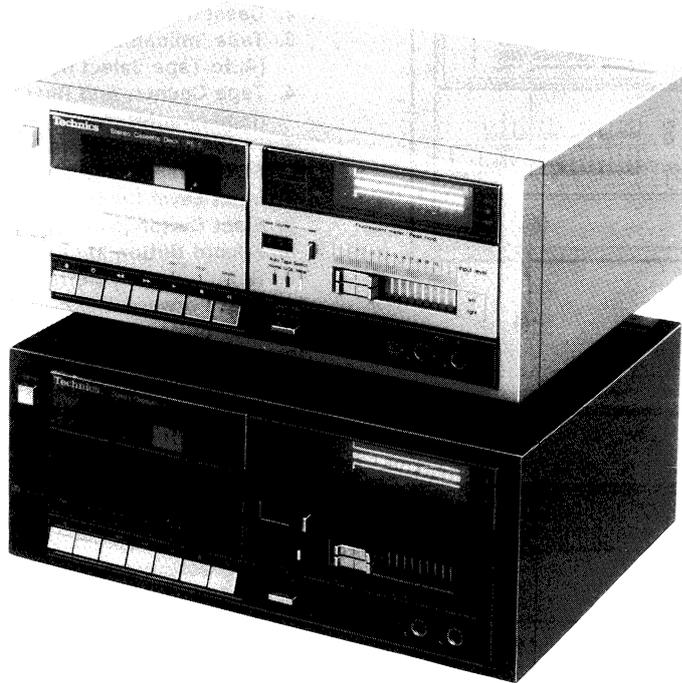
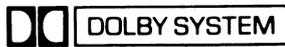


Service Manual

Soft-Touch Cassette Deck with
Auto Tape Selector

Cassette Deck
RS-5

(Silver Face)
(Black Face)



This is the Service Manual for the following areas.

- D** For all European areas except United Kingdom.
- B** For United Kingdom.
- N** For Asia, Latin America, Middle East and Africa areas.
- A** For Australia.

RS-M24 MECHANISM SERIES

Specifications

Track system:	4-track 2-channel stereo recording and playback	Outputs:	LINE; output level 400mV, output impedance 2.0k Ω or less
Tape speed:	4.8cm/s	Bias frequency:	80kHz
Wow and flutter:	0.05% (WRMS), $\pm 0.14\%$ (DIN)	Motor:	Electrical DC governor motor
Frequency response:	Metal tape; 20—17,000Hz 30—15,000Hz (DIN) CrO ₂ tape; 20—16,000Hz 30—15,000Hz (DIN) Normal tape; 20—15,000Hz 30—14,000Hz (DIN)	Heads:	2-head system; 1-MX head for record/playback 1-double-gap ferrite head for erasure
Signal-to-noise ratio:	Dolby* NR in; 67dB (above 5kHz) Dolby NR out; 57dB (signal level = max. input level A weighted, CrO ₂ type tape)	Power requirement:	D ... AC 220V, 50-60Hz B ... AC 240V, 50Hz for United Kingdom. N ... AC 110/125/220/240V, 50-60Hz A ... AC 240V, for Australia.
Fast forward and rewind time:	Approx. 90 seconds with C-60 cassette tape	Power consumption:	D B A ... 15W N 11W
Inputs:	MIC; sensitivity 0.25mV, applicable microphone impedance 400 Ω —10k Ω LINE; sensitivity 60mV, input impedance more than 47k Ω	Dimensions:	31.5cm(W) \times 12.4cm(H) \times 24.8cm(D)
		Weight:	3.2kg

Specifications are subject to change without notice.

* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories.

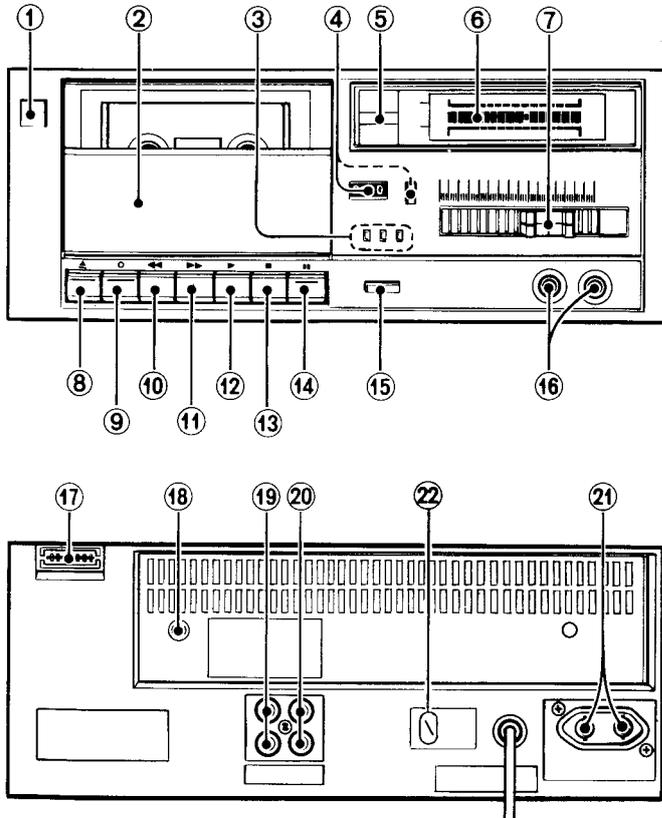
Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

CONTENTS

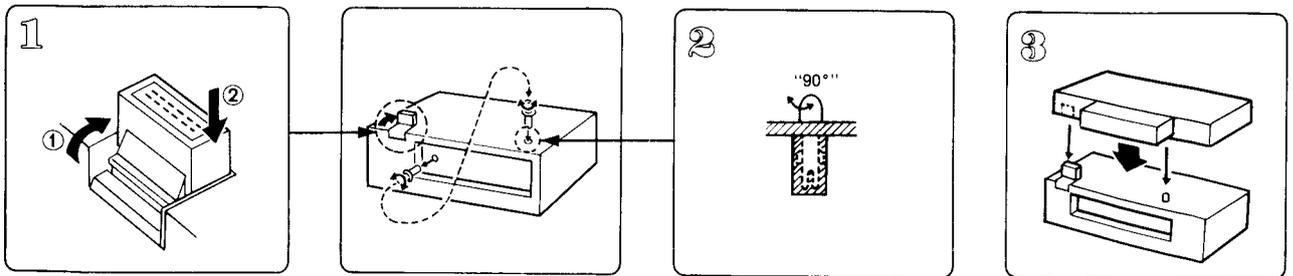
ITEM	PAGE	ITEM	PAGE
LOCATION OF CONTROLS AND COMPONENTS FOR CONNECTION WITH THE DIRECT CONNECTOR	2	BLOCK DIAGRAM.....	10
DISASSEMBLY INSTRUCTIONS	3	SCHEMATIC DIAGRAM	11
MEASUREMENT AND ADJUSTMENT METHODS	4	CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM	15
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LOCATION OF CONTROLS AND COMPONENTS



1. Power Switch [power (push on)]
2. Cassette Holder
3. Tape Indicators [Auto Tape Select (Normal · CrO₂ · Metal)]
4. Tape Counter and Reset Button (tape counter-reset)
5. Recording Indicators [rec]
6. FL (fluorescent level) Meters
7. Input Level Controls [input level (left · right)]
8. Eject Button [eject (▲)]
9. Record Button [rec-□ (○)]
10. Rewind/Review Button [rew/rev (◀◀)]
11. Fast Forward/Cue Button [ff/cue (▶▶)]
12. Play Button [play-□ (▶)]
13. Stop Button [stop (■)]
14. Pause Button [pause (⏸)]
15. Dolby Noise-Reduction Switch [Dolby NR (■ out · - in)]
16. Microphone Jacks [mic (L · R) (Auto Input Select)]
17. Direct Connector
18. Fixing Pin
19. Line Input Jacks [LINE IN (R · L)]
20. Line Output Jacks [LINE OUT (R · L)]
21. AC Outlet Unswitched
 - * For All European areas.
 - * For Asia, Latin America, Middle East and Africa areas.
22. AC Power Voltage Selector
 - * For Asia, Latin America, Middle East and Africa areas.

FOR CONNECTION WITH THE DIRECT CONNECTOR



Connections should be made in accordance with the connection diagram and the following instructions: When 2 microphones are used in order to record in stereophonic sound, be sure both of them have the same performance and specification standards.

1. For connection with the direct connector:

- Connection can be made without using the stereo pin cords when the unit and TECHNICS' SU-5 Stereo Amplifier and ST-5 FM/AM tuner are stacked up for use.
- Set the direct connector to the erect position, replace the fixing pin at the unit's rear panel on the unit's top and connect the stereo amplifier properly (the fixing pin can be removed by rotating it 90°).

Notes:

- The stereo pin cords must be detached when connection is made using the direct connector.
- Do not shake or twist the components since they will unnecessarily strain the direct connector and fixing pin and may damage them in the process.

2. For connection with the stereo pin cords

- Connection is made with the stereo pin cords when this unit is used in combination with the SU-5 stereo amplifier, ST-5 FM/AM tuner or other components.

Notes:

- Do not set the direct connector to the erect position.
- Secure the fixing pin to the unit's rear panel.

3. Location of this unit and stereo amplifier

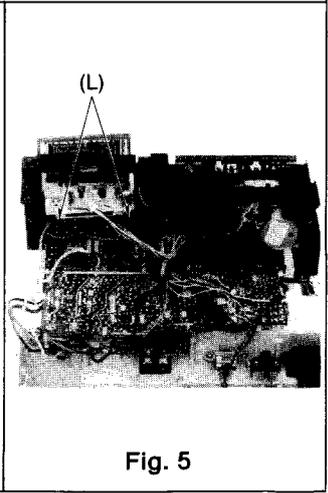
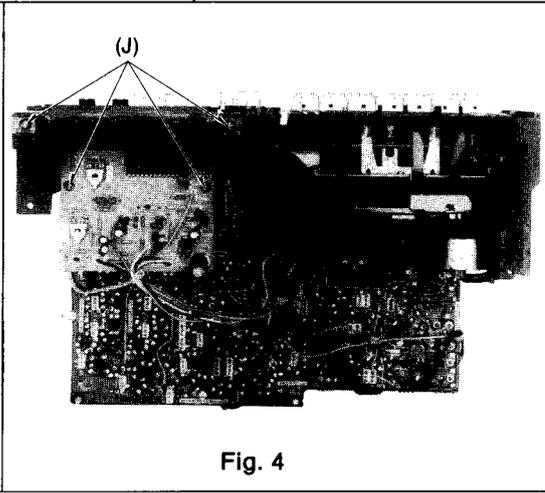
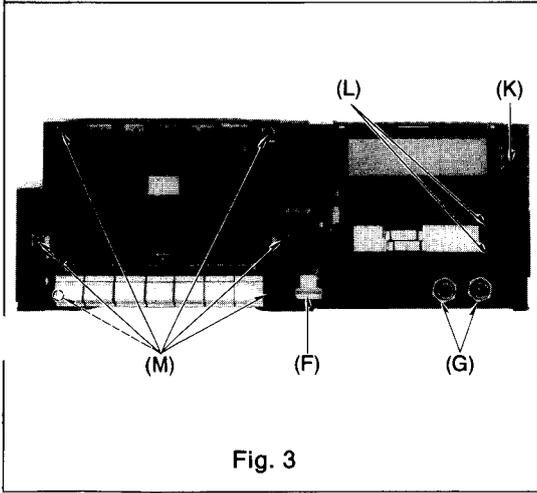
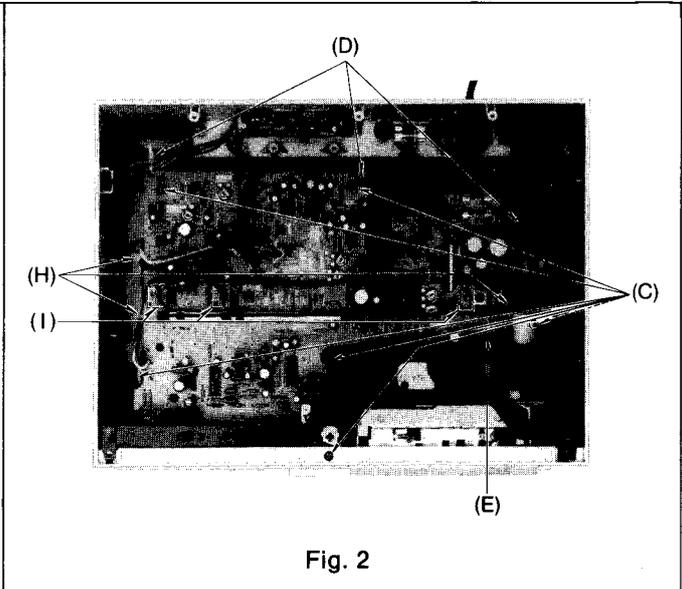
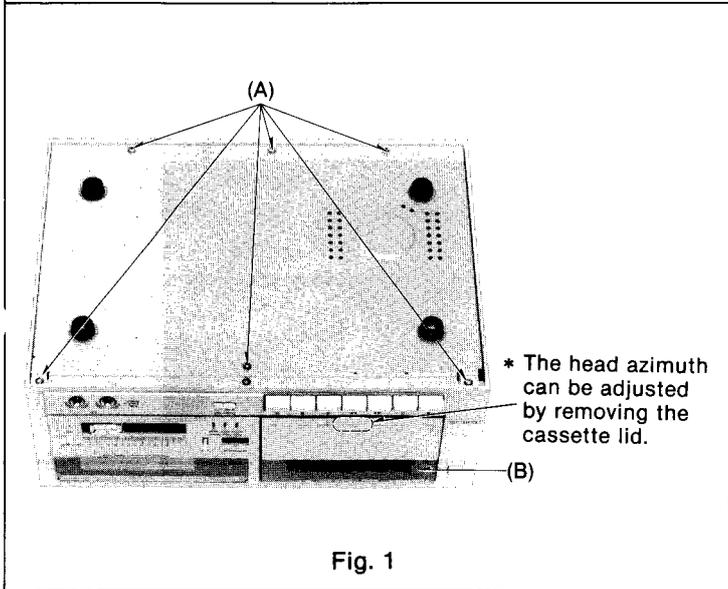
If this unit is placed on top or next to the stereo amplifier, a "hum" noise may be heard during tape playback. Refer to the information below in order to avoid this.

- If the stereo amplifier and this unit are placed one above the other, leave as much space as possible between them, and place them where there is the least amount of hum.

- If the stereo amplifier and this unit are placed one beside the other, try reversing their positions, and place them where there is the least amount of hum.

A "click" noise may be heard when the Power Switch is turned on or off. To avoid this, be sure to set the volume control of the amplifier to the minimum position.

DISASSEMBLY INSTRUCTIONS



Ref. No.	Procedure	To remove ———	Remove ———	Shown in fig. ———
1	1	Bottom cover	• 6 screws(A)	1
2	1→2	Main circuit board and mechanism unit	• Cassette lid(B) • 6 screws(C) • Cord clamer(D)	1 2 2
3	1→2→3	Main circuit board	• Screw(E) • Dolby NR switch button(F) • 2 nuts(G) • Cord clamer(H) • 3 connectors.....(I)	2 3 3 2 2
4	1→2→4	FL meter circuit board	• 4 screws(J) • Meter cover-B and meter filter(K)	4 3
5	1→2→5	Input level control circuit board	• 4 screws(L)	3, 5
6	1→2→6	Mechanism unit	• 6 screws(M)	3

ASSEMBLY NOTES:

Precautions for mounting the input level control knob assembly

- Move the input level control lever and the input level control knob assembly to the right. Check that they engage each other as shown in fig. 6 and install the slide guide.

MECHANISM SECTION

1. For repair, measurement or adjustment with the mechanism removed from the unit be sure to ground the lower base plate of the mechanism.
2. For grounding, connect a extension cord to the mechanism's lower base plate and the lug terminal from amplifier printed circuit board.
3. Without grounding, the amplifier does not operate properly.

