

Service Manual

FM/AM Stereo Tuner

ST-9600

(X), (XG), (XGH), (XSD),
(XSW), (XE), (XAL)

TECHNICAL SPECIFICATIONS (IHF) Specifications are subject to change without notice for further improvement.

FM TUNER SECTION

Frequency range:	88 ~ 108MHz
Antenna terminals:	300Ω (balanced) 75Ω (unbalanced)
Sensitivity:	1.9μV
Total harmonic distortion (400Hz, 100% modulation):	MONO 0.15% STEREO 0.25%
S/N:	MONO 80 dB
Frequency response:	20Hz ~ 18kHz, +0.2 dB, -0.8 dB
Alternate channel selectivity:	85 dB
Capture ratio:	1.0 dB
Image rejection (at 98MHz):	95 dB
IF rejection (at 98MHz):	105 dB
Spurious response rejection (at 98 MHz):	100 dB
AM suppression:	55 dB
Stereo separation:	45 dB at 1kHz, 35dB at 10kHz
Leak carrier (19kHz, 38kHz):	-65 dB

AM TUNER SECTION

Frequency range:	525 ~ 1605kHz
Sensitivity:	30μV
Selectivity:	25 dB
Image rejection (at 1000kHz):	80 dB
IF rejection (at 1000 kHz):	85 dB

GENERAL

Output voltage	0.077 ~ 1.55V
REC OUT	0.6V
Power supply:	50/60Hz 110/120/220/240V 240V Only (Set for Australia)
Power consumption:	25W
Dimensions (W x H x D)	450x 173 x 362mm (17 3/4" x 6 7/8" x 14 1/4")
Weight:	8.7g (19.2 lb.)

TECHNISCHE DATEN (DIN 45 500) Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.

UKW-TUNERTEIL

Empfangsbereich:	88 ~ 108MHz
Antennenanschluss:	300Ω (symmetrisch) 75Ω (asymmetrisch)
Empfindlichkeit:	1.8μV, 30dB Fremdspannungsabstand 300Ω 1.4μV, 20dB Fremdspannungsabstand 300Ω 0.9μV, 30dB Fremdspannungsabstand 75Ω 0.7μV, 20dB Fremdspannungsabstand 75Ω
Fremdspannungsabstand:	MONO 75 dB
Frequenzgang:	20Hz ~ 18kHz, +0.2 dB, -0.8 dB
Selektivität:	85 dB
Gleichwellen-Selektion:	1.0 dB
Homonische Verzerrung:	MONO 0.15% STEREO 0.25%
Spiegelselektion bei 98MHz:	95 dB
ZF-Festigkeit bei 98MHz:	105 dB
Unselektivitätsfestigkeit bei 98MHz:	100 dB
AM-Unterdrückung:	55 dB
Stereo-Übersprechdämpfung:	45 dB bei 1 kHz, 35 dB bei 10kHz
Trägerrest:	-65 dB

Begrenzung, Einsatzpunkt:

Bandbreite:	ZF-Verstärker 1.2μV UKW-Demodulator 250kHz 820kHz
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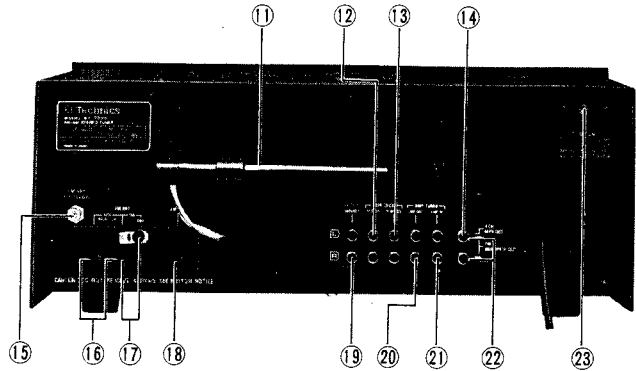
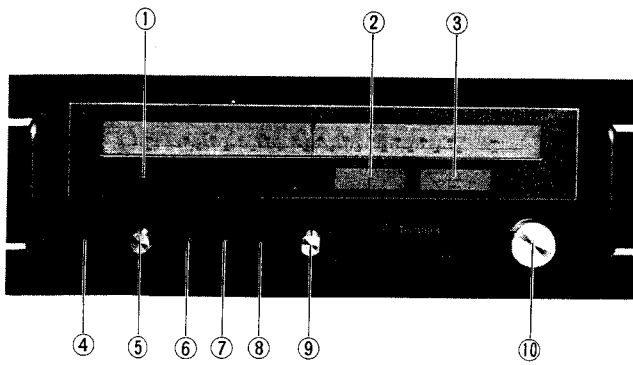
AM-TUNERTEIL

Empfangsbereich:	525 ~ 1605kHz
Empfindlichkeit:	30μV
Selektivität:	25 dB
Spiegelselektion:	80 dB
ZF-Festigkeit:	85 dB

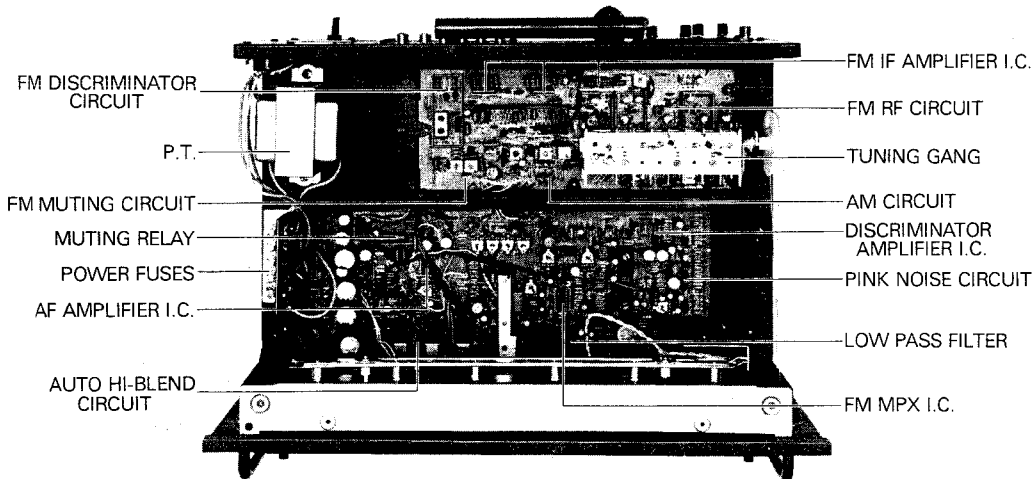
ALLGEMEINE DATEN

Ausgangsspannung:	0.077 ~ 1.55V
REC OUT	0.6V
Leistungsaufnahme:	25W
Netzspannung umschaltbar:	110/120/220/240V
Abmessungen (B x H x T):	450 x 173 x 362mm
Gewicht:	8.7kg

LOCATION OF CONTROLS



- | | | |
|---------------------------------------|--|---|
| ① FM STEREO INDICATOR | ⑨ BAND SELECTOR/PINK NOISE CHECK SWITCH | ⑬ 300Ω FM ANTENNA TERMINALS |
| ② FM TUNING METER | ⑩ TUNING CONTROL | ⑭ 75Ω FM ANTENNA TERMINALS |
| ③ FM/AM SIGNAL STRENGTH METER | ⑪ AM ANTENNA COIL | ⑮ AM ANTENNA TERMINAL |
| ④ POWER SWITCH | ⑫ RECORDING OUTPUT TERMINALS (TO INPUT TERMINALS OF TAPE DECK) | ⑯ AF OUTPUT TERMINALS |
| ⑤ AF OUTPUT LEVEL CONTROL | ⑬ PLAYBACK INPUT TERMINALS (TO OUTPUT TERMINALS OF TAPE DECK) | ⑰ LINE OUTPUT TERMINALS (TO PLAYBACK TERMINALS OF AMPLIFIER) |
| ⑥ MPX HI-BLEND SWITCH | ⑭ 4CH MPX OUTPUT TERMINAL | ⑱ LINE INPUT TERMINALS (TO RECORDING OUTPUT TERMINALS OF AMPLIFIER) |
| ⑦ FM MUTING & SERVO TUNING SWITCH | ⑮ 75Ω COAXIAL FM ANTENNA SOCKET | ⑳ FM MULTIPATH OUTPUT TERMINALS |
| ⑧ TAPE DECK RECORDING/PLAYBACK SWITCH | | ㉑ VOLTAGE SELECTOR SWITCH (Except Set for Australia) |



LOW-NOISE RECORDING AND PLAYBACK

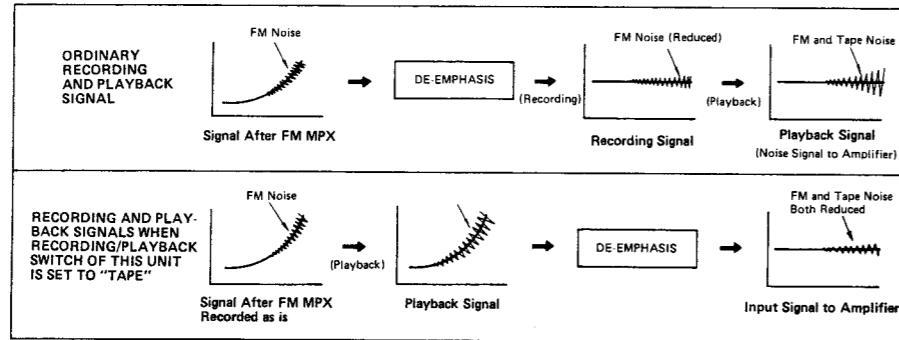
When making an ordinary recording of an FM broadcast, the tuner output is transmitted to the amplifier, and the signal taken from the recording terminals of the amplifier is recorded and played back. When this method is used, any noise which is generated within the tuner, as well as FM noise, is recorded also. Then, during playback, the sound also includes the tape-noise component.

This unit, in order to reduce this noise component, includes special recording and playback circuitry. And, in addition, the operation of one switch also makes it possible to record and playback in the usual way if desired.

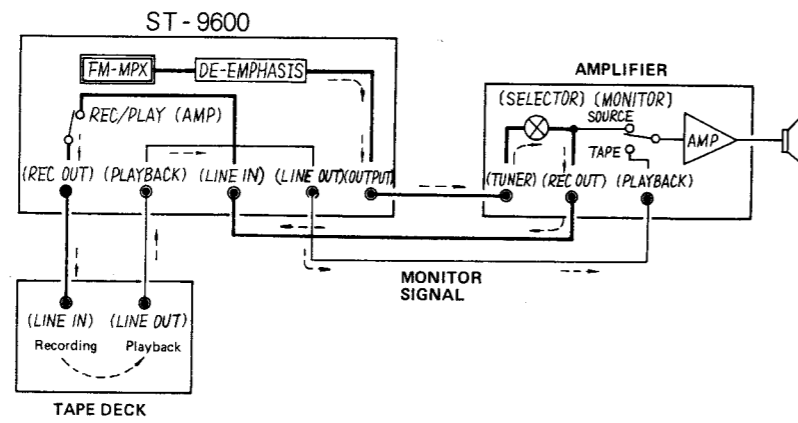
What path the FM signal will follow to the tape deck for recording, playback and monitoring, depending upon the setting of the recording/playback switch of this unit, is shown on the following page.

The frequency response of the FM signal which has been subjected to FM MPX is a high level, high-frequency signal. FM noise is included in this signal, and tape noise will also be included in a signal which has passed through the tape deck. Generally, because the higher the frequency, the higher the noise, the signal is recorded as it is after FM MPX, and, by subjecting the playback signal to de-emphasis, the FM signal will assume a flat response and the noise level can, at the same time, be reduced.

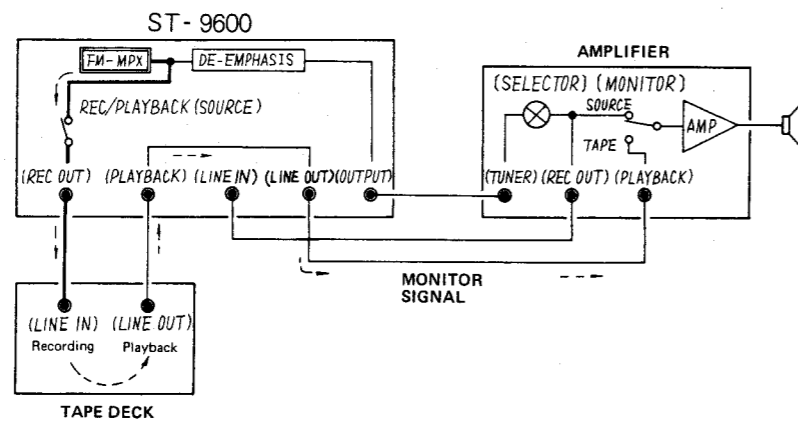
(Tape noise can be reduced by approximately 10 dB/10 kHz lower than when recording in the usual way.)



