

# Service Manual

Stereo Integrated DC Amplifier

## SU-V6

[M], [MC]



## Areas

[M] is available in U.S.A.

[MC] is available in Canada.

### TECHNICAL SPECIFICATIONS (Specifications are subject to change without notice for further improvement.)

(IHF '78)

#### AMPLIFIER SECTION

|   |                                   |
|---|-----------------------------------|
| <b>Rated minimum sine wave RMS power output</b> |                                   |
| 20 Hz~20 kHz both channels driven               |                                   |
| 0.007 % total harmonic distortion               | 70 W per channel (8 ohms)         |
| 20 Hz~20 kHz both channels driven               |                                   |
| 0.02 % total harmonic distortion                | 80 W per channel (4 ohms)         |
| <b>1 kHz continuous power output</b>            |                                   |
| both channels driven                            |                                   |
| 0.007 % total harmonic distortion               | 75 W per channel (8 ohms)         |
| 0.01 % total harmonic distortion                | 90 W per channel (4 ohms)         |
| <b>Dynamic headroom</b>                         |                                   |
|   | 1.6 dB (8 ohms)                   |
|   | 2 dB (4 ohms)                     |
| <b>Total harmonic distortion</b>                |                                   |
| rated power at 20 Hz~20 kHz                     | 0.007 % (8 ohms)                  |
| half power at 20 Hz~20 kHz                      | 0.007 % (8 ohms)                  |
| half power at 1 kHz                             | 0.003 % (8 ohms)                  |
| <b>SMPTE Intermodulation distortion</b>         | 0.007 %                           |
| <b>Low frequency damping factor</b>             | 60 (8 ohms)                       |
|   | 30 (4 ohms)                       |
| <b>Load impedance</b>                           |                                   |
| MAIN or REMOTE                                  | 4~16 ohms                         |
| MAIN and REMOTE                                 | 8~16 ohms                         |
| <b>Frequency response (1 W output)</b>          |                                   |
| PHONO   | RIAA standard curve $\pm 0.5$ dB  |
| TUNER AUX                                       | 20 Hz~20 kHz, +0 dB, -0.3 dB      |
| (STRAIGHT. D,C)                                 | DC~150 kHz, -3 dB                 |
| <b>Input sensitivity</b>                        |                                   |
| PHONO MM  | 0.3 mV (2.5 mV, IHF '66)          |
| MC  | 23 $\mu$ V (170 $\mu$ V, IHF '66) |
| TUNER, AUX, TAPE                                | 18 mV (150 mV, IHF '66)           |

## S/N (IHF, A)

|  |   |
|--|---|
| PHONO MM                                   | 77 dB (86 dB, IHF '66)                    |
| MC   | 74 dB (68 dB, IHF '66, 250 $\mu$ V input) |
| TUNER, AUX                                 | 81 dB (106 dB, IHF '66)                   |
| <b>Maximum input voltage</b>               |   |
| PHONO MM                                   | 130 mV (150 mV, 1 kHz)                    |
| MC   | 9 mV (10 mV, 1 kHz)                       |
| <b>Input impedance</b>                     |   |
| PHONO MM                                   | 47 kilohms                                |
| MC   | 47 ohms                                   |
| TUNER, AUX, TAPE                           | 47 kilohms                                |
| <b>Tone controls</b>                       |   |
| BASS                                       | 50 Hz, +10 dB~-10 dB                      |
| TREBLE                                     | 20 kHz, +10 dB~-10 dB                     |
| <b>Subsonic filter</b>                     | 20 Hz, -12 dB/oct.                        |
| <b>High filter</b>                         | 7 kHz, -6 dB/oct.                         |
| <b>Loudness control (volume at -30 dB)</b> | 50 Hz, +7 dB                              |
| <b>Muting</b>                              | -20 dB                                    |
| <b>Output voltage</b>                      |   |
| TAPE 1, 2 REC OUT                          | 150 mV                                    |

#### GENERAL

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Power consumption</b>  | 400 W, 490 VA                     |
| <b>Power supply</b>       | AC 120V, 60 Hz                    |
| <b>Dimensions (W×H×D)</b> | 430 × 153 × 351 mm                |
|                           | (16-15/16" × 6-1/32" × 13-13/16") |
| <b>Weight</b>             | 12.5 kg                           |
|                           | (27.6 lb.)                        |

#### Note:

Total harmonic distortion are measured by the digital spectrum analyzer (HP. 3045 system).

Weights and dimensions shown are approximate.

# Technics

Panasonic Company  
Division of Matsushita Electric  
Corporation of America  
One Panasonic Way, Secaucus,  
New Jersey 07094

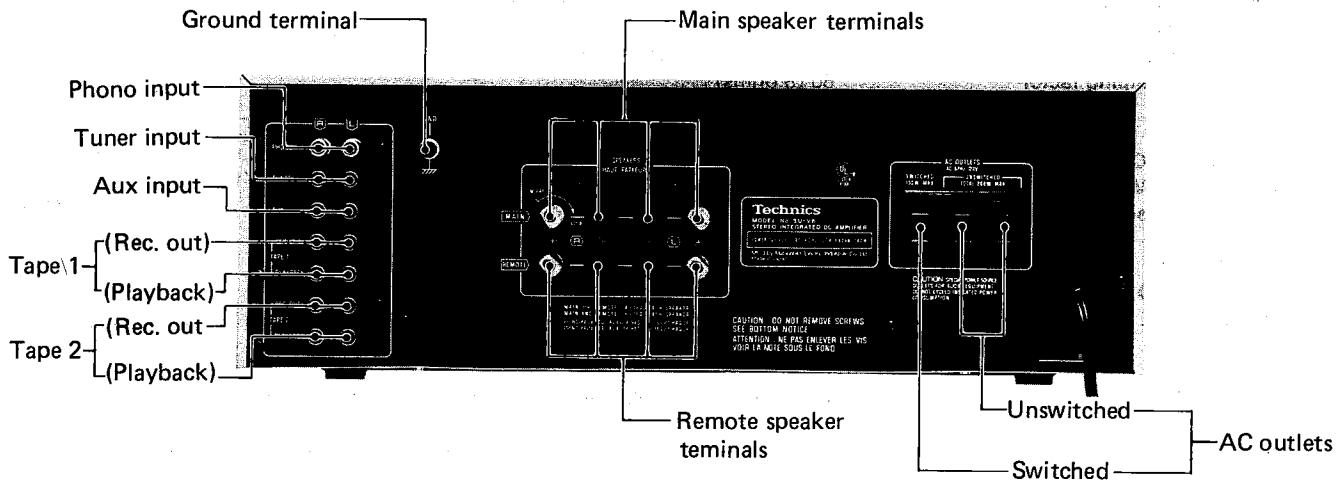
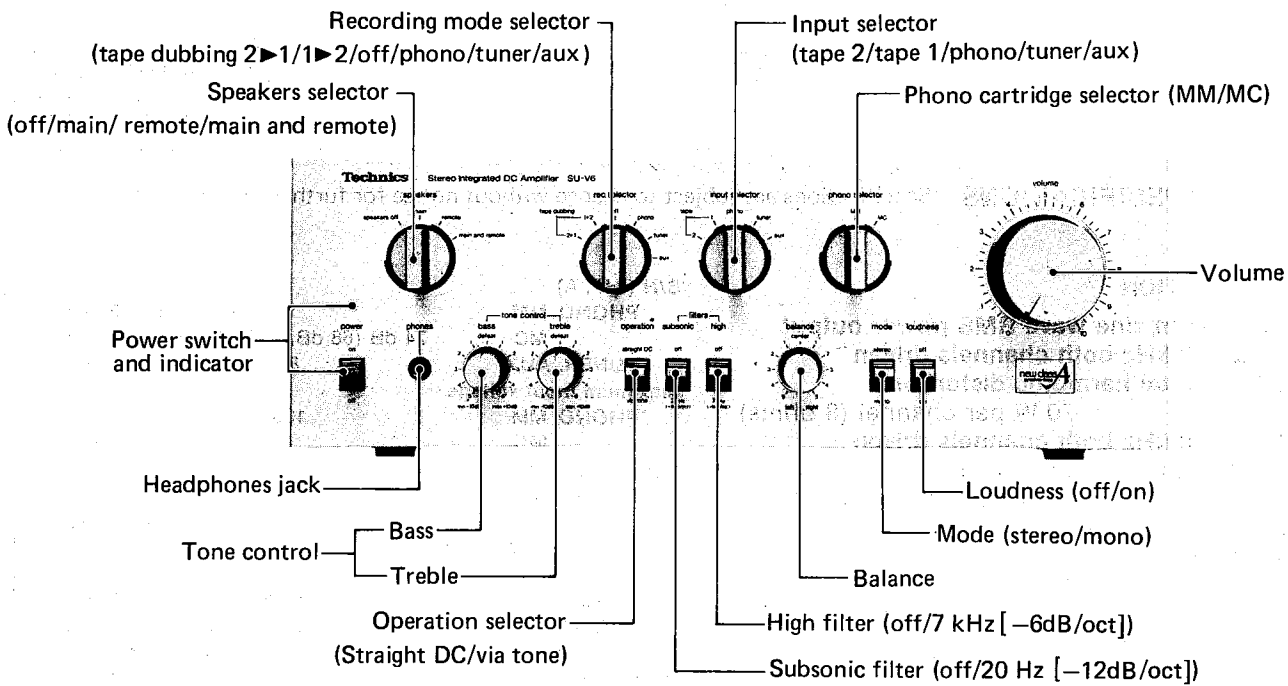
Panasonic Hawaii, Inc.  
320 Waiakamilo Road, Honolulu,  
Hawaii 96817

Matsushita Electric of Canada Ltd.  
5770 Ambler Drive,  
Mississauga, Ontario L4W 2T3