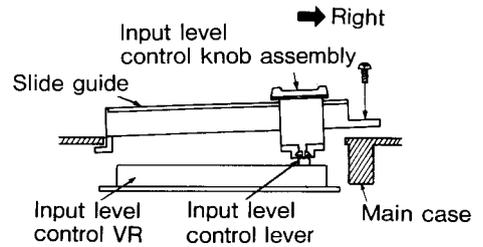
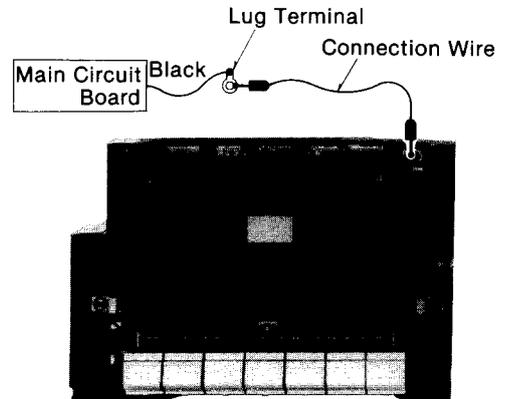


Fig. 6



MEASUREMENT AND ADJUSTMENT METHODS

NOTE:

Tape speed can be adjusted through the small hole on the back-side of main case by the ⊖ screw driver (non metal type) as shown in fig. 1.

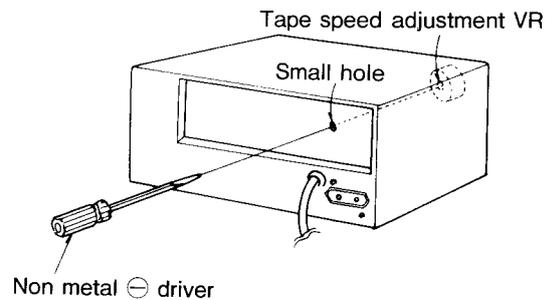


Fig. 1

ADJUSTMENT PARTS LOCATION

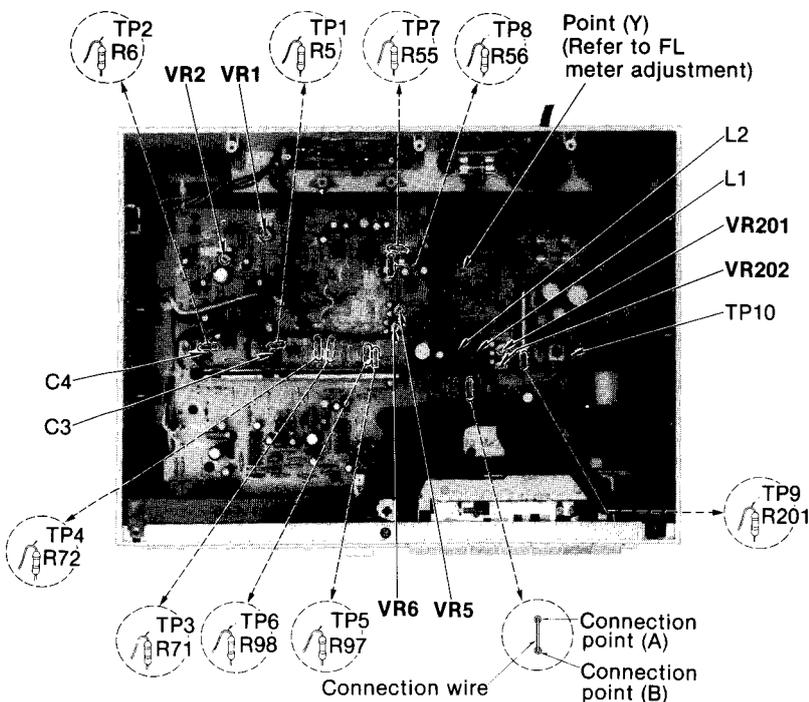
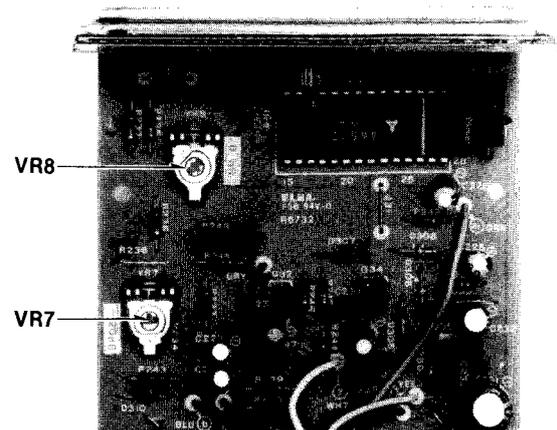
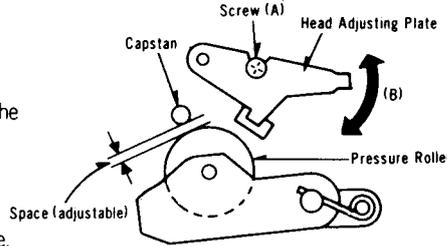
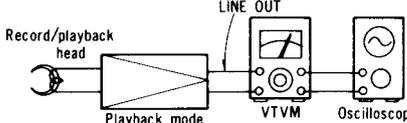
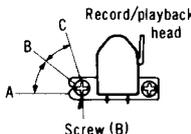
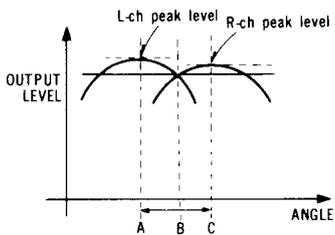
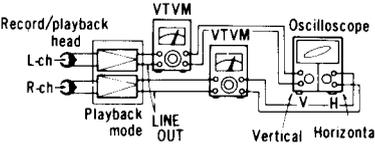
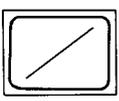
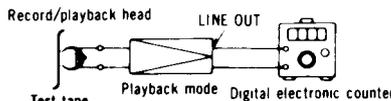


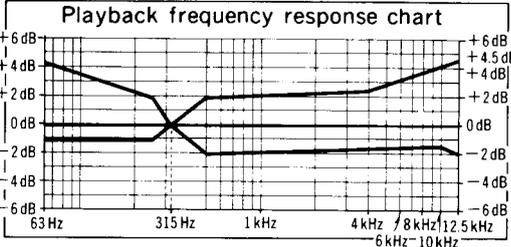
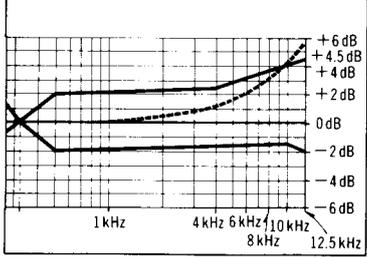
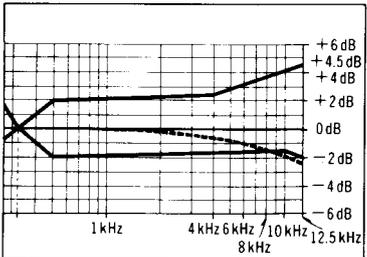
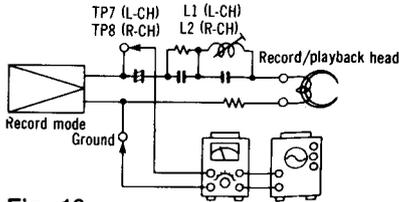
Fig. 2

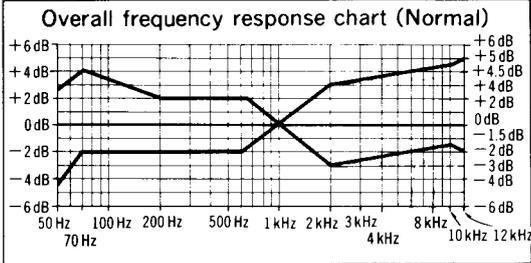
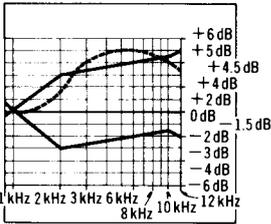
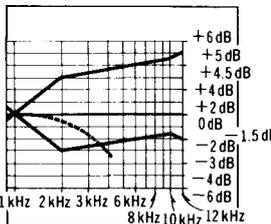
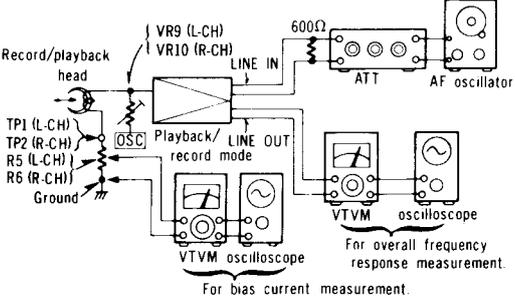


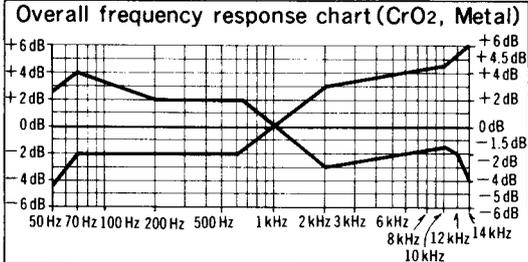
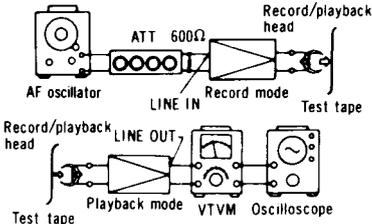
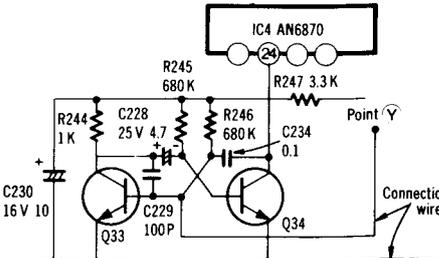
NOTES: Keep good condition, set switches and controls in the following positions, unless otherwise specified.

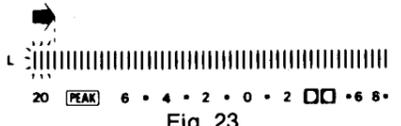
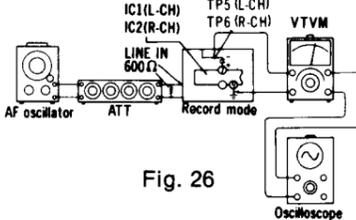
- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature: 20 ± 5 °C (68 ± 9 °F)
- Dolby NR switch: OUT
- Input level controls: Maximum

ITEM	MEASUREMENT & ADJUSTMENT
<p>A Head position adjustment</p> <p>Condition:</p> <ul style="list-style-type: none"> • Playback and pause mode 	<p>(The head adjusting plate is provided to adjust the tape touch of the head in cue or review mode.)</p> <ol style="list-style-type: none"> 1 Press the playback button and pause button. 2 Measure the space between the pressure roller and the capstan. <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Standard value: 0.5 ± 0.3 mm</p> </div> <ol style="list-style-type: none"> 3. If the measured value is not within the standard value, untighten screw (A), and slide the head adjusting plate in the direction of arrow (B) for adjustment.  <p style="text-align: center;">Fig. 3</p>
<p>B Head azimuth adjustment</p> <p>Condition:</p> <ul style="list-style-type: none"> • Playback mode • Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope • Test tape (azimuth) ... QZZCFM 	<p>L-ch/R-ch output balance adjustment</p> <ol style="list-style-type: none"> 1. Make connections as shown in fig. 4.  <p style="text-align: center;">Fig. 4</p> <ol style="list-style-type: none"> 2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 5 for maximum output L-ch and R-ch levels. <p>When the output levels of L-ch and R-ch are not at maximum at the same time, readjust as follows.</p> <ol style="list-style-type: none"> 3. Turn the screw shown in fig. 5 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate the angle B between angles A and C, i.e., a point where L-ch and R-ch output levels come together at maximum. (Refer to figs. 5 and 6.) <p>L-ch/R-ch phase adjustment</p> <ol style="list-style-type: none"> 4. Make connections as shown in fig. 7. 5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 5 so that pointers of the two VTVMs swing to maximum and a waveform as illustrated in fig. 8 is obtained on the oscilloscope.  <p style="text-align: center;">Fig. 5</p>  <p style="text-align: center;">Fig. 6</p>  <p style="text-align: center;">Fig. 7</p>  <p style="text-align: center;">Fig. 8</p>
<p>C Tape speed</p> <p>Condition:</p> <ul style="list-style-type: none"> • Playback mode • Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • Digital electronic counter or frequency counter • Test tape ... QZZCWAT 	<p>Tape speed accuracy</p> <ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 9. 2. Playback test tape (QZZCWAT 3,000 Hz), and supply playback signal to frequency counter. 3. Take measurement at middle section of tape. 4. Measure this frequency. 5. On the basis of 3,000 Hz, determine value by following formula: $\text{Tape speed accuracy} = \frac{f - 3,000}{3,000} \times 100 (\%) \quad \text{where, } f = \text{measured value}$ <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Standard value: ± 1.5%</p> </div> <p>Adjustment method</p> <ol style="list-style-type: none"> 1. Playback the test tape (middle) 2. Adjust so that frequency becomes 3,000 Hz 3. Tape speed adjustment VR shown in fig. 1.  <p style="text-align: center;">Fig. 9</p>