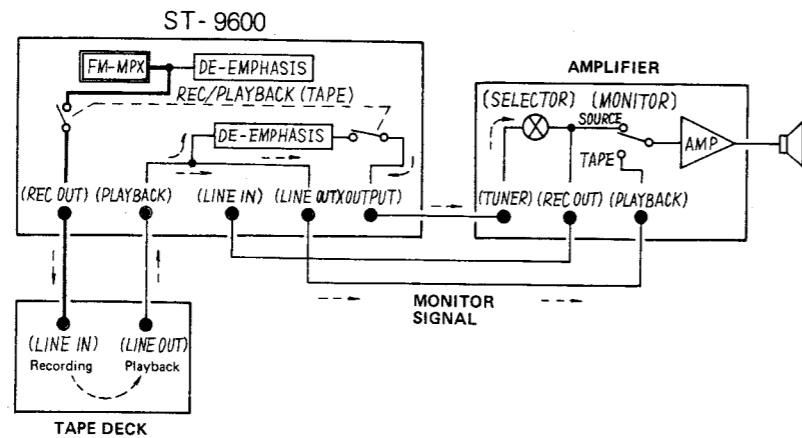
- The Rec/Playback switch is at **"AMP"** position



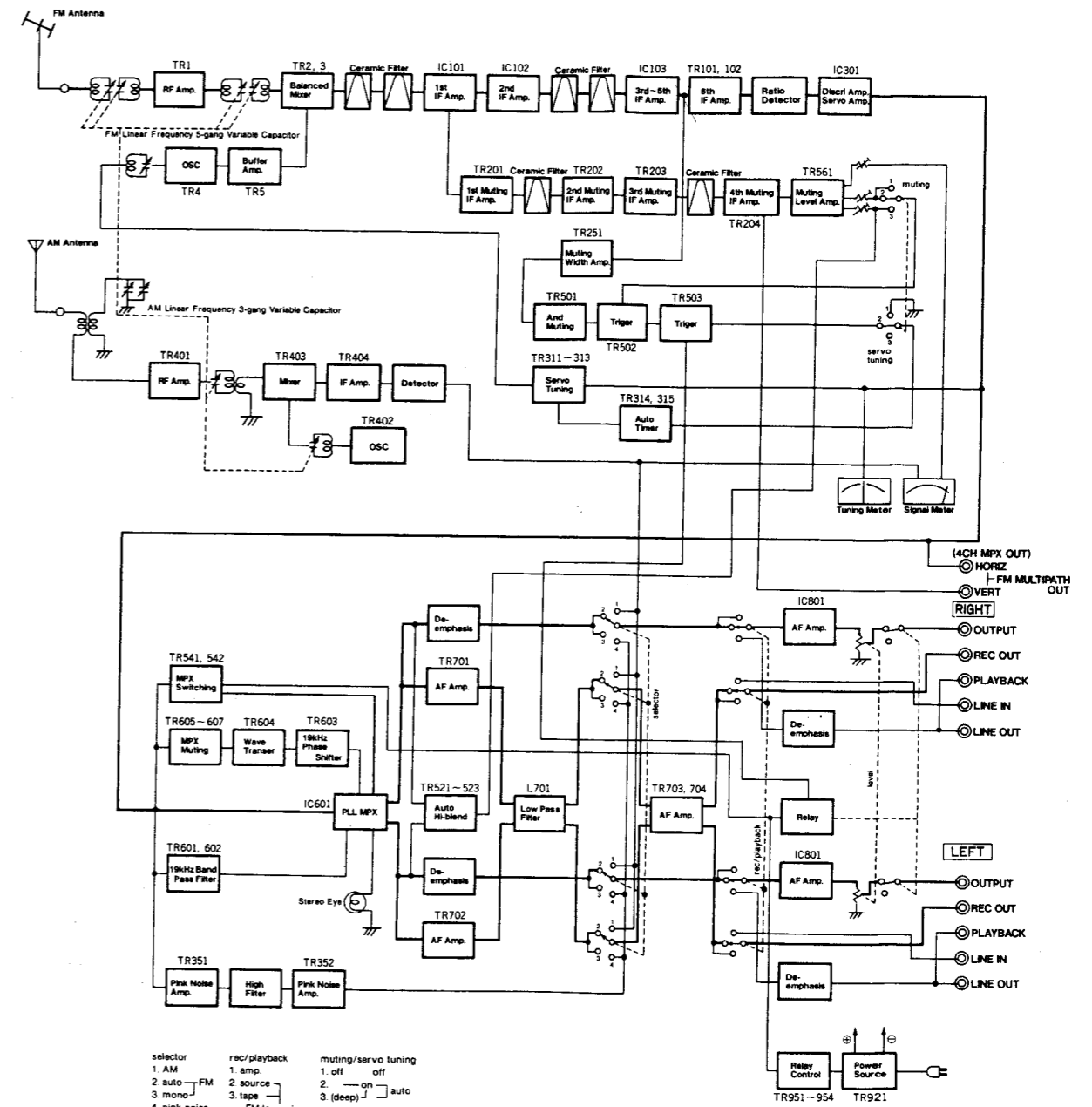
- The Rec/Playback switch is at **"SOURCE"** position



- The Rec/Playback switch is at **"TAPE (LOW NOISE)"** position



■ BLOCK DIAGRAM



■ ALIGNMENT INSTRUCTIONS

Notes:						
1. Output level control 0 dB	6. Maintain line voltage at rated voltage.					
2. Muting switch off	7. Output of signal generator should be no higher than necessary to obtain an output reading.					
3. MPX high blend switch off	8. 300Ω FM dummy antenna Refer to fig. 1					
4. Rec/Playback switch Source	9. Detector Refer to fig. 2					
5. Band selector switch AM, FM auto (FM-RF, FM-IF)						
SIGNAL GENERATOR or SWEEP GENERATOR CONNECTION	FREQUENCY	DIAL SETTING (DISTANCE)	INDICATOR (VTVM or SCOPE) (DISTORTION METER)	ADJUSTMENT POINTS	REMARKS	
AM ALIGNMENT						
1	Sweep generator high side through 0.001μF to TP2. Common to chassis.	455kHz	Point of non-interference	Connect vertical amplifier of scope to TP3.	T404 (1st IFT) (P) T405 (1st IFT) (S) T406 (2nd IFT)	Adjust for maximum output
2	Fashion loop of several turns of wire and radiate signal into loop of tuner.	600kHz (30% Mod. with 400Hz)	600kHz [17.9mm (7/8")]	Connect VTVM or scope to output terminal of set.	T403 (OSC Coil) L401 (ANT Coil) T402 (DET Coil)	Adjust for maximum output. Adjust ferrite core of L401 by screw driver.
3	Fashion loop of several turns of wire and radiate signal into loop of tuner.	1500kHz (30% Mod. with 400Hz)	1500kHz [191.4mm (7 1/2")]	Connect VTVM or scope to output terminal of set.	CT403(OSC Trimmer) CT401(ANT Trimmer) CT402(DET Trimmer)	Adjust for maximum output. Repeat steps (2) and (3)
FM-IF ALIGNMENT						
4	Sweep generator high side through 0.001μF to TP1. Common to chassis.	10.7MHz	Point of non-interference.	Connect vertical amplifier of scope through detector to TP101.	T1 (Main IFT)	Adjust for maximum amplitude and symmetrical curve.
5	Sweep generator high side through 0.001μF to TP1. Common to chassis.	10.7MHz	Point of non-interference	Connect vertical amplifier of scope to TP251.	T251 (Muting IFT) (P) T252 (Muting IFT) (S)	Adjust for maximum sharp and proper linearity. Adjust center frequency as step 4. Refer to fig. 3.
6		Non-Signal	Point of non-interference	Connect vertical amplifier of scope to output terminal of set	T101 (DISCRI IFT)(P) Brown Core	Adjust for maximum output noise level.
7		Non-Signal	Point of non-interference	Tuning meter of set.	T102 (DISCRI IFT)(S) Green Core	Adjust for center of tuning meter indication
FM-RF ALIGNMENT						
8	Connect to FM antenna terminal through FM dummy antenna.	90MHz (100% Mod. with 400Hz)	90MHz [28.5mm (1 1/8")]	Connect VTVM or scope to output terminal of set.	L6 (OSC Coil) L4 (DET Coil) (S) L3 (DET Coil) (P) L2 (ANT Coil) (S) L1 (ANT Coil) (P)	Adjust for maximum output.
9	Connect to FM antenna terminal through FM dummy antenna.	106MHz (100% Mod. with 400Hz)	106MHz [181.7mm (7 1/8")]	Connect VTVM or scope to output terminal of set.	CT5(OSC Trimmer) CT4(DET Trimmer)(S) CT3(DET Trimmer)(P) CT2(ANT Trimmer)(S) CT1(ANT Trimmer)(P)	Adjust for maximum output. Repeat steps (8) and (9)
FM MONO DISTORTION ALIGNMENT						
10	Connect to FM antenna terminal through FM dummy antenna.	98MHz (100% Mod. with 400Hz)	98MHz	Connect distortion meter to output terminal of set.	T101 (DISCRI IFT)(P) Brown Core	Adjust for minimum distortion meter indication. Repeat steps (7) and (10).
SIGNAL METER ALIGNMENT						
11	Connect to FM antenna terminal through FM dummy antenna. Output level of SG. 100dB(IHF)(about 100mV)	98MHz (30% Mod. with 400Hz)	98MHz	Signal meter of set.	VR561	Adjust VR561 to about 4.7 on signal meter scale.
MUTING LEVEL ALIGNMENT						
Note: Muting switch to ON (Lever is center position)						
12	Connect to FM antenna terminal through FM dummy antenna. Output level of SG. 26 dB (IHF)	98MHz (100% Mod. with 400Hz)	98MHz	Connect VTVM or scope to output terminal of set.	VR562	Adjust that output can be obtained.
Note: Muting switch to ON (Lever is lower position) deep						
13	Connect to FM antenna terminal through FM dummy antenna. Output level of SG. 40dB (IHF)	98MHz (100% Mod. with 400Hz)	98MHz	Connect VTVM or scope to output terminal of set.	VR563	Adjust so that output can be obtained.

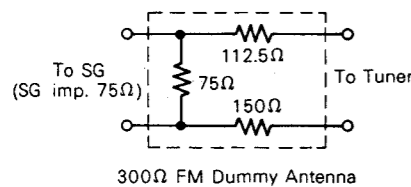
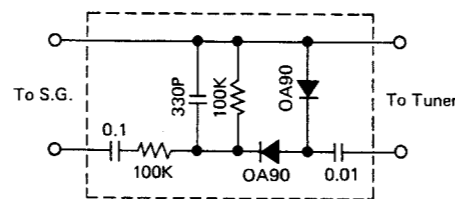


Fig. 1

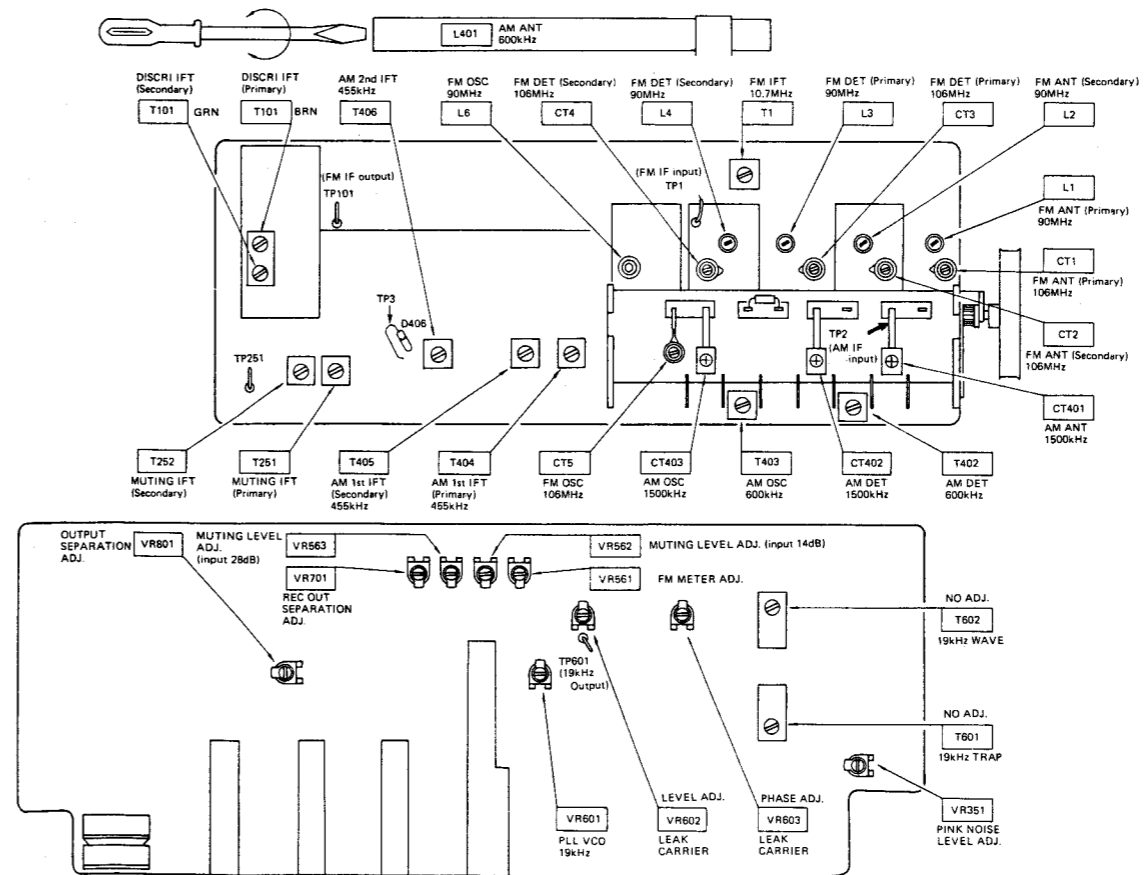


DETECTOR

Fig. 2

FM MPX PILOT ALIGNMENT				
Using a frequency counter		Using alternate system		
14	① 98MHz Non-modulated mono signal applied to set. ② Muting switch to ON. ③ Connect frequency counter to TP601 through 100kΩ resistor. ④ Adjust VR601 to 19kHz ±30Hz.	① Apply stereo signal from generator or stereo station to tuner. ② Adjust VR601 until stereo indicator lights up. Cement arm of VR601 as shown in fig. 4.		
STEREO SEPARATION ALIGNMENT				
Notes: 1. Stereo modulator Connect stereo modulator output to EXT. MOD terminal of signal generator Internal OSC 1kHz Pilot signal modulation 10% 2. Signal generator Frequency approximately 98MHz. Output level 72dB (IHF), Modulation mode to FM 3. Band selector switch FM auto				
SIGNAL GENERATOR CONNECTION	STEREO MODULATOR MODE and MOD. RATE	INDICATOR (VTVM or SCOPE)	ADJUSTMENT POINTS	REMARKS
LEAK CARRIER ALIGNMENT				
15	FM antenna terminal through dummy antenna. Only Pilot Signal 19kHz (10% modulation)	Connect VTVM or scope to output terminals.	VR602 (Leak Carrier) VR603 (Leak Carrier)	Adjust for minimum output of set.
OUTPUT TERMINAL STEREO SEPARATION ALIGNMENT				
16	FM antenna terminal through dummy antenna. L [and R] (30% modulation)	Connect VTVM or scope to OUTPUT terminals through low pass filter. Refer to fig.5	VR801 (OUTPUT SEPARATION)	Adjust for minimum right (and left) output.
REC OUT TERMINAL STEREO SEPARATION ALIGNMENT				
17	FM antenna terminal through dummy antenna. L [and R] (30% modulation)	Connect VTVM or scope to REC/OUT terminals through low pass filter.	VR701 (REC OUT SEPARATION)	Adjust for minimum right (and left) output.
PINK NOISE ALIGNMENT				
18	① Apply 60 dB 98MHz FM signal to antenna terminal. ② AF signal level at REC OUT terminal should then be 0 dB.	③ Reduce selector switch to "pink noise" ④ Adjust VR351 so that the output is then 6 dB less than the previous output.		

