions

- 1 Read these instructions.
 - 2 Keep these instructions.
 - 3 Heed all warnings.
 - 4 Follow all instructions.
 - 5 Do not use this apparatus near water.
 - 6 Clean only with dry cloth.
 - 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
 - 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
 - 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
 - 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
 - 11 Only use attachments/accessories specified by the manufacturer.
 - 12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Do not expose this apparatus to drips or splashes.
 - Do not place any objects filled with liquids, such as vases, on the apparatus.
 - Do not install this apparatus in a confined space such as a book case or similar unit.
 - The apparatus draws nominal non-operating power from the AC outlet with its POWER switch in the off position.
 - The apparatus should be located close enough to the AC outlet so that you can easily grasp the power cord plug at any time.
 - An apparatus with Class I construction shall be connected to an AC outlet with a protective grounding connection.

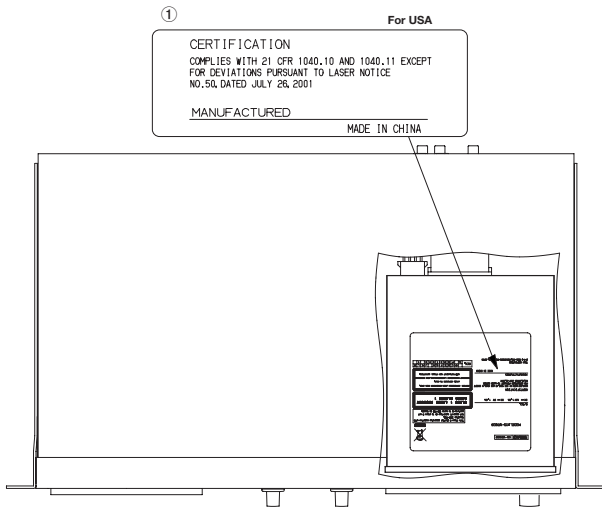


- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Important Safety Instructions

This product has been designed and manufactured according to FDA regulations "title 21, CFR, chapter 1, subchapter J, based on the Radiation Control for Health and Safety Act of 1968", and is classified as a class 1 laser product. There is no hazardous invisible laser radiation during operation because invisible laser radiation emitted inside of this product is completely confined in the protective housings.

The label required in this regulation is shown ①.



CAUTION

- DO NOT REMOVE THE PROTECTIVE HOUSING USING A SCREWDRIVER.
- USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.
- IF THIS PRODUCT DEVELOPS TROUBLE, CONTACT YOUR NEAREST QUALIFIED SERVICE PERSONNEL, AND DO NOT USE THE PRODUCT IN ITS DAMAGED STATE.

Optical pickup:

Type: SF-W37SFT

Manufacturer: Sanyo Electric Co,Ltd.

Laser output: Less than 0.7 mW on the objective lens (record)

Wavelength: 760 to 800 nm

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1-Introduction

Thank you for your purchase of the TASCAM CC-222MKIII CD Recorder/Cassette Deck.

Before connecting and using the unit, please take some time to read this manual thoroughly to ensure you understand how to properly set up and connect the CC-222MKIII, as well as the operation of its many useful and convenient functions. After you have finished reading this manual, please keep it in a safe place for future reference.

The CC-222MKIII provides you with an advanced system for the recording and playback of digital compact discs and analog cassettes, providing easy duplication facilities in both directions, and combining the most advanced technology in both fields.

Additional audio units, both analog and digital, can be connected easily through the rear panel connections, allowing the recording of other sources.

Additionally, the CC-222MKIII is fitted with a dedicated phono connection, which eliminates the need for an additional RIAA-equipped amplifier when archiving vinyl recordings.

TASCAM's legendary attention to detail provides a high-quality full-featured cassette tape deck, complete with Dolby noise reduction circuitry.¹

24-bit digital-to-analog and analog-to-digital converters provide excellent recording and playback quality for the CD recorder.

A sampling frequency convertor is incorporated, allowing the recording of CDs from digital audio sources which are at frequencies other than the CD standard sampling frequency of 44.1 kHz.

Disc track divisions can be entered manually, or can be produced automatically as a response to the input signal level.

"One-touch" fade-ins and fade-outs over a specified time allow you to edit program material to your specific requirements.

A multi-function "multi dial" is used to set and confirm parameter settings.

A convenient wireless remote control unit provides additional functionality and permits the operation of the unit from a distance.

NOTE

This product is designed to help you record and reproduce sound works to which you own the copyright, or where you have obtained permission from the copyright holder or the rightful licensor. Unless you own the copyright, or have obtained the appropriate permission from the copyright holder or the rightful licensor, your unauthorized recording, reproduction or distribution thereof may result in severe criminal penalties under copyright laws and international copyright treaties. If you are uncertain about your rights, contact your legal advisor. Under no circumstances will TEAC Corporation be responsible for the consequences of any illegal copying performed using the CC-222MKIII.

1. Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation. "DOLBY" and the double-D U symbol are trademarks of Dolby Laboratories Licensing Corporation.

Supplied accessories

In addition to this manual, the CC-222MKIII has been packed with the following:

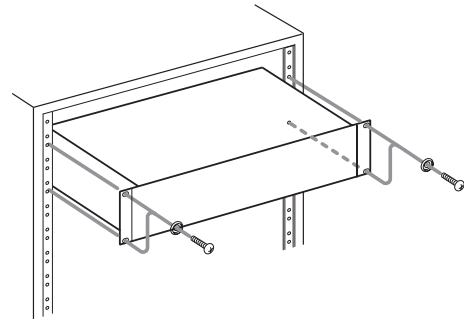
- RC-222 remote control unit 1
- AC power cable 1
- AAA batteries for the remote control unit 2
- A rack-mounting screw kit (screws and washers)..... 1

Contact your TASCAM supplier if any of these items are missing.

Rack-mounting the unit

If you are mounting the unit in a rack, leave 1U of space above it and 4 inch (10cm) or more of space at the rear.

Use the rack-mounting kit to mount the unit in a standard 19-inch equipment rack, as shown in this section. Remove the feet of the unit before mounting.



Some notes, precautions and environmental considerations

The CC-222MKIII may be used in most areas, but to maintain top performance, and prolong operating life, observe the following notes, precautions and environmental conditions:

- Avoid exposing it to extremes of temperature and humidity and avoid mechanical shocks and vibration.
- Keep the unit away from strong magnetic fields (TV sets, computer monitors, large electric motors, etc.).
- The nominal temperature should be between 5°C and 35°C (41°F and 95°F).
- Relative humidity should be 30 to 90 degrees non-condensing.
- As the unit may become hot during operation, always leave sufficient space above the unit for ventilation. Do not install this unit in a confined space such as a book case or similar product, and do not put any material goods on the unit.
- Avoid installing this unit on top of any heat-generating electrical device such as a power amplifier.

- Make sure that the unit is mounted in a level position for correct operation.
- The voltage selector on the rear panel is only available on units for the North American market. Please set this to match your local supply. If you are in any doubt in this matter, consult an electrician.

NOTE

When transporting the unit, always use the original packing materials. For this reason, we strongly recommend that you save all the packing materials that came with the CC-222MKIII, in case you need to transport it in the future.

In addition, when transporting the unit, you should tape the disc tray closed, using an adhesive tape that will not spoil the finish of the unit.

Beware of condensation

If the unit (or a compact disc) is moved from a cold to a warm place, or used after a sudden temperature change, there is a danger of condensation; vapor in the air could condense on the internal mechanism, making correct operation impossible. To prevent this, or if this occurs, leave the player for one or two hours with the power turned on, then turn the power off and on again.

Never use a stabilizer or printable discs

Using commercially available CD stabilizers or printable recordable discs with this player will damage the mechanism and cause it to malfunction.

NOTE

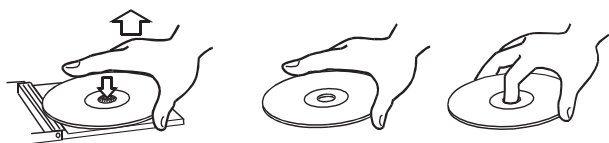
Never use a disc that has had a stabilizer mounted to it. The residual adhesive may cause the disc to stick to the turntable of the CC-222MKIII. If it sticks to the turntable, you will need a technician to get it out.

1-Introduction

Handling of compact discs

The CC-222MKIII has been designed for the playback of CD-DA format discs and MP3 files recorded in ISO9660 format: In addition to ordinary 5-inch and 3-inch CDs, it can also play properly recorded CD-R and CD-RW discs.

- Always place the compact discs in the trays with their label facing upward.
- To remove a disc from its case, press down on the center of the disc holder, then lift the disc out, holding it carefully by the edges.

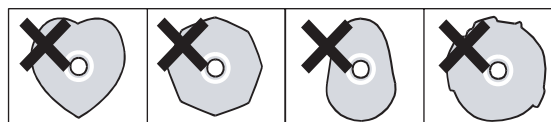


- Avoid getting fingerprints on the signal side (opposite the label side). Grime and dust may cause skipping, so keep discs clean and store them in their cases when not being played. To clean the signal side of a disc, wipe gently with a soft dry cloth from the center towards the outside edge.



- Do not use any record spray, anti-static solutions, benzene, paint thinner or other chemical agents to clean CDs as they could damage the delicate playing surface. It may cause CDs to become unplayable.

- Discs should be returned to their cases after use to avoid serious scratches that could cause the laser pickup to “skip”.
- Keep discs away from direct sunlight, and places of high heat and humidity. If left in such places, warping could result.
- Do not affix any labels or stickers to the label side of the disc. Do not write on the disc with a ballpoint pen.
- Do not insert discs that have adhesive remaining from tape or stickers that have been removed. If they are inserted into the player, they could stick to the internal mechanism, requiring removal by a technician.
- Do not use cracked discs.
- Only use circular compact discs. Avoid using non-circular promotional, etc. discs.



- The CC-222MKIII cannot play unfinalized CD-R/RW discs.
- Music discs with copy control, a compact disc copy-protection system, have been released from several record companies aiming to protect their copyright interests. Since some of these discs do not comply with the CD specifications, they may not be playable on the CC-222MKIII.

About CD-R and CD-RW discs

CD-R discs can be recorded once only. Once they have been used for recording, they cannot be erased or re-recorded. However, if space is available on the disc, additional material can be recorded. The packaging of CD-R discs will include one of the following logos:



By contrast, a CD-RW disc can be used in much the same way as a CD-R disc, but the last track or tracks recorded can be erased before the disc has been “finalized”, and the space on the disc can be re-used for other recordings. The packaging of CD-RW discs will include the logo one of the following logos:



However, you should note that an audio CD created using a CC-222MKIII disc may not play back satisfactorily on every audio CD player. It will, naturally, be playable on the CC-222MKIII. This is in no way a limitation of the CC-222MKIII itself, but of the difference between the different types of media and the methods used to read them.

There are precautions that you should take when handling CD-R and CD-RW discs.

- Avoid touching the recording (non-label) side of a disc on which you will be recording. Recording on a disc requires a cleaner surface than playing back, and fingerprints, grease, etc. can cause errors in the recording process.
- CD-R and CD-RW discs are sensitive to the effects of heat and ultraviolet rays. It is important that they are not stored in a location where direct sunlight will fall on them, and which is away from sources of heat such as radiators or heat-generating electrical devices.

- Always store CD-R and CD-RW discs in their cases to avoid dirt and dust accumulating on their surfaces.
- When labeling CD-R and CD-RW discs, always use a soft oil-based felt-tipped pen to write the information. Never use a ball-point or hard-tipped pen, as this may cause damage to the recorded side.
- Always keep the recording sides of the discs away from grime and dust to avoid a reduction in sound quality. To clean a disc, wipe gently with a soft dry cloth from the center towards the outside edge. Do not use thinner, gasoline, benzene or LP cleaning fluid, as these will damage the disc and cause the disc unplayable.
- Do not put labels or protective sheets on the discs and do not use any protective coating spray.
- If you are in any doubt as to the care and handling of a CD-R and CD-RW discs, read the precautions supplied with the disc, or contact the disc manufacturer directly.

Finalizing

Although audio data may be written on a CD-R or CD-RW disc, a standard CD player will not be able to read the data (i.e. play back the audio) until a final TOC² (Table of contents) has been written at the start of the disc.

The process of writing this table of contents is known as “finalizing”. Once this has been done, no further data can be written to the disc. See “Finalizing” on page 27 for details. In the case of a CD-RW disc which has been finalized, the whole of the disc may be erased, or the disc may be “refreshed”, and the disc re-used.

In addition, a CD-RW disc that has been finalized may be “unfinalized”, i.e. only the TOC is removed. This allows further tracks to be recorded to the disc, provided that there is space on the disc.

-
2. TOC: Information of recorded data, which contains titles, starting and ending addresses, and etc..

“Recordable” discs

In this manual, we use the term “recordable” disc to describe a CD-R or CD-RW disc that has not been finalized, i.e. further recording is possible on the disc.

About tapes

Do not store tapes in the following places:

- On top of heaters, exposed to direct sunlight, or in any other places with high temperatures.
- Near speakers, on TV sets or amplifiers or where they would be exposed to strong magnetic fields.
- Where humidity is high, or in dirty, dusty places.
- Avoid dropping or subjecting cassettes to excessive shocks.

As C-120 tapes are mechanically weak, and could become entangled in the transport mechanism, we do not recommend their use.

About this manual

In this manual, we use the following conventions:

- The names of keys and controls are given in the following typeface: **ERASE**.
- When the alphanumeric portion of the display shows a message, this is shown in the following typeface: `Welcome`.
- If a preset indicator in the display (i.e. one which cannot change, but is either on or off) is shown, this is shown as follows: **RANDOM**.
- Selectable values (i.e. values in dB) or ON and OFF selections (i.e. `SRC>XXX`) are shown in the following typeface: `XXX`.

1-Introduction

Use of the remote control unit

- Do not expose the infrared receiver (light receptive area on the front panel) to direct sunlight or intense light for extended periods of time. Long exposure to this light may result in failure of the remote control sensor.
- When the remote control will not be used over one month, please remove the batteries to prevent the possibility of battery acid leakage which could damage the unit. Should leakage occur, remove and discard the batteries, and wipe the battery case thoroughly with a cloth. Avoid getting the battery liquid on the skin. After cleaning, replace with new batteries.
- The remote control functions by using an infrared light signal. When using the unit to control the CC-222MKIII, other devices that are turned on could be operated by its signal.
- If the range of remote operation becomes smaller, or commands do not always function properly, the batteries have become weak and should be replaced. Always replace both batteries with new batteries of the same type.
- Point the remote control to the remote sensor on the main unit. Do not obstruct the path between the remote control and the remote sensor.

Batteries

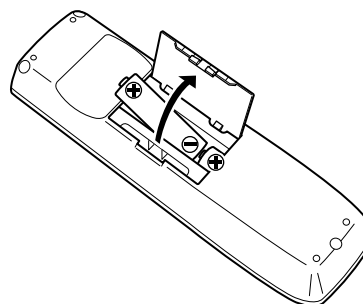
If batteries are used improperly, or if leakage or breakage occurs, the unit will not function.

Please observe the cautions indicated on the batteries and their packaging to ensure proper usage.

- Confirm + and – polarity and follow the indications when inserting new batteries into the remote control.
- Do not use old and new batteries together.
- Even if the battery is the same size, the voltage may differ. Do not use batteries of different specifications together.
- Do not attempt to recharge batteries that are non-rechargeable.
- Do not open or disassemble batteries, throw them into a fire or put them in water.

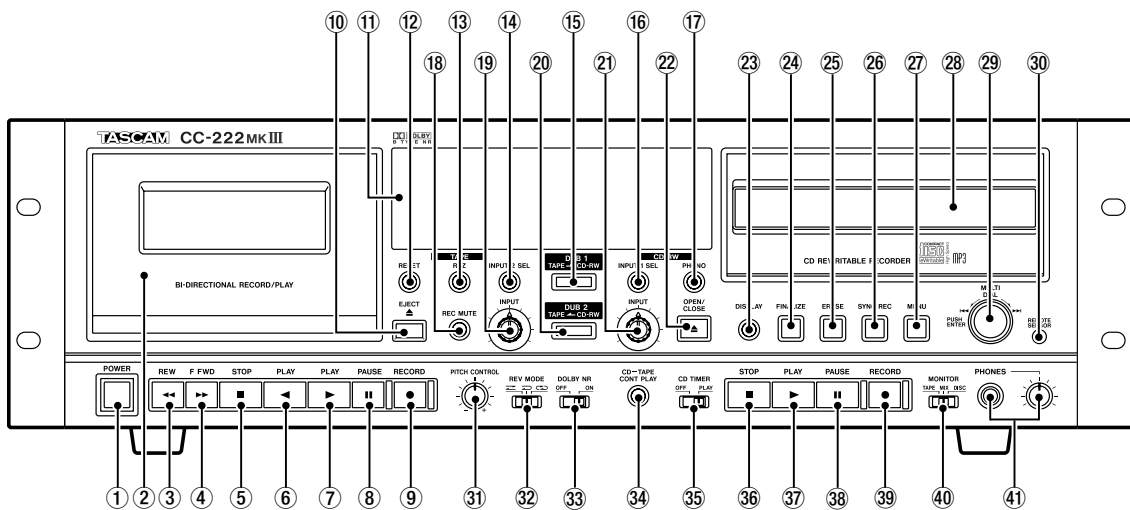
■ Inserting batteries

1. Open the lid.
2. Confirm +/- polarity, and insert two AAA batteries.
3. Close the lid.



2-Features of the CC-222MKIII

Front panel



This section provides a brief reminder of the functions provided by these controls.