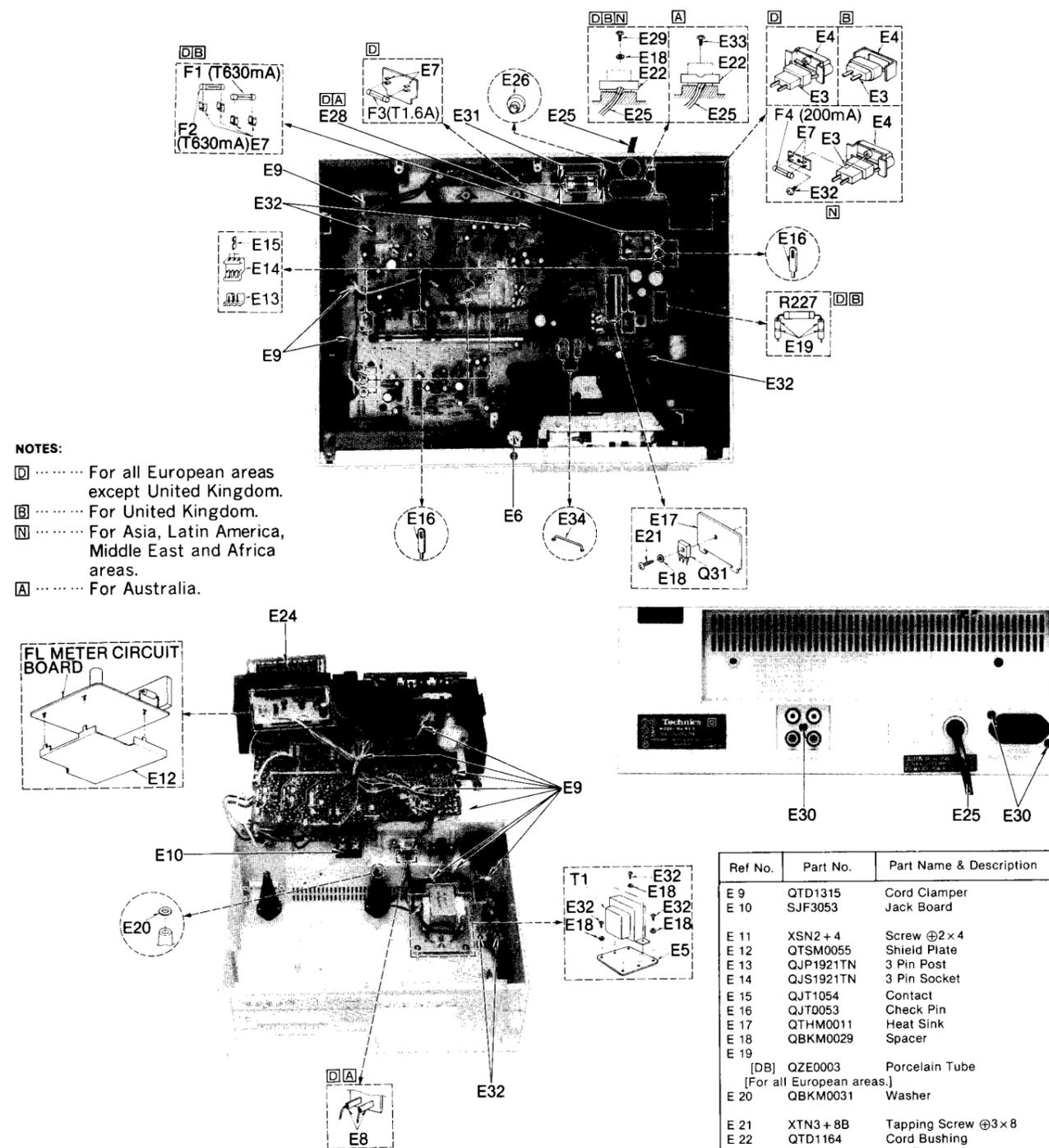
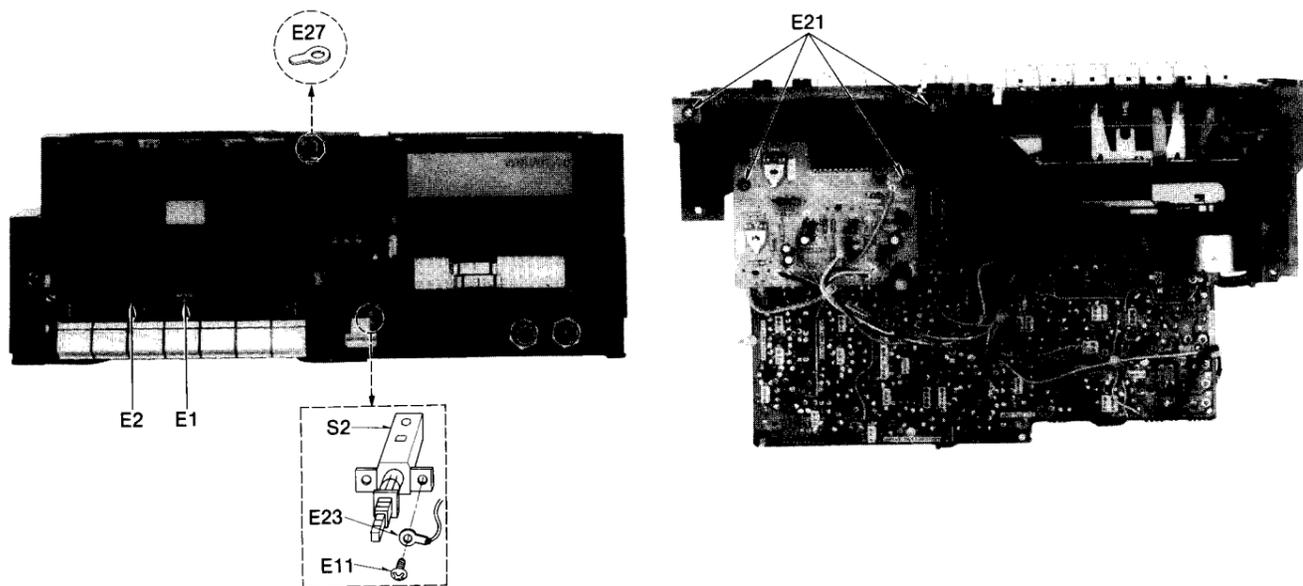
ITEM	MEASUREMENT & ADJUSTMENT																				
	<p>Tape speed fluctuation</p> <p>Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation} = \frac{f_1 - f_2}{3,000} \times 100 (\%) \quad f_1 = \text{maximum value, } f_2 = \text{minimum value}$ <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Standard value: Less than 1%</p> </div> <p>Note: Please use non metal type screwdriver when you adjust tape speed accuracy on this unit.</p>																				
<p>ⓐ Playback frequency response</p> <p>Condition:</p> <ul style="list-style-type: none"> • Playback mode • Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope • Test tape... QZZCFM 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 4. 2. Place UNIT into playback mode. 3. Playback the frequency response test tape (QZZCFM). 4. Measure output level at 315Hz, 12.5kHz, 8kHz, 4kHz, 1kHz, 250Hz, 125Hz and 63Hz, and compare each output level with the standard frequency 315Hz, at LINE OUT 5. Make measurement for both channels. 6. Make sure that the measured value is within the range specified in the frequency response chart (shown in fig. 10). <div style="text-align: center;">  <p>Fig. 10</p> </div> <p>Adjustment</p> <ol style="list-style-type: none"> 1. If the measurement value increases in the high frequency range, as shown in fig. 11, remove capacitor C3 (L-CH) and C4 (R-CH) (Refer to fig. 2). <div style="text-align: center;">  <p>Fig. 11</p> </div> <p>Compensation value</p> <table border="1" style="margin: 10px auto; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">6 kHz</td> <td style="padding: 2px 10px;">8 kHz</td> <td style="padding: 2px 10px;">10 kHz</td> <td style="padding: 2px 10px;">12.5 kHz</td> </tr> <tr> <td style="padding: 2px 10px;">-0.2 dB</td> <td style="padding: 2px 10px;">-0.4 dB</td> <td style="padding: 2px 10px;">-0.8 dB</td> <td style="padding: 2px 10px;">-1.2 dB</td> </tr> </table> <ol style="list-style-type: none"> 2. If the measurement value decreases in the high frequency range, as shown in fig. 12, insert and solder capacitors C3 (L-CH) and C4 (R-CH). <div style="text-align: center;">  <p>Fig. 12</p> </div> <p>Compensation value</p> <table border="1" style="margin: 10px auto; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">6 kHz</td> <td style="padding: 2px 10px;">8 kHz</td> <td style="padding: 2px 10px;">10 kHz</td> <td style="padding: 2px 10px;">12.5 kHz</td> </tr> <tr> <td style="padding: 2px 10px;">+0.2 dB</td> <td style="padding: 2px 10px;">+0.4 dB</td> <td style="padding: 2px 10px;">+0.8 dB</td> <td style="padding: 2px 10px;">+1.2 dB</td> </tr> </table> <p>Capacitors</p> <table border="1" style="margin: 10px auto; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">Ref. No.</td> <td style="padding: 2px 10px;">Part No</td> </tr> <tr> <td style="padding: 2px 10px;">C3, C4</td> <td style="padding: 2px 10px;">ECKD1H271KB</td> </tr> </table>	6 kHz	8 kHz	10 kHz	12.5 kHz	-0.2 dB	-0.4 dB	-0.8 dB	-1.2 dB	6 kHz	8 kHz	10 kHz	12.5 kHz	+0.2 dB	+0.4 dB	+0.8 dB	+1.2 dB	Ref. No.	Part No	C3, C4	ECKD1H271KB
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+0.2 dB	+0.4 dB	+0.8 dB	+1.2 dB																		
Ref. No.	Part No																				
C3, C4	ECKD1H271KB																				
<p>ⓑ Playback gain</p> <p>Condition:</p> <ul style="list-style-type: none"> • Playback mode • Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope • Test tape... QZZCFM 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 4. 2. Playback standard recording level portion on test tape (QZZCFM 315Hz), and using VTVM measure the output level at LINE OUT. 3. Make measurement for both channels <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Standard value: 0.4V ± 2dB [around 0.42V: at test points TP3 (L-CH) and TP4 (R-CH)]</p> </div> <p>Adjustment</p> <ol style="list-style-type: none"> 1. If measured value is not within standard, adjust VR1 (L-CH), VR2 (R-CH) (See fig. 2 on page 4). 2. After adjustment, check "Playback frequency response" again. 																				
<p>ⓒ Bias leakage</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Metal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 13. 2. Place UNIT into record mode. 3. Adjust trap coil L1 (L-CH), L2 (R-CH), so that measured value on VTVM becomes minimum. 4. Take adjustment for both channels. <div style="text-align: center;">  <p>Fig. 13</p> </div>																				

ITEM	MEASUREMENT & ADJUSTMENT
<p>⑥ Erase current</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Metal tape mode <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 14. 2. Place UNIT into record and metal tape mode and then measure voltage at test point 9. 3. Read voltage on VTVM and calculate erase current by following formula: $\text{Erase current (A)} = \frac{\text{Voltage across both ends of R201}}{1 (\Omega)}$ <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Standard value: 155 ± 15 mA (Metal position)</p> </div> <ol style="list-style-type: none"> 4. If measured value is not within standard, adjust as follows. <p>Adjustment</p> <ol style="list-style-type: none"> 1. Open the point (A) and short the point (B) on the main circuit board in the wiring connection diagram (See page 15). 2. Make measurement for erase current. 3. Make sure that the measured value is within the erase current of 140 mA to 170 mA. 4. If it is beyond the value, carry out the following adjustments: <ul style="list-style-type: none"> • If the erase current is less than 140 mA, short the point (A) and (B). • If the erase current is more than 170 mA, open the points (A) and (B).
<p>④ Overall frequency response</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record/playback mode • Normal tape mode • CrO₂ tape mode • Metal tape mode • Input level controls...MAX <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) <ul style="list-style-type: none"> ...QZZCRA for Normal ...QZZCRX for CrO₂ ...QZZCRZ for Metal 	<p>Note :</p> <p>Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <div style="text-align: center;">  <p>Fig. 15</p> </div> <p>Overall frequency response adjustment by recording bias current (Recording equalizer is fixed)</p> <ol style="list-style-type: none"> 1. Make connections as shown in fig. 17. 2. Place the UNIT into normal tape mode and load the test tape (QZZCRA). 3. Input a 1 kHz, -24 dB signal through LINE IN. Place the set in record mode. 4. Fine adjust the attenuator to obtain 0.4 V-LINE OUT output. <ul style="list-style-type: none"> • Make sure that the input signal level is -24 ± 4 dB with 0.4 V output voltage 5. Adjust the attenuator to reduce the input signal level by 20 dB. 6. Adjust the AF oscillator to generate 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz and 12 kHz signals, and record these signals on the test tape. 7. Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 15). (If the curve is within the charted specifications, proceed to steps 8, 9 and 10.) If the curve is not within the charted specifications, adjust as follows: <div style="display: flex; justify-content: space-around;"> <div style="width: 45%;"> <p>Adjustment (A):</p> <p>When the curve exceeds the overall frequency response chart specifications (fig. 15) as shown in fig. 18.</p> <div style="text-align: center;">  <p>Fig. 18</p> </div> </div> <div style="width: 45%;"> <p>Adjustment (B):</p> <p>When the curve falls below the overall frequency response chart specifications (fig. 15) as shown in fig. 19.</p> <div style="text-align: center;">  <p>Fig. 19</p> </div> </div> </div> <div style="text-align: center; margin-top: 20px;">  <p>Fig. 17</p> </div>

ITEM	MEASUREMENT & ADJUSTMENT
	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <ol style="list-style-type: none"> 1) Increase bias current by turning VR201 (L-CH) and VR202 (R-CH). (See fig. 1 on page 4.) 2) Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 15.) 3) If the curve still exceeds the specifications (fig. 15), increase bias current further and repeat steps 6 and 7. </div> <div style="width: 48%;"> <ol style="list-style-type: none"> 1) Reduce bias current by turning VR201 (L-CH) and VR202 (R-CH). 2) Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 15.) 3) If the curve still falls below the charted specifications (fig. 15), reduce bias current further and repeat steps 6 and 7. </div> </div> <ol style="list-style-type: none"> 8. Switch the tape selector to CrO₂, change test tape to QZZCRX, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz, 12kHz and 14kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO₂ tapes (fig. 20). <div style="text-align: center; margin: 10px 0;">  <p>Fig. 20</p> </div> <ol style="list-style-type: none"> 9. Switch the tape selector to Metal, change test tape to QZZCRZ, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 12.5kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 20). 10. Confirm that bias currents are approximately as follows when the tape selector is set at different positions. <ul style="list-style-type: none"> • Read voltage on VTVM and calculate bias current by following formula: $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}$ <div style="border: 1px solid black; padding: 5px; margin-top: 10px; text-align: center;"> <p>around 400μA (Normal position) around 600μA (CrO₂ position) around 1000μA (Metal position) } : measured at TP1 (L-CH) and TP2 (R-CH)</p> </div>
<p>① Overall gain</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record/playback mode • Normal tape mode • Input level controls ... MAX • Standard input level; <ul style="list-style-type: none"> MIC -72 ± 3.5 dB LINE IN ... -24 ± 3.5 dB <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) ... QZZCRA for Normal 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 21. 2. Place the UNIT into normal tape mode and load the test tape (QZZCRA). 3. Place UNIT into record mode. 4. Supply 1 kHz signal (-24 dB) from AF oscillator, through ATT to LINE IN. 5. Adjust ATT until monitor level at LINE OUT becomes 0.4V. 6. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.4V. 7. If measured value is not 0.4V, adjust VR5 (L-CH), VR6 (R-CH) (See fig. 2 on page 4). 8. Repeat from step (2). <div style="text-align: center; margin-top: 10px;">  <p>Fig. 21</p> </div>
<p>② Fluorescent meter</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Input level controls ... MAX <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 21. 2. As shown in fig. 22, connect the base of Q33 and ground. 3. Supply 1 kHz signal (-24 dB) to the LINE IN jack, then press the record button. 4. Adjust the ATT so that the output level at LINE OUT jack becomes 0.4V (The input level at this condition is termed the standard input level). 5. Adjustment at "-20 dB": <ol style="list-style-type: none"> A. Adjust the ATT so that input level is -20 dB below standard recording level. B. Adjust VR7 so that the -20 dB segment lights up in the -20 ± 0.8 dB range (L-CH ONLY) (See fig. 23). <div style="text-align: center; margin-top: 10px;">  <p>Fig. 22</p> </div>

ITEM	MEASUREMENT & ADJUSTMENT
	<p>6. Adjustment at "0dB":</p> <p>A. Adjust the ATT so that the output level at LINE OUT jack becomes 0.4V. (The input level at this condition is termed the standard input level.)</p> <p>B. Adjust VR8 so that the +1 dB segment lights up in the 0±0.2dB range of the standard input level (See fig. 24).</p> <p>7. Repeat twice between steps 5 and 6 above.</p> <p>8. Adjust ATT and check that all segments light up when an input signal level is increased to 10dB higher than the standard input level (See fig. 25).</p> <div style="display: flex; justify-content: space-around;">    </div>
<p>Ⓚ Dolby NR circuit</p> <p>Condition:</p> <ul style="list-style-type: none"> Record mode Dolby NR switch... IN/OUT Input level controls... MAX <p>Equipment:</p> <ul style="list-style-type: none"> VTVM AF oscillator ATT Oscilloscope Resistor (600Ω) 	<p>1. Test equipment connection is shown in fig. 26.</p> <p>2. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain -34.5dB at TP5 (L-CH), TP6 (R-CH) (frequency 5kHz)</p> <p>3. Confirm that the value at IN position is 8(±2.5)dB greater than the value at OUT position of Dolby NR switch.</p> 

ELECTRICAL PARTS LOCATION



- NOTES:**
- Ⓚ For all European areas except United Kingdom.
 - Ⓛ For United Kingdom.
 - Ⓝ For Asia, Latin America, Middle East and Africa areas.
 - Ⓛ For Australia.

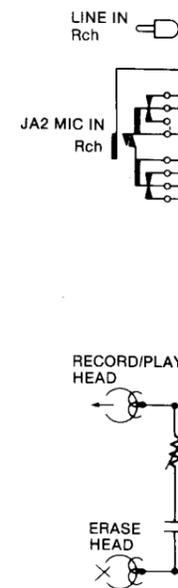
REPLACEMENT PARTS LIST

Important safety notice
Components identified by Δ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

Ref No.	Part No.	Part Name & Description
ELECTRICAL PARTS		
E 1	QWY4122Z	Record/Playback Head
E 2	QWY2138Z	Erase Head
E 3	[B] Δ SJS9225	AC Outlet Socket
	[For United Kingdom.]	
	[DN] Δ SJS9225	AC Outlet Socket
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 4	[B] QMAM0154	AC Outlet Socket Holding Angle
	[For United Kingdom]	
	[DN] QKJM0086	AC Outlet Socket Holding Plate
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 5	QMF0016	Transformer Holding Plate
E 6	QTSM0045	Shield Plate
E 7	[D] Δ QTF1054	Fuse Holder
	[For all European areas except United Kingdom.]	
	[N] Δ QTF1051	Fuse Holder
	[For Asia, Latin America, Middle East and Africa areas.]	
E 8	[DA] SJT777	Terminal
	[For all European areas and Australia.]	