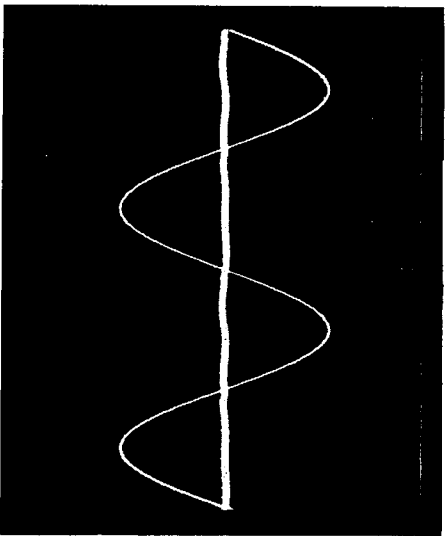
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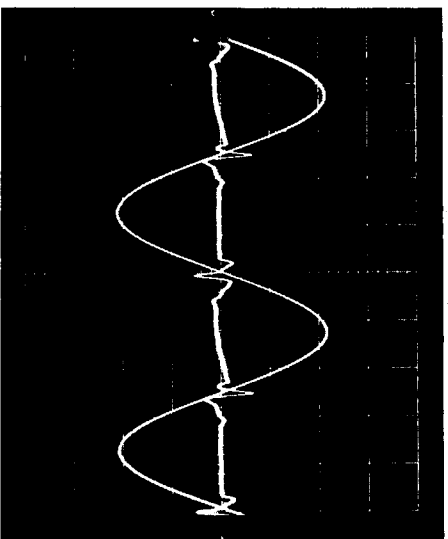
## LOCATION OF CONTROLS



● Output signal and distortion wave forms



(New Class A amplifier)  
Photo 3



(Class B amplifier)  
Photo 4

■ TECHNICAL INSTRUCTIONS

The following diagram indicates the synchronous bias circuit of this unit. (The diagram shown is only for the right channel, but it is identical for the left channel). The first stage consists of a differential circuit (Q306), a current mirror load (Q304) and an emitter follower (Q308). The driver circuit consists of the voltage amplifier stage (Q310) having current stabilizer load (Q312) and the SEPP voltage amplifier stage (Q614, Q616). Its emitter follower output works as a Class A amplifier by bias 1. This in turn is connected to the SEPP final stage of the Darlington output

circuit through the synchronous bias circuit by bias 2 and 3. We can consider this a three-stage-Darlington output circuit, where a synchronous bias circuit is inserted between the first SEPP Class A amplifier and the second SEPP stage. Bias 2 and 3 are the circuits that prevent the output stage on the positive (⊕) side (for bias 2) and on the negative (⊖) side (for bias 3) from turning OFF during the reproduction of any signals. Both operate on fixed current with the voltage set at the value of V<sub>F</sub> 2.

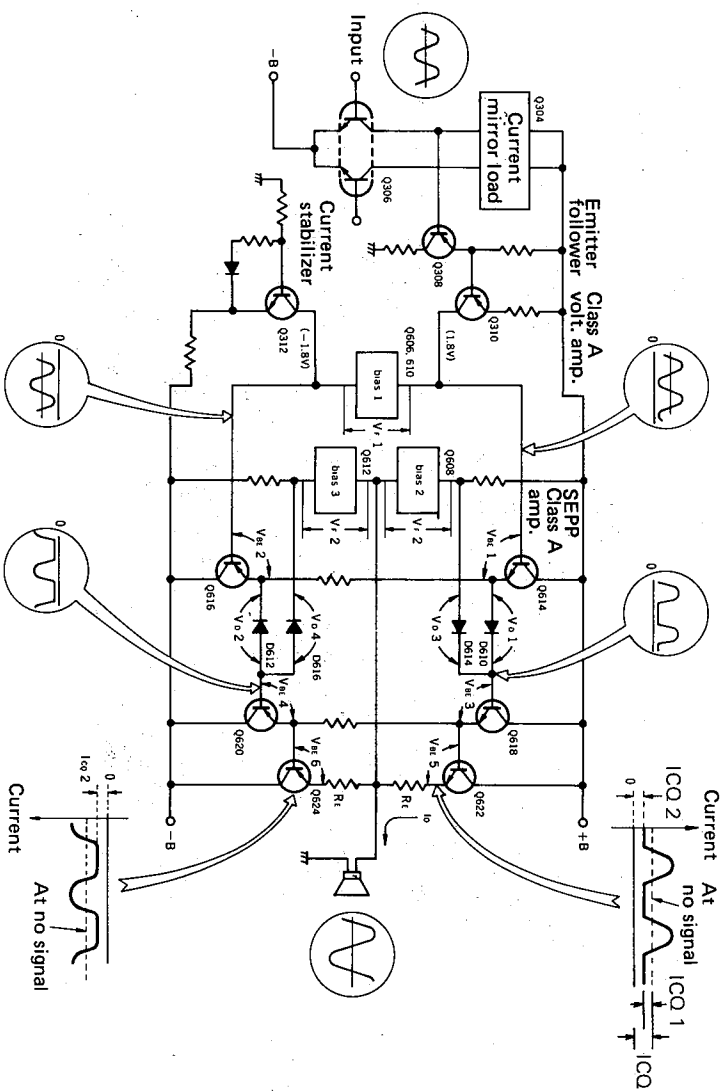


Fig. 5

- **Operational check of synchronous bias circuit:**  
To check the operation of the synchronous bias circuit:
  1. Measure the emitter current with an oscilloscope connected to the emitter of output transistor.
  2. Turn the bias 2 and bias 3 (R659 in left channel; semi-fixed volume for clamp voltage adjustment of R660 in right channel), then the operation is normal if IcQ 2 operates.
  3. If the circuits of bias 2 and 3 are not in operation, the operation will be the same as in a conventional Class B amplifier where switching distortion is generated.

● When no signal exists:

The idling current (IcQ) of output transistors (Q622, Q624) is the sum of the current IcQ 1 determined by bias 1 and the current IcQ 2 determined by bias 2 and bias 3.

That is,  $I_{cQ} = I_{cQ 1} + I_{cQ 2}$

where,  $I_{cQ 1} = \frac{V_F 1 - (V_{BE 1} + V_{BE 2} + V_{BE 3} + V_{BE 4} + V_{BE 5} + V_{BE 6} + V_D 1 + V_D 2)}{2R_E}$

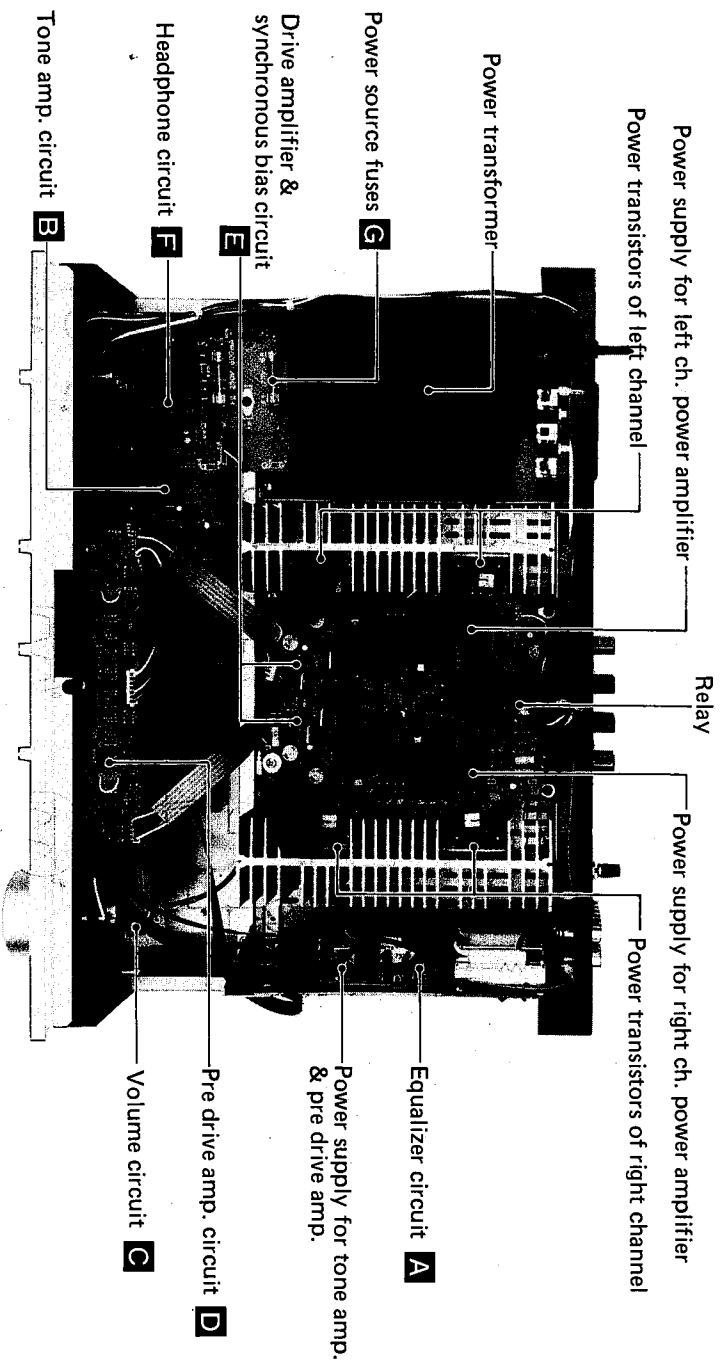
$I_{cQ 2} = \frac{2V_F 2 - (V_{BE 3} + V_{BE 4} + V_{BE 5} + V_{BE 6} + V_D 3 + V_D 4)}{2R_E}$

● When signals are applied:

When signals swing to the positive (⊕) side, the current I<sub>o</sub> flows into the output stage (Q622) on the positive (⊕) side, generating a voltage V<sub>E</sub> I<sub>o</sub> at the emitter resistor R<sub>E</sub>. This reduces the collector current on the negative (⊖) side of the output stage due to bias 1. Since bias 3 acts as a fixed voltage source, bias is applied to the negative (⊖) side transistors Q620 and Q624, and IcQ 2 keeps flowing. That is, the negative (⊖) side output stage continues to operate without being cut-off. When the signals swing to the negative (⊖) side, the

positive (⊕) side output stage remains operating in exactly the same way due to bias 2. That is, the signals are reproduced without switching.