• Alignment Points



ABGLEICHANWEISUNGEN.....VOR DEM ABGLEICH SORGFALTIG DURCHLESEN					
MESSENDER		SKALENZEIGER-EINSTELLUNG DES EMPFÄNGERS (ABSTAND)	ANGEIGE (RÖHRENVOLTMETER ODER OSZILLOGRAPH)	ABGLEICH	BEMERKUNGEN
SCHALTUNG	FREQUENZ				
FM HF-ABGLEICH					
Anschluß an den FM Antennenanschluß über die künstliche FM Antenne (Vgl. Abb. 1)	87.5 MHz (100% Mod bei 400Hz)	87.5 MHz (0mm)	Output meter über Lautsprecher-schwingspule anschließen.	L6 (Oszillatordspule)	Auf max. Ausgang abgleichen
"	90 MHz (")	90 MHz (28.5mm)	"	L4 (Zwischenkreis) (S) L3 (Zwischenkreis) (P) L2 (Antennenspule) (S) L1 (Antennenspule) (P)	"
"	106 MHz (")	106 MHz (181.7 mm)	"	CT5 (OSZ. Trimmer) CT4 (DET. Trimmer) (S) CT3 (DET. Trimmer) (P) CT2 (ANT. Trimmer) (S) CT1 (ANT. Trimmer) (P)	"

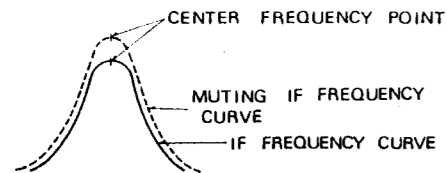


Fig. 3

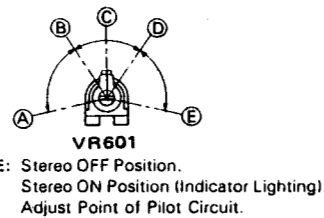


Fig. 4

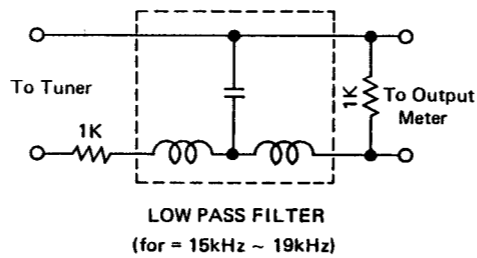


Fig. 5

SERVICE AID

1. Muting Circuitry

The muting level of this model is electable in two steps. There are three positions of the muting switch: "on," "off" and "deep." This circuitry is designed so that when the muting switch is moved from the "on" position to the "deep" position, the muting circuitry will then operate at an input level which is about 20 dB larger than the level at the "on" position.

The principles of this circuitry are as follows. Utilizing the AND circuitry consisting of TR501 and TR502, the FM IF signal from terminal (5) of IC103 passes from TR251 and through the IFT for muting, thus becoming a narrow-band signal, and is applied to TR501. Meanwhile, the FM IF signal from terminal (1) of IC101 passes from TR201 through the control circuitry of CF201 and CF202, and is applied to TR502 as a wide-band IF signal. The muting circuitry operates in the following way. TR503 operates, and, in order to cause the output relay of the AF circuitry to operate, the signals applied to both TR501 and TR502 overlap each other. The reason that the AND circuit consists of TR501 and TR502 is in order to combine the signals of both, and, even if one of the transistors operates, the muting circuitry will not operate.

In addition, in order for the muting level to be selectable in two steps, the level of the wide-band signal applied to TR502 can be changed by a switch (S3-1), and the selection is made according to the change of the operation level of TR502.

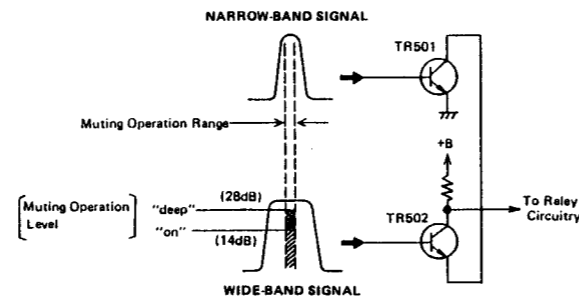


Fig. 6

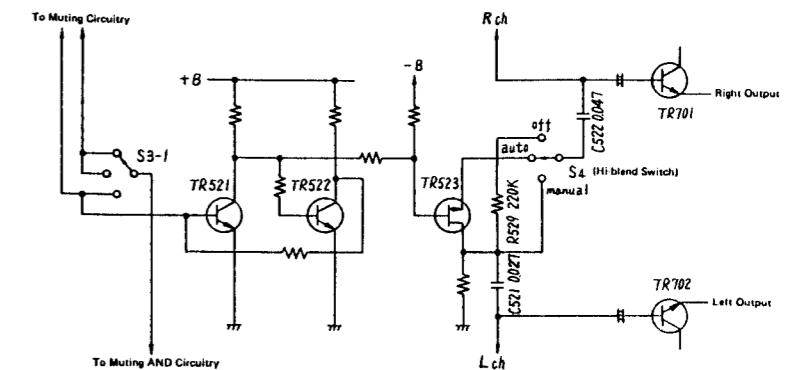
2. Automatic High-Blend Circuitry

This circuitry is designed to reduce noise in FM stereo broadcasts, especially that noise heard during reception of weak signals from the broadcasting station, and thus making FM stereo broadcasts more pleasant and easier to hear. This "high blend" circuitry operates automatically, if the input signal is below a certain specified level, as controlled by an electronic switch. (See figure 7.)

In general, the noise component of a signal is at a high level in the high-frequency range; and, because the reverse-phase noise of the left and of the right FM signals received by the multiplex circuitry becomes mutually mixed with each other, the high-frequency ranges of both channels become blended and the noise components cancel each other, thus giving this circuitry the name "hi blend" circuitry.

When input signals are weak, the circuitry is designed so that TR521 will not function, and positive B voltage is applied to the collector of TR521. Positive and negative B voltages are separately applied to the gate of TR523, and, if the positive voltage is high, TR523 is in the operating condition. In other words, the hi-blend switch will change to the "on" condition.

Then, when an input signal which exceeds the muting level (30 dB) is received, bias begins to be applied to TR521. When this happens, the collector becomes the grounding potential, and, because the voltage becomes negative and the gate of TR523 becomes open, the "hi-blend" switch becomes "off." TR522 and TR521 are transistors provided to make this operation quick.

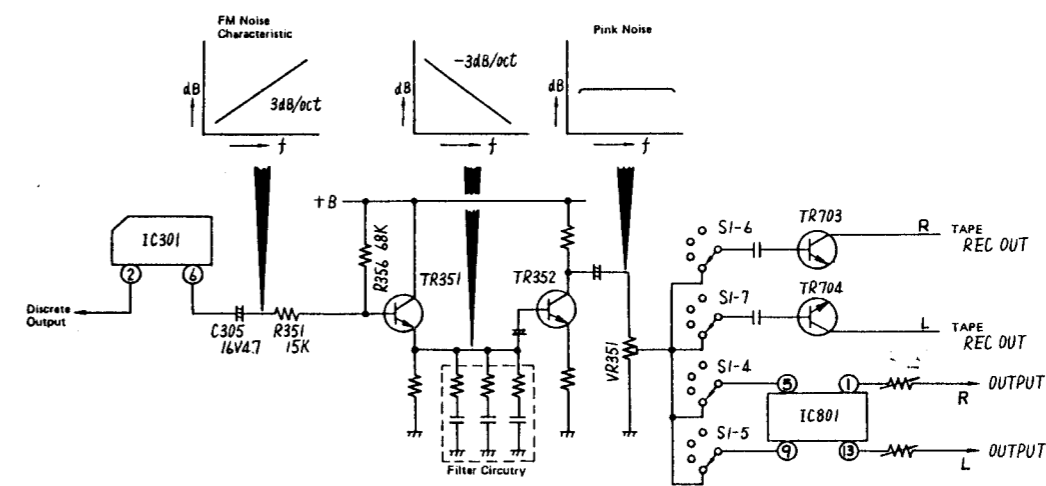


(Automatic High-Blend Circuitry)

Fig. 7

3. "Pink-Noise" Circuitry

Because the level of "white noise" of discrete output is high in the high-frequency range, it can be used for determination of the recording level, when recording an FM broadcast, by making the frequency response flat. (See figure 8.)

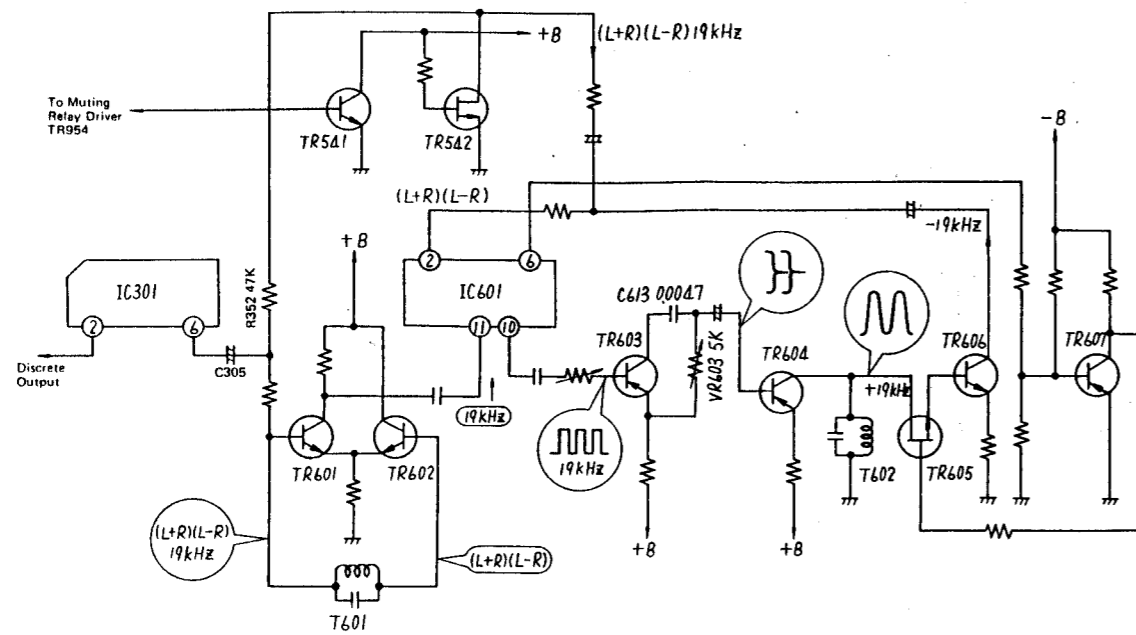


(Pink Noise Circuitry)

Fig. 8

The DC component is taken from the discrete output taken from terminal ⑥ of IC303, and the response is made flat by the filter circuitry. Then, after the signal is amplified to an appropriate level, it passes through the selector switch, and then to the tape input terminals and the output terminals of this unit.

4. Stereo Demodulation Circuitry [MPX]



(MPX Circuit)
Fig. 9

This circuitry is shown in figure 9. The compound stereo signal taken from terminal ⑥ of IC301 is applied to the differential amplifier of TR601 and TR602. The bases of TR601 and of TR602 are connected by the 19-kHz trap coil, and the signal, from which the pilot signal has been eliminated, is applied to TR602. The sub-signal and main-signal of the compound signal applied to TR601 are canceled by the sub-signal and main-signal applied to TR602, and only the 19-kHz signal is taken from the collector of TR601. This signal is then applied to terminal ⑩ of IC601.

The 19-kHz signal, which has a 90° phase-difference with respect to the input pilot signal, is taken from terminal ⑩ of IC601; this signal is then passed through the phase circuitry formed by VR603 and C613 of TR603, and is given an additional 90° phase-difference. This signal next passes through TR604 and becomes the same phase as the input signal, the waveform is clearly shaped by T602, it passes from the switching circuitry of TR605 through TR606, and a 19-kHz signal which is the opposite phase of the input pilot signal can be taken out. This reverse-phase 19-kHz signal enters terminal ② of IC601, and the stereo compound signal from terminal ⑥ of IC301 is also applied to terminal ②. In other words, the pilot signal of the compound signal and the reverse-phase 19-kHz signal are canceled, and only the sub-signal and the main-signal enter terminal ② of IC601 as input. Then stereo modulation is accomplished by the signal from which excess components have been mutually removed.

The circuitry of TR541 and TR542 is interlocked with the transistor used as the muting relay driver, TR954, and, when TR954 operates, TR541 also becomes activated and TR542 becomes off. When TR954 becomes off, TR542 becomes on, and the input compound signal to IC601 becomes grounded. In other words, the muting circuitry and the circuitry for the suppression of "shock" sounds function to prevent the stereo compound signal from becoming input to IC601 when the relay is not operating.

5. Stereo Switching Circuitry

In figure 9, there is always a 19-kHz signal at terminal ⑩ of IC601, caused by internal oscillation of the phase-locked-loop IC. During a monaural broadcast, the circuitry which prevents this signal from being applied to terminal ② of IC601 is the switching circuitry.

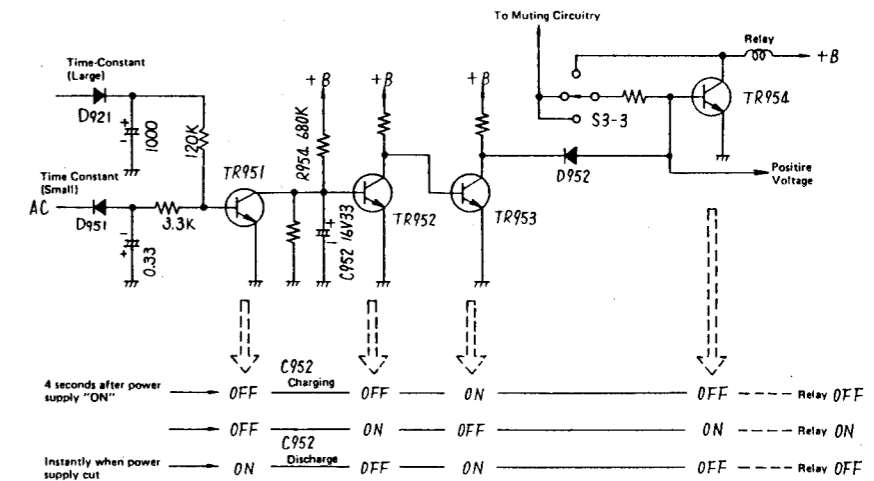
When a stereo signal is applied to IC601 the voltage of terminal ⑥ of IC601 is approximately ground potential, the base voltage of TR607 becomes negative voltage, and TR607 operates. The collector of TR607 is connected to TR605 by way of a resistor, and, when TR607 becomes on, the gate of TR605 becomes ground potential, thus causing the switching circuitry to close.

If a monaural signal enters IC601, positive B voltage appears at terminal ⑥ of IC601, and positive voltage is applied to the base of TR607. This voltage acts as a cut-off to TR607, causing negative voltage to be applied to the gate of TR605, the switch opens, and the 19-kHz signal is not transmitted.