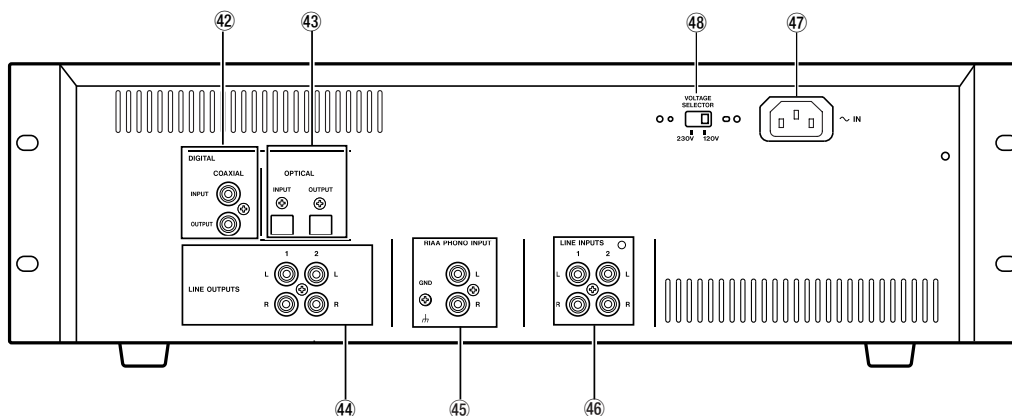
- ① **Power switch (POWER)** Turns the unit on and off.
- ② **Cassette holder** Open this holder using the **EJECT** key. Insert cassettes tape side downwards, and close the holder by hand.
- ③ **REW key** Rewinds the tape moving fast in the right-to-left direction. If the tape is already in playback mode, it acts as a search key.
- ④ **FFWD key** Forwards the tape moving fast in the left-to-right direction. If the tape is already in playback mode, it acts as a search key.
- ⑤ **Tape STOP key** Stops the current tape transport operation.
- ⑥ **Tape PLAY key (◀)** Starts or resumes tape playback or recording, from right to left.
- ⑦ **Tape PLAY key (▶)** Starts or resumes tape playback or recording, from left to right.
- ⑧ **Tape PAUSE key** Stands by for tape playback or recording. Pressing this key again resumes the operation.
- ⑨ **Tape RECORD key** When stopped, pressing this key enters recording standby mode.
- ⑩ **Tape EJECT key** Opens the cassette holder.
- ⑪ **Display** Provides information on the status of the cassette and disc transport and the selected input sources, etc.
- ⑫ **RESET key** Resets the tape counter to zero.
- ⑬ **RTZ key** Returns the tape to the zero position.
- ⑭ **INPUT 2 SEL key** Repeated presses of this key cycles between the different sources available for the cassette recorder: **LINE2** and **DISC**.
- ⑮ **DUB 1 TAPE → CD-RW key** Starts the process of automatic recording from the cassette to a recordable disc.
- ⑯ **INPUT 1 SEL key** Repeated presses of this key cycles through the different sources available for the CD drive: **OPTICAL**, **COAXIAL**, **LINE 1**, **PHONO**, and **TAPE**.
- ⑰ **PHONO key** Starts recording from the phono source to the cassette or disc recorder, depending on the selection made in the menu system. See the appropriate sections on recording to either tape or disc.
- ⑱ **REC MUTE key** When recording to cassette and this key is pressed, the sound is muted for about four seconds, and then the unit enters record standby mode.
- ⑲ **INPUT (cassette) control** This rotary control affects the level fed to the cassette. Note that it has no effect during automatic disc-to-tape dubbing if the menu item bypassing the volume during dubbing is set to "through".
- ⑳ **DUB 2 TAPE ← CD-RW key** Starts the process of automatic recording from the disc to a cassette.
- ㉑ **INPUT (CD) control** This rotary control affects the level fed to the disc. Note that it has no effect during automatic tape-to-disc dubbing if the menu item bypassing the volume during dubbing is set to "through".
- ㉒ **Disc OPEN/CLOSE key** Opens and closes the disc tray.
- ㉓ **DISPLAY key** Changes the time display for the disc recording and playback.
- ㉔ **FINALIZE key** Used when finalizing recordable discs.
- ㉕ **ERASE key** Used when erasing data from CD-RW discs.
- ㉖ **SYNC REC key** Turns synchronized recording of the disc recorder on and off.
- ㉗ **MENU key** Repeated presses of this key cycles through the different menu options.
- ㉘ **Disc tray** Open and close this tray with the **OPEN/**

2-Features of the CC-222MKIII

CLOSE key to load and unload discs.

- ②9 **MULTI DIAL** Used to select and confirm menu settings etc. (turn to make the setting, push to confirm), and also as a track search key when playing back discs.
- ③0 **REMOTE SENSOR window** Receives the infrared signals from the remote control unit. Do not block this window if you are using the remote control unit.
- ③1 **PITCH CONTROL knob** This is a centerdetented knob which allows the tape speed (and therefore the pitch) to be changed by $\pm 10\%$.
- ③2 **REV MODE switch** This three-position switch allows the choice of single-side (\rightleftarrows) or bidirectional (\rightleftarrows) playback and recording, or continuous (\rightleftarrows) playback only (not recording).
- ③3 **DOLBY NR (OFF/ON) switch** Use this switch to turn the Dolby noise reduction on and off for the cassette deck.
- ③4 **CD-TAPE CONT PLAY key** Use this to turn continuous playback (alternating between disc and cassette) on and off.
- ③5 **CD TIMER (OFF/PLAY) switch** Use this switch to turn the CD timer option on or off. When this is in the **PLAY** position, turning on the machine with a disc inserted will automatically start playback.
- ③6 **CD STOP key** Stops CD playback or disc recording.
- ③7 **CD PLAY key** Starts CD playback or recording (from record standby mode).
- ③8 **CD PAUSE key** Pauses or resumes CD playback or recording (starts recording from record standby mode).
- ③9 **CD RECORD key** Places the disc in record standby mode and performs manual track incrementing while recording.
- ④0 **MONITOR (TAPE,MIX,DISC) switch** This switch selects the source for the headphone outputs as either the cassette deck, the disc recorder, or a mixture of both.
- ④1 **PHONES jack and volume control** Connect a standard pair of stereo headphones to this 1/4" jack, and adjust the level with the control.

Rear panel



- ④2 **DIGITAL COAXIAL (INPUT and OUTPUT) jacks**
These RCA jacks input and output SPDIF digital audio data to and from the disc recorder.

Digital audio data received can be at any sampling frequency between 32kHz and 48kHz. The output is always 44.1kHz.

- ④3 **DIGITAL OPTICAL (INPUT and OUTPUT) jacks**
These TOSLINK-compatible connectors input and output SPDIF digital audio data to and from the disc recorder.

Digital audio data received can be at any sampling frequency between 32kHz and 48kHz.

- ④4 **LINE OUTPUTS 1, 2 (L/R)** Use these connectors to connect the amplifier to the analog outputs of the disc recorder (1) or the outputs of the cassette deck (2).
- ④5 **RIAA PHONO INPUT (L, R) and GND terminal**
Use these connectors to connect a record deck to the

CC-222MKIII. The destination of the signal is determined by a menu item.

Connect the earth (grounding) wire of the record deck to the **GND** terminal.

NOTE

Do not connect a record deck to the LINE inputs and do not connect any other equipment to these jacks.

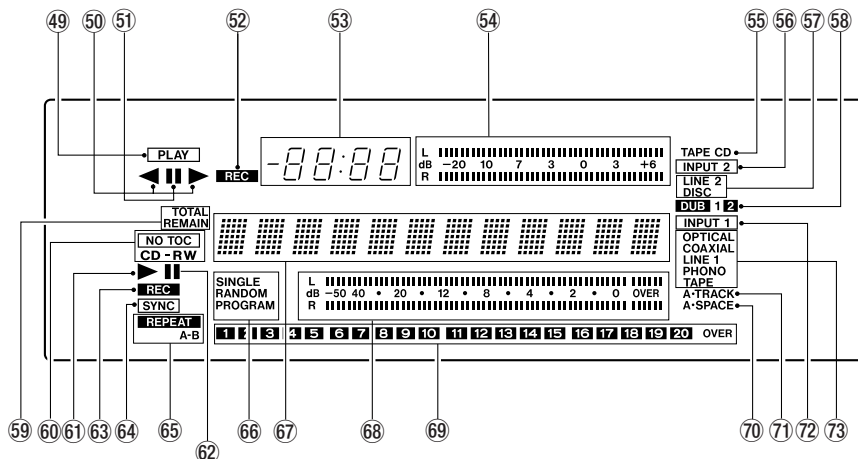
- ④6 **LINE INPUTS 1, 2 (L/R)** Use these connectors to connect signal sources to the analog inputs of the disc recorder (1) or the inputs of the cassette deck (2).
- ④7 **AC IN jacks** Connects the power cable supplied.
- ④8 **VOLTAGE SELECTOR switch** Switches the voltage to either 230 V or 120 V.

NOTE

The voltage selector is only available on units for North American market.

2-Features of the CC-222MKIII

Display



This display shows various types of operation information, including CD disc information, deck operation modes, and menu status.

④9 **Tape PLAY** Lights when a tape is being played back or recording.

⑤0 **◀/▶** (Tape-running indicator) Shows the direction of a tape during playback or recording.

⑤1 **Tape PAUSE (||)** Lights when the unit is in standby mode for tape playback or recording.

⑤2 **Tape REC** Lights during tape recording or recording standby mode.

⑤3 **Tape Counter display** The tape counter value is incremented when the tape is moving from left to right, and decremented when it moves from right to left (See “Tape counter” on page 32 for more details).

⑤4 **Tape Level meter** Displays the playback level and the input level of the source device for recording operation.

⑤5 **TAPE, CD** In the CD-TAPE CONT PLAY mode (continuous CD/tape playback), one of these will flash during playback.

⑤6 **INPUT 2** This is always displayed except when recording with the **PHONO** key.

⑤7 **LINE 2, DISC display** Shows the different sources available for **INPUT 2** (Tape deck).

LINE 2: a signal source is connected to **LINE INPUT 2**.

DISC: a signal source is connected to internal CD drive.

⑤8 **DUB 1, 2** When dubbing a tape to a CD-RW, the indicator “**DUB 1**” lights up. When dubbing a CD-RW to a tape, indicator “**DUB 2**” lights up.

⑤9 **Counter display** Either **TOTAL** or **REMAIN** is lit. When both indicators are off, the time mode is set to show the elapsed time of the current track.

⑥0 **Disc information display** **NO TOC** Lights when a disc does not contain TOC (Table of Contents) data. **CD, CD-R** or **CD-RW** lights up when a disc with TOC data is loaded.

⑥1 **CD PLAY (▶)** Lights during disc playback.

⑥2 **CD PAUSE (||)** Lights during playback or recording standby mode.

⑥3 **CD REC** Lights during disc recording or recording standby mode.

⑥4 **SYNC** Lights when the SYNC recording mode is on.

⑥5 **REPEAT, A-B display** When the Repeat function is on, “**REPEAT**” is lit. When the A-B Repeat function is on, “**REPEAT**” and “**A-B**” are lit. “**A-B**” also blinks until a “**B-point**” is entered.

⑥6 **SINGLE, RANDOM, PROGRAM display** Depending on the playback mode selected. When all the indicators are off, Continuous playback mode is on.

⑥7 **Character display** Disc or track information, menu, message, time, and operation status are displayed.

⑥8 **CD Level meter** Displays the playback or input source level when recording.

⑥9 **MUSIC CALENDER** Available tracks for playback light up; played back tracks disappear from the screen. When there are more than 20 tracks available for playback, the “**OVER**” indicator lights up.

⑦0 **A-SPACE** Lights when the Auto Space function is on.

⑦1 **A-TRACK** Lights when the Auto Track function is on. The indicator blinks when Time mode is selected.

⑦2 **INPUT 1** This is always displayed except when recording with the **PHONO** key.

⑦3 **OPTICAL, COAXIAL, LINE 1, PHONO, TAPE display** Shows the different sources available for **INPUT 1** (CD drive).

OPTICAL: Input source is connected to **OPTICAL**.

COAXIAL: Input source is connected to **COAXIAL**.

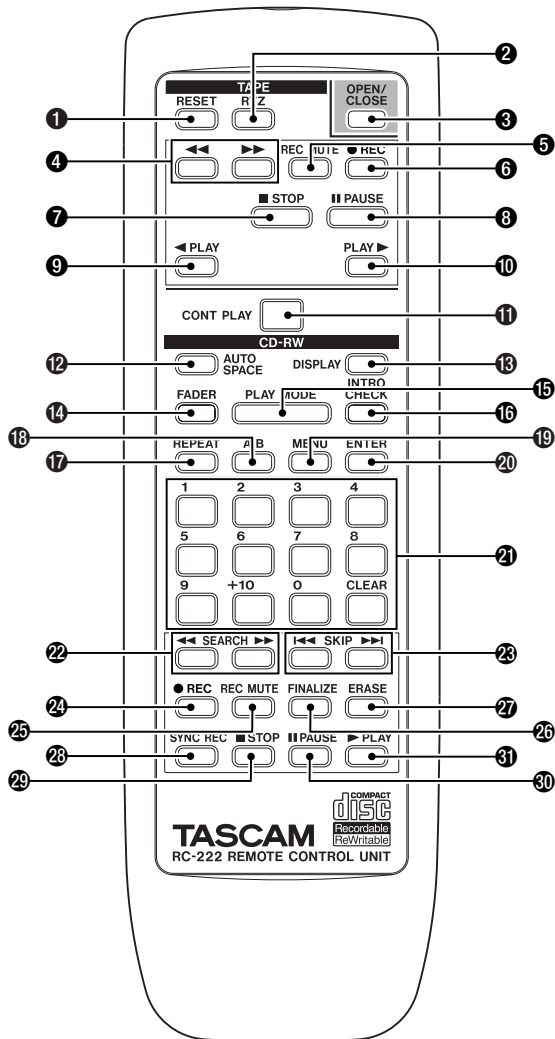
LINE 1: Input source is connected to **LINE 1**.

PHONO: Input source is connected to **PHONO**.

TAPE: Input source is connected to internal tape deck.

2-Features of the CC-222MKIII

RC-222 Remote control unit



- 1 **Tape RESET key** Resets the tape counter to zero.
- 2 **Tape RTZ key** Returns the tape to the zero position.
- 3 **Disc OPEN/CLOSE key** Opens and closes the disc tray.
- 4 **Tape <</>> key** Fast-rewinds or fast-forwards the tape. If the tape is already in playback mode, these act as the search keys.
- 5 **Tape REC MUTE key** When recording to cassette and this key is pressed, the sound is muted for about four seconds, and the unit enters record standby mode.
- 6 **Tape REC key** When stopped, pressing this key enters recording standby mode.
- 7 **Tape STOP key** Stops the current tape transport operation.
- 8 **Tape PAUSE key** Stands by for tape playback or recording. Pressing this key again resumes the operation.
- 9 **Tape <PLAY key** Starts tape playback or recording, from right to left.