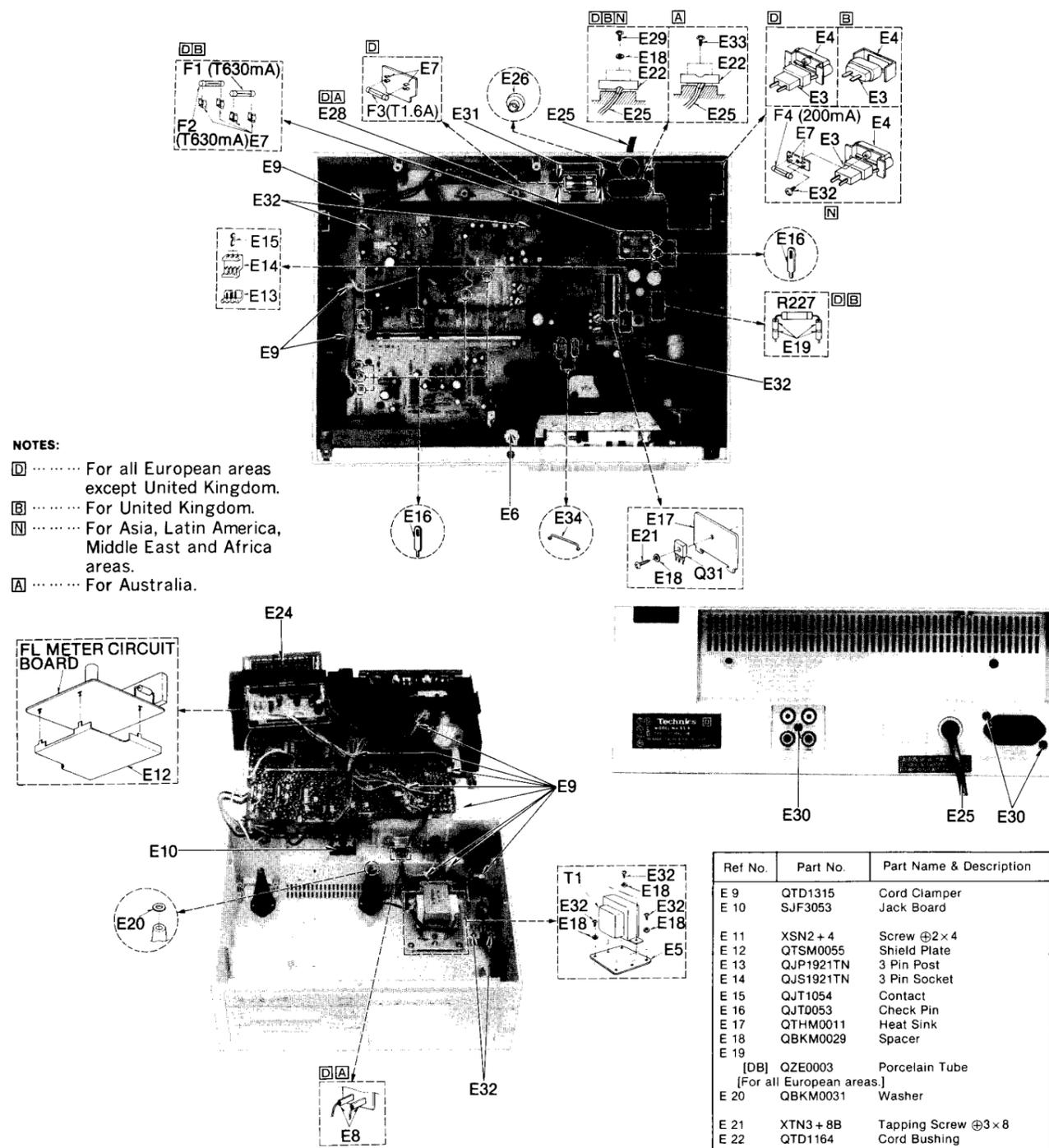
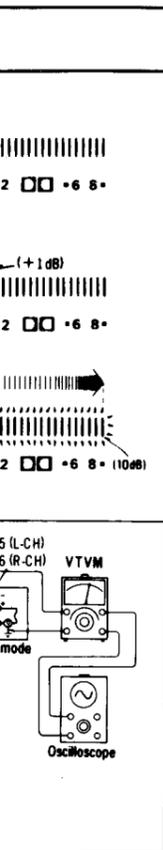
Ref No.	Part No.	Part Name & Description
E 9	QTD1315	Cord Clamper
E 10	SJF3053	Jack Board
E 11	XSN2+4	Screw φ2×4
E 12	QTSM0055	Shield Plate
E 13	QJP1921TN	3 Pin Post
E 14	QJS1921TN	3 Pin Socket
E 15	QJT1054	Contact
E 16	QJT0053	Check Pin
E 17	QTHM0011	Heat Sink
E 18	QBKM0029	Spacer
E 19	[DB] QZE0003	Porcelain Tube
	[For all European areas.]	
E 20	QBKM0031	Washer
E 21	XTN3+8B	Tapping Screw φ3×8
E 22	QTD1164	Cord Bushing
E 23	QTD1317	Lug Terminal
E 24	QSIFL006F	FL Meter
E 25	[B] Δ SJA149	AC Power Cord
	[For United Kingdom.]	
	[A] Δ QFC1208M	AC Power Cord
	[For Australia.]	
	[DN] Δ SJA151	AC Power Cord
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 26	QBJ1425	Cord Bushing
E 27	QTD1001	Lug Terminal
E 28	[DB] Δ QBK7178	Washer
	[For all European areas.]	
E 29	XTN3+16B	Tapping Screw φ3×16
E 30	XTB3+10BFZ	Tapping Screw φ3×10
E 31	XTN3+8B	Tapping Screw φ3×8
E 32	XTN3+10B	Tapping Screw φ3×10
E 33	XTB3+12B	Screw φ3×12
E 34	QJT1077	Jumper Wire

RECORD

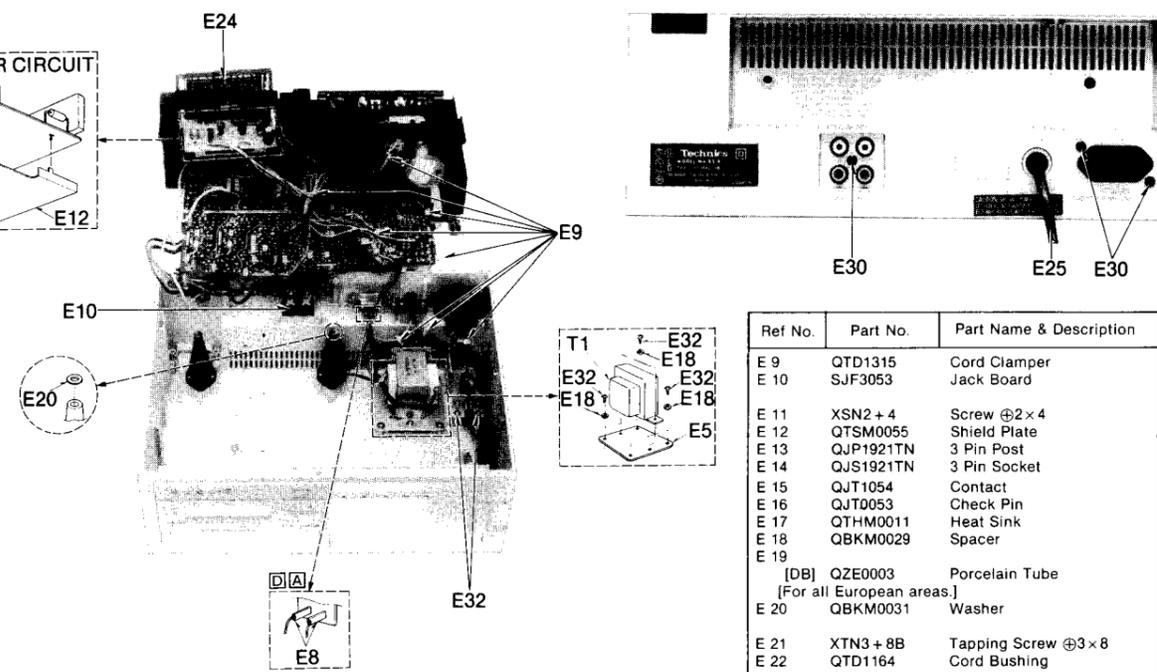
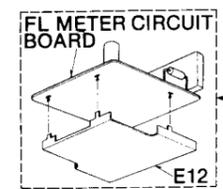


PLAYBACK





NOTES:
 [DN] For all European areas except United Kingdom.
 [B] For United Kingdom.
 [N] For Asia, Latin America, Middle East and Africa areas.
 [A] For Australia.



REPLACEMENT PARTS LIST

Important safety notice
 Components identified by Δ mark have special characteristics important for safety.
 When replacing any of these components, use only manufacturer's specified parts.

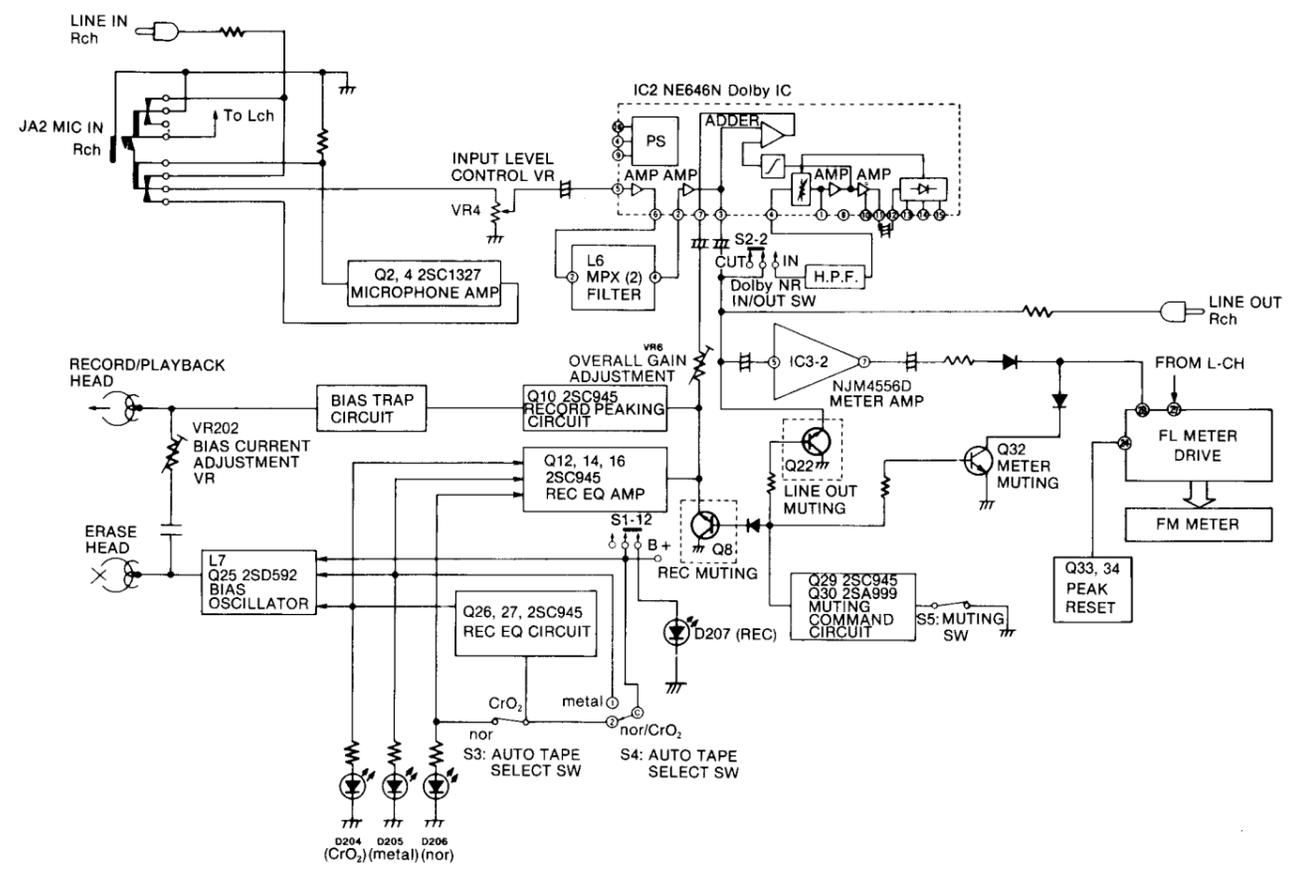
Ref No.	Part No.	Part Name & Description
ELECTRICAL PARTS		
E 1	QWY4122Z	Record/Playback Head
E 2	QWY2138Z	Erase Head
E 3	[B] Δ SJS9225	AC Outlet Socket
	[For United Kingdom.]	
	[DN] Δ SJS9225	AC Outlet Socket
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 4	[B] QMAM0154	AC Outlet Socket Holding Angle
	[For United Kingdom.]	
	[DN] QKJM0086	AC Outlet Socket Holding Plate
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 5	[D] Δ QTF1054	Fuse Holder
	[For all European areas except United Kingdom.]	
	[N] Δ QTF1051	Fuse Holder
	[For Asia, Latin America, Middle East and Africa areas.]	
E 8	[DA] SJT777	Terminal
	[For all European areas and Australia.]	

Ref No.	Part No.	Part Name & Description
E 4	[B] QMAM0154	AC Outlet Socket Holding Angle
	[For United Kingdom.]	
	[DN] QKJM0086	AC Outlet Socket Holding Plate
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 5	QMFM0016	Transformer Holding Plate
E 6	QTSM0045	Shield Plate
E 7	[D] Δ QTF1054	Fuse Holder
	[For all European areas except United Kingdom.]	
	[N] Δ QTF1051	Fuse Holder
	[For Asia, Latin America, Middle East and Africa areas.]	
E 8	[DA] SJT777	Terminal
	[For all European areas and Australia.]	