In the synchronous bias circuit, high speed diodes which can follow precisely and correctly the high frequency signals are used for D610 and D612 where the signals pass through and for D614 and D616 where the current flows to pass the signals without switching at the time of signal reproduction.



■ OUTLINE OF THIS UNIT

In the world of amplifiers, the sound-quality and the output have been the two contradictory concepts. To obtain improved sound-quality within a limited budget the tendency is to lower the power output, on the other hand, larger output means a sacrifice in sound quality. Therefore, if better sound quality is required, it is beneficial to adopt Class A amplification method, and if large output power is

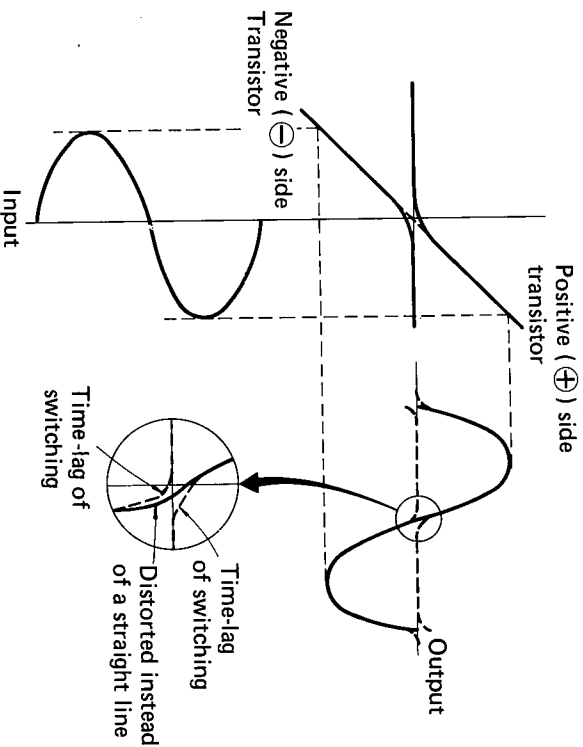
desired, it is wise to select Class B amplification method. This unit has employed the New Class A method to obtain a high output of 70W per channel with a distortion rate of 0.007% (For an 8 ohms load at rated output of 20Hz ~ 20KHz). This low cost stereo integrated amplifier, considering its high output, was developed as a successful combination of fine sound quality and high power output.

• Class B amplification and Class A amplification

1. Class B amplification

Although Class B amplification has high power efficiency, it invariably introduces switching distortion due to its operating principle. As shown in Fig. 1, a transistor on the positive (+) side amplifies the positive half of the signal, while a transistor on the negative (-) side amplifies the negative half of the signal.

Since only one transistor on either (+) or (-) side works at any given time, less heat is generated and the power efficiency is higher. However, the switching process is not a smooth one between (+) and (-) or between (-) and (+), resulting in distortion. The faster the speed of a signal (higher frequency) is, (as shown in Fig. 2) the more difficult it is for the transistor to catch up instantaneously and the later the carrier charge on the output sides moves (distorted). In recent years, new transistors were developed which can respond to high speeds at high frequencies and which help to improve the distortion greatly though it is difficult to eliminate the distortion completely.



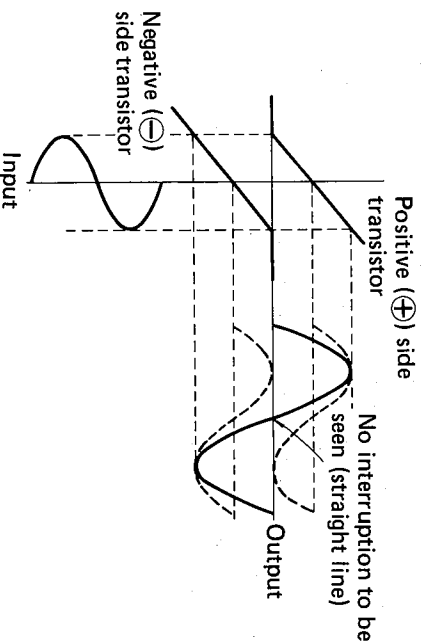
(Operation of Class B amplifier)  
Fig. 1

2. Class A amplification

As the transistors on positive (+) and negative (-) sides amplify signals continuously, switching is not necessary. Accordingly, no switching distortion exists. However, power efficiency becomes very low because this method requires a large current even when there is no signal to be amplified and more heat is generated.

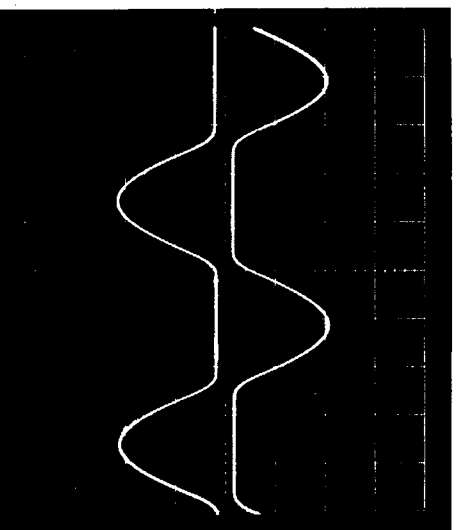
• New Class A amplification method

This method combines and utilizes the advantages of Class A, B, or Class AB amplification methods to eliminate distortion and to assure almost equal power efficiency to that of the Class B amplification. The function of the synchronous bias circuit allows a certain constant flow of current in transistors on the positive (+) and negative (-) sides, the output transistors are never turned OFF while reproducing any

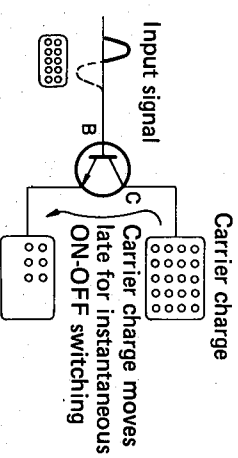


(Operation of Class A amplifier)  
Fig. 3

• Collector current wave forms



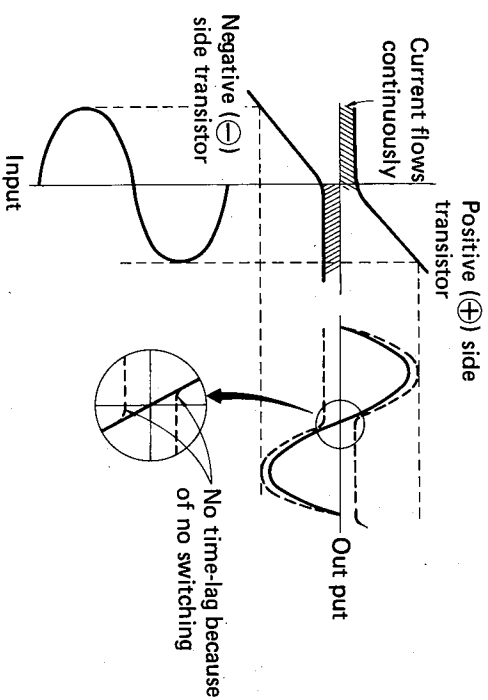
(New Class A amplifier)  
Photo 1



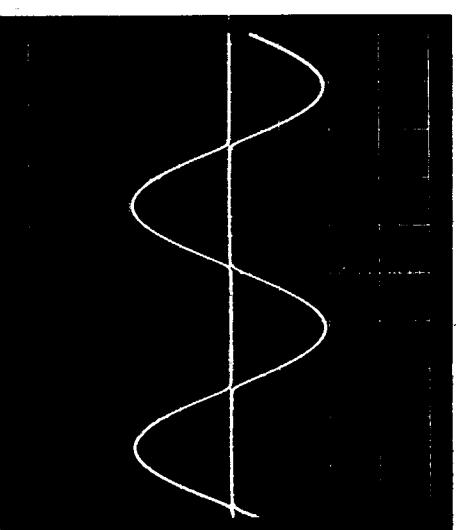
(Transition of electric charge inside the transistor)  
Fig. 2

signals, and the distortion caused by switching is therefore eliminated.

Photos 1 ~ 4 show performance comparisons between Class B and the New class A amplifier. Photos 1 and 2 indicate collector current wave forms at their output stages on the positive (+) side and negative (-) side. (Output transistors are not turned OFF in the case of New Class A.) Output signal wave forms and distortion wave forms are shown in Photos 3 and 4.