6. Circuitry for prevention of "shock" sound when power supply is turned ON and OFF

(A) When Power Supply is Turned ON

As shown in figure 10, negative voltage with a small time-constant and positive voltage with a large time-constant are divided at the base of TR951, and the result is that the voltage becomes negative and is applied. TR951, consequently, becomes off. The positive voltage passes through R954 and flows to C952, and TR952 becomes off, resulting in bias being applied to TR953, turning it on. At this point, current flows to germanium diode D952, the base of relay driver TR954 becomes ground potential, and the relay becomes off. The voltage, across C952, however, soon increases, TR953 becomes off when bias is applied to TR952, turning it on, and, because reverse bias is applied to D952, TR954 becomes on and current flows to the relay. The time lapse until the relay becomes on depends upon the time-constant of R954 and C952, and is fixed to be about four seconds.



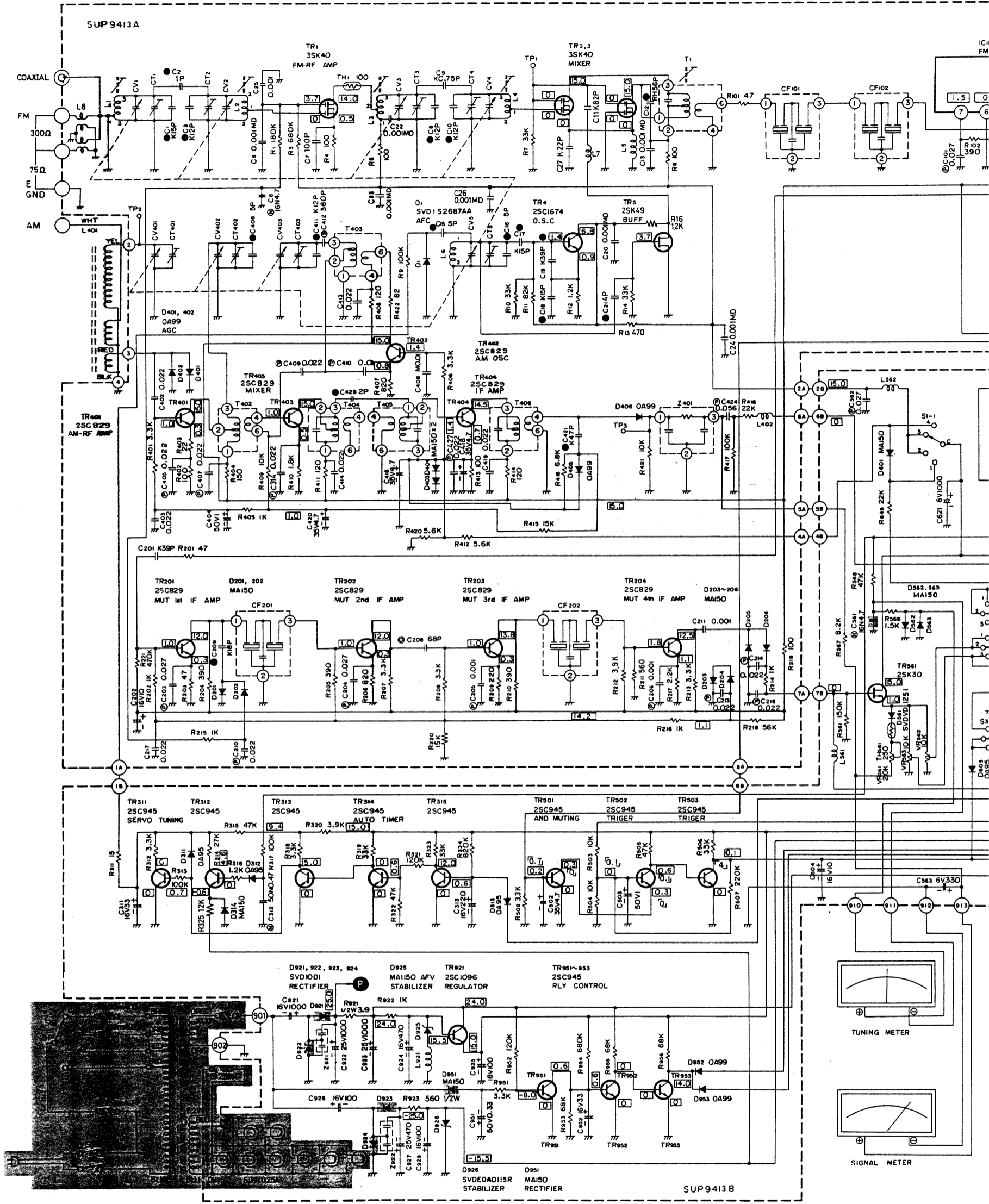
(Circuitry for Prevention of "shock" sound)
Fig. 10

(B) When Power Supply is Turned OFF

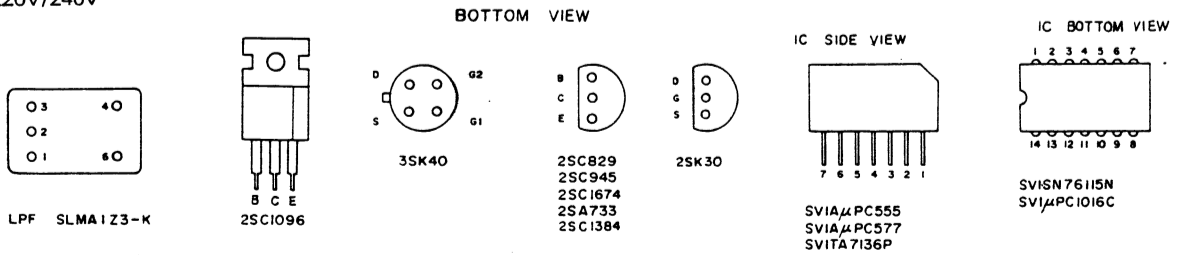
Because its time-constant is small, the negative voltage applied to TR951 rapidly decreases, the positive voltage remains as the base voltage, and turns TR951 on. Because the base of TR952 becomes earth potential when TR951 is on, TR952 becomes off, TR953 becomes on, and TR954 becomes off.

In other words, when the power supply is cut, the relay becomes off at the same time.

Schematic Diagram Model ST-9600 (X, XG, XGH, XSD, XSW, XE) (This schematic diagram is for Model ST-9600)



AC LINE
110V/120V/220V/240V



LPF SLMA123-K

B C E

25C1096

BOTTOM VIEW

IC SIDE VIEW

IC BOTTOM VIEW

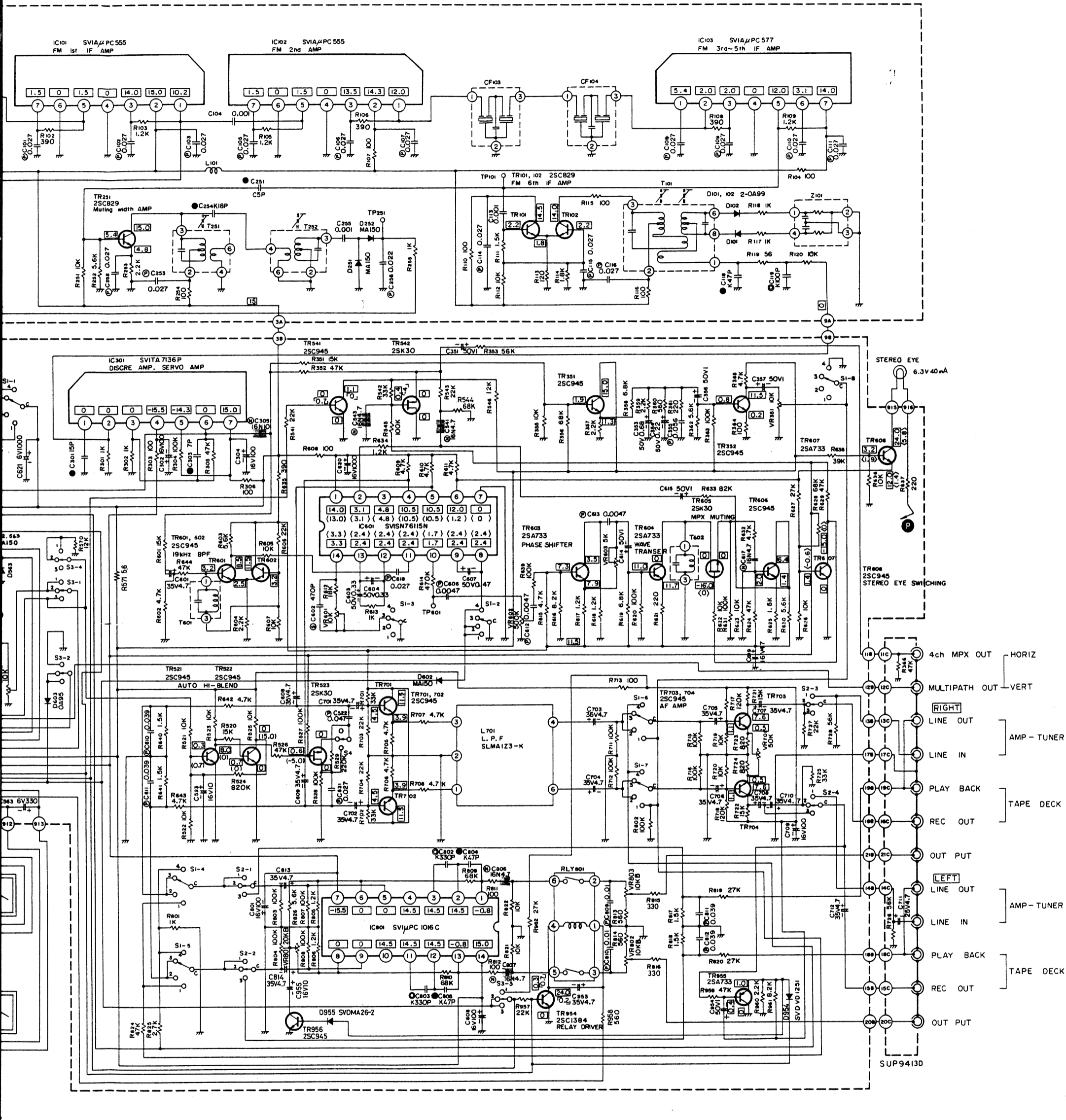
SVIA/PC555
SVIA/PC577
SVITA7136P

SVISN76115N
SV1MPC1016C

Notes:

1. S1-1~S1-8: E
① pink r
2. S2-1~S2-4: T
① amp +
3. S3-1, S3-3, S3-4
① off ←
4. S4: Mpx hi-bl
① off ←
5. S5: Power sw
① off ←
6. S6: Voltage se
① 110V ←

Schematic diagram may be modified at any time with the development of new technology).



- 1~S1-8: Band selector/check switch in "FM auto" position.
 - ① pink noise ↔ ② FM mono ↔ ③ FM auto ↔ ④ AM
- 1~S2-4: Tape deck recording/playback switch in "source" position.
 - ① amp ↔ ② source ↔ ③ tape
- 1, S3-3, S3-4: FM muting switch in "on" position.
 - ① off ↔ ② on ↔ ③ on (deep)
- : Mpx hi-blend switch in "auto" position.
 - ① off ↔ ② auto ↔ ③ manual
- : Power switch in "off" position.
- : Voltage selector switch in "240V" position.
 - ① 110V ↔ ② 120V ↔ ③ 220V ↔ ④ 240V

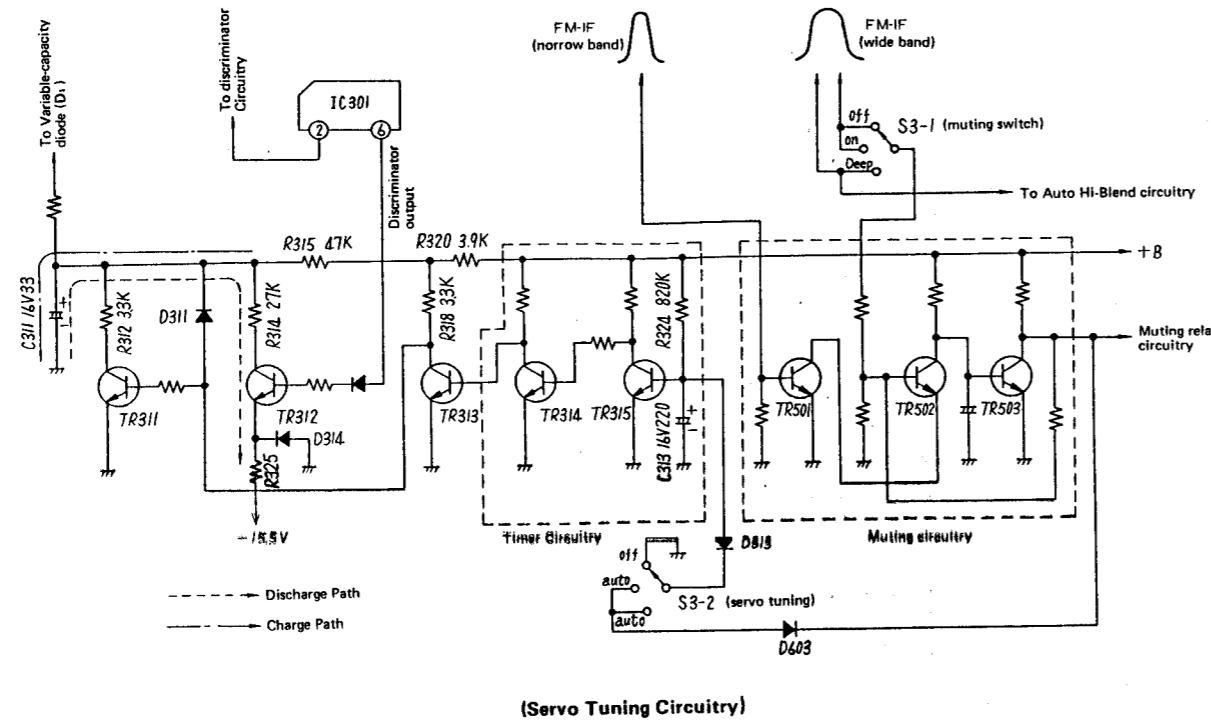
- 7. DC voltage measurements are taken with DC VTVM from chassis ground.
 - ◻ Marks voltage FM monoral or AM signal reception
 - < > Marks voltage FM stereo signal reception
 - └┘ Marks voltage Muting circuit operative (muting relay to "ON" condition)
 - () Marks voltage Mpx hi-blend switch to "off" condition

IMPORTANT SAFETY NOTICE

THE SHADED AREA ON THIS SCHEMATIC DIAGRAM INCORPORATES SPECIAL FEATURES IMPORTANT TO YOUR SAFETY. WHEN SERVICING IT IS ESSENTIAL THAT ONLY MANUFACTURER'S SPECIFIED PARTS BE USED FOR THE CRITICAL COMPONENTS IN THE SHADED AREAS OF THE SCHEMATIC.