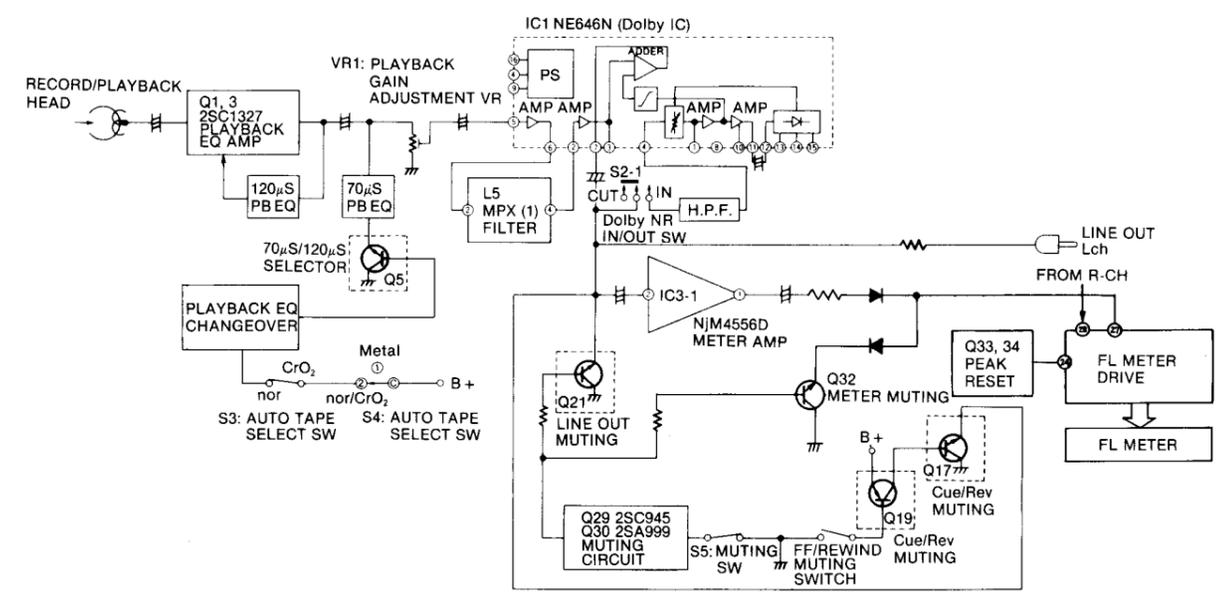
Ref No.	Part No.	Part Name & Description
E 9	QTD1315	Cord Clamper
E 10	SJF3053	Jack Board
E 11	XSN2+4	Screw $\varnothing 2 \times 4$
E 12	QTSM0055	Shield Plate
E 13	QJP1921TN	3 Pin Post
E 14	QJS1921TN	3 Pin Socket
E 15	QJT1054	Contact
E 16	QJT0053	Check Pin
E 17	QTHM0011	Heat Sink
E 18	QBKM0029	Spacer
E 19	[DB] QZE0003	Porcelain Tube
	[For all European areas.]	
E 20	QBKM0031	Washer
E 21	XTN3+8B	Tapping Screw $\varnothing 3 \times 8$
E 22	QTD1164	Cord Bushing
E 23	QTD1317	Lug Terminal
E 24	QSIFL006F	FL Meter
E 25	[B] Δ SJA149	AC Power Cord
	[For United Kingdom.]	
	[A] Δ QFC1208M	AC Power Cord
	[For Australia.]	
	[DN] Δ SJA151	AC Power Cord
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
E 26	QB11425	Cord Bushing
E 27	QTD1001	Lug Terminal
E 28	[DB] Δ QBK7178	Washer
	[For all European areas.]	
E 29	XTN3+16B	Tapping Screw $\varnothing 3 \times 16$
E 30	XTB3+10BFZ	Tapping Screw $\varnothing 3 \times 10$
E 31	XTN3+8B	Tapping Screw $\varnothing 3 \times 8$
E 32	XTN3+10B	Tapping Screw $\varnothing 3 \times 10$
E 33	XTB3+12B	Screw $\varnothing 3 \times 12$
E 34	QJT1077	Jumper Wire

BLOCK DIAGRAM

RECORD SYSTEM (R-CH ONLY)

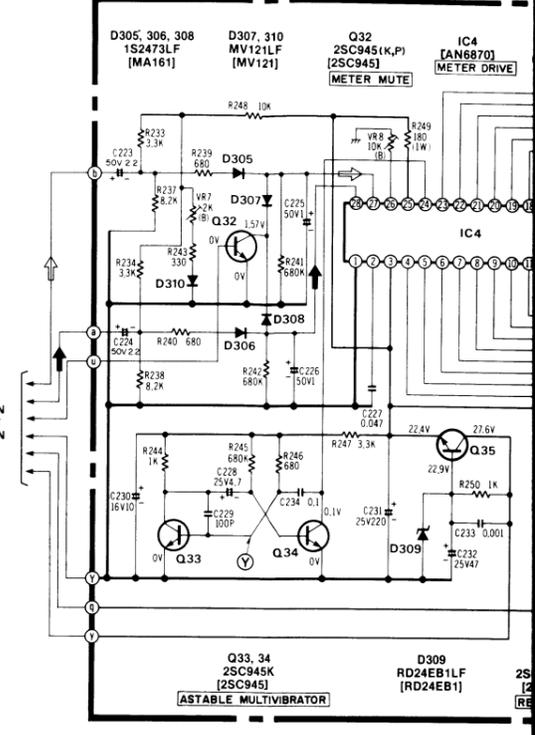
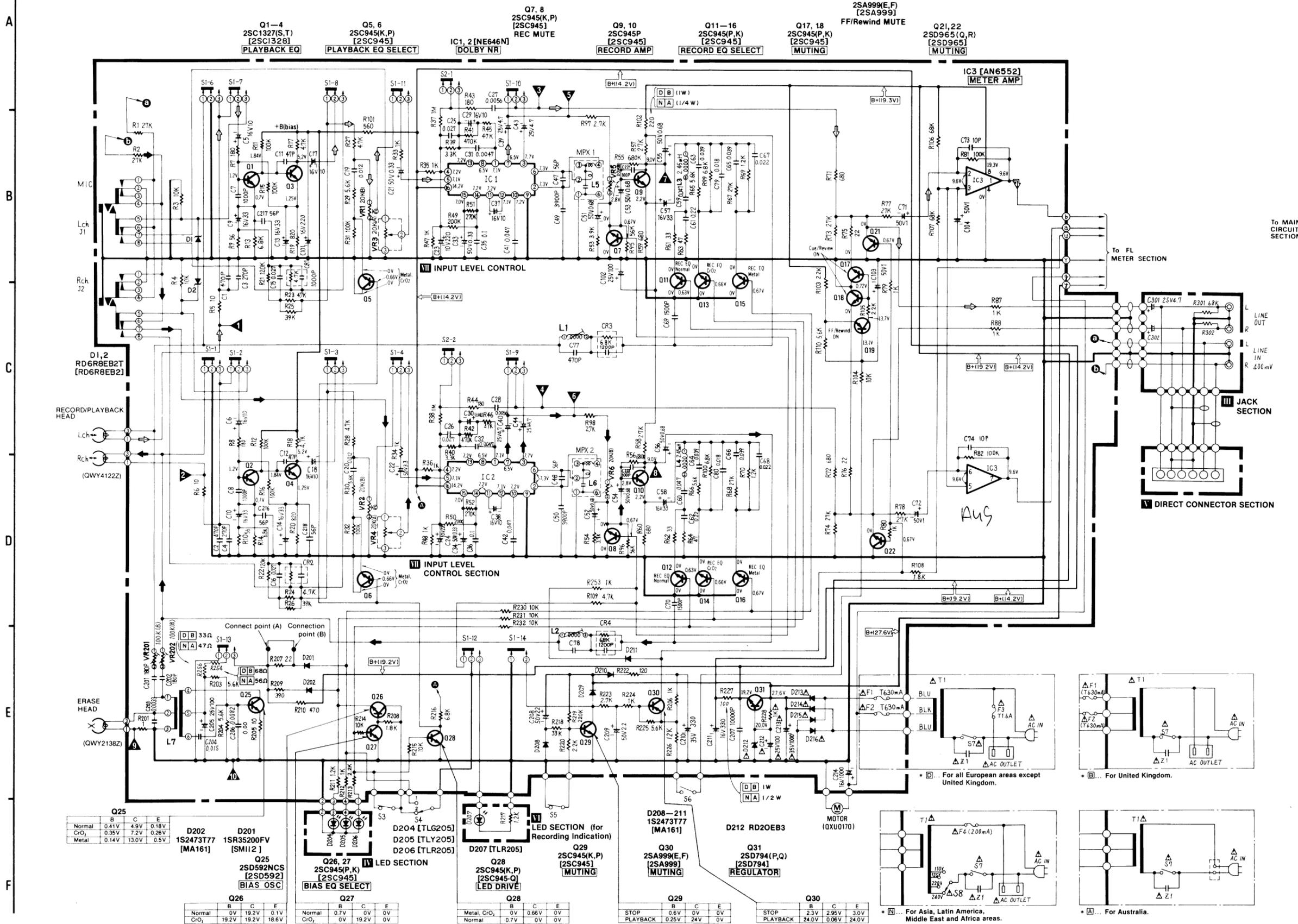


PLAYBACK SYSTEM (L-CH ONLY)



SCHEMATIC DIAGRAM I MAIN CIRCUIT SECTION

II FL METER SECTION



SPECIFICATIONS * Input level control

Playback S/N ratio * Test tape...QZZCFM	More than 40dB (with 100μV)
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO ₂ ...QZZCRZ for Metal	Less than 0.5% Less than 0.5%
Overall S/N ratio * Test tape...QZZCRX	More than 40dB (with 100μV)

- NOTES:**
- S1-1—S1-14.....Record/Playback select switch (shown in playback position)
 - S2-1—S2-2.....Dolby NR IN/OUT select switch (shown in out position)
 - S3.....Auto tape select switch (shown in Normal position)
 - S4.....Auto tape select switch (1...Metal position, 2...Normal position, CrO₂ position)
 - S5.....Muting switch.
 - S6.....FF/Rewind muting switch.
 - S7.....Power ON/OFF switch.
 - S8.....AC power voltage select switch. * For Asia, Latin America, Middle East and Africa areas.
 - VR1, 2.....Playback gain adjustment VR.
 - VR3, 4.....Input level controls.
 - VR5, 6.....Overall gain adjustment VR.
 - VR7.....FL meter adjustment VR (for -20dB indication).
 - VR8.....FL meter adjustment VR (for 0dB indication).
 - VR201, 202.....Bias current adjustment VR.
 - L1, 2.....Bias leakage adjustment coil.
 - Connection points (A) and (B).....For erase current adjustment.
 - Resistance are in ohms (Ω), 1/4 watt unless specified otherwise. 1K = 1,000Ω, M = 1,000KΩ.
 - Capacity are micro farads (μF) unless specified otherwise. P = Pico-farads.
 - The mark (▽) shows test point. e.g. ▽ = Test point 1.
 - (→) this arrow indicates the flow of the playback signal.
 - (→) this arrow indicates the flow of the recording signal.

Q25

	B	C	E
Normal	0.41V	4.9V	0.18V
CrO ₂	0.35V	7.2V	0.26V
Metal	0.14V	13.0V	0.5V

D202 1S2473T77 [MA161]

D201 1SR35200FV [SMI12]

Q25 2SD592NCS [2SD592] **BIAS OSC**

Q26

	B	C	E
Normal	0V	19.2V	0.1V
CrO ₂	19.2V	19.2V	18.6V

Q26, 27 2SC945(P,K) [2SC945] **BIAS EQ SELECT**

Q27

	B	C	E
Normal	0.7V	0V	0V
CrO ₂	0V	19.2V	0V

Q28 2SC945(K,P) [2SC945] **LED DRIVE**

Q29 2SC945(K,P) [2SC945] **MUTING**

Q28

	B	C	E
Metal, CrO ₂	0V	0.66V	0V
Normal	0.7V	0V	0V

D208-211 1S2473T77 [MA161]

D212 RD20EB3

Q29 2SC945(K,P) [2SC945] **MUTING**

Q30 2SA999(E,F) [2SA999] **MUTING**

Q31 2SD794(P,Q) [2SD794] **REGULATOR**

Q29

	B	C	E
STOP	0.6V	0V	0V
PLAYBACK	0.25V	24V	0V

Q30

	B	C	E
STOP	2.3V	2.95V	3.0V
PLAYBACK	24.0V	0.06V	24.0V

Q31 2SD794(P,Q) [2SD794] **REGULATOR**

Q30

	B	C	E
STOP	2.3V	2.95V	3.0V
PLAYBACK	24.0V	0.06V	24.0V

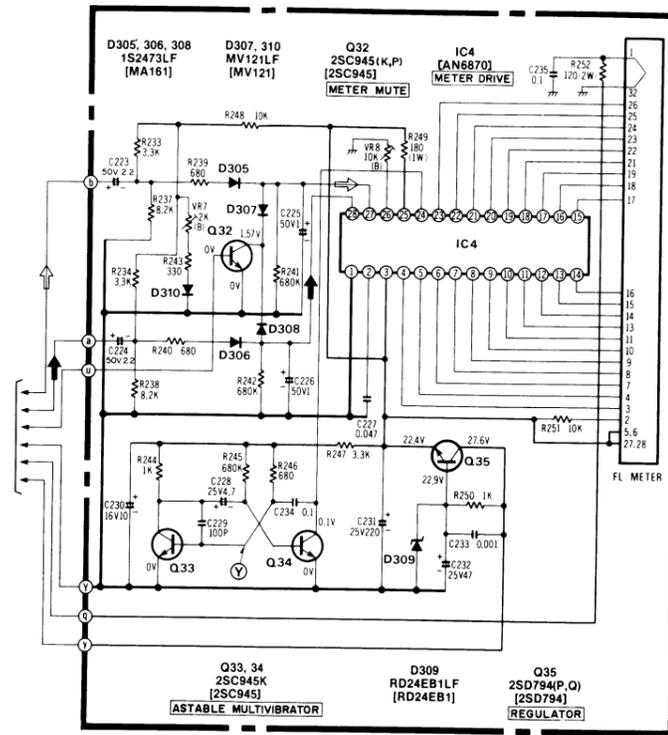
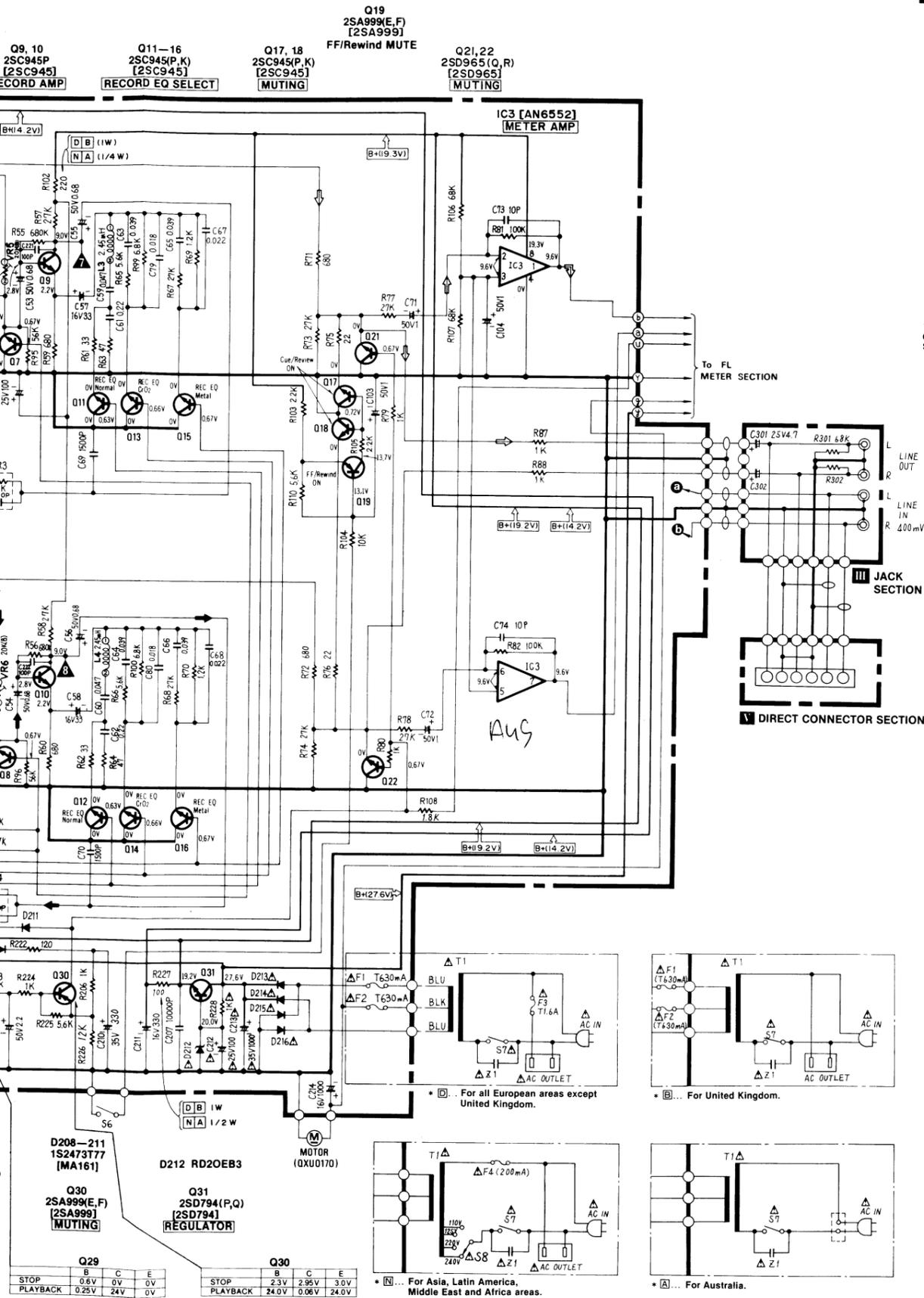
Q30