(Operation of New Class A amplifier)  
Fig. 4



(Class B amplifier)  
Photo 2

## ADJUSTING INSTRUCTIONS

- Setting of controls and instruments to be used

- Operation switch . . . . . straight DC
- Speaker switch . . . . . main
- Sound volume . . . . . 0 (minimum)
- DC voltmeter (capable to measure 5mV)

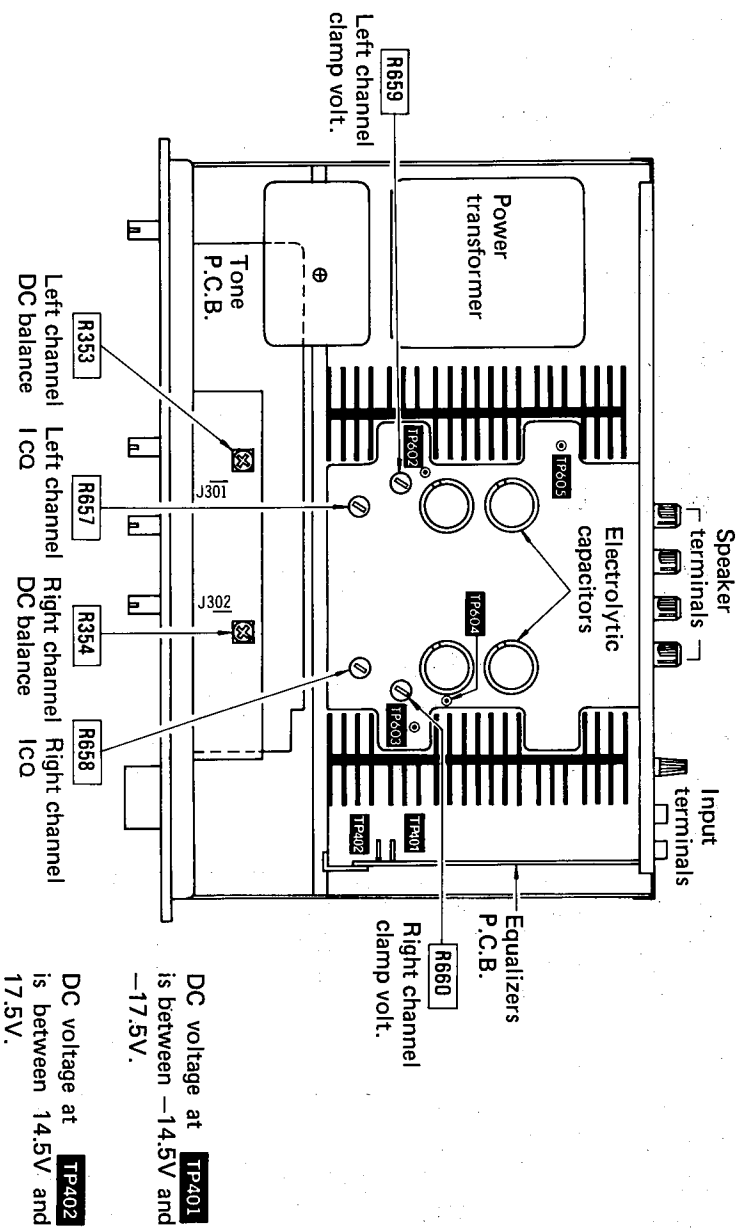
| No. | Adjustments                           | DC Voltmeter Connections   | Adjusting Point                       | Adjustment Procedure   |
|-----|---------------------------------------|--|---------------------------------------|--|
| 1   | DC Balance                            | L channel<br>Between TP602 and ground  | R353                                  | <ul style="list-style-type: none"> <li>Adjust R353 to obtain a minimum reading, using the 100mV range on the DC voltmeter (within <math>\pm 10mV</math>)</li> <li>Cut off the jumper wire (J301) if adjustment is not possible.</li> </ul> |
| 2   |                                       | R channel<br>Between TP604 and ground  | R354                                  | <ul style="list-style-type: none"> <li>Adjust R354 to obtain a minimum reading, using the 100mV range on the DC voltmeter.</li> <li>Cut off the jumper wire (J302) if adjustment is not possible.</li> </ul>                               |
| 3   | Clamp Voltage                         | L channel: Between TP605 and TP602 (minus probe)<br>R channel: Between TP604 and TP603 (minus probe) | R659 (L channel)<br>R660 (R channel)  | <ul style="list-style-type: none"> <li>Turn ICQ semi-fixed resistors R657, 658 to minimum. (counter-clockwise direction)</li> <li>Adjust R659 (Lch) and R660 (Rch) to approx. 1mV after ten minutes warm-up time.</li> </ul>               |
| 4   | ICQ (Adjustment using a DC voltmeter) | Between TP605 and TP602 (minus probe)<br>R channel: Between TP604 and TP603 (minus probe)            | R657 (L channel) and R658 (R channel) | <ul style="list-style-type: none"> <li>Adjust R657 (L ch) and R658 (R ch) to approx. 10 ~ 15mV after ten minutes warm-up time.</li> </ul>  |

- ICQ can be adjusted with oscilloscope and the distortion analyser.

### Instruments to be used

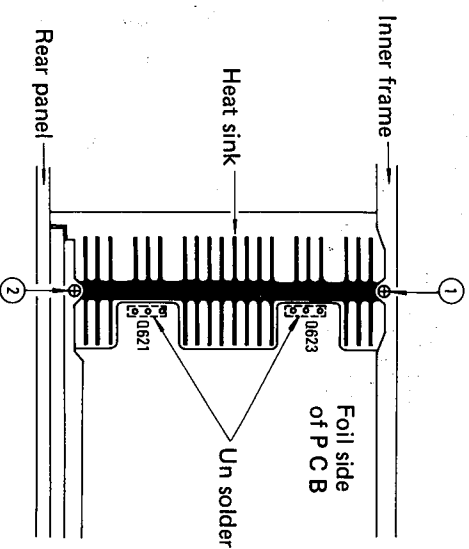
- Oscillator (20KHz sine wave)
- Distortion analyser
- Oscilloscope

- Feed 20KHz sine wave into the TUNER or AUX terminals.
- Volume control to maximum of this unit.
- Connect the distortion analyser to the speaker terminals and connect the output from the distortion analyser to the vertical input of the oscilloscope.
- Turn the oscillator attenuator so that the output at the speaker terminal reaches 16V.
- Adjust the ICQ semi-fixed resistors R657 (left channel), R658 (right channel) for minimum distortion on the oscilloscope.

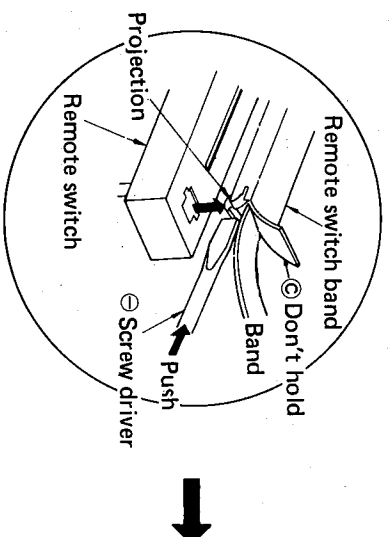


## DISASSEMBLY INSTRUCTIONS

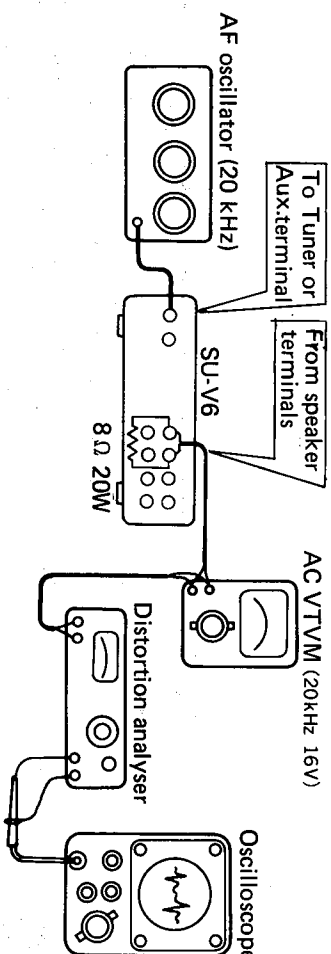
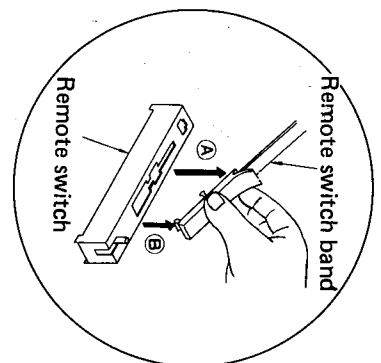
- To remove power Transistor (example:left channel)
  - Unsolder Power Transistor.
  - Loosen two screws (1) and (2) as shown in Fig. 8) which hold the heat sink onto the foil side of the P.C.B.
  - Loosen plastic reverts which hold the bias circuit PCB's (Q605, 607, 609 and 611) to the heat sink. The PCB's are about 1" x 1.5"(25 x 35mm) insize.
  - Lift the heat sink from the chassis and loosen two screws to remove the power transistor.
  - When replacing the transistor, apply silicone grease to the bottom of the transistor and reverse the procedure (steps 4 through 1).



- To remove the remote control switch band
  - Press the band with a screw driver in the direction shown in Fig. 9.
  - Remove the band, first at point (A) as shown in Fig.



- (Care should be taken not to hold (C) in Fig. 9.)
- Then remove the band at point (B).
- When re-attaching the band start at point (A).



(ICQ adjustment with the oscilloscope and the distortion analyser)