- 10 **Tape PLAY > key** Starts tape playback or recording, from left to right.
- 11 **CONT PLAY key** Use this key to turn continuous playback (alternating between disc and cassette) on and off.
- 12 **AUTO SPACE key** Automatically adds a space of about four seconds between disc tracks on playback.
- 13 **DISPLAY key** Changes the time display for the disc recording and playback.
- 14 **FADER key** Use this key to perform automated fade-in and fade-out when recording to disc. The time is set using menu items.
- 15 **PLAY MODE key** Allows the selection of either continuous, single, programmed or random playback.
- 16 **INTRO CHECK key** Allows the first 10 seconds of every track on a disc to be played.
- 17 **REPEAT key** Sets the repeat mode (single track, or disc repeat playback) on and off.
- 18 **A-B key** Use this key to set the start and end points of a repeat loop and to cancel such a loop.
- 19 **MENU key** Repeated presses of this key shows different menu items.
- 20 **ENTER key** Used to confirm menu settings.
- 21 **Number keys (0 through 10, +10, and CLEAR key)** Use number keys to enter track numbers for disc playback. The **CLEAR** key cancels the last track entered.
- 22 **SEARCH <</>> keys** Used for "fast forward" and "fast reverse" through a disc.
- 23 **CD SKIP <</>> keys** Used to select tracks or menu parameter values.
- 24 **CD REC key** Places the disc in record standby mode and performs manual track incrementing while recording.
- 25 **CD REC MUTE key** During disc recording, pressing this key inserts a silence of about four seconds and pauses recording.
- 26 **FINALIZE key** Used when finalizing recordable discs.
- 27 **ERASE key** Used when erasing data from CD-RW discs.
- 28 **SYNC REC key** Turns synchronized recording of the disc recorder on and off.
- 29 **CD STOP key** Stops CD playback or disc recording.
- 30 **CD PAUSE key** Pauses or resumes CD playback or recording (starts recording from record pause mode).
- 31 **CD PLAY key** Starts CD playback or recording (from record standby mode).

Menu operation

The following are the menu items that can be set using the **MENU** key. The majority of them affect disc recording.

Pressing the **MENU** key repeatedly cycles through the menu items. Not every menu item is available in every situation (for instance, if a digital input is not selected, the digital direct option is not shown).

- 1 Press the MENU key until the desired menu is shown on the display.**
- 2 Turn the MULTI DIAL to change a value or setting.**
- 3 Push the MULTI DIAL to confirm the change and exit the menu item.**

Alternatively, keep pressing the MENU key until the normal time counter is displayed.

Menu displayed	Meaning	Default (factory) value	Described in:
SRC	Sampling rate converter	ON	"Sampling Frequency conversion" on page 20
VOLUME	Digital volume control	0dB	"Signal volume" on page 20
A_TRK	Automatic track increment	LEVEL	"Automatic track division" on page 25
A_TIME	Automatic track increment	1 min	"Automatic track division" on page 25
S_LVL	Sound (trigger) level for track increment	-24dB (analog) -54dB (digital)	"Setting the trigger level" on page 24 and "Using the trigger level" on page 24
COPY ID	Copy-protection on recorded discs	1 GEN	"Copy-protection" on page 26
FADE IN	Allows fade in of recorded discs	3s	"Fade-in and fade-out" on page 25
FADE OUT	Allows fade out of recorded discs	3s	"Fade-in and fade-out" on page 25
DUB>VOL	Bypasses (THRU) or enables (ON) internal volume when dubbing from tape to disc or disc to tape	THRU	"Dubbing tapes from the CD deck" on page 30 and "Dubbing from tape to disc" on page 23
PHONO	Sends the PHONO inputs to DISC or TAPE	DISC	"Recording tapes from the PHONO deck" on page 31 and "Recording to disc from the RIAA PHONO inputs" on page 22
MP3 DIR	Records directly from digital source to disc	OFF	"Directory playback setting" on page 19

4-Disc operations

Simple playback operations

WARNING

If you are monitoring using headphones, first adjust the level control to low on the unit, then connect to the PHONES jack before playing back. This will prevent any possible damage to your hearing.

- 1 Press the OPEN/CLOSE key to open the disc tray.
- 2 Discs should be inserted in the tray with the label uppermost.
- 3 Press the OPEN/CLOSE key to close the tray.

When a disc is loaded into the unit, the display briefly shows **TOC Reading.**, with a flashing period as the unit determines the contents of the disc. When the TOC has been read, the display shows (at the left of the display) one of the following:

CD	Commercial pre-recorded CD
CD-R/CD-RW	Finalized CD-R or CD-RW
CD-R, NO TOC	CD-R which has yet to be finalized
CD-RW, NO TOC	CD-RW which has yet to be finalized

Time display modes

When playing back a CD, or when in standby mode, there are four different time display modes.

In each mode, the current track number is given, followed by the time, as given below, e.g.

10Tr 0:48

Press the **DISPLAY** key to cycle through these time display modes, as described here:

- 4 Press the **PLAY** key to start playback
- 5 Press the **STOP** key to stop playback
- 6 Press the **PAUSE** key to pause playback temporarily.
To resume playback, press the **PAUSE** key again or the **PLAY** key.

The track number indicators at the bottom of the display light, to show the available tracks playing back. If there are thirteen tracks on the disc, for example, indicators 1 through 13 will light. If there are more than 20 tracks on the disc, "OVER" will light at the end of the track number indicators.

Display shows	Meaning
TOTAL	Total elapsed time of the disc
TOTAL REMAIN	Time remaining of the current disc
[blank]	Elapsed time of the current track
REMAIN	Time remaining of the current track

NOTE

If the Program playback has been selected (see "Program playback" on page 17), the elapsed time and total remaining time refer to the programmed material, not the whole disc.

Track search

Use the **MULTI DIAL** (or the **SKIP** keys on the remote control unit) to jump forward or backward by one track at a time, as shown on the display.

Note that going forward from the last track of the disc will "wrap round" to track 1, and going backward from the first track of the disc will "wrap round" to the last track of the disc.

It is also possible to use the number keys on the remote control unit to jump directly to a particular track:

- 1 To play tracks 1 through 9, simply press the appropriate key (1 through 9).
- 2 To play a track whose number is higher than 9, press the **+10** key an appropriate number of times to set the "tens" digit of the track number, fol-

lowed by a single key to set the "units" digit. For example:

Track 13 = +10, 3

Track 30 = +10, +10, +10, 0

NOTE

On the remote control unit only, the search keys can be used to "fast-forward" and "fast-rewind" through the disc.

Playback modes

The unit can be set to play back a single track, the whole disc in the created order, the tracks of the disc in a random (shuffled) order, or a programmed order. This operation takes place when stopped.

NOTE

Selecting the playback mode is only possible using the remote control unit.

1 When stopped, press the PLAY MODE key on the remote control repeatedly to cycle the display through the following:

- **Continue.** Normal playback mode. Playback continues in the normal order.

- **Single.** The currently selected track is played and then playback stops. The **SINGLE** indicator lights in this mode.
- **Random.** In this mode, all the tracks on the disc are played in random order, and the **RANDOM** indicator lights (see “Random playback” on page 17 below).
- **Program.** The **PROGRAM** indicator lights in this mode (see “Program playback” on page 17 below).

The selected mode is shown in large characters disappears from the display a few seconds after selecting the mode, and the display returns to its previous mode.

Random playback

In this mode, the unit will playback all the tracks on the disc in random order.

- 1 When stopped, press the PLAY MODE key until the display shows Random.**
- 2 Press the PLAY key to start random playback.**

While playing back, using the track skip function will move forwards through the random order.

Turn the MULTI DIAL on the unit clockwise or press the SKIP (▶▶) key on the remote control.

NOTE

You cannot go backwards to previous tracks in the Random playback mode.

To stop random playback, press the **STOP** key. Opening the disc tray also stops random playback.

Program playback

The steps to set up to 99 program steps (tracks) to be played back in a specified order are as follows:

- 1 When stopped, press the PLAY MODE key until the display shows Program.**
- 2 The display changes to show 0Tr 00:00 00, meaning that there are no tracks assigned for program playback.**
- 3 Use the number keys on the remote control to enter a track number. There is no need to press the ENTER key.**

The track entered is assigned to the program step, and the display changes, showing the track number, the total time of the program so far, and the step number, e.g. 2Tr 14:56 03.

- 4 The next program step can then be entered.**

NOTE

Steps 3 and 4 above can also be carried out from the main unit by turning and pushing the MULTI DIAL key.

- 5 Repeat steps 3 and 4 above until the program is complete.**
- 6 Press the PLAY key to start playback at the first program step.**

The display shows the track, the current time display, and the program step number.

While in program playback mode, using the SKIP keys or the MULTI DIAL moves backwards and forwards in the order set in the program.

Use the **PAUSE** key to stop playback temporarily or the **STOP** key to stop playback of the program. If the **STOP** key is used, when playback is restarted, it starts from the first program step.

When stopped, if the **CLEAR** key on the remote control is pressed, it cancels the last track entered in the program.

Clear the program by pressing the **PLAY MODE** until the display shows **Continue**. The program is also cleared when the disc tray is opened, and if the **STOP** key is pressed when playback is stopped in programmed order mode.

The programmed play order is not memorized when the power is turned off.

If you enter more than 99 program steps, the message **PGM Full !** appears on the display.

If the total time programmed goes over 100 minutes, the message **--:--** appears on the display.

4-Disc operations

Repeat playback

The unit can repeat the whole of the disc, the current track only, or an A-B portion set as described here. Selecting the repeat mode is only possible using the remote control unit.

NOTE

You can use this mode with Single, Random, or Program playback modes.

- 1 **The unit should be in playback, standby or stop mode.**

Press the REPEAT key so that the display shows Repeat ON (the REPEAT indicator lights).

To cancel repeat mode, press the REPEAT key again so that the display shows Repeat OFF and the REPEAT indicator goes out.

A to B repeat playback

You can set the points between which playback should loop.

- 1 **While playing back, press the A-B key on the remote control at the point where the loop is to start (A-point).**

The REPEAT indicator lights up and A-B indicator blinks till the second point (B-point) is entered.

- 2 **Press the A-B key again at the point where the loop is to end (B-point).**

NOTE

If the A and B points are too close together, A-B looping is not possible.

Playback jumps back to the first “A-point” and continues to the second “B-point” and then returns to the “A-point” again, repeating the loop.

Cancel the A-B repeat mode by pressing the A-B key, or the STOP key. Both indicators will go out.

During playback, if the A-B key is pressed, the loop will be canceled and playback will continue past the B-point.

NOTE

A-B repeat cannot be set when the specified section spans more than one track, and cannot be used with MP3 discs.

Intro check

You can skip through the first 10 seconds of all the tracks on a CD to check the contents of the CD.

NOTE

This function is only available from the remote control unit.

- 1 **When stopped, in the Continuous (normal) mode, press the INTRO CHECK key.**

The first 10 seconds of each track on the disc will be played back.

- 2 **Press the INTRO CHECK key again or the STOP key to stop this playback process.**

NOTE

In Single or Random playback modes, with the disc stopped, pressing the INTRO CHECK key cancels the mode and returns to Continuous playback mode.

Auto spacing

This function inserts a gap of about four seconds between tracks on playback. This can be useful when recording to tape, so that automatic searching can take place more easily on tapes recorded from disc (see “Search keys” on page 32).

NOTE

This function is only possible using the remote control unit.

Press the AUTO SPACE key when in playback, standby, or stop mode, the A.SPACE indicator lights on the right side of the display. Pressing the AUTO SPACE key again cancels the mode and returns to normal playback.

The STOP key also cancels the mode and stops playback.

Playing back MP3 files

MP3 files recorded onto a CD are handled the same way as files are handled in an ordinary PC, with some MP3 files held within a directory. In addition, several directories can be combined into one directory. This results in multiple layers of directories and files.

NOTE

MP3 file formatted at 44,1 kHz sampling rate and 128 kbps or higher are required, otherwise, that MP3 file cannot be played back.

Each MP3 file is handled as a track.

When the Directory mode is on, only those files within a selected directory are available for playback.

When the directory mode is off, the directory configuration is ignored, and all MP3 files recorded on the disc are available for playback. Please note that Program playback and Repeat playback only function within directories.

NOTE

Directories which do not contain MP3 files directly under them cannot be selected for playback. For example, in the diagram below, under directory A are directory B and C containing MP3 files in both directories which can be selected for playback. However, directory A showing 0Tr for its total track number cannot be selected for playback.

When an MP3 disc is created in an ordinary PC, mostly, the files (tracks) are shown in the alphabetic order. However, the CC-222MKIII gives track numbers to MP3 files in the order that the files were written on the disc, so the file order shown on this unit may be different from the ones on PC.

The CC-222MKIII can play back MP3 files recorded in formats which conform to ISO9660 level 1, level 2, and the Joliet extensions. Discs recorded in multiple sessions may also be played back.

For MP3 CDs to be played by this unit, the following limitations have been placed on the number of MP3 files and directories.

Maximum number of directories: 255

Maximum number of hierarchical structures: 8

Maximum number of MP3 files: 999

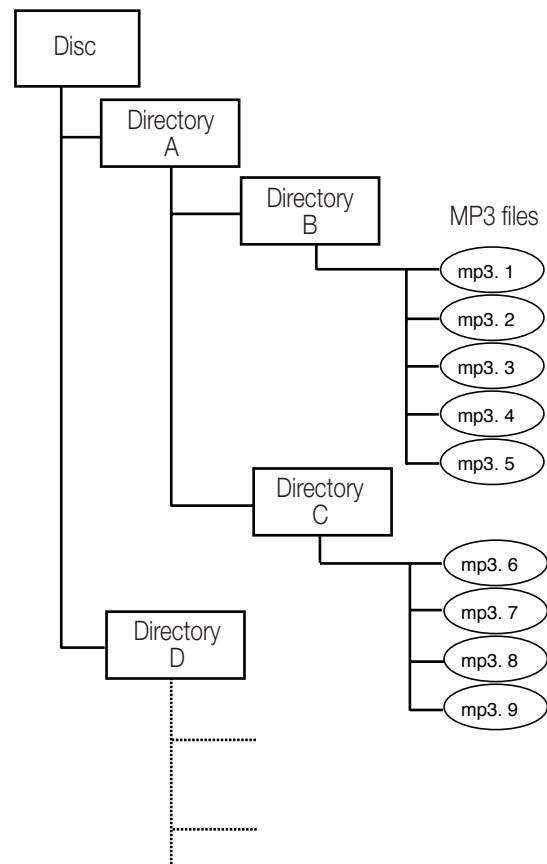
Maximum title size of MP3 files and directories: 255

■ About MP3 track data

On this unit, file name or MP3 TAG information (track title, artist name, etc.) cannot be displayed.

The time display mode for MP3 is only [blank], showing elapsed time of the current track.

Example of MP3 file structure



Directory playback setting

1. Press the MENU key until MP3 DIR>XXX appears on the display.
2. Turn the MULTI DIAL to set the value to ON, and push to enter. The total number of track will be shown.
3. Use the MULTI DIAL or SKIP keys to select desired directory for playback.

The display briefly shows MP3 DIR>XXX where the value is directory number.

As the display disappears and return to normal mode, the last directory shown on the screen will be played back.

NOTE

A directory containing no MP3 files will be visible, but it will show 0Tr for its total track number.

4. Press the PLAY key to start playback in the directory.

Program or Repeat playback can be operated in the selected directory also.

5-Recording CDs

Before you start recording using the CC-222MKIII, make sure that you understand the following key points:

- Once you have recorded on a CD-R disc, the data cannot be erased from it.

- You can add tracks to an unfinalized recordable disc. Once finalized, a CD-R disc is “fixed” and behaves in the same way as a pre-recorded disc. Finalized CD-RW discs, however, can be erased, refreshed and re-recorded.

Input selection

To select the input to be recorded, press the **INPUT 1 SEL** key on the main unit.

Repeated presses of the key cycles through the following options:

OPTICAL	Optical digital in
COAXIAL	Coaxial digital in
LINE 1	Analog in (LINE 1)
PHONO	Phono inputs
TAPE	CC-222MKIII cassette deck

In the case of either the coaxial or optical inputs being selected, the appropriate indicator: **COAXIAL** or **OPTICAL**, lights on the right of the display.

If an analog signal is selected, the **LINE 1** or **TAPE** indicator lights on the right of the display.

Signal volume

- The analog signals received at the **LINE 1** jacks, the **RIAA PHONO** jacks and from the tape (if the input volume is not being bypassed—see below) are controlled with the CD deck’s **INPUT** control. When this control is at the 12 o’clock position, the signal is neither cut nor boosted.
- The level of the digital inputs may be controlled using the digital volume menu, as described below.

- 1 Press the **RECORD** key to place the unit in record standby mode.
- 2 Repeatedly press the **MENU** key until the display shows **VOLUME>XXXdB** where **XXX** is the current setting.
- 3 Use the **MULTI DIAL** or **SKIP** keys to adjust the

input level. The maximum boost is +18db, and the signal may be cut by up to 60dB. There is also a ---dB setting which represents a complete signal cut.