	B	C	E
STOP	2.3V	2.95V	3.0V
PLAYBACK	24.0V	0.06V	24.0V

Q30

	B	C	E
STOP	2.3V	2.95V	3.0V
PLAYBACK	24.0V	0.06V	24.0V

FL METER SECTION



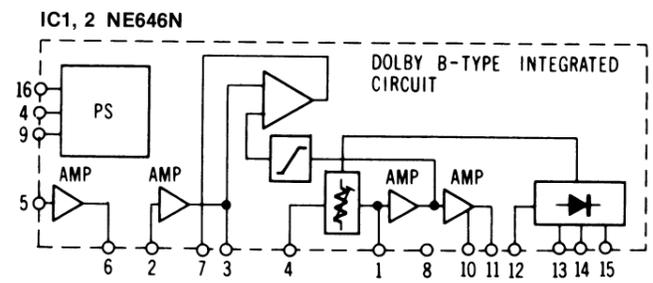
SPECIFICATIONS

* Input level controls MAX

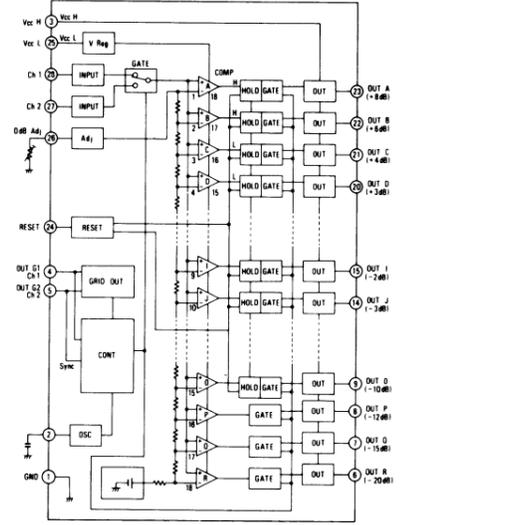
Playback S/N ratio * Test tape...QZZCFM	More than 45dB (without NAB filter)
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO ₂ ...QZZCRZ for Metal	Less than 3% (Normal) Less than 3.5% (CrO ₂ , Metal)
Overall S/N ratio * Test tape...QZZCRX	More than 46dB (without NAB filter)

- NOTES:**
- S1-1-S1-14.....Record/Playback select switch (shown in playback position).
 - S2-1-S2-2.....Dolby NR IN/OUT select switch (shown in out position).
 - S3.....Auto tape select switch (shown in Normal position).
 - S4.....Auto tape select switch.
(1...Metal position, 2...Normal position, CrO₂ position)
 - S5.....Muting switch.
 - S6.....FF/Rewind muting switch.
 - S7.....Power ON/OFF switch.
 - S8.....AC power voltage select switch.
* For Asia, Latin America, Middle East and Africa areas.
 - VR1, 2.....Playback gain adjustment VR.
 - VR3, 4.....Input level controls.
 - VR5, 6.....Overall gain adjustment VR.
 - VR7.....FL meter adjustment VR (for -20dB indication).
 - VR8.....FL meter adjustment VR (for 0dB indication).
 - VR201, 202.....Bias current adjustment VR.
 - L1, 2.....Bias leakage adjustment coil.
 - Connection points (A) and (B).....For erase current adjustment.
 - Resistance are in ohms (Ω), 1/4 watt unless specified otherwise.
1K = 1,000Ω, M = 1,000KΩ.
 - Capacity are micro farads (μF) unless specified otherwise.
P = Pico-farads.
 - The mark (▼) shows test point. e.g. ▼ = Test point 1.
 - (→) this arrow indicates the flow of the playback signal.
 - (→) this arrow indicates the flow of the recording signal.

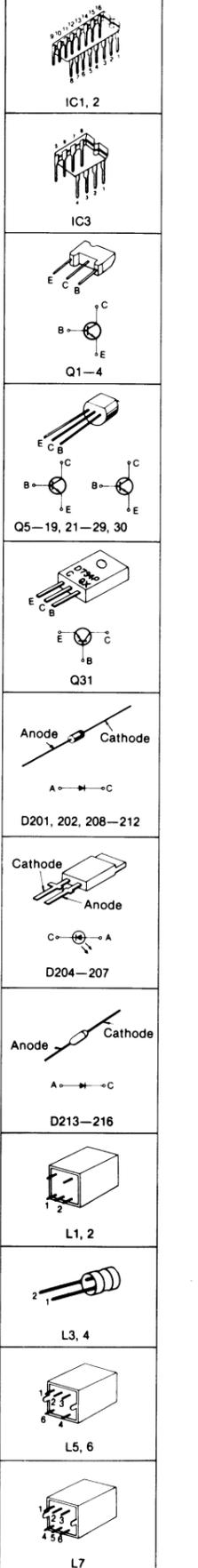
EQUIVALENT CIRCUIT



IC4 AN6870

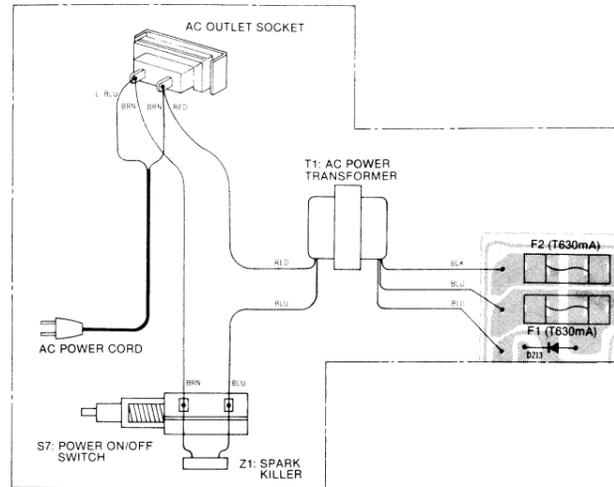


TERMINATIONS

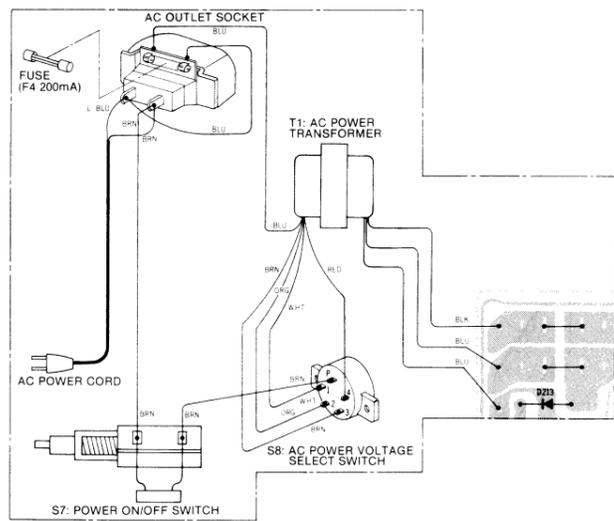


This schematic diagram may be modified at any time with the development of new technology.

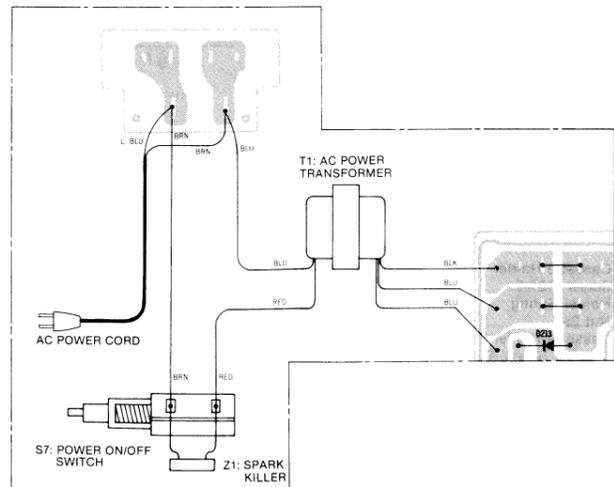
CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM



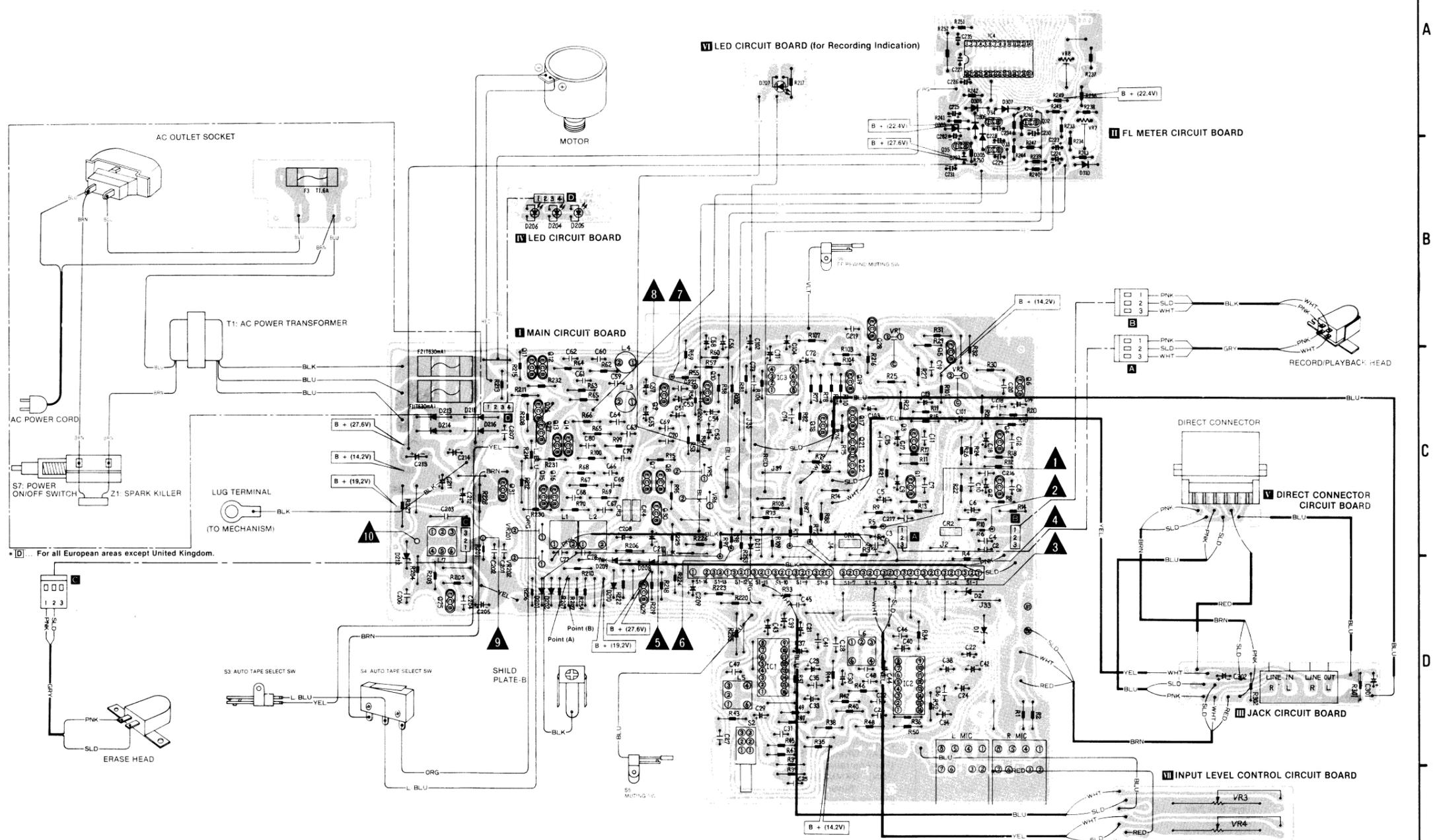
• [UK] ... For United Kingdom



• [NA] ... For Asia, Latin America, Middle East and Africa areas



• [AU] ... For Australia



NOTES:

- BLKBlack
- BLUBlue
- BRN.....Brown
- GRY.....Gray
- GRNGreen
- L. BLU...Light Blue
- NILNo Color Mark
- ORGOrange
- PNK.....Pink
- REDRed
- SLDShield Wire
- VLTViolet
- WHT.....White
- YELYellow

NOTES:

- The circuit shown in [shaded] on the conductor indicates printed circuit on the back side of the printed circuit board.
- Values indicated in [shaded] are DC voltage between the ground and electrical parts.
- All voltage values shown in circuitry are under no signal condition. Unless otherwise specified, voltage measurement conditions are that tape travel is at STOP, tape mode at NORMAL, and Dolby NR switch at OFF.
 NormalVoltage at normal tape mode
 Cue/review OFF.....Voltage at modes other than cue/review
 StopVoltage at stop mode
 Playback.....Voltage at playback mode
 For measurement, use VTVM.

• The supply parts number is described alone in the replacement parts list.

• This circuit board diagram may be modified at any time with the development of new technology.

IC _{1,2} [NE646N]	
1	7.1V
2	7.3V
3	7.7V
4	7.2V
5	7.1V
6	7.3V
7	6.5V
8	6.5V

IC ₃	
1	9.6V
2	9.6V
3	9.6V
4	0V
5	9.6V
6	9.6V
7	9.6V
8	19.3V

Q _{1,2} [2SC1328]	
B	1.2V
C	1.84V
E	0.7V

Q _{3,4} [2SC1328]	
B	1.84V
C	5.2V
E	1.25V

Q _{5,6} [2SC945]	
B	0.67V
C	0V
E	0V

Q _{7,8} [2SC945]	
B	2.8V
C	9.0V
E	2.2V

Q _{9,10} [2SC945]	
B	0.67V
C	0.66V
E	0V

Q _{11,12} [2SC945]	
B	0.63V
C	0V
E	0V

Q _{13,14} [2SC945]	
B	0.66V
C	0V
E	0V

Q _{15,16} [2SC945]	
B	0.67V
C	0V
E	0V

Q _{19,20} [2SA999]	
B	13.1V
C	13.7V
E	13.7V

Q _{21,22} [2SD965]	
B	0.67V
C	0V
E	0V

Q ₂₃ [2SC945]	
B	0.6V
C	19.2V
E	0.1V

Q ₂₄ [2SC945]	
B	0.7V
C	0V
E	0V

Q ₂₅ [2SC945]	
B	0.6V
C	19.2V
E	18.6V

Q ₂₆ [2SD592]	
B	0.41V
C	4.9V
E	0.18V

Q ₂₇ [2SC945]	
B	0.7V
C	0V
E	0V

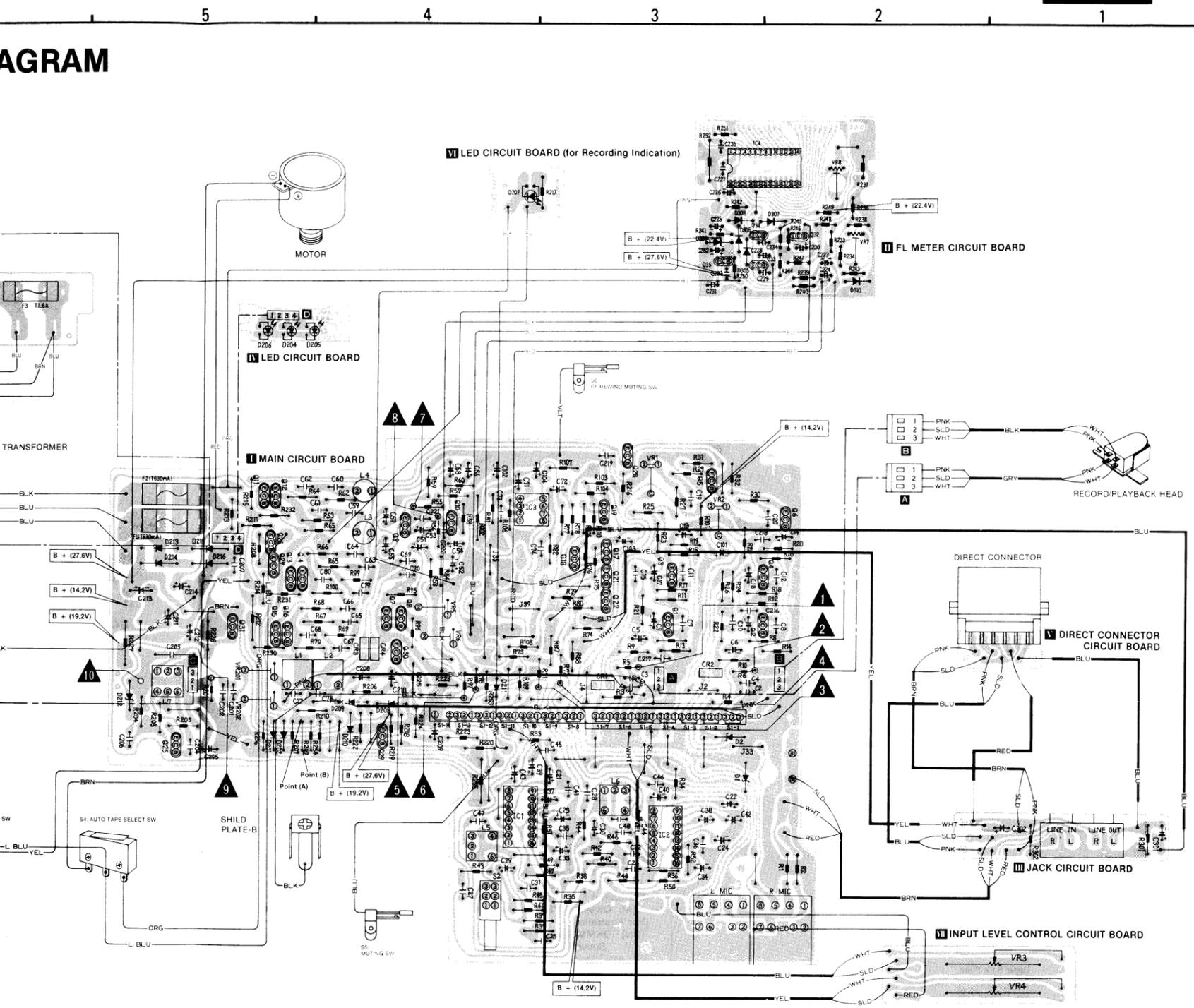
Q ₂₈ [2SD794]	
B	20V
C	26.3V
E	19.2V

Q ₂₉ [2SC945]	
B	0.25V
C	24V
E	0V

Q ₃₀ [2SC945]	
B	0.6V
C	0.06V
E	0.5V

NOTES:

- Q₃₁ [2SD794]
- Q₃₂ [2SC945]
- Q₃₃ [2SC945]
- Q₃₄ [2SC945]
- Q₃₅ [2SD794]



on the conductor indicates printed circuit on printed circuit board.
are DC voltage between the ground and
in circuitry are under no signal condition.
ified, voltage measurement conditions are that tape travel is at STOP, L, and Dolby NR switch at OFF.
oltage at normal tape mode
oltage at modes other than cue/review
oltage at stop mode
oltage at playback mode
TVM.
ber is described alone in the replacement parts list.
d diagram may be modified at any time
ment of new technology.

IC_{1,2} [NE46N]	Q_{1,2} [2SC1328]	Q_{7,8} [2SC945]	Q_{13,14} [2SC945]	Q₁₉ [2SA999]	Q₂₆ [2SC945]	Q₂₈ [2SC945]	Q₃₂ [2SC945]	
1 7.1V 9 0V 2 7.3V 10 7.2V 3 7.7V 11 7.2V 4 7.2V 12 7.1V 5 7.1V 13 7.2V 6 7.3V 14 7.2V 7 6.5V 15 7.0V 8 6.5V 16 14.2V	B 1.2V C 1.84V E 0.7V	B 0.67V C 0V E 0V	B 0.66V C 0V E 0V	Cue/Review ON 13.1V Cue/Review OFF 14.1V B 13.7V C 13.7V E 13.7V	Normal CrO ₂ B 0V 19.2V C 19.2V 19.2V E 0.1V 18.6V	STOP PLAYBACK B 0.6V 0.25V C 0V 24V E 0V 0V	B 0V C 1.57V E 0V	
IC₃	Q_{4,4} [2SC1328]	Q_{6,10} [2SC945]	Q_{15,16} [2SC945]	Q_{21,22} [2SD965]	Q₂₇ [2SC945]	Q₂₉ [2SC999]	Q₃₄ [2SC945]	Q₃₅ [2SC945]
1 9.6V 2 9.6V 3 9.6V 4 0V 5 9.6V 6 9.6V 7 9.6V 8 19.3V	B 1.84V C 5.2V E 1.25V	B 2.8V C 9.0V E 2.2V	Metal B 0.67V C 0V E 0V	B 0.67V C 0V E 0V	Normal CrO ₂ B 0.7V 0V C 0V 19.2V E 0V 0V	STOP PLAYBACK B 2.3V 24V C 2.95V 0.06V E 3.0V 24V	B — C — E 0V	B — C — E 0V
	Q_{5,6} [2SC945]	Q_{11,12} [2SC945]	Q_{17,18} [2SC945]	Q₂₅ [2SD592]	Q₃₃ [2SC945]	Q₃₇ [2SD794]	Q₃₈ [2SD794]	
	Metal, CrO ₂ B 0.66V C 0V E 0V	Normal B 0.63V C 0V E 0V	Cue/Review ON 0.72V Cue/Review OFF 0V B 0.72V C 0V E 0V	Normal CrO ₂ Metal B 0.41V 0.35V 0.14V C 4.9V 7.2V 13.0V E 0.18V 0.26V 0.5V	Metal, CrO ₂ Normal B 0V 0.7V C 0.66V 0V E 0.7V 0V	B 20V C 26.3V E 19.2V	B 22.9V C 27.6V E 22.4V	

NOTES: RESISTORS

- ERD.....Carbon
- ERG.....Metal-oxide
- ERS.....Metal-oxide
- ERO.....Metal-film
- ERX.....Metal-film
- ERQ.....Fuse type metallic
- ERC.....Solid
- ERF.....Cement

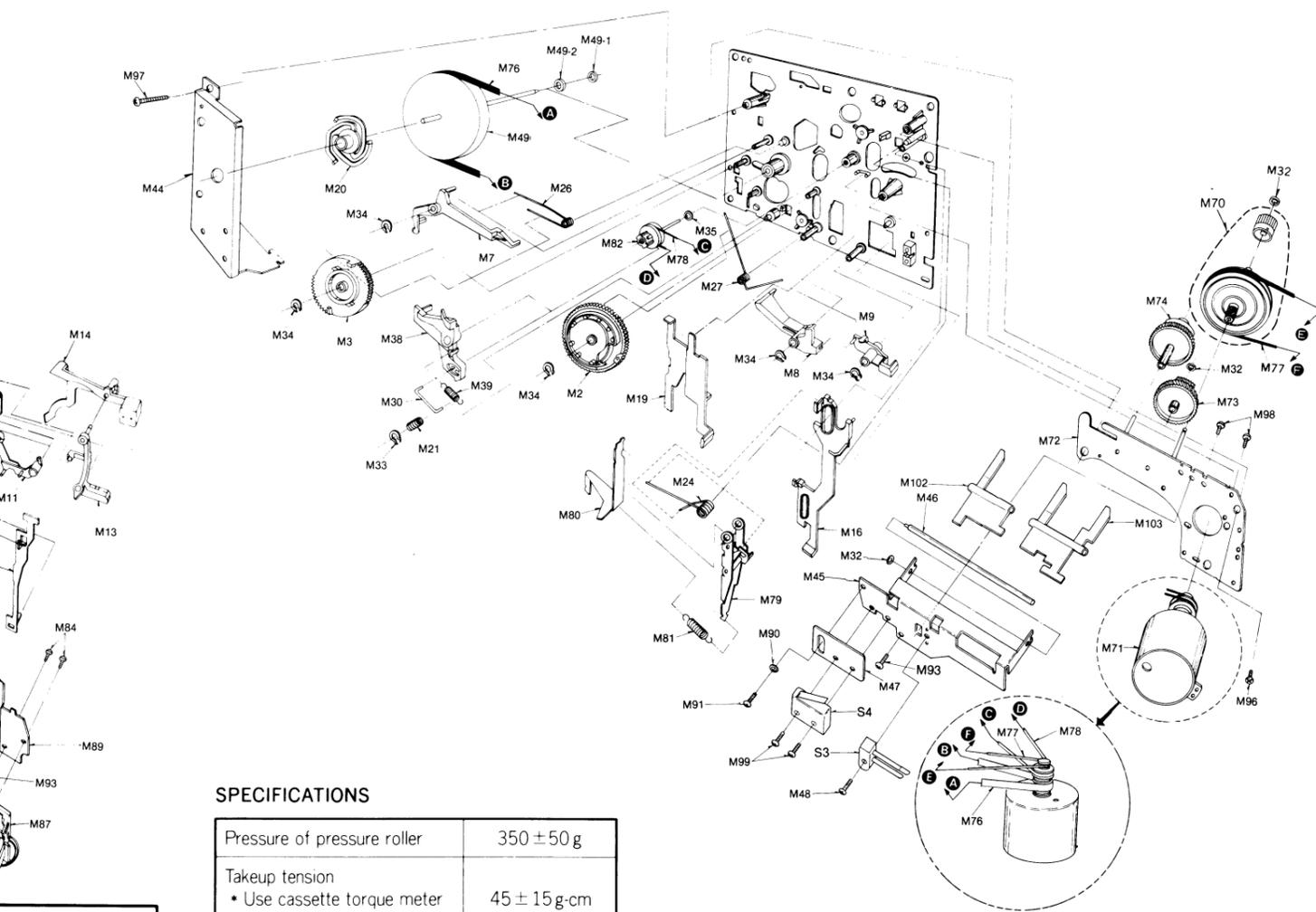
CAPACITORS

- ECBA.....Ceramic
- ECGD.....Ceramic
- ECKD.....Ceramic
- ECCD.....Ceramic
- ECFD.....Ceramic
- ECQM.....Polyester film
- ECQE.....Polyester film
- ECQF.....Polypropylene
- ECEQ.....Electrolytic
- ECEQDN.....Non polar electrolytic
- ECQS.....Polystyrene
- ECSQ.....Tantalum
- QCS.....Tantalum

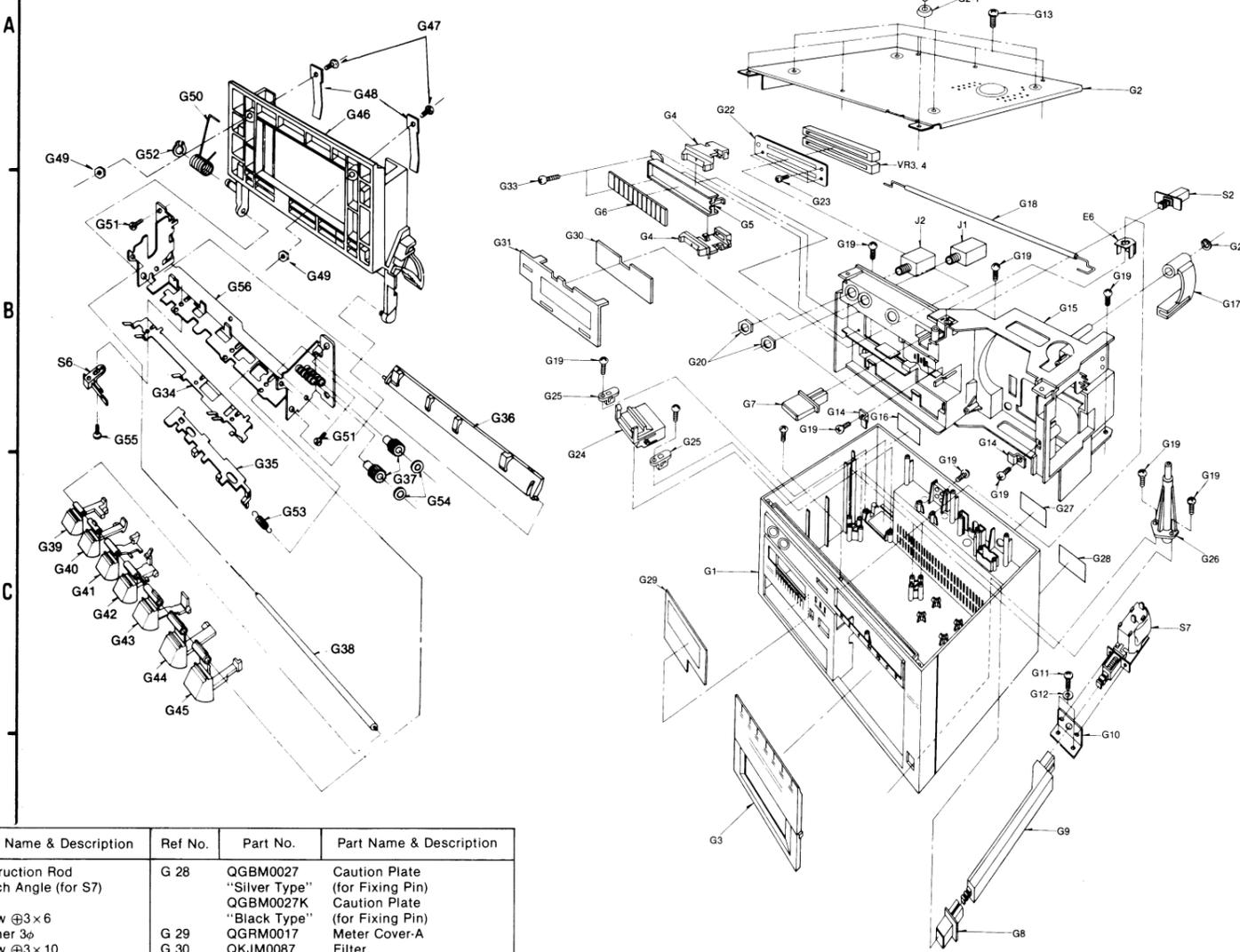
REPLACEMENT PARTS LIST

Important safety notice
Components identified by Δ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