7. Servo Tuning

Servo tuning is circuitry which, if the tuned frequency should for some reason become slightly detuned, detects the FM discriminator error voltage, amplifies, and charges and discharges the C311 capacitor. The bias of variable-capacity diode D₁ is then changed by the voltage across the capacitor, the oscillation frequency is regulated, and the tuned frequency is automatically returned to the perfectly-tuned point.



(Servo Tuning Circuitry)

Fig. 11

(1) If muting switch is OFF

Because the muting switch (S3-1) and the servo-tuning switch (S3-2) are interlocked, the servo tuning is off when the muting switch is off.

As shown in figure 11, when (S3-2) is in the "OFF" position, the base of TR315 is near ground potential and is cut off. As a result, bias voltage is applied to the base of TR314, turning it on. When TR314 operates, TR313 becomes off because the collector becomes ground potential, and TR311 becomes on. As a result of this series of operations, current flows from R320, through R318, to D311, and through R312, becoming the emitter current of TR311. Because there is no change in the voltage across C311, there is also no change of the oscillation frequency. (A voltage which is always constant is applied to variable-capacity diode D₁.)

(2) When the muting switch changes from OFF to ON, the timer circuitry operates.

(a) When the muting circuitry operates, the muting AND circuitry (see note below), TR501 and TR502, becomes on, and the base voltage of TR503 thus is turned off by the ground potential. In other words, +B voltage is applied to the collector of TR503, and the bias of D603 and D313 connected there is reversed. That is, the condition of D313 becomes as if not connected to the base of TR315. And the +B voltage passes through R324, and charges C313. When the voltage across C313 (V_{BE} of TR315) is charged to 0.6V, TR315 becomes on, TR314 becomes off, and the timer circuitry functions. The time until TR314 becomes off, as determined by the time-constant of R324 and C313, is set to be about 6 seconds. When TR314 becomes off, TR313 becomes on, and TR311 becomes off. Because TR311 does not operate, the standard voltage across C311 is affected by the operation of TR312. [Refer to item (4).]

Note: The AND circuitry is circuitry which includes 2 transistors, TR501 and TR502. If, when a narrow-band IF signal is applied to TR501 and a wide-band IF signal is applied to TR502, both inputs do not exceed the pre-set level, neither transistor becomes on. In this unit, 2-step muting changeover is accomplished by the level applied to TR502. (Refer to "1. Muting Circuitry" on page 7.)

(b) If, because the input level is small, the muting circuitry does not operate, TR503 becomes on because TR501 and TR502 are off, and the collector is ground potential. Voltage is, therefore, applied to D313 and D603 in the forward direction, and current flows. However, because these diodes are germanium diodes, no bias can be applied to TR315, and it becomes cut off. This becomes the same circuitry as when the muting switch is off. In other words, the timer operates when the muting switch is changed from "off" to "on" by input which is higher than the muting operation level, or, about 6 seconds after the instant when, with the muting switch "on", a strong signal is received during reception of a weak signal which is less than the muting signal (or no signal).

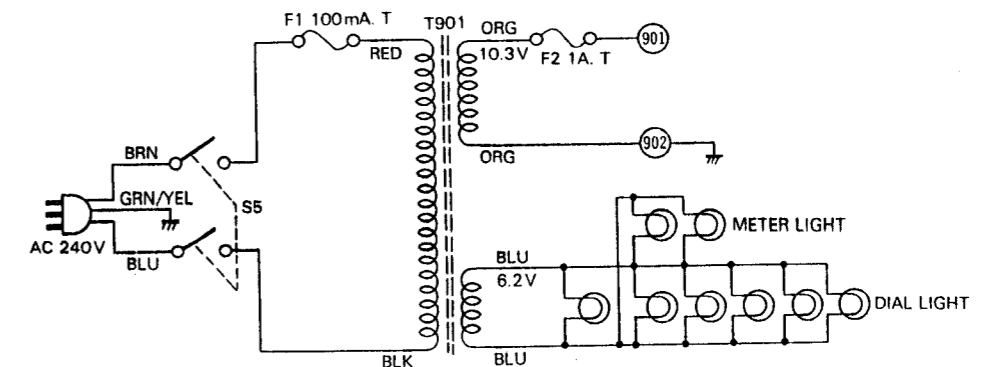
(3) When frequency deviates to a frequency slightly higher than the perfectly-tuned frequency:

The discriminator center voltage from the sixth terminal of IC301 is applied to the base of TR312. Because the center voltage is usually 0V at the time of perfect tuning, TR312 does not operate. If, however, the tuning point is changed to a frequency slightly higher than the perfectly-tuned frequency, a positive voltage is produced at the sixth terminal of IC301 in the proportion that the frequency deviation is to the perfectly-tuned frequency. This voltage changes TR312 to the "on" condition, and the electric charge of C311 passes through R314 and discharges. In other words, the voltage across C311 decreases, and the voltage applied to variable-capacity diode D₁ in the front-end decreases. When this happens, the capacity of D₁ increases, the oscillation voltage becomes low, and the perfectly-tuned point is then reached. When it is tuned, the discriminator center voltage returns to 0V, and, therefore, the operation of TR312 and the discharge of C311 both stop.

(4) When frequency deviates to a frequency slightly lower than the perfectly-tuned frequency:

Because the discriminator center voltage also moves in the negative direction, negative voltage in proportion to the frequency deviation is produced at the sixth terminal of IC301. Because TR312 is in the "off" condition at 0V, the "off" condition naturally continues with the negative voltage. As explained previously, TR311 becomes "off" when the timer circuitry operates, and, therefore, +B voltage passes through R315 and flows to C311, thus increasing the voltage across C311. The reverse bias of D₁ is increased by this charging voltage, and the capacity decreases, thus causing the oscillation voltage to become high, and the perfectly-tuned point is reached. The charging of C311 then stops.

■ POWER SUPPLY SCHEMATIC DIAGRAM Set for Australia [XAL]



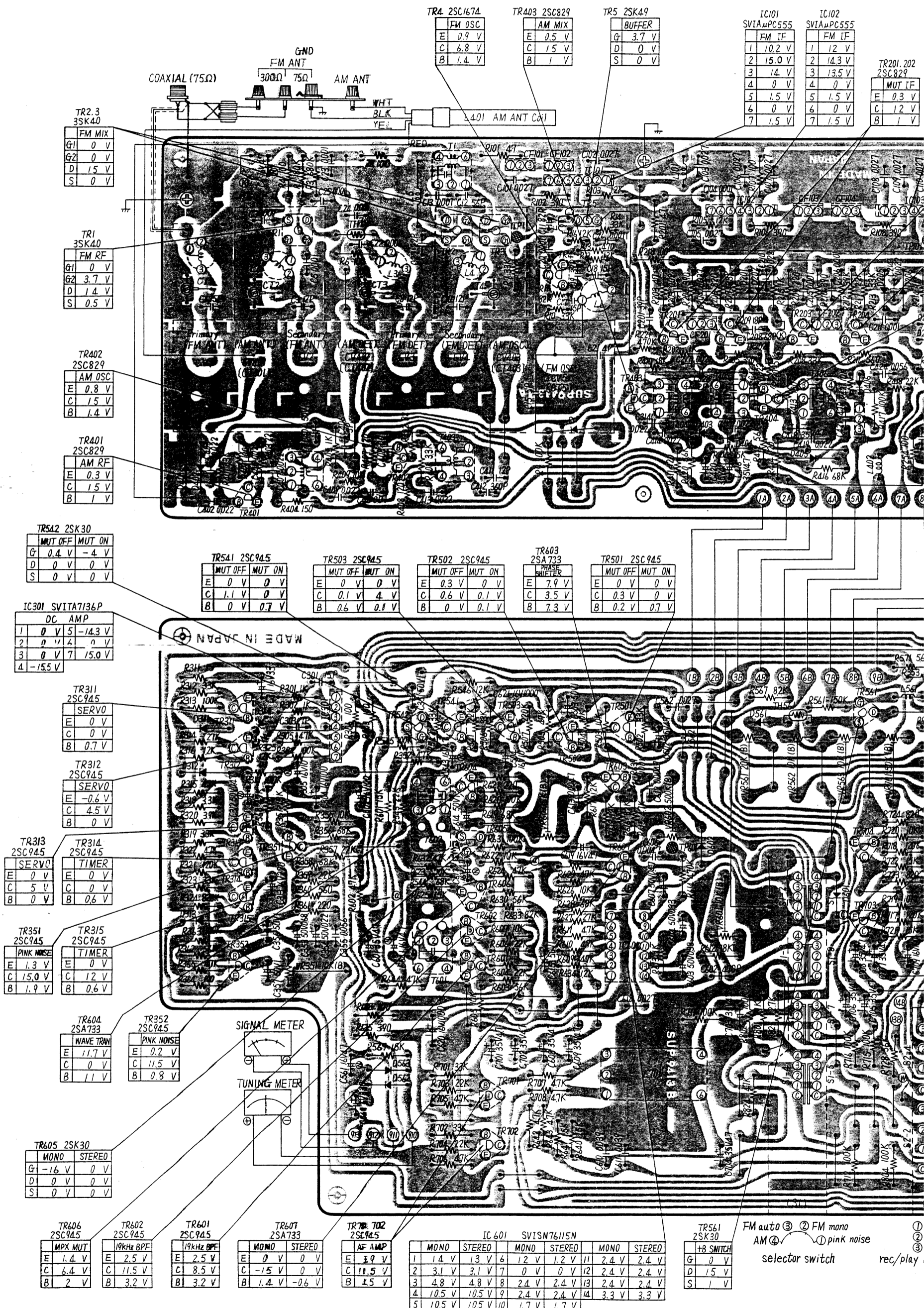
Printed Circuit Board Wiring View.....Model ST-9600

ST-9600

15

0096-1S

16



TRA 2SC1674	
FM OSC	
E	0.9 V
C	6.8 V
B	1.4 V

TR403 2SC829	
AM MIX	
E	0.5 V
C	1.5 V
B	1 V

TR5 2SK49	
BUFFER	
G	3.7 V
D	0 V
S	0 V

IC101 SV1AμPC555	
FM IF	
1	10.2 V
2	15.0 V
3	14 V
4	0 V
5	1.5 V
6	0 V
7	1.5 V

IC102 SV1AμPC555	
FM IF	
1	12 V
2	14.3 V
3	13.5 V
4	0 V
5	1.5 V
6	0 V
7	1.5 V

TR201, 202 2SC829	
MUT IF	
E	0.3 V
C	1.2 V
B	1 V

TR2.3 3SK40	
FM MIX	
G1	0 V
G2	0 V
D	1.5 V
S	0 V

TR1 3SK40	
FM RF	
G1	0 V
G2	3.7 V
D	1.4 V
S	0.5 V

TR402 2SC829	
AM OSC	
E	0.8 V
C	1.5 V
B	1.4 V

TR401 2SC829	
AM RF	
E	0.3 V
C	1.5 V
B	1 V

TR542 2SK30	
MUT OFF	MUT ON
G	0.4 V -4 V
D	0 V 0 V
S	0 V 0 V

TR541 2SC945	
MUT OFF	MUT ON
E	0 V 0 V
C	1.1 V 0 V
B	0 V 0.7 V

TR503 2SC945	
MUT OFF	MUT ON
E	0 V 0 V
C	0.1 V 4 V
B	0.6 V 0.1 V

TR502 2SC945	
MUT OFF	MUT ON
E	0.3 V 0 V
C	0.6 V 0.1 V
B	0 V 0.1 V

TR603 2SA733	
SWITCH	
E	7.9 V
C	3.5 V
B	7.3 V

TR501 2SC945	
MUT OFF	MUT ON
E	0 V 0 V
C	0.3 V 0 V
B	0.2 V 0.7 V

IC301 SV1A7136P	
DC AMP	
1	0 V 5 -14.3 V
2	0 V 4 0 V
3	0 V 7 15.0 V
4	-15.5 V

TR311 2SC945	
SERVO	
E	0 V
C	0 V
B	0.7 V

TR312 2SC945	
SERVO	
E	-0.6 V
C	4.5 V
B	0 V

TR313 2SC945	
SERVO	
E	0 V
C	5 V
B	0 V

TR314 2SC945	
TIMER	
E	0 V
C	0 V
B	0.6 V

TR351 2SC945	
PINK NOISE	
E	1.3 V
C	15.0 V
B	1.9 V

TR315 2SC945	
TIMER	
E	0 V
C	12 V
B	0.6 V

TR604 2SA733	
WAVE TRAN	
E	11.7 V
C	0 V
B	1 V

TR352 2SC945	
PINK NOISE	
E	0.2 V
C	11.5 V
B	0.8 V

TR605 2SK30	
MONO	STEREO
G	-16 V 0 V
D	0 V 0 V
S	0 V 0 V

TR606 2SC945	
MPX MUT	
E	1.4 V
C	6.4 V
B	2 V

TR602 2SC945	
19kHz BPF	
E	2.5 V
C	11.5 V
B	3.2 V

TR601 2SC945	
19kHz BPF	
E	2.5 V
C	8.5 V
B	3.2 V

TR607 2SA733	
MONO	STEREO
E	0 V 0 V
C	-1.5 V 0 V
B	1.4 V -0.6 V

TR701, 702 2SC945	
AF AMP	
E	3.9 V
C	11.5 V
B	4.5 V

IC601 SV1SN71615N	
MONO	STEREO
1	1.4 V 13 V 6 1.2 V 1.2 V 11 2.4 V 2.4 V
2	3.1 V 3.1 V 7 0 V 0 V 12 2.4 V 2.4 V
3	4.8 V 4.8 V 8 2.4 V 2.4 V 13 2.4 V 2.4 V
4	10.5 V 10.5 V 9 2.4 V 2.4 V 14 3.3 V 3.3 V
5	10.5 V 10.5 V 10 1.7 V 1.7 V