NOTE

*The digital volume menu can be used for analog inputs, however, using the CD deck’s **INPUT** control to adjust analog inputs with the digital volume set to zero is recommended.*

The level set for digital inputs is not applied to analog inputs and vice versa. If analog inputs are selected after setting digital input level, the set value is ignored and the value previously set for analog inputs returns.

Input monitoring

When the unit is in record standby mode, or record mode, the input signal is output from the **OUTPUT** jacks (digital and analog), allowing you to hear the input signal.

The meters also show the current signal level.

However, it is only possible to record, or to enter record standby mode, when a recordable disc is inserted. To allow monitoring of the input signal at other times, or when the unit is stopped, use the **RECORD** key on the

main unit or remote control to enter monitor mode from stop mode when there is no recordable disc in the unit (when there is a recordable disc in the unit, pressing the **RECORD** key enters record standby mode).

The word **MONITOR** appears on the display to show that the output signal is an echo of the input signal(s). The meters show the current input level.

Exit the monitor mode by using the **STOP** key.

Sampling Frequency conversion

The sampling frequency for CDs is 44.1 kHz. The CC-222MKIII will always record (and play back) CDs at this frequency.

However, if recording through a digital connection (either coaxial or optical) and the source has been

recorded at a frequency other than 44.1 kHz, or is being played back at a non-standard speed using a varispeed unit, the CC-222MKIII’s internal frequency converter: **SRC** (Sampling Rate Converter), converts the incoming frequency to 44.1 kHz.

- 1 Press the MENU key repeatedly until the SRC> XXX appears.
- 2 Turn the MULTI DIAL to set the value ON or OFF.

NOTE

When the SRC setting is off, the frequency converter is bypassed. In this case, digital signals other than 44.1kHz cannot be recorded. If an attempt is

made, the error message Not Fs44.1k! will appear on the display.

Basic recording

WARNING

If you are monitoring using headphones, first adjust the level control to low on the unit, then connect to the PHONES jack before playing back. This will prevent any possible damage to your hearing.

NOTE

According to the “Red Book” (the specification for audio CDs), a track cannot be less than four seconds in length, and there can be a maximum of 99 tracks on an audio CD. Bear these limitations in mind when recording.

If you press either the STOP or PAUSE key within four seconds of starting recording, the unit will continue recording until four seconds have elapsed (since the start of recording) and then stop or pause as appropriate.

After selecting the input source(s) (see “Input selection” on page 20), it is possible to start recording.

The basic record procedure is as follows:

- 1 Load a recordable disc into the unit. As the disc is loaded, the display shows TOC Reading.
When the disc has been loaded, the display indicators show CD-R, NO TOC, or CD-RW, NO TOC, as appropriate.
- 2 Press the RECORD key. The unit enters record standby mode, as shown by the REC and pause indicators on the display. As the unit enters record standby mode, the display shows Now OPC (Optimum Power Control).
- 3 Adjust the level of the source(s), following the guidelines in “Signal volume” on page 20.

NOTE

The red OVER indicators on the meters should never light. Unlike analog equipment, digital audio units produce unpleasant sounds when distorted, and there is no “headroom” after the 0 mark. If recording digitally from a commercially-produced CD, the volume set in the menu should be 0dB. This will maintain all the dynamic range of the source CD without clipping. Only boost the signal if the source is exceptionally quiet.

An analog signal input at nominal level, with no cut or boost from the volume controls, is equivalent to a reading of -16 dB on the meters (on other words, 0 is equivalent to 16 dBFS).

- 4 Press the PLAY key or the PAUSE key to start recording.

Note that there is no need to “cue up” the recording position—the unit always finds the next available location on the disc and start recording to it.

- 5 Press the PAUSE key to pause recording temporarily. The pause indicator on the display appears.

Pressing the PAUSE or PLAY key again restarts recording with a new track number.

- 6 Press STOP to stop recording. When recording stops, the display shows PMA Writing (Program Memory Area) and the REC indicator blinks for a few seconds as the unit writes to the disc.

NOTE

While the “PMA Writing” message is displayed, all keys are disabled, and the unit is actually writing to disc. Do not disconnect the power or subject the unit to severe vibration or shocks at this time, as this will prevent proper recording of the information.

- 7 When this message disappears, you must press the RECORD key (step 2) before restarting the recording. Recording restarts with a new track number.

NOTE

Remember that every time recording is paused or stopped, when recording is restarted, a new track will always be started. It is not possible to record in two “stages” within one track.

5-Recording CDs

Time display while recording

During recording, three options are available for the time display modes.

When in record or record standby mode, repeated presses of the **DISPLAY** key cycles through displaying the remaining time left for recording on the disc (**TOTAL REMAIN**), the elapsed time of the track currently being

recorded (no indicator lit) and the total time recorded on the disc (**TOTAL**).

NOTE

In record mode, REMAIN shows the same time display as TOTAL REMAIN.

Playing back tracks

Although an unfinalized disc cannot be played back on an ordinary CD player, the CC-222MKIII can play back tracks that have been recorded. Use the

MULTI DIAL control or the **SKIP** keys to select a track for playback.

Restricting the number of tracks

When making a recording, it is possible to restrict the number of tracks that may be recorded at one time.

At any time within record or record standby mode, turn the **MULTI DIAL** control or use the **SKIP** keys.

This sets the number of remaining tracks, as shown to the right of the time display.

The maximum number can be entered is 99 tracks

Every time a track division is made, the number shown at the right of the display goes down by one.

The number of remaining tracks can be changed during recording using the **MULTI DIAL** control.

Full disc

If the disc becomes full during recording, the unit will automatically insert a fade-out. For example: When recording a long program, just before the end of the disc is reached, the unit starts a fade-out over four seconds and the display will show **Fade Out**.

When the fade-out has finished, the display shows **Disc Full!**. Press the **STOP** key to exit.

If the disc is a CD-RW, the final track can be erased, if required (see “Erasing” on page 27) and the disc then finalized. If the disc is a CD-R, it must be finalized prior to use (see “Finalizing” on page 27).

Recording to disc from the RIAA PHONO inputs

NOTE

Because of the background noise often experienced when playing back analog vinyl recordings, the use of the following features is not recommended in the phono recording mode even though they are available: trigger level, sync recording and automatic track division.

To record to disc from an external record player connected to the **RIAA PHONO INPUT** jacks:

- 1 Load a recordable disc and put the unit in stop mode.
- 2 Press the **MENU** key until the **PHONO > XXX** menu item is shown.

Turn the **MULTI DIAL** (or press the **SKIP** keys on the remote control) to select **DISC**. Prepare to play the record on the external record player.

- 3 Press the **PHONO** key. The **INPUT 1, PHONO** indicator lights on the display, and the disc recorder enters record standby mode.
- 4 Start playing back the record.
- 5 Start recording on the disc by pressing the **disc PLAY** key.

The level can be adjusted using the CD deck's **INPUT** control.

Recording will stop when the recording time on the disc ends, or when the disc **STOP** key is pressed. Also, the **RIAA PHONO** input source will be canceled.

NOTE

Only the disc STOP key is enabled in this phono recording mode. The RECORD key therefore cannot be used for manual track increments (see

“Manually divide track” on page 25). If you want to use manual track division, use the normal recording procedure, with the phono inputs selected as the source.

This mode cannot be entered if a recordable disc is not loaded in the drive.

It is also possible to perform manual recording to disc from the **RIAA PHONO INPUT** source. This is the same as the standard manual recording procedure (“Basic recording” on page 21), except that the **PHONO** input option should be selected using the **INPUT 1 SEL** key before recording starts.

Dubbing from tape to disc

When dubbing from tape to disc, follow the instructions here.

- 1 Load the tape with the side that will be recorded first to be played first. Set the noise reduction, reverse mode, etc. Also, check the **MONITOR** is set **DISC**.
- 2 Load a recordable disc.
- 3 Use the **MENU** key until **DUB>VOL** appears on the screen. Use the **MULTI DIAL** to select **THRU** to bypass the input level control (see “Bypassing the input level for dubbing” on page 23).

If you want to adjust the input volume, set the **DUB>VOL** menu to **ON** and use the CD deck’s **INPUT** control to adjust the level of signals. If you wish to adjust the volume before recording starts, put the CD-RW into record standby or Monitor mode (see “Input monitoring on page 20”) and use the **INPUT 1 SEL** key to select **TAPE**.

- 4 Press the **DUB 1** key.
The CD goes into record standby. The tape rewinds to the start of the tape and starts playing back. The CD recorder starts recording.
- 5 When the available recording time on the disc is finished, or the tape has stopped, then recording will stop on the disc.

You can also stop the dubbing process by pressing either of the STOP keys.

NOTE

*A recordable disc must be loaded in the drive. The **DUB 1** key is disabled if the media are not loaded, and if the drives are in any mode other than stop.*

Dubbing to CD from the middle of the tape

- 1 To record from the middle of the tape, set noise reduction, reverse mode, etc. and locate the tape to the position where playback will start.
- 2 Press the tape **PAUSE** key to leave the tape in paused mode.
- 3 With a recordable disc in the drive, press the **DUB 1** key. The tape will start playing back, and the disc will start recording.

Recording stops under the same circumstances as for the whole tape (end of tape, end of disc or either **STOP** key pressed).

Bypassing the INPUT level for dubbing

The input control can be bypassed so that it has no effect when dubbing, in the following way:

- 1 Press the menu key until the **DUB>VOL** item appears.
- 2 Turn the dial to select **THRU**, the control is bypassed and disabled.

NOTE

This setting applies only to dubbing procedures, not to other recordings.

It is not possible to make this menu setting (or other menu settings) when dubbing is actually taking place.

5-Recording CDs

Advanced recording

Setting the trigger level

The signal level which may be used with synchronized recording operations (here called the “trigger level” or “threshold”) is set as below:

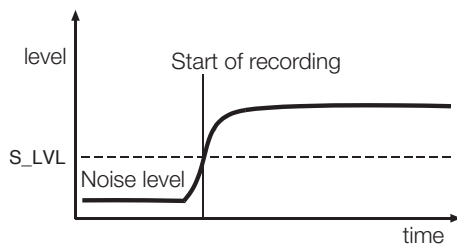
- 1 With a recordable disc loaded, press the MENU key until the display shows: S_LVL> -XXdB, where -XX is the current value.
- 2 Turn the MULTI DIAL control or use the SKIP keys to change the value between -24, -30, -36, -42, -48, -54, -60, -66, and -72 dB (-60, -66 and -72 are only for digital signal).

Low numerical values of this setting (towards -24) mean that it takes a louder signal to trigger the start of the synchronized recording. A high numerical value (towards -72) means that a relatively quiet signal will trigger the start of recording.

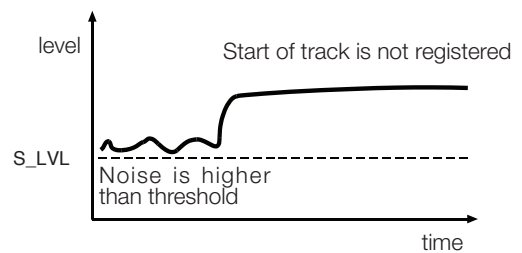
When a digital source is selected, there is another option, DD, which means that any digital signal above the zero level will trigger the recording.

Using the trigger level

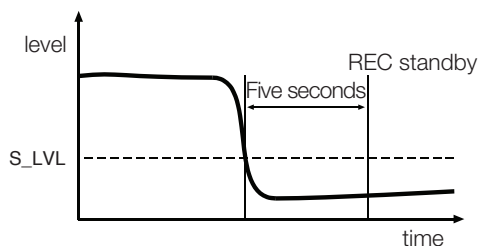
An input signal used as trigger to start recording is the sound level rises above the threshold for one second or more:



If the “noise floor” is higher than the threshold, synchronized recording will not take place.



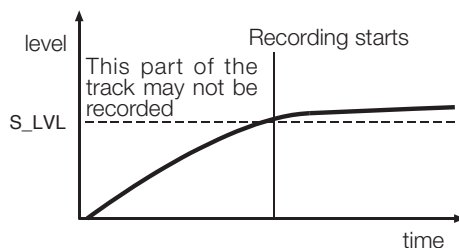
Synchronized recording stops when the sound level drops below the threshold for five seconds:



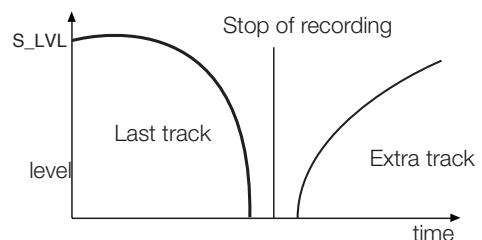
NOTE

Remember that when recording from an analog source, the threshold should be set so that it is higher than the “noise floor” such as the base level of hiss, pops and crackles which may come from an older vinyl recording, for example. However, synchronized recording is not recommended with the PHONO mode (see “Recording to disc from the RIAA PHONO inputs” on page 22).

If you set the threshold value so that only high-level signals trigger recording, remember that this will not record the start of a piece which has a slow fade-in:



If you want to prevent the “five seconds” at the end of recording, try restricting the number of tracks using DD mode (see “Restricting the number of tracks” on page 22 and also “Automatic track division” on page 25). This will stop recording immediately so the “five seconds” will not be recorded. When there are no tracks left to be detected in DD mode, you need to make an extra track on the source media before recording.



Synchronized recording

Synchronized recording basically means that recording will begin automatically when a signal is received, and will stop when the signal ends.

To enable or disable synchronized recording:

- 1 A recordable disc must be loaded.
- 2 With the unit in record standby mode or record mode, press the SYNC REC key.

The display shows SYNC ON briefly, and then changes to the track and time display. When synchronized recording is enabled, the SYNC indicator lights in the display.

The SYNC REC key is also used to turn off synchronized recording.

Automatic track division

The trigger level can also be used to divide tracks if the auto track function is enabled.

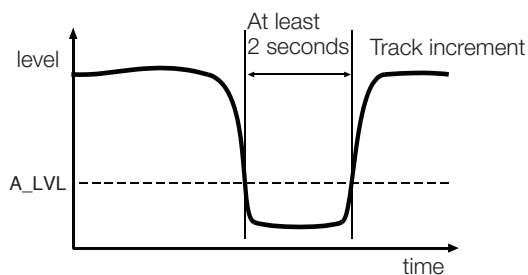
NOTE

When recording Vinyl to CD, since the track divisions are determined by relative silence, it is possible that spurious track divisions will be inserted. Under these conditions, it may be better to set this function off, and use manual track division explained below.

When this function is enabled, the unit automatically inserts a track division in the recorded material. Following modes are available for this function, and are displayed as described.

• LEVEL

When the sound level has dropped below the threshold for more than two seconds, and sound has re-started, the track will be divided.



• DD (digital direct)

When recording digitally from MD, CD or DAT, this mode detects a track boundary and divides the track.

However, when the DD mode is on, and if the analog source or non-DAT/CD/MD digital connections are detected, the track number will be incremented using level detection.

• TIME

The track will be incremented as passing the time set before recording using "A_TIME" in the menu items (see "Menu operation" on page 15). The time can be set 1 minute to 10 minute increased by a minute.

• OFF

This sets the function disabled (no indicator lit).

■ To enable or disable automatic track division:

- 1 While record standby mode, press the MENU key repeatedly until the display shows A_TRK> XXX where XXX is the current setting.
- 2 Use the MULTI DIAL or SKIP keys to select the desired auto track setting.

The A_TRACK indicator lights at the right of the display.

When the TIME mode is selected, the indicator will blink.

Manually divide track

While recording is taking place, press the RECORD key. The current track number is incremented by one.

NOTE

This operation cannot be applied while recording track 99.

5-Recording CDs

Fade-in and fade-out

To provide smooth beginnings and endings to recorded tracks, the unit provides fade facilities.

Fade-ins are from $-\infty$ (silence) to the set input level (see “Signal volume” on page 20) and fade-outs go from the current input volume to silence.

The fade-in and fade-out times can be set independently in increments of one second, from 1 second to 24 seconds.

■ To set the fade times:

- 1 Press the MENU key repeatedly until the display shows FADE IN > XXs, where XX is the current fade-in time, in seconds.
- 2 Turn the MULTI DIAL or use the SKIP keys to change the value of the fade-in time.
- 3 Press the MENU key again so that the display shows FADE OUT> XXs, where XX is the current fade-out time, in seconds.
- 4 Turn the MULTI DIAL or use the SKIP keys to change the value of the fade-out time.

It is possible to set the fade-in time only or the fade-out time only.

■ To perform a fade-in:

- 1 With a recordable disc loaded, press the RE-

CORD key to enter record standby mode.

- 2 Start the source material, and press the FADER key on the remote control.

The display shows FADE IN for the time specified in the menu item above.