Fig. 9

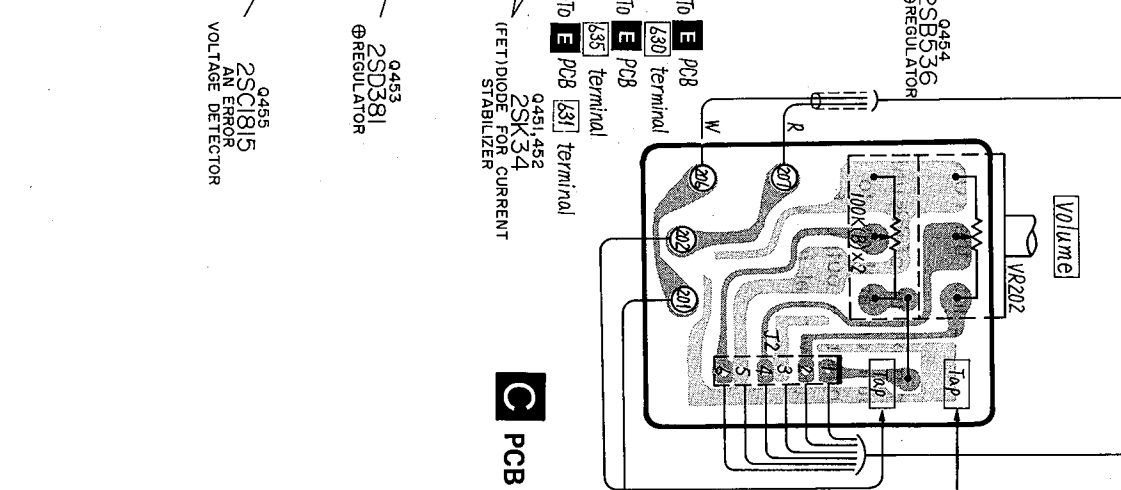
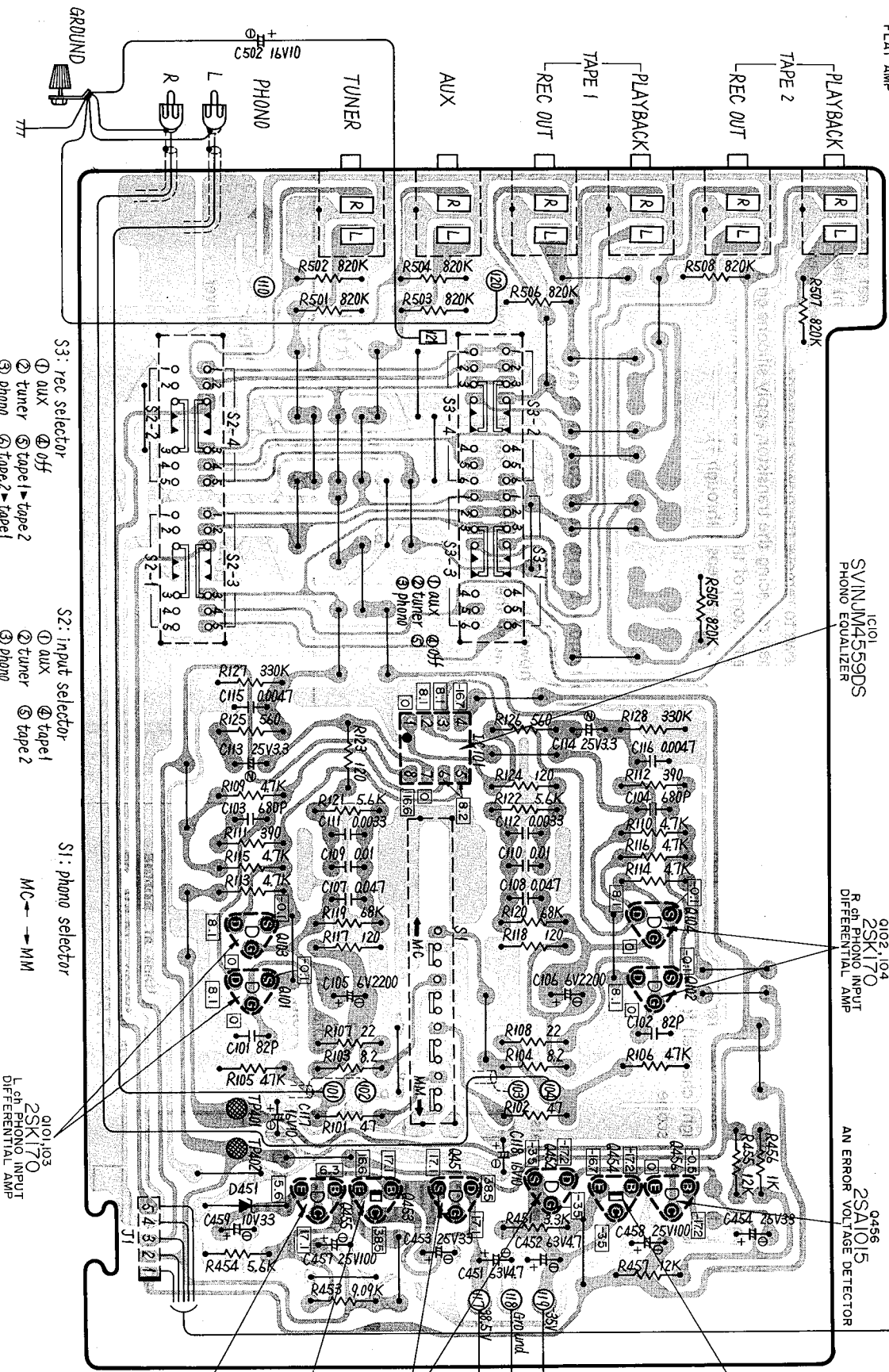
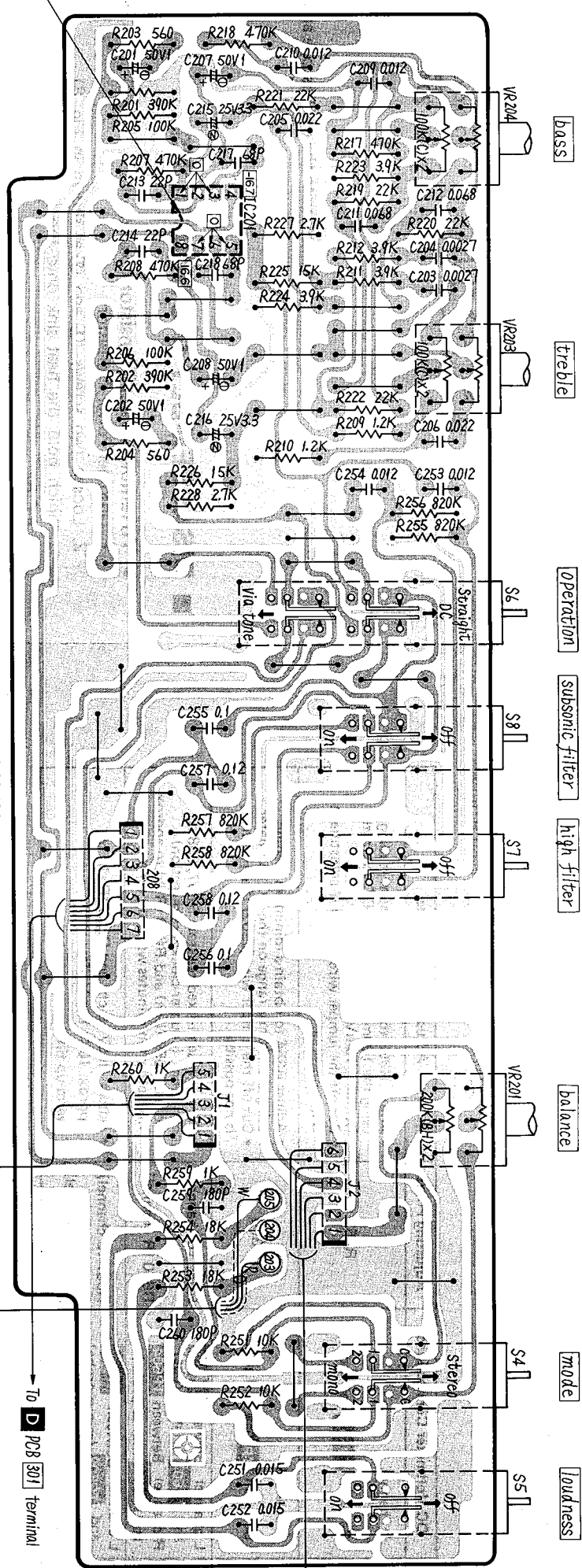
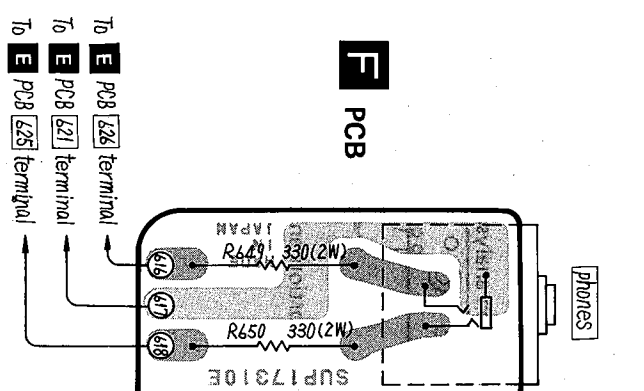
Fig. 10

PRINTED CIRCUIT BOARD

(A) Equalizer/Voltage regulator, (B) Tone control, (C) Volume control, (E) Headphone circuit