TR561 2SK30	
+B SWITCH	
G	0 V
D	1.5 V
S	1 V

FM auto ③ ② FM mono ①
AM ④ ① pink noise
selector switch rec/play

IC103 SVIAμPC577						
FM IF						
1	5.4 V					
2	2 V					
3	2 V					
4	0 V					
5	1.2 V					
6	3.1 V					
7	1.4 V					

TR201, 202 2SC829	
MUT IF	
E	0.3 V
C	1.2 V
B	1 V

TR203 2SC829	
MUT IF	
E	0.3 V
C	1.3.8 V
B	1 V

TR204 2SC829	
MUT IF	
E	1.1 V
C	1.25 V
B	1.8 V

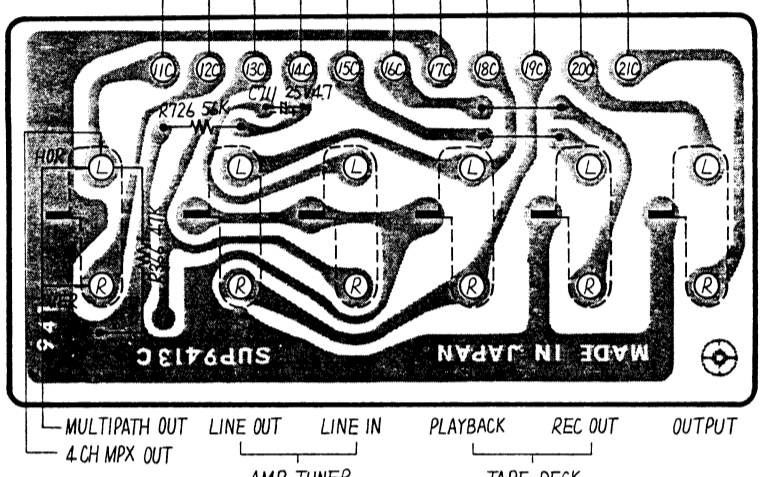
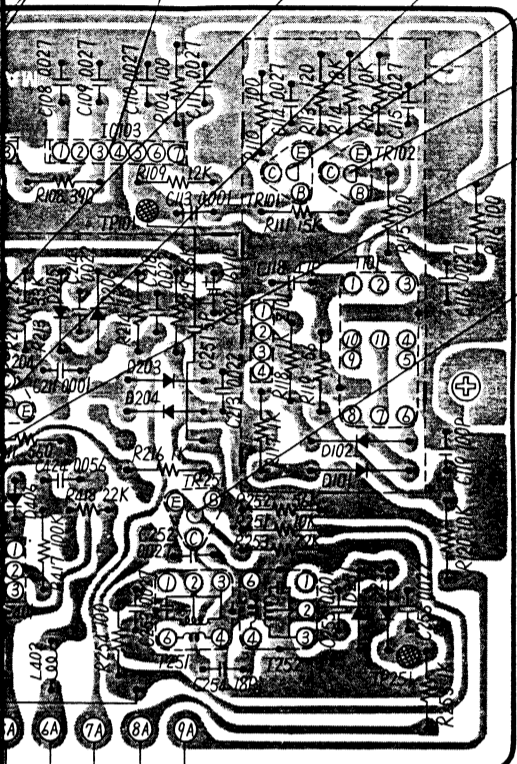
TR101 2SC829	
FM IF	
E	1.8 V
C	1.4.5 V
B	2.2 V

TR102 2SC829	
FM IF	
E	1.8 V
C	1.4 V
B	2.2 V

TR404 2SC829	
AM IF	
E	0.7 V
C	1.4.5 V
B	1.4 V

TR251 2SC829	
MUT IF	
E	4.8 V
C	1.5 V
B	5.4 V

FM OSC, RF & IF Amplifier
AM OSC, RF & IF Amplifier



AF output & Tape Deck Connection
Terminal

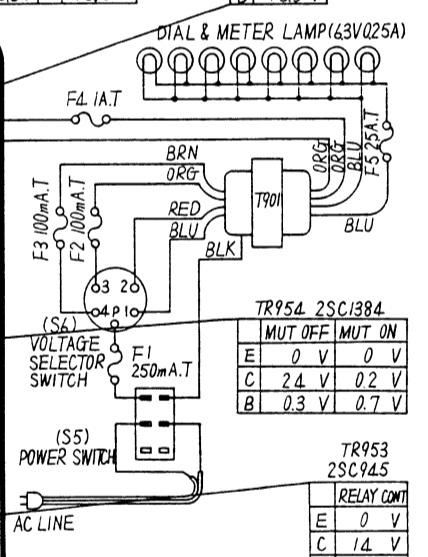
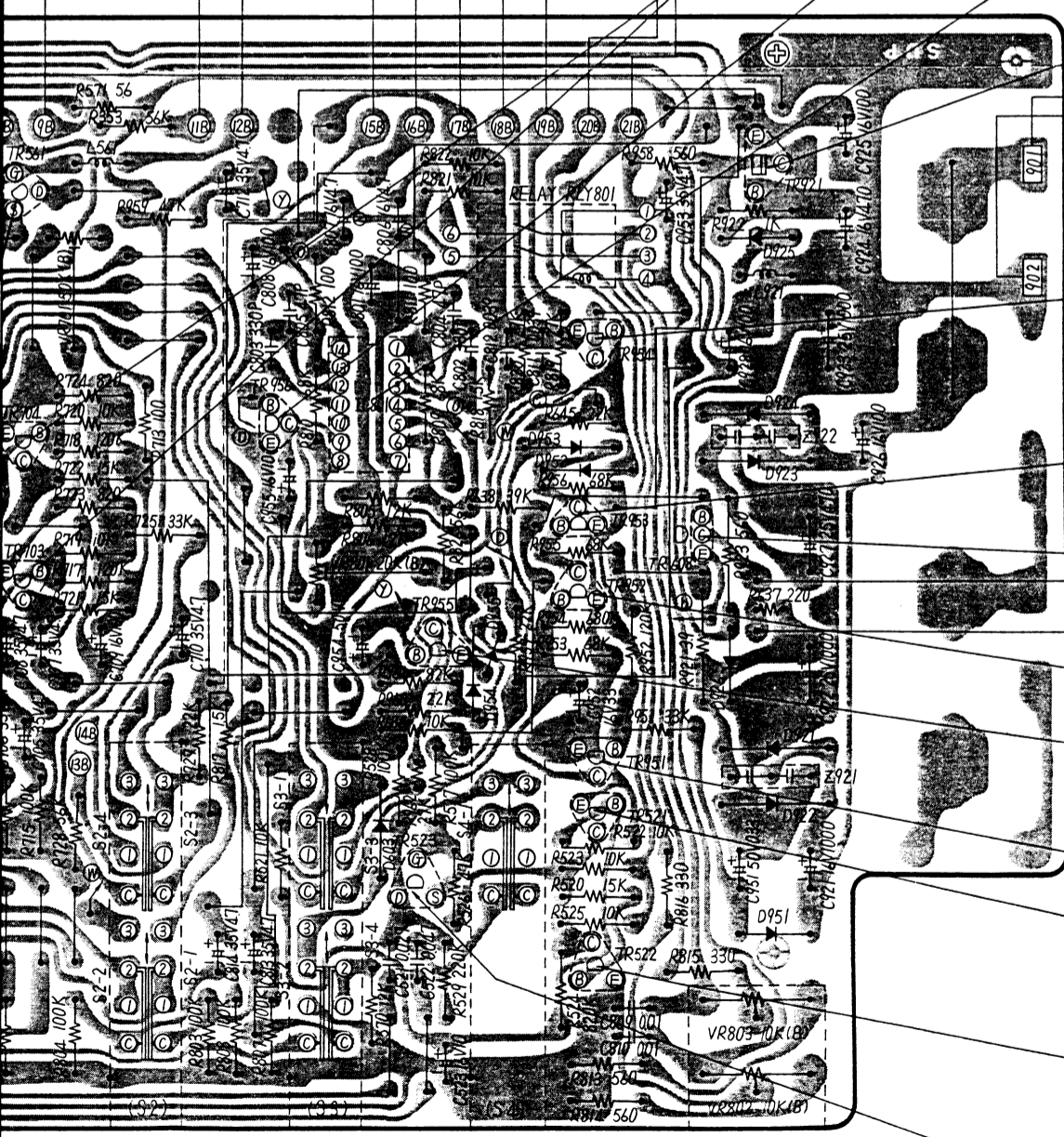
MULTIPATH OUT 4CH MPX OUT
AMP TUNER
LINE OUT LINE IN
PLAYBACK REC OUT
OUTPUT
TAPE DECK

TR703, 704 2SC945	
AF AMP	
E	0.5 V
C	7.6 V
B	1.1 V

TR956 2SC945	
SWITCHING	
E	0 V
C	0 V
B	0 V

IC801 SVIμPC1016C						
AF AMP						
1	-0.8 V	8	0 V			
2	1.4.5 V	9	0 V			
3	1.4.5 V	10	1.4.5 V			
4	1.4.5 V	11	1.4.5 V			
5	0 V	12	1.4.5 V			
6	0 V	13	-0.8 V			
7	-1.5.5 V	14	1.5.0 V			

TR921 2SC1096	
REGUL	
E	1.5 V
C	2.4 V
B	1.5.5 V



FM MPX, Muting, Auto Hi-Blend & Pink-Noise Circuit
Power Supply & AF Amplifier

TR954 2SC1384			
MUT OFF MUT ON			
E	0 V	0 V	
C	2.4 V	0.2 V	
B	0.3 V	0.7 V	

TR953 2SC945	
RELAY CONT	
E	0 V
C	1.4 V
B	0 V

TR608 2SC945		
MONO STEREO		
E	1.2 V	1.4 V
C	2.4 V	5.8 V
B	3.2 V	1.9 V

TR952 2SC945	
RELAY CONT	
E	0 V
C	0 V
B	0.6 V

TR955 2SA733	
SWITCH	
E	1 V
C	0 V
B	0.4 V

TR521 2SC945			
HI-BLEND ON HI-BLEND OFF			
E	0 V	0 V	
C	8 V	0 V	
B	0.3 V	0.7 V	

TR951 2SC945	
RELAY CONT	
E	0 V
C	0.6 V
B	-8 V

TR522 2SC945			
HI-BLEND ON HI-BLEND OFF			
E	0 V	0 V	
C	0 V	1.5 V	
B	0.7 V	0 V	

TR523 2SK30			
HI-BLEND ON HI-BLEND OFF			
G	0.6 V	-5 V	
D	0 V	0 V	
S	0 V	0 V	

① amp
② source
③ tape (low noise)
rec/play back switch

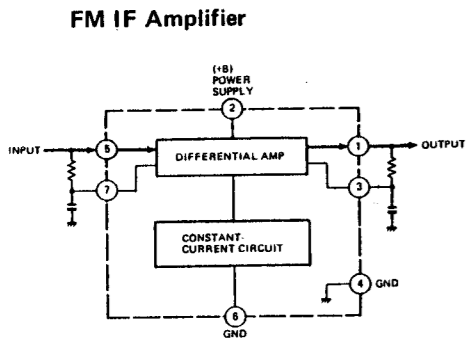
① off (off)
② on (auto)
③ on (deep)(auto)
muting/servo tuning switch

① off
② auto
③ manual
hi-blend switch

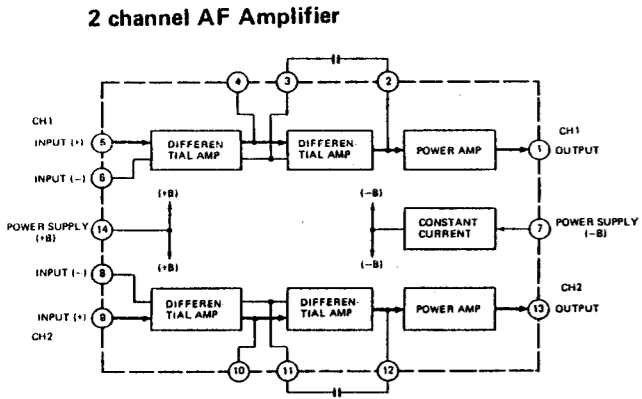
output level control

■ BLOCK DIAGRAM OF INTEGRATED CIRCUITS

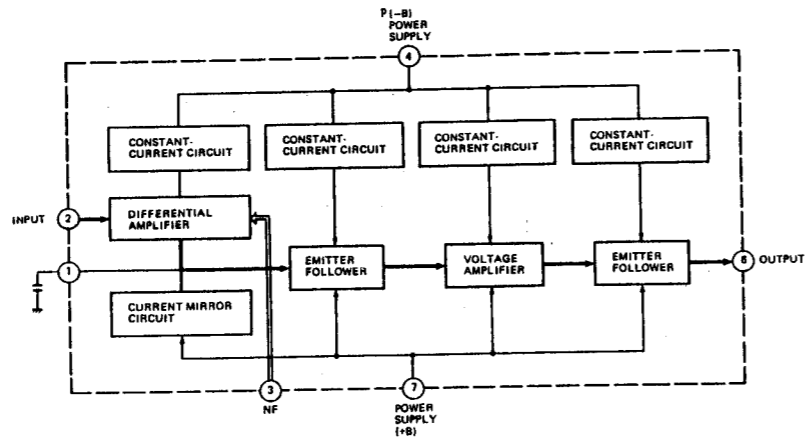
• IC101, 102 (SVIAUPC555) FM IF Amplifier



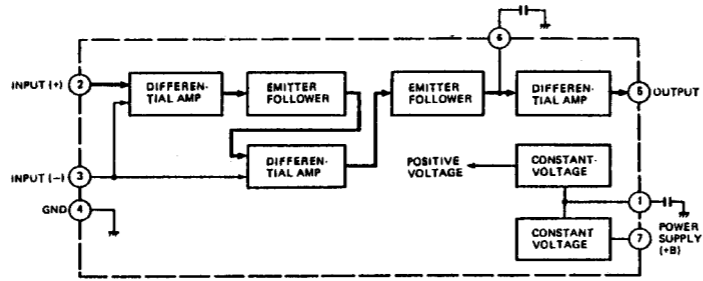
• IC801 (SVIUPC1016C) 2 channel AF Amplifier



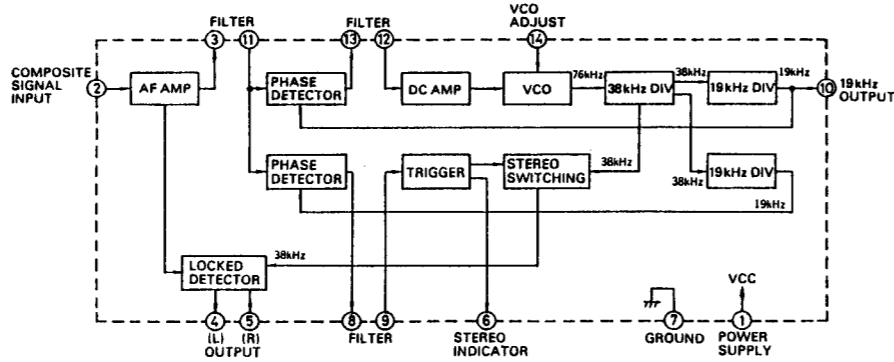
• IC301 (SVITA7136P) FM Composite Signal Amplifier



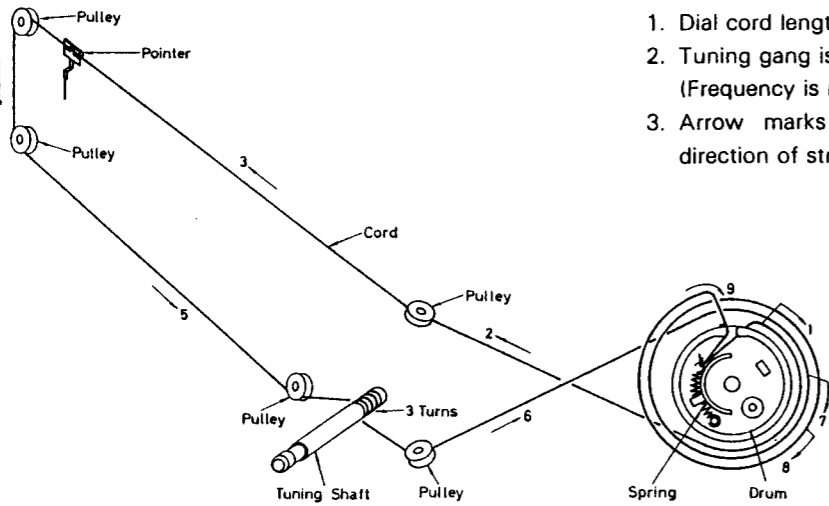
• IC103 (SVIAUPC577) FM IF 3 steps Amplifier



• IC601 (SVISN76115N) FM Multiplex Circuit



■ DIAL CORD INSTALLATION GUIDE



1. Dial cord length is 200cm (78 3/4").
2. Tuning gang is positioned at maximum capacity. (Frequency is minimum)
3. Arrow marks (1~9) indicated correct order and direction of stringing dial cord.