As the fade progresses, the monitored signal gradually becomes louder, reflecting the level recorded on disc.

■ To perform a fade-out:

- 1 While recording, press the FADER key. The display shows FADE OUT for the time specified in the menu above.

As the fade progresses, the monitored signal gradually becomes quieter, reflecting the level recorded on disc.

- 2 When the end of the fade-out time is reached, the unit goes into record standby mode. Recording can be restarted with the FADER key or the PLAY or PAUSE keys.

The FADER key can be used and also the fade-in and fade-out times can be reset to new values while recording is in progress.

Rec mute function

The rec mute function allows instant cut-off of the input signal, and records four seconds of silence on the disc.

- 1 While recording is in progress, press the REC MUTE key.

The display shows REC MUTE, the meters stop displaying the current level and the monitored sound is cut.

- 2 After about four seconds, the unit enters record standby mode.

NOTE

This function is only available from the remote control unit. It is not possible to use this function with the main unit only.

Copy-protection

The CC-222MKIII allows copy-protection to be applied to the discs produced. Naturally, the copy-protection applies only to digital-to-digital copies.

There are three settings:

- FREE (may be freely copied), where no copy-protection is applied to the recorded disc.
- IGEN (single-generation copying), where one digital copy (“child”) can be made from the recorded disc, but no digital copies (“grandchildren”) can be made from the child.
- PROH (copy prohibited) which prevents any digital copies being made from the recorded disc

- 1 Press the MENU key repeatedly until the dis-

play shows COPY ID>XXXX, where XXXX is the current setting for copy-protection as shown above.

- 2 Turn the MULTI DIAL or use the SKIP keys to change the copy-protection setting.

NOTE

Copy-protection applies on a “per-track”, not a per-disc basis. This means that you can apply different copy-protection levels to different tracks (but you can’t apply different copy-protection levels to different parts of the same track). If copy-protection is important to your work, you may want to check this setting every time you make a recording, to ensure that you have the protection level that you want.

This section deals with the actions taken after recording: finalizing for CD-R and CD-RW discs, and erase operations for CD-RW discs.

Once finalized, CD-R discs are truly final—no more can be recorded on them. By contrast, CD-RW discs can be “unfinalized” using the CC-222MKIII, that is, their

TOC can be deleted, and if there is space, further material can be recorded on them. Even if the disc is full, tracks can be erased following the unfinalize process, and new material can be recorded.

Finalizing

As has been explained earlier (see “Finalizing” on page 9), in order for a disc to become a standard CD, it must have a Table of Contents (TOC) written to it. This process is known as finalizing.

An unfinalized disc can always be distinguished on the CC-222MKIII by the NO TOC indicator under the disc type on the display being lit when the disc is inserted.

CAUTION

Do not turn the power off during this operation. Not only you may lose the recorded data, but also the disc may be damaged and become un-usable.

To finalize a disc:

- 1 **With the unfinalized (recordable) disc loaded, and the unit in stop mode, press the FINALIZE key.**

The display shows `Finalize OK ?`.

- 2 **To start the finalizing process, press the MULTI DIAL or press the ENTER key. If you do not want to proceed with the finalizing process, press the FINALIZE key or STOP key.**

If finalization has been chosen, the display changes. The NO TOC indicator goes out, and the word TOC and the REC indicator flash in the display. The unit starts counting down from a time shown on the display.

After finalization, CD-RW, NO TOC indicator changes to CD-R and CD-R, NO TOC changes to CD-R indicator.

NOTE

Although CD-R discs finalized on the CC-222MKIII may be replayed on ordinary CD players, remember that finalized CD-RW discs may not play on CD players.

Unfinalizing CD-RW discs

If a CD-RW disc has been finalized, it is possible to erase the Table of Contents in the following way:

- 1 **With the finalized disc loaded and the unit in stop mode, press the ERASE key.**
- 2 **If the display does not show the word Unfinalize ?, turn the MULTI DIAL or use the SKIP keys until it is displayed.**
- 3 **To start the unfinalizing process, press the MULTI DIAL control or press the ENTER key.**

If you do not want to proceed with the unfinalizing process, press the ERASE key or STOP key.

If unfinalization has been chosen, the NO TOC indicator starts flashing in the display, and the word ERASE also starts flashing. The unit starts counting down from a time shown on the display.

After unfinalization, CD-RW indicator changes to CD-RW, NO TOC indicator.

Erasing

Unfinalizing (described above) is a special case of erasing a disc. It is also possible to erase a track or tracks, starting with the last-recorded track, a whole disc, or to “refresh” a disc.

NOTE

Erase procedures are possible only on a CD-RW disc. Even if a CD-RW disc has been finalized, selecting an erase procedure will automatically unfinalize it prior to erasure. The disc may then have to be re-finalized. Remember that it is not possible to perform any erase procedures on a CD-R disc.

6-After recording

Erasing tracks

It is possible to erase the last recorded track, the last two recorded tracks, the last three recorded tracks, etc. It is not, however, possible to erase tracks in the “middle” of the disc.

- 1 With the disc loaded, and the unit in stop mode, press the ERASE key.
- 2 If the display does not show ERASE XX-XX?, where XX-XX is the number of the last track recorded on the disc, turn the MULTI DIAL or use the SKIP keys until it is displayed.
- 3 Turn the MULTI DIAL or use the SKIP keys to change the number of the first track to be erased. The highest value that this number can take is the last track recorded (for example, if 17 tracks have been recorded on the disc, 17-17 means that the last track only, number 17, will be erased). The lowest value that this number can take is 2 (if this number was 1, the whole disc would be erased, as described below). If you do not want to proceed with the erase operation, press the ERASE key or STOP key.

NOTE

If only one track has been recorded on the disc, only the “erase disc” option (see “Erasing a whole disc” on page 28) is available.

- 4 When the range of tracks to be erased has been selected, press the MULTI DIAL or the ENTER key.

NOTE

This operation cannot be undone. If you are going to erase a track or tracks, make sure that they are recordings that you really want to erase!

If the erase operation has been selected, the word ERASE flashes on the display, and the timer starts counting down.

At the end of the countdown period, the word Complete appears briefly on the display, and the display returns to the track/time display.

Erasing a whole disc

When you want to erase a whole disc (all the tracks on a disc), follow the procedure below:

- 1 With the disc loaded, and the unit in stop mode, press the ERASE key.
- 2 Turn the MULTI DIAL or use the SKIP keys until the display shows ERASE DISC ?.
If you do not want to proceed with the erase operation, press the ERASE key or STOP key.
- 3 To erase the contents of the disc, press the MULTI DIAL or the ENTER key.

NOTE

This operation cannot be undone. If you are going to erase a disc, make sure that it contains only recordings that you really want to erase!

If the erase operation has been selected, the word ERASE flashes on the display, and the timer starts counting down a time value shown on the display.

At the end of the countdown period, the word Complete appears briefly on the display, and the display returns to the track/time display.

Refreshing a disc

If a CD-RW disc has been corrupted at any point (e.g. power has been cut off in the middle of a finalize operation, etc.), or has been used in a computer or another piece of equipment that makes it unreadable, it is possible to “refresh” the disc to make it usable again.

- 1 With the disc loaded, and the unit in stop mode, press the ERASE key.
- 2 Turn the MULTI DIAL or use the SKIP keys until the display shows DISC REFRESH ?.
If you do not want to proceed with the refresh operation, press the ERASE key or STOP key.
- 3 To refresh the disc, press the MULTI DIAL or the ENTER key.

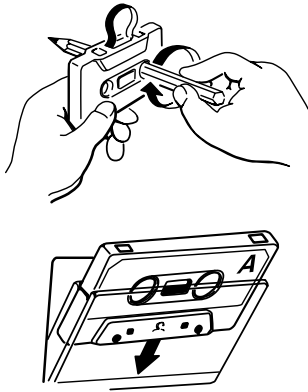
NOTE

This operation cannot be undone. If you are going to refresh a disc, make sure that it contains only recordings that you really want to erase!

If the refresh operation has been selected, the words ERASE XX:XX are shown on the display, and the timer starts counting down.

At the end of the countdown period, the word Complete appears briefly on the display, and the display returns to the track/time display (of course, there are no tracks, and the disc is at the start, with the total time of the disc available for recording).

7-Cassette operations



Note the following when loading tapes:

- 1 Use your finger or a pencil to turn the cassette's hub and take up any slack tape.

NOTE

Avoid touching the tape. Fingerprints attract dust and dirt.

- 2 Press the EJECT key to open the cassette compartment door.
- 3 Load the cassette tape with its open edge facing down.
- 4 Gently close the compartment door.

NOTE

The cassette holder cannot be opened during recording or playback.




If the power has been switched off during play or recording, ejecting the cassette may be impossible. In such a case, switch the power on and press the EJECT key again.

Playback operations

WARNING

If you are monitoring using headphones, first adjust the level control to low on the unit, then connect to the POHNES jack before playing back. This will prevent any possible damage to your hearing.

- 1 Set the REV MODE switch to the required tape mode.

	Single-sided playback
	One side, then the other side, then stop
	One side, then the other side, then the first side again, etc.

Also, check the MONITOR switch is set to TAPE.

- 2 Load a pre-recorded cassette with its open edge facing down and side A facing toward you.
- 3 Set the DOLBY NR system on or off.
- 4 Press either PLAY key to start playback.
- 5 Adjust the volume with the amplifier's volume control.
- 6 To stop playback, press the STOP key.

Continuous tape/CD playback

- 1 Load the tape as described above into the unit. Load the disc recorded side downwards using the OPEN/CLOSE key.
- 2 Press the CD-TAPE CONT PLAY key.
- 3 Press either of the PLAY keys of the tape deck, or the PLAY key of the CD deck.

Playback will start on the appropriate unit. When playback reaches the end of the disc, or the end of the tape as determined by the REV MODE setting, playback starts on the other unit.

NOTE

Media (tape or disc) can be changed in the unit that is not playing.

- 4 To stop playback and cancel the mode, press the CD-TAPE CONT PLAY key again.

NOTE



The cassette deck and CD deck can be used to play back through different outputs, or the LINE OUTPUTS 2 jacks can be used for both disc and tape playback. However, note that if both are playing, the cassette takes priority (the disc will not be heard through these outputs). Disc playback is always through the LINE OUTPUTS 1 jacks.


7-Cassette operations

Recording operations

Recording pre-recorded tapes, records, or other published or broadcast material may infringe copyright laws. Check before recording.

- 1 Set the REV MODE switch.

If you want to make a bi-directional recording, set the REV MODE switch to the  or  position.

Set to the  position if recording is to be made on a single side of the tape.

- 2 Load a recordable cassette. Check that the safety tabs on the spine of the cassette are in place. If they have been broken off, block the holes with adhesive tape.

- 3 Press the INPUT 2 SEL key to select either LINE2 or DISC as a recording source.

When DISC is selected, the built-in CD player's output is selected as a source.

When LINE2 is selected, the external signal from the LINE 2 jacks is selected as a source.

- 4 Set the DOLBY NR system on or off.
- 5 Press the RECORD key. The deck enters record standby mode and the indicators light up.

- 6 Play back the source, and adjust the recording level using the tape deck's INPUT level control so that the loudest sound makes the meters briefly reach around the "0 dB" point for normal or high-position tapes (recording is not possible with metal tapes).

- 7 Press either the PAUSE or PLAY key to start recording.

To stop recording temporarily, press the PAUSE key. To restart recording, press either the PAUSE key or PLAY keys. If the PLAY key whose indicator is unlit is pressed, the recording direction will reverse, and the PLAY key must be pressed again to restart recording.

- 8 To stop recording, press the STOP key.

Dubbing tapes from the CD deck

To record from the internal CD deck:

- 1 Prepare for recording as described above (load a tape, set the REV MODE, etc.).

- 2 Load the source CD disc (press the OPEN/CLOSE key, put the disc in the tray, recorded side downwards, and close the tray).

- 3 Use the MENU key to set the dubbing volume to THRU to bypass the input level control (see "Bypassing the input level for dubbing" on page 23).

If you want to adjust the input volume, set the DUB>VOL menu to ON and use the left (tape) INPUT control to adjust the level of signals fed to the tape from the CD player.

NOTE

If you want to record the tracks on the tape in a different order from those on the disc, use the programmed playback mode to rearrange the tracks (see "Program playback" on page 17). Leave the disc in stop mode when you have finished programming the order.

- 4 Press the DUB 2 key.



If the tape is in stop mode, the tape rewinds to the beginning of the current side.

At the start of the tape, recording starts, but the CD does not start playback for eight seconds. The DUB

indicator flashes.

The CD starts playback after the eight seconds at the start of the cassette. The DUB, 2 indicator lights steadily.

If the tape is in record standby mode, recording starts immediately, and the CD starts playback immediately. The DUB, 2 indicator lights.

The dubbing stops when playback reaches the end of the CD, or when the tape reaches the end of its run (one side in the case of single-sided () reverse mode, both sides in the  reverse mode), whichever comes first.

Note that if the tape is set to auto-reverse, and the last item recorded on one side of a tape was not completely recorded before the tape was reversed, that item will be automatically repeated.

Also note that when the tape automatically reverses, eight seconds are used as non-recorded time at the beginning of the second side (the tape is in record mode, but the CD does not play back), again to allow for leader tape at the start of the cassette.

The dubbing process can also be stopped manually with the STOP key of the cassette deck or the CD deck. All other transport keys are disabled.

NOTE

Dubbing is not possible if a cassette is not loaded, or a CD is not loaded. It is not possible if the cas-

ette is write-protected, or if the CD is a recordable disc which does not currently have any material recorded on it.

It is also not possible to enter the dubbing mode if the tape is not in stop or record standby mode, or if the CD is not in stop or pause mode.

Dubbing to tape from the middle of a CD

The above procedure describes the playback and recording from the start of a disc (or the start of a programmed playback list).

To record from a point other than the ones above:

- 1 Locate the disc to the point where the playback is to start.
- 2 Press the disc PAUSE key to pause playback at the point where the playback is to start.

- 3 If recording is to start at the beginning of the cassette, make sure the cassette is stopped, otherwise, locate the cassette to the appropriate position where recording is to start, and enter record standby mode.

Using the headphones with the MONITOR switch set to MIX will help here.

- 4 Press the DUB 2 key. Playback starts on the disc, and recording starts on the cassette.

Recording tapes from the PHONO deck

To record from an external record deck connected through the RIAA PHONO inputs:

- 1 Prepare for recording as described above (load a tape, set the REV MODE, etc.).
- 2 Press the MENU key until the PHONO > XXX menu item is shown.

Turning the MULTI DIAL or pressing the SKIP keys on the remote control to select either TAPE.

Press the MULTI DIAL or ENTER on the remote control unit.

- 3 Press the PHONO key. The PHONO indicator lights on the display.

If the tape is currently in stop mode, the tape rewinds, and the deck enters record standby mode (about eight seconds from the start of the cassette, to allow for leader tape).

If the tape deck is already in record standby mode, it will remain in record standby mode.

- 4 Start playback of the record.

- 5 Start recording with either the PLAY or PAUSE key.

Press STOP (cassette deck) to stop the recording. The STOP key is the only key which is enabled during phono recording.

NOTE

It is not possible to perform phono recording as described above under the following circumstances: a tape is not loaded or the tape is write-protected (the phono to tape function is disabled with no recordable tape inserted), or the tape is not either stopped or in record standby mode.

Only recording as described above is possible from the RIAA PHONO sources to tape. Manual recording is not possible.

7-Cassette operations

Other recording features

Recording silences between items

At least four seconds of silence must be recorded between items on tape when using the search functions (see “Search keys” below).

When recording, press and release either of the **REC MUTE** keys (main or remote). With the tape moving, the record source is muted for about four seconds (the display record indicator flashes), and the deck then enters record pause mode. Press **PAUSE** or **PLAY** to re-start recording.

If the **REC MUTE** key is pressed while the deck is in record standby mode, four seconds of silence will be recorded on the tape, and the deck will return to record standby mode.

If the **REC MUTE** key is held and pressed for longer than four seconds while recording is in progress, silence is recorded on the tape while the key is held down. The deck enters record standby mode when the key is released.

Erasing tapes

Anything previously recorded on the tape will automatically be erased when you make a new recording on it. It can also be erased by “recording” on it with the **INPUT** level control set to “0”.

Other tape functions and features

Tape counter

The tape counter value increments when the tape is moving from left to right, and decrements when it moves from right to left.

Use either of the **RESET** keys (main or remote) to reset the value to 0000.

When the counter has been set to 0000, this position

can be reached easily by pressing either of the **RTZ** keys (main or remote). The tape fast forwards or fast rewinds to the 0000 mark.