SU-V6 SU-V6

Ground (Earth) circuit

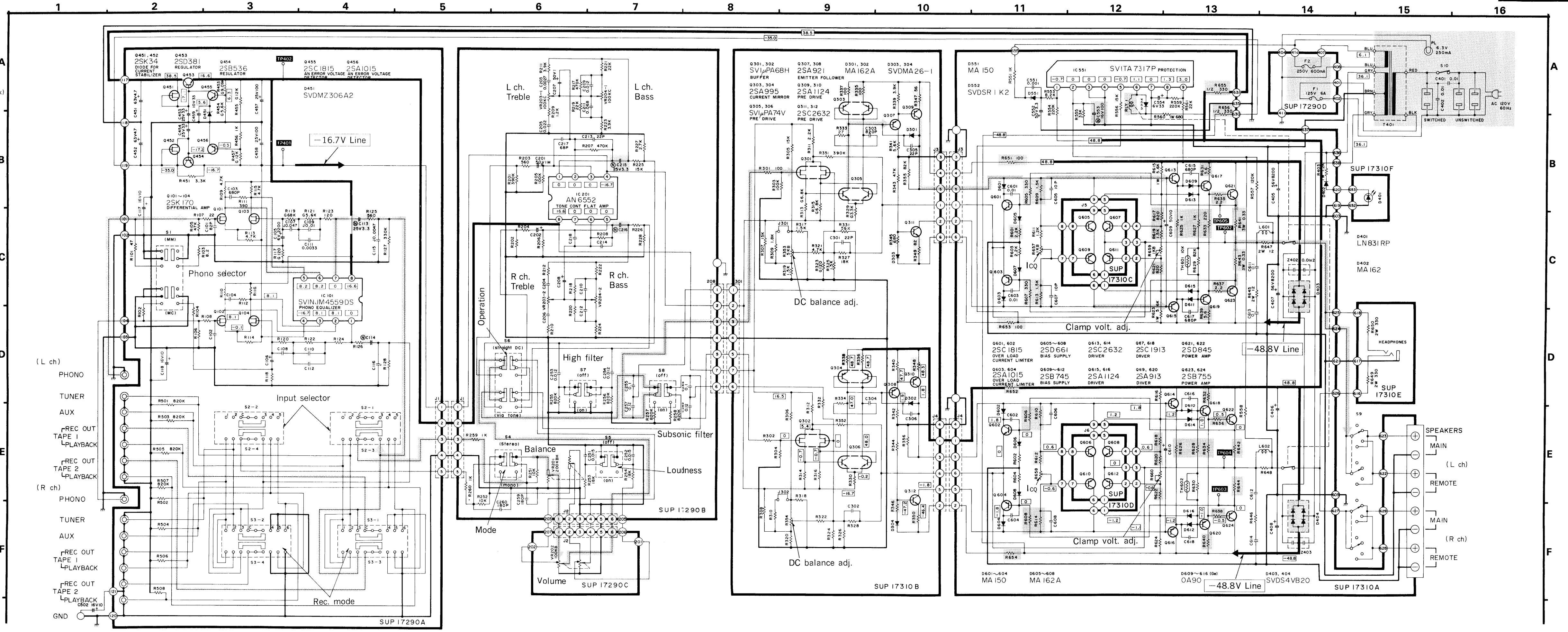
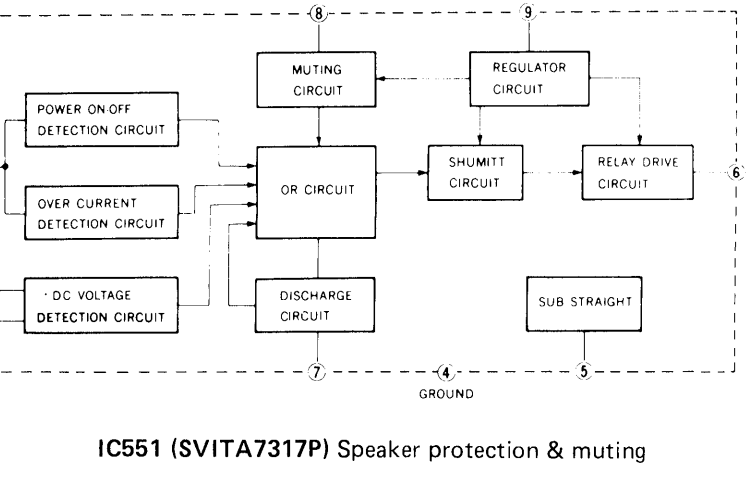


SCHEMATIC DIAGRAM

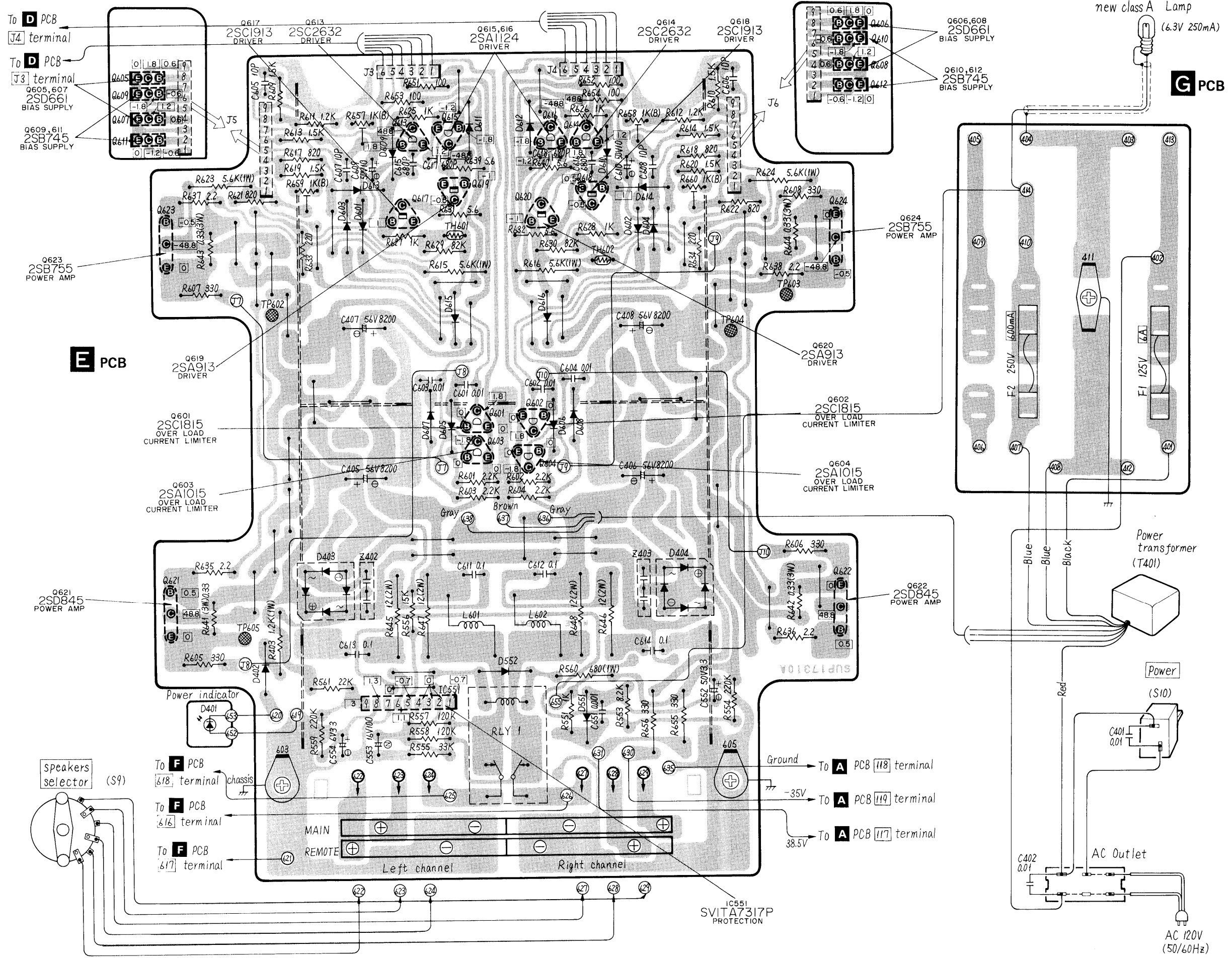
(This schematic diagram may be modified at any time with the development of new technology.)

- Notes: 1. S1: Phono cartridge selector switch in "MM" position. (MM/MC) 2. S2: Input selector switch in "phono" position. (tape 2/tape 1/phono/tuner/aux) 3. S3: Recording mode selector switch in "phono" position. (tape dubbing 2 -> 1/tape dubbing 1 -> 2/off/phono/tuner/aux) 4. S4: Mode switch in "stereo" position. (stereo/mono) 5. S5: Loudness switch in "off" position. 6. S6: Operation selector switch in "straight DC" position. (Straight DC/via tone) 7. S7: High filter switch in "off" position. (off/7kHz [-6dB/oct]) 8. S8: Subsonic filter switch in "off" position. (off/20Hz [-12dB/oct]) 9. S9: Speakers selector switch in "main" position. (off/main/remote/main and remote) 10. S10: Power source switch in "on" position 11. Indicated voltage values are the standard values for the DC electronic circuit tester (high impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester. 12. Phono signal lines of left channel 13. Positive (+ B) voltage lines

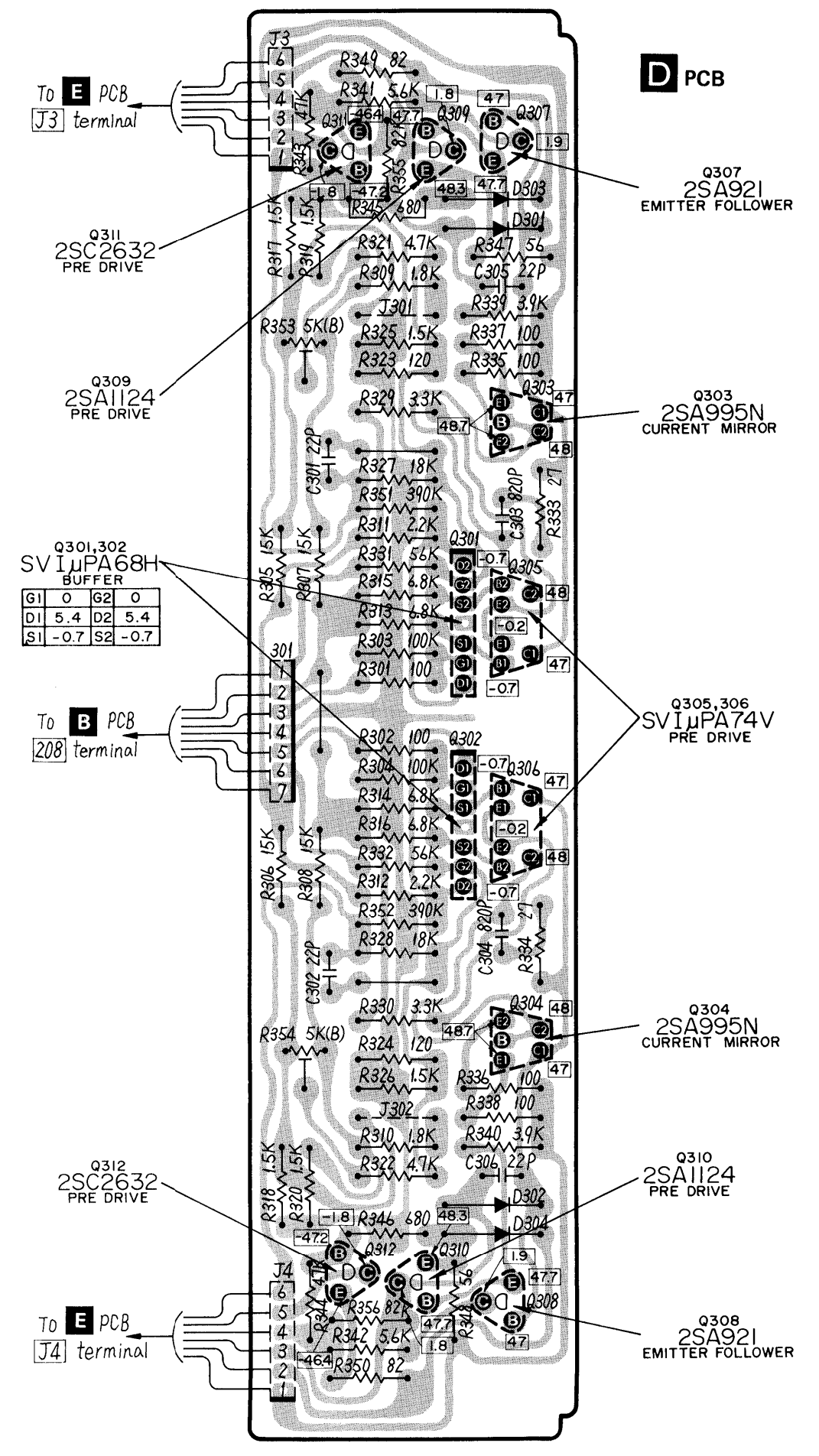
IMPORTANT SAFETY NOTICE THE SHADED AREA ON THIS SCHEMATIC DIAGRAM INCORPORATES SPECIAL FEATURES IMPORTANT FOR SAFETY. WHEN SERVICING IT IS ESSENTIAL THAT ONLY MANUFACTURER SPECIFIED PARTS BE USED FOR THE CRITICAL COMPONENTS IN THE SHADED AREAS OF THE SCHEMATIC.