RESISTORS	R 220 ERD25FJ222 R 222 [DB] ERQ14AJ121 [For all European areas.] [AN] ERD25TJ121 [For Australia, Asia, Latin America, Middle East and Africa areas.] R 223 ERD25FJ272 R 224 ERD25FJ102 R 225 ERD25FJ562 R 226 ERD25TJ123 R 227 [DB] ERG1ANJ101 [For all European areas.] [AN] ERC12GJ101 [For Australia, Asia, Latin America, Middle East and Africa areas.] R 228 ERD25FJ102 R 230, 231, 232 ERD25FJ103 R 233, 234 ERD25FJ332 R 237, 238 ERD25FJ822 R 239, 240 ERD25FJ681 R 241, 242 ERD25TJ684 R 243 ERD25FJ331 R 244 ERD25FJ102 R 245, 246 ERD25TJ684 R 247 ERD25FJ332 R 248 ERD25FJ103 R 249 ERG1ANJ181 R 250 ERD25FJ102 R 251 ERD25FJ103 R 252 ERG2ANJ121 R 253 ERD25FJ102 R 254 [DB] ERD2FCG680 [For all European areas.] [AN] ERD25FJ560 [For Australia, Asia, Latin America, Middle East and Africa areas.] R 256 [DB] ERD25FJ330 [For all European areas.] [AN] ERD25FJ470 [For Australia, Asia, Latin America, Middle East and Africa areas.] R 301, 302 ERD25TJ683 R 105 ERD25FJ222 R 106, 107 ERD25TJ683 R 108 ERD25FJ182 R 109 ERD25FJ472 R 110 ERD25FJ562 R 201 ERD25FJ180 R 203, 204 ERD25FJ562 R 205 ERD25FJ100 R 206 ERD25FJ102 R 207 ERD25FJ220 R 208 ERD25FJ182 R 209 ERD25FJ391 R 210 ERD25FJ471 R 211 ERD25FJ122 R 212 ERD50FJ102 R 213 ERD25FJ222 R 214, 215 ERD25FJ103 R 216 ERD25FJ682 R 217 ERD25FJ122 R 218 ERD25TJ333 R 219 ERD25TJ224	R 49, 50 ECQP1392JZ R 51, 52, 53, 54, 55, 56 ECEA50ZR68 C 57, 58 ECEA1CS330 C 59, 60 ECQM1H473JZ C 61, 62 ECQV05224JZ C 63, 64, 65, 66 ECQM1H393JZ C 67, 68 ECQM1H223JZ C 69, 70 ECKD1H152KB C 71, 72 ECEA50Z1 C 73, 74 ECDD1H100J C 77, 78 ECQP1471JZ C 79, 80 ECQM1H183JZ C 101 ECEA1CS221 C 102 ECEA1ES101 C 103 ECEA50Z3R3 C 104 ECEA50Z1 C 201, 202 ECKD1H181KB C 203 ECQF6332KZ C 204 ECQM1H153JZ C 205 ECEA1ES101 C 206 ECQM1H822JZ C 207 ECKD1H103KF C 208 ECEA1JS220 C 209 ECEA50Z2R2 C 210 ECEA1VS331 C 211 ECEA1CS331 C 212 Δ ECEA1ES101 C 213 Δ ECEA1VS102 C 214 ECEA1CS102 C 216, 217, 218 ECDD1H560J C 221, 222 ECDD1H101K C 223, 224 ECEA50Z2R2 C 225, 226 ECEA50Z1 C 227 ECQM1H473JZ C 228 ECEA25Z4R7 C 229 ECDD1H101K C 230 ECEA1HS100 C 231 ECEA1ES221 C 232 ECEA1ES470 C 233 ECKD1H102KB C 234, 235 ECQV05104JZ C 301, 302 ECEA25Z4R7	R 210 SM112 D 211 MA161 D 212 Δ RD20EB3 D 213, 214, 215, 216 Δ SM112 D 305, 306 MA161 D 307 MV121 D 308 MA161 D 309 RD24EB1 D 310 MV121 INTEGRATED CIRCUITS IC 1, 2 NE646N IC 3 AN6552 IC 4 AN6870N L 1, 2 QLQX1032W Bias Trap Coil L 3, 4 QLQX2421Y Peaking Coil L 5, 6 SLM1Z19 MPX Filter L 7 QLB0198 Bias Oscillation Coil TRANSFORMER T 1 [D] Δ QLPD72EKE AC Power Transformer [For all European areas except United Kingdom.] [N] Δ QLPN75EKE AC Power Transformer [For Asia, Latin America, Middle East and Africa areas.] [BA] Δ QLPZ20EKE AC Power Transformer [For United Kingdom and Australia.] FUSES F 1, 2 [DB] Δ XBAQ0008 Fuse (T 630mA) [For all European areas.] F 3 [D] Δ XBAQ0010 Fuse (T 1.6A) [For all European areas except United Kingdom.] F 4 [N] Δ XBAF02NM100 Fuse (200mA) [For Asia, Latin America, Middle East and Africa areas.] SWITCHES S 1 QSSE203 Slide Switch (Record/Playback Selector) S 2 QSW2232 Push Switch (Dolby IN/OUT) S 3 QSB0253 Leaf Switch (Auto Tape Selector) S 4 AH32229 Micro Switch (Auto Tape Selector) S 5 QSB0251 Leaf Switch (Fast Forward/Rewind Muting) S 6 QSB0251 Leaf Switch (Rec-Mute ON/OFF) S 7 Δ QSW1117AS Push Switch (Power ON/OFF) S 8 [N] Δ QSR1407H Rotary Switch (Voltage Selector) [For Asia, Latin America, Middle East and Africa areas.] JACKS J 1, 2 QJA0253 Microphone Jack
VARIABLE RESISTORS	VR 1, 2 EVNM4AA00B24 VR 3, 4 QVAG1AU10A24 VR 5, 6 EVNM4AA00B24 VR 7 EVTS3MA00B23 VR 8 EVTS3MA00B14 VR 201, 202 EVNM4AA00B15	COMBINATION PARTS CR 1, 2 EXRP102K472 CR 3, 4 EXRP122K682 SPARK KILLER Z 1 Δ ECQU2A103MF TRANSISTORS Q 1, 2, 3, 4 2SC1328-S Q 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 2SC945-Q Q 19 2SA999 Q 21, 22 2SD965 Q 25 2SD592 Q 26, 27, 28, 29 2SC945-Q Q 30 2SA999 Q 31 2SD794 Q 32, 33, 34 2SC945-Q Q 35 2SD794 DIODES & RECTIFIERS D 1, 2 RD6R8EB2 D 201 SM112 D 202 MA161 D 204 TLG205 D 205 TLY205 D 206 TLR205 D 207 LN216RP D 208, 209 MA161	



CABINET PARTS LOCATION



SPECIFICATIONS

Pressure of pressure roller	350 ± 50 g
Takeup tension • Use cassette torque meter ... QZZSRKCT	45 ± 15 g-cm
Wow and flutter: (JIS) • Use test tape ... QZZCWAT	Less than 0.06% (WRMS)

Assembly notes
Parts of RS-M51,
(s).

REPLACEMENT PARTS LIST

Ref No.	Part No.	Part Name & Description	Ref No.	Part No.	Part Name & Description	Ref No.	Part No.	Part Name & Description
CABINET PARTS								
G 1	[B] QKMM0044S	Main Case "Silver Type"	G 9	QKJM0046	Obstruction Rod	G 28	QGBM0027	Caution Plate (for Fixing Pin)
	[For United Kingdom.]		G 10	QMAM0123	Switch Angle (for S7)		QGBM0027K	Caution Plate (for Fixing Pin)
	[B] QKMM0044K	Main Case "Black Type"	G 11	XSN3+6S	Screw ⌀3×6	G 29	QGRM0017	Meter Cover-A
	[For United Kingdom.]		G 12	XWA3B	Washer 3φ	G 30	QKJM0087	Filter
	[A] QKMM0047S	Main Case "Silver Type"	G 13	XTN3+10B	Screw ⌀3×10			
	[For Australia.]			XTN3+10BFZ	Screw ⌀3×10	G 31	QGKM0180	Meter Cover-B
	[DN] QKMM0043S	Main Case "Silver Type"	G 14	QMAM0129	Stopper		QGKM0180K	Meter Cover-B
	[For all European areas, Asia, Latin America, Middle East and Africa areas.]		G 15	QKJM0085	Mechanism Chassis	G 33	XTN26+8B	Tapping Screw ⌀2.6×8
	[DN] QKMM0043K	Main Case "Black Type"	G 16 [D]	QGSM0175	Main Name Plate	G 34	QBP1875	Obstruction Lever Spring
	[For all European areas, Asia, Latin America, Middle East and Africa areas.]			[For all European areas except United Kingdom.]		G 35	QMR1823	Obstruction Rod
	[BA] QGSM0176	Main Name Plate		[N] QGSM0182	Main Name Plate	G 36	QML3593	Lock Arm
	[For United Kingdom and Australia.]			[For Asia, Latin America, Middle East and Africa areas.]		G 37	QDG1102	Holder Gear
G 2	QYBM0046	Bottom Cover Assembly "Silver Type"	G 17	QMLM0041	Recording Lever	G 38	QMN2554	Operation Lever Shaft
	QYBM0046K	Bottom Cover Assembly "Black Type"	G 18	QBSM0007	Recording Wire			
G 2-1	QKA1083	Rubber Foot	G 19	XTN3+10B	Tapping Screw ⌀3×10	G 39	QXL1493	Eject Button Assembly
G 2-2	QHQ1313	Step Screw	G 20	QNO1070	Nut 12φ		QXL1581	Eject Button Assembly
G 3	QYFM0057	Cassette Lid Assembly "Silver Type"	G 21	XTN3+12B	Tapping Screw ⌀3×12	G 40	QXL1494	Record Button Assembly
	QYFM0057K	Cassette Lid Assembly "Black Type"	G 22	QMFM0019	Volume Angle (for VR3, 4)		QXL1582	Record Button Assembly
G 4	QYK0141	Input Level Control Knob Assembly	G 23	XSN2+3	Screw ⌀2×3		QXL1582	Record Button Assembly
G 5	QGG0201	Slide Guide	G 24	SJS9607	Direct Connector	G 41	QXL1495	Rewind/Review Button Assembly
G 6	QGBM0023	Indicate Plate "Silver Type"	G 25	QKJM0077	Direct Connector Holding Plate		QXL1583	Rewind/Review Button Assembly
	QGBM0023K	Indicate Plate "Black Type"	G 26	QKJM0079	P.C.B Holding Plate		QXL1584	Rewind/Review Button Assembly
G 7	QGOM0087	Switch Button (for Dolby NR)	G 27	[DBA] QGKM0182	Switch Shelter "Silver Type"	G 42	QXL1496	Fast Forward/Cue Button Assembly
G 8	QGOM0086	Power Button		[For all European areas and Australia.]			QXL1584	Fast Forward/Cue Button Assembly
				[DBA] QGKM0182K	Switch Shelter "Black Type"			
				[For all European areas and Australia.]				

Part Name & Description	Ref. No.	Part No.	Part Name & Description
Idle Assembly	M80	QML3580	Record/Playback Selection Lever
Idle Spring	M81	QBT1895	Record/Playback Selection Lever Spring
Forward Idle Assembly			
Idle Assembly	M82	QXP0607	Fast Forward Connection Pulley Assembly
Forward Arm Assembly			
Base Plate	M83	QMK1838	Upper Base Plate
Spacer	M84	XSN3+5S	Screw ⌀3×5
Pressure Spring	M85	QDP1828	Fast Forward Pulley
Spring	M86	QXH0357H	Chassis Cover Assembly
Spring (for Erase Head)	M87	QXC0079	Tape Counter
Arm	M88	QDB0207	Counter Belt
Head Base Plate	M89	QMAM0150	Counter Angle
	M90	XWC26B	Washer 2.6φ
	M91	XSN26+6	Screw ⌀2.6×6
	M92	XTN2+6B	Tapping Screw ⌀2×6
	M93	XTN26+6B	Tapping Screw ⌀2.6×6
	M94	XTN26+10B	Tapping Screw ⌀2.6×10
	M95	XTN26+12B	Tapping Screw ⌀2.6×12
	M96	XTN3+10B	Tapping Screw ⌀3×10
	M97	XTN3+24B	Tapping Screw ⌀3×24
	M98	XSN26+3	Screw ⌀2.6×3
	M99	XSN2+10	Screw ⌀2×10
	M100	QBN1741	Change Lever Spring
	M101	XWG2	Washer 2φ
	M102	QML3644	Tape Detection Lever-A (for Metal Tape)
	M103	QML3645	Tape Detection Lever-B (for CrO ₂ Tape)
	M104	QBW2085	Poly Washer
	M105	XTN26+6BFZ	Tapping Screw ⌀2.6×6

Ref No.	Part No.	Part Name & Description	Ref No.	Part No.	Part Name & Description
G 43	QXL1497	Playback Button Assembly	A 2	SHE135	Fixing Pin
	QXL1585	Playback Button Assembly		SHE135-1	Fixing Pin
G 44	QXL1498	Stop Button Assembly "Silver Type"	A 3	[D] QQT3307	Instruction Book [For all European areas except United Kingdom.]
	QXL1586	Stop Button Assembly "Black Type"		[B] QQT3308	Instruction Book [For United Kingdom.]
G 45	QXL1499	Pause Button Assembly "Silver Type"		[N] QQT3309	Instruction Book [For Asia, Latin America, Middle East and Africa areas.]
	QXL1587	Pause Button Assembly "Black Type"		[A] QQT3326	Instruction Book [For Australia.]
G 46	QKFM6007K	Cassette Holder	PACKINGS		
G 47	XSN2+5	Screw ⌀2×5	P 1	[N] QPNM0192	Inside Carton [For Asia, Latin America, Middle East and Africa areas.]
G 48	QBP1899	Holder Spring		[DBA] QPNM0189	Inside Carton [For all European areas and Australia.]
G 49	XNG2E	Nut 2φ	P 2	QPAM0052	Cushion
G 50	QBN7008	Cassette Holder Spring	P 3	[DBA] QPSM0009	Pad [For all European areas and Australia.]
G 51	XTN26+6B	Tapping Screw ⌀2.6×6	P 4	XZB40X50A02	Poly Bag
G 52	XUB5FT	Stop Ring 5φ	P 5	QPQ1052	Poly Sheet
G 53	QBT1597	Obstruction Rod Spring			
G 54	QBW2082	Washer			
G 55	XTN2+6B	Tapping Screw ⌀2×6			
G 56	QXA1044	Operation Button Angle Assembly			
ACCESSORIES					
A 1	SJP2241-1	Connection Cord			



Parts Change Notice

(D)...For all European areas except United Kingdom. (N)...For Asia, Latin America, Middle East and Africa areas. (A)...For Australia.
(B)...For United Kingdom.

Model No.

RS-5

Please revise the original parts list in the Service Manual to conform to the change(s) shown herein. If new part numbers are shown, be sure to use them when ordering parts.

Reason for Change		*The circled item indicates the reason. If no marking, see the Notes in the bottom column.			
1. Improve performance					
2. Change of material or dimension					
3. To meet approved specification					
4. Standardization					
5. Addition					
6. Deletion					
7. Correction					
8. Other					
Interchangeability Code		**The circled item indicates the interchangeability. If no marking, see the Notes in the bottom column.			
Parts	Set Production				
A	Original → Early New → Late	Original or new parts may be used in early or late production set. Use original parts until exhausted, then stock new parts.			
B	Original → Early New → Late	Original parts may be used in early production sets only. New parts may be used in early or late production sets. Use original parts where possible, then stock new parts.			
C	Original → Early New → Late	New parts only may be used in early or late production sets. Stock new parts.			
D	Original → Early New → Late	Original parts may be used in early production sets only. New parts may be used in late production sets only. Stock both original and new parts.			
E	Other				
Part Number					
Model No.	Ref. No.	Original Part No.	New Part No.	Notes (* **)	Part Name & Descriptions
RS-5	R49, 50	ERO25CKG2003	ERD25TJ184	1-C	Resistors
"	R65, 66	ERD25FJ562	ERD25FJ332	"	"
"	R210	ERD25FJ471	ERD25FJ391	"	"
"	C3, 4	ECKD1H271KB	_____	"	Capacitors
"	C67, 68	ECQM1H223JZ	_____	1-A	"
"	C79, 80	ECQM1H183JZ	_____	"	"
"	C210	ECEA1VS331	ECEA1VS221	8-A	Capacitor
"	C211	ECEA1CS331	ECEA1CS221	"	"
"	C213 \triangle	ECEA1VS102	ECEA1VSS471	"	"
"	C214	ECEA1CS102	ECEA1CS471	"	"
NOTE: • Important safety notice Components identified by \triangle mark have special characteristics important for safety When replacing any of these components, use only manufacturer's specified parts					

File this Parts Change Notice with your copy of the Service Manual.
Original Service Manual is Model No. RS-5 Order No. ARD82050140C8-10.

Technics
National / Panasonic

Matsushita Electric Trading Co., Ltd.
 P.O. Box 288, Central Osaka Japan
 Printed in Japan.

Parts Change Notice

(D)...For all European areas except United Kingdom. (N)...For Asia, Latin America, Middle East and Africa areas. (A)...For Australia.

(B)...For United Kingdom.

Model No.

RS-5

Please revise the original parts list in the Service Manual to conform to the change(s) shown herein. If new part numbers are shown, be sure to use them when ordering parts.

Reason for Change		*The circled item indicates the reason. If no marking, see the Notes in the bottom column.			
1. Improve performance					
2. Change of material or dimension					
3. To meet approved specification					
4. Standardization					
5. Addition					
6. Deletion					
7. Correction					
8. Other					
Interchangeability Code		**The circled item indicates the interchangeability. If no marking, see the Notes in the bottom column.			
Parts	Set Production				
A	Original → Early New → Late				Original or new parts may be used in early or late production set. Use original parts until exhausted, then stock new parts.
B	Original → Early New → Late				Original parts may be used in early production sets only. New parts may be used in early or late production sets. Use original parts where possible, then stock new parts.
C	Original → Early New → Late				New parts only may be used in early or late production sets. Stock new parts.
D	Original → Early New → Late				Original parts may be used in early production sets only. New parts may be used in late production sets only. Stock both original and new parts.
E	Other				
Part Number					
Model No.	Ref. No.	Original Part No.	New Part No.	Notes (* - **)	Part Name & Descriptions
RS-5	Q1, 2	2SC1328-S	2SC1844F	8-A	Transistors
"	Q3, 4	2SC1328-S	2SC945P	"	"
"	Q19, 30	2SA999	2SA1115E	"	"
"	Q21, 22	2SD965	2SD471	"	"
"	Q25	2SD592	2SD471	"	Transistor

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