NOTE

If the current tape position is too close to the 0000 mark (greater than 9995 or less than 0004), this function is not available.

Pitch control

The tape speed can be controlled using the **PITCH CONTROL**.

Turning this to the right of the center position results in faster tape speed (higher pitch), and turning to the left of the center position results in slower tape speed (lower pitch). The maximum is 10% away from normal.

The center “neutral” position is marked by a click detent.

Search keys

When the unit is playing back, the **REW** and **FFWD** keys act as Computer-controlled Program Search (CPS) keys, moving to the next or previous recorded item. To locate items correctly, there must be at least four seconds of silence between these items (see “Recording silences between items” above).

Repeated presses of these keys will search forward or backward by the appropriate number of items. The tape counter value is replaced by “CP01” if searching forward, and “-CP01” when searching backwards.

Note that the terms “forwards” and “backwards” here are relative to the currently-selected play position. When the item is reached, playback starts. When the end of the

tape is reached, the transport stops.

If a key are pressed too many times, so that a search is being made for the wrong item, pressing the “opposite” key corrects the mistake.

NOTE

This function depends on the presence of 4-second silent intervals on tape. If these intervals are too short, or not truly silent, the search function will not work properly. Also note that this function can be “confused” by the presence of longer quiet or select passages in programs (e.g. spoken word drama or classical music).

8-Reference and specifications

Error messages

Message	Details / Response
Cannot Rec!	Use unfinalized recordable disc.
Disc Error!	If it is CD-RW disc, you may refresh it ("Refreshing a disc" on page 28), or replace disc.
Disc Full !!	There is no space on disc, or no tracks are available.
Drive Error!	There is problem with the Drive mechanism.
D-IN UNLOCK!	Digital input is not connected. Turn on power of source unit and connect to DIGITAL IN.
Cannot ERASE!	The disc does not support erasing.
Erase Error!	An error has occurred while trying to erase disc.
Not Fs 44.1k!	The sampling frequency of digital input is not 44.1kHz. Please turn SRC on ("Frequency conversion" on page 20).
PGM Full !	An attempt has been made to create more than 99 tracks.
Rec Error	A general recording error. Try recording again with different disc.
System Err!	System Error. Try turning the power off and on again.
Tray Error!	There is a problem with the CD tray.

Messages displayed during normal operation

Message	Statement
Complete	An operation such as finalize or erase has been successfully completed.
Now OPC	Calibration is being performed to operate recording properly.
Now REPAIR	The disc is being repaired and this operation will take a long time. Please do not turn off power of the unit until it finishes.
PMA Writing	Recorded content is being written to disc.
TOC Reading	Table of contents data is being read.
REC Standby	The unit is in recording standby mode.
Blank Disc	A blank recordable disc has been inserted.

8-Reference and specifications

Specifications

CD recorder section

Recordable discs	CD-R, CD-R-DA, CD-RW, CD-RW-DA (High speed CD-RW is supported)
Quantization bit depth	16 bit linear
Sampling frequency	44.1 kHz
Frequency response	20 Hz-20 KHz ±0.8 dB (playback) ±1.0 dB (recording)
S/N ratio	92 dB (playback) 88 dB (recording)
Dynamic range	92 dB (playback) 88 dB (recording)
Total harmonic distortion	0.006% (playback) 0.01% (recording)
Channel separation	80 dB (playback:1kHz) 75 dB (recording:1kHz)
Wow and flutter	unmeasurable (< 0.001 %)
Digital input Fs	32 kHz to 48 kHz (SRC ON) 44.1 kHz (SRC OFF)
Digital input	Coaxial RCA pin jack (IEC60958 Consumer use) Optical TOSLINK (IEC60958 Consumer use)
Digital output	Coaxial RCA pin jack (IEC60958 Consumer use) Optical TOSLINK (IEC60958 Consumer use)
Line inputs 1	Unbalanced input RCA pin Level -10 dBV (Full Scale -16 dB) Maximum input level +6 dBV Input impedance 50 k Ω ±10 % (unbalanced)
Line outputs 1	Unbalanced output RCA pin Level -10 dBV (Full Scale -16 dB) Maximum output level +6 dBV ±2 dB Output impedance 600 Ω ±10% (unbalanced)

Cassette recorder section

Number of channels	4-track, 2-channel stereo
Heads	Record/playback x 1 (rotary reverse), erase x 1
Type of tapes	Compact Cassette C-60, C-90 Type I (normal), Type II (high-position) -recording and playback; Type IV (metal)-playback only
Tape speed	4.76 cm/s (1 7/8 ips)
Motor	DC servo motor x 1
Wow and flutter	<0.19% (W.RMS)
Frequency response (overall)	50 Hz — 12.5 kHz ±3 dB (high position) 50 Hz — 10 kHz ±3 dB (normal)
Signal-to-noise ratio (overall)	46 dB (Dolby NR off) 52 dB (Dolby NR on)
Fast winding time	About 120 seconds (C-60)
Line inputs 2	Unbalanced RCA Normal input level 0.28 V (-11 dBV) Input impedance 50 k Ω
Line outputs 2	Unbalanced RCA Normal output level 0.46 V (-6.7 dBV) Output impedance 1k Ω

8-Reference and specifications

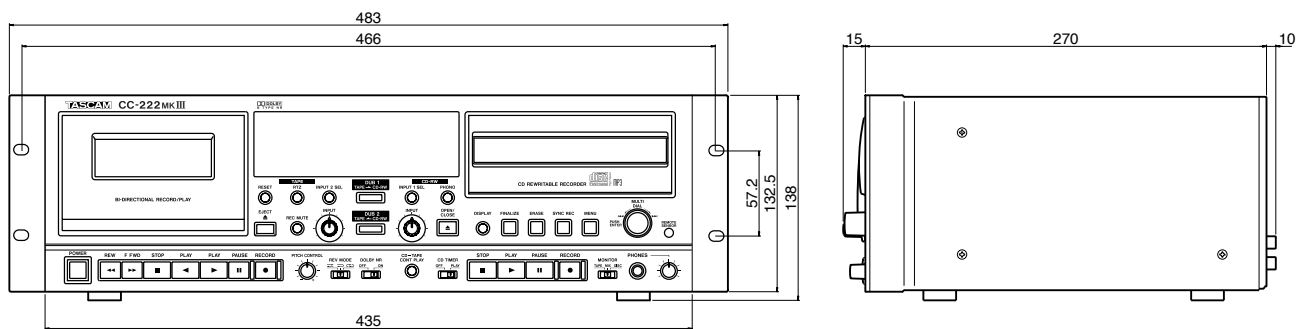
Phono input and headphones

RIAA PHONO INPUT	Unblanced RCA (with ground) Cartridge type MM (moving magnet) Input signal level 5.6 mV Input impeadance 50 k Ω S/N ratio 60 dB (6.3 Ω)
PHONES (headphone output)	6 mm (1/4") stereo Output level 10 mW + 10 mW (into 32 Ω)

General specifications

Power	U.S.A./Canada 120 VAC, 60 Hz U.K./Erope 230 VAC, 50 Hz Australia 240 VAC, 50 Hz
Power consumption	33 W
Dimensions (d x w x h)	295 x 435 x 138 (mm) 11.6 x 17.13 x 5.4 (in)
Weight	7.4 kg (16.3 lb)

Dimensional drawing



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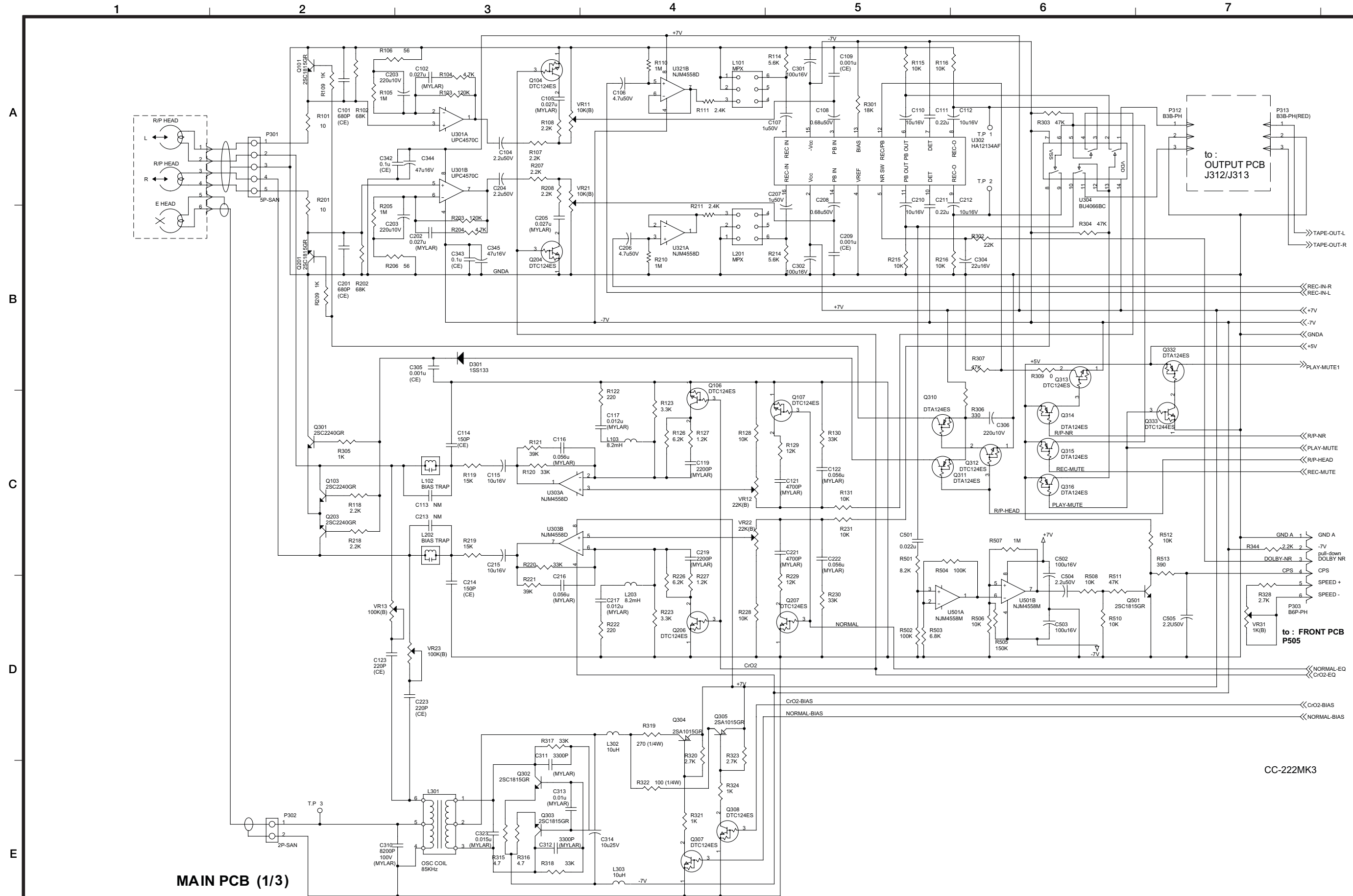
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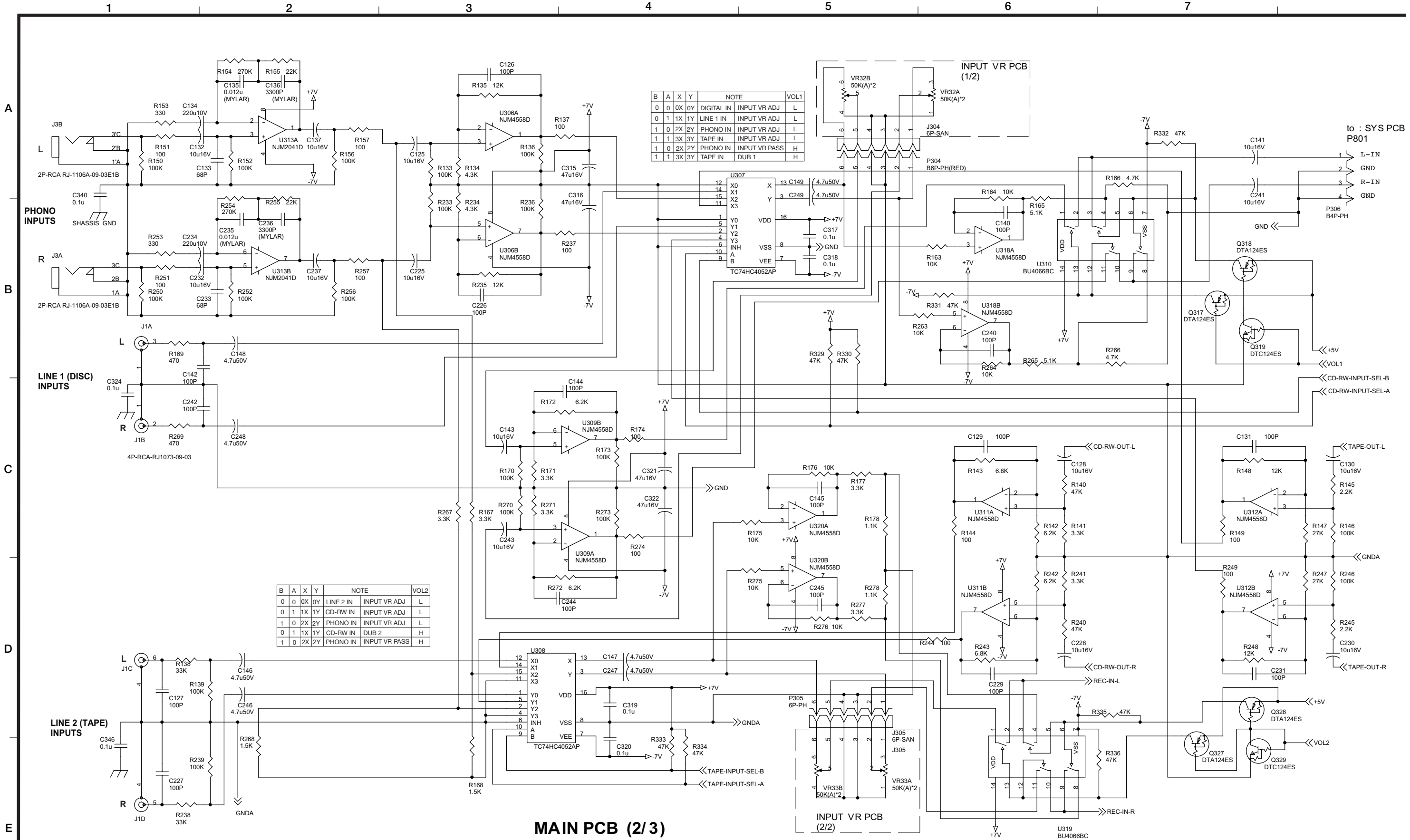
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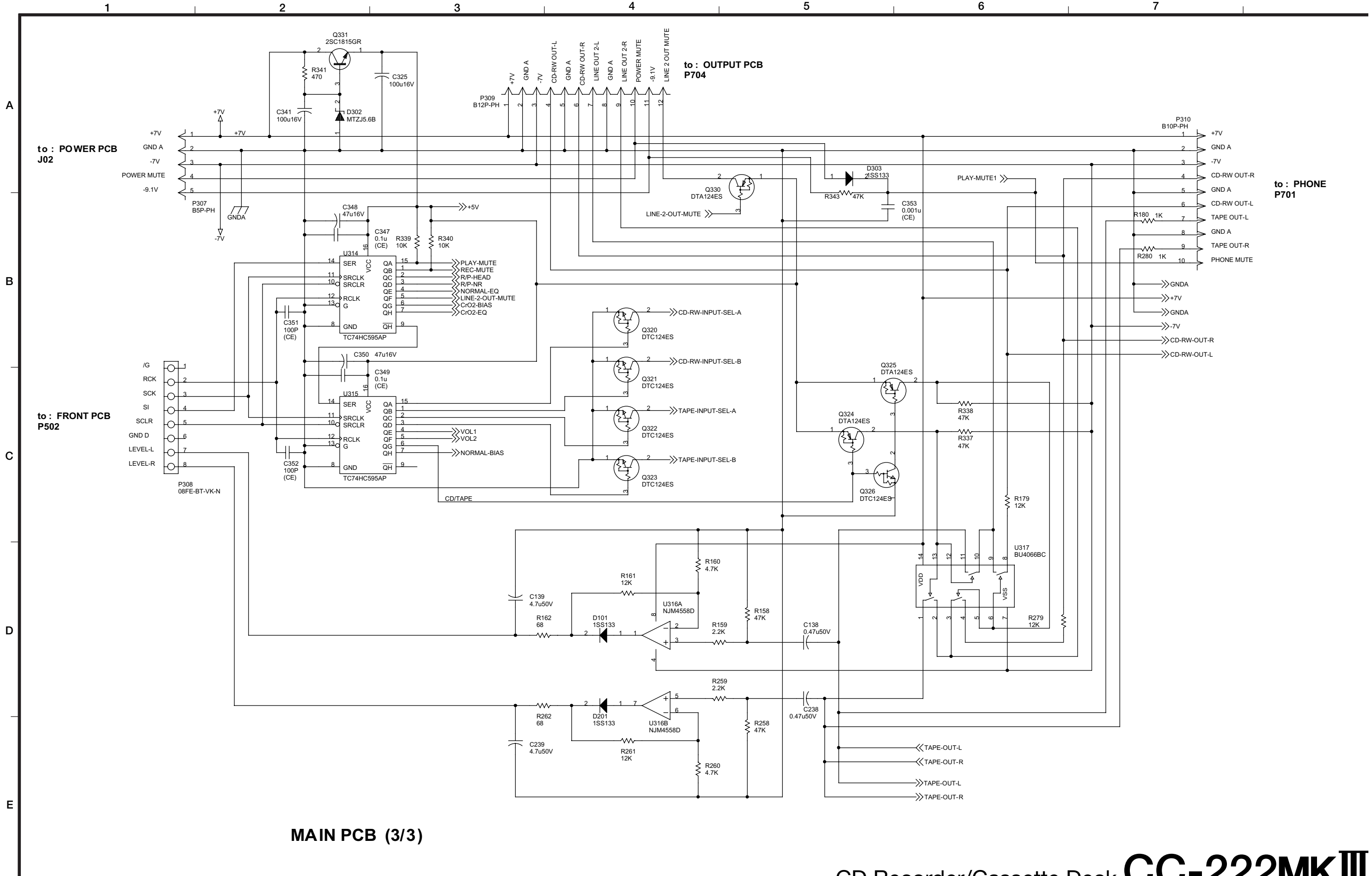