■ REPLACEMENT PARTS LIST

Important Safety Notice: Components identified by shaded areas have special characteristics important for safety. When replacing any of these components use only manufacturer's specified part.

NOTE: 1. Part numbers are indicated on most mechanical parts. Please use this part number for parts orders.

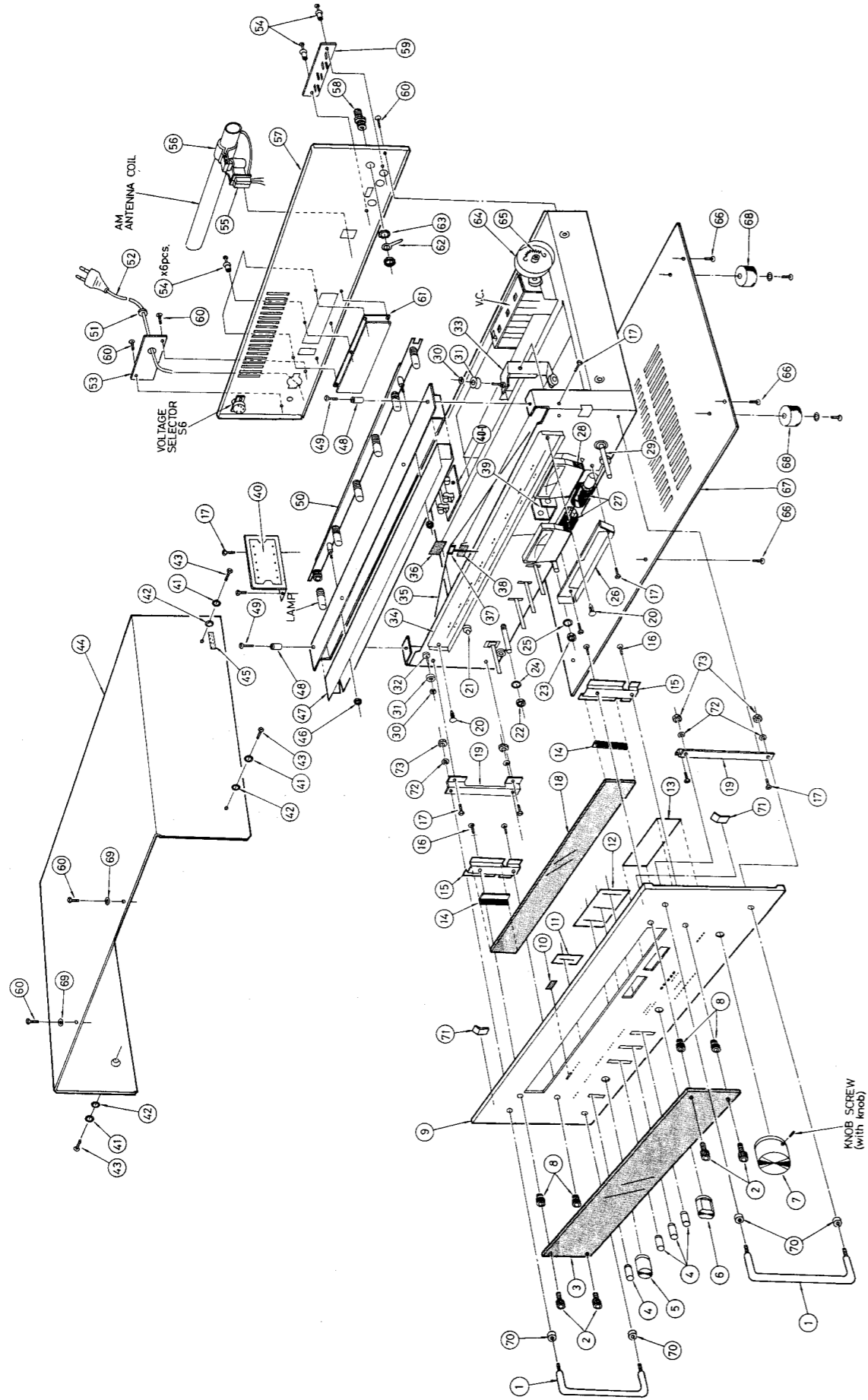
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
INTEGRATED CIRCUITS				
IC101, 102	SVIAUPC555HF	FM IF Amplifier	2	
IC103	SVIAUPC577HF	FM IF Amplifier	1	
IC301	SVITA7136PM	AF Amplifier	1	
IC601	SVISN76115NA	FM Multiplex Circuit	1	
IC801	SVIUPC1016C	2 Channel AF Amplifier	1	
TRANSISTORS				
TR1	3SK40-L	FM RF Amplifier [FET]	1	
TR2, 3	3SK40M	FM Mixer [FET]	2	
TR4	2SC1647-M	FM Oscillator	1	
TR5	2SK49-H1	Buffer Amplifier [FET]	1	
TR101, 102, 201, 202, 203, 204, 251, 401, 402, 403, 404	2SC829-C	FM Muting IF Amplifier, AM RF, AM OSC, AM Mix & AM IF Amplifier	11	
TR311, 312, 313, 314, 315, 351, 352, 501, 502, 503, 521, 522, 541, 601, 602, 606, 608, 701, 702, 703, 704, 951, 952, 953, 956	2SC945-R	Servo Tuning, FM Noise, AF Amplifier Muting Switching & Relay Driver (in ranks R or P2)	25	
TR523, 542, 561, 605	2SK30A-N	Switching, Hi-Blend & Muting [FET]	4	
TR603, 604, 607, 955	2SA733-P1	Phase Shifter & 19kHz Amplifier	4	
TR821	2SC1096-L	Voltage Regulator	1	
TR954	2SC1384A-Q	Relay Driver (in ranks Q or R)	1	
DIODES				
D1	SVD1S2687AA	Variable Capacity Diode	1	
D201, 102, 203, 204, 205, 206, 251, 252, 314, 403, 404, 562, 563, 601, 602, 951,	2-OA99 MA150	FM Discriminator FM AGC, Muting & Meter Detector & AOC	1 pair 16	
D311, 312, 313, 603	OA95	Servo Tuning Switching	4	
D401, 402, 405, 406, 952, 953	OA99	AOC, AM AGC & AM Detector	6	
D921, 922, 923, 924	SVD10DIM	Rectifier	4	
D925	MA1150A	15V Zener, Voltage Stabilizer	1	
D926	SVDEQA0115R	15V Zener, Voltage Stabilizer	1	
D561, 954	SVDVD1251M	Meter & Relay Control	2	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
D955	SVDMA26-2	Varistor, Separation Control	1	
COILS and TRANSFORMERS				
L1, 2, 4	SLA4N5	FM Antenna Coil	3	
L3	SLDAN1	FM Detector Coil	1	
L5	SLOAN40G-1	RF Choke Coil	1	
L6	SLOA4N9	FM Oscillator Coil	1	
L7	RLQY25S5	RF Choke Coil	1	
L8	SLAA4W1-3	Balun Coil	1	
L101, 561, 921	SLQX101-2D	Choke Coil	3	
L401	ELQ23D999G	AM Antenna Coil	2	
L402, 562	SLMA1Z3-K	Choke Coil	2	
L701	SLIA4C102	Low Pass Filter Coil	1	
T1	SLIA4D51	FM IF Transformer	1	
T101	SLIA4C242	FM Discriminator IF Transformer	2	
T251, 252	SLDA2C3	AM Detector (Mixing) Coil	1	
T402	SLOA2C7	AM Oscillator Coil	1	
T403	SLI2C157	AM IF Transformer	2	
T404, 405	RLI2C450	AM IF Transformer	2	
T406	SLMA1D3-K	AM IF Transformer	2	
T601, 602	SLMA1D3-K	19kHz Band Pass Filter	2	
TR011, 102, 201, 202, 203, 204, 251, 252, 311, 312, 313, 314, 315, 351, 352, 501, 502, 503, 521, 522, 541, 601, 602, 606, 608, 701, 702, 703, 704, 951, 952, 953, 956	Power Transformer Series P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100	Power Transformer Series P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100	each 6	
CERAMIC FILTERS				
CF101, 102, 103, 104, 201, 202	SVFF10M12CGG SVFF10M12CGB SVFF10M12CGR SVFF10M12CGW SVFF10M12CGY	FM IF Circuit, 10.6MHz, Green FM IF Circuit, 10.65MHz, Black FM IF Circuit, 10.7MHz, Red FM IF Circuit, 10.75MHz, White FM IF Circuit, 10.8MHz, Yellow	each 6	
THERMISTORS				
TH1	SRTT05-A110	100Ω, FM RF Amplifier Circuit	1	
TH561	RR7251	250Ω, FM Signal Meter Circuit	1	
RESISTORS				
R1	ERD25TJ184	180kΩ, 1/4W, ± 5%, Carbon	1	
R3	ERD25TJ684	680kΩ, 1/4W, ± 5%, Carbon	1	
R4	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R6	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R7	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R8	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R9	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R10	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R11	ERD25TJ823	82kΩ, 1/4W, ± 5%, Carbon	1	
R12	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R13	ERD25TJ471	470Ω, 1/4W, ± 5%, Carbon	1	
R14	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R16	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R101	ERD25TJ470	47Ω, 1/4W, ± 5%, Carbon	1	
R102	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R103	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R104	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R105	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
R106	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R107	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R108	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R109	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R110	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R111	ERD25TJ152	1.5kΩ, 1/4W, ± 5%, Carbon	1	
R112	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R113	ERD25TJ182	120Ω, 1/4W, ± 5%, Carbon	1	
R114	ERD25TJ101	18kΩ, 1/4W, ± 5%, Carbon	1	
R115	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R116	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R117	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R118	ERD25TJ560	56Ω, 1/4W, ± 5%, Carbon	1	
R119	ERD25TJ560	56Ω, 1/4W, ± 5%, Carbon	1	
R120	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R201	ERD25TJ470	47Ω, 1/4W, ± 5%, Carbon	1	
R202	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R203	ERD25TJ470	47Ω, 1/4W, ± 5%, Carbon	1	
R204	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R205	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R206	ERD25TJ821	820Ω, 1/4W, ± 5%, Carbon	1	
R207	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R208	ERD25TJ101	10kΩ, 1/4W, ± 5%, Carbon	1	
R209	ERD25TJ102	220Ω, 1/4W, ± 5%, Carbon	1	
R210	ERD25TJ391	390Ω, 1/4W, ± 5%, Carbon	1	
R211	ERD25TJ561	560Ω, 1/4W, ± 5%, Carbon	1	
R212	ERD25TJ392	3.9kΩ, 1/4W, ± 5%, Carbon	1	
R213	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R214	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R215	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R216	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R217	ERD15TJ222	2.2kΩ, 1/4W, ± 5%, Carbon	1	
R218	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R219	ERD25TJ563	56kΩ, 1/4W, ± 5%, Carbon	1	
R220	ERD25TJ474	470kΩ, 1/4W, ± 5%, Carbon	1	
R221	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R222	ERD25TJ153	15kΩ, 1/4W, ± 5%, Carbon	1	
R251	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R252	ERD25TJ562	5.6kΩ, 1/4W, ± 5%, Carbon	1	
R253	ERD25TJ222	2.2kΩ, 1/4W, ± 5%, Carbon	1	
R254	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R255	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R301	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R302	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R303	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R304	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R305	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R306	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R311	ERD25TJ150	15Ω, 1/4W, ± 5%, Carbon	1	
R312	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R313	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R314	ERD25TJ273	27kΩ, 1/4W, ± 5%, Carbon	1	
R315	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R316	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R317	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R318	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R319	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R320	ERD25TJ392	3.9kΩ, 1/4W, ± 5%, Carbon	1	
R321	ERD25TJ124	120kΩ, 1/4W, ± 5%, Carbon	1	
R322	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R401	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R402	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R403	ERD25TJ220	22Ω, 1/4W, ± 5%, Carbon	1	
R404	ERD25TJ151	15Ω, 1/4W, ± 5%, Carbon	1	
R405	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R406	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R407	ERD25TJ821	820Ω, 1/4W, ± 5%, Carbon	1	
R408	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R409	ERD25TJ121	120Ω, 1/4W, ± 5%, Carbon	1	
R410	ERD25TJ182	18kΩ, 1/4W, ± 5%, Carbon	1	
R411	ERD25TJ121	120Ω, 1/4W, ± 5%, Carbon	1	
R412	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R413	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R414	ERD25TJ121	120Ω, 1/4W, ± 5%, Carbon	1	
R415	ERD25TJ153	15kΩ, 1/4W, ± 5%, Carbon	1	
R416	ERD25TJ682	68kΩ, 1/4W, ± 5%, Carbon	1	
R417	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R418	ERD25TJ223	22kΩ, 1/4W, ± 5%, Carbon	1	
R420	ERD25TJ562	5.6kΩ, 1/4W, ± 5%, Carbon	1	
R421	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R422	ERD25TJ820	82Ω, 1/4W, ± 5%, Carbon	1	
R502	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R503	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R504	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R505	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R506	ERD25TJ433	37kΩ, 1/4W, ± 5%, Carbon	1	
R507	ERD25TJ224	220kΩ, 1/4W, ± 5%, Carbon	1	
R520	ERD25TJ153	15kΩ, 1/4W, ± 5%, Carbon	1	
R522	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R523	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R524	ERD25TJ824	820kΩ, 1/4W, ± 5%, Carbon	1	
R525	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R526	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R527	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R528	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R529	ERD25TJ224	220kΩ, 1/4W, ± 5%, Carbon	1	
R541	ERD25TJ223	22kΩ, 1/4W, ± 5%, Carbon	1	
R542	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R543	ERD25TJ223	22kΩ, 1/4W, ± 5%, Carbon	1	
R544	ERD25TJ683	68kΩ, 1/4W, ± 5%, Carbon	1	
R545	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
R711	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R712	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R713	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R715	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R716	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R717	ERD25TJ124	120kΩ, 1/4W, ± 5%, Carbon	1	
R718	ERD25TJ124	120kΩ, 1/4W, ± 5%, Carbon	1	
R719	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R720	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R721	ERD25TJ153	15kΩ, 1/4W, ± 5%, Carbon	1	
R722	ERD25TJ153	15kΩ, 1/4W, ± 5%, Carbon	1	
R723	ERD25TJ821	820Ω, 1/4W, ± 5%, Carbon	1	
R724	ERD25TJ821	820Ω, 1/4W, ± 5%, Carbon	1	
R725	ERD25TJ333	33kΩ, 1/4W, ± 5%, Carbon	1	
R726	ERD25TJ563	56kΩ, 1/4W, ± 5%, Carbon	1	
R727	ERD25TJ223	22kΩ, 1/4W, ± 5%, Carbon	1	
R728	ERD25TJ563	56kΩ, 1/4W, ± 5%, Carbon	1	
R801	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R802	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R803	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R804	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R805	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R806	ERD25TJ122	1.2kΩ, 1/4W, ± 5%, Carbon	1	
R807	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R808	ERD25TJ104	100kΩ, 1/4W, ± 5%, Carbon	1	
R809	ERD25TJ683	68kΩ, 1/4W, ± 5%, Carbon	1	
R810	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R812	ERD25TJ101	100Ω, 1/4W, ± 5%, Carbon	1	
R813	ERD25TJ561	560Ω, 1/4W, ± 5%, Carbon	1	
R814	ERD25TJ561	560Ω, 1/4W, ± 5%, Carbon	1	
R815	ERD25TJ331	330Ω, 1/4W, ± 5%, Carbon	1	
R816	ERD25TJ331	330Ω, 1/4W, ± 5%, Carbon	1	
R817	ERD25TJ152	1.5kΩ, 1/4W, ± 5%, Carbon	1	
R818	ERD25TJ152	1.5kΩ, 1/4W, ± 5%, Carbon	1	
R819	ERD25TJ273	27kΩ, 1/4W, ± 5%, Carbon	1	
R820	ERD25TJ273	27kΩ, 1/4W, ± 5%, Carbon	1	
R821	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R822	ERD25TJ103	10kΩ, 1/4W, ± 5%, Carbon	1	
R824	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R825	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R826	ERD25TJ562	5.6kΩ, 1/4W, ± 5%, Carbon	1	
R921	ERD12TJ3R9	3.9Ω, 1/2W, ± 5%, Carbon	1	
R922	ERD25TJ102	1kΩ, 1/4W, ± 5%, Carbon	1	
R923	ERD25TJ561	560Ω, 1/4W, ± 5%, Carbon	1	
R951	ERD25TJ332	3.3kΩ, 1/4W, ± 5%, Carbon	1	
R952	ERD25TJ124	120kΩ, 1/4W, ± 5%, Carbon	1	
R953	ERD25TJ684	68kΩ, 1/4W, ± 5%, Carbon	1	
R954	ERD25TJ684	68kΩ, 1/4W, ± 5%, Carbon	1	
R955	ERD25TJ683	68kΩ, 1/4W, ± 5%, Carbon	1	
R956	ERD25TJ683	68kΩ, 1/4W, ± 5%, Carbon	1	
R957	ERD25TJ223	22kΩ, 1/4W, ± 5%, Carbon	1	
R958	ERD25TJ561	560Ω, 1/4W, ± 5%, Carbon	1	
R959	ERD25TJ473	47kΩ, 1/4W, ± 5%, Carbon	1	
R960	ERD25TJ222	2.2kΩ, 1/4W, ± 5%, Carbon	1	
R961	ERD25TJ822	8.2kΩ, 1/4W, ± 5%, Carbon	1	
R962	ERD25TJ273	27kΩ, 1/4W, ± 5%, Carbon	1	