■ PRINTED CIRCUIT BOARD (E Power amplifier drive & synchronous bias circuits, G Power source fuse)



■ PRINTED CIRCUIT BOARD (D Pre drive circuit)

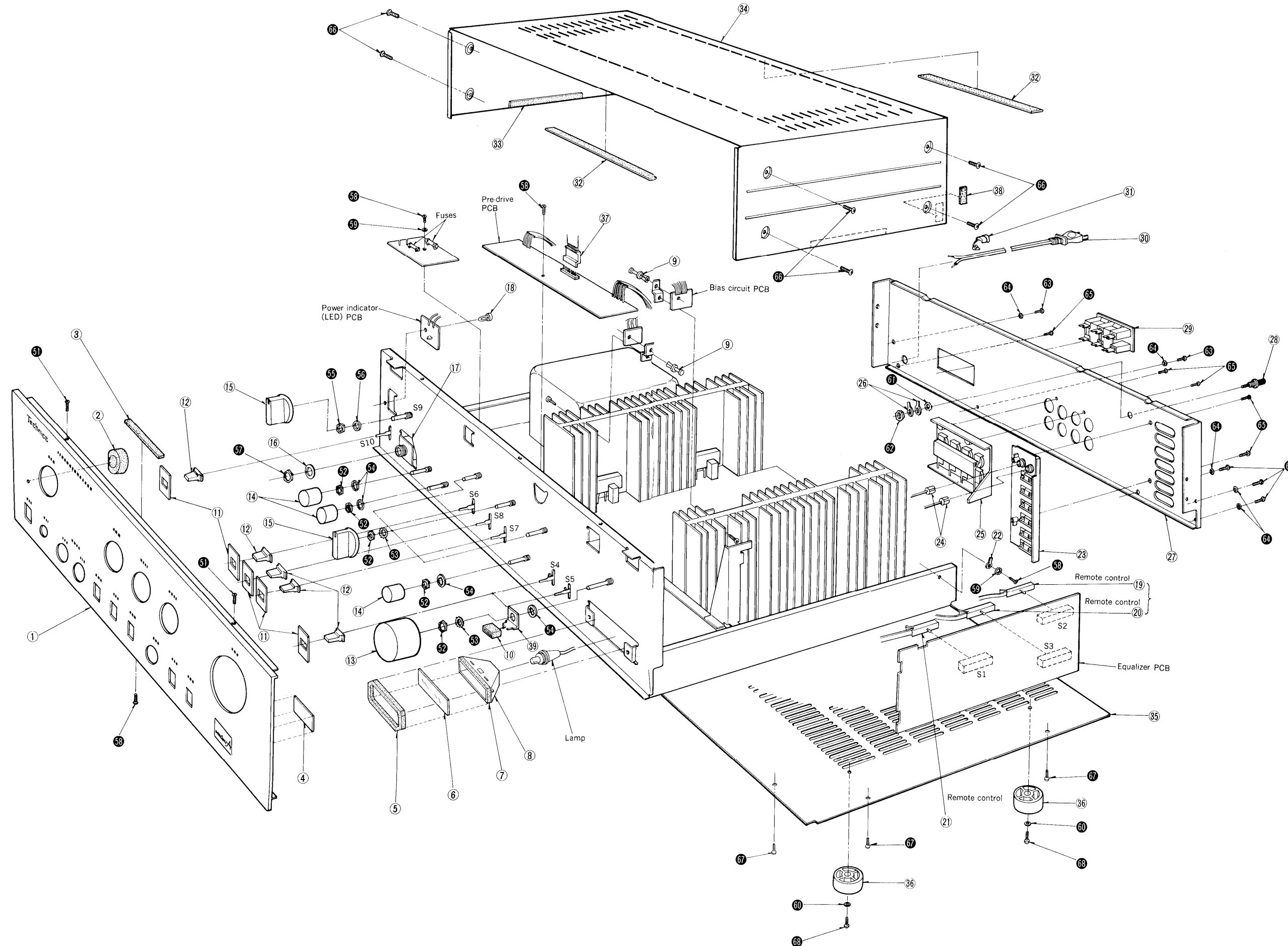


• Terminal guide of transistors and IC's

|                                      |                |
|--------------------------------------|----------------|
| 2SA921<br>2SA1015<br>2SC1015 2SC2632 | 2SD381 2SB536  |
|                                      |                |
| 2SK34                                | 2SK170         |
|                                      |                |
| SV1μPA68H                            | SVITA7317P     |
|                                      |                |
| 2SA995                               | 2SA913 2SC1913 |
|                                      |                |
| 2SB745 2SD661                        | 2SB755 2SD845  |
|                                      |                |
| AN6552                               | SVINJM4559DS   |
|                                      |                |
| SV1μPA74V                            |                |
|                                      |                |



EXPLODED VIEW



REPLACEMENT PARTS LIST (Cabinet and Chassis Parts)

- Notes: 1. Part numbers are indicated on most mechanical parts. Please use this part number for parts orders.  
 2.  $\Delta$  indicates that only parts specified by the manufacturer be used for safety.  
 3. Bracketed indications in Ref. No. columns specify the area. Parts without these indications can be used for all areas.

[M] is available in U.S.A.  
 [MC] is available in Canada.

| Ref. No.                         | Part No.        | Part Name & Description                                       |
|----------------------------------|-----------------|---|
| <b>CABINET and CHASSIS PARTS</b> |                 |   |
| 1                                | SGWUV6M         | Panel, Front Ass'y  |
| 2                                | SHG1481         | Cover, Power Indicator  |
| 3                                | SHG6063-1       | Rubber Magnet   |
| 4                                | SDU27           | Filter, New Class A Badge                                     |
| 5                                | SHG6089         | Cover, New Class A Badge                                      |
| 6                                | SDE251          | Filter, New Class A Badge                                     |
| 7                                | SHS6111         | Fiber, New Class A Badge                                      |
| 8                                | SMP281          | Holder, New Class A Badge Lamp                                |
| 9                                | SHR401-1        | Latch, P.C.B. M'tg  |
| 10                               | SHG515          | Cushion, Volume Stopper (Rubber)                              |
| 11                               | SHR5049         | Cover, Lever Switch Knobs                                     |
| 12                               | SBD27           | Knob, Lever Switches  |
| 13                               | SBN855-1        | Knob, Volume control  |
| 14                               | SBN853          | Knob, Balance, Bass, Treble Control                           |
| 15                               | SBN857          | Knob, Speakers, Rec Selector, Input Selector & Phono Selector |
| 16                               | SNE59-1         | Washer, Wave Type (Headphone Jack)                            |
| 17                               | XCJ6P21B-A      | Jack, Headphones  |
| 18                               | SHRA916-1       | Latch, Power Indicator P.C.B. M'tg                            |
| 19                               | ESA3334B        | Remote Control, Input Selector Switch (S2)                    |
| 20                               | ESA3333B        | Remote Control, Rec Selector Switch (S3)                      |
| 21                               | ESA3335B        | Remote Control, Phono Selector Switch (S1)                    |
| 22                               | RJT202B         | Terminal, Ground 1 pin  |
| 23                               | SJF3029-1       | Terminal, Input   |
| 24                               | SJP1103         | Pin Plug, Phono Input Connection                              |
| 25                               | SJF5807-1       | Terminal, Speaker   |
| 26                               | SJT215          | Terminal, Ground 1 pin  |
| 27                               | SGP1890B        | Rear Panel  |
| 28                               | SJF4101         | Terminal, Ground  |
| 29                               | SJS601          | Socket, AC Outlet   |
| 30                               | $\Delta$ RJAB9Y | AC Cord, Power  |
| 31                               | SFHK040L        | Bushing, AC Cord  |
| 32                               | SHS1009         | Fiber, Cabinet  |
| 33                               | SHS6111         | Fiber, Cabinet  |
| 34                               | SKC110H         | Cabinet   |
| 35                               | SKU7990         | Bottom Board  |