MAIN PCB (1/3)

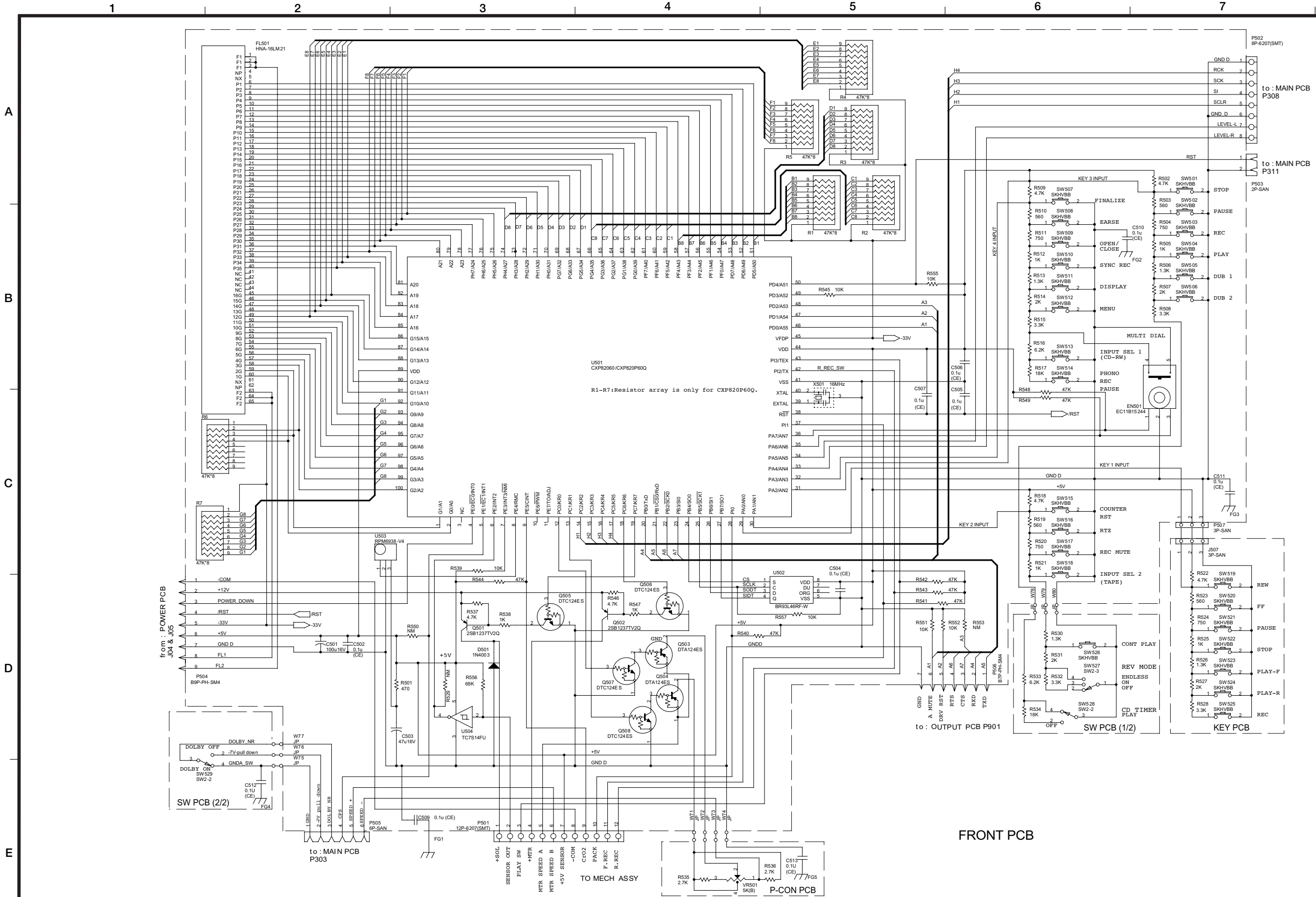
CC-222MK3

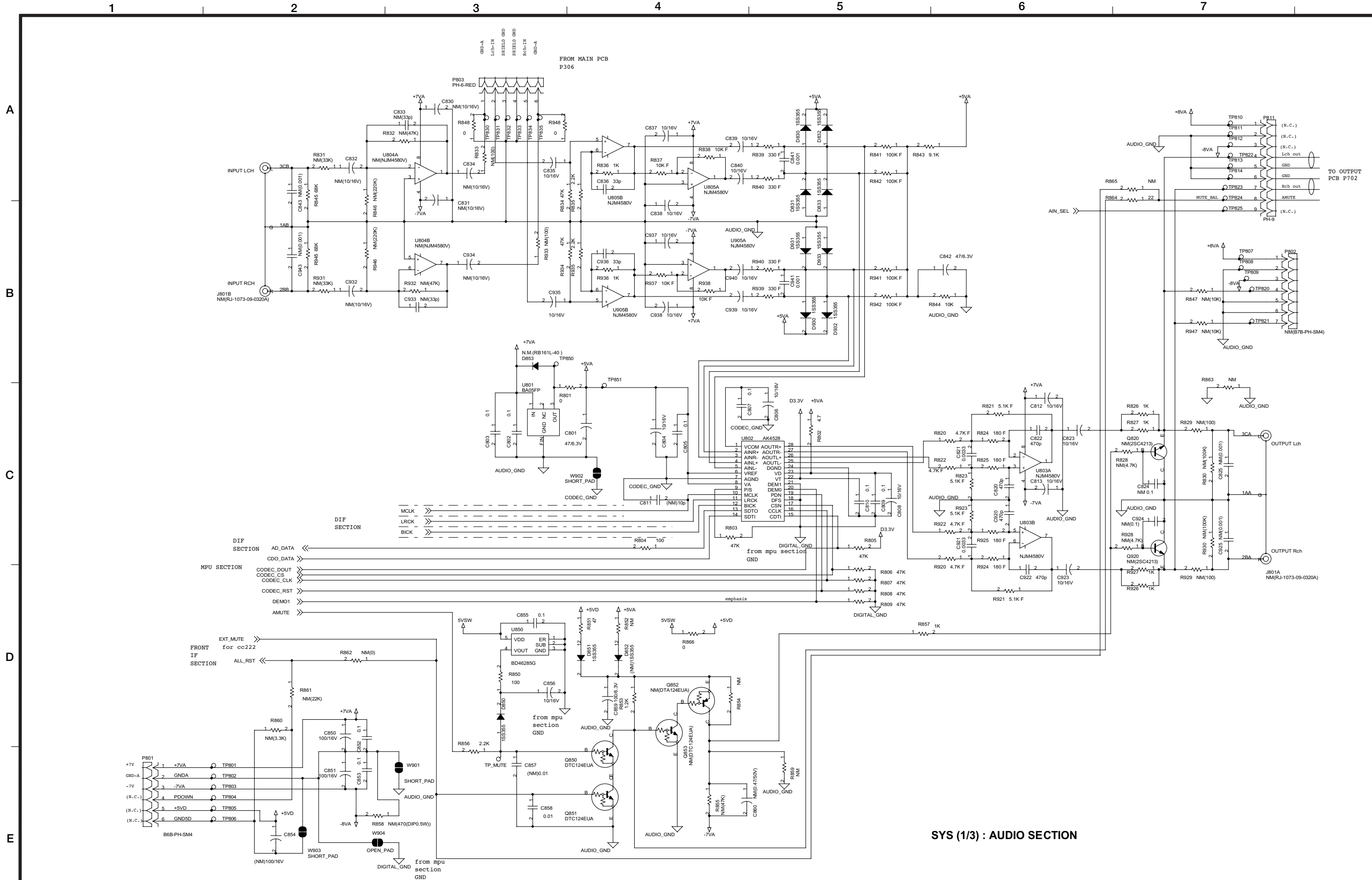


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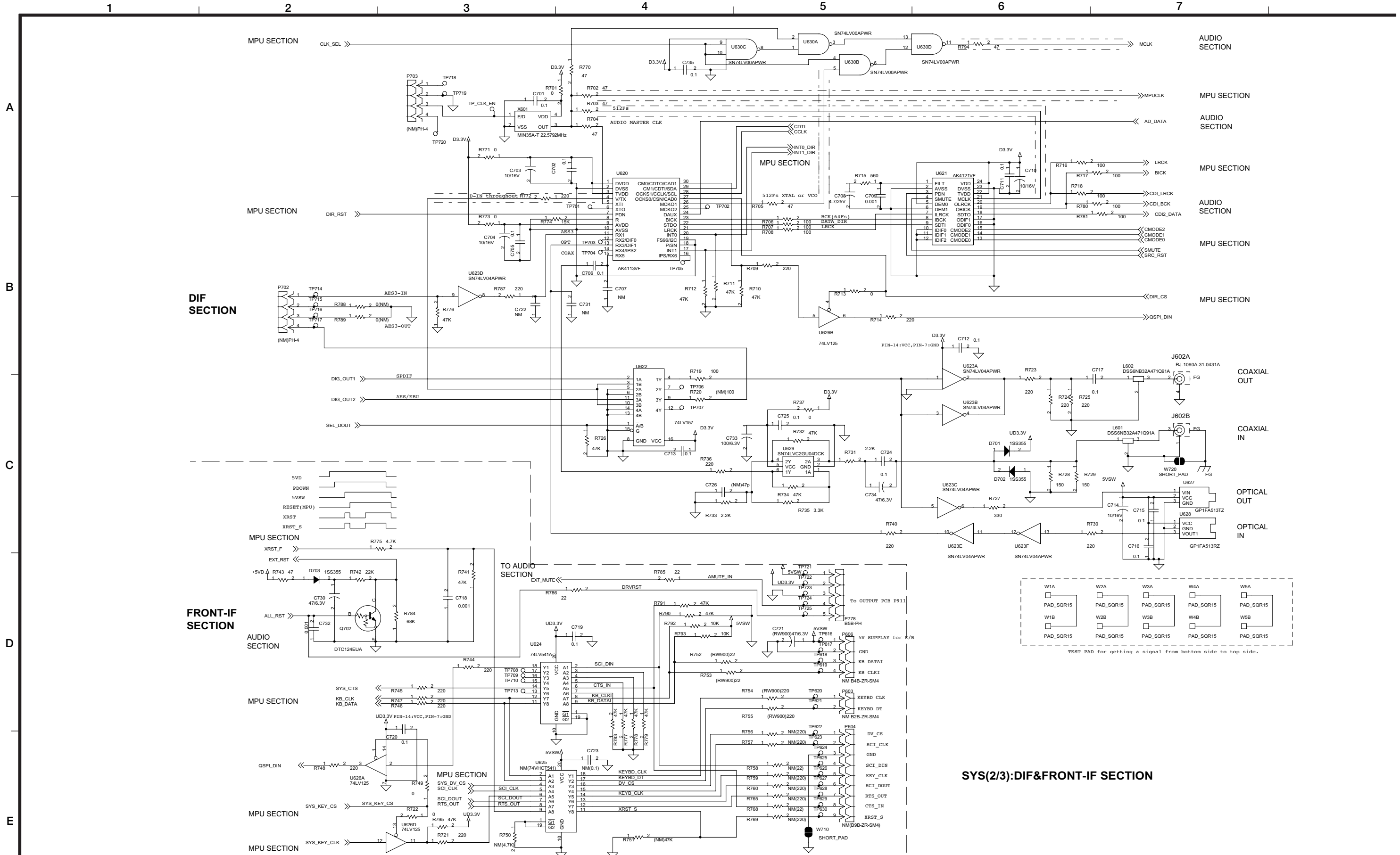


MAIN PCB (3/3)