■ CABINET AND CHASSIS PARTS LOCATION



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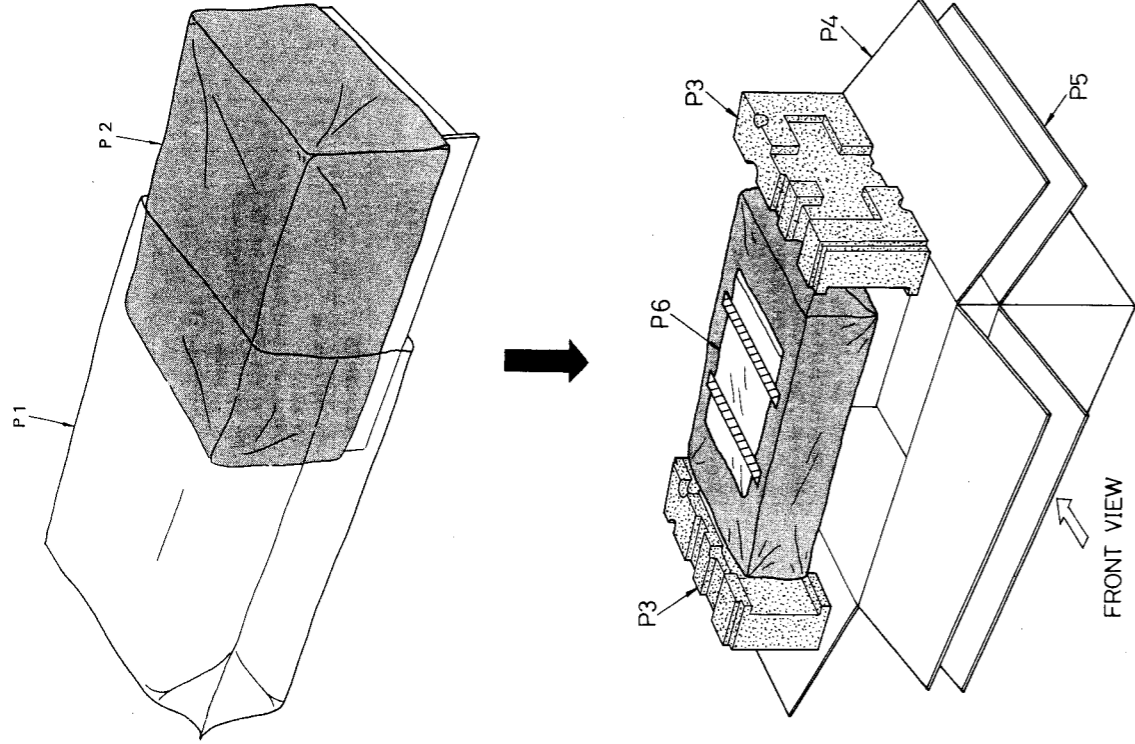
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
METERS				
1	SSM69	Meter, Signal Strength	1	
2	SSM71	Meter, FM Tuning	1	
CABINET and CHASSIS PARTS				
3	SKYA4	Handle, Front Panel	2	
4	SGXA73S	Screw, Ornament Glass Plate M'tg	4	
5	SGUA32	Glass Plate, Front Panel Ornament	1	
6	SBLA4-3	Knob, Lever Switches	4	
7	SBNA129	Knob, Output Level Control	1	
8	SBNA12	Knob, Selector Switch	1	
9	SBNA11S	Knob, Tuning Control	1	
10	SGXA72S	Nut, Ornament Glass Plate M'tg.	4	
11	SGW7390	Panel, Front	1	
12	SDUA7-1	Orange Filter, Stereo Indicator	1	
13	SHGA656	Cover, Power Switch Lever	1	
14	SHP13	Cover, Hi-Blend, Muting & Rec Switch Lever	1	
15	SHGA972	Paper, Meter Light Reflection	1	
16	SULA83-1	Rubber Cushion, Dial Glass Plate	2	
17	XYN3+C6S	Metal Fitting, Dial Glass Plate M'tg.	2	
18	XTV3+8C	Screw, Dial Glass Plate M'tg.	4	
19	SGUA33	Screw, Metal Fitting M'tg.	9	
20	SHRA916-1	Metal Fitting, Front Panel M'tg.	1	
21	SHGA204	Lock Pin, Dial Scale	1	
22	XNS7	Rubber Bracket, Stereo Indicator	1	
23	XWV8	Nut, Output Level Volume M'tg.	1	
24	XWV7	Nut, Selector Switch M'tg.	1	
25	SDH317	Spring Washer, Output Level Volume	1	
26	RJV1A	Cover, Meter Lamp	1	
27	SDUA10-1	Socket, Meter Lamp	1	
28	SDT9385S	Blue Tape, Meter Light	2	
29	RNW150-2	Shaft, Tuning Assy (with Flywheel)	2	
30	RDR20	Washer, Pulley Lock	2	
31	RDY34	Pulley, Dial Cord	1	
32	SXE725S	Shaft, Pulley	3	
33	SKD2550	Shaft, Dial Cord Assy	1	
34	SHR573	Scale, Dial	1	
35	SHPA7	Cord, Dial 78 3/4", (200cm)	1 roll	
36	SHPA4	Plastic Plate, Pointer	1	
37	SMM1	Pointer, Dial	1	
38	SJFA3	Paper, Pointer Slide	1	
39	[X, XG, XGH, XSD, XSW, XE]	Bracket, Meter Holder, Fuse (Except Set for [XAL])	2	
40	[X, XG, XGH, XSD, XSW, XE]	Holder, Fuse (Only Set for [XAL])	1	
41	XW44BFZ	Spring Washer, Cabinet Screw	4	
42	XW44FZ	Washer, Cabinet Screw	4	
43	XSB4+10FZS	Screw, Cabinet M'tg.	4	
44	SQA7930	Cabinet	1	
45	SQXA4067	Caution Label, Screw	1	
46	XNG3BS	Nut, Dial Lamp Socket M'tg.	2	
47	SHP11	Paper, Dial Light Reflection	2	
48	SUD7-1	Sleeve, Lamp House Screw	1	
49	XTV3+16C	Screw, Lamp House M'tg.	2	
50	SJSA206	Socket, Dial Lamps	2	
51	[X, XG, XGH, XSD, XSW, XE]	Bushing, AC Cord (Set for [X], [XG], [XGH], [XAL])	1	

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Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
51	[XSD, XSW]	[XSD] & [XSW]	1	
52	[XE, XAL]	Bushing, AC Cord (Set for [XE] & [XAL])	1	
53	[X, XG]	AC Cord, Set for [X], [XG]	1	
54	[XGH, XSD]	AC Cord, Set for [XGH] & [XSD]	1	
55	[XAL]	AC Cord, Set for [XAL]	1	
56	[XSD, XSW]	AC Cord, Set for [XSD] & [XSW]	1	
57	[X, XG, XGH, XSD, XSW]	Metal Clamp, AC Cord (Set for [X], [XG], [XGH], [XSD] & [XSW])	1	
58	[XE, XAL]	Metal Clamp, AC Cord (Set for [XE] & [XAL])	1	
59	SHR401-1	Lock Pin, Input & Antenna Terminal	8	
60	SMA207	Holder, AM Antenna Coil	1	
61	SMA205	Holder, AM Antenna Coil	1	
62	SGP190-3A	Rear Panel, Set for [X], [XG], [XGH] & [XE]	1	
63	SGP190-3AD	Rear Panel, Set for [XSD] & [XSW] (with Name Plate)	1	
64	SGP190-2AL	Rear Panel, Set for [XAL] (with Name Plate)	1	
65	SJSA67-1	Socket, 75Ω FM Coaxial (with Nut)	1	
66	SJFA4402	Terminal, FM & AM Ext. Antenna	6	
67	XTB3+8BFZ	Screw, Rear Panel M'tg.	1	
68	SJFA3011-1	Terminal, Output & Deck Connection	1	
69	SJFA201-1	Terminal, Ground Lead Wire	1	
70	XWD10A	Toothed Ring, Coaxial Socket	1	
71	SDD47-1	Drum, Dial Cord	1	
72	SDDA4121	Spring, Dial Cord	1	
73	XTB4+8BFYR	Screw, Bottom Board M'tg.	6	
74	SYU63	Bottom Board, with Feet	4	
75	SHGA303-1	Washer, Cabinet M'tg Screw	2	
76	XWG3FZ	Bracket, Panel Handle	2	
77	SGXA64	Rubber Cushion, Front Panel	4	
78	SHG605	Washer, Panel Handle M'tg Nut	4	
79	XWAR6BFZ	Nut, Panel Handle M'tg	4	
80	XNGS6C01	Plate, Voltage Selector Switch Hole	1	
81	SUE7	Cover of Rear Panel, Only Set for [XAL]	1	
ACCESSORIES				
A1	SSA251	Cord, FM 75Ω Antenna	1	
A2	SJP2129-5	Cord, Connection	1	
A3	SJSA74	Plug, Coaxial (with Bind Band) for "5C-2V"	1	
A4	SJSA68-1	Plug, Coaxial (with Bind Band) for "3C-2V"	1	
A5	SJPA11	Short Pin, with PLAYBACK Terminal of Rear Panel	2	
A6	SJF5213	AC Plug, Only Set for [X]	1	
PACKING PARTS				
P1	SPPA27	Soft Cover	1	
P2	SPP465	Polyethylene Bag	1	
P3	SFS137-1	Pad, Right & Left Side	2	
P4	[X, XAL]	Carton Box, Inner (Set for [X] & [XAL])	1	
P5	SPN5165	Carton Box, Outer (Set for [X] & [XAL])	1	
P6	SPG713	Printed Matter, Set for [X], [XG], [XGH], [XSD] & [XSW]	1	
P7	SPG711	Printed Matter, Set for [X], [XG], [XGH], [XSD] & [XSW]	1	
P8	SQF1263	Printed Matter, Set for [X], [XG], [XGH], [XSD] & [XSW]	1	

■ PACKINGS



Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
XSD, XSW] P6 [XE] P6 [X]	SQF1265 SQF1403	[XSD] & [XSW] Printed Matter, Only Set for [XE] Printed Matter, Only Set for [X]	1 1	○ ○
<p>Notes: Set for [X] are European, Asia, Latin America, Oceania, Middle East and Africa. Set for [XG] are European. Set for [XGH] is Holland. Set for [XSD] are Denmark, Sweden, Norway and Finland. Set for [XSW] is Swiss. Set for [XAL] is Australia. Set for [XE] is England.</p>				

■ ACCESSORIES