| Ref. No.                        | Part No.   | Part Name & Description                       |
|---------------------------------|------------|---|
| 36                              | SKLA7-1    | Foot  |
| 37                              | SJS5703    | Socket, 7pin Lead Connection                  |
| 38                              | SHG6051    | Cushion, Cabinet (Rubber)                     |
| 39                              | SUW1597    | Stopper, Volume Knob                          |
| <b>SCREWS, NUTS and WASHERS</b> |            |   |
| ①                               | XTS3+8B    | Screw, Tapping, $\phi$ 3 x 8 (Front Panel)    |
| ②                               | XNS8       | Nut, M8 (Volume, Balance, Selector etc.)      |
| ③                               | XWC8B      | Washer, Toothed Lock, $\phi$ 8                |
| ④                               | XWC8B      | Washer, Toothed Lock, $\phi$ 8                |
| ⑤                               | XNS9       | Nut, M9 (Speaker Selector)                    |
| ⑥                               | XWV9       | Washer, Spring, $\phi$ 9                      |
| ⑦                               | XNS12      | Nut, M12 (Headphones Jack)                    |
| ⑧                               | XTB3+8BFN  | Screw, Tapping, $\phi$ 3 x 8 (Panel & P.C.B.) |
| ⑨                               | XWC3B      | Washer, Toothed Lock, $\phi$ 3                |
| ⑩                               | XWG3       | Washer, Plain, $\phi$ 3                       |
| ⑪                               | XWC6B      | Washer, Toothed Lock, $\phi$ 6                |
| ⑫                               | XNG6E      | Nut, M6 (Ground Terminal)                     |
| ⑬                               | XTB3+8BFZ  | Screw, Tapping, $\phi$ 3 x 8 (Rear Panel)     |
| ⑭                               | XWC3B      | Washer, Toothed Lock, $\phi$ 3                |
| ⑮                               | XTB3+8BFZ  | Screw, Tapping, $\phi$ 3 x 8 (Input Terminal) |
| ⑯                               | XTB4+8BFN  | Screw, Tapping, $\phi$ 4 x 8 (Cabinet)        |
| ⑰                               | XTB3+8BFN  | Screw, Tapping, $\phi$ 3 x 8 (Bottom Board)   |
| ⑱                               | XTV3+10BFN | Screw, Tapping, $\phi$ 3 x 10 (Feet)          |
| <b>PACKING PARTS</b>            |            |   |
| P1                              | SPP651     | Polyethylene Bag                              |
| P2                              | SPS2357-3  | Pad, Left Side                                |
| P3                              | SPS2357    | Pad, Right Side                               |
| P4                              | SPS2431    | Pad, Corner                                   |
| P5 [M] only                     | SPG2319    | Carton Box                                    |
| P5 [MC] only                    | SPG2321    | Carton Box                                    |
| P6 [M] only                     | SGF10297   | Instructions Book, Printed Matter             |
| P6 [MC] only                    | SGF10299   | Instructions Book, Printed Matter             |

SERVICING PRECAUTION

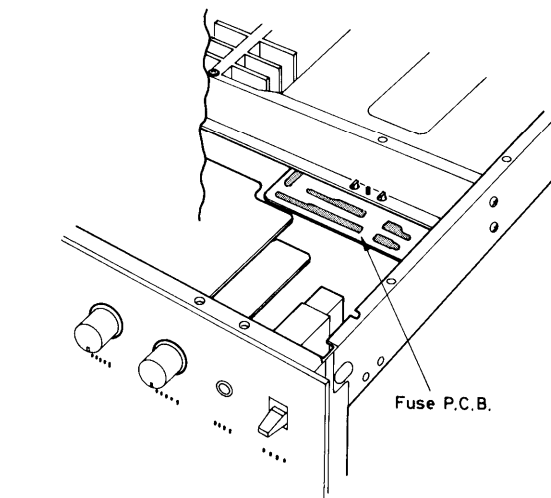


Fig. 1

When installing a removed fuse PCB, remove the bottom board and then install the base so that the line printed on the bottom of the base is parallel with the chassis lug.

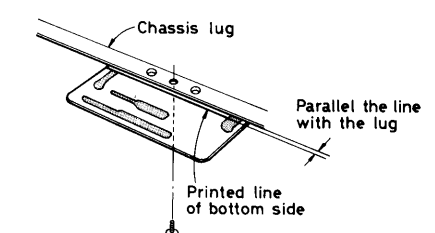


Fig. 2

ARRANGEMENTS OF WIRING AFTER REPAIRING

Distortion for the power drive amplifier circuit is delicately affected by the location of wirings. After repairing the circuit, form the lead wires into a loop shape as shown in fig. 3.

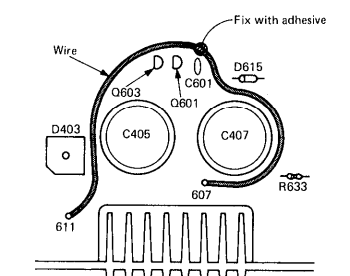
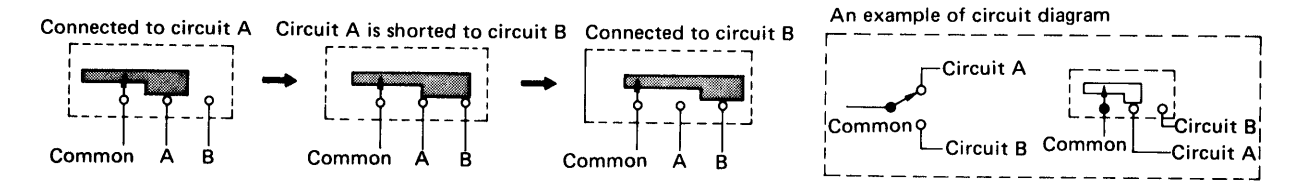


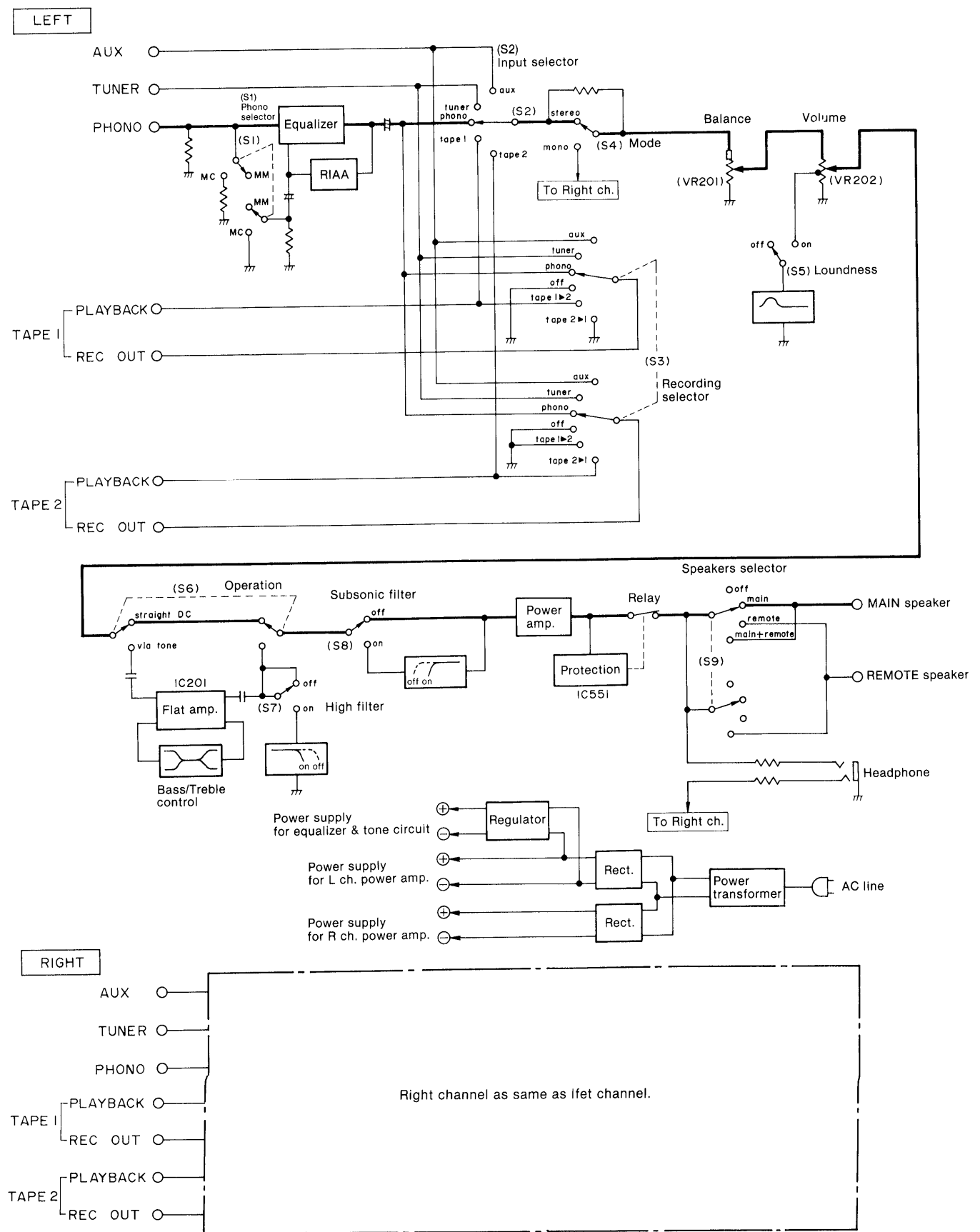
Fig. 3

Shorting Switch

This unit uses a shorting switch. As illustrated below, the circuit is shorted to the next circuit without being opened. In the circuit diagram, the shaded area represents the common terminal.



BLOCK DIAGRAM



RESISTOR AND CAPACITOR PARTS LIST

Table listing resistors and capacitors with columns for Ref. No., Part No., Part Name & Description, and values. It is divided into RESISTORS and CAPACITORS sections. Key entries include ERO25CKF47R0, ERD25FJ8R2, ERD25FJ102, ERG25ANJ120, and EC201, 202.

REPLACEMENT PARTS LIST (Electric Parts)

Notes: 1. Part numbers are indicated on most mechanical parts. Please use this part number for parts orders. 2. Δ indicates that only parts specified by the manufacturer be used for safety.

Table listing integrated circuits, transistors, diodes, and fuses. Key entries include IC101 (SVINJM4559DS) Equalizer, IC201 (AN6552) Tone, 2SK170-GR, and MA162A diodes.

BLOCK DIAGRAM OF IC'S