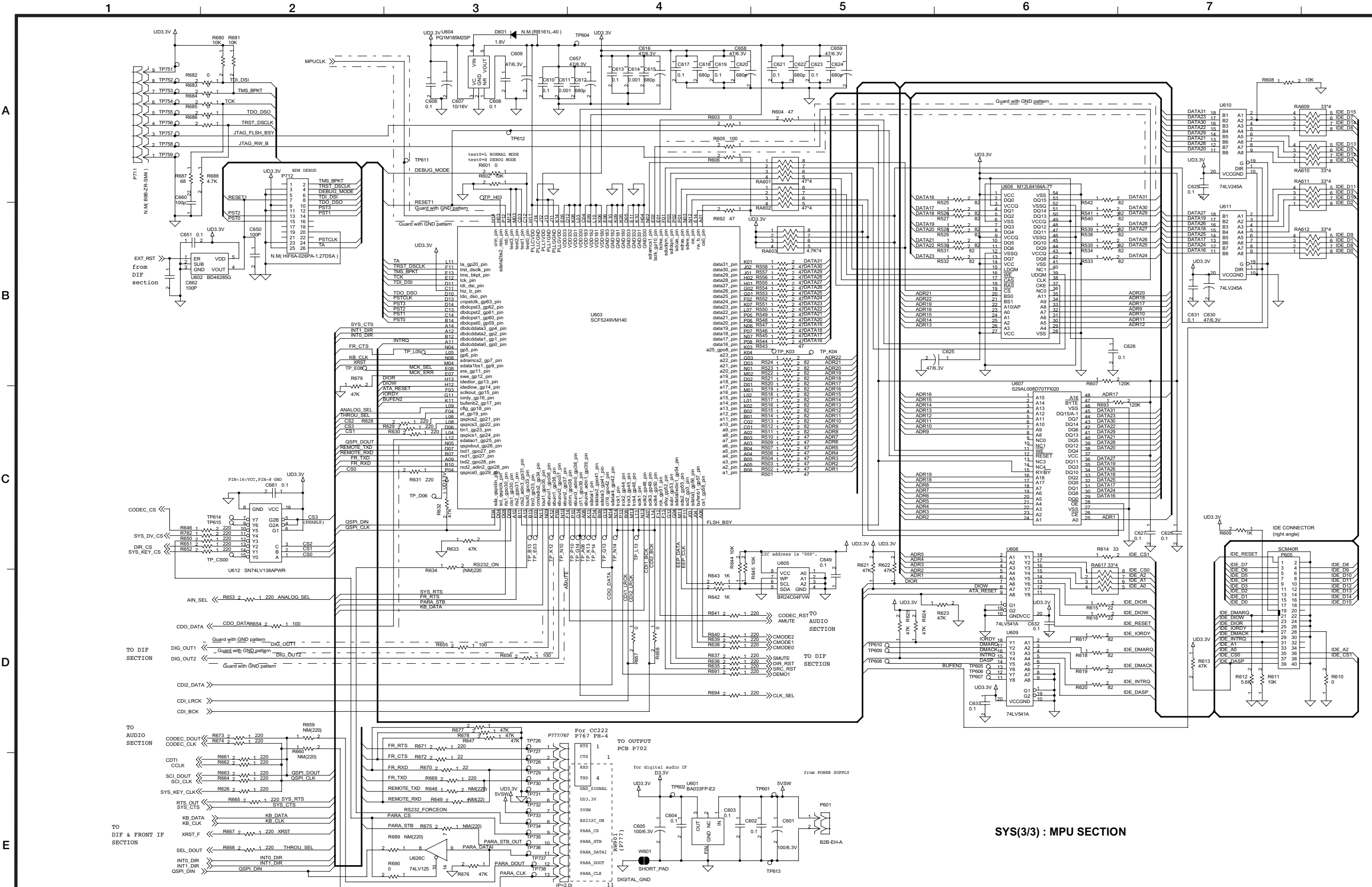




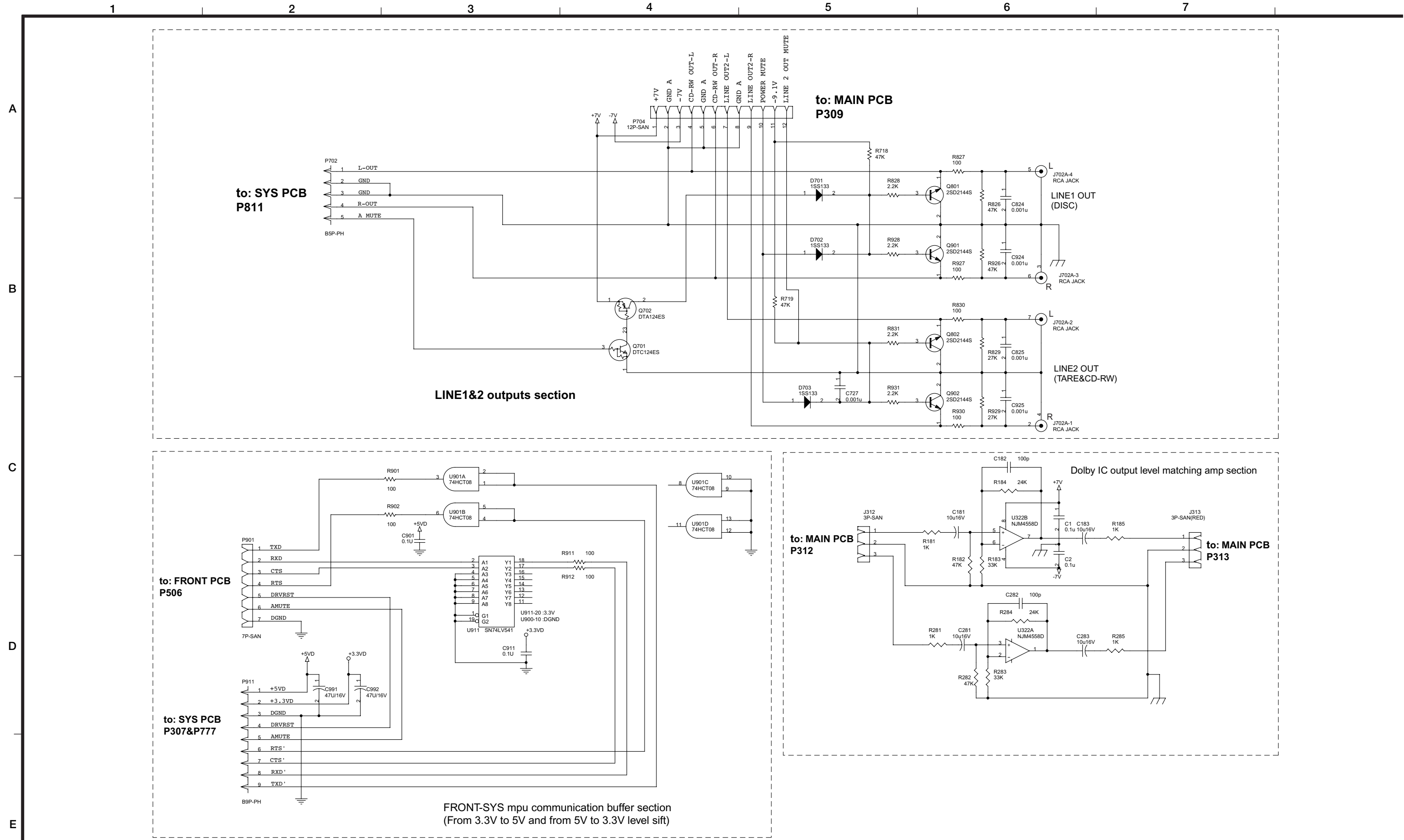
SYS (1/3) : AUDIO SECTION



SYS(2/3):DIF&FRONT-IF SECTION



SYS(3/3) : MPU SECTION



to: SYS PCB
P811

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to: FRONT PCB
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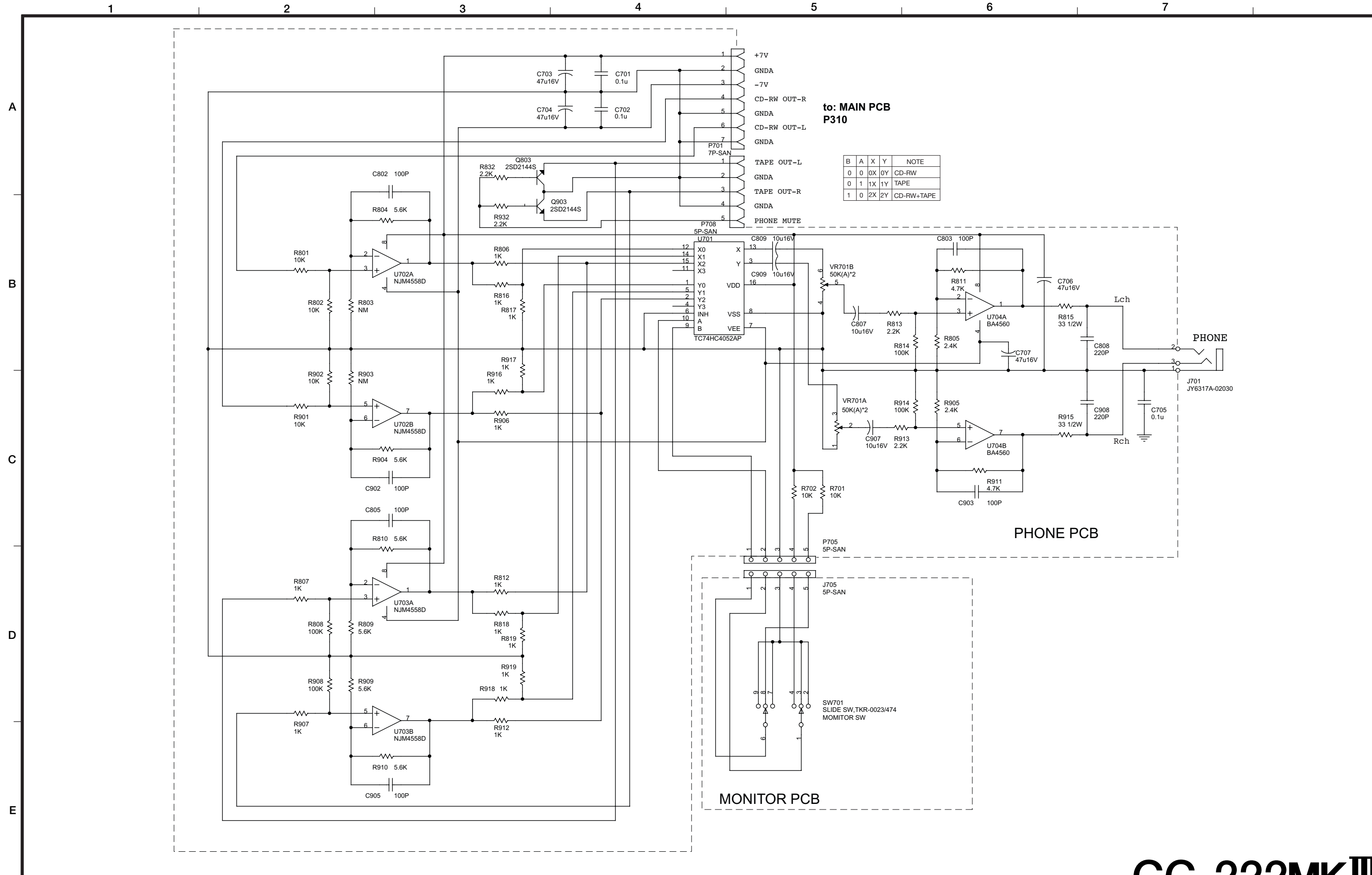
FRONT-SYS mpu communication buffer section
(From 3.3V to 5V and from 5V to 3.3V level sift)

Dolby IC output level matching amp section

to: MAIN PCB
P312

to: MAIN PCB
P313

PCB,OUTPUT

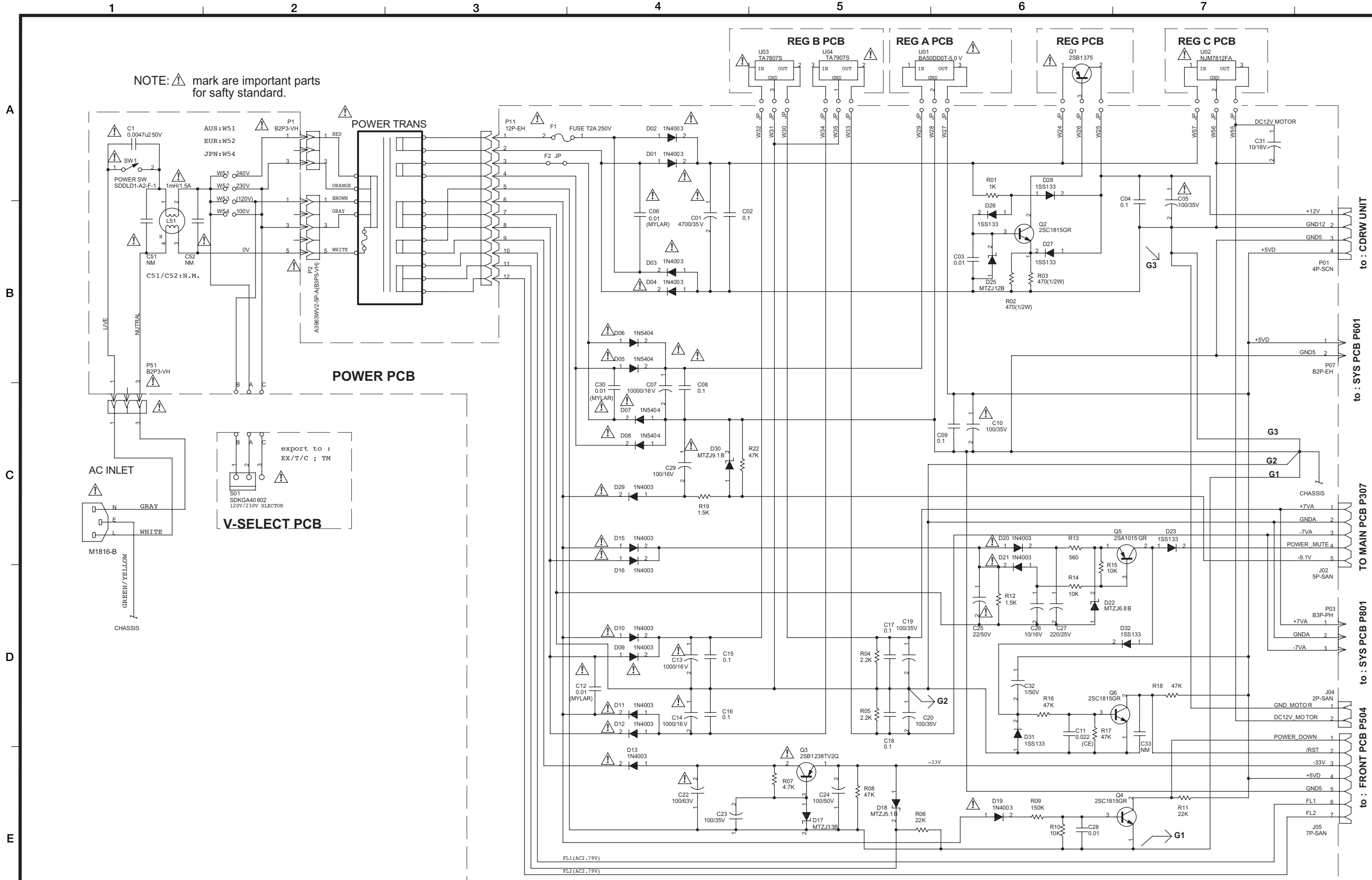


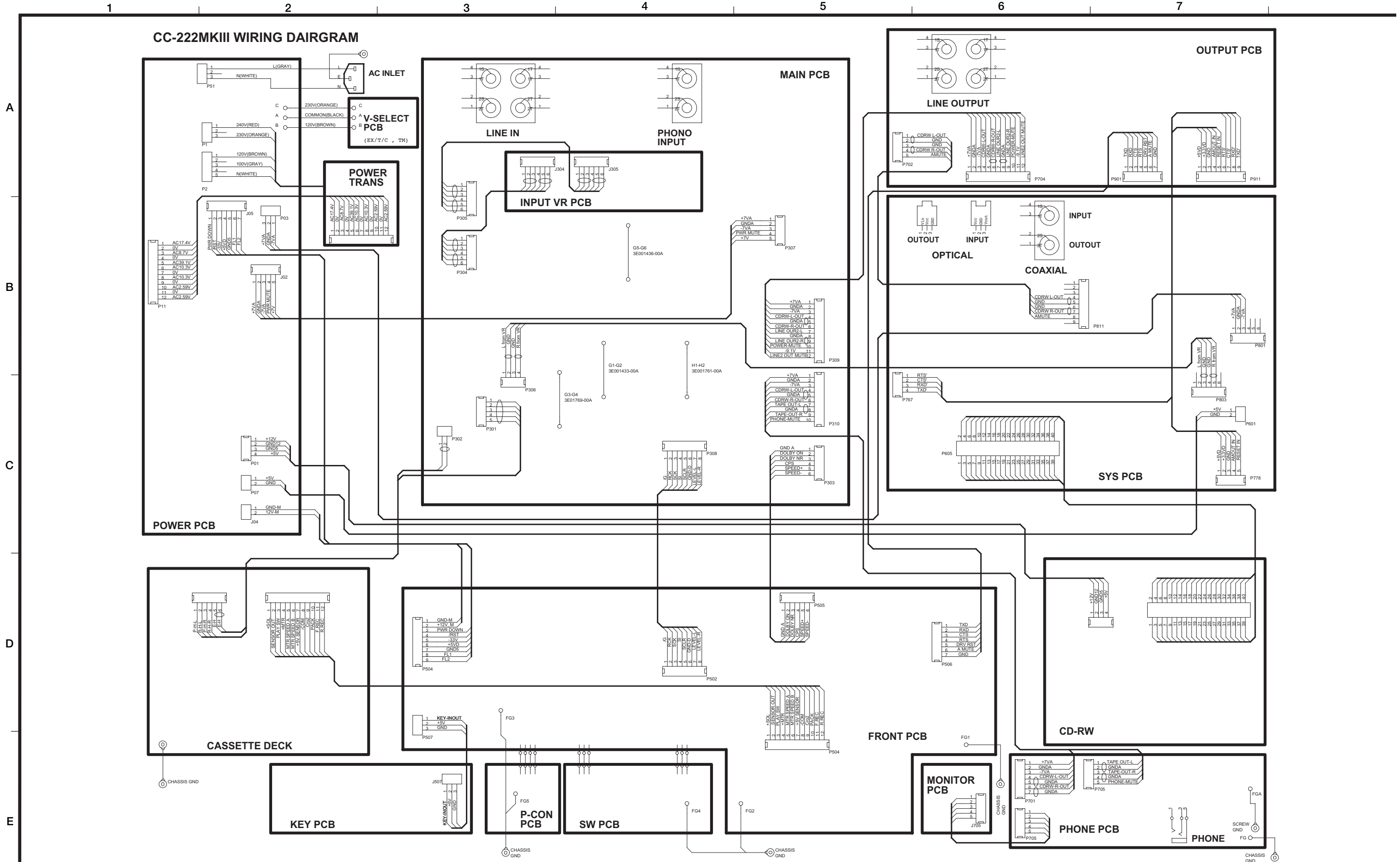
to: MAIN PCB
P310

B	A	X	Y	NOTE
0	0	0X	0Y	CD-RW
0	1	1X	1Y	TAPE
1	0	2X	2Y	CD-RW+TAPE

PHONE PCB

MONITOR PCB





CD Recorder/Cassette Deck **CC-222MKIII**